Carolyn A. Barber

236 Westbrook Music Building
University of Nebraska-Lincoln
Lincoln, NE 68588
Phone: (402) 472-2505 Fax: (402) 472-2326
cbarber2@unl.edu www.unl.edu/band
www.carolyn-barber.com

Education

Doctor of Music – Conducting (4.0 GPA)…….. June 1995
Northwestern University, Evanston, Illinois

Documents:
- *An Exploration of the Evolution of Wind Instrumental Chamber Music from the Sixteenth Century to the Present*
- *The Circus Band: Its History and Repertoire* (lecture recital)
- *The Northwestern University Concert Band: A Conductor's Guide*

Master of Music – Horn Performance (3.98 GPA)……..May 1992
Yale University, New Haven, Connecticut

Bachelor of Music – Horn Performance (3.82 GPA)…….. June 1990
Northwestern University, Evanston, Illinois

Principal Teachers

Conducting: John P. Paynter, Victor Yampolsky, Don Owens
Horn: Dale Clevenger, Richard Oldberg, Norman Schweikert, Paul Ingraham, William Sand, Willie Ruff (supplementary study)

Academic Honors and Awards

University of Nebraska-Lincoln: Kappa Kappa Psi National Band Fraternity (honorary 2001), Phi Beta Mu Honorary Bandmasters Fraternity (elected 2003), United States Navy Good Conduct Medal (2003), Harold and Esther Edgerton Junior Faculty Award (nominee 2004), Annis Chaikin Sorenson Award for Distinguished Teaching (nominee 2005), Hixson-Lied College of Fine and Performing Arts Distinguished Teaching Award (2005), UNL Teaching Council and Parents Association Certificate of Recognition for Contributions to Students (2007), National Band Association Citation of Excellence (2010), Phi Beta Mu – Alpha Theta Chapter – Distinguished Service Recognition (2010), UNL Teaching Council and Parents Association Certificate of Recognition for Contributions to Students (2014), Hixson-Lied Professorship (2015), Ron and Carol Cope Professorship (2015-present)

University of Wisconsin-La Crosse: National Band Association Citation of Excellence (1998), Who's Who Among America's Teachers (1998), YWCA Tribute to Outstanding Women Achievement Award (1998), College of Liberal Studies Representative: Faculty College (1999), Most Accessible Instructor (nominee 1998, 2000), RHAC Outstanding Professor of the Year (2000, 2001)

Yale University: Benjamin Jepson Prize, George Washington Miles Scholarship

Northwestern University: Louise Hime Scholarship, Pi Kappa Lambda Scholarship, Parkhill Endowed Scholarship, Dean's List (1987-1990), Commencement Marshall (1990), Phi Eta Sigma Academic Honor Society (1987), Pi Kappa Lambda Music Honor Society (1989)

Director of Bands, Professor of Conducting……2001-present
University of Nebraska-Lincoln

Ron and Carol Cope Professor of Music …….2015-present
Hixson-Lied Professor of Music …….2015

Program Profile: Founded 1879, Big Ten athletic conference (Division I); 3 full-time faculty, 2 full-time staff, 2 marching auxiliary instructors, 3 graduate teaching assistants; 4 concert bands, "Cornhusker" marching band, "Big Red Express" athletic pep band; 2 summer camps, mid-year honor band festival

Responsibilities: Conductor/Music Director (UNL Wind Ensemble), Coordinator (graduate program in wind band conducting), Instructor (graduate and undergraduate conducting and literature), Administrator/CEO (UNL Band Program)

Courses Taught:
MUDC/CO/EN 048A/248A/448A/844E Wind Ensemble
MUDC 047/247/447/844A Orchestra (sabbatical replacement)
MUCO 344W/MUEN 845W Chamber Wind Ensemble
MUAP 923 Applied Wind Band Conducting – graduate
MUAP 922 Applied Orchestral Conducting (sabbatical replacement)
MUED 834/863 Advanced Instrumental Conducting – graduate
MUED 411/374 Advanced Conducting – undergraduate
MUSC 974A,B,D,E Seminar: Wind Band Literature – graduate
MUSC 398/MUED 496 Special Topics (independent study)

Committee Assignments:

- University of Nebraska-Lincoln: Senior Vice Chancellor for Academic Affairs Search Committee (2014-2015), Intercollegiate Athletics Committee (2013-2016; chair of Subcommittee to Assess Student Support Services, 2013-2014; chair of IAC 2015-2016), Athletic Scholarship Appeals Committee (2015-2016), Athletic Transfer Appeals Committee (2015-2016), Academic Standards Committee (2013-2016), Faculty Senate (2003-2006)
- Hixson-Lied College: Director – School of Music Search & Screen (2001-2003)

- School of Music: Advisory Committee on the New Music/Dance Building (2015), Applied Percussion Search & Screen (2012-2013), Ensemble Rehearsal Schedule Committee (co-chair, 2011), Ad Hoc Committee: Kimball Hall Rehearsal Policy (2009), Executive Committee (2004-2007, spring 2011, 2013-2016), Applied Horn Search & Screen (2005-2006), Modern Dance Search & Screen (secretary, 2004-2005), Applied Saxophone/Jazz Search & Screen (2003-2004), Web Team (2001-2006), Assistant Director of Bands Search & Screen (chair, 2002), Faculty Advisor (Kappa Kappa Psi, Epsilon Omega Chapter, 2001-present)
- Outreach Activities: Director – UNL Winter Festival for Winds and Percussion (3-day concert band and chamber ensemble honors experience for high school juniors and seniors), Director – UNL Middle School Band Camp (5-day summer camp), Chamber Ensemble Coach – UNL Chamber Music Institute (5-day intensive graduate chamber music festival, 2004-2008), Band Director – Great Plains High School Music Camp (2001, 2002)

Grants: $12, 275 (2002) for the purchase of new instruments and equipment, and scholarship funding; $164,000 (2003) and $360,000 (2004) for the purchase of new instruments and equipment, and travel funding; $1,075 (2006) for new concert band music; $9,435 (2006) for Club Car Carryall 6 utility vehicle; $10,000 (2006) endowment for Mary F. Tous Cornhusker Marching Band Scholarship Fund; $575 (2006) Hixson-Lied Faculty Research/Creative Activity Travel Grant; $144,986 (2008) for new marching band uniforms; $10,000 gift (2008) put toward the purchase of a 53-foot semi-trailer for band instrument/equipment transportation; $90,000 (2010) for the repair and replacement of instruments; $1,000 (2010) for the purchase/upgrade of drill writing software; $280 (2010, 2011) to fund the Andrew Schiermann UNL Middle School Band Camp Scholarship; $650 (2010, 2011, 2012, 2013, 2014, 2015) to fund the Hascall Marching Band Scholarship for a Non-Music Major; $2,500 (2010) for new color guard uniform jackets; $880 (2011) Hixson-Lied Faculty Research/Creative Activity Travel Grant; $250 (2012, 2013, 2014, 2015) to fund the Maryanna Williams and Sarah Giles UNL Marching Band Scholarship; $25,000 (2012) for the upgrade of the Marching Band's front ensemble; $1,135 (2013) Hixson-Lied Faculty Research/Creative Activity Travel Grant; $32,000 (2013) to increase scholarship support for the Big Red Express pep bands; $198,608 (2013) for the purchase of new instruments and equipment; $808 (2014) Hixson-Lied Faculty Research/Creative Activity Travel Grant; $500 (2014) Ithaca College/College Band Directors National Association Conference Presentation Grant; $99,326 (2015) for the purchase of new instruments and equipment for the UNL Band Program; $922 (2015) Hixson-Lied Faculty Research/Creative Activity Travel Grant; $3,000 (2016) to fund the Robert Hoyt UNL Marching Band Scholarships.

Awards, Honors and Distinctions:

- Wind Ensemble: blind, peer-reviewed invitations to perform at the Nebraska Bandmasters Association Convention (Lincoln, Nebraska 2001), Nebraska Music Educators Conference (Lincoln, Nebraska 2003), College Band Directors National Association North Central Division Conference (Cincinnati, Ohio 2004), International Society for Music Education Conference (Kuala Lampur, Malaysia 2006), MENC North Central Divisional Conference (Lincoln, Nebraska 2006), Nebraska Bandmasters Association Convention (Lincoln, Nebraska 2009), Nebraska Music Educators Association Conference (Lincoln, Nebraska 2009), Nebraska Music Educators

Association Conference (Lincoln, Nebraska 2013), College Band Directors National Association North Central Division Conference (Ames, Iowa 2016). Eight wind ensemble members selected for the 2011 National Intercollegiate Band (Colorado Springs, Colorado), six wind ensemble members selected for the College Band Directors National Association North Central Division Intercollegiate Band (Muncie, Indiana 2014).

"Wow! I could hardly go to sleep last night, after that amazing performance [of *What We Do Is Secret]*. It was a pleasure meeting and working with the composition and wind ensemble students for the last three days, and of course an absolute delight working with you all!"
Lansing McLoskey email to C. Barber re: performance March 14, 2013

"Absolutely breathtaking - the instrumental parts [of *The Golden Gray]* are SO clear - I love that! It is a beautiful chamber sound, filling up very nicely to the big moment. The crescendo is really nicely paced - you know it is coming, but it takes just a liiiiitle bit longer than what you think - very effective and really quite powerful. I don't know if I can explain how great I feel right now…"
Roy Magnuson email to C. Barber re: performance, April 19, 2011

"An excellent experience in Lincoln with you all. Your fantastic colleagues, Carolyn and the wonderful work of all the young people in [the wind ensemble]. It was a great surprise for me to hear such a high quality professional performance [of *Copernicus]*.
Thank you so much all."
Composer Juraj Filas re: performance December 3, 2009

"Fantastic!!! I really love your interpretation [of *Cathedrals]*. As a composer, I am thrilled if a performance contains just a few elements the way I heard them in the mind's ear- and you and your ensemble had dozens! The momentum and continuity were
unlike any other performance I have had."
Composer Kathryn Salfelder re: peformance March 7, 2009

"In addition to the wonderful solo playing and ensemble musicianship, I can honestly say your performance [of my *Symphony No. 3]* was the first time I've heard the third movement fully realize its frenzied character…In fact, the obvious passion and intensity both you and the ensemble brought to the entire work is the greatest reward and validation
there is to have as a composer."
Composer Kimberly Archer re: performance March 7, 2009

"The performances are very fine. *A Child's Garden* contains some serious good work. The exploration of colors and textures is intense – I could feel the mental energy of your players – and the architecture of each movement, and of the whole, is wonderfully in place. This is a major accomplishment and I am very proud of you and
your wind ensemble."
Composer David Maslanka re: performance November 30, 2006

"I was particularly taken by the John Adams piece, *Short Ride in a Fast Machine*. Your reading of the work was quite wonderful, and the playing by the ensemble, superb. Both your performance and the electrifying aspect of the work took me back many years to my time

at Eastman when I heard many performances by Frederick Fennell and the Eastman Symphonic Wind Ensemble (ca. 1960-1963)."
Composer Jackson Berkey re: performance April 23, 2005

- Conducting Studio: undergraduate Jake Wallace awarded fellowship to participate in "The Art of Wind Band Teaching" symposium at the University of Minnesota, 2003, and selected as a finalist for the 2004 national Jack Kent Cooke Graduate Scholarship. Undergraduate Spencer Nielsen selected to represent UNL at the 2005 Nebraska College Music Educators National Conference Conducting Clinic (Lincoln, Nebraska). Doctoral student Christopher Werner awarded a UNL Scholastic Research Assistantship, 2003, the F. Pace Woods Scholarship, 2004, the Franklin and Orinda Johnson Fellowship, 2004-2005, the Hixson-Lied College of Fine and Performing Arts Graduate Student Leadership Award, 2005, and chosen by competitive national audition to participate in the Heartland of America Band's Summer Conducting Workshop (Offutt AFB, 2003). Masters student Jared Rawlings' (conductor of the UNL Saxophone Choir) ensemble chosen by blind, peer-reviewed audition to perform at the 2005 North American Saxophone Alliance Region 3 Conference (Des Moines, Iowa), the 2005 Nebraska State Music Educators Association Conference (Lincoln, Nebraska), the 2006 Music Educators National Conference National Convention (Salt Lake City, Utah), and the International Society for Music Education Conference (Kuala Lampur, Malaysia 2006). Masters student Brian Alber's article "The Evolution of Melodic Construction in Three Modern Wind Band Works of the 20th Century," written for MUAP 923, was accepted for publication in the *Journal of Band Research*. Masters students Abby Rahn and Scott Winship selected to participate in the 2008 CBDNA North Central Division Conference Conducting Clinic. Undergraduate students Ben Koch and Andrew Schneider selected to participate in the 2009 NMEA/CMENC Conference Conducting Clinic. Undergraduate student Amy Rischling won the 2009 Gladys Stone Wright Scholarship from Women Band Directors International. Undergraduate Ben Koch awarded fellowship to participate in "The Art of Wind Band Teaching" symposium at the University of Minnesota, 2010. Doctoral student Cliff Towner awarded a Hixson-Lied College of Fine and Performing Arts Student Presentation of Scholarly/Creative Activity Grant to support his performance practice clinic at the 2011 College Band Directors National Association conference (Seattle, Washington). Doctoral student James Dreiling awarded a Hixson-Lied College of Fine and Performing Arts Graduate Scholarly/Creative Activity Grant to support travel and research related to the works of composer Guy Woolfenden (England, 2014). Undergraduate thesis advisee Nicole Brummond awarded Highest Distinction honors for her research project "Teaching Individual Creativity and Musicality Within an Ensemble Context" (2014). Doctoral student James Dreiling awarded a Hixson-Lied College of Fine and Performing Arts Graduate Presentation of Scholarly/Creative Activity Grant to support travel and materials for his presentation at the College Band Directors Association conference in Nashville (2014). Doctoral student James Dreiling selected by blind peer review to present "Guy Woolfenden: A Composer's Musical DNA" at the World Association of Symphonic Bands and Ensembles Conference in San José (2015).
- Student Organizations: Carissa Vinovskis presented the J. Lee Burke Student Achievement Award (2015) by the Kappa Kappa Psi National Council. This award recognizes student leaders who have made outstanding contributions to college bands and

the Fraternity. UNL's Epsilon Omega Chapter awarded the F. Lee Bowling Award (2011) for the largest number of participants selected for the National Intercollegiate Band (Colorado Springs, Colorado).

Director of Bands, Associate Professor……2000-2001
University of Wisconsin-La Crosse (Assistant Professor 1996-2000)

Program Profile: Wisconsin Intercollegiate Athletic Conference (Division III); 1 full-time faculty, 2 undergraduate assistants; 2 concert bands, "Screaming Eagles" marching band, athletic pep band; approx. 255 student credit hours generated annually

Responsibilities: Conductor/Music Director (UW-L Wind Symphony and Symphonic Band), Director ("Screaming Eagles" Marching Band), Supervisor (athletic pep band), Instructor (instrumental conducting, applied horn, high brass techniques, music appreciation, marching band techniques), Administrator/CEO (UW-L Band Program)

Courses Taught:
MUS 163 Wind Symphony
MUS 165 Symphonic Band
MUS 151 "Screaming Eagles" Marching Band
MUS 245/345 Applied Horn – undergraduate
MUS 211 Basic Conducting – undergraduate
MUS 316 Advanced Instrumental Conducting – undergraduate
MUS 220 High Brass Techniques – undergraduate
MUS 312 Marching Band Techniques – undergraduate
MUS 105 Music Appreciation – undergraduate
MUS 480 Independent Study

Committee Assignments:
- University of Wisconsin-La Crosse: Committee on Academic Policies and Standards (2000-2001), Cultural Affairs Committee (1999-2000), Academic Affairs Committee (2000-2001)
- College of Liberal Studies: Public Relations Committee (secretary, 1997-2001)
- Department of Music: Recruiting (chair, 1997-1998), Merit (rotating), Recital (rotating), Travel (rotating), Music Appreciation Assessment (chair, 1998-2000), Director of Orchestras Search & Screen (chair, 2000-2001), Faculty Advisor (Music Educators National Conference Collegiate Chapter #361, 1998-2001)

Grants: $10,000 endowment (2000) to create the Bowers Concert Band Scholarship

Awards, Honors and Distinctions:
- Wind Symphony: blind, peer-reviewed invitations to perform at the National Band Association Wisconsin Chapter Convention (La Crosse, Wisconsin1998), and the Wisconsin State Music Conference (Madison, Wisconsin 2000), featured on Daehn Publications *Band Music of Distinction, Volume III* compact disc (national distribution), 4 students selected from national pool to perform in the College Band Directors National

Association Small College Honor Band (Austin, Texas 1999 and Mount Pleasant, Michigan 2000)

- "Screaming Eagles" Marching Band: featured halftime performances for the Green Bay Packers (Lambeau Field 1999, 2000) and the Minnesota Vikings (Metrodome 1996), Outstanding Involvement by a Student Organization award (1999-2000), Outstanding Volunteerism by an Organization award (1999-2000)
- CMENC Chapter #361: Certificate of Recognition for the MENC Collegiate Membership Chapter Growth Award (1998-1999)

Lecturer……..1995-1996
Northwestern University (Conductor: Concert Band 1993-1996)

Responsibilities: Conductor/Music Director (NU Concert Band), Assistant to the Dean (School of Music), School of Music Centennial Coordinator

Courses Taught: B-74/C-74 Concert Band
C-40 Advanced Wind Conducting – undergraduate & graduate

Committee and Administrative Assignments:

- School of Music: "Score Order" Committee (facilitator, 1995-1996), *Music from Northwestern* compact disc series (production coordinator, 1995-1996), Medill School of Journalism 75th Anniversary (advisor, 1995-1996)

Guest Conducting Engagements

2017: Missouri All-State Band; Lake of the Ozarks, Missouri
Washington All-State Band; Bellevue, Washington
2016: Nebraska Class D All-State Band; Kearney, Nebraska
International Music Camp Youth Band; Dunseith, North Dakota
2015: Northwest Iowa Bandmasters Association Honor Band; Sioux City, Iowa
Lincoln Municipal Band; Lincoln, Nebraska
District XIV All-District Symphonic Band, Winchester, Virginia
Cardinal Heights Upper Middle School 8th Grade Symphonic Band, 8th Grade Concert Band, 9th Grade Band, Wind Symphony; Sun Prairie, Wisconsin
Calvin College Honor Band; Grand Rapids, Michigan
Calvin College Wind Ensemble; Grand Rapids, Michigan
Southeastern Louisiana University H.S. Honors Wind Symphony; Hammond, Louisiana
Southeastern Louisiana University Wind Symphony; Hammond, Louisiana
2014: Ontario Provincial Honour Band; London, Ontario, Canada
Lincoln Municipal Band; Lincoln, Nebraska
2013: Best of the West Festival Band; Grand Junction, Colorado
East Central Nebraska Conference Honor Band; Louisville, Nebraska
Lincoln Municipal Band; Lincoln, Nebraska
ILMEA District IX Senior Traditional Festival Honor Band; Aurora, Illinois
2012: Wisconsin All-State Band; Madison, Wisconsin

New England Music Festival; Dayville, Connecticut
MIAA Intercollegiate Band; Holland, Michigan
Lincoln Municipal Band; Lincoln, Nebraska

2011: Tri-State Band Festival; Tallahassee, Florida
United States Air Force Band (Washington, D.C.); Lincoln, Nebraska
Washington All-State Honor Band; Seattle, Washington
Connecticut Northern Region Honor Band; New Britain, Connecticut
Omaha Public Schools All-City High School Honor Band; Omaha, Nebraska
Lincoln Municipal Band; Lincoln, Nebraska

2010: New York All-State Wind Ensemble; Rochester, New York
Illinois State University Symphonic Winds; Normal, Illinois
Lincoln Municipal Band; Lincoln, Nebraska

2009: Simpson College Symphonic Band; Indianola, Iowa
Eastern Valley Conference Honor Band; Berlin, Wisconsin
Salina South High School Wind Ensemble; Salina, Kansas
Lincoln Municipal Band; Lincoln, Nebraska

2008: Dorian Band Festival (Luther College); Decorah, Iowa
Maryland All-State Junior Band; Baltimore, Maryland
Lincoln Municipal Band; Lincoln, Nebraska
Central H.S. Wind Ensemble at WSMA Conference; Madison, Wisconsin

2007: Southern Illinois University Wind Ensemble; Carbondale, Illinois
Heartland Honor Band Festival (Southern Illinois University); Carbondale, Illinois
Loomis Chaffee Concert Band; Windsor, Connecticut
Lincoln Municipal Band; Lincoln, Nebraska

2006: TMEA Region V All-Region High School 4A Symphonic Band; Ft. Worth, Texas
Loomis Chaffee Flute Choir; Windsor, Connecticut
Lincoln Municipal Band; Lincoln, Nebraska

2005: Boyer Valley Conference Honor Band; Dunlap, Iowa
Dana College Wind Ensemble; Blair, Nebraska
Lincoln Municipal Band; Lincoln, Nebraska

2004: Missouri River Valley Conference Honor Band; Council Bluffs, Iowa

2003: United States Navy Atlantic Fleet Band; Norfolk, Virginia
University of Minnesota-Duluth Symphonic Wind Ensemble; Duluth, Minnesota
Lincoln Community Concert Band; Lincoln, Nebraska
NSBA Middle School Honor Band: Kearney, Nebraska

2002: Fairfield Townwide Band Festival: Fairfield, Connecticut
Tri-Double-I Music Festival: Dubuque, Iowa
Michigan Technological University Band Festival; Hancock, Michigan
Lou-Platte Conference Honor Band; Loup City, Nebraska
Blair Middle School Honor Band Festival; Blair, Nebraska

2001: Bridgeport Symphony Youth Orchestra Alumni Ensemble; Fairfield, Connecticut
Northwestern University Contemporary Music Ensemble; Evanston, Illinois
NYSSMA Area All-State Concert Band; Ithaca, New York

2000: Three Rivers Honor Band; Goodhue, Minnesota
Dairyland Conference Honor Band; Whitehall, Wisconsin
UW-Green Bay Senior High Music Camp Symphonic Band; Green Bay, Wisconsin

UW-L Percussion Ensemble; La Crosse, Wisconsin
Dunn/St. Croix Conference Honors Music Project Band; Pepin, Wisconsin
Upper Iowa Conference Honor Band Festival Concert Band; Lansing, Iowa
1999: La Crosse Concert Band; La Crosse, Wisconsin
1998: Southeast Conference Honors Band; Spring Grove, Minnesota
Northwestern University Contemporary Music Ensemble; Evanston, Illinois
Connecticut Symphonic Band; Stratford, Connecticut
Fairfield High School Symphonic Band; Fairfield, Connecticut
Western Wisconsin Honors Band; De Soto, Wisconsin
Lakeland Conference Honors Band; New Auburn, Wisconsin
La Crosse Middle School Festival Band; La Crosse, Wisconsin
1997: La Crosse Symphony Orchestra Percussion Ensemble; La Crosse, Wisconsin
1996: Hiawatha Valley League Honor Band; Rochester, Minnesota
Northwestern University Summer Band; Evanston, Illinois
Deerfield Community Band; Deerfield, Illinois
Peter J. Polumbi Middle School Band; Lake Villa, Illinois
1995: Northwestern University Symphonic Wind Ensemble; Evanston, Illinois
Connecticut Symphonic Band; Stratford, Connecticut
1994: Northwestern University Contemporary Music Ensemble; Evanston, Illinois
1993: Bridgeport Symphony Youth Orchestras; Fairfield, Connecticut
45th Annual Barnum Festival Jenny Lind Musicale; Bridgeport, Connecticut

Clinician and Adjudication Engagements

2016: South Dakota State University Conducting Symposium; Brookings, South Dakota
International Music Camp; Dunseith, North Dakota
Acadia Junior High School Grade 9 Concert Band; Winnipeg, Manitoba, Canada
Elkhorn High School Concert Band; Elkhorn, Nebraska
Lincoln East High School Wind Ensemble; Lincoln, Nebraska
Clearwater-Orchard Public School Band; Clearwater, Nebraska
Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.
2015: Omaha Northwest Magnet High School Summer Band Workshop; Omaha, Nebraska
Creighton Prep Summer Band Workshop; Omaha, Nebraska
Omaha Northwest Magnet High School Symphonic Band; Omaha, Nebraska
Calvin College Wind Ensemble; Grand Rapids, Michigan
Calvin College Symphonic Band; Grand Rapids, Michigan
Waverly High School Varsity Band; Waverly, Nebraska
Lincoln Southeast High School Wind Ensemble; Lincoln, Nebraska
Skutt Catholic High School Band; Omaha, Nebraska
Millard South High School Wind Ensemble; Omaha, Nebraska
Lewis and Clark Middle School 8th Grade Band; Bellevue, Nebraska
Cardinal Heights Upper Middle School Conductor Residency; Sun Prairie, Wisconsin
Millbrook High School Symphonic and Concert Bands; Winchester, Virginia
2014: University of Western Ontario Wind Ensemble; London, Ontario, Canada
University of Western Ontario Symphonic Band; London, Ontario, Canada
Markham District High School Grade 11 and 12 Bands; Toronto, Ontario, Canada

London Central Secondary School Wind Ensemble; London, Ontario, Canada
Creighton Prep Summer Band Workshop; Omaha, Nebraska
Lincoln South East High School Wind Ensemble; Lincoln, Nebraska

2013: Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.
La Crosse Central High School Wind Ensemble; La Crosse, Wisconsin
University of Wisconsin-La Crosse Wind Ensemble; La Crosse, Wisconsin
University of Wisconsin-La Crosse Symphonic Band; La Crosse, Wisconsin
Manitoba Band Association Optimist Festival; Winnipeg, Manitoba, Canada
University of Western Ontario Wind Ensemble; London, Ontario, Canada
University of Western Ontario Symphonic Band; London, Ontario, Canada
Creighton Prep Summer Band Workshop; Omaha, Nebraska
Georgia College Wind Symphony; Milledgeville, Georgia
Metea Valley High School Bands; Naperville, Illinois

2012: McCracken Middle School Band; Skokie, Illinois
Norris High School Wind Ensemble; Firth, Nebraska
Creighton Prep Summer Band Workshop; Omaha, Nebraska
Tabor College Wind Ensemble; Hillsboro, Kansas
Lincoln East High School Wind Ensemble; Lincoln, Nebraska
Lincoln East High School Orchestra; Lincoln, Nebraska
Waverly High School Band; Waverly, Nebraska

2011: Creighton Prep Summer Band Workshop; Omaha, Nebraska
Lincoln High School Wind Ensemble; Lincoln, Nebraska
Lincoln East High School Wind Ensemble; Lincoln, Nebraska
Waverly High School Band; Waverly, Nebraska
Elkhorn High School Wind Ensemble; Elkhorn, Nebraska
Pike's Peak Winds (Colorado Springs, Colorado); Lincoln, Nebraska

2010: Papillion-LaVista High School Wind Ensemble; Papillion, Nebraska
Doane College Symphonic Wind Ensemble; Crete, Nebraska
South Central Iowa Bandmasters Concert Band Festival; Des Moines, Iowa
Omaha Area Youth Orchestras Conservatory Orchestra; Omaha, Nebraska
Massachusetts Instrumental & Choral Conductors Association; Foxboro, Massachusetts
Ames High School 9th Grade Band, Concert Band, Symphonic Band; Ames, Iowa
Lincoln East High School Wind Ensemble; Lincoln, Nebraska
Lincoln Southwest High School Wind Ensemble; Lincoln , Nebraska
Creighton Prep Summer Band Workshop; Omaha, Nebraska

2009: Simpson College High School Honor Wind Ensemble Festival; Indianola, Iowa
Salina South Middle School Concert Band; Salina, Kansas
Bellevue West High School Wind Ensemble; Bellevue, Nebraska
Millard South High School Wind Ensemble; Omaha, Nebraska
Hastings High School Concert Band; Hastings, Nebraska
Hastings High School Symphonic Band; Hastings, Nebraska
Kearney High School Symphonic Band; Kearney, Nebraska
Holdrege High School Wind Ensemble; Holdrege, Nebraska
Lincoln North Star High School Wind Ensemble; Lincoln, Nebraska
Lincoln North Star High School Freshman Band; Lincoln, Nebraska
Creighton Prep Summer Band Workshop; Omaha, Nebraska

2008: Omaha Area Youth Orchestras Conservatory Orchestra; Omaha, Nebraska
Massachusetts Instrumental & Choral Conductors Association; Foxboro, Massachusetts
Illinois State University Band Contest; Normal, Illinois
McCool Junction School Band; McCool Junction, Nebraska
Creighton Prep Summer Band Workshop; Omaha, Nebraska
Hastings High School Concert Band; Hastings, Nebraska
Hastings High School Symphonic Band; Hastings, Nebraska

2007: OSAA State Band/Orchestra Contest; Corvallis, Oregon
Faribault High School Symphonic Band; Faribault, Minnesota
Custer High School Band; Custer, South Dakota
Southern Illinois University Symphonic Band; Carbondale, Illinois
Lincoln South East High School Wind Ensemble; Lincoln, Nebraska
Lincoln High School Symphonic Band; Lincoln, Nebraska

2006: Central High School Symphonic Band & Wind Ensemble; La Crosse, Wisconsin
Logan High School Wind Ensemble; La Crosse, Wisconsin
Lincoln Public Schools Large Ensemble Festival; Lincoln, Nebraska
The Loomis Chaffee School Concert Band; Windsor, Connecticut
Horizon Middle School Symphonic Band; Kearney, Nebraska
Norris High School Symphonic Band; Firth, Nebraska
Lincoln High School Wind Ensemble; Lincoln, Nebraska
Scott Middle School Horn Section; Lincoln, Nebraska
Lincoln High School Horn Choir; Lincoln, Nebraska
Fremont High School Wind Ensemble; Fremont, Nebraska
Millard South High School Wind Ensemble; Omaha, Nebraska

2005: Omaha Public Schools High School Band Adjudication Night; Omaha, Nebraska
Omaha Public Schools Marching Band Invitational; Omaha, Nebraska
Fremont High School Wind Ensemble; Fremont, Nebraska
Lincoln North East High School Wind Ensemble; Lincoln, Nebraska
Lincoln East High School Wind Ensemble; Lincoln, Nebraska
Lincoln High School Wind Ensemble; Lincoln, Nebraska
Lincoln South West High School Wind Ensemble; Lincoln, Nebraska

2004: Fremont High School Symphonic Band; Fremont, Nebraska
Blair High School Wind Ensemble; Blair, Nebraska

2003: Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.
Waukon High School Band; Waukon, Iowa
Lincoln High School Wind Ensemble; Lincoln, Nebraska
Lincoln East High School Wind Ensemble; Lincoln, Nebraska
Fremont High School Symphonic Band; Fremont, Nebraska
Lincoln Southeast High School Wind Ensemble; Lincoln, Nebraska
Omaha Area Youth Orchestras Conservatory Orchestra; Omaha, Nebraska

2002: Southern Illinois University Music in Motion competition; Carbondale, Illinois
Doane College Wind Ensemble; Crete, Nebraska
Omaha Public Schools High School Band Adjudication Night; Omaha, Nebraska
Kansas State Music Festival Large Group Contest; Shawnee Mission, Kansas
Kansas State Music Festival Large Group Contest; Topeka, Kansas

2001: Omaha Public Schools Marching Invitational; Omaha, Nebraska

Onalaska High School Wind Ensemble; Onalaska, Wisconsin
Massachusetts Instrumental & Choral Conductors Association; Lexington, Massachusetts
La Crosse Youth Symphony Orchestra; La Crosse, Wisconsin
Tarleton State University Wind Ensemble & Horn Studio; Stephenville, Texas
2000: Central High School Horn Ensemble; La Crosse, Wisconsin
UW-Green Bay Senior High Music Camp Horn Studio; Green Bay, Wisconsin
2000: Elk Mound High School Band; Elk Mound, Wisconsin
Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.
Onalaska High School Wind Ensemble; Onalaska, Wisconsin
Fargo High School Orchestra & La Crosse Youth Symphony; La Crosse, Wisconsin
Houston High School Band; Houston, Minnesota
1999: Osseo-Fairchild High School Band; Osseo, Wisconsin
Whitewater High School Bands; Whitewater, Wisconsin
Massachusetts Instrumental & Choral Conductors Association; Hopkinton, Mass.
Onalaska High School Wind Ensemble; Onalaska, Wisconsin
Minnesota State H.S. League Large Group Contest; Winona, Minnesota
Wisconsin School Music Assoc. Large Group District Festival; Sparta, Wisconsin
1998: National Band Association - Wisconsin State Band Contest; Sparta, Wisconsin
West Allis Central High School Band; West Allis, Wisconsin
Grand Forks Central High School Band; Grand Forks, North Dakota
WSMA Clinic with Luther H. S. Ensembles; Onalaska, Wisconsin
Elk Mound High School Band; Elk Mound, Wisconsin
1997: Eisenhower High School Band; New Berlin, Wisconsin
Kosciuszko Middle School Band; Milwaukee, Wisconsin
Iowa-Grant High School Band; Livingston, Wisconsin
Wautoma High School Band; Wautoma, Wisconsin
1996: Onalaska High School Horn Choir; Onalaska, Wisconsin

Orchestral Positions (horn)

Lincoln Municipal Band, third horn……2003-present
(Lincoln, Nebraska)

Lincoln Symphony Orchestra, substitute/extra……2001-2006
(Lincoln, Nebraska)

La Crosse Symphony Orchestra, principal horn……..1996-2001
(La Crosse, Wisconsin) assistant conductor……..1997-1998

"…the La Crosse Symphony Orchestra delivered a brilliant performance of the Tchaikovsky [Symphony No. 5] that showed off a strong, full, rich string sound that was stunning. The brass and woodwinds were consistently sound as usual, with some great individual work in the second movement, especially by principal horn player Carolyn Barber…The symphony, with its popular and sweet melodies, was something to relish."
Terry Rindfleisch, La Crosse Tribune, March 10, 2001

LSO Committee Assignments: Orchestra Committee (chair, 1997-1998), Education Committee (1997-1998)

University of Wisconsin-La Crosse Choral Union Orchestra, principal horn……..1997-2000

Ridgefield Symphony Orchestra, fourth horn……..1992-1993
(Ridgefield, Connecticut)

Opera New England, principal horn……..1992
(Stamford, Connecticut)

Wallingford Symphony Orchestra, substitute/extra……1991-1992
(Wallingford, Connecticut)

Norwalk Symphony Orchestra, substitute/extra……...1991-1992
(Norwalk, Connecticut)

Elmhurst Symphony Orchestra, substitute/extra……..1989-1990
(Elmhurst, Illinois)

Gilbert and Sullivan Society, second horn……1988
(Chicago, Illinois)

Waa-Mu Show Orchestra……1989,1990,1994
(Evanston, Illinois)

Connecticut Symphonic Band, principal horn……..1986-1993
(Stratford, Connecticut) assistant conductor……1991-1993

Chamber Engagements (horn)

University of Nebraska-Lincoln "Husker" Horn Choir……2007-present

University of Nebraska-Lincoln Faculty Brass Quintet……2005-2006, 2012 (spring)

University of Wisconsin-La Crosse Faculty Brass Trio……...1999-2001

La Crosse Symphony Orchestra Brass Quintet……1998-2001

University of Wisconsin-La Crosse Faculty Woodwind Quintet……1998-1999

Wisconsin College Faculty Brass and Percussion Ensemble……...1997,1999
(Madison, Wisconsin)

Norfolk Chamber Music Festival……...1991

(Norfolk, Connecticut)
Mélange Woodwind Quintet (William Purvis, Samuel Baron, coaches)
Piano Quintet (David Golub, coach)
Norfolk Chamber Orchestra (Gustav Meier, conductor)

Yale University……1990-1992
(New Haven, Connecticut)
Harmoniemusik, principal horn (David Shifrin, coach)
Brass Ensemble, principal horn (Tobbey Hanks, coach)
Woodwind Quintet (Ronald Roseman, coach)
Brass Quintet (Allan Dean, John Swallow, coaches)

Northwestern University……...1987-1990
(Evanston, Illinois)
Brass Ensemble (Rex Martin, Dale Clevenger, coaches)
Quintessential Woodwind Quintet (Ray Still, Robert Barris, coaches)

Solo Recitals and Engagements (horn)

University of Wisconsin-La Crosse Faculty Recitals (solo)……2001, 1999, 1998, 1997

University of Wisconsin-La Crosse New Music Festival (soloist)……..1999, 2000

Onalaska High School Wind Symphony (featured soloist)……...……2000
(Onalaska, Wisconsin)

Artaria Quartet Chamber Music Series (guest artist)……1999
(La Crosse, Wisconsin)

La Crosse Chamber Chorale (featured artist)……1999
(La Crosse, Wisconsin)

Other Professional Experience

Conductor/Music Director: Lakes Area Community Band……...1996
(Antioch, Illinois)

Chamber Music Coach: National High School Music Institute……1996
(Evanston, Illinois)

Proofreader (Band Music Guide): *The Instrumentalist*……1996
(Northfield, Illinois)

Conductor/Music Director: Stratford Community Concert Band……1992-1993
(Stratford, Connecticut)

Assistant Conductor/Winds and Percussion Coach: Bridgeport Symphony Youth Orchestras (Bridgeport, Connecticut)……1990-1993

Lectures and Presentations

• Missouri Bandmasters Association Summer Convention (2016) - TBD

• "Ensembleship in Practice: Techniques to Evoke Creativity in Rehearsal and Performance," Clinic, The Midwest Clinic 2015 (international)

• "Hands on with the Nebraska Fine Arts Standards," Clinic, Nebraska Music Education Summit 2015 (Lincoln, Nebraska)

• "Playing Good Music Well Is Not Enough," keynote address, Soundscapes 2014 (London, Ontario, Canada)

• "Ensembleship in Practice," workshop, Soundscapes 2014 (London, Ontario, Canada)

• "A New Foundation for an Old Idea: Ensembleship in the 21st Century" research presentation, Soundscapes 2014 (London, Ontario, Canada)

• "Ensembleship for the 21st Century Artist-Teacher" research presentation, Ithaca/CBDNA Conference on Instrumental Music Education (Ithaca, New York) 2014

• "Roger Zare's *Mare Tranquillitatis"* repertoire presentation session, College Band Directors National Association North Central Division Conference 2014

• "Developing Ensembleship" Clinic, Best of the West Festival (Grand Junction, Colorado) 2013

• "A New Foundation for an Old Idea: Ensembleship in the 21st Century" research presentation, College Band Directors National Association National Conference 2013

• "Rehearsal Strategies" workshop, University of Western Ontario Creative Performance Symposium and Conducting Workshop (London, Ontario, Canada) 2013

• "Creativity, Artistry, and Music Education in the 21st Century" clinic, University of Western Ontario Creative Performance Symposium and Conducting Workshop (London, Ontario, Canada) 2013

• "Developing Ensembleship" Clinic, Lincoln (Nebraska) Public Schools Music "Flex" Session 2013

• "Walter Finlayson's settings of the music of William Duncombe and James Hook for young bands: *Early English Suite*." A repertoire presentation session, Nebraska Music Educators Association 2012.

• "Brainstorming: Improving the System" Think tank, Nebraska Music Educators Association Conference 2012

• "Developing Ensembleship" Clinic, Wisconsin State Music Educators Association Conference (Madison, Wisconsin) 2012

• "Artistry in Music Education" Workshop, Indian Prairie School District (Illinois) Music Institute 2012

• "Artistry for All – Techniques to Unlock the Creative Potential of Every Ensemble" Clinic, The Midwest Clinic 2011 (international)

• "Developing Ensembleship" Clinic, Tri-State Band Festival (Tallahassee, Florida) 2011

• "Brainstorming: Improving the System" Think tank, Nebraska Music Educators Association Conference 2011

• "Breakfast at CBDNA: On programming and performance practice" Think tank, College Band Directors National Association National Conference 2011

• "Ensemble Artistry: Quantum Leap or Simple Step?" Clinic, Nebraska Music Educators Association Conference 2010

• "Brainstorming: Improving the System" Think tank, Nebraska Music Educators Association Conference 2010

• "Auditioning 101: Getting Ready, Getting In" Clinic, Nebraska Tri-M Conference 2010

• New Music Reading Session, Nebraska State Bandmasters Association Summer Clinic 2010

• "Albert Roussel's *A Glorious Day*" Repertoire presentation session, College Band Directors National Association North Central Division Conference 2010

• "Breakfast at CBDNA: On programming and performance practice" Think tank, College Band Directors National Association North Central Division Conference 2010

• Conducting Workshop, Northwest Missouri State University CMENC, 2009

• New Music Reading Session, Nebraska State Bandmasters Association Summer Clinic 2009

• "Percy Grainger's *The Merry King*" Repertoire presentation session, College Band Directors National Association North Central Division Conference 2008

- "Creative Rehearsal Strategies for Middle School Band" Lab demonstration clinic, The Midwest Clinic 2006 (international)

- "Physics for Conductors: Enhancing Your Creativity on the Podium" Conducting clinic, America String Teachers Association Central States Workshop 2006

- "The Conductors Workshop II" Conducting clinic, Nebraska Music Educators Association Conference 2006

- "Influencing Sound: Revising Pedagogical Practices to Improve Conductor Efficacy" Lecture, College Band Directors National Association North Central Division Conference 2006

- "Ensemble Physics: Music in Motion" Conducting clinic, Nebraska ESU 4 Staff Development Conference 2006

- "The Conductors Workshop" Conducting clinic, Nebraska Music Educators Association Conference 2005

- "Creative Practice Strategies for the Improvisational Conductor" Conducting clinic, The Midwest Clinic 2003 (international)

- "The Essential Conductor: Looks Can Be Deceiving" Conducting clinic, Nebraska Music Educators Association Conference 2003

- "The Physics of Ensemble Communication" Musicianship training clinic 2003, The United States Navy Atlantic Fleet Band

- "Ralph Vaughan Williams' *Scherzo Alla Marcia*" Repertoire presentation session, College Band Directors National Association National Conference 2003

- "What is a Conductor?" Lecture presentation, Fairfield, Connecticut Public Schools Music Department 2002 (townwide in-service training)

- "The Difference: Style, Taste, Expression and Interpretation. The Conductor's Role in Performance" Graduate seminar presentation, University of Missouri-Kansas City Conservatory of Music 2000

- "Principals of Teaching Conducting" Conducting pedagogy demonstration, College Band Directors National Association North Central Division Conference 2000

- "What is opera, anyway? Paying the Rent and Changing the Face of Music" Subscription series concert lecture, La Crosse Symphony Orchestra 1999

- "Conducting Challenges of Contemporary Wind Band Literature" Clinic session, National Band Association Wisconsin Chapter Conference 1998

• "An Introduction to Reynaldo Hahn's *Le Bal de Beatrice d'Este*" Paper presentation, University of North Texas Conductors Collegium 1997

Publications (compact discs)

2001: *The University of Nebraska-Lincoln "Cornhusker" Marching Band 2001:* administrator *Raven& Brass Theme* (Accession Records) and *The Eros of Frigid Beauty* (Accession Records): horn

1998: *"UW-L Rah!" 1998 Halftime Highlights* (University of Wisconsin-La Crosse): conductor, "Screaming Eagles" Marching Band, designer, producer
1998: *Don Owens: Compositions* (Northwestern University): conductor, Northwestern University Contemporary Music Ensemble
Band Music of Distinction, Volume III (Daehn Publications): conductor, University of Wisconsin-La Crosse Wind Symphony
1996: *Rachmaninoff & Szymanowski: Music from Northwestern, Volume 2,* Northwestern University Symphony Orchestra: production coordinator
Kwak-Cheng Piano Duo: Music from Northwestern, Volume 3: production coordinator, author - liner notes
A Centennial Sampler, Northwestern University Ensembles: production coordinator, author - liner notes
European Tradition, Northshore Concert Band (Brewster Recordings): assistant producer, author - liner notes
1995: *Through Countless Halls of Air: Music from Northwestern, Volume 4,* Northwestern University Symphonic Wind Ensemble: assistant producer, production coordinator, author - liner notes
1994: *"Wildcat" Band Fire Up! Music from Northwestern, Volume 1,* Northwestern University "Wildcat" Marching Band: assistant producer
1994: *"Lost & Found"* Waa-Mu Show 1994 original cast recording: horn
1992: *Paynter Conducts Arnold: Music from Northwestern, Volume 6,* Northwestern University Symphonic Wind Ensemble: production coordinator, author - liner notes
1990: *"It's About Time!"* Waa-Mu Show 1990 original cast recording: horn

Publications (books and articles)

"Playing Good Music Well Is Not Enough" *Nebraska Music Educator*, April 2015, Volume 73, No. 4. Reprinted by permission in *Segue Magazine,* May 2015, Opus 36, No. 3 (the official magazine of the Arkansas Music Educators Association).

"An Analysis of Kenneth Hesketh's *Danceries (Set II).*" *Teaching Music through Performance in Band,* volume 10. Edited by Richard Miles. Chicago: GIA Publications, 2014.

"An Analysis of Rob Goorhuis's *Variations on a Pentatonic Theme." Teaching Music through Performance in Band,* volume 9. Edited by Richard Miles. Chicago: GIA Publications, 2012.

"An Analysis of Ryan George's *Firefly." Teaching Music through Performance in Band,* volume 8. Edited by Richard Miles. Chicago: GIA Publications, 2010.

"An Analysis of J.S. Bach's *Komm, Süsser Tod (*transcribed by Alfred Reed)." *Teaching Music through Performance in Band,* volume 1, revised. Edited by Richard Miles. Chicago: GIA Publications, 2009.

"An Analysis of James Barnes' *Dream Journey." Teaching Music through Performance in Band,* volume 7. Edited by Richard Miles. Chicago: GIA Publications, 2008.

"Gene Milford's *Star Voyage:* A Teacher's Guide." *Teaching Music through Performance in Beginning Band,* volume 2. Edited by Richard Miles. Chicago: GIA Publications, 2007.

"An Analysis of Claude T. Smith's *Eternal Father, Strong to Save." Teaching Music through Performance in Band,* volume 6. Edited by Richard Miles. Chicago: GIA Publications, 2006.

Influencing Sound: Myths, Metaphors, and Musicianship (A Practical Theory of Conducting). Unpublished manuscript [200 pages at 450 words per page; © 2004].

"An Analysis of Elliot Del Borgo's *Do Not Go Gentle Into That Good Night." Teaching Music through Performance in Band,* volume 5. Edited by Richard Miles. Chicago: GIA Publications, 2004.

"An Introduction to Reynaldo Hahn's *Le Bal de Beatrice d'Este." Journal of Band Research,* Volume 36 / Number 1 / Fall 2000.

"Band Music Review." *NMEA Music Educator, 2011 fall/volume 2* (series discontinued)

"Band Music Review: Where have all the marches gone?" *NMEA Music Educator, 2011 fall/volume 1*. Reprinted by permission in *Maryland Music Educator, winter 2011* and *Tempo, February 2012* (the official magazine of the New Jersey Music Educators Association), and *CMEA News, September 2012* (the official magazine of the Connecticut Music Educators Assocation).

"Band Music Review." *NMEA Music Educator, 2010-2011/volumes 1-4*
"Band Music Review." *NMEA Music Educator, 2009-2010/volumes 1-4*
"Band Music Review." *NMEA Music Educator, 2008-2009/volumes 1-4*
"Band Music Review." *NMEA Music Educator, 2007-2008/volumes 1-4*

Commissions and Premieres

- Kimberly Archer *Common Threads*, world premiere scheduled for February, 2016 at CBDNA North Central Division Conference.

• Huck Hodge (solo trumpet and wind ensemble, possible electroacoustic and video elements, "the piece will take as its starting point the alchemical pursuit of transmutation from base to noble metals and the notion of the prima materia, the mythical substance from which all the universe is made"), National consortium, 2015.

• National Wind Ensemble Consortium Group - UNL joined in 2014. The mission of the group is to commission prominent composers who have not significantly contributed to the wind repertoire. The board of directors includes: John Corigliano, Joseph Alessi, Cia Toscanini, Glen Adsit, Michael Haithcock, Jerry Junkin, H. Robert Reynolds, Eric Rombach-Kendall, Rick Clary, and Mark Scatterday.

• Don Owens *Concerto for Brass Quintet and Wind Ensemble,* UNL premiere TBD.

• Randall Snyder *Short Symphony*, world premiere of the revised expanded edition, 2014.

"[A] terrific performance. Please convey my appreciation to the players for all their hard work. I was also struck by your conducting approach, focusing on expressive gestures rather than perfunctory time keeping - you seemed to be painting the piece in air." Randall Snyder, email to C. Barber re: premiere performance, March 12, 2014

• Carter Pann *High Songs* (amplified cello and chamber winds), National consortium, completed 2015.

• James Syler *Congo Square* (12-15 minute work to complete the triptych with *Minton's Playhouse* and *Storyville*), Nebraska premiere 2015.

• Alexandra Gardner (title and details TBA), National consortium, completion postponed (TBD).

• Mohammed Fairouz (symphony for wind ensemble with baritone voice and mezzo soprano soloists, text by W.H. Auden), National consortium, timeline TBD.

• Ben Hjertmann *Donkey Rhubarb* (grade IV), National consortium organized by C. Barber and B. Hjertmann, completed spring, 2014.

• Tamar Diesendruck *Variant Scenarios* (16-20 minutes, inspired by evolutionary biology), National consortium, completed 2015.

• Frank Felice *Power Plays* (18 minutes, inspired by various states of power), National consortium 2013; Nebraska premiere 2016.

• Donald Crockett *Dance Concerto for Clarinet/Bass Clarinet and Winds*, National consortium, 2013.

• Adam Silverman *Marimba Concerto*, National consortium, 2013.

- Roger Zare *Mare Tranquillitatis*, National consortium; Nebraska premiere 2013.

- Dana Wilson *Tuba Concerto,* National consortium; Nebraska premiere 2014.

- Rusty Banks *Cahaba,* National consortium, completed 2012.

- David Maslanka *Symphony No. 9,* National consortium 2011.

- Andrew Rindfleisch *American Scripture*. National consortium; Nebraska premiere 2013.

- Michael Schelle *The End of the World,* National consortium 2011. 2nd place winner, 2012 NBA/Revelli Composition Contest.

- Carter Pann *Symphony No. 1 "My Brother's Brain,"* National consortium; Nebraska premiere 2012.

- Huck Hodge *From the Language of Shadows,* Multi-media composition inspired by F.W. Murnau's "Faust. " National consortium 2010; Nebraska premiere 2015.

- Carlos Franzetti *Symphony No. 3*. National consortium 2010.

- Juraj Filas *Copernicus*. UNL commission (grant written by UNL Faculty Brass Quintet), conducted world premiere, 2009.

> "I heard many times the recording of *Copernicus:* It is wonderful!!
> I am so happy about this fantastic performance, I cannot say it by words."
> Juraj Filas email to Scott Anderson re: recording of UNL performance, December 3, 2009

- Roy Magnuson *The Golden Gray*. National consortium; Nebraska premiere 2011.

- Kevin Krumenauer *Symphony No. 1*. National consortium 2009.

- Eric Richards *Concerto for Trombone Quartet and Wind Ensemble*. National consortium, 2009, conducted institutional premiere, 2011.

- Kenneth Fuchs (title TBA: 12-15 minute concerto for saxophone and band). National consortium 2009, completion date unknown.

- Steven Bryant *The Marbled Midnight Mile*. State consortium coordinated by Phi Beta Mu 2008, conducted world premiere, 2009.

- Kevin Walczyk *Symphony No. 2 "Epitaphs Unwritten."* National consortium 2008. Co-winner of the 2011 NBA/Revelli Composition Contest, nominated for the Pulitzer Prize in 2011.

- Jay Kawarsky *Red Training Reels*. National consortium 2008.

- James Beckel, Jr. *Symphony for Band*. National consortium 2007.

- Randall Snyder *Eight Untitled Pieces* for solo double bass with wind and percussion ensemble. Conducted world premiere, 2008.

- Kimberly Archer *Symphony No. 3*. National consortium; Nebraska premiere, 2009.

"It's a slash-and-burn performance! All teeth and claws!"
David Maslanka, email to K. Archer re: UNL performance March 10, 2009

- Travis Cross *Elegy*. National consortium 2007.

- Carter Pann *Concerto Logic*. National consortium 2007.

- Andrew Rindfleisch *Mr. Atlas*. National consortium; Nebraska premiere, 2007.

- Jonathan Newman *My Hands Are A City*. National consortium 2006; Nebraska premiere 2010.

- James Syler *Tattoo*. National Consortium; Nebraska premiere, 2007.

"…fabulous! You captured the complete arc of the piece, which is difficult…These are the moments that encourage me as a composer. You were able to get to the sounds I was imagining."
James Syler, email to C. Barber, March 2, 2007

- Melinda Wagner *Swept Under,* Big XII consortium, 2005/2011.

- David Maslanka *Symphony No. 7*. National consortium, 2005.

- Samuel Zyman *Cycles*. National consortium, 2005.

- Matthew Halper *Concerto for Flute and Chamber Wind*. National consortium, 2005.

- Nolan Schmit *Fantasia for Band*. Commissioned by Epsilon Omega chapter of Kappa Kappa Psi in honor of the 125th anniversary of the University of Nebraska-Lincoln band program. Conducted world premiere, April 2005.

"Your conducting and sensitivity to the music really brings to life my vision for the piece and I am so pleased that you (and the wind ensemble) are the one to premiere it."
Nolan Schmit, email to C. Barber, April 21, 2005

- Richard Danielpour *Voice of the City*. National consortium, 2004; Nebraska premiere, 2007.

- Carter Pann, *American Child*. National consortium, 2004. Conducted Midwest regional premiere and Nebraska premiere, March 2004.

- Michael Torke *Bliss: Variations on an Unchanging Rhythm*. National consortium; Nebraska premiere November 2003.

- Carolyn Bremer *Returns of the Day*. National consortium, 2002.

- Dan Welcher *Minstrels of the Kells*. Big XII Conference consortium, 2002.

- Don Owens *Concerto for Wind Symphony*. 4-movement, 30-minute concerto for wind ensemble. Total responsibility for project, including initial proposal, funding, collaboration with composer, organizing composer residency. Conducted world premiere performance spring, 2001 and Nebraska premiere March 2003.

- Christopher Marshall *Aue!* International consortium, 2000.

- Paul Spaeth *Grandeur: Musica Cinematographica I*. Conducted world premiere 2000.

Conferences and Clinics (participant/performer)

2014: Midwest Conductors Workshop (Paul Popiel, coord.); Manhattan, KS.
2001: A Retreat for the Serious Wind Conductor (H. Robert Reynolds, coord.); Boulder, CO.
1999: CBDNA Conducting Symposium (Alan McMurray, coord.); Boulder, CO.
University of Wisconsin Undergraduate Teaching Improvement Council Faculty College; Marinette, WI.
1998: The Band Conductor's Art (H. Robert Reynolds, coord.); Ann Arbor, MI.
The Art of Wind Band Teaching (Craig Kirchoff, coord.); Minneapolis, MN.
1997: The North Texas Conductors Collegium (Eugene Corporon, coord.); Denton, TX.
1994: University of South Florida Conductors Symposium (Mallory Thompson, coord.); Tampa, FL.

Service to Professional Organizations

- Big Ten Band Directors Association: secretary (2013-2014)

- Big Ten Band Directors Association: president (2014-2016)

- CBDNA Research Committee (2012 – present)

- CBDNA State Chair (2014-present)

- CBDNA "New Era Task Force": One of 8 representatives chosen from a national pool to serve as a "think tank" and catalyst in assessing the vitality of the field of wind band performance and determining future artistic and professional agendas. (appointed 2003, reappointed 2005; reengaged 2009)

- Phi Beta Mu: secretary/treasurer, Alpha Theta chapter, (2004 – present)

- National Band Association: State Chair (2007-2014)

- Nebraska Music Educators Association College/University Affairs Chair (2014-2016)

• Nebraska Council for Music Teacher Education Chair (2014-2016); The council is Nebraska's branch of the Society for Music Teacher Education (SMTE)

• Nebraska Music Educators Association: All-State Mission Statement Committee (2015-present)

• Nebraska Music Educators Association Band Music Reviewer: reviews published quarterly in the *NMEA Music Educator* magazine (2007-2011)

• Nebraska State Bandmasters Association Concert Band Chair (2009-2012)

• Nebraska State Bandmasters Association Literature Committee: One of 7 state representatives responsible for updating and revising the *Recommended Band Music List, 2005 & 2010*.

• Nebraska State Bandmasters Association Commissioning Committee: One of 6 state representatives responsible for judging entries and choosing composers for statewide projects (2005-present)

• *Journal of the Conductors Guild* peer reviewer (2008-present)

Conferences and Clinics (attendee)

CBDNA National Conference: 2015, 2013, 2011, 2009, 2007, 2005, 2003, 2001, 1999, 1993
CBDNA North Central Division Conference: 2016, 2014, 2012, 2010, 2008, 2006, 2004, 2002, 2000, 1998
Midwest Clinic: 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1993
Nebraska State Bandmasters Association Conference: 2015, 2014, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002
Nebraska Music Educators Association Conference: 2015, 2014, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001
Wisconsin Music Educators Association Conference: 2012, 2000, 1999, 1998, 1997, 1996
National Band Association - Wisconsin Conference: 2001, 1998
Ontario Music Educators Association Conference: 2014
Ithaca/CBDNA Conference on Instrumental Music Education: 2014

Professional Affiliations

- Pi Kappa Lambda Honorary Music Fraternity (Alpha)
- Kappa Kappa Psi Band Fraternity (honorary member: Epsilon Omega)
- Phi Beta Mu Honorary Bandmasters Fraternity (Alpha Theta)
- Big XII Band Directors Association (2001-2011)
- Big Ten Band Directors Association (2011- present)

- National Association for Music Education (formerly MENC)
- Nebraska Music Educators Association
- Nebraska Bandmasters Association
- National Band Association
- College Band Directors National Association
- World Association of Symphonic Bands & Ensembles
- Conductor's Guild
- College Music Society
- Tri-M Music Honor Society
- Sigma Alpha Iota Music Sorority (Beta)