

**William McMullen**  
Professor of Oboe  
University of Nebraska - Lincoln  
Lincoln, NE, 68588-0100

• **Degrees held**

Doctorate of Musical Arts (DMA) The Juilliard School, New York, NY In the studio of Thomas Stacy	June, 1985
Master of Music (MM), The Juilliard School, New York, NY In the studio of Thomas Stacy	June, 1980
Bachelor of Music Education (BME), Baldwin Wallace College Conservatory of Music Berea, Ohio	June, 1974

• **Year hired**

August, 1986

• **Rank**

Full Professor, August, 2004 - present

• **Change in rank**

Associate Professor, August, 1993 - August, 2004  
Assistant Professor, August, 1986 - August, 1993

• **Previous related employment**

- Adjunct Lecturer, College of Staten Island (CUNY - City University of New York), NY  
January 1983 - June 1986
- Teaching Fellow, The Juilliard School, NY  
September 1981 - June 1983

• **Areas of specialization**

Oboe, Music Theory, Wind Quintet

• **Courses taught**

Applied Studio Teaching:

MUAP 116-916 Undergraduate and Graduate Applied oboe lessons

Classroom Teaching:

MUSC 128	Freshman Theory - Lab (ear training)
MUSC 129	Freshman Theory - Lab (ear training)
MUSC 164	Freshman Theory - Academy
MUSC 165	Freshman Theory - Academy, Musicianship 1
MUSC 165A	Freshman Theory - Lab (ear training)
MUSC 166A	Freshman Theory - Lab (ear training)
MUS 240	Oboe Methods Class
MUEN 344	Woodwind Quintet Coaching
MUEN 398	Special Topics, Oboe Repair
MUSC 462	Oboe Literature and Pedagogy
MUSC 496	Independent Study
MUS 862E	Graduate Woodwind Pedagogy (summer only)
MUS 847	Graduate Music History Review

• **Number of dissertation committees or comprehensive committees served on or chaired**

**Supervisory Committees** (most current listed first)

- Lindsay Wiley, oboe, Chair
- Ryann Johnson, MM, oboe, Chair
- Julie Neal, MM, clarinet
- Kristi Michael, MM, clarinet
- Miguel Picanco, MM Oboe, Chair
- Rebecca Hsu, MM, Flute
- Elaine Walter, MM, Bassoon
- Jim Karas, Phd Music Education.
- Layla Gau, DMA Oboe. Chair
- Jeff Campbell, DMA Bassoon.
- Connie Kelley, DMA Flute
- Jeanine Krause, MM Oboe. Chair

- Betsy Bobenhouse, MM Flute
- Susan Mausolf, MM Oboe. Chair
- Ron Gann, MM, Saxophone
- Stephanie Mendyk, MM Oboe. Co-Chair
- John Walker, DMA Oboe. Co-Chair

• **Publications, creative or scholarly works over the past ten years**

**CD's** (in reverse chronological order)

- A recording of five works by Theodor Blumer, including “Serenade and Theme and Variations”, “Partita” for oboe and piano, and three works for flute and piano. Recorded in May, 2005 and May, 2006. Released in December 2007
- A recording of nine works for flute and oboe duet with flutist Claudia Anderson. This was published by Centaur Records and released in November, 2005. Funded by the Hixson Lied College of Fine and Performing Arts.
- “Wind Chamber Music of Theodor Blumer, vol.2” A recording of three works by Theodore Blumer for quintet by the Moran Quintet and Paul Barnes, piano. A CD recording of “Schweizer Quintett”, “Kinderspielzeug” and “Sextett, op. 92” Published in 2004.
- "Twentieth-Century British Music for Oboe and Piano." This CD was the result of 4 years of work and contained 5 works by composers Richard Rodney Bennett "After Syrinx 1," Herbert Howells "Sonata," Gordon Jacob "Seven Bagatelles for Solo Oboe," Edmund Rubbra "Sonata in C," and Lennox Berkeley "Sonatina." Catherine Herbener, pianist, and I recorded this CD in Kimball Recital Hall. The CD was released in February, 2002.

**RECITALS AND PRESENTATIONS** (in reverse chronological order)

September 7, 2008. Faculty Showcase Recital. Performance of David Ludwig, “Pleiades” for oboe and piano, and Elliot Carter’s “Quintet” with the Moran Quintet.

April 13, 2008. Moran Quintet Faculty Recital. Performance of works by Arrieu, Persichetti, Carter, Klughardt, and Arnold.

March 6, 2008. Faculty Recital in Kimball Hall. Performance of Finzi, “Interlude”, Silvestrini, “Aloe”, Godard, “Scottish Scenes”, Snyder, “Lagu Obo” and Shinohara, “Obsession” works for oboe and piano or oboe and narration

February 4, 2008. Performance of Alan Hawkins, "Concerto Grosso" on Paul Harr's faculty recital.

January 24, 2008. Faculty Showcase recital. Finzi "Interlude" for oboe and piano and Alan Hawkins, "Concerto Grosso" for alto saxophone and quintet with Paul Harr and Moran Quintet

December 2, 2007. Moran Quintet faculty recital, Kimball Hall. Works by Farkas, Taffanel, Sweelinck and Husa

October 20, 2007. Recital at Oboe and Bassoon Workshop in Rapid City, SD. Works by Jacob, Hovhaness, Mozart and Bozza

September 29, 2007. Performance of Benjamin Britten's "Six Metamorphoses after Ovid" for solo oboe on a recital at Kansas Wesleyan University as a part of a day-long workshop and masterclasses for oboe students of Lindsay Ladman.

September 19, 2007. Performance of Robert Owens "Idomeneo Quartet" for oboe and strings on a recital of his music in Kimball Hall

September 11, 2007. Performance of the Moran Quintet on the Faculty Sampler of Farkas, "Early Hungarian Dances"

August 12, 2007. Performance on the National Flute Association Conference in Albuquerque, NM of works by Samuel Barber and Robert Muczynski with flutist Claudia Anderson.

August 11, 2007. Performance on the National Flute Association Conference in Albuquerque, NM of works by Thea Musgrave and Jose Serebrier with flutist Claudia Anderson

August 5, 2007. Performance of Bozza "Fantasie Pastorale" for oboe and piano at the Rocky Ridge Music Center in Estes Park, CO.

July 22, 2007. Performance of Doppler "Andante and Rondo" for flute, oboe and piano at the Rocky Ridge Music Center in Estes Park, CO.

July 1, 2007. Performance of Shinohara "Obsession" for oboe and piano at the Rocky Ridge Music Center in Estes Park, CO.

June 30, 2007. Performance of the Shinohara, "Obsession" for oboe and piano at Lamont School of Music in Denver as an extension concert of the Rocky Ridge Music Center concert series.

June 17, 2007. Performance of the Reinecke "Trio in a minor" for oboe, horn and piano at the Rocky Ridge Music Center in Estes Park, CO.

June 10, 2007. Performance of the Finzi, "Interlude" for oboe and piano at the Rocky Ridge Music Center in Estes Park, CO.

April 12, 2007. Moran Quintet Faculty Recital in Kimball Hall. Works by Rossini, Murdock, Zemlinsky, Steinmetz and Running

April 2 - 5, 2007. Moran Quintet tour to colleges and high schools in the St. Louis area. Performed at Southern Illinois University, University of Missouri - St. Louis, Kirkwood High, Kirkwood North Middle, Parkway South Middle, Parkway South High and Parkway Central High Schools.

February 10, 2007. Performance of Dring "Trio" for flute, oboe and piano, and Finzi, "Interlude" for oboe and piano on the "New Prairie Camerata" chamber series in Grinnell, Iowa.

March 2006. Recital and masterclass given at Miami University, Oxford, Ohio, as guest artist in, which included a performance of a work by Paul Reade, "Aspects of a Landscape."

March 2006. Recital and masterclass given at Cincinnati Conservatory of Music, Cincinnati, Ohio, as guest artist, which included a performance of a work by Paul Reade.

March 2006. Recital and masterclass given at Baldwin-Wallace College, Berea, Ohio, as guest artist, which included a performance of a work by Paul Reade.

September, 2006. Performance of chamber works on the "New Prairie Camerata" concert series in Grinnell, Iowa, which included a performance of a work by Gerard Finzi, "Interlude."

October, 2006. Faculty Recital at UNL with Catherine Herbener, piano, and members of the Chiara Quartet, including a work by Benjamin Britten, "Phantasy Quartet."

November 11, 2006. Recital and masterclass given at the home of Nancy Olney in Rapid City, South Dakota as a part of a recruiting trip, performing a work by Paul Reade

February, 2005. Recital and masterclass given at the University of Wisconsin - Madison, as guest artist, performing works by Howells, "Sonata" and Reade, "Aspects of a Landscape."

February, 2005. Recital and masterclass given at Lawrence University, Appleton, Wisconsin as a guest artist, performing works by Howells and Reade

February, 2005. Recital given as a guest artist at the University of Iowa, performing works by Howells and Reade.

November, 2005. Recital and masterclass given at the home of Nancy Olney in Rapid City, South Dakota as a part of a recruiting trip, performing a work by Benjamin Britten

February, 2003. Recital and master class given at the University of Maryland in College Park, Maryland as the guest oboist for their Double Reed Day program. I performed works by Vaughan-Williams, Paul Reade, Beethoven and Handel.

August 6, 2002. Performance at the International Double Reed Society (IDRS) convention at the Banff Centre for the Arts in Banff, Canada of flute and oboe duets with flutist Claudia Anderson. Works performed were by Musgrave, Migot, Ginastera, Mozart and Muczynski.

April 13, 2003 Performance of the Ralph Vaughan-Williams "Oboe Concerto" with the Lincoln Symphony Orchestra in the Lied Center, with Ed Polochik, conductor.

January 31 - February 1, 2003. Performance of 3 recitals at the University of Maryland in College Park, Maryland as the guest for their Fifth Annual Oboe Workshop, performing works from my research on British composers by Reade and Vaughan-Williams.

July 6, 2003. Performance of Rubbra "Sonata in C" for oboe and piano at the Rocky Ridge Music Center in Estes Park, CO.

July 9, 2003. Performance of Rubbra "Sonata in C" for oboe and piano at the Stanley Hotel Music Room in Estes Park, CO.

August 15 - 23, 2003. Performance at the Candili International Oboe Workshop in Prokopi, Greece, of Paul Patterson "Duologue" for oboe and piano

March 6, 2002 at University of Texas - Austin. Works on the recital included the "Aspects of a Landscape for solo oboe" by Paul Reade

February, 2002 at Kansas State University, Manhattan, Kansas. Works on the recital included "Aspects of a Landscape for solo oboe" by Paul Reade.

October 3, 2000, at UNL. A UNL faculty recital with guest narrator Charles (Chip) Smith, Clark Potter, viola and Catherine Herbener, piano. Works on this recital included "Six Metamorphoses after Ovid, op. 49" and "Two Insect Pieces" by Benjamin Britten

November, 1999 at the MacPhael Center in Minneapolis, MN. A combination recital and masterclass, in which I worked with 4 high school oboe students. Along with pianist Catherine Herbener, before the masterclass we performed two works: "Sonata" by York Bowen and "After Syrinx 1" by Richard Rodney Bennett.

September, 1999 at UNL. A UNL faculty recital with flutist John Bailey and pianist Catherine Herbener. Works on this recital included "Sonata" by York Bowen, and "Temporal Variations" by Benjamin Britten.

August, 1999 at the IDRS international convention in Madison, Wisconsin. A performance with pianist Catherine Herbener of two works by 20th century British composers: "After Syrinx 1" by Richard Rodney Bennett and "For Mel and Nora" by Simon Bainbridge.

March, 1999, at UNL. A UNL faculty recital with pianist Catherine Herbener. Works on this recital included "Music for Mel and Nora" by Simon Bainbridge and "Three Dances" by Madeleine Dring.

June, 1998 at the IDRS international convention in Tempe, Arizona. A performance with pianist Catherine Herbener of two works by 20th century British composers: "Sonata" by Herbert Howells and "Sonatina" by Lennox Berkeley.

April, 1998 at UNL. A UNL faculty recital with pianist Catherine Herbener. Works on this recital included "Sonata" by Herbert Howells, "Seven Bagatelles for solo oboe" by Gordon Jacob, "After Syrinx 1" by Richard Rodney Bennett, and "Sonatina" by Lennox Berkeley.

February, 1998 in Grand Island, Nebraska. A recital with pianist Catherine Herbener that included "Sonata" by Herbert Howells, "Seven Bagatelles for solo oboe" by Gordon Jacob, "After Syrinx 1" by Richard Rodney Bennett, and "Sonatina" by Lennox Berkeley.

Solo Faculty Recitals at the University of Nebraska - Lincoln, annually from 1986 to the present.

Moran Quintet faculty recitals at the University of Nebraska - Lincoln, usually one each semester, from 1986 to the present.

Faculty solo and chamber music recitals at the Rocky Ridge Music Center, Estes Park, CO, during the summers of 1989 to the present.

- **Other University activities**

- University Committees**

- Search Committee for position of Assistant Professor of Bassoon, Fall, 2006 to Spring, 2007, Chair
    - School of Music Awards committee, Fall, 2006 - present
    - Search Committee for Faculty position of Professor of Organ, Fall, 2005 to Spring, 2006.
    - Hixson-Lied CFPA Research Travel Committee, 2001 - present.
    - Search Committee for Faculty position of Professor of Bassoon, Fall, 2000 to Spring, 2001.
    - Search Committee for Faculty position of Professor of Violin, Fall, 1992 - Spring, 1993.
    - School of Music Executive Committee, August, 1993 - May, 1995.
    - College of Arts and Humanities Academic Distinction Committee, 1988 - 1991.

- Service to Professional Societies**

- Midwest Double Reed Society, Nebraska District Representative, 1986 - present. My primary responsibility is to assist in gathering information for the quarterly newsletter.
    - NMTA (Nebraska Music Teachers Association) Orchestral Instruments Chair. October, 2002 - present. This position helps coordinate the annual competitions for high school and college age wind instrumentalists.
    - IDRS (International Double Reed Society) I have been active as a participant, giving presentations and recitals, since 1986
    - Lincoln Symphony. Active as Principal Oboe since 1986
    - MTNA (Music Teachers National Association) Active as a member since 1989

- **Other relevant information**

- Teaching Awards and Honors Received at UNL**

- 2006 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
    - 2005 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council



- 2002 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2000 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 1997 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
  
- Fall, 1989, became a Graduate Faculty Member
  
- November 5, 1996, became a Graduate Faculty Fellow