

DALE E. BAZAN, PH.D.

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Glenn Korff School of Music
University of Nebraska – Lincoln
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Degrees

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| 2007 | Doctor of Philosophy in Music Education – Case Western Reserve University |
| 2004 | Master of Music in Music Education – University of Northern Iowa |
| 1995 | Bachelor of Music – University of Manitoba |
| 1995 | Bachelor of Education – University of Manitoba (<i>Certified Areas: Music & English</i>) |

Experience

Current Faculty Appointment

2014-Present Associate Professor of Practice in Music Education & Coordinator of Music Field Experiences
University of Nebraska – Lincoln (Lincoln, NE)

- Undergraduate courses taught: *Advanced Methods: Popular Musicianship, Introduction & Foundations of Music Education, Student Teaching Seminar, Instrumental Music Methods, Advanced Methods: Band Rehearsal Strategies, Advanced Methods: Jazz Band, Songwriting, Jazz Improvisation.*
- Graduate courses taught: *Policy in Music, History & Philosophy of Music Education, Woodwind Pedagogy & Literature.*
- Other roles and responsibilities at UNL: *Advise doctoral dissertations / masters theses, coordinate all practicum and student teachers, supervise practicum / student teachers, coordinate summer instrumental music education and technology workshops, academic advising.*

Other Faculty Appointments

2013-Present Assistant Professor of Music Education (Part-Time Online)
University of Florida (Gainesville, FL)

- Developed online course *American Vernacular Music* for Online Masters in Music Education degree and served as Lead Instructor. Instructor of *Technology Assisted Music Teaching*. Advise capstone projects (i.e., final master's papers).

2011 Student Teaching Supervisor – Brigham Young University – Idaho

2010-Present Assistant Professor of Music Education (Part-Time Online)
Kent State University (Kent, OH)

- Graduate courses taught: *Inquiry in Music Education I (Research I), Inquiry in Music Education II (Research II), Foundations of Music Education, Technology for Music Teaching, Capstone Project* (i.e., advise final master's papers).

2007-2014 Assistant Professor of Practice in Music Education & Coordinator of Music Field Experiences
University of Nebraska – Lincoln (Lincoln, NE)

2005-06 Lecturer of Music Technology (Part-Time) – Case Western Reserve University

Conducting Positions Held

- 2004 Assistant Conductor – Cleveland Youth Wind Symphony II (Cleveland, OH)
- 1998-2000 Assistant Band Director – Grande Prairie Marching Band (Grande Prairie, AB)
- *Toured New Zealand and Australia, including performances at the WAMSB Australian Marching Festival and in Sydney Opera House.*
 - *Joint concert performed with Daelwool Auckland Brass.*
 - *Qualified for World Marching Championship in Potsdam, Germany based on performances during Australian tour.*

K-12 Teaching Experience

- 2006-2007 Band Director (Part-Time Grades 4-8) – St. Thomas More School (Brooklyn, OH)
- 2005-2007 Band Director (Part-Time Grades 4-8) – St. Thomas Lutheran School (Rocky River, OH)
- 2001-2003 Band Director (Grades 9-12) – Ackley (AGWSR) High School (Ackley, IA)
- *First place in Iowa High School Music Association (IHSMA) sanctioned 2001 University of Northern Iowa Homecoming Parade.*
 - *Invitation received to compete at 2004 World Association of Marching Show Bands (WAMSB) World Marching Band Competition, Milan, Italy.*
- 2000-2001 Band Director (Grades 7-12) – Wapsie Valley Jr./Sr. High School (Fairbank, IA)
- 1999-2000 Band Director (Grades 10-12) – Peace River High School (Peace River, AB)
- *Received gold medals at 1999 & 2000 district band festivals.*
- 1997-2000 Band Director (Grades 7-9) – T.A. Norris Junior High School (Peace River, AB)
- *Numerous gold medals at district band festivals. Progressed to compete at Provincial (State) level in 1999 Alberta Festival of Bands (Red Deer, AB, Canada).*
 - *Other teaching area responsibilities: Language Arts (7th Grade) & Drama (Grades 7-9)*
- 1995-1997 Band Director (Grades 5-12) – Central Peace High School (Spirit River, AB)
- *Other teaching area responsibility: English (Grades 10-11)*

Related Experience

- 1996-2000 Instructor (saxophone, clarinet) – Grande Prairie College Music Conservatory (Grande Prairie, AB)
- 1990-1995 Instructor (saxophone, clarinet, accordion, bass guitar) – MarSchell's Music Center (Winnipeg, MB)
- 1987-2005 Saxophone Instructor – Independent Studio (Manitoba, Alberta, Iowa, Ohio)

Publications

Book Chapters

- Hellman, D., Bazan, D. E., Wagoner, C., & Heuser, F. (in press). *Measures of pre-service music teachers' commitment to social justice*. In L. Thompson & M. R. Campbell (Eds.), *Advances in Music Education Research*, (Vol. 6). Charlotte, NC: Information Age Publishing.
- Bazan, D. E., & Hellman, D. (2014). The limitations of music teacher education curricula on social justice: A policy to build music teacher commitment to empowered music participation. In P. Gazouasis (Ed.), *Proceedings of the 17th Biennial International Seminar of the Commission on Music Policy: Culture, Education, and Media*. Vancouver, BC: The Commission on Music Policy.
- Bazan, D. E. (2010). Planning and assessment practices of high school band directors. In L. Thompson & M. R. Campbell (Eds.), *Advances in Music Education Research*, (Vol. 3). Charlotte, NC: Information Age Publishing.

Peer-Reviewed Research Journals

- Burrack, F., Bazan, D. E., Hellman, D., & Payne, P. (2014). The impact of cutbacks on school music programs in three Midwestern states. *Update: Applications of Research in Music Education*, 33(1), 36-41. doi:10.1177/8755123314521039
- Bazan, D. E. (2011). The use of student-directed instruction by middle school band teachers. *Bulletin of the Council for Research in Music Education*, 189, 23-56.
- Bazan, D. E. (2006). An investigation of the process by which elementary school band directors prepare students to choose a musical instrument. *Visions of Research in Music Education*, 8, 1-19.
- Bazan, D. E. (2006). Musical meaning in childhood: A summary of the 2006 Ohio Music Education Association research forum presented by Patricia Shehan Campbell. *Contributions to Music Education*, 33(1), 71-75.
- Bazan, D. E. (2005). An investigation of the instrument selection processes used by directors of beginning band. *Contributions to Music Education*, 32(1), 9-31.

Practitioner Journals

- Bazan, D. E. (2013). Can I do some research to help my music class? *Nebraska Music Educator*, 72(1), 54.
- Bazan, D. E. (2013). Research has proven that ... *Nebraska Music Educator*, 71(4), 40.
- Bazan, D. E. (2012). ISME presentations of Nebraska music education research. *Nebraska Music Educator*, 71(2), 54-55, 57.
- Bazan, D. E. (2012). Trends in Nebraska music education program funding and staffing. *Nebraska Music Educator*, 71(1), 48.
- Bazan, D. E. (2011). Why take part in music education research? *Nebraska Music Educator*, 70(2), 24.
- Bazan, D. E. (2011). What is music education research? *Nebraska Music Educator*, 69(4), 40-42.
- Bazan, D. E., & Bayley, J. G. (2009). Recruiting for band: Effective strategies for a strong program. *Canadian Winds*, 7(2), 72-74.
- Bazan, D. E. (2006). An overview and comparison of research designs with applications in music education. *TRIAD: The Official Publication of the Ohio Music Education Association*, 74(2).
- Bazan, D. E. (2005). A summary of the 2004 OMEA research poster session. *TRIAD: The Official Publication of the Ohio Music Education Association*, 72(6), 62-63.

Manuscripts in Preparation

- Bazan, D. E. (n.d.). *Rock band education: Perceptions of students, parents, and instructors*.
- Bazan, D. E., & Munderloh, R. (n.d.). *Informing music department admissions decisions: Education or performance major classification as influenced by prior experiences in music*. Paper in Stage 2 review with a peer-reviewed music education research periodical.

Doctoral Dissertation

- Bazan, D. E. (2007). *Teaching and learning strategies used by student-directed teachers of middle school band*. Doctoral dissertation, Case Western Reserve University. Major adviser William I. Bauer.

Master's Thesis

- Bazan, D. E. (2004). *An investigation of the instrument selection processes used by directors of beginning bands*. Master's thesis, University of Northern Iowa. Major adviser Jennifer Mishra.

Presentations

International

- Bazan, D. E., & Gilbert, D. (July 2014). *Broadening musicianship through alternative modes of learning*. Spoken paper presented at the Biennial World Conference of the International Society for Music Education Biennial Conference, Porto Alegre, Brazil.
- Gilbert, D., & Bazan, D. E. (accepted July 2014). *Incorporating technology into instrumental music instruction to motivate learning*. Workshop accepted for the Biennial World Conference of the International Society for Music Education Biennial Conference, Porto Alegre, Brazil. [Presenters declined due to travel considerations]
- Bazan, D. E., & Hellman, D. (2014, July). *The limitations of music teacher education curricula on social justice: A policy to build music teacher commitment to empowered music participation*. Policy paper presented at the 17th Biennial International Seminar of the Commission on Music Policy: Culture, Education, and Media, Natal, Brazil.
- Bazan, D. E., Davis, S., Randles, C., & Heuser, F. (2014, July). *Broadening expertise: Incorporating informal and vernacular musicianship into music teacher education and professional development*. Symposium presented at the Biennial World Conference of the International Society for Music Education Biennial Conference, Porto Alegre, Brazil.
- Hellman, D., Wagoner, C., Bazan, D. E., McKoy, C., & Dillon, M. (2014, July). *Issues of social justice in music education*. Symposium presented at the Biennial World Conference of the International Society for Music Education Biennial Conference, Porto Alegre, Brazil.
- Hellman, D., Bazan, D. E., Wagoner, C., & Heuser, F. (2013, April). *Measures of pre-service music teachers' commitment to social justice*. Full paper presented at the 2013 Annual Conference of The American Educational Research Association, San Francisco, CA.
- Heuser, F., & Bazan, D. E. (2012, July). *Informal music making in the preparation of music teachers*. Poster presented at the 2012 World Conference of the International Association for Music Education, Thessaloniki, Greece.
- Bazan, D. E. (2012, July). *Leveraging field experiences to prepare young teachers to teach in tomorrow's music classrooms*. Full paper session presented at the 2012 World Conference of the International Association for Music Education, Thessaloniki, Greece.
- Burrack, F., Bazan, D. E., Hellman, D., & Payne, P. (2012, April). *The impact of cutbacks on school music programs in three Midwestern states*. Paper presented at the 2012 Annual Conference of the American Educational Research Association, Vancouver, Canada.
- Bazan, D. E., & Munderloh, R. (2012, April). *Instrumental music majors and influences on career choice*. Paper presented at the 2012 Annual Conference of the American Educational Research Association, Vancouver, Canada.
- Bazan, D. E., & Taylor, L. N. (2011, April). *String and wind instrument applied majors: Comparisons of experiences, perspectives, and interest in music education*. Round table paper session presented at the 2011 Annual Conference of the American Educational Research Association, New Orleans, LA.
- Bazan, D. E. (2011, February). *Training pre-service teachers to teach through popular music*. Paper presented at the 2011 Suncoast Music Education Research Symposium, Tampa Bay, FL.
- Bazan, D. E. (2009, April). *An exploration of after-school popular music programs*. Full research paper session presented at the 2009 Annual Conference of the American Educational Research Association, San Diego, CA.
- Bazan, D. E. (2009, April). *Assessment and planning processes of high school band directors*. Round table paper session presented at the 2009 Annual Conference of the American Educational Research Association, San Diego, CA.
- Bazan, D. E. (2008, March). *Student-directed teaching and learning strategies used by teachers of middle school band*. Full research paper session presented at the 2008 Annual Conference of the American Educational Research Association, New York City, NY.

National

- Bazan, D. E., Davis, S., Kastner, J., & Woody, R. H. (2013, September). *Broadening expertise: A panel discussion on informal and vernacular music making experiences in music teacher education*. Panel discussion presented at the 2013 Society for Music Teacher Education Symposium, Greensboro, NC.
- Hellman, D., Bazan, D. E., Wagoner, C., & Heuser, F. (2013, May). *Measures of pre-service music teachers' commitment to social justice*. Research poster presented at the 2013 Biennial Colloquium of The Instrumental Music Teacher Educators, Mt. Sterling, Ohio.
- Bazan, D. E. (2011, September). *Preferred modes for reading responses of undergraduate music education majors*. Poster presented at the 2011 Society for Music Teacher Education Symposium, Greensboro, NC.
- Bailey, J., Barger, D., McCray, J., McMullen, W., Mattingly, A., & Bazan, D. E. (2010, September). *Music education meets performance: Creating effective high school recruiting concerts*. Demonstration clinic presented at the 2010 College Music Society Symposium, Minneapolis, MN.
- Burrack, F., & Bazan, D. E. (2010, April). *Music teacher qualifications and perceived professional development needs in Midwestern states*. Poster presented at the 2010 Biennial Conference of the National Association for Music Education, Anaheim, CA.
- Bazan, D. E., & Woody, R. H. (2009, September). *Preparing future music teachers to teach through popular music*. Best practices poster presented at the 2009 Society for Music Teacher Education Symposium, Greensboro, NC.
- Bazan, D. E. (2009, May). *Descriptions of ensembles in schools that focus on student-directed learning*. Pedagogical session presented at the 2009 Biennial Colloquium of the Instrumental Music Teacher Educators, Mt. Sterling, OH.
- Bazan, D. E. (2008, April). *Student-directed teaching and learning strategies used by teachers of middle school band*. Poster presented at the 2008 Biennial Conference of the National Association for Music Education, Milwaukee, WI.
- Bazan, D. E. (2007, April). *Student-centered band directing and fostering independent musicians*. Pedagogical session presented at the 2006 Annual Eastern Division Conference of the National Association for Music Education (MENC), Hartford, CT.
- Bazan, D. E. (2006, April). *An investigation of the process by which elementary school band directors prepare students to choose a musical instrument*. Poster presented at the 2006 Biennial Conference of The National Association for Music Education, Salt Lake City, UT.

State

- Gilbert, D., & Bazan, D. E. (2013, November). *Young bands and the 21st century learner*. Pedagogical session presented at the 2013 Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.
- Bazan, D. E. (2012, February). *Teaching creativity to the secondary instrumental ensemble*. Pedagogical session presented at the 2012 Annual Conference of the Ohio Music Educators Association, Columbus, OH.
- Bazan, D. E. (2012, February). *Methods for developing expertise in teaching popular musicianship*. Pedagogical session presented at the 2012 Annual Conference of the Ohio Music Educators Association, Columbus, OH.
- Bazan, D. E. (2012, February). *Developing independent musicians*. Pedagogical session presented at the 2012 Annual Conference of the Ohio Music Educators Association, Columbus, OH.
- Bazan, D. E. (2010, November). *Teaching through popular music*. Pedagogical session presented at the 2010 Annual Conference of the Ontario Music Educators Association, London, Ontario, Canada.
- Barber, C., Bazan, D. E., Bailey, J. (2010, November). *Auditioning 101: Getting ready, getting in*. Pedagogical session presented at the 2010 Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.
- Bazan, D. E. (2009, November). *After school rock bands: Threat or friend?* Pedagogical session presented at the 2009 Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.
- Bazan, D. E., Brandon, J., & Reising, S. (2009, November). *Blues in the elementary music classroom*. Pedagogical session presented at the 2009 Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.

- Bazan, D. E., & Bayley, J. G. (2008, October). *Recruiting, instrument selection, and retention in band*. Pedagogical session presented at the 2008 Music Conference Alberta, Red Deer, AB, Canada.
- Bazan, D. E. (2008, October). *Popular music in the classroom*. Pedagogical session presented at the 2008 Music Conference Alberta, Red Deer, AB.
- Bazan, D. E. (2007, February). *Developing self-directed musicians: How a high school band director fosters independent musicianship*. Poster presented at the 2007 Annual Conference of the Ohio Music Educators Association, Columbus, OH.
- Bazan, D. E. (2006, May). *Self-regulation and self-assessment in the band room: Developing independent musicians*. Pedagogical session presented at the 2006 Annual Conference of the Iowa Bandmasters Association, Des Moines, IA.
- Bazan, D. E. (2006, January). *Planning and assessment processes of high school band directors*. Poster presented at the 2006 Annual Conference of the Ohio Music Educators Association, Cleveland, OH.
- Bazan, D. E. (2005, February). *An investigation of the instrument selection processes used by directors of beginning band*. Poster presented at the 2005 Annual Conference of the Ohio Music Educators Association, Cincinnati, OH.
- Bazan, D. E. (2003, November). *An investigation of the process by which elementary school band directors prepare students to choose a musical instrument*. Paper presented at the 2003 Annual Conference of the Iowa Music Educators Association, Ames, IA.

Local

- Bazan, D. E. (2014, May). *Music student teacher use of social networking*. Research poster presented at the 2014 Annual Poster Session of the University of Nebraska Peer Review of Teaching Project, Lincoln, NE.

Invited Guest Lectures

- Bazan, D. E. (2013, September). *Broadening expertise: Adventures in other styles of music*. University of Nebraska – Lincoln Graduate Convocation, Lincoln, NE.
- Bazan, D. E. (2013, September). *Developing a singer-songwriter competition*. University of Nebraska – Lincoln Music Entrepreneurship Course, Lincoln, NE.
- Bazan, D. E. (2013, August). *Models for developing expertise in teaching popular musicianship*. University of Northern Iowa Masters in Music Education Course, Cedar Falls, IA.
- Woody, R. H., & Bazan, D. E. (2009, June). *Why include popular music in schools?* Keynote address at the 2009 Pop Music in Education Symposium, Kansas State University, Manhattan, KS.
- Bazan, D. E. (2008, April). *Stefon Harris and his contributions to Lincoln, Nebraska*. Pre-concert lecture prior to Stefon Harris's Lied Center Performance, Lincoln, NE.

Inservice Sessions & Workshops

- Bazan, D. E. (2011, October). *Teaching creativity in secondary instrumental music*. Professional development workshop for Lincoln Public Schools, Lincoln, NE.
- Bazan, D. E. (2011, May). *Implementing creativity in music classrooms*. Professional development workshop for Council Bluffs Public Schools, Council Bluffs, IA.
- Bazan, D. E. (2009, July). *Apple GarageBand and songwriting*. Professional development workshop for University of Nebraska – Lincoln, Lincoln, NE.
- Bazan, D. E. (2009, February). *Help! I'm not a jazzer: Resources for the jazz educator*. Teacher professional development session at University of Nebraska-Lincoln Honor Jazz Weekend, Lincoln, NE.
- Bazan, D. E. (2009, January). *A demonstration of Apple™ Garageband*. Professional development workshop for Lincoln Public Schools, Lincoln, NE.
- Bazan, D. E. (2008, July). *Sibelius and Finale: The heavyweights*. Professional development workshop for University of Nebraska – Lincoln, Lincoln, NE.

- Bazan, D. E. (2008, June). *Teaching music backwards by design*. Professional development workshop for University of Nebraska – Lincoln, Lincoln, NE.
- Bazan, D. E. (2007-2008, September-February). *Backward design in music education*. Three session professional development workshop for Lincoln Public Schools, Lincoln, NE.
- Bazan, D. E. (2005, January). *Recruiting for band programs*. Professional development workshop provide to band directors from Music Alliance, Inc. Cleveland, OH.

Media Appearances

- Schwartz, L., (Correspondent), & Bazan, D. E. (Featured Expert). (2012). Lied Center songwriting contest. In Schwartz, L., (Writer/Producer), *Lance's Journal*. Lincoln: KOLN/KGIN Columbia Broadcasting Company.
- Gibson, C., (Correspondent), Lefeber, N. (Interviewee), & Bazan, D. E. (Featured Expert). (2009). Marching to the sound of silence [ABC News One & ABC World News internet exclusive]. In Kruse, B. (Writer/Producer), *ABC World News*. New York: American Broadcasting Company. [Available at: <http://abcnews.go.com/Video/playerIndex?id=8987504>]

Special Acknowledgements

- _____. (2014). First formal research study (master's research course project) published in *Visions of Research in Music Education* on beginning band instrument selection processes used as one of three studies Ph.D. in Music Education applicants to Penn State University select from to review as part of their application. [available at <http://music.psu.edu/admissions/degrees/doctor-philosophy-music-education>].
- _____. (2012). Featured interviewed researcher, including quotes and anecdotes on research process in H. Froehlich and C. Frierson-Campbell, *Inquiry in Music Education: Methods for the Beginning Researcher*. New York: Routledge.

Guest Conducting & Clinics

- 2011 Guest Clinician – 7th Grade Concert Band. Irving Middle School (Lincoln, NE)
- 2008 Guest Clinician – 8th Grade Concert Band, Goodrich Middle School (Lincoln, NE)
- 2005 Guest Conductor – Jazz I and II, Cleveland Institute of Music/Case Western Reserve University (Cleveland, OH)
- 2003 Guest Clinician – Jazz Band Clinic, Iowa Falls High School (Iowa Falls, IA)
- 1998 Guest Clinician – Wind Ensemble and Saxophone Clinic, Grande Prairie High School (Grande Prairie, AB)
- 1998 Guest Conductor – GPRC Jazz Band, Grande Prairie Regional College (Grande Prairie, AB)
- 1997 Saxophone Clinician – Grande Prairie Regional College Beginning Band Workshop (Grande Prairie, AB)
- 1997 Guest Clinician – Jazz Band and Saxophone Clinic, Grande Prairie High School (Grande Prairie, AB)
- 1996 Saxophone Clinician – Grande Prairie Regional College Beginning Band Workshop (Grande Prairie, AB)
- 1996 Guest Clinician – Saxophone Clinic, Grande Prairie High School (Grande Prairie, AB)
- 1995 Saxophone Clinician – Grande Prairie Regional College Beginning Band Workshop (Grande Prairie, AB)
- 1995 Guest Clinician – Clarinet and Saxophone Clinic, Minnetonka School (Winnipeg, MB)
- 1993 Guest Clinician – Clarinet and Saxophone Clinic, Minnetonka School (Winnipeg, MB)
- 1993 Guest Clinician – Westwood High School Concert Band (Winnipeg, MB)
- 1991 Guest Clinician & Conductor – Saxophone Clinic, Neepawa High School (Neepawa, MB)
- 1991 Guest Clinician – Saxophone Clinic, Minnedosa High School (Minnedosa, MB)

1991 Guest Clinician – Saxophone Clinic, Virden Collegiate Institute (Virden, MB)
 1991 Guest Clinician – Saxophone Clinic, Flin Flon High School (Flin Flon, MB)
 1989 Guest Clinician – Saxophone Clinic, Acadia Junior High School (Winnipeg, MB)

Service

University Service

2008-Present Liaison – Lied Center for Performing Arts/University of Nebraska

- *Co-organized master classes and projects with visiting artists including Yo Yo Ma, Stefon Harris, Lewis Nash, Ain't Misbehavin' Broadway cast, Wynton Marsalis & members of Lincoln Center Jazz Orchestra, Terence Blanchard, Sylvia McNair, Rockapella, Jon Nakamatsu, Susan Werner (songwriter residency).*

2008-2012 Site Chair – Nebraska Music Educators Conference

2008-2012 Consultant – Lied Music Generation & Generation Jazz Programs

- *Initiated program for after school instrument and jazz improvisation lessons in Lincoln Community Learning Centers for disadvantaged students.*

2008-2009 Faculty Advisor – Nebraska Jazz Educators College Chapter, University of Nebraska – Lincoln

2008 Faculty Advisor – International Association of Jazz Educators, University of Nebraska – Lincoln

2007-Present Member – Music Library Committee, University of Nebraska – Lincoln

2007-2009 Member – Ad Hoc Nebraska Creative Jazz Initiative, University of Nebraska – Lincoln

- *Co-organized residency of Stefon Harris at UNL and in Lincoln Public Schools. Initiated and co-coordinated Goodrich and Culler MS Jazz Band workshops with Stefon Harris.*

2005 Co-Webmaster – Teacher Licensure TaskStream™ Portfolio Templates, Case Western Reserve University

1991-1995 Vice President & Treasurer – Student Jazz Association, University of Manitoba

- *Co-founded association representing students and organized fundraising.*

Peer Review Service

2013-Present *Journal of Music and Dance* –Reviewer

2012-Present American Educational Research Association – Music Education SIG Conference Session Reviewer

2009-Present *Urban Education* –Reviewer

2009 Wadsworth-Cengage Learning Reviewed: J. B. Koster. (2012). *Growing Artists: Teaching the Arts to Young Students* (5th Ed.) Florence, KY: Wadsworth-Cengage Learning.

2008-Present *Middle Grades Research Journal* (MGRJ) – Reviewer

2008-2010 *Middle Grades Research Journal* (MGRJ) – Editorial Board

2008-2009 Apple™ Academic Intersections – Review Board

2008 College Music Society Great Plains Chapter – Conference Technology Sessions

2008 American Educational Research Association – Arts and Inquiry in the Visual and Performing Arts in Education SIG Conference Paper Reviewer

2008 American Educational Research Association – Arts and Learning SIG Conference Paper Reviewer

Other Professional Service

2013 Chair – American Educational Research Association Annual Conference Paper Session

2012-2013 Nebraska Representative – Children with Exceptionalities Special Research Interest Group

2012-2013 Nebraska Representative – Society for Research in Music Education

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| 2012 | Presider - Nebraska Music Educators Association Annual Conference Research Session |
| 2012 | Presider – Nebraska Music Educators Association Annual Conference Graduate Research Forum |
| 2011-2013 | Research Chair – Nebraska Music Educators Association |
| 2011-2013 | Nebraska Representative – Society for Music Teacher Education |
| 2011 | Presider - Nebraska Music Educators Association Annual Conference Sessions (2) |
| 2011 | Chair – American Educational Research Association Annual Conference Paper Session |
| 2010 | Chair – American Educational Research Association Annual Conference Roundtable Session |
| 2005 | Researcher – Ohio Department of Education Model Curriculum Committee |
| 2004-2007 | Editorial Assistant – Contributions to Music Education |
| 2005-2006 | Webmaster and Co-Designer – MENC Creativity SRIG Website |
| 2005 | Contributor – Technology Institute for Music Educators |
| 1999-2000 | Vice President of Programs & Jazz Chair – Alberta Band Association |
| 1997-2000 | Provincial Representative (Alberta) – World Association of Symphonic Bands & Ensembles |
| 1997-2000 | Provincial Representative (AB) – International Association of Jazz Educators |
| 1997-2000 | Provincial Representative (AB) – Jazz Canada |
| 1997-2000 | Provincial Representative (AB) – Canadian Band Association |
| 1997-1999 | Board Member – Alberta Band Association Board of Directors |

Adjudicating

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| 2014 | Woodwind Adjudicator – Lincoln Public Schools Solo and Ensemble Festival |
| 2011 | Adjudicator – UNL School of Music Undergraduate Solo Competition |
| 2009 | Woodwind Adjudicator – Lincoln Public Schools Solo and Ensemble Festival |

K-12 Committee Service

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| 2001-2002 | Member – Scheduling Committee, Ackley-Geneva High School (Ackley, IA) |
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Related Community Service

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| 2013 | Music Committee Chair – St. Matthew’s Episcopal Church <ul style="list-style-type: none"> Created new youth choir, organizing funding and hiring of a director. |
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Paper, Thesis & Dissertation Committee Service – Chaired

- Munderloh, R. (in process). *Musical behaviors of high school seniors*. Ph.D. dissertation, University of Nebraska-Lincoln, Lincoln, NE.
- Brittenham, R. (in process). *Multiple intelligences theory: Investigating the relationship of music intelligence to mathematics, linguistic, and spatial intelligences*. Master’s thesis, University of Nebraska-Lincoln, Lincoln, NE.
- Davis, M. (in process). *Using music to help with English language acquisition*. Master’s final capstone paper, Kent State University, Kent, OH.
- Wilson, R. (in process). *Digital choral assessment through student portfolios*. Master’s final capstone paper, Kent State University, Kent, OH.
- VanCorbach, L. (in process). *Keeping youth interested in singing: A review of literature*. Master’s final capstone paper, Kent State University, Kent, OH.
- Southard-Mckinley, K. (2014). *A guide for new teachers of general music*. Master’s final capstone program design project, University of Florida, Gainesville, FL.
- Witaszek, M. K. (2014). *The most effective ways to teach sight singing to elementary music students*, University of Florida, Gainesville, FL.

- Guda, I. (2014). *Recruitment and retention in instrumental music programs*. Master's final capstone paper, Kent State University, Kent, OH.
- Rossetti, J. (2014). *Reaching ISTE and national music standards through apps*. Master's final capstone professional development project, Kent State University, Kent, OH.
- Harrison, M. (2014). *An advanced guitar method for non-traditional guitarists*. Master's final capstone curriculum project, University of Florida, Gainesville, FL.
- Burwell, M. (2014). *A popular musicianship curriculum for high school general music*. Master's final capstone curriculum project, University of Florida, Gainesville, FL.
- Floyd, Q. (2014). *Finding common ground: Implementing the common core state standards into the upper elementary music classroom*. Master's final capstone research paper, Kent State University, Kent, OH.
- Herron, C. (2014). *Instrumental music, band grades seven and eight: Improving music reading curriculum*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Wiley, D. K. (2013). *The impact of parental involvement in the music classroom*. Master's final capstone IRB research paper, Kent State University, Kent, OH.
- Thurston, B. S. (2013). *The effects of band participation on reading literacy*. Master's final capstone IRB research paper, Kent State University, Kent, OH.
- Fletcher, J. (2013). *Creating musical success for middle school male choral students*. Master's final capstone paper, Kent State University, Kent, OH.
- Guess, W. R. (2013). *A high school general music curriculum on three periods of jazz*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Fitzgerald, J. M. (2013). *Suggested elementary general music assessments*. Master's final capstone program design project, Kent State University, Kent, OH.
- Glenn, R. (2013). *A fifth grade nine week arts-integrated multi-cultural curriculum*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Hayden, M.R. (2013). *Influences on elementary and middle school instrumental music student retention*. Master's final capstone paper, Kent State University, Kent, OH.
- Watson-Bilodeau, E. (2013). *Teaching the national and Massachusetts music standards: A fourth grade general music curriculum*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Ellis, M. S. (2013). *Issues of music assessment: An examination of the history and development of music assessment in both the classroom and ensemble settings*. Master's final capstone paper, Kent State University, Kent, OH.
- Jessup, R. (2013). *The 21st century choir room: Incorporating music technology in the everyday choir rehearsal*. Master's final capstone professional development project, Kent State University, Kent, OH.
- Swan, A. D. (2013). *Prepare, present, practice, play: A movement-based sequence of conscious concepts for an elementary music program*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Pierson, M. L. (2013). *Music camp vocal music curriculum*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Gast, P. M. (2013). *The adolescent voice: Unchanged and changing and changed, oh my!* Master's final capstone paper, Kent State University, Kent, OH.
- Canan, C. E. (2013). *Implementing Apple devices into the music classroom: A professional development presentation*. Master's final capstone professional development project, Kent State University, Kent, OH.
- Fog, L. (2013). *Development of the changing young male voice*. Master's final capstone paper, Kent State University, Kent, OH.
- Lewis, K. C. (2013). *Wind band literature through the ages: A student-directed unit including cross-curricular education, comprehensive musicianship, and technology-based learning*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Richtscheit, A. L. (2013). *Adapting for students with physical disabilities in the instrumental classroom*. Master's final capstone paper, Kent State University, Kent, OH.

- Hunsicker, T. (2012). *A curriculum model for recorder instruction for third and fourth grade general music classes*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- O'Donnell, J. (2012). *Beginning grades for instrumental music programs: A review of literature*. Master's final capstone paper, Kent State University, Kent, OH.
- Gierke, J. M. (2012). *A fourth grade recorder curriculum for twenty-first century learners*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Laswell, J. (2012). *Technology integration in the secondary general music classroom: A comprehensive literature review*. Master's final capstone paper, Kent State University, Kent, OH.
- Wolbert, K. L. (2012). *Songwriting and arranging using Apple Garage Band in middle level general music*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Knecht, J. R. (2012). *Teaching music composition in performance classes: How to engage the creative mind*. Master's final capstone professional development project, Kent State University, Kent, OH.
- Hulford, A. (2012). *A technology-focused curriculum to prepare fifth graders for instruments*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Kithcart, J. (2012). *Curriculum design for high school band grades nine through twelve*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Stanek, K. (2012) *Enhancing the elementary orchestra curriculum: Rote methods and valid assessments*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Gilreath, J. (2012). *A comprehensive middle school instrumental music program*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Arva, B. M. (2012). *Wanting the best for America's music students: A critical examination of global systems of music pedagogy*. Master's final capstone paper, Kent State University, Kent, OH.
- Anderson, K. (2012). *Mission music program design project*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Prather, A. (2012). *Assessment and grading classroom management and music selection: A professional development presentation*. Master's final capstone professional development project, Kent State University, Kent, OH.
- Springer, A. (2012). *Orchestra 2.0: A program design project for the high school orchestra ensemble*. Master's final capstone curriculum project, Kent State University, Kent, OH.
- Raisley, S. P. (2012). *Music teacher burnout: A review of recent literature*. Master's final capstone paper, Kent State University, Kent, OH.
- Battle, A. (2012). *Popular music: Where did it come from?* Master's final capstone curriculum project, Kent State University, Kent, OH.
- Brown, S. R. (2011). *The effect of music education on adolescent literacy development*. Master's final capstone IRB research paper, Kent State University, Kent, OH.

Paper, Thesis & Dissertation Committee Service – Reader

- Naugle, K. T. (in process). *A review of literature in performance anxiety: High school similarities between performing music and other subject areas*. Master's final capstone curriculum design project, University of Florida, Gainesville, FL.
- Hicks, J. (in process). *A middle grades music technology curriculum for Madison Academy*. Master's final capstone curriculum design project, University of Florida, Gainesville, FL.
- Gilbert, A. (in process). *An exploration of the use of and the attitudes toward technology among selected stakeholders in first year elementary band*. Ph.D. dissertation, University of Nebraska-Lincoln, Lincoln, NE.
- Brummond, N. (2014). *Teaching individual creativity and musicality within an ensemble context*. Undergraduate honor's thesis, University of Nebraska-Lincoln, Lincoln, NE.
- Hanen, C. (2010). *Bridging the gap: A study of the transition from elementary music to middle school music in Millard Public Schools*. Undergraduate honor's thesis, University of Nebraska-Lincoln, Lincoln, NE.

Honors and Awards

Special Distinctions or Offices

| | |
|--------------|---|
| 2011-present | Graduate Faculty – University of Nebraska Lincoln |
| 2010 | Honorary Membership – Ontario Music Educators Association |
| 1998 | Honorary Lifetime Membership – Marching Koalas Marching Band (Newcastle, Australia) |
| 1995 | Dean's Honour List – University of Manitoba |
| 1994 | Dean's Honour List – University of Manitoba |
| 1991 | Grade 4 Piano with Honours – Royal Conservatory of Music |

Scholarships

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|-----------|---|
| 2004-2007 | Graduate Scholarship & Assistantship Stipend – Case Western Reserve University |
| 2003-2004 | Graduate Scholarship & Assistantship Stipend – University of Northern Iowa |
| 1992 | C. A. Plezia Scholarship for High Academic Standing in Music – University of Manitoba |

Awards

| | |
|------|--|
| 2012 | Five-Year Service Award – University of Nebraska – Lincoln (Lincoln, NE) |
| 1990 | Honour Award – MusicFest Canada (Winnipeg, MB) |
| 1990 | Most Outstanding Soloist – Brandon IAJE Jazz Festival (Brandon, MB) |
| 1988 | Outstanding Musicianship – University of Wisconsin SpringFest (Eau Claire, WI) |

Grants and Funding Productivity

Grants Received

| | |
|------|---|
| 2014 | Hixson-Lied Presentation of Creativity & Scholarly Activity Grant <ul style="list-style-type: none">• \$4767 to present five presentations at the 2014 Biennial World Conference of the International Society for Music Education (Multiple Locations, Brazil). Matched with \$800 by the Glenn Korff School of Music. Competitive grant. |
| 2014 | Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln <ul style="list-style-type: none">• \$414 to attend the 2014 Big Ten Committee on Institutional Cooperation (CIC) Music Education Conference (Penn State University, State College, PA). Matched with \$414 by the Glenn Korff School of Music. Competitive grant. |
| 2013 | Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln <ul style="list-style-type: none">• \$700 to attend the 2014 Annual Conference of the American Educational Research Association (Philadelphia, PA). Matched with \$698 by the Glenn Korff School of Music. Competitive grant. |
| 2013 | Hixson-Lied Presentation of Creativity & Scholarly Activity Grant <ul style="list-style-type: none">• \$613 to present a panel discussion at the 2013 Biennial Society for Music Teacher Educators Symposium (Greensboro, NC). Matched with \$185 by the UNL School of Music. Competitive grant. |
| 2013 | Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln <ul style="list-style-type: none">• \$560 to attend the 2013 Midwest Band and Orchestra Clinic (Chicago, IL). Matched with \$564 by the UNL School of Music. Competitive grant. |
| 2013 | Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln <ul style="list-style-type: none">• \$500 to attend the Biennial Colloquium of Instrumental Music Teacher Educators (IMTE) (Mt. Sterling, OH). Matched with \$500 by the UNL School of Music. Competitive grant. |

- 2013 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$987 to present a research poster at the 2013 Biennial Suncoast Music Education Research Symposium, (Tampa, FL). Matched with \$200 by the UNL School of Music. Competitive Grant.
- 2012 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$2700 to present a research paper session and research poster session at the 2012 Biennial World Conference of the International Society for Music Education (Thessaloniki, Greece). Matched with \$350 by the UNL School of Music. Competitive grant.
- 2012 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1650 to present a pedagogical session based on research and creativity at the 2012 Conference of the American Educational Research Association (Vancouver, Canada). Matched with \$250 by the UNL School of Music. Competitive grant.
- 2011 Hixson-Lied Faculty Development Grant, University of Nebraska – Lincoln
- \$680 to attend the 2014 Big Ten Committee on Institutional Cooperation (CIC) Music Education Conference (Michigan State University, Lansing, MI). Matched with \$412 by the UNL School of Music. Competitive grant.
- 2011 Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln
- \$685 to attend the Biennial Colloquium of Instrumental Music Teacher Educators (IMTE) (Mt. Sterling, OH). Matched with \$250 by the UNL School of Music. Competitive grant.
- 2011 Convocations Committee Award, University of Nebraska – Lincoln
- \$750 to bring in guest lecturer Dr. Maud Hickey (Northwestern) for research presentations. Competitive grant.
- 2011 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$1500 for Lauren Taylor to conduct research on string education. Competitive grant. Granted but not used by student.
- 2011 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1515 to present a pedagogical session based on research and creativity at the 2011 Conference of the American Educational Research Association (New Orleans, LA). Matched with \$275 by the UNL School of Music. Competitive grant.
- 2010 Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln
- \$500 to attend the Biennial Colloquium of Instrumental Music Teacher Educators (IMTE) (Mt. Sterling, OH). Matched with \$150 by the UNL School of Music. Competitive grant.
- 2010 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$800 to present a pedagogical session based on research and creativity at the 2010 Conference of the Ontario Music Educators Association (London, ON, Canada). Matched with \$120 by the UNL School of Music. Competitive grant.
- 2010 Conn-Selmer Institute Grant
- \$200 to fund the guest lecture of Prof. Robert Baca for summer jazz education workshop. Competitive grant.
- 2010 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$2000 for Lauren Taylor to assist with research on string education. Competitive grant.
- 2009 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$1500 for Daisy Smith to conduct research on politics and music programs. Competitive grant.

- 2009 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1350 to present a full research paper session on after-school rock programs and round table paper on planning and assessment practices of high school band directors at the 2009 AERA Annual Conference (San Diego, CA). Matched with \$150 from UNL School of Music. Competitive grant.
- 2008 Hixson-Lied Professional Development Grant, University of Nebraska – Lincoln
- \$500 to travel to the 2009 Instrumental Music Teacher Education Colloquium. Matched with \$500 from UNL School of Music. Competitive grant.
- 2008 Undergraduate Creative Activities and Research Experiences Grant, University of Nebraska – Lincoln
- \$2000 for Daisy Smith to assist in my studies on after-school popular music programs and jazz education. Includes projects coordinated with Stefon Harris and The Academy of Rock. Competitive grant.
- 2008 Hixson-Lied Creativity/Research Project Grant
- \$1000 to study after school popular music programs in Lincoln, NE. Competitive grant.
- 2008 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$542 to present pedagogical sessions on recruiting students to band programs and popular music in classrooms at the 2008 Music Conference Alberta (Red Deer, AB). Matched with \$280 from UNL School of Music. Competitive grant.
- 2008 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$960 to present a research poster on student-directed instruction in middle school band programs at the 2008 MENC Biennial Conference (Milwaukee, WI). Competitive grant.
- 2008 Hixson-Lied Presentation of Creativity & Scholarly Activity Grant
- \$1540 to present a full research paper session on student-directed instruction at the 2008 AERA Annual Conference (New York City, NY). Matched with \$150 from UNL School of Music. Competitive grant.
- 2006 Travel Grant, Case Western Reserve University
- \$500 to present a research poster session and pedagogical session on student-directed instruction at the 2007 Ohio Music Educators Conference and MENC Eastern Division Annual Conference (Columbus, OH and Hartford, CT)

Other Funding Received

- 2013 School of Music Travel Funding, University of Nebraska – Lincoln
- \$682 to present a research paper at the 2013 American Educational Research Association Conference.
- 2012 School of Music Guest Lecture Funding, University of Nebraska – Lincoln
- \$700 to bring in guest lecturer Dr. Colleen Conway (Michigan) for research presentations.
- 2011 School of Music Profession Development Funding, University of Nebraska – Lincoln
- \$300 to attend the 2011 Midwest Band and Orchestra Clinic (Chicago, IL).
- 2011 School of Music Travel Funding, University of Nebraska – Lincoln
- \$900 to present a research poster at the 2011 Society for Music Teacher Education Symposium (Greensboro, NC).
- 2011 School of Music Travel Funding, University of Nebraska – Lincoln
- \$350 to present a full paper session based on research at the 2010 Suncoast Music Education Research Symposium (Tampa, FL).

- 2010 School of Music Professional Development Funding, University of Nebraska – Lincoln
- \$900 to attend the 2009 AERA Annual Conference (Denver, CO).
- 2009 School of Music Travel Funding, University of Nebraska – Lincoln
- \$100 to present research at the 2010 MENC National Conference (Anaheim, CA).
- 2009 School of Music Travel Funding, University of Nebraska – Lincoln
- \$655 to present a best practices poster on music ed program developments in popular music pedagogy at the 2009 SMTE Annual Conference (Greensboro, NC).

Creativity – Selected Musicianship

Jazz Performance

- 2003-2004 Lead Tenor Saxophone – University of Northern Iowa Jazz Band II (Cedar Falls, IA)
- 2001-2003 Tenor and Alto Saxophone – Dow Jones and the Averages Big Band (Iowa Falls, IA)
- 1996-2000 Dustmen – Independent Jazz Fusion Combo (Grande Prairie, AB)
- 1995-1999 Lead Tenor Saxophone – Grande Prairie College Jazz Band (Grande Prairie, AB)
- 1992-1994 Tenor Saxophone – Deja Blue R&B Band (Winnipeg, MB)
- 1991-1995 Tenor and Alto Saxophone – University of Manitoba Jazz Combo (Winnipeg, MB)
- 1992-1993 Lead Alto Saxophone – University of Manitoba Jazz II (Winnipeg, MB)
- 1990-1995 Lead Tenor Saxophone – University of Manitoba Jazz I (Winnipeg, MB)
- 1990 Lead Tenor Saxophone – Fort Richmond Jazz Band I Performance at the International Association of Jazz Educators Annual Conference (IAJE) (New Orleans, LA)

Musical Theater Performance

- 2009 Band Leader and Tenor Saxophone – Pinewood Bowl Musical “Footloose” (Lincoln, NE)
- 2002 Tenor Saxophone – AGWSR High School Musical: “Crazy for You” (Ackley, IA)
- 2001 Tenor Saxophone – AGWSR High School Musical: “Grease” (Ackley, IA)
- 1997 Tenor Saxophone – Grande Prairie Little Theater: “Buddy Holly Story” (Grande Prairie, AB)
- 1996 Lead Tenor Saxophone – Grande Prairie Little Theater Production: “Grease” (Grande Prairie, AB)
- 1993-1994 Tenor Saxophone – Dinner Theater: “The Platters Reunion” (Winnipeg, MB)

Classical Music Performance

- 1998 Tenor Saxophone – Australian Marching Band Festival (Sydney and Brisbane, Australia)
- 1998 Tenor Saxophone – Joint Performance: Grande Prairie Marching Band & The Auckland Brass (Auckland, New Zealand)
- 1996-1997 Tenor Saxophone – Grande Prairie Wind Ensemble (Grande Prairie, AB)
- 1996 Alto Saxophone Guest Recital – Grande Prairie Regional College (Grande Prairie, AB)
- 1990-1994 Baritone and Tenor Saxophone – University of Manitoba Saxophone Quartet (Various venues, Winnipeg, MB)
- 1990-1994 Baritone and Alto Saxophone – University of Manitoba Wind Ensemble (Various venues, Winnipeg, MB)

Popular Music Performance

- 2014 Guest Lead Guitar – 2 for 2 Rock Band at The Zoo Bar, Lincoln, NE.
- 2007-Present Lead Guitar – University of Nebraska Music Education Faculty Rock Band
- 1994 Tenor & Alto Saxophone – Owen Clark Band (Winnipeg, MB)
- 1994 Tenor Saxophone and Accordion – Brian Paul Group (Winnipeg, MB)

1989-1994 Bass Guitar, Lead Guitar, Keyboards, Tenor Saxophone – Various Rock Bands

Education – Continuing Education

2002 Drake University (Des Moines, IA) – Studies in distance education and technology.
2002 Area Education Agency (Waterloo, IA) – Studies in human relations.
2001 Buena Vista University (Iowa Falls, IA) – Studies in foundations of education.
2001 University of Northern Iowa (Cedar Falls, IA) – Studies in diversity and special needs.

Education – Selected Professional Development

2013-2014 University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2012-2013 University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2011-2012 University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2010-2011 University of Nebraska Advanced Peer Review of Teaching Project (Lincoln, NE)
2009 Hixson-Lied College Student Advising Seminar (Lincoln, NE)
2008-2009 University of Nebraska Peer Review of Teaching Project (Lincoln, NE)
2008 Hixson-Lied College Student Advising Seminar (Lincoln, NE)
2008 Responsible Conduct of Research Training (Lincoln, NE)
2007 Hixson-Lied College Student Advising Seminar (Lincoln, NE)
2007 University of Nebraska New Faculty Seminar (Lincoln, NE)

Certifications Held

2006-Present Collaborative Institutional Training Initiative - Group 2 Social/Behavioral Research
Investigators and Key Personnel Certification
2005-2007 Ohio Long-Term Substitute Teaching License
2000-2007 Iowa Teaching License #346509
1995- Present Permanent Professional Alberta Teaching License #230092Z
1995- Present Permanent Manitoba Teaching License TA-46075

Professional Affiliations

American Educational Research Association (AERA)
Instrumental Music Teacher Educators (IMTE)
International Society for Music Education (ISME)
Music Education Researchers' Email Database
National Association for Music Education (NAfME)
Nebraska Music Educators Association (NMEA)
Society for Music Teacher Education (SMTE)