

Undergraduate Handbook

This handbook is effective August 2013, including the text in [green](#).

Text in [blue](#) effective August 2014.

Text in red are bookmarks.

Introduction

Welcome to the Glenn Korff School of Music. As an accredited member of the National Association of Schools of Music, the Glenn Korff School of Music offers its students an exciting range of opportunities and degree options. Whether a student is considering an education major, a performance major, a major with liberal arts emphasis, or a minor in music or dance, the Glenn Korff School of Music offers a curriculum designed to provide the opportunities necessary for a chosen area and a faculty dedicated to the highest standards of excellence in music and dance.

This handbook is designed to help the student understand information concerning policies, procedures, undergraduate degree options, and guidelines of the Glenn Korff School of Music. It is important to remember that it is the student's responsibility to be aware of policies and requirements as they apply to degree programs. Personnel in the Music Office and faculty advisors are available to answer questions and assist the student. Further information that may be of use to the student can be found in the current UNL Undergraduate Bulletin.

Glenn Korff School of Music announcements concerning academic updates, college-testing information, application deadlines, performance calendar and related events are posted in display cases in Westbrook and on *Blackboard*.

Good luck and please let us know if there is further information needed concerning the Glenn Korff School of Music.

Mission Statement

The Glenn Korff School of Music nurtures the creativity, artistry, and scholarship of students and faculty; educates students to achieve excellence as educators, performers, composers, and scholars; and enriches the education of all students through the study and practice of music and dance. The historic and continuing commitment of the Glenn Korff School of Music to teacher education infuses a fundamental commitment to the teaching of comprehensive musicianship into all aspects of the curriculum. The School provides opportunities to understand, participate in, and enjoy music and dance. It has a responsibility for fulfilling this mission, not only for the citizens of Nebraska, but also for its constituency regionally, nationally, and internationally.

In fulfillment of its mission, the School:

1. Offers programs of study in music at the bachelor's, master's, and doctoral levels;
2. Offers programs of study in dance at the bachelor's level;
3. Provides professional preparation for educators, performers, composers, and scholars;
4. Stimulates research and creative work that fosters discovery, pushes frontiers, and advances society;
5. Serves the state and region as an important educational, artistic, and cultural resource;
6. Develops supportive and knowledgeable audiences and patrons for music and dance;
7. Sustains a strong commitment to liberal education through its course offerings and performance opportunities;
8. Maintains a strong commitment to life-long learning;
9. Provides leadership which fosters the development of music and the arts in the state, region, and nation.

Degree Programs

Students in the Glenn Korff School of Music are enrolled in the Hixson-Lied College of Fine and Performing Arts. The following three undergraduate major programs are available, with each degree program including hours of general education course requirements as well as a core of classes which must be taken the freshman year.

The Bachelor of Music

The BM degree, designed to prepare students for graduate study and a professional career, is offered in music theory, music history, composition, or performance.

- BM in Music History or Theory: Undergraduate Thesis

The BM degree in Music History or Theory requires completion of a final research paper as a capstone experience. This undergraduate thesis may be on any historical, theoretical or analytical topic of the student's choice, upon approval by the faculty adviser, who must be a member of the music history or theory faculty corresponding to the degree pursued. The project is initiated by enrolling for Research Proposal Development (MUSC 384), for one (1) credit, with the project's faculty adviser as the instructor of record. The project is completed during a subsequent semester in which the student is enrolled in Undergraduate Thesis (MUSC 499, for two (2) credits, with the adviser again as the instructor of record. (Honors Program students may enroll in 499H, and they may enroll for three (3) rather than two (2) credits, if they so desire.) It is normally expected that MUSC 384 and MUSC 499 will be taken consecutively in fall and spring semesters of the same academic year. Completion of the project will require regular consultation with the adviser throughout the course of the project. From the beginning of MUSC 384 to the end of MUSC 499, the student will work to complete the project in stages according to a timeline established in consultation with the adviser.

The Bachelor of Arts

- Music

The BA degree in music offers a choice of two options: a) a research track, or b) a performance track. The performance track culminates with a recital and the research track culminates in the presentation of a final research project. At the end of the fourth semester the student, in consultation with the academic advisor and the student's applied area teacher, selects either the performance or research track. If the performance track is chosen, the student begins preparation for a half-recital (20-30 minutes) normally given during the sixth (and last) semester of study. If the research track is selected, the student has a research project advisor who is chosen by the student in consultation with the applied instructor and the Head of the Theory/History/Composition Area. This project may be on any research topic of the student's choice, upon approval by the music faculty advisor. The project is initiated by enrolling for Research Proposal Development (MUSC 384), for one (1) credit, with the project's faculty advisor as the instructor of record. It is completed during a subsequent semester in which the student is enrolled in Special Topics in Music (MUSC 398), at one (1) credit per semester, with the adviser again as the instructor of record. It is normally expected that MUSC 384 and MUSC 398 will be taken consecutively in the fall and spring semesters of the same academic year. Completion of the project requires regular consultation with the adviser throughout the duration of the project. During this period the student works to complete the project in stages according to a timeline established in consultation with the advisor. This degree includes a substantial program of music study requiring approximately three years of study in music. See Additional Requirements for the Bachelor of Arts Degree in the current UNL Undergraduate Bulletin.

- Dance

The BA degree in Dance offers comprehensive training in modern and ballet dance styles. Ballet and modern classes are offered as primary techniques with jazz, tap and musical theatre styles as secondary. Students study a balanced and integrated course load which combines dance with a strong liberal studies core.

The Bachelor of Music Education

The BME degree is a professional degree, which, upon successful completion, certifies the student to teach vocal and instrumental music, K-12.

The Minor in Music:

The music minor requires a total of 19 credit hours, including 4 consecutive semesters of applied music (4 cr.), 4 consecutive semesters of approved ensemble (4 cr.), and 11 credits in the music core curriculum.

The Minor in Music Theatre (for music majors):

The Music Theatre Minor requires a total of 25 credit hours, including 20 credits in the theatre core

curriculum and 5 credits in dance

The Minor in Music Theatre (for theatre majors):

The Music Theatre minor requires a total of 25 credit hours, including 5 semesters of applied music (5 cr.), 4 credits of ensembles (2 semesters of choir and 2 credits of "productions"), 8 credits in the music core curriculum, 5 credits in Dance (movement courses) and 3 credits of THEA 455-Music Theatre & Techniques.

The Minor in Dance:

The Dance Minor requires a total of 18 credit hours, including the following courses:

- DANC 159 Intro to History of Dance (3 cr)
- DANC 338 Dance Kinesiology & Injury Prevention (3 cr)
- DANC 111 Ballet I (2 cr)
- DANC 112 Modern Dance I (2 cr)
- DANC 211 Ballet II (2 cr)
- DANC 212 Modern Dance II (4 cr)
- DANC 312 Modern Dance III (2 cr).

Post-Baccalaureate Initial Teacher Certification in Music

Post-Baccalaureate Initial Teacher Certification in Music

ADMISSION

Candidates for Post-Baccalaureate Initial Teacher Certification in Music must hold a bachelors degree from a regionally accredited college or university. Those who are not graduates of a music degree program (e.g., Bachelor of Music, Bachelor of Arts in Music) must pass a performance audition, similar to that required for admission as an undergraduate music major. If admitted, the student will be provided with a program of study listing the coursework needed to attain teacher certification. Each student's program is individualized, based on past coursework. The coordinator of post-baccalaureate teacher certification in music is Robert Woody, Glenn Korff School of Music, 354 Westbrook Music Building, Lincoln, NE 68588-0100; phone 402.472.6231; email rwoody2@unl.edu.

Admission Criteria:

- Undergraduate GPA = 2.75/4.00 scale.
- Bachelors degree in music or successful performance audition.
- Minimum scores on the *Praxis I* Pre-Professional Skills Test (PPST) of: 170 Reading, 171 Math, 172 Writing.

- Clear evidence of potential for success as a music teaching professional (see bullets in the section below—transcripts, video, etc.).

All applicants must submit the following information to the Janet Sievert, Assistant to the Director, 120 Westbrook Bldg., UNL, Lincoln, NE 68588-0100:

- a completed UNL Application for Graduate Admission;
- two transcripts (unofficial copies may be uploaded) from the institution(s) at which the applicant has taken undergraduate courses;
- a 10-15 minute video of the applicant in a teaching capacity (delivering group instruction is preferred, but an individual lesson setting is acceptable);
- a 1-page essay explaining the applicant's rationale for becoming a music teacher; and
- two letters of recommendation from people familiar with the applicant's capabilities.

The transcripts, video, and letters of recommendation should be sent to: Janet Sievert, Assistant to the Director, UNL School of Music, 120 Westbrook Music Building, Lincoln, NE 68588-0100. Once completed, the UNL Application for Graduate Admission will be forwarded to the Glenn Korff School of Music by the UNL Office of Graduate Studies. PPST scores will be sent to UNL if designated accordingly at the time of test registration (see <http://www.ets.org/praxis/about/praxis> for information on the PPST).

Academic Advising

Each student in the Glenn Korff School of Music is assigned an academic advisor. This advisor helps the student plan an appropriate academic program.

Incoming freshmen are counseled during New Student Enrollment. Currently enrolled students should consult with their assigned advisors regularly, especially during Pre-Registration (approximately the ninth week of each semester), and during the General Registration period.

Transfer Credit Policy:

Students with college credit from other institutions should meet with their advisor to complete the appropriate forms for credit transfer.

The following is used by advisors as guidelines for the evaluation of transfer credits that are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits which are equivalent to UNL area requirements in terms of number of credit hours and scope of content, that area is considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are lacking equivalency in either number of credit hours,

scope of content, or grade received to UNL area requirements in applied music, ballet, modern dance, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement in the UNL area are determined by audition/proficiency tests administered by designated area faculty.

- For approved transfer credits which are lacking equivalency in other music or dance areas (history, composition, performance, and ensembles); the number of transfer credits accepted are determined by the chief degree program advisor.
- All music coursework which is more than five years old must be validated by an audition or competency examination given by designated area faculty.
- After a successful UNL audition, music minor students must complete a minimum of 2 credits (two semesters) of applied music study at the 200 level and 2 credits (two semesters) participation in an approved UNL music ensemble or ensembles while in residence at the University of Nebraska-Lincoln.
- After a successful UNL audition, dance minor students must complete a minimum of 4 credits of Modern Dance technique study (one semester each of DANC 212 and DANC 312) while in residence at the University of Nebraska-Lincoln.

Credit for Re-admitted Students:

Students pursuing any music degree program must be readmitted following an absence of one year or more (i.e., students needing to be readmitted are those who have not taken at least one course that applies toward meeting their UNL music degree requirements during a 12-month period). Students seeking re-admittance should meet with the chief advisor of their degree program to complete the appropriate forms and follows the Bulletin in effect at the time they are seeking re-admittance.

If the student has taken UNL courses which are less than five years old and those courses have not been altered substantially, those courses still apply to the readmitted student's program at the discretion of the chief degree program advisor.

If the student has taken UNL courses which are more than five years old, the courses must be validated by an audition or competency examination given by designated area faculty before they can be applied to the readmitted student's program.

*Music faculty to contact if coursework is over five years old:

<u>Area</u>	<u>Instructor</u>
Theory	Dr. Gretchen Foley
History/Literature	Dr. Peter Lefferts
Applied	Head of Specific Area or Studio

Piano Skills	Dr. Brenda Wristen
Music Education/Professional Ed	Dr. Robert Woody
Choral Conducting	Dr. Peter Eklund
Instrumental Conducting	Dr. Carolyn Barber
Voice/Diction	Dr. Peter Eklund
Instrumental Skills Class	Dr. Robert Woody
Ensembles	Dr. Glenn Nierman
General Requirements Fine & Performing Arts	Dean's Office, Hixson-Lied College of

Waiver of Credits for Competency in Core Courses:

Students who demonstrate mastery of Music Core course content (typically MUSC 131, 132 or 165; MUAP 231, 232) will have the appropriate required degree courses waived. However, the total minimum credit hour degree requirement of 120 must still be satisfied, and the student may fill University credit from any department to satisfy the 120-hour requirement.

Honors Program Credit for Glenn Korff School of Music Students

The University Honors Program requires students to take a 189H seminar and four additional honors classes (ideally, one per semester) for a total of 15 credits in their first two years, plus a 395H seminar and two additional honors classes (ideally, one per year) for a total of 9 credits in their next two years. To fulfill this requirement, the Glenn Korff School of Music suggests the following options for its Honors Program students in music and dance:

Option I: Honors-designated Courses (*strongly recommended*)

1. For first- and second-year students: established Honors-designated three-credit General Education courses
2. For first- and second-year students: other Honors-designated three-credit classes
3. For third- and fourth-year students: three-credit reading courses with Honors designation, undertaken with their thesis adviser, that are devoted to the preparation of the senior Honors thesis

Option II: Contracting

If an undergraduate music or dance major cannot schedule a designated Honors class or class-

section in a given semester, then the possibility exists to take a regular class for Honors credit by contracting with the professor. Contracting works with classes both inside and outside the major, and involves paperwork that is handled through the Honors Program office. Students must contract for three credits in a given semester, so if a class being considered for contracting is only a one-credit or two-credit class (for instance, some music lessons, ensembles, and literature/pedagogy classes), then one or more additional classes have to be contracted in the same semester to yield a total of three credits. (This is doable, but has usually proved to be an awkward solution.) NOTE: A Course Credit Hour Override will not be granted to adjust a one or two-credit course to make the course a three-credit course. School of Music courses recommended for contracting for Honors credit are (in order of most to least preferable):

1. Three-credit classes in Music & Dance with prefixes other than MUAP, MUCO, or MUDC
2. Applied instruction in the student's major performance area (Violin, Flute, Voice, Composition, Dance, etc.)
3. Ensembles

When contracting, the University Honors Program stipulates that for a course to qualify for the "H" designation, a class must have additional experiences that enhance the student's knowledge of the subject. The individual student must negotiate with the faculty member what will constitute the additional honors experiences and record this in a contract. Recommended additional experiences that enhance the student's knowledge of the subject, all of equal quality and effort, are (in order of most to least preferable):

1. A research component, such as
 - o Paper
 - o Presentation
2. Additional work
 - o Extra repertoire/choreography
 - o Extra performance(s)

Advanced Placement in Music Credit:

Students who have completed the College Board's Advanced Placement (AP) Exam in Music are given credit for music courses at UNL according to the following guidelines:

Students who have earned a score of 5 on the College Board's Advanced Placement Exam in Music Theory are given credit for MUSC 165, MUSC 165A, and MUSC 166, and will have the opportunity to earn credit for MUSC 166A by passing an aural skills and keyboard exam administered by music theory faculty. Students who have earned a score of 4 on the Advanced Placement exam are given credit for MUSC 165 and MUSC 165A, and have the opportunity to be given credit for MUSC 166 and MUSC 166A by passing appropriate aural skills and keyboard exams administered by music theory faculty.

International Baccalaureate Credit:

Students who have studied music within the International Baccalaureate Program are given credit for music courses at UNL according to the following guidelines:

Any student who has completed the Higher Level (HL) or Standard Level (SL) requirements in music, and has achieved a score of 6 or 7 on the Listening Paper Section B, Parts A (Aural Perception), B (Technical Language) and C (Structural Analysis), are given credit for Introduction to Music (MUSC 101 - 3 crs.) and Musicianship I (MUSC 165 - 2 crs.) and Musicianship II (MUSC 166 - 3 crs.).

Transfer Audition Times and Components.

All live auditions must include: (1) adjudication by at least 2 members of the faculty, (2) administration of all relevant diagnostic tests (theory, aural skills, keyboard skills), and (3) an advising session (including preliminary evaluation of transfer credit) with the chief advisor of the degree program into which the student intends to matriculate. NOTE: If a student has previously auditioned and was not accepted, a minimum of 5 months must pass between auditions. Students wanting to begin studies in a fall semester may audition during the preceding January or February audition days.

Registration

Applied Music Studio Assignments

All students must audition before any studio (private lessons) assignments are considered. Following a successful audition, students are assigned to applied faculty studios according to availability of space (faculty load). Registration is initiated by obtaining the applied course number and call number from the student's advisor. Students are limited to one major applied area (a single 2- 3 credit hour applied lesson per semester).

In the case of multiple studios such as piano and voice, students may request a specific assignment, and a request for a specific professor is honored whenever possible. Students not pursuing a music degree or music as a minor field of concentration are, by necessity, given lowest priority for applied study. NOTE: Students not pursuing music degree requirements are assessed an \$80 fee in addition to the credit hour charge for applied lessons.

Students may continue, but are not required, to take applied music once they have their degree-required hours. (Faculty load may be a consideration under these circumstances.)

Applied Lesson Registration for General Studies Students Intending to be Music Majors

Students who have been accepted as music majors, but who cannot enter the Hixson-Lied College of Fine and Performing Arts for other academic reasons, will be allowed to register for applied

music lessons for two credit hours using the major applied course number for their first academic semester at UNL. Advising appropriate to students' intended major will be provided in the School of Music during the first semester only. In subsequent semesters, students remaining in the Division of General Studies wanting to register for applied music lessons will register for one credit hour using the non-major applied alpha course designation. If these students become eligible to enter the College at a later date, they will need to audition again to determine applied standing. No further advising will be provided by the Glenn Korff School of Music until the student becomes a major in the program.

Students who have not been accepted as music majors by audition, but are otherwise eligible to enter the College, may study applied music at the minor level or the non-major applied level (as audition scores and studio space permit) for the first academic semester at UNL. Advising appropriate to students' intended major will be provided in the Glenn Korff School of Music during the first semester only. No further advising will be provided by the Glenn Korff School of Music until the student becomes a major in the program.

Change of Applied Music Studio Assignments

Occasionally a student will request a change of the applied music instructor. Specific procedures are in place to help students who want to change studios, and this information, along with a form to request the change, is available in the Music Office.

If a studio change is being considered when obtaining applied call numbers for the next semester, the student should sign up for lessons with the present teacher. Then, if the request for a change of studio is approved, the Music Office sends through the schedule adjustment form for the student. (A change in studio assignment results in a change of section for the course, and section changes are made free of charge.)

Courses

For current dates, deadlines, and specific registration instructions for courses, please consult the most current official University of Nebraska-Lincoln Schedule of Classes.

Ensembles

An audition may be required for each ensemble. Contact the Glenn Korff School of Music for audition information.

MUDC/MUCO

Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill major and minor degree requirements. Music Ensembles for Elective Credit Only (MUCO) are for all other students and music majors and minors who register for more than one ensemble per

semester. All students (full-time music majors, music minors, students registered for applied music, and students with majors or minors outside music) participating in an ensemble in a given semester must register for a minimum of 1 MUDC, MUCO, or MUNM credit. Students participating in more than one ensemble during the same semester may register for zero credit for the additional ensemble(s) using a MUCO ensemble number. All students who do not take applied lessons for credit in a given semester and are in an ensemble must register for the ensemble MUDC or MUCO for credit. No zero credit enrollment will be allowed for such students. Ensemble registrations may be repeated for credit. Ensembles taken in excess of degree requirements will only count as electives.

First Year/First Semester Student Ensemble Registration Policy

- All string majors must register for Symphony Orchestra (MUDC 247).
- All wind & percussion majors must register for Symphonic Band (MUDC or MUCO 248B or Jazz Orchestra (MUDC or MUCO 253A)
- All voice majors and all piano, organ, guitar, harp, harpsichord, & composition majors must register for University Choral-MUDC 246 (for women) or Varsity Chorus-MUDC 243 (for men)
- All music minors (any applied emphasis) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

Registration for Independent Study

Students wanting to enroll in an independent study or special topics course must, in consultation with the instructor, complete the “Independent Study/Special Topics Course Contract” available from the Music Office and must be completed before the suppressed call number for registration can be obtained. The appropriate Committee then reviews the proposal to determine if the amount of coursework required is congruent with the number of credit hours requested. Students must complete this form on or before the end of the “add period” in any given semester. Student projects that are not acceptable are returned to the student for revision, with the help of the instructor.

Music Ensemble Policy

Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A, 440B, 352) each semester. Students who have not fulfilled ensemble degree requirements should register for one (and only one) MUDC ensemble per semester. The ensembles under the MUDC listing are the only ensembles that fulfill the degree requirements. Only 1 credit under the MUDC listing may be taken per semester. Students may register for additional ensembles using the MUCO listing. Students in the music education degree program are exempt from ensemble participation during the semester in which they student teach. After the student has completed the minimum ensemble requirement for a degree, the student may

participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A, 440B, or 352 for keyboard, composition or guitar majors).

Bachelor of Music (see following List of Approved Ensembles)

1. Vocal Emphasis

- 2 credits Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 6 credits from Group I or IA or
- 4 credits from Group I or IA and 2 credits from Group II

2. Instrumental Emphasis (winds, strings, percussion)

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits minimum from Group I or IA (wind & percussion majors: min 3 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr in Symphony Orchestra)
- 3 credits from Group I, IA, or II

3. Piano Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 2 credits Group I or IA Instrumental or vocal list of approved ensembles
- 5 credits in Chamber Music (MUDC 352) and/or Accompanying (MUDC 440A and 440B).

4. Organ Emphasis

- 1 credit from Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) and 4 credits from University Singers (MUDC 245 or 445), All-Collegiate Choir (MUDC 241 or 441), or Chamber Singers (MUDC 249 or 449)
- 3 credits in Chamber Music Keyboard Ensemble (MUDC 352) and/or Accompanying (MUDC 440A and 440B)

5. History and Literature Emphasis

- Students will select an applied emphasis [Vocal, Instrumental, Piano or Organ (#1-4 above)] and complete 6 credits from the List of Approved Ensembles.

6. Theory Emphasis

- Students will select an applied emphasis [Vocal, Instrumental, Piano or Organ (#1-4 above)] and complete 6 credits from the List of Approved Ensembles.

7. Composition Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 7 credits selected from Group I, IA, or II on either the Instrumental or Vocal List of Approved Ensembles

8. Guitar Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 2 credits from Group I or IA Instrumental or Vocal List of Approved Ensembles
- 5 credits from Vocal or Instrumental Group II or MUDC 352 (Chamber Music)

Bachelor of Music Education (see following List of Approved Ensembles)

1. Vocal Emphasis

- 2 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 3 credits from Vocal Group I or IA
- 1 credit from Instrumental Group II and 1 credit from Instrumental or Vocal Group II

2. Instrumental Emphasis (winds, strings, percussion)

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits from Instrumental Group I or IA (wind & percussion majors: min 3 crs. in Wind ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr. In Symphony Orchestra)
- 2 credits from Vocal or Instrumental Group II

3. Piano, Organ, Guitar, Harp, Harpsichord, Composition Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits from Vocal or Instrumental Group I or IA
- 1 credit from Vocal Group II and 1 credit from Instrumental Group II

Bachelor of Arts (see following List of Approved Ensembles)

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits from Group I or IA (in applied area) (wind & percussion majors: min 2 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors min 2 cr in Symphony Orchestra; keyboard, guitar or composition majors may also use MUDC 440A, 440B, or 352)
- 1 credit from Group I, IA or II (in applied area)

Requirements for Music Minors (see following List of Approved Ensembles)

Every music minor must perform in an ensemble from the List of Approved Ensembles during each semester enrolled in applied music lessons. A total of 4 credits from the List of Approved Ensembles from Group I, IA, or II in the student's applied related area [piano, organ, guitar, harp, & harpsichord emphases may select from either vocal or instrumental group options or chamber music (MUDC 352)] fulfills the ensemble requirement for music minors. Music Theatre minors must perform in an ensemble from the Vocal Approved Ensemble list (two semesters of choir and two semesters of "productions").

Requirements for Other Students Taking Applied Music

All students (with the exception of keyboard and guitar students) taking applied music must perform in an applied related ensemble from the List of Approved Ensembles unless their instructor determines they are not qualified to do so. Students audition and participate in an ensemble during each semester of applied study.

List of Approved Ensembles

NOTE: Students registering to fulfill group I degree ensemble requirements must audition for and participate in a Group I ensemble. If it is not possible to accommodate the student in a Group I ensemble, the student must audition and participate in a Group IA ensemble to fulfill the Group IA requirement.

Instrumental Degrees

Group I	Group IA	Group II
Symphony Orchestra 247/447	Symphonic Band 248B/448B	Campus Band 248D/448D-(secondary area only)
Wind Ensemble 248A/448A	UNL Big Band 253B/453B	Marching Band 248E/448E-(max. one credit)
Jazz Orchestra 253A/453A		Symphony Orchestra 247/447-(vocal majors only)
		Symphonic Band 248B/448B-(string & vocal majors only)
		UNL Big Band 253B/453B

Vocal Degrees

Group I	Group IA	Group II
University Singers 245/445	All-Collegiate Choir 241/441	Varsity Chorus 243/443
Chamber Singers 249/449	Varsity Chorus (243; max 2 crs)	University Chorale 246/446
	University Chorale (246; max 2 crs)	Jazz Vocal Ensemble 253E/453E-vocal section only
		Big Red Singers 251/451 (max 2 crs)

Scholarships & Financial Aid

Glenn Korff School of Music Scholarships

All scholarship awards are made by the Director of the Glenn Korff School of Music upon recommendation by the faculty. The stipulations governing the awards, including the duties and obligations attached thereto, are determined by the Director in consultation with the appropriate University of Nebraska official(s) or group(s). Scholarship support for each music student is reviewed each semester of the year.

All forms of financial aid are intended primarily to underwrite the education of the student. Criteria followed in awarding a Glenn Korff School of Music Scholarship include academic excellence and musicianship. Students requiring additional financial underwriting and assistance due to serious financial need should apply at the Office of Scholarships & Financial Aid.

Students awarded a Glenn Korff School of Music Scholarship should expect half the amount of the total annual award to be applied to the tuition for each academic semester. Exceptions to this procedure are rare and are authorized by the Director of the Glenn Korff School of Music on a case-by-case basis.

As policy, the Glenn Korff School of Music typically provides music scholarship support for not more than 8 semesters for first-time-in-college (FTIC) BA and BM students and not more than 10 semesters for FTIC BME majors. UNL music students who cannot complete their degrees in 8 (or 10) semesters are encouraged strongly to inquire with the UNL Office of Scholarships and Financial Aid for additional financial help. The deadline for application is March 1 of any academic year. The Office website is located at <http://www.unl.edu/scholf/>.

Grants, Financial Aid and Work Study

For information concerning Pell Grants, University Loans, Scholarships, Guaranteed Student Loans, Job Location and Development, Work Study and Campus Employment, contact the Office of Scholarships & Financial Aid (Room 16, Administration Building, 402-472-2030).

Attendance

Classes

Students are expected to regularly attend all lectures, recitations, and laboratories. The University of Nebraska has no regulation which permits cuts. It is the responsibility of the student to abide by attendance rules an instructor may prescribe and should clear any absence with the instructor.

Notice of illness, injury, or hospitalization may be provided by the Student Health Service, a family

physician, or the Vice Chancellor for Student Affairs. For unusual circumstances, a temporary leave of absence may be obtained from the Dean of the College or the Vice Chancellor for Student Affairs. However, neither absence nor notification of absence relieves the student of meeting all course requirements.

Applied Lessons

The UNL policy on class attendance applies to applied lessons as well. The highly specialized nature of individualized instruction and professional etiquette require that the instructor be notified in advance of any absence. Make-up lessons are given only for bona fide reasons, such as certifiable illness. Please check with the individual instructor regarding any additional stipulations.

Ensembles

As with lessons, the UNL policy on attendance applies to ensembles. Since participation in a rehearsal cannot be “made-up,” and professional ethics dictate professional behavior in the discipline, ensemble directors expect attendance at all rehearsals and performances.

Glenn Korff School of Music Convocation – MUSR 068 Recital Attendance

All music majors are required to register for and pass 7 semesters of MUSR 068 (Recitals) (BA-major=Music; minor=Music-Technology emphasis and BA-Business emphasis require 5 semesters). Listed in the Schedule of Classes as Music Recitals 068, the convocation is a forum for student performances and a time when the faculty and students can consider issues of academic and musical importance. Music students are not only interested in their own performance, but also recognize the value of listening to the performances of others and learning about the various performing media. A grade of NO PASS received in MUSR 068 can only be removed during the subsequent semester, following which, it will be necessary to repeat the course in its entirety.

Students pursuing a BA or BM degree attend a specified number of Glenn Korff School of Music convocations and a specified number of recitals from the approved list of recitals distributed at the beginning of each semester.

Students pursuing a BME degree attend a specified number of Glenn Korff School of Music convocations, a specified number of recitals from the approved list of recitals and a specified number of music education convocations.

Note: Music minors are required to take two semesters of MUSR 068, to be taken concurrently with required music courses, and attend a specified number of Glenn Korff School of Music convocations and approved recitals.

Recital Performance

Enrollment

Students must be concurrently enrolled in major applied lessons during the semester the recital is given.

Recital Requirements by Area

As required by their degree program, students must successfully complete a Junior and/or Senior recital that meets the expectations and requirements of the Faculty in the student's Applied Area (NOTE: Timeframes for on-campus recitals are listed as part of the "Undergraduate Student Recital Contract" in the back of the Glenn Korff School of Music Undergraduate Handbook.)

Recital Requirements By Area

Brass/Percussion/Woodwinds/Strings/Keyboard:

The Junior or Senior Recital will consist of representative solo repertoire of the instrument, in varied genres/styles, selected in consultation with the applied professor. Chamber music may be incorporated into the recital, but is not required. The minimum length for each recital is 40 minutes from the time the student walks onto the stage to the conclusion of the recital.

Voice:

Recital repertoire should focus on art song (musical theatre and operatic repertoire is to be performed in addition to the minimum time requirement). The recital should include four languages (English, Italian, German, French) and represent a variety of musical periods and styles. The minimum length of each vocal recital must be:

- All BA degree recitals, BME degree recitals & BM (junior) degree recitals: 30 min.
- All BM (senior) degree recitals: 40 min. Voice: Recital repertoire is to reflect the individuality of the singer, and is to consist of selections from the art song repertoire. The recital is to include four languages (English, Italian, German, and French) and represent a variety of musical periods and styles. The musical portion of each recital will have a minimum length of:
- All BA & BME recitals and BM junior recitals: 30 minutes All BM senior recitals: 40 minutes

Recital Requirements By Area

Should a voice student wish to perform a recital not in compliance with the guidelines above, the student may petition the voice area for an exception. Exceptions must be granted in the semester before the proposed recital's performance.

Musical theatre and operatic repertoire may be performed in addition to the above minimum requirements.

Evaluation

STUDENT EVALUATION OF COURSES AND FACULTY

Student evaluations are part of the materials submitted for annual review, promotion, and tenure of the faculty. In addition, evaluations are used by the faculty members for possible course modification, syllabus revision, and/or reinforcement of course content, materials, and teaching method effectiveness. It is important to complete carefully and thoroughly the evaluations.

Faculty members cannot access the evaluations until after final grade rosters have been submitted.

ACADEMIC DISHONESTY

The Hixson-Lied College of Fine and Performing Arts policy on cheating is:

1. Students are expected to be honest in all aspects of their academic work.
2. Academic judgments about a student's work (including questions of cheating) are the responsibility of the instructor. (Normally disagreements are resolved by means of a conference between the student and the instructor.)
3. When a student has been judged by the instructor to have cheated the student may be given a grade of an F on that assignment by the instructor and if the work in question is the final examination or some large proportion of the work for the course, the F may be given for the whole course.
4. If the student disputes the instructor's finding of academic dishonesty, the matter shall be referred to the UNL Judicial Officer as required by the UNL policy on Academic Dishonesty.
5. Appeals rights of the student
 - o The instructor must inform a student of the right of appeal at the time the student is accused of cheating.
 - o If a student feels he or she is treated unjustly, the student may take the case to his or her department or school's Grading Appeals Committee.
 - o The student may appeal the departmental committee's decision to the College Grading Appeals Committee if he or she is not satisfied.

GRADING POLICY

All Glenn Korff School of Music courses should have a syllabus articulating a specific grading policy.

The grading scale used by the University of Nebraska is:

A+ = 4.0 A = 4.0 A- = 3.67
B+ = 3.33 B = 3.0 B- = 2.67
C+ = 2.33 C = 2.0 C- = 1.67
D+ = 1.33 D = 1.0 D- = 0.67

A letter grade of W (withdrew in good standing), I (incomplete), P (passing with a C or better), and N (no pass) may also be given. W, I, P, and N are not assigned grade points and are not used in computation of a student's grade point average. A designation of "No Report" is simply the absence of any letter grade indication.

Applied music lessons and degree required music courses are not offered for the Pass/No Pass basis. Students should consult with their appropriate academic advisor before registering for any course with the Pass/No Pass option.

Grades lower than C earned at UNL or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

A student who fails to maintain a 2.0 grade point average (GPA) will be placed on academic probation or suspended.

Important: For additional information concerning grading policies (use of the grade Incomplete and No Report, the Pass/No pass option, etc.), and drop/add policies, refer to the current Undergraduate Bulletin, or the published Schedule of Classes.

GRADING APPEALS

The Glenn Korff School of Music Grading Appeals Committee is appointed on an ad hoc basis by the Director. This committee is the third of four sequential steps available to any student who feels that he/she has been unfairly graded. Most problems are resolved following step one, a talk with the instructor concerned. If dissatisfaction persists, the student makes an appointment with the Director of the School of Music. If necessary, the committee reviews the case interviews both the student and the instructor.

Following consultations with the parties involved, the committee renders a decision, including recommendations. If the student is still dissatisfied, his/her final option is to take the case to the

College Grading Appeals Committee.

Performance Juries & Final Exams

PERFORMANCE JURIES

The performance jury is the equivalent of a final exam for the applied area(s) of semester study. Juries in the major applied areas, required of music majors and minors, are held during the week of final exams. Scheduling is done by individual sign-up.

All applied music students must take a jury examination at the end of each semester. Students may be exempted from jury examinations only if they have performed a recital in fulfillment of degree requirements.

Approximately 10 days prior to exams, sign-up sheets are posted on the appropriate applied faculty doors (usually the head of the area, such as brass, woodwinds, voice, etc.). Specific content and length of each student's jury is determined by the applied area. A panel of area faculty members serves as the evaluating group; each member registers a grade for the performance and the results are averaged together. The final jury grade is weighed as one third of the current semester's final applied studio grade.

Failure to meet expected standards in a jury can result in probationary status for one semester at the end of which significant improvement must be demonstrated. If standards are not sufficiently met, dismissal from the applied area and reduction or elimination of scholarship support are considered by the appropriate area faculty member.

(Also see UPPER DIVISION ADMISSION REQUIREMENT)

FINAL EXAMINATIONS

Final examinations for all courses in the Glenn Korff School of Music follow the scheduling of exams listed in the current semester's University of Nebraska-Lincoln Schedule of Classes. By action of the UNL Faculty Senate, "Final Examinations for full semester classes are to be given only at the regularly scheduled time as published in the official Schedule of Classes or at another time during finals week, mutually agreeable to all concerned." Students should be wary of capriciously succumbing to peer pressure if asked to vote for a change. Altering an exam time can result in the student being deprived of adequate study and preparation time. Take care to avoid inadvertently voting yourself into a scheduling predicament. This is particularly the case if the exam is moved into Dead Week (the last week of classes). The only examinations that may be given during Dead Week are laboratory practical exams, make-up or repeat exams, and self-paced exams.

Check the final exam schedule early in the semester (before the eighth week of classes). In the event a student is scheduled (as published in the official Schedule of Classes) to take three or more final examinations in a single day, the student should refer to: FINAL EXAMINATIONS POLICY in the current Schedule of Classes.

UPPER DIVISION ADMISSION REQUIREMENT

Requirements for Continuing Study Toward a Music Degree

Music majors are required to demonstrate adequate skills in applied music, before continuing toward completion of a BM, BME or BA degree in music. The following prerequisites are in place to secure this requirement.

Applied Music - UPPER DIVISIONAL QUALIFYING JURY

Music majors must pass the Upper Divisional Qualifying Jury to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

Part I - Basic Skills

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

Part II - Musicianship

Faculty evaluate the student's performance to determine if the student may continue as a music major.

Evaluation

The UDQJ is judged PASS/NO PASS, with Pass meaning that the student's basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area use a "general consensus" approach in determining the Pass/No Pass. A no-pass on the UDQJ indicates an interpretation by the faculty that the student has not completed the minimum requirements for the UDQJ resulting in a formal grade of INCOMPLETE. The student has two additional juries to remove the incomplete by passing the UDQJ. Following a pass, the student is permitted to register for 300-level applied music. If the student does not pass, the one-year time limit on the incomplete will expire, and the grade reverts to a D or an F. The student may continue to register for applied study at the 200-level (maximum of two semesters) until the incomplete is removed. If the student passes the re-take before the beginning of the 2nd week of classes, he/she is permitted to register for 300-level applied music for that semester. (Note: A re-examination is scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regularly scheduled jury times at the end of a semester.)

The status of music major is provisional pending a satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ form with faculty signatures and filed in the Music Office.

Additional BME Requirements: Admission to Music Teacher Education Program

Admission to the Music Teacher Education Program is a prerequisite for a music education major to enroll in any 300 or 400 level music education courses. Admission is competitive and enrollment is limited. Admission requires meeting all of the following criteria:

1. Completion of at least 42 credit hours with a minimum 2.5 GPA.
2. Completion of MUED 201 and MUED 244 with a minimum grade of C and MUED 297 with a Pass.
3. Documentation of proficiency in reading, writing, and mathematics through successful completion of a basic skills examination that meets the Nebraska Department of Education competency requirement.
4. Passing the Applied Music Upper Divisional Qualifying Jury.
5. Completion of MUSC 266, MUSC 266A, and MUAP 232 (or piano proficiency).
6. Completion of a personal and professional fitness self-disclosure form and formal criminal history background check (fee required). (Undertaken during MUED 201 and MUED 297.)
7. Successful completion of a screening interview and digital portfolio review with music education faculty. (Undertaken during MUED 244.)

Dance Program

The UNL Dance Program offers a progression of classes that enables students to take beginning, intermediate and advanced technique classes in a designated order. This has made for more skilled dancers who are able to participate in dance program concerts and department productions as well as community projects.

Bachelor of Arts

The BA degree in Dance offers comprehensive training in modern and ballet dance styles. Ballet and modern classes are offered as primary techniques with jazz, tap and musical theatre styles as secondary. Students study a balanced and integrated course load which combines dance with a strong liberal studies core. This program teaches the cultural, theatrical and performing aspects of dance. It emphasizes the development of working methods which are both safe and correct as it encourages students to explore and develop their personal creativity within a contemporary understanding of the dance field.

Attendance

Students are expected to attend technique classes in order to improve technical skill and dance vocabulary. Make-up classes may be allowed at the discretion of the instructor. Poor attendance is grounds for failure of a dance technique course. Any absence beyond the number designated on the syllabus must have a written authorized excuse (i.e. doctor's note, school function) that must be approved by the Dance Coordinator. Assignments or exams can be made-up with a written authorized excuse by the Dance Coordinator. If students are too ill or injured and cannot participate in observations, they are considered absent.

Continuation in Dance Courses

The Dance Coordinator, in consultation with the dance faculty, determines placement progressions for dance students (i.e., when a student may move on to the next level of technique.) Dance majors must maintain a 2.0 in lower division dance courses and 2.5 in upper division dance courses for continued enrollment and advancement. When the grade point average (in dance courses) falls below 2.0, the Dance Coordinator reviews enrollment in dance courses for the following semester. Failure of two or more dance courses in any given semester constitutes automatic suspension from the dance program. Students may be required to refrain from enrolling in dance courses for the immediate semester, or other appropriate action as determined by the Dance Coordinator.

Performances

The concert season includes one major and two minor productions in any of the four performance spaces. A collection of student choreography, works in progress and classroom demonstrations are presented at the end of each semester.

Student Organizations

The following organizations participate in many activities to serve the Glenn Korff School of Music. They also sponsor concerts, recitals, and activities which support members of the organization, the music students in general, and the School.

- Kappa Kappa Psi - honorary band fraternity
- Mu Phi Epsilon - professional music fraternity
- Pi Kappa Lambda - honorary academic society
- Phi Mu Alpha Sinfonia - professional music fraternity for men
- Sigma Alpha Iota - professional music fraternity for women

PROFESSIONAL ORGANIZATIONS

Each discipline within the music profession has at least one organization designed to foster and promote knowledge and facilitate communication among serious musicians. All of the organizations encourage student memberships.

- ACDA - American Choral Directors Association
- ASTA - American String Teachers Association
- MENC - Music Educators National Conference
- MTNA - Music Teachers National Association
- NAJE - National Association of Jazz Educators
- NMEA - Nebraska Music Educators Association
- NSBA - Nebraska State Bandmasters Association

In addition to those listed above, there are specific organizations for singers, specific instrumental areas, and persons interested in musicological research. Please consult with the appropriate faculty member for further information.

Undergraduate Solo Competition

Rules and Guidelines

The Undergraduate Solo Competition is held during the fall semester. Winners are scheduled to perform with the University Symphony Orchestra or University Wind Ensemble, as the repertoire dictates, during the same academic year. The first round of competition, held within a week of the final round of competition, will be area-based (brass/percussion; organ; piano; string; voice; and woodwinds) and will be organized, coordinated and monitored by the area Chair. No more than three finalists from each area may be put through to the final round of competition. The final round of competition, open to observers, will be organized, coordinated and monitored by a School of Music designee. No more than two graduate students and two undergraduate students will be named winners each year. Further, no more than one graduate and one undergraduate winner may be from the string/piano category and no more than one graduate and undergraduate winner may be from the wind/brass/percussion/organ/voice category.

Students entering the competition must be currently registered in the applied performance area in which they are competing. In addition, winners must be registered in the same applied area during the semester of the concert performance. Students who win in their senior year are ineligible as candidates in future Undergraduate Solo Competitions while other undergraduate winners are ineligible the year following the performance. Students winning two competitions are ineligible to enter future Undergraduate Solo Competitions.

The application form for the competition will require:

1. The title, movement(s), composer (and arranger if applicable) with biographical dates and any other appropriate information, printed exactly as it should appear in a concert program.
2. Approval signatures of:
 - o the applied instructor,
 - o the appropriate music director of the accompanying ensemble to ensure accompaniment capability, appropriate instrumentation/ensemble size requirements, etc.,
 - o the accompanist,
3. The length of the composition in minutes and seconds.

The length - actual concert performance time - of the music shall not exceed ten (10) minutes. Memorization is required in performance areas for which it is traditional. Multiple movements are permitted in the case of shorter works, and more than one vocal work may be presented, such as shorter arias. All vocal works must be in the original key. Rehearsal time in the audition venue cannot be provided.

Music performed in the competition is the same as that for the concert; it is expected that candidates supply one copy of the music for the judges. Photocopies are not permitted. The complete score and parts for the accompanying ensemble must be available for purchase or rental.

Three Glenn Korff School of Music faculty adjudicates the competition; UNL Symphony Orchestra and Wind Ensemble Directors may serve in an ex-officio capacity. Applied faculty with students in the competition are ineligible to adjudicate; also, teachers cannot serve as an accompanist for their own students.

Assuming that all required rules and guidelines have been satisfied, the sole criteria for selections of the winner(s) is the quality of the performance. In the case of multiple movements, or arias for example, judges may specify those that qualify for the concert. The judges may select three, two, or no winner depending on the quality of the performance.

APPENDIX: Checksheets & Semester Plans

The Music Office has semester plans and degree requirement checklists for each music degree. Specific courses fulfilling the general requirements for the Hixson-Lied College of Fine and Performing Arts related degrees are available from the Music Office, your advisor, or the college.

The Glenn Korff School of Music offers comprehensive graduate programs leading to the Doctor of Musical Arts degree or the Master of Music degree. Contact the Glenn Korff School of Music office for more information.

Checksheets Index (2013)

Advising Checksheets

Previous year checksheets may be viewed [here](#)...

Academic advising in the Glenn Korff School of Music is done by the faculty. Students are assigned to an adviser according to degree area (BA, BM, or BME). Special advising is available to music minors, transfer students, Honors Program students, and double majors. Students receive guidance not only about courses in their major, but also about General Education requirements and other degree requirements specified by UNL.

Checksheet - BM Instrumental (2013)

Bachelor of Music Instrumental Requirement Checksheet

August 2013

ACE: Achievement-Centered Education (30 hours)

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE: Achievement-Centered Education (30 hours)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Major Instrument Study (20 credits)

MUAP 1xx	2
MUAP 1xx	2
MUAP 2xx	2
MUAP 2xx	2
MUAP 3xx	3
MUAP 3xx	3
MUAP 4xx	3
MUAP 4xx	3
Subtotal	20

Piano Proficiency (2 credits)

MUAP231	Class Piano	1
MUAP232	Class Piano	1

Attending Recitals and Convocations (7 semesters)

MUSR 68	Recital Attendance	0
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Solo Recitals (1-3 crs)

MUSR 90	Jr Recital	0 crs
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MUSR 490	Sr Recital	1-3 crs
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Ensembles (8 semesters; 8 crs)

1. MUDC 243 <i>OR</i>	Varsity Chorus	1 cr
MUDC 246	University Chorale	

Students in orchestra may substitute

All-Collegiate Choir. (1 sem; 1 cr)

2. Group I Ensembles (3 sem; 3 crs)

MUDC _ _ _ _	1 cr
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MUDC _ _ _ _	1 cr
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MUDC _ _ _ _	1 cr
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3. Group I or IA Ensemble (1 sem; 1 cr)

MUDC _ _ _ _	1 cr
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4. Ensemble from any Group (3 sem; 3 crs)

MUDC _ _ _ _	1 cr
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MUDC _ _ _ _	1 cr
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MUDC _ _ _ _	1 cr
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Note: Wind and Perc. emphasis min 3 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra;

String emphasis min 3 cr in Symphony Orchestra

Additional Music Classes (15 cr)

Analysis for Performance	MUSC 445	3 cr
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Additional Music Classes (15 cr)

Literature and Pedagogy	MUSC 462	2 cr
Theory/History/Literature		3 cr
Theory/History/Literature		3 cr
Theory/History/Literature		3 cr
Music Electives	Max 2 cr from ensembles; max 3 cr applied	1 cr

Checksheet - BM Voice (2013)

Bachelor of Music Voice Requirement Checksheet

August 2013**ACE: Achievement-Centered Education (30 hours)**

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Major Instrument Study (20 credits)

MUAP 1xx	2
MUAP 1xx	2
MUAP 2xx	2

Major Instrument Study (20 credits)

MUAP 2xx	2
MUAP 3xx	3
MUAP 3xx	3
MUAP 4xx	3
MUAP 4xx	3
Subtotal	20

Piano Proficiency (2 credits)

MUAP231	Class Piano	1
MUAP232	Class Piano	1

Attending Recitals and Convocations (7 semesters)

MUSR 68	Recital Attendance	0
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Solo Recitals (1-3 crs)

MUSR 90	Jr Recital	0 crs
MUSR 490	Sr Recital	1-3 crs

Ensembles (8 semesters; 8 crs)

1. MUDC 243	Varsity Chorus	1 cr
MUDC 243	Varsity Chorus	1 cr
<i>OR</i>		
MUDC 246	University Chorale	1 cr
MUDC 246	University Chorale	1 cr

(2 sem;2 cr)

Additional Music Classes (17 cr)

Analysis for Performance	MUSC 445	3 cr
Intro to Vocal Pedagogy	MUSC 470	2 cr
Eng & Italian Diction & Lit	MUSC 125	2 cr
German Diction & Lit	MUSC 126	2 cr
French Diction & Lit	MUSC 127	2 cr
Theory/History/Literature		3 cr
Theory/History/Literature		3 cr

Checksheet - BM Piano (2013)

Bachelor of Music Piano Requirement Checksheet

August 2013**ACE: Achievement-Centered Education (30 hours)**

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE: Achievement-Centered Education (30 hours)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Major Instrument Study (20 crs)

MUAP 1xx		2
MUAP 1xx		2
MUAP 2xx		2
MUAP 2xx		2
MUAP 3xx		3
MUAP 3xx		3
MUAP 4xx		3
MUAP 4xx		3
Subtotal		20

Piano Proficiency (2 crs, unless waived)

MUAP231	Class Piano	1
MUAP232	Class Piano	1

Attending Recitals and Convocations (7 semesters)

MUSR 68	Recital Attendance	0
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Solo Recitals (1-3 crs)

MUSR 90	Jr Recital	0 crs
MUSR 490	Sr Recital	1-3 crs

Ensembles (8 semesters; 8 crs)

1. MUDC 243 <i>OR</i>	Varsity Chorus	1 cr
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Ensembles (8 semesters; 8 crs)

MUDC 246	University Chorale	
2. Group I/IA Ensembles (2 crs)		
MUDC _ _ _		1 cr
MUDC _ _ _		1 cr
3. Accompanying (440A/B) and/or Chamber (352) (5cr)		
MUDC _ _ _		1 cr
MUDC _ _ _		1 cr
MUDC _ _ _		1 cr
MUDC _ _ _		1 cr
MUDC _ _ _		1 cr

Additional Music Classes (15 cr)

Analysis for Performance	MUSC 445	3 cr
Piano Pedagogy I	MUSC 424	3 cr
Piano Literature	MUSC 476	3 cr
Theory/History/Literature		6 cr

Checksheet - BM Organ (2013)

Bachelor of Music Organ Requirement Checksheet

August 2013

ACE: Achievement-Centered Education (30 hours)

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE: Achievement-Centered Education (30 hours)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Major Instrument Study (20 crs)

MUAP 1xx		2
MUAP 1xx		2
MUAP 2xx		2
MUAP 2xx		2
MUAP 3xx		3
MUAP 3xx		3
MUAP 4xx		3
MUAP 4xx		3
	Subtotal	20

Piano Proficiency (2 crs, unless waived)

MUAP231	Class Piano	1
MUAP232	Class Piano	1

Attending Recitals and Convocations (7 semesters)

Attending Recitals and Convocations (7 semesters)

MUSR 68	Recital Attendance	0
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Solo Recitals (1-3 crs)

MUSR 90	Jr Recital	0 crs
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MUSR 490	Sr Recital	1-3 crs
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Ensembles (8 semesters; 8 crs)

1. MUDC 243 <i>OR</i>	Varsity Chorus	1 cr
MUDC 246	University Chorale	1 cr

2. Group I/IA Vocal Ensembles (4 crs)
U Singers (245/445) and/or All-Collegiate (241/441)

MUDC _ _ _	1 cr
MUDC _ _ _	1 cr
MUDC _ _ _	1 cr
MUDC _ _ _	1 cr

3. Accompanying (440A/B) and/or Chamber (352) (3cr)

MUDC _ _ _	1 cr
MUDC _ _ _	1 cr
MUDC _ _ _	1 cr

Additional Music Classes (15 cr)

Analysis for Performance	MUSC 445	3 cr
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Organ Lit and Pedagogy	MUSC 474	3 cr
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Organ Literature Seminar	MUSC 475	3 cr
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Additional Music Classes (15 cr)

Theory/History/Literature 6 cr

Checksheet - BM Guitar (2013)

Bachelor of Music Guitar Requirement Checksheet

August 2013**ACE: Achievement-Centered Education (30 hours)**

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Major Instrument Study (20 crs)

MUAP 1xx	2
MUAP 1xx	2
MUAP 2xx	2
MUAP 2xx	2
MUAP 3xx	3
MUAP 3xx	3
MUAP 4xx	3
MUAP 4xx	3

Major Instrument Study (20 crs)

Subtotal		20
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Piano Proficiency (2 crs, unless waived)

MUAP231	Class Piano	1
MUAP232	Class Piano	1

Attending Recitals and Convocations (7 semesters)

MUSR 68	Recital Attendance	0
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Solo Recitals (1-3 crs)

MUSR 90	Jr Recital	0 crs
MUSR 490	Sr Recital	1-3 crs

Ensembles (8 semesters; 8 crs)

1. MUDC 243 <i>OR</i>	Varsity Chorus	1 cr
MUDC 246	University Chorale	

2. Group I/IA Ensembles (2 crs)

MUDC _ _ _ _	1 cr
MUDC _ _ _ _	1 cr

3. Group I/IA, II or Chamber (352) 5 cr

MUDC _ _ _ _	1 cr
MUDC _ _ _ _	1 cr
MUDC _ _ _ _	1 cr

Ensembles (8 semesters; 8 crs)

MUDC _ _ _ _	1 cr
MUDC _ _ _ _	1 cr

Additional Music Classes (15 cr)

Analysis for Performance	MUSC 445	3 cr
Guitar Lit and Pedagogy	MUSC 462	2 cr
Theory/History/Literature		6 cr
Music Electives	Max 2 cr from ensembles; max 3 cr applied	4 cr

Checksheet - BM History (2013)

Bachelor of Music History Requirement Checksheet

August 2013**ACE: Achievement-Centered Education (30 hours)**

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE: Achievement-Centered Education (30 hours)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (27 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Attending Recitals and Convocations (7 semesters)

MUSR 068	Recital Attendance	0
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Piano Proficiency (2 crs, unless waived)

MUAP231	Class Piano	1
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MUAP232	Class Piano	1
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Applied major area (5 sem; 10 cr)

MUAP ___	2
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MUAP ___	2
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MUAP ___	2
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MUAP ___	2
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MUAP ___	2
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Ensembles (6 semesters; 6 crs)

1. MUDC 243 <i>OR</i>	Varsity Chorus	1 cr
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MUDC 246	University Chorale	
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2. Ensembles (5 crs)

MUDC ___	1 cr
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MUDC ___	1 cr
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MUDC ___	1 cr
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MUDC ___	1 cr
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MUDC ___	1 cr
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Additional Music Classes (28 cr)

Analysis for Performance	MUSC 445	3 cr
Thesis Proposal	MUSC 384B	1 cr
Undergraduate Thesis	MUSC 499	2 cr
Music History	Select from MUSC 435, 437, 438, 442, 449, 478, 482, 485, 486, 487, 488, 489.	15 cr
Music Theory	Select two from MUSC 455, 457, 460, 465, 480	6 cr
Music Electives	Max 2 cr. ensembles; max 3 cr. applied	1 cr

Checksheet - BM Theory (2013)

Bachelor of Music Theory Requirement Checksheet

August 2013

ACE: Achievement-Centered Education (30 hours)

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (27 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Attending Recitals and Convocations (7 semesters)

MUSR 68	Recital Attendance	0 cr
Piano Proficiency (2 crs, unless waived)		
MUAP231	Class Piano	1
MUAP232	Class Piano	1

Applied major area (5 sem; 10 cr)

MUAP _ _ _	2
MUAP _ _ _	2
MUAP _ _ _	2
MUAP _ _ _	2
MUAP _ _ _	2

Ensembles (6 semesters; 6 crs)

1. MUDC 243 <i>OR</i>	Varsity Chorus	1 cr
MUDC 246	University Chorale	

2. Ensembles (5 crs)

MUDC _ _ _	1 cr
MUDC _ _ _	1 cr
MUDC _ _ _	1 cr
MUDC _ _ _	1 cr
MUDC _ _ _	1 cr

Additional Music Classes (28 cr)

Analysis for Performance MUSC 445	3 cr
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Additional Music Classes (28 cr)

Thesis Proposal	MUSC 384E	1 cr
Undergraduate Thesis	MUSC 499	2 cr
Music Theory		12 cr
MUSC 455	Techniques of Counterpoint (3 cr)	
MUSC 460	Musical Form (3 cr)	
	Select 2 from MUSC 457, 465, 480; MUCP 382 (6 cr)	
Music History		6 cr
	MUSC _ _ _	
	MUSC _ _ _	
Music Electives	Max 2 cr. ensembles; max 3 cr. applied	4 cr

Checksheet - BM Composition (2013)

Bachelor of Music Composition Requirement Checksheet

August 2013

ACE: Achievement-Centered Education (30 hours)

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE: Achievement-Centered Education (30 hours)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE 10. Creative/Scholarly Product (3 crs) - MUSC 445 Analysis for Performance

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (27 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3

Music Core Curriculum (27 Hours)

Music Core (27 credits)

SubTotal 27

Attending Recitals and Convocations (7 sem)

MUSR 68 Recital Attendance 0

Piano Proficiency (2 crs, unless waived)

MUAP231 Class Piano 1

MUAP232 Class Piano 1

Applied major area (20 cr)

MUCP 183 Composition I 2

MUCP 184 Composition II 2

MUCP 283 Composition III 2

MUCP 284 Composition IV 2

MUCP 383 Composition V 2

MUCP 384 Composition VI 2

MUCP 483 Composition VII 2

MUCP 484 Composition VIII 2

Minor Applied voice or Instrument (4 cr)

MUAP 1__ 1

MUAP 1__ 1

MUAP 2__ 1

MUAP 2__ 1

Ensembles (8 semesters; 8 crs)

1. MUDC 243 <i>OR</i>	Varsity Chorus	1
MUDC 246	University Chorale	
2. Group I or IA or II Ensembles (7 cr)		
MUDC ____		1
MUDC ____		1
MUDC ____		1
MUDC ____		1
MUDC ____		1
MUDC ____		1
MUDC ____		1

Additional Music Classes (16 cr)

Analysis for Performance	MUSC 445	3
Junior Composition Recital	MUSR 90	0
Senior Composition Recital	MUSR 490	1-3
Composition Methods	MUED 343	2
Theory/History/Literature		9
	MUSC ____	
	MUSC ____	
	MUSC ____	
Music Electives	Max 2 cr. ensembles; max 3 cr. applied	1

Checksheet - BA Music Performance Track

(2013)

Bachelor of Arts Music Major-Performance Track Requirement Checksheet

August 2013

ACE: Achievement-Centered Education (30 hours)

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE 10. Creative/Scholarly Product (3 crs) This requirement is possible to fulfill through a music class.

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Applied Major (6 semesters; 12 cr)

MUAP 1xx	2
MUAP 1xx	2
MUAP 2xx	2
MUAP 2xx	2
MUAP 3xx	2
MUAP 3xx	2
Subtotal	12

Applied Major (6 semesters; 12 cr)

Diction and Literature VOCAL MAJORS ONLY (2 cr)

MUSC 125 *OR* English & Italian Diction (2 cr)

MUSC 126 *OR* German Diction & Literature

MUSC 127 French Diction & Literature

Attending Recitals and Convocations (6 semesters)

MUSR 68 Recital Attendance 0

Solo Recitals (0 cr)

MUSR 90 Jr Recital 0 crs

Ensembles (6 semesters; 6 crs)

1. MUDC 243 *OR* Varsity Chorus (1cr)

MUDC 246 University Chorale (1 cr)

(1 cr for instrumentalists; 2 cr for vocalists)

2. Group I or IA Ensemble (4/3 semesters)

MUDC _ _ _ _ 1

MUDC _ _ _ _ 1

MUDC _ _ _ _ 1

MUDC _ _ _ _ 1

3. One additional ensemble (1 semester)

MUDC _ _ _ _ 1

Recommended (not required) CAPSTONE (3 cr)

(To fulfill an ACE Learning Outcome 10 with a class in music, the following is strongly recommended. It is

not a degree requirement, however. You may want to look for ACE SLO 10 in your minor, for example.)

Analysis for Performance MUSC 445 3 cr

MINOR (18-24 cr)

Checksheet - BA Music Research Track (2013)

Bachelor of Arts Music Major-Research Track Requirement Checksheet

August 2013

ACE: Achievement-Centered Education (30 hours)

ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)

ACE 2. Communication Skills (3 crs)

ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)

ACE 4. Sciences (3 crs)

ACE 5. Humanities (3 crs)

ACE 6. Social Sciences (3 crs)

ACE 7. Arts (3 crs) This requirement is possible to fulfill through MUSC 160 or MUSC 365

ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)

ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE: Achievement-Centered Education (30 hours)

ACE 10. Creative/Scholarly Product (3 crs) This requirement is possible to fulfill through a music class.

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1
MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Applied Major (6 semesters; 10 cr)

MUAP 1xx	2
MUAP 1xx	2
MUAP 2xx	2
MUAP 2xx	2
MUAP 3xx	1
MUAP 3xx	1
Subtotal	10

Diction and Literature VOCAL MAJORS ONLY (2 cr)

MUSC 125 <i>OR</i>	English & Italian Diction
MUSC 126 <i>OR</i>	German Diction & Literature
MUSC 127	French Diction & Literature

Attending Recitals and Convocations (6 semesters)

MUSR 68	Recital Attendance	0
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Ensembles (6 semesters; 6 crs)

- MUDC 243 *OR* Varsity Chorus (1cr)
 MUDC 246 University Chorale (1 cr)

(1 cr for instrumentalists; 2 cr for vocalists)

2. Group I or IA Ensemble (4/3 semesters)

MUDC _ _ _	1
MUDC _ _ _	1

Ensembles (6 semesters; 6 crs)

MUDC _ _ _	1
MUDC _ _ _	1
3. One additional ensemble (1 semester)	
MUDC _ _ _	1

REQUIRED CAPSTONE RESEARCH DOCUMENT (2-3 crs)

MUSC 384A Document Proposal	1 cr
MUSC 499 Undergraduate Research Document (2 crs if used for ACE 10)	1-2 crs

Checksheet - BA Dance (2013)

Bachelor of Arts Dance Requirement Checksheet

August 2013**ACE: Achievement-Centered Education (30 hours)**

- ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)
- ACE 2. Communication Skills (3 crs)
- ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)
- ACE 4. Sciences (3 crs)
- ACE 5. Humanities (3 crs)
- ACE 6. Social Sciences (3 crs)

- ACE 7. Arts (3 crs)

- ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)
- ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs)

ACE: Achievement-Centered Education (30 hours)

ACE 10. Creative/Scholarly Product (3 crs)

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Languages - Classical and Modern (0-16 cr)

Dance Curriculum (41 Hours)

Dance Technique (16 cr)

DANC 211 Ballet II (fall sem) 2

DANC 211 Ballet II (spr sem) 2

DANC 212 Modern Dance II (fall sem) 2

DANC 212 Modern Dance II (spr sem) 2

DANC 312 Modern Dance III (fall sem) 2

DANC 312 Modern Dance III (spr sem) 2

DANC 412 Modern Dance IV (fall sem) 2

DANC 412 Modern Dance IV (spr sem) 2

SubTotal 16

Dance Theory and History (15 cr)

DANC 159 Intro to Dance 3

DANC 228 Music for Dance 3

DANC 338 Dance Kinesiology & Injury Prevention 3

DANC 349 History of Dance: 20th C and etc 3

DANC 448 Dance Pedagogy 3

Subtotal 15

Dance Composition and Performance (10 cr)

DANC 300	Composition	3
DANC 300	Composition	3
DANC 260	Performance	1
DANC 260	Performance	1
DANC 460	Performance	1
DANC 460	Performance	1

ELECTIVES

Dance and Art Electives (19 cr)

Must be taken within the Hixson-Lied College of Fine and Performing Arts.

Outside of Dance (9 cr)

from Art History	3
from Music	3
from Theatre Arts	3

Other Arts Electives, including Dance (10 cr)

Other Electives and/or Approved Minor (27-38 cr)

(Need 7 cr outside the major at 300 or 400 level.)

Checksheet - BME (2013)

Bachelor of Music Education Requirement Checksheet

August 2013

ACE: Achievement-Centered Education (30 hours)

ACE: Achievement-Centered Education (30 hours)

- ACE 1. Written Texts Incorporating Research and Knowledge Skills (3 crs)
- ACE 2. Communication Skills (3 crs)
- ACE 3. Mathematical, Computational, Statistical or Formal Reasoning Skills (3 crs)
- ACE 4. Sciences (3 crs)
- ACE 5. Humanities (3 crs)
- ACE 6. Social Sciences (3 crs) - MUED 244 - Music Learning & Development (3 crs)
- ACE 7. Arts (3 crs) - MUSC 160 Music_Art, Discipline, Profession (3 crs)
- ACE 8. Ethical Principles, Civics, and Stewardship... (3 crs)
- ACE 9. Global Awareness or Knowledge of Human Diversity... (3 crs) - MUNM 280 - World Music
- ACE 10. Creative/Scholarly Product (3 crs) - MUED 403 - Student Teaching Seminar

MUED: General Education Elective (3 credits)

General Education Elective (3 crs) non-music; non-education (3 crs)

FPA College Requirement (1 credit)

Library 110 (1 cr) LIBR110 - Intro to Library Research (1 cr)

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC64	Major Field Test	0
MUSC160	Music as Art, Disp & Pro	3
MUSC131	Keyboard/Aural Skill I	1
MUSC132	Keyboard/Aural Skill II	1
MUSC165	Musicianship I	2
MUSC165A	Musicianship I LAB	1

Music Core Curriculum (49 Hours)

Music Core (27 credits)

MUSC166	Musicianship II	3
MUSC166A	Musicianship II LAB	1
MUSC265	Musicianship III	3
MUSC265A	Musicianship III Lab	1
MUSC266	Musicianship IV	3
MUSC266A	Musicianship IV Lab	1
MUSC274	Beginning Conducting	1
MUSC365	Music History & Literature I	3
MUSC366	Music History & Literature II	3
	SubTotal	27

Major Instrument Study (12 credits)

MUAP 1xx	2
MUAP 1xx	2
MUAP 2xx	2
MUAP 2xx	2
MUAP 3xx	2
MUAP 3xx	2
Subtotal	12

Skills Classes (6 credits)

MUAP235	Voice Skills	1
MUAP236	Strings Skills	1
MUAP237	Brass Skills	1
MUAP238	Flute & Clarinet Skills	1

Skills Classes (6 credits)

MUAP239	Percussion Skills	1
MUAP240	Double Reeds & Sax Skills	1
	Subtotal (Skills)	6

Class Instruction in Piano (2 credits)

MUAP231	Class Piano	1
MUAP232	Class Piano	1

Vocal Diction (Voice Majors Only) (0 credits)

Select two from: MUAP25; MUAP26; MUAP27

Recitals (0 credits)

MUSR68	Convocation	7 semesters
MUSR90 or MUSR91 or MUSR490	Recital Applied Music	

Music Education Courses (29 Credits)**Pre-Professional and Music Education Requirements (5 credits)**

MUED201	Foundations & Introduction to Music Education	2
MUED244	Music Learning & Development	3

Music Education Core Courses (17 credits)

MUED343	Composition Methods	2
MUED344	General Music Methods	3
MUED345	Instrumental Music Methods	3
MUED346	Choral Music Methods	3
MUED374	Advanced Conducting	3

Music Education Courses (29 Credits)

MUED470	Music and Special Education	3
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Music Education Practica (P/N Only) (4 credits)

MUED297	Prof Practicum Experience	1
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MUED397A	Practicum: General Music	1
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MUED397B/D	Practicum: Instrumental OR Choral	1
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MUED 497D/T	Student Teaching: Elem OR Secondary	1
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Music Education Specialization Courses (3 credits)

MUED401	Complete 3 MUED401 courses (1 cr each)	3
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	Subtotal	29
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Student Teaching (10-12 credits)

MUED403	Student Teaching Seminar	3
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MUED497D/T	Student Teaching: Elem OR Secondary	9
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	SubTotal	12
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Ensemble Requirements (7 credits)**Wind/Percussion**

- Ensembles – First Year Choral: Select from _43, _46
- Ensembles from Groups I/IA: Select from MUDC_47, _48A, _48B
- 1 Additional Group I/1A Ensemble: Select from MUDC_47, _48A, _48B, _53A, _53B
- 2 Ensembles from Group II: Select from MUDC_43, _46, _48D, _48E (max 1), _51 (max 2), _53B, _53E

Strings

- Ensembles – First Year Choral: Select from _43, _46
- 3 Ensembles from Groups I/IA: Select from MUDC247
- 1 Additional Group I/1A Ensemble: Select from: MUDC_47, _48A, _48B, _53A, _53B
- 2 Ensembles from Group II: Select from MUDC_43, _46, _48B, _48D, _48E (max 1), _51 (max 2), _53B, _53E

Vocal

- Ensembles – First Year Choral: Select from _43, _46
- Ensembles from Groups I/IA: Select from MUDC_41, _45, _49
- 1 Ensemble Outside Applied Area: Select from MUDC_47, _48B, _48D, _48E, _53B
- 1 Ensemble from Group II: Select from: MUDC_43, _46, _47, _48B, _48D, _48E, _51, _53B, _53E

Keyboard/Composition/Guitar

- Ensembles – First Year Choral: Select from _43, _46
- 4 Ensembles from Groups I/IA: Select from: MUDC_41, _45, _47, _49, _48A, _48B, _53A, _53B
- 1 Group II Instrumental Ensemble: Select from MUDC_47, _48B, _48D, _48E, _53B
- 1 Group II Vocal Ensemble: Select from MUDC_43, 46, _51, _53E

Checksheet - Dance Minor (2013)

Dance Minor Requirements checklist 2013

Total Minimum Required Credits = 18

<input type="checkbox"/> DANC 159 - Intro to Dance	3 Credits
<input type="checkbox"/> DANC 338 - Dance Kinesiology & Injury Prevention	3 Credits
<input type="checkbox"/> DANC 111 - Ballet I	2 Credits
<input type="checkbox"/> DANC 112 - Modern Dance I	2 Credits
<input type="checkbox"/> DANC 211 - Ballet II	2 Credits
<input type="checkbox"/> DANC 212 - Modern Dance II	4 Credits
<input type="checkbox"/> DANC 312 - Modern Dance III	2 Credits

Dance minors must reach the intermediate level (level III) in modern dance technique and at least level II in ballet technique. These are the minimum requirements for the minor in dance, however, if the student is deficient in a dance technique, it may take additional credit hours to meet the level requirements.

Checksheet - Music Minor (2013)

Music Minor Requirements checklist 2013

Total Minimum Required Credits = 19**Music Core Curriculum: 11 Credits****Fall Semester Only**

- MUSC160 -Music as Art, Disp& Pro 3 Credits
 - MUSC 131 - Keyboard/Aural Skills I 1 Credit
 - MUSC 165 - Musicianship I 2 Credits
 - MUSC 165A - Musicianship I Lab 1 Credit
-

Spring Semester Only

- MUSC 166 - Musicianship II 3 Credits
 - MUSC 166A - Musicianship II Lab 1 Credit
-

Music Applied Lessons: 4 Credits (4 Semesters in the Same Instrument or Voice)

- MUAP 1xx - Applied Lessons 1 Credit
 - MUAP 1xx - Applied Lessons 1 Credit
 - MUAP 1xx - Applied Lessons 1 Credit
 - MUAP 1xx - Applied Lessons 1 Credit
-

Music Ensembles: 4 Credits (4 Semesters of “Approved” Ensembles, 1 Per Semester Concurrently With Applied Lessons) (MUDC=Music Ensemble Degree Credit)

- MUDC xxx - Any approved ensemble 1 Credit
 - MUDC xxx - Any approved ensemble 1 Credit
 - MUDC xxx - Any approved ensemble 1 Credit
 - MUDC xxx - Any approved ensemble 1 Credit
-

Recitals: 2 Semesters (Taken Concurrently With Required Music Courses, preferably MUSC 165 and 166)

- MUSR 68 0 Credit
- MUSR 68 0 Credit

Approved Ensemble List

Instrumental	Vocal
Orchestra (I)	University Singers (I)
Wind Ensemble (I)	All-Collegiate Choir (IA)
UNL Jazz Orchestra 253A (I)	Varsity Chorus (II)
Symphonic Band (IA)	University Choral (II)
UNL Big Band 253B (IA)	Big Red Singers (II)
Marching Band (II)	Vocal Jazz Ensemble (II)
Campus Band (II)	

NOTE: Piano and organ majors may select from any ensembles listed above.

Checksheet - Music Theatre Minor for Theatre Majors (2014)

Music Minor Requirements checklist 2014

Total Minimum Required Credits = 25

Theatre majors may elect to specialize in musical theatre through the minor in musical theatre. This option is open only to students with a major in theatre or music. To qualify for the required voice lessons, students music audition for the Glenn Korff School of Music voice faculty for acceptance as a musical theatre minor.

- MUSC 165 and 165A - Theory and Aural Skills 3 Credits
- MUSC 160 - Music as Art, Discipline & Profession 3 Credit
- Applied Voice (one credit per semester for 5 semesters) 5 Credits

- | | |
|--|-----------|
| <input type="checkbox"/> MUSC 131 and 132 - Keyboard (2 semsters) | 2 Credit |
| <input type="checkbox"/> Ensembles (2 semesters of choir and 2 credits of "productions") | 4 Credits |
| <input type="checkbox"/> Dance (Ballet or Modern Dance) Courses | 5 Credit |
| <input type="checkbox"/> MUOP/THEA 455 Musical Theatre & Techniques | 3 Credits |

Checksheet - Music Theatre Minor for vocal music majors 2013

Music Minor Requirements checklist 2013

Total Minimum Required Credits = 25

Music majors may elect to specialize in musical theatre through the minor in musical theatre. This option is open only to students with a major in theatre or music. To qualify for the required voice lessons, students music audition for the Glenn Korff School of Music voice faculty for acceptance as a musical theatre minor.

- | | |
|--|-----------|
| <input type="checkbox"/> THEA 112G -Introduction to Theatre | 3 Credits |
| <input type="checkbox"/> THEA 114 Basic Acting Techniques I | 3 Credit |
| <input type="checkbox"/> THEA 115 Basic Acting Techniques II | 3 Credits |
| <input type="checkbox"/> THEA 234 Scripts in Performance | 3 Credit |
| <input type="checkbox"/> THEA 255 Stage Movement I | 3 Credits |
| <input type="checkbox"/> THEA 285/THEA 286 University Theatre I & II | 2 Credit |
| <input type="checkbox"/> THEA 455 Musical Theatre Techniques | 3 Credits |
| <input type="checkbox"/> Dance (Ballet or Modern Dance) Courses | 5 Credit |

Checksheet - Music Technology Minor (2013)

Music Technology Minor Requirements checklist 2013

Total Minimum Required Credits = 19 credits

No audition is required for the minor in music technology.

I. Computational Reasoning		3 credits
	100 or 200 level course in Computer Science or other computer programming-based course with advisor approval	
II. Music Technology: MIDI and Digital Audio		6 Credits
Select one course from:	MUNM 282-Intro to Music Composition & Digital Audio Production	
	MUSC 283-Music Technology: Foundations of Audio Recording and Production	
Select one course from:	MUNM 282-Intro to Music Composition & Digital Audio Production	
	MUSC 284-Music Technology: Foundations of MIDI Sequencing and Notation	
NOTE: MUNM 282 may only be used once.		
III. Technology-based Electives		9 credits
Select from:	THEA 282-Digital Video Production	
	THEA 368-Digital Media Production	
	THEA 387-Digital Animation Basics	
	TEAC 259-Instructional Technology	
	MUSC 383-Music Tech: Adv Audio Recording and Production	
	MUSC 483-Music Tech: Adv Techniques & Applications	
Courses designated as Digital Arts or other similiar	courses (each course requires advisor approval)	
IV. Capstone		1 credit
Select	MUSC 484-Music Technology: Capstone 1	
	NOTE: Course may be taken for 3 credits and count as the ACE 10	

NOTE: All courses must be taken for a grade.

Semester Plan Index (2013)

BM Instrumental Performance - 4 Year Plan (2013)

Bachelor of Music with Emphasis in Instrumental Performance

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

MUAP 1 ___	Applied Major	2
MUDC ___	Instrumental Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 160	Intro to Music Studies	3
MUSC 165	Musicianship I	2
MUSC 165A	Musicianship I Lab	1
MUAP 131	Keyboard Skills I	1
	ACE	3
LIBR 110	Introduction to Library Research	1
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 1 ___	Applied Major	2
MUDC ___	Vocal Ensemble for Degree Credit	1
MUCO ___	Instrumental Ensemble	0
MUSR 68	Recital Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	14-17

Year 2 Fall (Semester 3)

MUAP 2 ___	Applied Major	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 265	Musicianship III/Lab	3
MUSC 265	Musicianship III Lab	1
MUAP 231	Keyboard Skills III	1

Year 2 Fall (Semester 3)

MUSC 274	Beginning Conducting	1
	For. Lang. or ACE	5-6
	ACE	3
	Semester Total	17-18

Year 2 Spring (Semester 4)

MUAP 2 _ _	Applied Major	2
MUDC _ _ _	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1
	For. Lang or ACE	5-6
	ACE	3
	Semester Total	16-17

Year 3 Fall (Semester 5)

MUAP 3 _ _	Applied Major	3
MUDC _ _ _	Ensemble for Degree Credit	1

Year 3 Fall (Semester 5)

MUSR 68	Recital Attendance	0
MUSC 365	Music History I	3
	For. Lang. or ACE	3
	ACE or Music Classes or Electives	4
	Semester Total	14

Year 3 Spring (Semester 6)

MUAP 3 __ __	Applied Major	3
MUDC __ __ __	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0
MUSC 365	Music History II	3
MUSR 090	Junior Recital (on Perf. Track)	0
	For. Lang. or ACE	3
	ACE or Music Classes or Electives	4
	Semester Total	14

Year 4 Fall (Semester 7)

MUAP 4 __ __	Applied Major	3
MUDC __ __ __	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 462	Instrumental Lit./Ped.	2

Year 4 Fall (Semester 7)

ACE or Music Classes or Electives	9-10
Semester Total	15-16

Year 4 Spring (Semester 8)

MUAP 4 ___	Applied Major	3
MUDC ___	Ensemble for Degree Credit	1
MUSC 64	Major Field Test	0
MUSR 490	Senior Recital	1-3
MUSC 445	Analysis for Performance	3
ACE or Music Classes or Electives	4-8	
Semester Total	12-18	

BM Vocal Performance - 4 Year Plan (2013)

Bachelor of Music with Emphasis in Vocal Performance

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

MUAP 1 ___	Applied Major	2
MUDC ___	Vocal Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 160	Intro to Music Studies	3

Year 1 Fall (Semester 1)

MUSC 165	Musicianship I	2
MUSC 165A	Musicianship I Lab	1
MUAP 131	Keyboard Skills I	1
	ACE	3
LIBR 110	Introduction to Library Research	1
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 1 ___	Applied Major	2
MUDC ___ ___	Vocal Ensemble for Degree Credit	1
MUSC 125	English & Italian Diction	2
MUSR 68	Recital Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	16-19

Year 2 Fall (Semester 3)

MUAP 2 ___	Applied Major	2
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Year 2 Fall (Semester 3)

MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUAP 231	Keyboard Skills III	1
MUSC 274	Beginning Conducting	1
	For. Lang. or ACE	3-6
MUSC 126	German Diction & Literature	2
	Semester Total	14-17

*Voice Majors Only, if Needed

Year 2 Spring (Semester 4)

MUAP 2 — —	Applied Major	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1

Year 2 Spring (Semester 4)

For. Lang or ACE	5-6
ACE or Elective	3
Semester Total	16-17

Year 3 Fall (Semester 5)

MUAP 3 ___	Applied Major	3
MUDC ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 365	Music History I	3
MUSC 470	Vocal Pedagogy I	2
MUSC 126 or 127	German or French Diction & Literature	2
	For. Lang. or ACE	3
	ACE or Music Classes or Electives	3
	Semester Total	17

*Voice Majors Only, if Needed

Year 3 Spring (Semester 6)

MUAP 3 ___	Applied Major	3
MUDC ___	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0

Year 3 Spring (Semester 6)

MUSC 365	Music History II	3
MUSR 90	Junior Recital (on Perf. Track)	0
	For. Lang. or ACE	3
	ACE or Music Classes or Electives	3
	Semester Total	13

Year 4 Fall (Semester 7)

MUAP 4 __ __	Applied Major	3
MUDC __ __ __	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
	ACE or Music Classes or Electives	9-13
	Semester Total	13-17

Year 4 Spring (Semester 8)

MUAP 4 __ __	Applied Major	3
MUDC __ __ __	Ensemble for Degree Credit	1
MUSC 64	Major Field Test	0
MUSR 490	Senior Recital	1-3
MUSC 445	Analysis for Performance	3
	ACE or Music Classes or Electives	4-8
	Semester Total	12-18

BM Piano Performance - 4 Year Plan (2013)

Bachelor of Music with Emphasis in Piano Performance

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

MUAP 102	Applied Piano	2
MUDC — — —	MUDC Vocal Ensemble	1
MUSR 68	Recital Attendance	0
MUSC 160	Intro to Music Studies	3
MUSC 165	Musicianship I	2
MUSC 165A	Lab-Musicianship I	1
MUSC 131	Keyboard Skills I	1
	ACE	1
LIBR 110	Library 110	3
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 102	Applied Piano	2
MUDC — — —	MUDC Ensemble	1

Year 1 Spring (Semester 2)

MUSR 68	Recital Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Lab-Musicianship II	1
MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	14-17

Year 2 Fall (Semester 3)

MUAP 202	Applied Piano	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUSC 231	Keyboard Skills III	1
MUSC 274	Beginning Conducting	1
	Foreign Language or ACE	5-6
	ACE	3
	Semester Total	17-18

Year 2 Spring (Semester 4)

MUAP 202	Applied Piano	2
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Year 2 Spring (Semester 4)

MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1
	Foreign Language or ACE	5-6
	ACE	3
	Semester Total	16-17

Year 3 Fall (Semester 5)

MUAP 302	Applied Piano	3
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance 068	0
MUSC 365	Music History	3
MUSC 476 or 424	Piano Lit. or Piano Ped.	3
	Foreign Language or ACE	3
	ACE or Music Classes or Electives	1-4
	Semester Total	14-17

Year 3 Spring (Semester 6)

Year 3 Spring (Semester 6)

MUAP 302	Applied Piano	3
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 366	Music History II	3
MUSR 90	Junior Recital 090	0
	Foreign Language or ACE	3
	ACE or Music Classes or Elective	6
	Semester Total	16

Year 4 Fall (Semester 7)

MUAP 402	Applied Piano	3
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
MUSC 476 or 424	Piano Lit. or Piano Ped.	3
	ACE or Music Classes or Electives	7-8
	Semester Total	14-15

Year 4 Spring (Semester 8)

MUAP 402	Applied Piano	3
MUDC — — —	Ensemble for Degree Credit	1
MUSC 64	Major Field Test	0

Year 4 Spring (Semester 8)

MUSR 490	Senior Recital 490	1-3
MUSC 445	Analysis for Performance	3
	ACE or Music Classes or Electives	4-6
	Semester Total	12-16

BM Organ Performance - 4 Year Plan (2013)

Bachelor of Music with Emphasis in Organ Performance

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

MUAP 103	Applied Organ	2
MUDC — — —	Vocal Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
MUSC 160	Intro to Music Studies	3
MUSC 165	Musicianship I	2
MUSC 165A	Lab-Musicianship I	1
MUSC 131	Keyboard Skills I	1
	ACE	3
LIBR 110	Library 110	1
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 103	Applied Organ	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Lab-Musicianship II	1
MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	14-17

Year 2 Fall (Semester 3)

MUAP 203	Applied Organ	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
MUSC 265	Musicianship III/Lab	3
MUSC 265A	Musicianship III Lab	1
MUAP 231	Keyboard Skills III	1
MUSC 274	Beginning Conducting	1
	Foreign Language or ACE	3-6
	ACE	3

Year 2 Fall (Semester 3)

Semester Total	15-18
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Year 2 Spring (Semester 4)

MUAP 203	Applied Organ	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
MUSC 266	Musicianship IV/Lab	3
MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1
	Foreign Language or ACE	3-6
	ACE	3
	Semester Total	14-17

Year 3 Fall (Semester 5)

MUAP 303	Applied Organ	3
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
MUSC 365	Music History I	3
	Foreign Language or ACE	3
	ACE or Music Classes or Electives	5
	Semester Total	15

Year 3 Spring (Semester 6)

MUAP 303	Applied Organ	3
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
MUSC 366	Music History II	3
MUSC 474 or 475	Organ Lit. I or II	3
MUSR 90	Junior Recital	0
	Foreign Language or ACE	3
	ACE or Music Class or Elective	2
	Semester Total	15

Year 4 Fall (Semester 7)

MUAP 403	Applied Organ	3
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recitals Attendance	0
	ACE or Music Classes or Electives	11
	Semester Total	15

Year 4 Spring (Semester 8)

MUAP 403	Applied Organ	3
MUDC — — —	Ensemble for Degree Credit	1
MUSC 64	Major Field Test	0

Year 4 Spring (Semester 8)

MUSC 474 or 475	Organ Lit. I or II	3
MUSR 490	Senior Recital	1-3
MUSC 445	Analysis for Performance	3
	ACE or Music Classes or Electives	1-4
	Semester Total	12-17

BM Guitar Performance - 4 Year Plan (2013)

Bachelor of Music with Emphasis in Guitar Performance

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

MUAP 124	Applied Guitar	2
MUDC — — —	MUDC Vocal Ensemble	1
MUSR 68	Recital Attendance	0
MUSC 160	Intro to Music Studies	3
MUSC 165	Musicianship I	2
MUSC 165A	Lab-Musicianship I	1
MUSC 131	Keyboard Skills I	1
	ACE	1

Year 1 Fall (Semester 1)

LIBR 110	Library 110	3
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 124	Applied Guitar	2
MUDC — — —	MUDC Ensemble	1
MUSR 68	Recitals Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Lab-Musicianship II	1
MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	14-17

Year 2 Fall (Semester 3)

MUAP 224	Applied Guitar	2
MUDC — — —	MUDC Ensemble	1
MUSR 68	Recitals Attendance 068	0
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUSC 231	Keyboard Skills III	1

Year 2 Fall (Semester 3)

MUSC 274	Beginning Conducting	1
	Foreign Language or ACE	3-6
	ACE	3
	Semester Total	15-18

Year 2 Spring (Semester 4)

MUAP 224	Applied Guitar	2
MUDC — — —	MUDC Ensemble	1
MUSR 68	Recitals Attendance	0
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1
	Foreign Language or ACE	3-6
	ACE	3
	Semester Total	14-17

Year 3 Fall (Semester 5)

MUAP 324	Applied Guitar	3
MUDC — — —	MUDC Ensemble	1
MUSR 68	Recitals Attendance 068	0
MUSC 365	Music History	3

Year 3 Fall (Semester 5)

Foreign Language or ACE	3
ACE or Music Classes or Electives	5
Semester Total	15

Year 3 Spring (Semester 6)

MUAP 324	Applied Guitar	3
MUDC — — —	MUDC Ensemble	1
MUSR 68	Recitals Attendance	0
MUSC 366	Music History II	3
MUSR 90	Junior Recital 090	0
	Foreign Language or ACE	3
	ACE or Music Class or Elective	5
	Semester Total	15

Year 4 Fall (Semester 7)

MUAP 424	Applied Guitar	3
MUDC — — —	MUDC Ensemble	1
MUSR 68	Recitals Attendance 068	0
MUSC 462Z	Guitar Literature/Pedagogy	2
	ACE or Music Classes or Electives	7-8
	Semester Total	13-14

Year 4 Spring (Semester 8)

MUAP	Applied Guitar	3
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Year 4 Spring (Semester 8)

424		
MUDC — — —	MUDC Ensemble	1
MUSC 64	Major Field Test	0
MUSR 490	Senior Recital 490	1-3
MUSC 445	Analysis for Performance	3
	ACE or Music Classes or Electives	4-8
	Semester Total	12-18

BM Emphasis in Music History - 4 Year Plan (2013)

Bachelor of Music History

SEMESTER-BY-SEMESTER PLAN – Fall 2013

Year 1 Fall (Semester 1)

MUAP 1 — —	Applied Major	2
MUDC — — —	Ensemble for Degree Credit (vocal, if singer)	1
MUSR 68	Recital Attendance	0
MUSC 160	Intro to Music Studies	3
MUSC 165	Musicianship I	2

Year 1 Fall (Semester 1)

MUSC 165A	Musicianship I Lab	1
MUAP 131	Keyboard Skills I	1
	ACE	3
LIBR 110	Introduction to Library Research	1
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 1 ___	Applied Major	2
MUDC ___	Vocal Ensemble for Degree Credit	1
MUCO ___	Instrumental Ensemble (if instr.)	0
MUSR 068	Recital Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	14-17

Year 2 Fall (Semester 3)

MUAP 2 ___	Applied Major	2
MUDC ___	Ensemble for Degree Credit	1

Year 2 Fall (Semester 3)

MUSR 68	Recital Attendance	0
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUAP 231	Keyboard Skills III	1
MUSC 274	Beginning Conducting	1
	For. Lang. or ACE	5-6
	ACE	3
	Semester Total	17-18

Year 2 Spring (Semester 4)

MUAP 2 ___	Applied Major	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1
	For. Lang or ACE	5-6
	ACE	3
	Semester Total	16-17

Year 3 Fall (Semester 5)

MUAP 3 ___	Applied Major	2
MUDC ___ ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 365	Music History 365	3
	Theory courses or Electives	3
	For. Lang. or ACE	3
	Semester Total	12

Year 3 Spring (Semester 6)

MUDC ___ ___	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0
MUSC 365	Music History 366	3
MUSR 90	Theory courses or Electives	3-6
	For. Lang. or ACE	6
	Semester Total	13-16

Year 4 Fall (Semester 7)

MUSR 68	Recital Attendance	0
	History Courses	9
MUSC 348B	Thesis Proposal	1
	Theory courses or Electives	6

Year 4 Fall (Semester 7)

Semester Total	16
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Year 4 Spring (Semester 8)

MUSC 64	Major Field Test	0
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History Courses	6
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MUSC 499	Undergraduate Thesis	2
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MUSC 445	Analysis for Performance	3
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Theory courses or Electives	4
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Semester Total	15
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BM Emphasis in Composition - 4 Year Plan (2013)

Bachelor of Music with Emphasis in Composition

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

MUCP 183	Composition I	2
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MUDC — — —	Vocal Ensemble for Degree Credit	1
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MUSR 68	Recital Attendance	0
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MUSC 160	Intro to Music Studies	3
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MUSC 165	Musicianship I	2
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Year 1 Fall (Semester 1)

MUSC 165A	Musicianship I Lab	1
MUAP 131	Keyboard Skills I	1
	ACE	3
LIBR 110	Introduction to Library Research	1
	Semester Total	14

Year 1 Spring (Semester 2)

MUCP 184	Composition II	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	14-17

Year 2 Fall (Semester 3)

MUCP 283	Composition III	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0

Year 2 Fall (Semester 3)

MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUAP 231	Keyboard Skills III	1
MUSC 274	Beginning Conducting	1
	For. Lang. or ACE	5-6
	ACE	3
	Semester Total	17-18

Year 2 Spring (Semester 4)

MUCP	Composition IV	2
MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1
	For. Lang or ACE	5-6
	ACE	3
	Semester Total	16-17

Year 3 Fall (Semester 5)

MUCP	Composition V	2
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Year 3 Fall (Semester 5)

383		
MUDC	Ensemble for Degree Credit	1

MUSR 68	Recital Attendance	0
MUSC 365	Music History 365	3
	Minor Applied	1
	For. Lang. or ACE	3
	ACE or Music Courses or Electives	6
	Semester Total	16

Year 3 Spring (Semester 6)

MUCP 384	Composition VI	2
MUDC	Ensemble for Degree Credit	1

MUSC 68	Recital Attendance	0
MUSC 365	Music History 366	3
MUSR 90	Junior Com. Recital	0
	Minor Applied	1
	For. Lang. or ACE	3
	ACE or Music Courses or Electives	5
	Semester Total	15

Year 4 Fall (Semester 7)

MUCP 483	Composition VII	2
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Year 4 Fall (Semester 7)

MUDC — — —	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 462	Instrumental Lit. & Ped.	2
	Minor Applied	1
	ACE or Music Courses or Electives	6-10
	Semester Total	12-16

Year 4 Spring (Semester 8)

MUCP 484	Composition VIII	2
MUDC — — —	Ensemble for Degree Credit	1
MUSC 64	Major Field Test	0
MUSR 490	Senior Comp. Recital	1-3
MUSC 445	Analysis for Performance	3
	Minor Applied	1
	ACE or Music Courses or Electives	4-9
	Semester Total	12-19

BM Emphasis in Music Theory - 4 Year Plan (2013)

Bachelor of Music Theory

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

MUAP 1 ___	Applied Major	2
MUDC ___	Ensemble for Degree Credit (vocal, if singer)	1
MUSR 68	Recital Attendance	0
MUSC 160	Intro to Music Studies	3
MUSC 165	Musicianship I	2
MUSC 165A	Musicianship I Lab	1
MUAP 131	Keyboard Skills I	1
	ACE	3
LIBR 110	Introduction to Library Research	1
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 1 ___	Applied Major	2
MUDC ___	Vocal Ensemble for Degree Credit	1
MUCO ___	Instrumental Ensemble (if instr.)	0
MUSR 68	Recital Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1

Year 1 Spring (Semester 2)

MUSC 132	Keyboard Skills II	1
	ACE	6-9
	Semester Total	14-17

Year 2 Fall (Semester 3)

MUAP 2 ___	Applied Major	2
MUDC ___ ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUAP 231	Keyboard Skills III	1
MUSC 274	Beginning Conducting	1
	For. Lang. or ACE	5-6
	ACE	3
	Semester Total	17-18

Year 2 Spring (Semester 4)

MUAP 2 ___	Applied Major	2
MUDC ___ ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 266	Musicianship IV	3

Year 2 Spring (Semester 4)

MUSC 266A	Musicianship IV Lab	1
MUAP 232	Keyboard Skills IV	1
	For. Lang or ACE	5-6
	ACE	3
	Semester Total	16-17

Year 3 Fall (Semester 5)

MUAP 3 ___	Applied Major	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 365	Music History 365	3
	Theory courses or Electives	6
	For. Lang. or ACE	3
	Semester Total	15

Year 3 Spring (Semester 6)

MUDC ___	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0
MUSC 365	Music History 366	3
MUSR 90	Theory courses or Electives	3-6

Year 3 Spring (Semester 6)

For. Lang. or ACE	6
Semester Total	13-16

Year 4 Fall (Semester 7)

MUSR 68	Recital Attendance	0
	Theory Courses/Electives	6
MUSC 348E	Thesis Proposal	1
	History courses or Electives	6
	Semester Total	13

Year 4 Spring (Semester 8)

MUSC 64	Major Field Test	0
	Theory Courses/Electives	3-6
MUSC 499	Undergraduate Thesis	2
MUSC 445	Analysis for Performance	3
	History courses or Electives	4
	Semester Total	12-15

BA Music Degree - 4 Year Plan (2013)

Bachelor of Arts with a Major in Music

SEMESTER-BY-SEMESTER PLAN Fall 2013

Year 1 Fall (Semester 1)

Year 1 Fall (Semester 1)

MUAP 1 ___	Applied Major	2
MUDC ___	Ensemble for Degree Credit (vocal if singer)	1
MUSR 68	Recital Attendance	0
MUSC 160	Intro to Music Studies	3
MUSC 165	Musicianship I	2
MUSC 165A	Musicianship I Lab	1
MUAP 131	Keyboard Skills I	1
	ACE	3
LIBR 110	Introduction to Library Research	1
	Semester Total	14

Year 1 Spring (Semester 2)

MUAP 1 ___	Applied Major	2
MUDC ___	Vocal Ensemble for Degree Credit	1
MUCO ___	MUCO Ensemble (instr. majors)	0
MUSR 68	Recital Attendance	0
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUSC 132	Keyboard Skills II	1

Year 1 Spring (Semester 2)

*MUSC 125 or 25	*Dict & Lit: Eng. and Italian	0-2
	ACE	3
	Semester Total	14-19

*Voice Majors Only

Year 2 Fall (Semester 3)

MUAP 2 __ __	Applied Major	2
MUDC __ __ __	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	
MUSC 265	Musicianship III	1
MUSC 265A	Musicianship III Lab	3
MUSC 274	Beginning Conducting	1
	For. Lang. or ACE	3-6
	ACE	3
	Semester Total	14-17

Year 2 Spring (Semester 4)

MUAP 2 __ __	Applied Major	2
MUDC __ __ __	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 266/266A	Musicianship IV	3

Year 2 Spring (Semester 4)

MUSC 266A	Musicianship IV Lab	1
	For. Lang or ACE	5-6
	ACE	3
	Semester Total	15-16

Year 3 Fall (Semester 5)

MUAP 3 ___	Applied Major	2*
MUDC ___	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUSC 365	Music History 365	3
*MUSC 026/027	*Dict & Lit : German/French	0-2
	For. Lang. or ACE	3
	ACE or Minor Area	6-9
	Semester Total	15-18

*1 credit if on Research Track

Year 3 Spring (Semester 6)

MUAP 3 ___	Applied Major	2*
MUDC ___	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0

Year 3 Spring (Semester 6)

MUSC 365	Music History 366	3
MUSC 64	Major Field Test	0
MUSR 90	Junior Recital (on Perf. Track)	0
	For. Lang. or ACE	3
	ACE or Minor Area	6-9
	Semester Total	15-18

*1 credit if on Research Track

Year 4 Fall (Semester 7)

MUSC 384A	Document Proposal (Research Track)	1
	ACE/Minor area/Electives	11-14
	Semester Total	12-15

Year 4 Spring (Semester 8)

MUSC 499	Research Document (Research Track) [2 crs for ACE 10]	1-2
MUED 497Y	ACE/Minor area/Electives	12-15
	Semester Total	13-17

BME Degree - 4 Year Plan (2013)

Bachelor of Music Education

SEMESTER-BY-SEMESTER PLAN – 4 YEAR OPTION 2013

Year 1 Fall (Semester 1)

MUSC 160	Introduction to Music	3
MUSC 131	Keyboard Skills I	1
MUSC 165	Musicianship I	2
MUSC 165A	Musicianship I Lab	1
MUAP 1 __ __	Applied Music Lessons	2
MUDC __ __ __	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
LIBR 110	Introduction to Library Research	1
	General Requirement	3
	Semester Total	14

Year 1 Spring (Semester 2)

MUSC 132	Keyboard Skills II	1
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUAP 1 __ __	Applied Music Lessons	2
*MUSC 25	*English & Italian Diction & Lit	0

Year 1 Spring (Semester 2)

MUDC 243/246	Vars. Chorus or Univ. Chorale for Degree Credit	1
MUSR 68	Recital Attendance	0
	General Requirement	3
	General Requirement	3
	Semester Total	14

Year 2 Fall (Semester 3)

MUAP 231	Keyboard Skills III	1
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUAP 2 _ _	Applied Music Lessons	2
*MUSC 26/27	*German/French Diction & Lit	0
MUDC _ _ _	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUAP 235/236	Skills Class: Voice OR Strings	1
MUAP 2 _ _	Skills Class: Brass/FlutClar/Perc/DbLRds	1
MUED 201	Foundations and Intro to Music Education	2
MUED 297	Professional Practicum Experiences	1
	General Requirement	3

Year 2 Fall (Semester 3)

Semester Total	16
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*Voice Majors Only

Year 2 Spring (Semester 4)

MUAP 232	Keyboard Skills IV	1
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 2 __ __	Applied Music Lessons	2
MUDC __ __ __	Ensemble for Degree Credit	1
MUSR 68	Recital Attendance	0
MUAP 235/236	Skills Class: Voice OR Strings	1
MUAP 2__ __	Skills Class: Brass/FlutClar/Perc/DblRds	1
MUSC 274	Beginning Conducting	1
MUED 244	Music Learning and Development	3
	General Requirement	3
	Semester Total	17

Year 3 Fall (Semester 5)

MUSC 365	Music History and Literature I	3
MUAP 3 __ __	Applied Music Lessons	2

Year 3 Fall (Semester 5)

MUDC — — —	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0
MUAP 2 _ _	Skills Class: Brass/FlutClar/Perc/DbIRd	1
MUED 343	Music Composition Methods	2
MUED 344	General Music Methods	3
MUED 374	Advanced Conducting	3
MUED 397A	Prof. Practicum Experience - General	1
	Semester Total	16

Year 3 Spring (Semester 6)

MUSC 366	Music History and Literature II	3
MUAP 3 _ _	Applied Music Lessons	2
MUDC — — —	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0
MUAP 2 _ _	Skills Class: Brass/FlutClar/Perc/DbIRd	1
MUED 345	Instrumental Music Methods	3
MUED 346	Choral Music Methods	3
MUED 397B/D	Prof. Practicum Exper. – Instrumental/Choral	1

Year 3 Spring (Semester 6)

MUNM 280	World Music	3
MUSR 90	Junior Recital	0
	Semester Total	17

Year 4 Fall (Semester 7)

MUSC 64	Major Field Test	0
MUDC — — —	Ensemble for Degree Credit	1
MUSC 68	Recital Attendance	0
MUED 401__	Special Issues Course	1
MUED 401__	Special Issues Course	1
MUED 401__	Special Issues Course	1
MUED 470	Music and Special Education	3
MUED 497D/T	Student Teaching: Elem. OR Sec.	1
	General Requirement	3
	General Requirement	3
	Semester Total	14

Year 4 Spring (Semester 8)

MUED 403	Student Teaching Seminar	3
MUED 497D/T	Student Teaching: Elem. OR Sec.	9

Year 4 Spring (Semester 8)

Semester Total 12

BA Dance Degree - 4 Year Plan (2013)

Bachelor of Arts Dance**SEMESTER-BY-SEMESTER PLAN Fall 2013****Year 1 Fall (Semester 1)**

DANC 211	Ballet II	2
DANC 212	Modern Dance II	2
DANC 159	Intro to Hist of Dance	3
	Arts Electives	0-3
	Foreign Language (if needed)	0-5
	<i>ACE</i>	3
LIBR 110	Introduction to Library Research	1
	Semester Total	15-19

Year 1 Spring (Semester 2)

DANC 211	Ballet II	2
DANC 212	Modern Dance II	2
	Arts Electives	0-3
	Foreign Language (if needed)	0-5
	<i>ACE</i>	3

Year 1 Spring (Semester 2)

<i>ACE</i>	3
<i>Elective or Minor Area</i>	3
Semester Total	13-21

Year 2 Fall (Semester 3)

DANC 312	Modern Dance III	2
DANC 260	Performance	1
DANC 300	Dance Composition	1
	Arts Electives	0-3
	For. Lang. (if needed) or ACE	3
	<i>ACE</i>	3
	<i>ACE</i>	3
	Semester Total	15-18

Year 2 Spring (Semester 4)

DANC 312	Modern Dance III	2
DANC 260	Performance	1
DANC 338	Dance Kinesiology	3
	Arts Electives	0-3
	For. Lang. (if needed) or ACE	3
	<i>ACE</i>	3
	<i>ACE</i>	3
	Semester Total	15-18

Year 3 Fall (Semester 5)

DANC 412	Modern Dance IV	2
DANC 460	Performance	1
DANC 300	Dance Composition	3
MUSC 68	Arts Electives	0-3
	<i>ACE</i>	3
	<i>ACE</i>	3
	<i>Elective or Minor Area</i>	3
	Semester Total	15-18

Year 3 Spring (Semester 6)

DANC 412	Modern Dance IV	2
DANC 460	Performance	1
DANC 248	Music for Dance	3
	Arts Electives	3
	<i>ACE</i>	3
	<i>Elective or Minor Area</i>	3
	Semester Total	12-15

Year 4 Fall (Semester 7)

DANC 349	Dance History: 20th C etc	3
DANC 460	Performance	1
	Arts Electives	0-3

Year 4 Fall (Semester 7)

<i>Elective or Minor Area</i>	8-11
Semester Total	12-18

Year 4 Spring (Semester 8)

DANC 448	Dance Pedagogy	3
DANC 460	Performance	1
	Arts Electives	0-3
	<i>Elective or Minor Area</i>	8-11
	Semester Total	12-18