

CURRICULUM VITAE

DALE E. BAZAN, PH.D.

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Degrees

2007 Doctor of Philosophy in Music Education – Case Western Reserve University
2004 Master of Music in Music Education – University of Northern Iowa
1995 Bachelor of Education – University of Manitoba
1995 Bachelor of Music – University of Manitoba

Current Faculty Appointment

2007-Present Assistant Professor of Practice in Music Education
University of Nebraska – Lincoln (Lincoln, NE)

Undergraduate courses taught: *Advanced Methods: Popular Musicianship, Introduction & Foundations of Music Education, Student Teaching Seminar, Instrumental Music Methods, Advanced Methods: Band Rehearsal Strategies, Advanced Methods: Jazz Band, Songwriting, Special Issues: Jazz Improvisation*

Graduate courses taught: *Philosophy & Policy, History & Philosophy of Music Education, Woodwind Pedagogy & Literature*

Other roles and responsibilities at UNL: *Advise doctoral dissertations/masters theses, Coordinator of Music Field Experiences (place all practicum and student teachers), Coordinator of Skills Classes (oversee instrumental pedagogy courses), supervision of practicum/student teachers in schools, coordinate summer instrumental music ed workshops (1 jazz ed 2009, 1 string ed 2009, 2 marching band 2010, 1 music technology 2011), academic advising (approx. 30 BME, 5 MME, and 1 Ph.D. annually)*

Other College Appointments

2013-Present Course Developer
University of Florida (Gainesville, FL)

Developing online course *American Vernacular Music* for Online Masters in Music degree.

- 2010-Present Assistant Professor of Music Education (Part-Time Online)
Kent State University (Kent, OH)
- Graduate courses taught: *Inquiry in Music Education I (Research I), Inquiry in Music Education II (Research II), Foundations of Music Education, Technology for Music Teaching, Capstone Project (advise final masters papers; 19 completed to date)*
- 2011 Out-of-State Student Teacher Supervisor – Brigham Young University – Idaho
2005-06 Lecturer of Music Technology (Part-Time) – Case Western Reserve University &
Cleveland Institute of Music (Cleveland, OH)

Conducting Positions

- 2004 Assistant Conductor – Cleveland Youth Wind Symphony II (Cleveland, OH)
1998-2000 Assistant Band Director – Grande Prairie Marching Band (Grande Prairie, AB)
- *Toured New Zealand and Australia, including performances at the WAMSB Australian Marching Festival and in Sydney Opera House.*
 - *Joint concert performed with Daelwool Auckland Brass.*
 - *Qualified for World Marching Championship in Potsdam, Germany based on performances during Australian tour.*

K-12 Teaching

- 2006-2007 Band Director (Part-Time Grades 4-8) – St. Thomas More School (Brooklyn, OH)
2005-2007 Band Director (Part-Time Grades 4-8) – St. Thomas Lutheran School
(Rocky River, OH)
- 2001-2003 Band Director (Grades 9-12) – Ackley (AGWSR) High School (Ackley, IA)
- *First place in Iowa High School Music Association (IHSMA) sanctioned 2001 University of Northern Iowa Homecoming Parade.*
 - *Invitation to compete at 2004 World Association of Marching Show Bands (WAMSB) World Marching Band Competition, Milan, Italy.*
- 2000-2001 Band Director (Grades 7-12) – Wapsie Valley Jr./Sr. High School (Fairbank, IA)
1999-2000 Band Director (Grades 10-12) – Peace River High School (Peace River, AB)
- *Received gold medals at 1999 & 2000 district band festivals.*
- 1997-2000 Band Director (Grades 7-9) – T.A. Norris Junior High School (Peace River, AB)
- *Numerous gold medals at district band festivals. Progressed to compete at Provincial (State) level in 1999 Alberta Festival of Bands (Red Deer, AB, Canada).*
- 1995-1997 Band Director (Grades 5-12) – Central Peace High School (Spirit River, AB)

Related Experience

- 1996-2000 Instructor (saxophone, clarinet) – Grande Prairie College Music Conservatory
(Grande Prairie, AB)

- 1990-1995 Instructor (saxophone, clarinet, accordion, bass guitar) – MarSchell's Music Center (Winnipeg, MB)
- 1987-2005 Saxophone Instructor – Independent Studio (Manitoba, Alberta, Iowa)

Honors and Awards

Special Distinctions and Offices

- 2011-present Graduate Faculty Status – University of Nebraska Lincoln
- 2010 Honorary Membership – Ontario Music Educators Association
- 1998 Honorary Lifetime Membership – Marching Koalas Marching Band (Newcastle, Australia)
- 1995 Dean's Honour List – University of Manitoba
- 1994 Dean's Honour List – University of Manitoba
- 1991 Grade 4 Piano with Honours – Royal Conservatory of Music

Scholarships

- 2004-2007 Graduate Scholarship & Assistantship Stipend – Case Western Reserve University
- 2003-2004 Graduate Scholarship & Assistantship Stipend – University of Northern Iowa
- 1992 C. A. Plezia Scholarship for High Academic Standing in Music – University of Manitoba

Awards

- 2012 Five-Year Service Award – University of Nebraska – Lincoln (Lincoln, NE)
- 1990 Honour Award – MusicFest Canada (Winnipeg, MB)
- 1990 Most Outstanding Soloist – Brandon IAJE Jazz Festival (Brandon, MB)
- 1988 Outstanding Musicianship – University of Wisconsin SpringFest (Eau Claire, WI)

Publications

Refereed Research Publications

Bazan, D. E. (2011). The use of student-directed instruction by middle school band teachers. *Bulletin of the Council for Research in Music Education*, 189, 23-56.

Bazan, D. E. (2006). An investigation of the process by which elementary school band directors prepare students to choose a musical instrument. *Visions of Research in Music Education*, 8, 1-19.

Bazan, D. E. (2005). An investigation of the instrument selection processes used by directors of beginning band. *Contributions to Music Education*, 32(1), 9-31.

Refereed Pedagogical Publications

Bazan, D. E., & Bayley, J. G. (2009). Recruiting for band: Effective strategies for a strong program. *Canadian Winds*, 7(2), 72-74.

Book Chapters

Bazan, D. E. (2010). Planning and assessment practices of high school band directors. In L. Thompson & M. R. Campbell (Eds.), *Advances in Music Education Research*, (Vol. 3). Charlotte, NC: Information Age Publishing.

Invited Professional Publications

Bazan, D. E. (2012). ISME presentations of Nebraska music education research. *Nebraska Music Educator*, 71(2), 54-55, 57.

Bazan, D. E. (2012). Trends in Nebraska music education program funding and staffing. *Nebraska Music Educator*, 71(1), 48.

Bazan, D. E. (2011). Why take part in music education research? *Nebraska Music Educator*, 70(2), 24.

Bazan, D. E. (2011). What is music education research? *Nebraska Music Educator*, 69(4), 40-42.

Bazan, D. E. (2006). Musical meaning in childhood: A summary of the 2006 Ohio Music Education Association research forum presented by Dr. Patricia Shehan Campbell. *Contributions to Music Education*, 33(1), 71-75.

Bazan, D. E. (2006). An overview and comparison of research designs with applications in music education. *TRIAD*, 74(2).

Bazan, D. E. (2005). A summary of the 2004 OMEA research poster session. *TRIAD*, 72(6), 62-63.

Doctoral Dissertation

Bazan, D. E. (2007). *Teaching and learning strategies used by student-directed teachers of middle school band*. Unpublished doctoral dissertation, Case Western Reserve University.

Master's Thesis

Bazan, D. E. (2004). *An investigation of the instrument selection processes used by directors of beginning bands*. Unpublished master's thesis, University of Northern Iowa.

Papers in Review

Bazan, D. E. (n.d.). *Rock band education: Perceptions of Students, Parents, and Instructors*. Paper submitted to a peer-reviewed music education research periodical.

Burrack, F., Bazan, D. E., Hellman, D, & Payne, P. (n.d.). *The impact of cutbacks on school music programs in three Midwestern states*. Paper submitted to a peer-reviewed music education research periodical.

Publications in Preparation

Bazan, D. E., Taylor, L. E., & Munderloh, R. (n.d.). *Instrumental music majors and influences on career choice*. Editing for submission to a music education research periodical.

Heuser, F., & Bazan, D. E. (n.d.). *Informal music making in the preparation of music teachers*. Paper in writing stage for submission to a teacher education periodical.

Presentations

Refereed Research Presentations

Hellman, D., Bazan, D. E., Wagoner, C., & Heuser, F. (2013, May). *Measures of pre-service music teachers' commitment to social justice*. Multi-state research study in data collection stage. Research poster presented at the 2013 Biennial Colloquium of The Instrumental Music Teacher Educators, Mt. Sterling, Ohio.

Hellman, D., Bazan, D. E., Wagoner, C., & Heuser, F. (2013, April). *Measures of pre-service music teachers' commitment to social justice*. Multi-state research study in data collection stage. Full paper presented at the 2013 Annual Conference of The American Educational Research Association, San Francisco, CA.

Heuser, F., & Bazan, D. E. (2012, July). *Informal music making in the preparation of music teachers*. Poster presented at the 2012 World Conference of the International Association for Music Education, Thessaloniki, Greece.

Bazan, D. E. (2012, July). *Leveraging field experiences to prepare young teachers to teach in tomorrow's music classrooms*. Full paper session presented at the 2012 World Conference of the International Association for Music Education, Thessaloniki, Greece.

Burrack, F., Bazan, D. E., Hellman, D., & Payne, P. (2012, April). *The impact of cutbacks on school music programs in three Midwestern states*. Paper presented at the 2012 Annual Conference of the American Educational Research Association, Vancouver, Canada.

Bazan, D. E., & Munderloh, R. (2012, April). *Instrumental music majors and influences on career choice*. Paper presented at the 2012 Annual Conference of the American Educational Research Association, Vancouver, Canada.

Bazan, D. E. (2011, September). *Preferred modes for reading responses of undergraduate music education majors*. Poster presented at the 2011 Society for Music Teacher Education Symposium, Greensboro, NC.

Bazan, D. E., & Taylor, L. N. (2011, April). *String and wind instrument applied majors: Comparisons of experiences, perspectives, and interest in music education*. Round table paper session presented at the 2011 Annual Conference of the American Educational Research Association, New Orleans, LA.

Bazan, D. E. (2011, February). *Training pre-service teachers to teach through popular music*. Paper presented at the 2011 Suncoast Music Education Research Symposium, Tampa Bay, FL.

Burrack, F., & Bazan, D. E. (2010, April). *Music teacher qualifications and perceived professional development needs in Midwestern states*. Poster presented at the 2010 Biennial Conference of the National Association for Music Education, Anaheim, CA.

Bazan, D. E. (2009, April). *An exploration of after-school popular music programs*. Full research paper session presented at the 2009 Annual Conference of the American Educational Research Association, San Diego, CA.

Bazan, D. E. (2009, April). *Assessment and planning processes of high school band directors*. Round table paper session presented at the 2009 Annual Conference of the American Educational Research Association, San Diego, CA.

Bazan, D. E. (2008, April). *Student-directed teaching and learning strategies used by teachers of middle school band*. Poster presented at the 2008 Biennial Conference of the National Association for Music Education, Milwaukee, WI.

Bazan, D. E. (2008, March). *Student-directed teaching and learning strategies used by teachers of middle school band*. Full research paper session presented at the 2008 Annual Conference of the American Educational Research Association, New York City, NY.

Bazan, D. E. (2007, February). *Developing self-directed musicians: How a high school band director fosters independent musicianship*. Poster presented at the 2007 Annual Conference of the Ohio Music Educators Association, Columbus, OH.

Bazan, D. E. (2006, April). *An investigation of the process by which elementary school band directors prepare students to choose a musical instrument*. Poster presented at the 2006 Biennial Conference of The National Association for Music Education, Salt Lake City, UT.

Bazan, D. E. (2006, January). *Planning and assessment processes of high school band directors*. Poster presented at the 2006 Annual Conference of the Ohio Music Educators Association, Cleveland, OH.

Bazan, D. E. (2005, February). *An investigation of the instrument selection processes used by directors of beginning band*. Poster presented at the 2005 Annual Conference of the Ohio Music Educators Association, Cincinnati, OH.

Bazan, D. E. (2003, November). *An investigation of the process by which elementary school band directors prepare students to choose a musical instrument*. Paper presented at the 2003 Annual Conference of the Iowa Music Educators Association, Ames, IA.

Refereed Pedagogical Presentations

Bazan, D. E. (2010, November). *Teaching through popular music*. Pedagogical session presented at the 2010 Annual Conference of the Ontario Music Educators Association, London, Ontario, Canada.

Bailey, J., Barger, D., McCray, J., McMullen, W., Mattingly, A., & Bazan, D. E. (2010, September). *Music education meets performance: Creating effective high school recruiting concerts*. Demonstration clinic presented at the 2010 College Music Society Symposium, Minneapolis, MN.

Bazan, D. E., & Woody, R. H. (2009, September). *Preparing future music teachers to teach through popular music*. Best practices poster presented at the 2009 Society for Music Teacher Education Symposium, Greensboro, NC.

Bazan, D. E. (2007, April). *Student-centered band directing and fostering independent musicians*. Pedagogical session presented at the 2006 Annual Eastern Division Conference of the National Association for Music Education (MENC), Hartford, CT.

Invited Conference Presentations

Bazan, D. E. (2012, February). *Teaching creativity to the secondary instrumental ensemble*. Pedagogical session presented at the 2012 Annual Conference of the Ohio Music Educators Association, Columbus, OH.

Bazan, D. E. (2012, February). *Methods for developing expertise in teaching popular musicianship*. Pedagogical session presented at the 2012 Annual Conference of the Ohio Music Educators Association, Columbus, OH.

Bazan, D. E. (2012, February). *Developing independent musicians*. Pedagogical session presented at the 2012 Annual Conference of the Ohio Music Educators Association, Columbus, OH.

Barber, C., Bazan, D. E., Bailey, J. (2010, November). *Auditioning 101: Getting ready, getting in*. Pedagogical session presented at the 2010 Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.

Bazan, D. E. (2009, November). *After school rock bands: Threat or friend?* Pedagogical session presented at the 2009 Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.

Bazan, D. E., Brandon, J., & Reising, S. (2009, November). *Blues in the elementary music classroom*. Pedagogical session presented at the 2009 Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.

Woody, R. H., & Bazan, D. E. (2009, June). *Why include popular music in schools?* Keynote address at the 2009 Pop Music in Education Symposium, Kansas State University, Manhattan, KS.

Bazan, D. E. (2009, May). *Descriptions of ensembles in schools that focus on student-directed learning*. Pedagogical session presented at the 2009 Biennial Colloquium of the Instrumental Music Teacher Educators, Mt. Sterling, OH.

Bazan, D. E., & Bayley, J. G. (2008, October). *Recruiting, instrument selection, and retention in band*. Pedagogical session presented at the 2008 Music Conference Alberta, Red Deer, AB, Canada.

Bazan, D. E. (2008, October). *Popular music in the classroom*. Pedagogical session presented at the 2008 Music Conference Alberta, Red Deer, AB.

Bazan, D. E. (2006, May). *Self-regulation and self-assessment in the band room: Developing independent musicians*. Pedagogical session presented at the 2006 Annual Conference of the Iowa Bandmasters Association, Des Moines, IA.

Other Invited Guest Lectures or Workshops

Bazan, D. E. (2013, August). *Models for developing expertise in teaching popular musicianship*. Guest lecture for University of Northern Iowa Masters in Music Education Course, Cedar Falls, IA.

Bazan, D. E. (2011, October). *Teaching creativity in secondary instrumental music*. Professional development workshop for Lincoln Public Schools, Lincoln, NE.

Bazan, D. E. (2011, May). *Implementing creativity in music classrooms*. Professional development workshop for Council Bluffs Public Schools, Council Bluffs, IA.

Bazan, D. E. (2009, July). *Apple GarageBand and songwriting*. Professional development workshop for University of Nebraska – Lincoln, Lincoln, NE.

Bazan, D. E. (2009, January). *A demonstration of Apple™ Garageband*. Professional development workshop for Lincoln Public Schools, Lincoln, NE.

Bazan, D. E. (2008, July). *Sibelius and Finale: The heavyweights*. Professional development workshop for University of Nebraska – Lincoln, Lincoln, NE.

Bazan, D. E. (2008, June). *Teaching music backwards by design*. Professional development workshop for University of Nebraska – Lincoln, Lincoln, NE.

Bazan, D. E. (2007-2008, September-February). *Backward design in music education*. Three session professional development workshop for Lincoln Public Schools, Lincoln, NE.

Other Invited Presentations

Bazan, D. E. (2008, April). *Stefon Harris and his contributions to Lincoln, Nebraska*. Pre-concert lecture presented prior to Stefon Harris's Lied Center Performance, Lincoln, NE.

Television Appearances

Schwartz, L., (Correspondent), & Bazan, D. E. (Featured Expert). (2012). Lied Center songwriting contest. In Schwartz, L., (Writer/Producer), *Lance's Journal*. Lincoln: KOLN/KGIN Columbia

Broadcasting Company. [Transcript available at: http://www.1011now.com/lancesjournal/headlines/Lances_Journal_Aspiring_Songwriters_Apr_23_148607575.html]

Gibson, C., (Correspondent), Lefeber, N. (Interviewee), & Bazan, D. E. (Featured Expert). (2009). Marching to the sound of silence [ABC News One & ABC World News internet exclusive]. In Kruse, B. (Writer/Producer), *ABC World News*. New York: American Broadcasting Company. [Available for viewing at: <http://abcnews.go.com/Video/playerIndex?id=8987504>]

Service

University Service

- 2008-Present Liaison – Lied Center for Performing Arts/University of Nebraska
- *Co-organized master classes and projects with visiting artists including Yo Yo Ma, Stefon Harris, Lewis Nash, Ain't Misbehavin' Broadway cast, Wynton Marsalis & members of Lincoln Center Jazz Orchestra, Terence Blanchard, Sylvia McNair, Rockapella, Jon Nakamatsu, Susan Werner (songwriter residency).*
- 2008-Present Site Chair – Nebraska Music Educators Conference
- 2008-2012 Consultant – Lied Music Generation & Generation Jazz Programs
- *Initiated program for after school instrument and jazz improvisation lessons in Lincoln Community Learning Centers for disadvantaged students.*
- 2008-2009 Faculty Advisor – Nebraska Jazz Educators College Chapter, University of Nebraska – Lincoln
- 2008 Faculty Advisor – International Association of Jazz Educators, University of Nebraska – Lincoln
- 2007-Present Member – Music Library Committee, University of Nebraska – Lincoln
- 2007-2009 Member – Ad Hoc Nebraska Creative Jazz Initiative, University of Nebraska – Lincoln
- *Co-organized residency of Stefon Harris at UNL and in Lincoln Public Schools. Initiated and co-coordinated Goodrich and Culler MS Jazz Band workshops with Stefon Harris.*
- 2005 Co-Webmaster – Teacher Licensure TaskStream™ Portfolio Templates, Case Western Reserve University
- 1991-1995 Vice President & Treasurer – Student Jazz Association, University of Manitoba
- *Co-founded association representing students and organized fundraising.*

Peer Review Professional Service

- 2012-2013 American Educational Research Association – Music Education SIG
- 2009-Present Urban Education – Review Board
- 2009 Wadsworth-Cengage Learning Reviewed: J. B. Koster. (2012). *Growing Artists: Teaching the Arts to Young Students* (5th Ed.) Florence, KY: Wadsworth-Cengage Learning.
- 2008-Present Middle Grades Research Journal (MGRJ) – Review Board
- 2008-2009 Apple™ Academic Intersections – Review Board
- 2008 College Music Society Great Plains Chapter – Conference Technology Sessions

- 2008 American Educational Research Association – Arts and Inquiry in the Visual and Performing Arts in Education SIG
- 2008 American Educational Research Association – Arts and Learning SIG

Other Professional Service

- 2012-Present Nebraska Representative – Children with Exceptionalities Special Research Interest Group
- 2012-Present Nebraska Representative – Society for Research in Music Education
- 2012 Presider – Nebraska Music Educators Association Annual Conference Graduate Research Forum
- 2011-Present Research Chair – Nebraska Music Educators Association
- 2011-Present Nebraska Representative – Society for Music Teacher Education
- 2011 Presider - Nebraska Music Educators Association Annual Conference Sessions (2)
- 2011 Chair – American Educational Research Association Annual Conference Paper Session
- 2010 Chair – American Educational Research Association Annual Conference Roundtable Discussion Session
- 2005 Researcher – Ohio Department of Education Model Curriculum Committee
- 2004-2007 Editorial Assistant – Contributions to Music Education
- 2005-2006 Webmaster and Co-Designer – MENC Creativity SRIG Website
- 2005 Contributor – Technology Institute for Music Educators (Ti:ME)
- 1999-2000 Vice President of Programs & Jazz Chair – Alberta Band Association (ABA)
- 1997-2000 Provincial Representative (Alberta) – World Association of Symphonic Bands & Ensembles (WASBE)
- 1997-2000 Provincial Representative (AB) – International Association of Jazz Educators (IAJE)
- 1997-2000 Provincial Representative (AB) – Jazz Canada
- 1997-2000 Provincial Representative (AB) – Canadian Band Association (CBA)
- 1997-1999 Board Member – Alberta Band Association Board of Directors (ABA)

Adjudicating

- 2011 Judge – UNL School of Music Undergraduate Solo Competition
- 2009 Woodwind Adjudicator – Lincoln Public Schools Solo and Ensemble Festival

Band Workshops and Clinics

- 2011 Guest Clinician – 7th Grade Concert Band. Irving Middle School (Lincoln, NE)
- 2008 Guest Clinician – 8th Grade Concert Band, Goodrich Middle School (Lincoln, NE)
- 2005 Guest Conductor – Jazz I and II, Cleveland Institute of Music/Case Western Reserve University (Cleveland, OH)
- 2003 Guest Clinician – Jazz Band Clinic, Iowa Falls High School (Iowa Falls, IA)
- 1998 Guest Clinician – Wind Ensemble and Saxophone Clinic, Grande Prairie High School (Grande Prairie, AB)
- 1998 Guest Conductor – GPRC Jazz Band, Grande Prairie Regional College (Grande Prairie, AB)

- 1997 Saxophone Clinician – Grande Prairie Regional College Beginning Band Workshop (Grande Prairie, AB)
- 1997 Guest Clinician – Jazz Band and Saxophone Clinic, Grande Prairie High School (Grande Prairie, AB)
- 1996 Saxophone Clinician – Grande Prairie Regional College Beginning Band Workshop (Grande Prairie, AB)
- 1996 Guest Clinician – Saxophone Clinic, Grande Prairie High School (Grande Prairie, AB)
- 1995 Saxophone Clinician – Grande Prairie Regional College Beginning Band Workshop (Grande Prairie, AB)
- 1995 Guest Clinician – Clarinet and Saxophone Clinic, Minnetonka School (Winnipeg, MB)
- 1993 Guest Clinician – Clarinet and Saxophone Clinic, Minnetonka School (Winnipeg, MB)
- 1993 Guest Clinician – Westwood High School Concert Band (Winnipeg, MB)
- 1991 Guest Clinician & Conductor – Saxophone Clinic, Neepawa High School (Neepawa, MB)
- 1991 Guest Clinician – Saxophone Clinic, Minnedosa High School (Minnedosa, MB)
- 1991 Guest Clinician – Saxophone Clinic, Virden Collegiate Institute (Virden, MB)
- 1991 Guest Clinician – Saxophone Clinic, Flin Flon High School (Flin Flon, MB)
- 1989 Guest Clinician – Saxophone Clinic, Acadia Junior High School (Winnipeg, MB)

K-12 Committee Service

- 2001-2002 Member – Scheduling Committee, Ackley-Geneva High School (Ackley, IA)

Community Board Service

- 2013 Music Committee Chair – St. Matthew’s Episcopal Church

Grants and Funding Productivity

Total funding awarded \$31014

Grants Received

- 2013 Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln
- \$500 to attend the *Biennial Colloquium of Instrumental Music Teacher Educators (IMTE) (Mt. Sterling, OH)*. Matched with \$500 by the UNL School of Music. *Competitive grant.*
- 2013 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$987 to present a research poster at the *2013 Biennial Suncoast Music Education Research Symposium, (Tampa Bay, FL)*. Matched with \$200 by the UNL School of Music. *Competitive Grant.*
- 2012 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$2700 to present a research paper session and research poster session at the *2012 Biennial World Conference of the International Society for Music Education (Thessaloniki, Greece)*. Matched with \$350 by the UNL School of Music. *Competitive grant.*

- 2012 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1650 to present a pedagogical session based on research and creativity at the 2012 Conference of the American Educational Research Association (Vancouver, Canada). Matched with \$250 by the UNL School of Music. Competitive grant.
- 2011 Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln
- \$685 to attend the Biennial Colloquium of Instrumental Music Teacher Educators (IMTE) (Mt. Sterling, OH). Matched with \$250 by the UNL School of Music. Competitive grant.
- 2011 Convocations Committee Award, University of Nebraska – Lincoln
- \$750 to bring in guest lecturer Dr. Maud Hickey (Northwestern) for research presentations. Competitive grant.
- 2011 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$1500 for Lauren Taylor to conduct research on string education. Competitive grant. Granted but not used by student.
- 2011 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1515 to present a pedagogical session based on research and creativity at the 2011 Conference of the American Educational Research Association (New Orleans, LA). Matched with \$275 by the UNL School of Music. Competitive grant.
- 2010 Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln
- \$500 to attend the Biennial Colloquium of Instrumental Music Teacher Educators (IMTE) (Mt. Sterling, OH). Matched with \$150 by the UNL School of Music. Competitive grant.
- 2010 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$800 to present a pedagogical session based on research and creativity at the 2010 Conference of the Ontario Music Educators Association (London, ON, Canada). Matched with \$120 by the UNL School of Music. Competitive grant.
- 2010 Conn-Selmer Institute Grant
- \$200 to fund the guest lecture of Prof. Robert Baca for summer jazz education workshop. Competitive grant.
- 2010 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$2000 for Lauren Taylor to assist with research on string education. Competitive grant.
- 2009 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$1500 for Daisy Smith to conduct research on politics and music programs. Competitive grant.
- 2009 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1350 to present a full research paper session on after-school rock programs and round table paper on planning and assessment practices of high school band directors at the 2009 AERA Annual Conference (San Diego, CA). Matched with \$150 from UNL School of Music. Competitive grant.

- 2008 Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln
- \$500 to travel to the 2009 Instrumental Music Teacher Education Colloquium. Matched with \$500 from UNL School of Music. Competitive grant.
- 2008 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$2000 for Daisy Smith to assist in my studies on after-school popular music programs and jazz education. Includes projects coordinated with Stefon Harris and The Academy of Rock. Competitive grant.
- 2008 Hixson-Lied Creativity/Research Project Grant
- \$1000 to study after school popular music programs in Lincoln, NE. Competitive grant.
- 2008 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$542 to present pedagogical sessions on recruiting students to band programs and popular music in classrooms at the 2008 Music Conference Alberta (Red Deer, AB). Matched with \$280 from UNL School of Music. Competitive grant.
- 2008 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$960 to present a research poster on student-directed instruction in middle school band programs at the 2008 MENC Biennial Conference (Milwaukee, WI). Competitive grant.
- 2008 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1540 to present a full research paper session on student-directed instruction at the 2008 AERA Annual Conference (New York City, NY). Matched with \$150 from UNL School of Music. Competitive grant
- 2006 Travel Grant, Case Western Reserve University
- \$500 to present a research poster session and pedagogical session on student-directed instruction at the 2007 Ohio Music Educators Conference and MENC Eastern Division Annual Conference (Columbus, OH and Hartford, CT)

Other Funding Received

- 2012 School of Music Guest Lecture Funding, University of Nebraska – Lincoln
- \$700 to bring in guest lecturer Dr. Colleen Conway (Michigan) for research presentations.
- 2011 School of Music Profession Development Funding, University of Nebraska – Lincoln
- \$300 to attend the 2011 Midwest Band and Orchestra Clinic (Chicago, IL).
- 2011 School of Music Travel Funding, University of Nebraska – Lincoln
- \$900 to present a research poster at the 2011 Society for Music Teacher Education Symposium (Greensboro, NC).
- 2011 School of Music Travel Funding, University of Nebraska – Lincoln
- \$350 to present a full paper session based on research at the 2010 Suncoast Music Education Research Symposium (Tampa, FL).
- 2010 School of Music Professional Development Funding, University of Nebraska – Lincoln
- \$900 to attend the 2009 AERA Annual Conference (Denver, CO).
- 2009 School of Music Travel Funding, University of Nebraska – Lincoln
- \$100 to present research at the 2010 MENC National Conference (Anaheim, CA).

- 2009 School of Music Travel Funding, University of Nebraska – Lincoln
- \$655 to present a best practices poster on music ed program developments in popular music pedagogy at the 2009 SMTE Annual Conference (Greensboro, NC).

Creativity – Musicianship

Jazz Performance

- 2003-2004 Lead Tenor Saxophone – University of Northern Iowa Jazz Band II (Cedar Falls, IA)
- 2001-2003 Tenor and Alto Saxophone – Dow Jones and the Averages Big Band (Iowa Falls, IA)
- 1996-2000 Dustmen – Independent Jazz Fusion Combo (Grande Prairie, AB)
- 1995-1999 Lead Tenor Saxophone – Grande Prairie College Jazz Band (Grande Prairie, AB)
- 1992-1994 Tenor Saxophone – Deja Blue R&B Band (Winnipeg, MB)
- 1991-1995 Tenor and Alto Saxophone – University of Manitoba Jazz Combo (Winnipeg, MB)
- 1992-1993 Lead Alto Saxophone – University of Manitoba Jazz II (Winnipeg, MB)
- 1990-1995 Lead Tenor Saxophone – University of Manitoba Jazz I (Winnipeg, MB)
- 1990 Lead Tenor Saxophone – Fort Richmond Jazz Band I Performance at the International Association of Jazz Educators Annual Conference (IAJE) (New Orleans, LA)

Musical Theater Performance

- 2009 Band Leader and Tenor Saxophone – Pinewood Bowl Musical “Footloose” (Lincoln, NE)
- 2002 Tenor Saxophone – AGWSR High School Musical: “Crazy for You” (Ackley, IA)
- 2001 Tenor Saxophone – AGWSR High School Musical: “Grease” (Ackley, IA)
- 1997 Tenor Saxophone – Grande Prairie Little Theater: “Buddy Holly Story” (Grande Prairie, AB)
- 1996 Lead Tenor Saxophone – Grande Prairie Little Theater Production: “Grease” (Grande Prairie, AB)
- 1993-1994 Tenor Saxophone – Dinner Theater: “The Platters Reunion” (Winnipeg, MB)

Classical Music Performance

- 1998 Tenor Saxophone – Australian Marching Band Festival (Sydney and Brisbane, Australia)
- 1998 Tenor Saxophone – Joint Performance: Grande Prairie Marching Band & The Auckland Brass (Auckland, New Zealand)
- 1996-1997 Tenor Saxophone – Grande Prairie Wind Ensemble (Grande Prairie, AB)
- 1996 Alto Saxophone Guest Recital – Grande Prairie Regional College (Grande Prairie, AB)
- 1990-1994 Baritone and Tenor Saxophone – University of Manitoba Saxophone Quartet (Various venues, Winnipeg, MB)
- 1990-1994 Baritone and Alto Saxophone – University of Manitoba Wind Ensemble (various venues, Winnipeg, MB)

Popular Music Performance

- 2007-Present Lead Guitar – University of Nebraska Music Education Faculty Rock Band
- 1994 Tenor & Alto Saxophone – Owen Clark Band (Winnipeg, MB)

1994 Tenor Saxophone and Accordion – Brian Paul Group (Winnipeg, MB)
1989-1994 Bass Guitar, Lead Guitar, Keyboards, Tenor Saxophone – Various Rock Bands

Education – Continuing Education

2002 Drake University (Des Moines, IA) – Studies in distance education and technology.
2002 Area Education Agency (Waterloo, IA) – Studies in human relations.
2001 Buena Vista University (Iowa Falls, IA) – Studies in foundations of education.
2001 University of Northern Iowa (Cedar Falls, IA) – Studies in diversity and special needs.

Education – Selected Professional Development

2013-Present University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2012-2013 University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2011-2012 University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2010-2011 University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2009 Hixson-Lied College Student Advising Seminar (Lincoln, NE)
2008-2009 University of Nebraska Peer Review of Teaching Project (Lincoln, NE)
2008 Hixson-Lied College Student Advising Seminar (Lincoln, NE)
2008 Responsible Conduct of Research Training (Lincoln, NE)
2007 Hixson-Lied College Student Advising Seminar (Lincoln, NE)
2007 University of Nebraska New Faculty Seminar (Lincoln, NE)

Certifications

2006-Present Collaborative Institutional Training Initiative - Group 2 Social/Behavioral Research Investigators and Key Personnel Certification
2005-2007 Ohio Long-Term Substitute Teaching License
2000-2007 Iowa Teaching License #346509
1995- Present Permanent Professional Alberta Teaching License #230092Z
1995- Present Permanent Manitoba Teaching License TA-46075

Memberships and Professional Affiliations

American Educational Research Association (AERA)
College Music Society (CMS)
Instrumental Music Teacher Educators (IMTE)
International Association for Music Education (ISME)
Music Education Researchers' Email Database
National Association for Music Education (NAfME)
Nebraska Music Educators Association (NMEA)
Society for Music Teacher Education (SMTE)
Society for Research in Music Education (SRME)