Gregory Beaver, cellist

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Education

(CSQ is Chiara String Quartet)	
2005	Artist Diploma in String Quartet Studies, The Juilliard
	School, New York City. The Juilliard String Quartet,
	principal teachers (CSQ)
2000	Master of Music, The Juilliard School, New York City. Joel
	Krosnick, major teacher
1998	Bachelor of Music, Cum Laude, The Shepherd School of
	Music at Rice University, Houston, TX. Norman Fischer,
	major teacher
	Administrative Experience
2007-2015	Coordinator, Chamber Music, University of
	Nebraska-Lincoln. Among many responsibilities, placed
	students into groups, assigned coaches, designed syllabus,
	coordinated scheduling of masterclasses (2010-2014),
	interfaced with the university registrar to handle assigning
	students to the correct section. Designed and coordinate
	podio.com-based solution for managing complexity of data in
	chamber music, sign-up forms, and communicating
	information to registrar. Full FERPA security concerns also
	addressed with sandboxing of non-directory student data.
2015	Co-implementor, scrum for rehearsal efficiency in The
	Chiara String Quartet.
2000-2015	Programmer, The Chiara String Quartet website
	http://www.chiaraquartet.net. Originally written in PHP,
	rewritten from scratch in Javascript using the Meteor
	platform, 2015.
2009-2015	Programmer, Greenwood Music Camp Scheduling
	Program. Designed and implemented a customized
	computer program, first in PHP/Mysql and then using
	Objective-C (Mac OS X native) for scheduling the
	Greenwood Music Camp 5 week summer camp. Average
	time savings: 20+ hours of work over the old, paper-based
	way.

Teaching Experience

Publications: 2013

Improve your talent, 6-article series about effective

practicing on http://gregorybeaver.com and
http://cellobello.com

Academic		
Appointments:	2014-2015	Research Associate Professors-Artists in Residence, University of Nebraska-Lincoln
	2008-2014	Blodgett Artists in Residence, Harvard University
	2008-2014	Research Assistant Professors-Artists in Residence,
	2000 2011	University of Nebraska-Lincoln
	2005-2008	Lecturers-Artists in Residence, University of Nebraska-Lincoln
	2003-2005	Lisa Arnhold Resident String Quartet, The Juilliard School, New York, NY. Chamber music coaches. Assistants to the Juilliard String Quartet. Assistant teachers to freshman string quartet survey class. (CSQ)
	2000-2002	Adjunct Lecturers, Department of Music, University of North Dakota, Grand Forks, ND. As part of Chamber Music America Rural Residency Grant. Taught private lessons in string performance. Coached chamber music. (CSQ)
Masterclasses:		
	2014	Quartetfest, Waterloo, Ontario, Canada (CSQ)
	2014	Hartt School, Hartford, CT (CSQ)
	2014	Lafayette College, Easton, PA (CSQ)
	2013	University of Iowa, Iowa City, IA (CSQ)
	2013	Seoul National University, Seoul, South Korea (CSQ)
	2013	San Francisco Conservatory, San Francisco, CA (CSQ)
	2013	Drake University, Des Moines, IA (CSQ)
	2012	Boston Conservatory, Boston, MA
	2012	University of Michigan, Ann Arbor, MI (CSQ)
	2012	Northern Valley Youth Orchestras, Grand Forks, ND
		(CSQ)
	2012	Shanghai Conservatory, Shanghai, China (CSQ)
	2012	University of Shanghai for Science and Technology, Shanghai, China (CSQ)
	2012	Christian Council of Korea, Seoul, South Korea (CSQ)
	2012	Dickinson College , Carlisle, PA (CSQ)
	2012	SUNY Fredonia, Fredonia, NY (CSQ)
	2012	
		Eastman School of Music, Rochester, NY (CSQ)
	2010	San Francisco Conservatory of Music , San Francisco, CA (CSQ)
	2010	University at Texas-Austin, Austin, TX (CSQ)
	2010	University of Massachusetts at Amherst , Amherst, MA (CSQ)
	2009	Boston University, Boston, MA

	2000	\mathbf{C}_{1}
	2009	Carleton College, Northfield, MN (CSQ)
	2009	Smith College, Northampton, MA (CSQ)
	2009	Shepherd School of Music, Rice University , Houston, TX (CSQ)
	2008	University of Iowa, Iowa City, IA
	2008	University of North Carolina, Chapel Hill, NC
	2008	Hastings College, Hastings, NE
	2008	Omaha Conservatory, Omaha, NE
	2007	Grinnell College, Grinnell, IA
	2007	High School for Performing and Visual Arts, Houston,
		TX
	2005	Rocky Ridge Music Center, Estes Park, CO
	2004	Musicorda Summer String Festival, South Hadley,
		Massachusetts. College chamber music (CSQ)
	2004	University of Nebraska, Lincoln Nebraska. College
		chamber music. (CSQ)
	2004	Old Dominion University, Norfolk, Virginia. College and
		High school chamber music. (CSQ)
	2003	Shepherd School of Music, Rice University, Houston,
		Texas. College chamber music. (CSQ)
	2003	Southern Adventist University, Collegedale, Tennessee.
		College cello.
	2003	University of Cincinnati College-Conservatory of Music,
		Cincinnati, Ohio. College chamber music. (CSQ)
	2003	University of Notre Dame, South Bend, Indiana. College
		chamber music. (CSQ)
Festival Appointments: (CSQ)		
(000)	2014	Madeline Island Music Camp, Madeline Island, WI. 1
		week of intensive coaching at the college level, some teaching of lessons, a masterclass, and 2 performances.
	2014	QuartetFest, Waterloo, Ontario, Canada. 2 days of coaching
	2014	at the college level, a masterclass, and performance.
	2006-2008,	- *
	2011-12, 2014	Greenwood Music Camp, Cummington, Massachusetts
		Teaching responsibilities include coaching high school
		chamber music groups and teaching lessons twice weekly on
		the chamber music repertoire. Performing responsibilities
		include several performances. The camp lasts for 5 weeks
	2005-2008	Red River Chamber Music Festival, Grand Forks, North
		Dakota. One week of intense chamber music with students
		will be accompanied by a performance.
	2003,2004,2006	Chamber Music at Snowmass, Snowmass Village,
		Colorado. Teaching responsibilities include choosing
		repertoire for 15 high school-aged string quartets, coaching
		3-4 groups every day and a daily master class for two weeks.

2004	Director: Gail Seay Music at Port Milford , Port Milford, Ontario, Canada. Teaching responsibilities include coaching two chamber
	music groups daily for a week.
	Director: Meg Hill
2004,2006-2012,	
2014-2015	University of Nebraska-Lincoln Chamber Music
	Institute, Lincoln, Nebraska. Guest artists-in-residence for
	the inaugural summer. Gave daily master classes, special
	workshop on music entrepreneurship.
	Director: John Bailey

Selected Residencies: (CSQ)		
	2014	Lafayette College , Easton, PA. performance of music by Gabriela Lena Frank with the Lafayette College Choirs, and a quartet concert.
	2013	Seoul, South Korea. September 2013. multi-day tour and workshops with students at Seoul National University.
	2012	University Musical Society , Ann Arbor, MI, October, 2012. A week-long performance and outreach residency featuring a pop-up concert in downtown Ann Arbor.
	2012	University of Shanghai for Science and Technology, Shanghai, Chine, May 2012. A four-day residency including three performances, a masterclass, a discussion session on musical life in the U.S., and a cross-cultural musical exchange with traditional Chinese instrumentalists.
	2012	Dickinson College , Carlisle, PA, February 2012. A four day residency including a concert, a masterclass, and guest lectures for a music theory class and a German class.
	2011	University of Washington World Series , Seattle, WA, February, 2011. A week-long performance and outreach residency featuring the quartet with composer Daniel Ott.
	2011	Chandler Music Hall, Randolph, VT, April, 2011. A three-day residency with the Vermont MIDI project, culminating in a concert.
	2011	Skaneateles Chamber Music Festival, Skaneateles, NY, August, 2011. A week-long residency including three performances, public outreach, and the HyperScore project, performing amateur compositions.
	2009	Smith College with Music in Deerfield, Northampton, MA, December 2009-May 2010. A short day-long teaching residency (lessons, masterclasses, lectures) with students

	of
	Smith College and U.MassAmherst in conjunction with
	our
	Beethoven Cycle performances at Smith.
2009	Strathmore Music Center, Silver Spring, MD, October,
	2009. Performed for and worked with a group of
2000	inner-city elementary school students on their fall break.
2009	Da Camera of Houston , Houston, TX, April, 2009. A three day residency including a "Very Open Rehearsal"
	for adults, an outreach performance for children, a club
	concert, and a mainstage concert.
2009	Music In The Park, St. Paul, MN, March, 2009. A three
2007	day residency including performances at The Dakota (a
	jazz club), a family concert, and a mainstage concert.
2008	Hancher Auditorium at University of Iowa, Iowa City, IA,
2000	October 2008. Residency including concert, club concert,
	and "adult outreach" to college students, DNA-lab workers, a
	professional networking club, an aerospace contractor, and an
	entrepreneurship class, sponsored by a grant from Chamber
	Music America.
2008	Lied Center Kansas, Lawrence, KS, January 2008.
	Week-long residency including a concert, a club concert, and
	several children's concerts.
2008	Community Musicworks, Providence, RI, February 2008.
	Fundraiser house concert and performance visit to a
0007	"performance party" for inner-city music students.
2007	UNL Chancellor's Tour , Nebraska state-wide, May, 2007.
	Performances in five Nebraska town/cities, including
	concerts and/or school visits to Curtis, Minden, Scottsbluff, North Platte, Kearney, and Halsey.
2007	Lied Center's Arts Across Nebraska, Nebraska state-wide,
2007	Sept, 2007 – April, 2008. Performances in nine Nebraska
	venues, including several school visits.
2007	University of Washington World Series, Seattle, WA,
	November, 2007. Performance on mainstage series, and
	week-long residency activities at five Seattle-area elementary
	schools.
2006	Olney School, Philadelphia, Pennsylvania. Residency
	sponsored by Astral Artistic Services and Chamber
	Music America. Intensive classroom visits concluding
	with a performance.
2004	Cooperstown Chamber Music Festival, Cooperstown,
	New
	York. Residency featuring a concert, family concert,
2004,2006	community outreach events. Meadowlark Chamber Music Festival , Lincoln, Nebraska.
2004,2000	Residency featuring 2 concerts, 2 family concerts, community
	outreach and the University of Nebraska-Lincoln Chamber
	Surface and the Oniversity of Problaska Enform Ghamber

	Music Institute.
2003,2004,2005	Northampton Community Music Center, Northhampton,
	Massachusetts. One-day amateur chamber music workshop.
2004	Young Audiences of Virginia, Norfolk/Newport News,
	Virginia. Intensive two-week residency featuring a concert
	and a large variety of outreach events including master
	classes, K-12 school performances, and adult outreach.
2004	La Jolla Music Society, La Jolla, California. Residency
	featuring a concert, outreach in San Diego schools, a master
	class with advanced high school musicians.
2000-2002	Chamber Music America Rural Residency Grant, Grand
	Forks, North Dakota. 9-month residency with total
	commitment. Living in North Dakota, responsibilities
	included performing several concerts, innovative community
	outreach for children and adults, playing in the Greater
	Grand Forks Symphony, and teaching at the University of
	North Dakota.

Awards and Honors:

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2015	Brahms by Heart reaches #15 on the Classical Billboard Charts
2014	University of Nebraska Grant-in-Aid awarded \$10000
2014	•
2012	towards the recording of Béla Bartók's 6 string quartets.
2012	University of Nebraska Hixson-Lied Faculty
	Research/Creative Activity Grant 2012 awarded \$5000 in
	support of the Brahms By Heart recording project. (CSQ)
2011	CMA/ASCAP Adventurous Programming Award (mixed
	repertoire ensemble), awarded in recognition of world
	premieres, and commissions. (CSQ)
2011	Grammy Nomination—Best Contemporary Classical
	Composition, for the recording of Jefferson Friedman's 3rd
	String Quartet, on the album Jefferson Friedman: Quartets
	(CSQ)
2011	New York Times Holiday Gift Guide, Jefferson Friedman:
	Quartets a critic's pick. (CSQ)
2011	Wall Street Journal Best of 2011 List, for Jefferson
	Friedman: Quartets (CSQ)
2011	Boston Globe Best CDs of the Year, for Jefferson
	Friedman: Quartets (CSQ)
2011	San Jose Mercury News Best Albums of 2011, for
	Jefferson Friedman: Quartets (CSQ)
2010	Amphion Foundation Grant 2010, awarded \$3000 in
	support of the Chiara Quartet's Creator/Curator project.
	(CSQ)
2010	Aaron Copland Fund for Music: Performing Ensembles

	Program 2010, awarded \$4000 in support of touring and
	performance of new music in non-traditional venues
	("Chamber Music in Any Chamber") (CSQ)
2010	Lincoln Journal-Star, Top 5 Performing Arts Stories
2010	of 2010, for Beethoven cycle at UNL and performances in
	non -traditional venues with singer/songwriter Ember
	Schrag. (CSQ)
2009	Meet the Composer, Commissioning Music/USA Grant
2007	2009 , awarded \$10,000 towards the commissioning of
	composer Gabriela Lena Frank for the Chiara Quartet's
	"Club Premieres" project. (CSQ)
2009	Chamber Music America Commissioning Program
2007	Grant 2009, awarded \$17,000 to fund the commission of
	composer Huang Ruo for "Club Premieres." (CSQ)
2009	University of Nebraska Grant in Aid 2009, awarded
,	\$10,000 to fund the Chiara Quartet's "Club Premieres"
	commissioning project. (CSQ)
2009	New York Times, Best of 2009 Critic's Pick, for violist
,	Nadia Sirota's album First Things First, which includes the
	Chiara Quartet on Judd Greenstein's The Night Gatherers.
	(CSQ)
2009	Parents Association and Teaching Council of UNL
	Teaching Award
2008	Chamber Music America Residency Partnering Grant,
	with Hancher Auditorium, Iowa City, IA. A groundbreaking
	grant project bringing quartet outreach to young
	professionals.
2007	WNYC "Best of 2007", New York, NY. Featured as one of
	the best live on-air performances of the year on a
	nationally-recognized public radio station.
2007	Seattle Post-Intelligencer, "Best of 2007", Seattle, WA.
	Featured as one of the best performances in Seattle in 2007.
2006	Guarneri Quartet Residency, 2nd group ever awarded this
	award from Chamber Music America for artistic excellence
	(CSQ)
2005	3rd prize, Premio Paolo Borciani 2005, Reggio Emilia,
	Italy
2003	Winner, Lisa Arnhold Quartet Residency audition at the
	Juilliard School (CSQ)
2002	First prize, Fischoff National Chamber Music
	Competition, South Bend, Indiana (CSQ)
2002	Winner, Astral Artistic Services Auditions, Philadelphia,
2002	Pennsylvania (CSQ)
2002	2nd prize, Young Concert Artists (YCA) International
1000	Auditions, New York, New York (CSQ)
1998	Mtislav Rostropovich Master class participant,
1000	Tanglewood Music Center, Massachusetts
1998	Semifinalist, Houston Symphony Ima Hogg National

	Competition, Houston, Texas
1998	Semifinalist, Schadt National String Competition,
	Allentown, Pennsylvania
1997	Quarterfinalist, 2nd Australasian International Cello
	Competition, Christchurch, New Zealand
1997	2nd prize, Fort Collins Symphony Concerto
	Competition, Fort Collins, Colorado
1997	1st prize, College Strings Division, Corpus Christi
	International Young Artist's Competition, Corpus Christi,
	Texas
1993	First prize, Fischoff National Chamber Music
	Competition, Junior Division, South Bend, Indiana

Selected Performance Experience

Discography:		
	2016	Bartok by Heart, Azica Records release (pending)
	2014	Brahms by Heart, Azica Records release
	2011	Jefferson Friedman: Quartets, features recordings of String
		Quartet #2 and #3, along with remixes by the electronica
		group Matmos.
	2009	Nadia Sirota: first things first, with the Chiara String
		Quartet, features the premiere recording of Judd Greenstein's
		The Night Gatherers with the Chiara Quartet.
	2006	Quintets for Clarinet and Strings SMSC 0102 (CSQ)
	2006	Leyendas, An Andean Walkabout CNVS 002 (CSQ)
	2005	Quintets for Clarinet and Strings RTR 15 (CSQ)
	2004	Triptych, CNVS 001 (CSQ)
Chamber:		
	2015	Metropolitan Museum of Art, New York, NY (CSQ)
	2015	Brahms G Major Sextet, East Lansing, MI
	2014	Library of Congress, Washington D.C. (CSQ)
	2014	Bargemusic, Brooklyn, NY Bartok Cycle (CSQ)
	2014	Quartetfest, Waterloo, ON, Canada (CSQ)
	2014	Madeline Island Music Camp, Bayfield, WI (CSQ)
	2014	Chamber Music Concerts, Ashland, OR (CSQ)
	2014	WQXR Greene Space, New York, NY Brahms by Heart
		CD release (CSQ)
	2014	Harvard University, Cambridge MA Bartok Cycle (CSQ)
	2014	Carleton College, Northfield, MN Bartok Cycle (CSQ)
	2014	Auditorium Chamber Music Series, Moscow, ID (CSQ)
	2013	University of Iowa, Iowa City, IA Bartok Cycle (CSQ)
	2013	Drake University, Des Moines, IA Bartok Cycle (CSQ)
	2013	Sungkyunkwan University, Suwon, South Korea (CSQ)
	2013	Seoul Art Center, Seoul, South Korea (CSQ)

2013

The HOUSE Concert, Gangneung, South Korea (CSQ)

2013	Avaloch Farm Music Institute, Boscawen, NH (CSQ)
2013	University of Oklahoma, Norman, OK (CSQ)
2013	Brooklyn Public Library, Brooklyn, NY (CSQ)
2013	Del Valle Fine Arts, Del Valle, CA (CSQ)
2012	Shanghai Conservatory of Music, Shanghai, China (CSQ)
2012	Young San Art Hall, Seoul, South Korea (CSQ)
2012	Postech University, Pohang, South Korea (CSQ)
2012	Princeton University Summer Concert Series, Princeton,
	NJ (CSQ)
2012	Boston Conservatory New Music Festival, Boston, MA
	(CSQ)
2012	Paine Hall at Harvard University, Cambridge, MA (CSQ)
2012	Kimball Recital Hall, Lincoln, NE (CSQ)
2011	Sanders Theatre at Harvard University, Cambridge, MA
	(CSQ)
2011	Austin Chamber Music Center, Austin, TX (CSQ)
2011	Montreal Chamber Music Festival, Montreal, Quebec,
	Canada (CSQ)
2011	CMA Commissioning Concert, New York, NY (CSQ)
2011	Ecstatic Music Festival (inaugural season) at Merkin
	Hall, New York, NY (CSQ)
2010	Houston Friends of Chamber Music, Houston, TX (CSQ)
2010	Symphony Space, Cutting Edge Concerts, New York, NY
	(CSQ)
2010	Philadelphia Chamber Music Society, Philadelphia, PA
	(CSQ)
2010	Ludwig-Maximilians-Universität München, Munich,
	Germany (CSQ)
2009-2011	Beethoven Cycle, Lincoln, NE, Cambridge, MA and
	Northampton, MA (CSQ)
2009	National Gallery of Art, Washington D.C. (CSQ)
2009	Ludwig-Maximilians-Universität München, Munich,
	Germany (CSQ)
2009	Da Camera of Houston at the Menil Collection, Houston,
• • • • •	TX
2009	Paine Hall at Harvard University, Cambridge, MA, and
	Lied Center for Performing Arts, Lincoln, NE, Banned in the
	U.S.S.R. program featuring Berg, Schoenberg and Haydn
2000	with guest artist Lucy Shelton, soprano.
2009	Miller Theatre at Columbia University, New York, NY.
	Performances of Jefferson Friedman Quartets #2 and #3,
	lunchtime performance of the six complete Mozart "Haydn"
2009	Quartets
2008	Carter Celebration at New England Conservatory,
2009	Boston, MA (CSQ)
2008	Triangle Area Concerts: UNC Chapel Hill, Duke
	University, Fletcher Opera House, Chapel Hill, Durham,
	Raleigh, NC (CSQ)

	2008	Yellow Barn Music Festival , Putney, VT, with pianist Seth Knopp (CSQ)		
	2008	Sweden Tour, Falkenberg, Lund, Stockholm, Hanebo,		
	2000	Ljusdal, Hudiksvall, Sandviken, Soderhamn, Sweden, with		
		clarinetist Håkan Rosengren (CSQ)		
	2007	Meany Hall, UW World Series, Seattle, WA (CSQ)		
	2007	Merkin Concert Hall, New York, NY (CSQ)		
	2006	Takács Quartet Series, Boulder CO (CSQ)		
	2006	Kreeger Museum, Washington D.C. (CSQ)		
	2006	Miller Theater, New York, NY choreographers concert		
		(CSQ)		
	2006	Peoria Symphony, Peoria, IL concerto performance (CSQ)		
	2006	Lincoln Center, NY with Todd Palmer, clarinet (CSQ)		
	2005	Fischer Center, Bard College, NY (CSQ)		
	2005	Weill Recital Hall, Carnegie Hall, with Simone		
		Dinnerstein,		
		Piano (CSQ)		
	2005	Alice Tully Recital Hall (CSQ))		
	2004	American Academy, Rome, Italy (CSQ)		
	2000	Schleswig-Holstein Musikfestival, 2 Concerts, "Musik auf		
		dem Lande" series, Emkendorf, Germany (CSQ)		
Solo:	2015			
	2015	Bach cycle, performance of all 6 Suites in a single evening		
	2015	Beethoven Triple Concerto, performance with Blue Lake		
		Festival Orchestra, with Walter Verdehr and Edisher Savitski,		
	2014	Kevin Rhodes, conductor		
	2014	Elgar Cello Concerto, performance with UNL symphony,		
	2013	Lincoln, NE		
		Seoul, South Korea, performance with Hyeyung Yoon		
	2011-2012	Bach cycle , performance of all 6 Cello Suites with all 6		
		Violin Sonatas and Partitas performed by violinist Hyeyung		
	2010	Julie Yoon Gregory Beaver-Soyeon Lee Duo, sonata duo performance,		
	2010	Cummington, NE		
	2010	Gregory Beaver-Soyeon Lee Duo, sonata duo performance,		
	2010	Lincoln, NE		
	2007	Dvorak Cello Concerto , performance with UNL symphony,		
	2007	Lincoln, NE		
	2006	Carter Cello Sonata , performance with Nicole Narboni,		
	2000	Lincoln, NE		
	2003	Solo recital, Bach 1 st and 6 th Suites, Fort Collins, Colorado		
	2003	Concerto soloist, Southern Adventist Symphony,		
	2000	Collegedale, Tennessee		
	2002	Concerto soloist, Greater Grand Forks Symphony, Grand		
	_~~	Forks, North Dakota		
	2000,2001	Beethoven cycle (piano/cello music), with Ho-Jeong		
)	Jeong, piano. Paul Recital Hall, New York		

	1997	Concerto soloist, Fort Collins Symphony Orchestra, Fort Collins, Colorado
Orchestral:		
	2000-2002	assistant principal, Greater Grand Forks Symphony
		Orchestra, Grand Forks, North Dakota
	1999	principal and section, Tanglewood Music Center Orchestra
		Tanglewood, Massachusetts
	1999	principal and section, Juilliard Symphony, New York
	1994-1998	principal and section, Shepherd School Symphony and
		Chamber Orchestra, Rice University, Houston, TX
	1992-1994	section, Michigan State University Symphony Orchestra
		Other Experience
	2000-2002	principal author, "Rural Residents" column, The Strad
		magazine.
	2006	author, The PEAR Installer Manifesto, Packt Publishing
	2002-2009	open source developer, the PHP project. author of
		extensions for PHP and core language elements of php.
		http://pear.php.net/user/cellog and http://php.net/phar

References available upon request