

DR. JOHN R. BAILEY, FLUTE
School of Music
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EDUCATION

DM (flute performance), Northwestern University with Walfrid Kujala, 1987
MM (flute performance), Northwestern University with Walfrid Kujala, 1981
BS (flute and mathematics), Indiana University with James Pellerite, 1980
Hochschule für Musik, Vienna, Austria, with Louis Rivière, 1978-79

UNIVERSITY TEACHING

University of Nebraska-Lincoln
Richard H. Larson Professor of Flute, April 1998
Full Professor of Flute, April 1997
Associate Professor of Flute, with tenure, 1992-97
Assistant Professor of Flute, 1986-92

Teaching Awards

Elected to UNL Academy of Distinguished Teachers, April, 2002
Annis Chaikin Sorensen Award for Outstanding Teaching in the Humanities, 1999
all humanities disciplines, including modern languages, philosophy, English, etc.
College Distinguished Teaching Award, 1999
given to one member of the College of Fine and Performing Arts (art, music, theatre)

CREATIVE ACTIVITIES

Recordings and National Broadcasts

CD (Centaur): American Masterworks, with Mark Clinton, piano, 2007
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 3,
with Mark Clinton, piano and the Moran Woodwind Quintet (1 piece), 2007
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 2,
with the Moran Woodwind Quintet and Paul Barnes, piano, 2004
CD (Crystal): Postcards from the Center (Murdock, Lieuwen, Higdon, Heiden),
with the Moran Woodwind Quintet, 1998
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 1,
with the Moran Woodwind Quintet and Shirley Irek, piano, 1994
CD (Coronet): Snyder Quintet No. 3,
with the Moran Woodwind Quintet (one of four pieces on CD), 1991
CD (Titanic): Assisting artist, *New Music for Organ and Percussion*, Titanic, 1989

Enigma Syncopations of William Albright; George Ritchie, organ,
Albert Rometo, percussion, Rusty White, double bass

Solo flute, soundtrack, PBS Television special, "In the White Man's Image," recorded 1991

Selected Solo Appearances (National and International)

Conductor, International Flute Orchestra (professional flute choir), Athens, Patras, Larissa,
May 2007

Pittsburgh, PA, National Flute Association national convention, August 2006

(selected by CD)

Conductor, American Flute Orchestra (professional flute choir), St. Petersburg, Riga, Tallinn,
May 2006

Guest recital and masterclass, University of Maryland-College Park, Sept. 2006

Guest recital and masterclass, University of Iowa (Eastern Iowa Flute Association), Oct. 2006

Guest recital and masterclass, Slippery Rock State University, PA, May 2006

Guest recital and masterclass, Pittsburgh Flute Club, May 2006

Guest recital and masterclass, University of Nevada-Las Vegas (Las Vegas Flute Club), March 2006

Conductor, American Flute Orchestra (professional flute choir), Beijing, Shanghai, Xi'an, May 2005

Guest recital and masterclass, Washburn University, Topeka, KS, April 2005

Conductor, flute ensemble, Walfrid Kujala 80th Birthday Concert, Northwestern University, Feb.
2005

Conductor, American Flute Orchestra (professional flute choir), Prague, Bratislava,
Budapest, Slovenian Flute Festival, May 2004.

Accademia Internazionale della Musica, Milan; Istituto Musicale Pareggiato Orazio Vecchi,
Modena, Dec. 2004

Royal Academy of Music, London; Royal Northern College of Music, Manchester, Nov. 2004

Hochschule für Musik Leipzig; Hochschule für Musik, Dresden; Hochschule für Musik

Düsseldorf; Richard-Strauss-Konservatorium, Munich, Oct. 2004

Prague Academy of Music, Sept. 2004

Las Vegas, NV, National Flute Association national convention, August 2003

Wilfrid Laurier University, solo recital, Waterloo, Ontario, Oct. 2001

Conductor, American Flute Orchestra (professional flute choir) Madrid and Seville, Spain,
May 2001

Columbus, OH, National Flute Association national convention, August 2000

Chicago, IL, Dame Myra Hess Recital Series, Chicago Public Library, April 1999

Phoenix, AZ, National Flute Association national convention, August 1998

(invited participation)

New York, NY, National Flute Association national convention, August 1996

(selected by taped audition)

Indianapolis, IN, MENC 10-State regional convention,
Concerto Soloist with the Lincoln East High Orchestra (Boccherini), Jan. 1995

Kansas City, MO, National Flute Association national convention, August 1994
(selected by taped audition)
Sanssouci Palace, Potsdam, Germany, Flute Chamber Music of J.J. Quantz, June 1994

Washington, D.C., National Flute Association national convention, August 1991
Erfurt, East Germany, duo recital with principal flutist of the Erfurter Philharmonie, June 1991

Select Concerto Appearances

Concerto Soloist (Mozart Flute and Harp Concerto), Lincoln Symphony Orchestra, March 2007
Concerto Soloist (Maslanka Song Book) with the UNL Wind Ensemble, April 2004
Concerto Soloist (Bach Brandenburg No. 5) with the Lincoln Symphony, Jan. 2002
Concerto Soloist (Zwilich Concerto), UNL Symphony Orchestra, MENC biennial
national meeting, Nashville, TN, April 2002
Concerto Soloist (Badings Concerto) with the UNL Wind Ensemble, April 2000
Concerto Soloist (Mozart Concerto in G) with the Lincoln Symphony, Jan. 1999
Concerto Soloist (premiere, Snyder Concerto), Lincoln Symphony Chamber Orchestra,
March 1993

Concerto Soloist (Plog Concerto) with the UNL Wind Ensemble, at the Eighth World
Conference of the World Association for Symphonic Bands and Ensembles, Schladming,
Austria, July 1997.

Concerto Soloist, Nebraska Chamber Orchestra (Martin, Concerto for 7 Winds), March 1990

Moran Woodwind Quintet (National and International)

University of Missouri-St. Louis; Southern Illinois University (and masterclass), April 2007

College Music Society International Conference, Alcalá de Henares,
Spain, June, 2005. Presentation on Blumer's Chamber Music, plus assisted UNL Professor Gretchen
Foley on her presentation on the Woodwind Quintet No. 4 of George Perle. (both refereed)

College Music Society National Conference, Québec City, November, 2005. Presentations above
but substitution of different Blumer work and Perle movement (both refereed).

Northwest Missouri State University, Maryville, MO (and masterclass), Oct. 2004
University of Iowa, Iowa City, IA (and masterclass), Oct. 2004
Western Illinois University, Macomb, IL (and masterclass), Oct. 2004
University of Northern Iowa, Cedar Falls, IA (and masterclass), Oct. 2004

University of Missouri-Kansas City (and masterclass), April 2004
Missouri Western State College, St Joseph, MO (and masterclass), April 2004
Southwest Missouri State University, Springfield, MO (and masterclass), April 2004
Central Missouri State University, Warrensburg, MO (and masterclass), April 2004

Johnson County Community College, April 2004

Park University, Mar. 2003
Kansas State University, April 2003

Grand Junction Music Festival, April 2000

MENC North Central Division Professional Conference, Feb. 1999

International Double Reed Society international convention
(selected by taped audition) Tallahassee, FL, June 1996
College Music Society Great Plains Chapter annual meeting, Lincoln, NE, March 1993

Dankook University (and masterclasses), Seoul, Korea, May 1992
Keimyung University (and masterclasses), Taegu, Korea, May 1992

Featured Ensemble, College Music Society annual national convention, Chicago Illinois, Oct. 1991
(taped audition). Selected and performed 3 works from those submitted by CMS composers.

College Music Society, Great Plains Chapter, Kansas State University, April 1990

Professional Orchestral Experience

Lincoln Symphony Orchestra, principal flute, 1986 to present
including Chamber Orchestra (formerly Nebraska Chamber Orchestra), 1986 to present

The AIMS Festival Orchestra in Graz, co-principal 1983-96
Woodwind coordinator (seating auditions and sectionals), 1996

Selected Publications

Contributing author, "How to Use Moyses's Melody Book," *Flute Talk*, Nov. 2003,
pp. 12-14

"Teaching Moyses's Tone Development Through Interpretation Using Operatic Recordings,"
The Marcel Moyses Society Newsletter, Vol. 13 (July, 2002), pp. 6-7.

"Sharing Flute Lessons," *Flute Talk*, Jan. 1997, p. 27.

Complete program book in German, including notes, text translations and biographies,
for the American Institute of Musical Studies (AIMS), Graz, Austria, summers, 1982-96

"Die deutsche Flötentraktion aus der Sicht eines amerikanischen Flötisten, "
Kurs-Postillieder Münchener Flötentage 1991, pp. 13-14.

"Maximilian Schwedler and Orchestral Flute Performance Practice in Late Nineteenth-
Century Germany," *The Flutist Quarterly*, Vol. XV, No. 3 (summer, 1990), pp. 23-26.

"Mirror, Mirror On the Wall," (flute practice techniques), *Flute Talk*, Feb. 1988, pp. 19-21.

Selected Presentations

“Il Flauto e i flautisti a Lipsia e Dresda 1850-1930” (Flutists in Leipzig and Dresden from 1850 to 1930), invited lecture presented in Italian for the Accademia italiana del flauto (Italian Flute Society), Rome, Italy, Oct. 1997.

"Karg-Elert's Caprices Made Easy: Finding the Patterns, Making Sense of the Music"
National Flute Association national convention, Chicago, IL, August 1997

“Using Operatic Recordings to Teach Moyses’s *Tone Development Through Interpretation*,”
National Flute Association national convention, Orlando, FL, August 1995.
“Towards a History of the Dresden Flute Tradition, 1850 to the Present,” National Flute
Association national convention, Boston, August 1993.

"The Flute and Flute-Playing in Leipzig and Dresden 1860-1920: Personalities and
Stylistic Transformation," invited lecture/demonstration presented in German at the 2nd
International Flute Week in Munich, Germany, March 1991. The only American invited to
present at this session, which included flutists from seventeen countries.

"Flutists and Flute-Playing in Late Nineteenth-Century Germany," National Flute
Association national convention, New Orleans, August 1989.

"Pattern Recognition: The Theory Connection in the Applied Studio," College Music
Society, Great Plains Chapter, Kansas City, April 1989.

PROFESSIONAL SERVICE

National Flute Association

Immediate Past President, 2004-2005

President, 2003-2004

President-Elect, 2002-2003

Program Chair, national convention, 2002

Member, Board of Directors, 1997-99

Research Coordinator 1993-97

Editorial Advisor (referee), *Flutist Quarterly Magazine*, 1993-present

President, College Music Society (CMS) Great Plains Chapter, 1991-93

President, Pi Kappa Lambda (National Music Honor Society), Beta Chapter
(University of Nebraska-Lincoln), 1994-99