This form must be completed and submitted to the Dean’s Office, 102 Woods Art Building, 0144 by following deadlines:

December 2015 Graduation: April 3, 2015
May or August 2016 Graduation: November 20, 2015
December 2016 Graduation: April 1, 2016

Student name (Please print): ____________________________________________
Signature ________________________________ Date ____________________

Student ID: ___________________ Graduation date: _____________________

Title of thesis project:
__________________________________________________________________

Supervisor (Please print): ____________________________________________
Signature ________________________________ Date ____________________

Second reader (Please print): __________________________________________
Signature ________________________________ Date ____________________

Department Chair/School Director’s approval:
Signature ________________________________ Date ____________________

Before submitting this contract, please attach a short (less than one page; a paragraph or two is fine) abstract/description of your thesis project.
Hixson-Lied College of Fine and Performing Arts

Thesis Project Evaluation Form 2015-2016

Please print

Student’s name: ___________________________ Graduation date: ______________
Thesis title: __________________________________________________________________

Please attach a written evaluation to this form. The justification or rationale for the rating given below must be based on the following:

The thesis project should be substantially more extensive than a term paper. It must be the result of independent, sustained thought, and intellectual curiosity. A survey of the literature about a particular topic is not sufficient. All of the following elements are required: 1) a clear formulation of a problem, question, or project; 2) a scholarly study which illuminates it, and 3) a conclusion supported by evidence. In addition, the thesis should be well written, carefully proofread, and well presented. A bibliography and reference to existing literature in the field should be included where appropriate. An abstract consisting of no more than one page must be included at the front of the thesis. Students are encouraged to write in a manner and style that can be understood by a non-specialist in the field. The phrase “thesis project” acknowledges the possibility of a project that might not conform to the conventional definition of a “thesis.” The following are examples of previous thesis projects: 1) the arrangement of a particular symphony and a detailed description of the process of composing arrangements with literary references, 2) the creation of a portfolio of photographic works accompanied by a lengthy historical analysis, 3) a complete set of costume designs with detailed information about the design, research and garment building process and photographs of the realized costumes. The project must have a significant written component, but it need not be in the format of a conventional formal thesis.

Overall Rating (circle one): Excellent Very Good Good Fair Poor

Signature ___________________________ Date ___________________

Check one: Thesis Supervisor ______ Second Reader ________

This form and a written evaluation must be completed and submitted to the Department Chair or School Director by the following deadlines:
December 2015 Graduation: October 2, 2015
May 2016 or August 2016 Graduation: February 19, 2016
Hixson-Lied College of Fine and Performing Arts

Thesis Project
Evaluation Form
2015-2016

Please print

Student’s name: __________________________ Graduation date: ________________
Thesis title: ________________________________________________________________

Please attach a written evaluation to this form. The justification or rationale for the rating given below must be based on the following:

The thesis project should be substantially more extensive than a term paper. It must be the result of independent, sustained thought, and intellectual curiosity. A survey of the literature about a particular topic is not sufficient. **All of the following elements are required:** 1) a clear formulation of a problem, question, or project; 2) a scholarly study which illuminates it, and 3) a conclusion supported by evidence. In addition, the thesis should be well written, carefully proofread, and well presented. **A bibliography and reference to existing literature in the field should be included where appropriate.** An abstract consisting of no more than one page must be included at the front of the thesis. Students are encouraged to write in a manner and style that can be understood by a non-specialist in the field. The phrase “thesis project” acknowledges the possibility of a project that might not conform to the conventional definition of a “thesis.” The following are examples of previous thesis projects: 1) the arrangement of a particular symphony and a detailed description of the process of composing arrangements with literary references, 2) the creation of a portfolio of photographic works accompanied by a lengthy historical analysis, 3) a complete set of costume designs with detailed information about the design, research and garment building process and photographs of the realized costumes. The project must have a significant written component, but it need not be in the format of a conventional formal thesis.

Overall Rating (circle one): Excellent  Very Good  Good  Fair  Poor

Signature ________________________________ Date ___________________

Check one: Thesis Supervisor _____ Second Reader _____

This form and a written evaluation must be completed and submitted to the Department Chair or School Director by the following deadlines:
December 2015 Graduation: October 2, 2015
May 2016 or August 2016 Graduation: February 19, 2016