

**HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
AND
AFFILIATE ORGANIZATIONS**

**Reports and Proposals
for the
Hixson-Lied Advisory Board**

**For Presentation and Discussion
At the
Spring Meeting of the Advisory Board
April 24, 2003**

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Introduction

The College is pleased to present this report to the Board. Response from faculty and students and from the affiliate organizations to the funding provided by the Board this year has been very enthusiastic. As a result of the funding support, innovative projects have been initiated successfully, and a variety of excellent and important faculty and student creative and scholarly activities have been able to take place. In addition, the affiliate organizations have been able to expand or support their programming in ways that would not have been possible if the funding had not been available. Over time these accomplishments will be central in our efforts to raise the profile of the College and its extended artistic family to an extended level of national and international prominence.

This document includes a) reports and updates on the progress of the various projects and initiatives that were approved by the Board in October of 2002, and b) two new proposals for funding in the *Programs* category. The first of these proposals, entitled “Mary Riepma Ross Media Arts Center Film/Video Showcase,” seeks matching funding in the amount of \$20,000 over a two-year period, to support the Center’s Film/Video Showcase Program. The showcase brings film artists and others involved in cinema and video to Nebraska for reinterpretation of their work, and to make personal appearances to discuss their work with audiences, particularly students. The second proposal is for funding to support activities associated with the College’s 10th Anniversary Celebration in 2003-2004. The Celebration will begin in the fall and continue throughout the academic year, culminating with a major performance in the Lied Center for the Performing Arts on the Alumni Weekend in April of 2004

The College and Affiliate organizations greatly appreciate the support that has been provided.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Program Enhancement Funding

Academic Unit

Department of Art and Art History

Program Supported: Specialized Studio Art Equipment matched with MEDICI funds over a two-year period.

The following equipment has been purchased to date:

Hixson-Lied Funds

Art History and Slide Collection	
Slide storage cabinets	1700
Graphic Design	
Specialized computer printers	5611
Ceramics	
Electric kiln	6600
Papermaking	
Pulp processors (paper beater), hydraulic paper press	6750

MEDICI Funds

Visual Literacy	
Computer Software and Multimedia Equipment	8500
Woodshop	
Bandsaw	3000
Edge Sander	2000
Printmaking	
Table Top Etching Press	4100
Washout Booth	1500
Sculpture	
Industrial Foundry/Furnace Handling Equipment	1700

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Program Enhancement Funding

Academic Unit:

Sheldon Memorial Art Gallery in Collaboration with the Department of Art and Art History

Program Supported: One Sheldon Graduate Fellowships: \$25,000 over three years.

The Department of Art and Art History and the Sheldon Memorial Art Gallery are pleased to announce that Sarah MacMillan has been offered the Sheldon Graduate Fellowship for 2003-2006. Sarah has a BFA in Photography from the University of Michigan and a BFA (4.0 GPA) in Ceramics from the Nova Scotia College of Art and Design. Sarah's application and portfolio were reviewed by the faculty and she also interviewed on campus. Sarah is currently an Artist in Residence at the Sheridan College of Art, in Sheridan, Ontario. She has run her own pottery business for six years and has worked as an elementary art teacher for three years. She comes highly recommended by all of her references.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Program Enhancement Funding

Academic Unit

School of Music

Program Supported: UNL Opera Program –
\$75,000 matched with additional funds over a four-year period

The impact of the Hixson-Lied enhancement grant was both substantial and perceptible in the spring semester of 2003. The grant made possible the production of the School of Music fall opera *Dialogues of the Carmelites*, and the spring Opera production *The Marriage of Figaro*. The productions were double cast availing 20 principal roles for School of Music graduate and undergraduate voice students as well as chorus roles. In addition, the opportunity to essay a major work like *The Marriage of Figaro* in a full production will have a life-long impact on the students as future performers and music educators. Funding from the Hixson-Lied grant to the School of Music Opera was augmented by a \$14,000 contribution from UNL Friends of Opera. Were it not for the Hixson-Lied grant, the current budget atmosphere would have rendered these productions virtually impossible to produce.

The Hixson-Lied grant has also made possible the associated outreach component as well. On Thursday, April 3, UNL students performed a matinee (full production) for nearly 200 Lincoln Public School High School music students plus all 70 students in the Lincoln Public Schools Arts and Humanities Focus Program.

Also in the audience were six students from the Arts Are Basic pilot study “The Making of an Opera; UNL School of Music Outreach Initiative,” which the grant helped support as the outreach component for 2003. The details of the initiative are given below. This collaboration between The School of Music Opera and Arts Are Basic has been profoundly successful, and the School of Music Director of Opera has determined that the continuation, development, and enhancement of this collaboration is a top priority for the upcoming academic year.

THE MAKING OF AN OPERA
UNL School of Music Outreach Initiative

In January 2003 the School of Music’s Opera, in collaboration with the Arts Are Basic program of the Hixson-Lied College of Fine and Performing Arts, initiated a pilot program to introduce middle school students to opera. Funding from the Hixson-Lied grant to the School of Music was augmented by money awarded to Arts Are Basic specifically for this pilot from the 21st Century Lincoln Community Learning Centers. The School’s production of Mozart’s *The Marriage of Figaro* was the work to be studied.

Titled *The Making of an Opera*, this 14-week project involved weekly after school meetings of at least 90 minutes with the participating students. Students were self selecting and were limited in number to accommodate the pilot program. From the initial number of 16 students, six eighth-and-ninth-grader-students (four female and two male) agreed to participate fully. Others had regular and/or intermittent obligations that negated their full participation. Of these six students, only one had enjoyed consistent academic success prior to the project, and all six were less than confident socially and exhibited signs of low self-esteem. The two male participants had some musical background. Five of the six students families qualify as low income and the family dynamics ranged from close to markedly dysfunctional.

Personnel directly involved with the middle school students included the following:

Professor William Shomos, School of Music director of opera
UNL undergraduate and graduate music students from both casts of *The Marriage of Figaro*
Michael Cotton, rehearsal accompanist
Kit Voorhees, director of the Arts Are Basic aesthetic education program
Dixie Gaer, Arts Are Basic education coordinator
Cathie Bailey, Arts Are Basic volunteer
Anne Sheedy Gardner, Arts Are Basic teaching artist
Melissa Harris Kirkland, Lincoln Community Learning Center facilitator

Weekly meetings took place either at Goodrich Middle School in Lincoln or at the Westbrook Music Building or Kimball Recital Hall on the UNL campus. The pilot was created collaboratively by Professor Shomos and Dixie Gaer and team taught by Dr. Shomos and Kit Voorhees with active and constant assistance from Dixie Gaer and Cathie Bailey and additional teaching by Anne Sheedy Gardner and members of the opera casts.

The student experiences included the following:

Weeks 1 through 3 (January 27 to February 14)

Students were introduced to the primary characters and student performers, heard various arias and recitatives and learned the plot outline, explored the similarities and differences between opera and soap opera, and experimented with how singers show the emotional content both vocally and physically. These sessions took place at Goodrich Middle School.

Weeks 4 and 5 (February 17-28)

Students were introduced to the concept of stage blocking and ensemble singing. Students observed both casts performing simultaneously and singly as Professor Shomos worked on both staging and vocal expression. Students were actively included in the blocking process and served as ‘advisors’ to the Professor Shomos. These sessions took place on the UNL campus.

Weeks 6 and 7 (March 3-14)

Working with the Arts Are Basic team, students recreated scenes they had watched in development and spent time exploring the intricacies of the plot, the role of the orchestra, and the difficulties of staging. One remarkable outcome of the students’ involvement as ‘advisors’ during the blocking rehearsals was that they all had total recall of the text and melodies that had been sung throughout the blocking of Act IV.

Weeks 8 and 9 (March 17-28)

Students were given a back stage tour in week eight which took place during UNL’s spring break. The following week was the Lincoln Public Schools spring break. All six students choose to come to the School of Music for two additional hours of work on the opera. Middle School personnel were astounded that students would attend voluntarily during spring break. Work was begun on the creation of a short video documentary of the project. Students also brought some of their favorite contemporary music that they felt had some relevance to characters they discovered in *Figaro*. Most of the contemporary music was felt to have made reference to Cherubino, with secondary consideration given to both Susanna and the Countess. Students also viewed selected scenes from the movie *Amadeus*.

Week 10 (March 31-April 4)

Students took a “field trip” day to attend the full dress rehearsal of *Figaro* on the Kimball stage. They also attended a public performance of the opera so that they could experience the full production as performed by each of the two casts. The School of Music provided the students with complimentary tickets to the opera. The students were encouraged to bring their families to the public performance.

Week 11 (April 7-11)

Plans include student involvement with personnel to reflect on the opera, review of their expectations and how they were or were not met, and recreation of the students’ favorite opera scenes

Weeks 12 through 14 (April 14-25)

Plans involve viewing and selecting excerpts from the digital videos of various taped sessions. Goodrich Middle School will provide lab facilities for editing the final *Making of an Opera* video that the students will also script and narrate. The Arts Are Basic student assistant Van Vuong, a graphics arts major in the Hixson-Lied College, will assist with this phase of the project.

The UNL opera department will present a 50-minute program of excerpts from *Figaro* at Goodrich Middle School to approximately 200 students. The six pilot participants will serve as hosts, create programs and, if time permits, show the *Making of an Opera* video to those in attendance.

OUTCOMES:

1. Students are actively excited about opera, a genre about which they had little or knowledge prior to the pilot program.
2. Students have developed enormously both personally and aesthetically. Originally, all but one of the participants were barely able to establish eye contact and were almost inarticulate, tending to dissolve into either giggles or tears when addressed. After only about three weeks these students were able to not only respond to what they saw but shared extremely perceptive observations.
3. Students have voiced pride in their growth and have drawn parallels between characters in the opera and some traits they find in themselves and their peers. They have developed the ability to articulate their growing understanding of opera, of music and its emotional content, of character development, and stage blocking.
4. On the morning the students came to UNL during their spring break to work on opera, they came in appropriate clothes, the young girls were wearing make up, and all six actually had developed better posture. They are now much less distracted and maintain a focus on the work at hand that was barely present when the project began.
5. Plans are to replicate this pilot on a larger scale next year and to again use the School of Music’s opera production as the ‘text’ for study. It is felt that, not only has this project not awakened a love of opera in the students, but has effected a definite change in their sense of self and their abilities and a healthy pride in the work accomplished.
6. Kit Voorhees plans to submit an article for publication in a music education journal and the article will have an introduction written by the Dean Giacomo Oliva. It is hoped that other college and universities can benefit from this pilot experiment and will utilize the findings to develop additional opera outreach programs.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Program Enhancement Funding

Academic Unit

Department of Theatre Arts

Program Supported: Seed Funds to Establish a Permanent Touring Company –
\$81,000 over a three-year period

Since this project was funded last fall, the faculty have downsized the size of the project slightly and have adjusted the schedules and budget so that the Company can be in place with the start of the 2003-2004 academic year. Two graduate students will be employed for the touring company, both in the Design area, in AY 2003-2004. In April and May 2004, HOW I LEARNED TO DRIVE by Paula Vogel, will be directed by faculty member Virginia Smith.

The two students selected, Adam Mendolson and Catherine Wieck, are currently graduate students within the department. Each will receive a \$5,500 Touring Company stipend in addition to a \$7,500 departmental assistantship.

Adam will be a third-year MFA student in Lighting Design. His current GPA is 3.58. He has a B.A. in Drama from Tufts University. From 1996-2001, he served as Theatre Technical Coordinator at Lawrence Academy in Groton, MA. During the past year, Adam designed the lights for THE WAY OF THE WORLD and MACBETH, the set for FLOYD COLLINS, and served as Technical Director for A CHRISTMAS CAROL at the Lied Center.

Catherine will be a second-year MFA student in Costume Design. Her current GPA is 3.67. She received a Regent's Tuition Fellowship for this year and at the same time served as Costume Designer and Costume Shop Coordinator at Doane College in Crete, NE. She has a B.S. in Theatre from Wayne State College. This year, Catherine has worked on shows at Doane College, UNL, and the Lincoln Community Playhouse. She has worked for both the Theatre and Opera programs at UNL, her major project this spring being THE MARRIAGE OF FIGARO.

Adam and Catherine will share design and touring responsibilities for HOW I LEARNED TO DRIVE. Plans are still underway to use the entire \$9,000 in Hixson-Lied funds matched with \$7,000 in departmental funds, for operating expenses, as indicated in the original proposal.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Program Enhancement Funding

Affiliate Unit

Lied Center for Performing Arts

Program Supported: Philip Glass Commission - \$15,000 over a two-year period.

In accordance with the agreement with Dunvagen Music Publishers, the Lied Center has paid one-half of the contracted commissioning fee (\$7,500). A pencil score of the composition is due June 30, 2004 at which time the second half of the fee (\$7,500) will be paid. The project is on schedule for a premiere performance in September 2004.

Program Supported: AdventureLIED- \$35,000 in partial support of expenses in the 2003-04 season.

\$35,000 has been or will be transferred from the University Foundation to the Lied Center budget to support AdventureLIED activities in the current performance season and budget year, 2002-03. This funding has enabled the Lied Center to continue the level of outreach and education activities associated with performance events this season. A complete report of AdventureLIED will be available at the conclusion of this season.

Program Supported: Graduate Assistantship AdventureLIED - \$18,600 over two years beginning in 2003-04 to support salary and benefits for a 50% graduate assistant in education.

The position of Graduate Student for Curriculum has been advertised through UNL Teachers College. Candidates will be interviewed and this position filled beginning July 1, 2003 for a two-year assistantship to design and prepare curriculum materials for the Kennedy Center Partners in Education project and other AdventureLIED activities.

We greatly appreciate the decision of the Hixson-Lied Endowment Committee to support the projects that were requested. All of these activities support the mission of the Lied Center, the University, and enhance the performing arts and arts education throughout Nebraska and the region.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS

Report on Proposal for Program Enhancement Funding

Affiliate Unit

Sheldon Memorial Art Gallery

Program Supported: Redesign of Sheldon Website, \$11,000

With the support of the Hixson-Lied College of Fine and Performing Arts Endowment Fund, the Sheldon Memorial Art Gallery is overhauling its online presence. Originally developed in the early 1990s, the Sheldon website was an award-winning educational resource, providing detailed information on more than 300 artists - and their work - from the permanent collection. It also served as a vehicle to promote temporary exhibitions, events and programs being held at the Sheldon.

Changes in technology and user expectations, as well as in staff resources, made it imperative that Sheldon update and revamp its website. With significant support from the Hixson-Lied endowment, we have contracted with DigitalIMS, a local marketing and web development company, to redesign the site. This will have significant impact on the Sheldon. First, in conjunction with the Sheldon's new brand identity, the website will have a similar look and feel as the museum's other communications vehicles. Second, the site is being designed using "toolbox" technology which will allow the Sheldon staff (none of whom are web programmers) to update and upload information to the site on their own, without the assistance of an in-house or outsourced computer programmer. Finally, the new website will help the Sheldon realize significant cost savings. The previous website required an on-staff programmer at an estimated \$40,000/year and benefits, web software and an expensive web server. By making an up-front investment for the initial site, a monthly maintenance fee for hosting the site and occasional site structure revisions in the future, the new website will realize approximately \$20,000 in savings for the Sheldon its first year alone.

Currently, the website is in the design process. DigitalIMS has received an initial payment of \$10,994 as a 50% down payment on its services to develop our new website, with the remainder due as a final payment when the site is launched. In consultation with Sheldon staff, DigitalIMS developed a site plan (see attachment) to encompass anticipated basic and in-depth information needs of Sheldon website visitors. From the home page, which will be attractive and consistent in design with other Sheldon materials, visitors may access the following general areas: General Information, Building, Collections, Education, Exhibitions, Events and Programs, Museum Store, Nebraska Art Association Membership, Press Room, Volunteers, and "Contact Us." Some of those areas will then offer diverse options—for example, under exhibitions there will be information on current programs, past exhibitions, upcoming exhibitions, the Sheldon Statewide exhibition, and works from our collection that are on loan to other museums. Other areas will contain one or two additional links; for example, the on-line sign-up form for visitors desiring to volunteer or special promotions that may be offered by the Museum Store. Work is currently underway developing the materials that will be posted, and we envision the new website to be operational by June 2003. In the meantime, a small version of the site is up now at sheldon.unl.edu, to promote upcoming events and share the Sheldon's new graphic identity.

Hixson-Lied endowment support has not only been crucial to our progress to date on a new "toolbox" website, but was also critical to a grant application submitted by Sheldon and the Nebraska Art Association (our dedicated support group) to the Institute of Museum and Library Services to complete the digitization and documentation of our renowned collections of American art and post these on the

web. The progress we have made due to the Board's support, we believe, has positioned us to be favorably considered for full or partial federal grant funding of our request in the amount of \$74,900. If awarded, that will allow us to share substantial portions of our collections both regionally (including to school teachers throughout Nebraska) and internationally. In any respect, the current phase of our project promises to share substantial and up-to-date information on the Sheldon and the collections, exhibitions, programs, and history of art at the University of Nebraska-Lincoln in a manner that is both visually and economically effective.

We look forward to presenting a final report and sharing our new website with you at the fall Hixson-Lied Board meeting. A copy of the initial website design can be found in Appendix I.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Program Enhancement Funding

Affiliate Unit

Lentz Center for Asian Culture

Program Supported: Educational Development and Outreach Program.
\$25,576.99 total over a two year period.

As elaborated in the proposal, funding is enabling us to raise our profile and to spread the interest in Asian art and culture. We have used part of our Hixson-Lied money for advertisements of the recent visit by the Tibetan Buddhist monks of the Drepung-Loseling Monastery. The monks made a mandala sand painting and performed "Sacred Music Sacred Dance for World Healing."

The public response to the monks was overwhelming and news coverage was wide. It included two radio program interviews for the Director/Curator, ("Variations on the Visual" - KZUM and "Live from the Mill"- NPRN). Coverage also included long, illustrated articles in the Lincoln Journal Star and the Daily Nebraskan. The Lentz Center made some new friends as almost 1,900 people came to see the mandala and over 400 attended the program in Kimball Hall. Thirty-five complimentary tickets were given to the Asian Community and Culture Center's Boy Scouts and Lion Dance Troupe. While we were fortunate to have much publicity, it was the initial ads supported by Hixson-Lied money that got things started.

The total attendance (including general public and students) for 2002 was 5,013.

The total attendance to date for 2003, as of March 31, 2003, is 2,694.

It was extremely gratifying that many students came with classes and individually to witness the mandala creation and destruction. The total number of students visiting is noted below:

UNL Classes: 134 to date

Lincoln Public Schools: 2699 to date

Other Schools:

- Southeast Community College, Art Appreciation class - 60
- Doane College
- Nebraska Wesleyan University, Art class- 9
- St. Mary's 8th Grade Class -15

In addition, we provided docent packets to our own docent and to all the Sheldon docents who were still bringing children to the Center during the Sheldon's closing for renovation. Thanks to Hixson-Lied Board support, we now have a counter on our website, - www.unl.edu/lentz. In March 2003, we had 444 visitors, which represents good number for a place of our size. Of those visitors, 54 were from a total of 16 foreign countries, (Australia, New Zealand, United Kingdom, Canada, Japan, Singapore, France, Russian Federation, Guatemala, Lithuania, Romania, Mexico, Finland, South Africa, Belgium, and Philippines). The most common keyword search phrase used was "Asian Culture."

Focused Advertising

Lincoln Journal Star ad helped promote: our exhibition of Tibetan objects, the mandala sand painting and the performance by the Tibetan Buddhist monks from the Drepung Loseling Monastery. 3x5, 01/17/03 and 01/26/03
Cost to date: \$1,375.95

Lincoln Today 2003 ad
Cost to date: \$250.00 annual total.

Docent training manuals for our upcoming shows.
\$18.64 for pocket folders for the Kruger show.

Web site counter
Cost to date: \$10.00.

The Lentz Center for Asian Culture thanks the board for this grant and for the confidence that it shows in the Lentz Center.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Student Support

1. Hixson-Lied Graduate Fellowships

Proposal Supported: The creation a total of thirty-two named graduate fellowships over the next six years, starting in 2003-2004, with recruitment to begin during the 2002-2003 academic year. Fellowships will be phased in as funds allow. Six fellowships have been created this year.

ACCEPTANCES – DEPARTMENT OF ART AND ART HISTORY

Melinda Yale – (MFA in Printmaking). Melinda received her BA in Studio Art (Magna Cum Laude with Distinction) from Carleton College in Northfield, Minnesota in 2002, with a 3.63 GPA. While at Carleton, she studies abroad extensively, traveling to china, Australia and New Zealand. She also minored in Chinese.

ACCEPTANCES – SCHOOL OF MUSIC

Alejandro Lozado - (DMA in Clarinet Performance) is completing the Master of Music degree at Michigan State University in clarinet performance with a 3.71 GPA. He has served as principal clarinetist in the Jose Maria Vargas Symphony Orchestra and as a clarinetist in the professional bands Banda Marital Caracas and Concert Band Moises Moleiro in Venezuela. He won solo competitions with the New World School of the Arts in Miami, Florida and performs regularly as a soloist and chamber musician. He has been accepted into the doctoral program with an assistantship at the University of Oklahoma and Louisiana State University.

Ausra Motuzaitė-Pinkevičienė - (DMA in Organ Performance) is completing the Master of Music degree at Eastern Michigan University with a 4.0 GPA. She is a fluent speaker and reader of six languages and a graduate of the Lithuanian National Music Conservatory in Vilnius. She is currently writing a paper about the connection between itinerant Jesuits and the keyboard music influences in 16th- and 18th-century Lithuania, with the prospect of developing it into a dissertation. She has been accepted into the DMA program at the Eastman School of Music, the University of Michigan, the University of Iowa, and Indiana University.

Nelson Neves - (DMA in Piano Performance) is completing the Master of Music degree at the University of Missouri-Columbia with a 3.75 GPA. As a classical pianist, he has appeared in concert throughout his native Brazil and elsewhere in South America. He was the featured performer in Gershwin's *Rhapsody in Blue* at the Twenty-sixth International Festival of Culture in Boyaca, Colombia. He has captured top prizes in numerous competitions, including the National Piano Competition at the University of Bahia and the Young Interpreters of Brazilian Music Competition in Rio de Janeiro. As an accomplished jazz pianist, he toured South America from 1997-1999 with the Amazonia Jazz Ensemble. He has been accepted with an assistantship into the doctoral program at UNC Greensboro, University of Missouri Kansas City, and the University of Arizona.

Nancy Vogt - (DMA in Trombone Performance) received her MM in Trombone Performance in 1982 with a 3.67 GPA. She was a member of the U.S. Air Force Band, stationed in Washington, D.C. from 1983 to 1989 and has performed as a substitute with various orchestras in Iowa. Her teaching record is impressive. She is currently in her second year as a Visiting Artist in Residence at the University of Northern Iowa, with the responsibilities of maintaining the trombone studio instruction and performing with the faculty brass trio. She has been a member of the Blue Lake Fine Arts Faculty since 2000. She has been accepted into the doctoral program with an assistantship at the University of Missouri-Kansas City Conservatory of Music, the University of Minnesota and the University of Iowa.

ACCEPTANCES- DEPARTMENT OF THEATRE

Michelle England – (MFA in Design) Michelle is from Abilene Christian University. She has a strong GPA of 3.63 and an above average amount of experience as a designer. She has four scenic design credits as an undergraduate.

2. Grand Island Partnership Awards

Proposal Supported: The support of up to a total of sixteen partnership awards per year (four in each of the four arts areas in the College, namely Music, Art, Theatre Arts and Dance), in accordance with the partnership agreement established with the Grand Island Schools in the Spring of 2001. Annual awards would be phased in annually as funds allow. There were no additional Grand Island awards given this year. Students continue to perform up to expectations.

3. Hixson-Lied Undergraduate/Graduate Scholarships

Proposal Supported: The completion of the funding (through 2005-2006) for selected undergraduate and graduate scholarships in the three academic units that was allocated for the first time in 2001-2002. A new undergraduate scholarship program, to be implemented in 2006-2007, will be developed and presented to the Board in 2005-2006 or sooner. Students continue to perform up to expectations.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Student Support

4. International Study

Proposal Supported: The creation of an initial annual fund in the amount of \$10,000 to provide partial support for students who are invited to study abroad. The first round of funding will be awarded shortly, for use after July 1. A report on this project will be presented to the Board in the fall of 2003.

5. Exceptional Scholarly and Creative Activities

Proposal Supported: The creation of an initial annual fund in the amount of \$10,000 to provide partial support for students who are invited to compete, perform, make presentations, or present exhibitions in regional, national, or international venues and programs. Students had to be invited to the event based on their scholarly/creative work. They also had to be sponsored by faculty members. The proposals were critiqued by the Members of the College Student Advisory Board. These are the proposals funded thus far, with four more to be considered by the end of the spring term.

Jody Christopherson - \$1,400

Presentation of "The Shape of Things" at the Region V Conference of the Kennedy Center American
College Theatre Festival in Cedar Falls, IA.
(See Jody's report in Appendix II)

Narom Woodwind Quintet - \$500

Perform in the Collegiate Chamber Music Competition at the regional conference of the
Music Teacher's National Association.
(Report in progress)

Marcus Oatis - \$250

Performance in the Collegiate Solo Competition, Woodwind Division, at the regional conference of the
Music Teacher's National Association.
(Report in progress)

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Proposal for Faculty Support

I. Research/Creative Projects

Proposal Supported: The creation of an initial annual fund in the amount of \$40,000 to provide partial support for faculty research and creative projects. Two programs would be supported: *Faculty Seed Grants*, and *Grants-in-Aid*.

a) Faculty Seed Grants: Awarded for projects that promote a faculty member's research program or creative activity and enhance the prospects of obtaining outside, competitive support. Faculty Seed Grants are available to scholars from all arts disciplines and can be used for whatever aspect of a project during a twelve-month period deemed necessary by the applicant. Recipients are required to submit a proposal for competitive external funding within 12 months of the end of the Faculty Seed Grant period. Awards will be made up to \$6,000.

b) Grant-in-Aid: Awarded for projects that promote a faculty member's research program or creative activity which may or may not enhance the prospects for obtaining outside support. Available to scholars from all arts disciplines and can be used for whatever aspect of a project during a twelve-month period deemed necessary by the applicant. These may include, but are not limited to, equipment, travel, stipends for research assistants, fees for permission to publish, as well as subventions to support publication. Recipients of a Grant-in-Aid are encouraged, but not required, to submit a proposal for outside funding. Awards will be made up to \$3,000.

The Hixson-Lied College of Fine and Performing Arts Executive Committee received sixteen applications for funding from the faculty in all three academic units in the College. The Committee determined that twelve of the applications were to receive support. The College Administrative Council reviewed those applications and awarded a total of \$34,550 for the year. Subsequent reports will be presented to the Board as the projects are completed.

Hixson-Lied Seed Grants Awarded
Academic Year 2003-2004

Santiago Cal	\$3,500
Department of Art and Art History	

Seeing and the Seen

Professor Cal's project is a one person exhibition of video and sculpture that is scheduled to be presented in Havana, Cuba, in Merida, Mexico, in Guatamala City, Guatamala, in Santo Domingo, Dominican Republic, and in Belize City, Belize. The funding provided will enable him to purchase equipment and special studio materials that are essential to the installation of his work, and to prepare a small catalog that will accompany the exhibition.

Dana Fritz
Department of Art and Art History

\$3,000

Garden Views: Sowing Seeds in Japan

This project represents the final portion of an initiative that Professor Fritz has been engaged in for several years. The project, initially begun in 1997, involves the making of photographs that represent the formal gardening traditions in the eastern and western hemispheres. The photographs reveal the structure of gardens and their complex social, ecological, aesthetic and horticultural concepts and effects that often go unnoticed by the casual observer. The funding will enable her to do the preliminary work in Japan, which will lay the groundwork for her to secure additional external funding for an extended stay in Japan that will be necessary for her to complete the long term project.

Liz Ingraham
Department of Art and Art History

\$5,000

Digital Skins

Professor Ingraham is a sculptor who uses any process or media that is necessary to express the content of her work. She often works with diverse materials, from steel and Plexiglas to linen and gauze to pixels and digital code. The funding provided will enable her to purchase a digital sewing machine and related software and supplies to engage in her most current artistic project, "Digital Skins." This project is already gaining national recognition through its selection recently to receive a special prize in the amount of \$40,000 given by the University of Oklahoma.

Bill Grange
Department of Theatre Arts

\$2,000

German Theatre Directors of the Twentieth Century

The research has enabled Professor Grange to conduct research in Germany that will lead to the completion of his next book entitled "German Theatre Directors of the Twentieth Century." The research entails an in-depth study of promptbooks, correspondence, production photographs, reviews contracts, and other ephemera relating to the work of three directors, namely Jurgen Fehling, Gustaf Grudgens, and Heinz Hilpert. The book will survey and evaluate their work, along with that of other prominent directors from 1900 to 1999.

Sharon Teo
Department of Theatre Arts

\$5,000

Breeders"/"The Family Room" Feature Film Project

This project involves the creation of a full-length, narrative feature film. Initial filming was completed last summer, and the funding provided will enable Professor Teo to move into the post-production stage of the film. This stage involves processing the footage, transferring and combining the sound with the visuals, and then editing the footage digitally into a complete, two-hour film. She is being assisted in this project by three students who are studying in the Film and New Media program in the Department of Theater Arts. Sharon has also received other grants to support this initiative.

Paul Barnes
School of Music

\$5,000

*Commemorating Lewis and Clark: Commissioning, performing and recording
a new piano concerto by Philip Glass*

This project is a major collaborative initiative between the College, the Lied Center for Performing Arts, and the Lewis and Clark Bicentennial Commission. The project, which entails the creation and performance of a new piano concerto by composer Phillip Glass for the Lewis and Clark Bicentennial Celebration, has already received over \$50,000 in funds from the Lewis and Clark Bicentennial Commission, the UN-L Layman Grant Program, the UN-L Research Council, and the Lied Center for Performing Arts (\$15,000 Programs funding provided by the Board). This particular grant will provide the remaining funds necessary to complete the project, which will have an international impact.

**Hixson-Lied Grants-In-Aid Awarded
Academic Year 2003-2004**

Michael Hoff
Department of Art and Art History

\$750

The Temple of the Roman Emperor Trajan at Selinus, Turkey: An Archaeological Inquiry

Over the past several years, Professor Hoff has been involved in the Rough Cilicia Archaeological Survey Project, which is a multi-dimensional and cross-disciplinary investigation exploring the rich antiquity of a large region of the southern coast of Turkey. Funding provided will enable Professor Hoff to return to Turkey this summer to complete this phase of his work, which will be documented in a monograph that is planned for completion in the fall. He has also received funding for this work from the UN-L Research Council.

Peter Pinnell
Department of Art and Art History

\$1,800

A Study Trip to New York City

Professor Pinnell is in the process of visiting museum collections that relate to ideas that he is exploring in his creative work. Funding provided will enable him, over a one-week period, to visit collections in the Metropolitan Museum of Art, the American Craft Museum, the American Folk Art Museum, the Japan Society, the China Institute Gallery, the Jacques Marchais Museum of Tibetan Art, and the Brooklyn Museum of Art, all of which are in New York City.

Alison Stewart \$2,500
Department of Art and Art History

Before Bruegel: Sebald Beham and the Origins of Peasant Festival Imagery.

Professor Stewart is completing a book manuscript that is presently under contract for publication by Ashgate Press (Ashgate, England), a humanities publisher with increasing visibility in her field of research. The funding provided will enable Professor Stewart to acquire the photographs that will accompany her manuscript, along with the rights to publish the photographs in the book.

Sandra Williams \$2,500
Department of Art and Art History

Gas, Food, Lodging (A Mixed Media Art Exhibition)

This is an exhibition project of five works that is being created for a series of solo exhibitions at the Museum of Nebraska Art, in which Professor Williams has been invited to participate. The funding provided will enable Professor Williams to obtain the materials she will need to complete the project, which will be exhibited in 2004.

Quentin Faulkner \$1,000
School of Music

J.S. Bach's Organ Registration Practice

Professor Faulkner is working on a treatise on Johann Sebastian Bach's Organ Registration Practices. The funding provided will enable Professor Faulkner to visit the Bavarian State Library in Munich, and while there, to also confer with a noted organologist, Professor Jurgen Eppelsheim.

Bill McMullen \$1,500
School of Music

CD Recording of 20th Century Flute and Oboe Duets

Professor McMullen is working on a research project that focuses on flute and oboe duets of the twentieth century. The funding provided will enable Professor McMullen to record and edit a 65-minute CD, to be submitted to Crystal Records for publication and distribution. Crystal records is a publisher and distributor of recordings with national and international distribution that specializes in wind repertoire. Four of the seven works on the CD will be world premier performances.

Pamela Starr
School of Music

\$1,000

Musicians at the Margins in Early Modern England

This project is part of a larger research effort by Professor Starr to complete work on a book-length study of the music, musicians and patrons affecting three distinct segments of society in early modern England. The study will investigate the professional careers, personal biographies, education, and creative input of musicians and music patrons in these three groups, and in comparison with that of musicians belonging to the mainstream. Funds provided will support Professor Starr's trip to visit the Huntington Library for several weeks, in order to do the necessary research.

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS
Report on Proposal for Faculty Support

II. Travel Assistance

Proposal Supported: The creation of an initial annual fund in the amount of \$40,000 to provide partial support for faculty travel associated with invitations to perform, make presentations, or present exhibitions related to their research and/or creative activities at significant regional, national, or international venues and professional meetings.

Hixson-Lied Research Travel Grants were awarded twice during the 2002-2003 academic year. The results of both evaluation processes are presented below.

The Hixson-Lied Research Travel Committee convened on December 7, 2002 and on March 26, 2003 to consider a total of 22 applications from the School of Music and the Departments of Art and Art History, and Theatre Arts. The committee determined that eleven of the applications were to receive support. The College Administrative Council reviewed those applications and awarded a total of \$12,250 for the year. Reports will be presented to the Board in subsequent meetings, as the faculty complete their proposed travel.

Department of Art and Art History

Professor Santiago Cal, “Seeing and The Seen,” an exhibition of sculptures and video in the following locations: Havana, Cuba; Guatemala City, Guatemala; Chavon, Dominican Republic; and Merida, Mexico. Amount funded: \$2,420

Professor Dana Fritz, “Garden Views: The Culture of Nature,” a presentation of black and white images that represents an inquiry into the collisions of nature and culture in gardens as well as questions of authenticity in cultivated and constructed landscapes. Amount funded: \$300

Professor Christin Mamiya, “Trained to See: Eastman Kodak Trains and the Construction of the Hawaiian Scenic Landscape,” a research paper that focuses on the Eastman Kodak-sponsored trains that transported tourists from one scenic location to another in early 20th century Hawaii. Amount funded: \$1,200

Professor Peter Pinnell, “Something old, something new, something borrowed, something blue,” a two-day workshop presented by Professor Pinnell at the Pottery Workshop in Hong Kong and in Shanghai. Amount funded: \$1,000

School of Music

Dr. Karen Becker, Dr. Mark Clinton and Dr. Nicole Narboni, “Artist Faculty Performances/Chamber Music Coaching,” participation as members of an international artist faculty at the Ameropa 2003 Chamber Music Course and Festival. Amount funded: \$4,000 (total).

Dr. Gretchen Foley, “Arrays and K-Nets: Transformational Relationships With George Perle’s Twelve-Tone Tonality,” presentation of a paper at the national convention of the Society for Music Theory, Madison, WI. Amount funded: \$700

Dr. William McMullen, “Performance of Two 20th Century British Works for Oboe and Piano,” performance at the Candili Oboe Workshop, Prokopi, Greece. Amount funded: \$1,000

Department of Theatre Arts

William Grange, “Comedy Under the Kaisers: Popular Fare in Imperial Germany,” research at the Academy of the Arts, Berlin, Germany leading to the intended publication of a book. Amount funded: \$870

Professor Virginia Smith, “New Play Development Workshop,” participation as an actor in the New Play Development Workshop, sponsored by the Association of Theatre In Higher Education International Conference, NYC. Amount funded: \$760