

Repertoire Record and Final Examination

Student Name _____ Instructor _____
 Year In School _____ Degree _____ Sem/yr of exam _____
 Instructor's grade _____ exam grade _____ final grade _____ instrument _____

Composer	Compostion Studied	completed	memorized	performed	

Exam Committee	Grade	Exam Committee	Grade	Avg Grd

Upper Divisional Qualifying Jury

Part I - Basic Skills

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

Part II - Musicianship

Faculty evaluate the student's performance to determine if t he student may continue as a music major.

Title of Composition

Composer

Upper Divisional Qualifying Jury: Passed _____ Not Passed _____ Date _____

If no pass, identify deficiencies:

Part I

Part II

Attending Faculty Signatures: _____