Department of Art and Art History

The Department of Art and Art History offers studio art courses in ceramics, painting, printmaking, photography, graphic design, sculpture, and drawing as well as classes and degrees in art history. Degrees are offered in both studio and art history—the Bachelor of Fine Arts and Bachelor of Arts in Studio Art and the Bachelor of Arts in Art History. There are more than 300 undergraduate art majors and 35 graduate students. The Master of Fine Arts degree program encompasses all the major media areas with opportunities for students to craft their own emphasis area of study depending upon individual interests. The UNL program is the only MFA visual arts degree in the state. Ceramics and Printmaking are counted among the very top graduate programs in the nation. Each student has either an individual or shared studio space in which to work. With few exceptions all graduate students have generous financial support.

The department is located in two building on the city campus in Woods Hall and Richards Hall. Each building houses excellent studio classrooms with the most current equipment and computer technology for creative projects. Studio facilities in Papermaking and Book Arts are special additions to choices for student exploration and creativity. The student Art League is a student organization that is involved in many exhibitions and art activities throughout the academic year. The department gallery, the Eisentrager-Howard Gallery, is located in Richards Hall. The gallery offers opportunities to enjoy, appreciate and participate in the visual arts, contributing to the arts nationally and internationally. Students exhibit their work in the gallery through the annual student competition and the senior BFA Capstone Exhibition. Department of Art and Art History alumni achieve excellence and accomplishment as artists and scholars. The department is NASAD accredited.

For more information, visit http://www.unl.edu/finearts/art.html.