

The UNL

School of Music

UNDERGRADUATE

Student

HANDBOOK

2008-2009

This handbook is effective August 2008. It may not reflect subsequent revisions in the programs.

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**University of Nebraska-Lincoln School of Music
Hixson-Lied College of Fine and Performing Arts**

INTRODUCTION

Welcome to the University of Nebraska-Lincoln School of Music. As an accredited member of the National Association of Schools of Music, the School of Music offers its students an exciting range of opportunities and degree options. Whether a student is considering an education major, a performance major, a major with liberal arts emphasis, or a minor in music or dance, the School of Music offers a curriculum designed to provide the opportunities necessary for a chosen area and a faculty dedicated to the highest standards of excellence in music and dance.

This handbook is designed to help the student understand information concerning policies, procedures, undergraduate degree options, and guidelines of the School of Music. It is important to remember that it is the student's responsibility to be aware of policies and requirements as they apply to degree programs. Personnel in the Music Office and faculty advisors are available to answer questions and assist the student. Further information that may be of use to the student can be found in the current UNL Undergraduate Bulletin.

School of Music announcements concerning academic updates, college-testing information, application deadlines, performance calendar and related events are posted in display cases in Westbrook and on *Blackboard*.

Good luck and please let us know if there is further information needed concerning the UNL School of Music.

MISSION STATEMENT

The School of Music nurtures the creativity, artistry, and scholarship of students and faculty; educates students to achieve excellence as educators, performers, composers, and scholars; and enriches the education of all students through the study and practice of music and dance. The historic and continuing commitment of the School of Music to teacher education infuses a fundamental commitment to the teaching of comprehensive musicianship into all aspects of the curriculum. The School provides opportunities to understand, participate in, and enjoy music and dance. It has a responsibility for fulfilling this mission, not only for the citizens of Nebraska, but also for its constituency regionally, nationally, and internationally.

In fulfillment of its mission, the School:

1. Offers programs of study in music at the bachelor's, master's, and doctoral levels;
2. Offers programs of study in dance at the bachelor's level;
3. Provides professional preparation for educators, performers, composers, and scholars;
4. Stimulates research and creative work that fosters discovery, pushes frontiers, and advances society;
5. Serves the state and region as an important educational, artistic, and cultural resource;
6. Develops supportive and knowledgeable audiences and patrons for music and dance;
7. Sustains a strong commitment to liberal education through its course offerings and performance opportunities;
8. Maintains a strong commitment to life-long learning;
9. Provides leadership which fosters the development of music and the arts in the state, region, and nation.

DEGREE PROGRAMS

Students in the School of Music are enrolled in the Hixson-Lied College of Fine and Performing Arts. The following three undergraduate major programs are available, with each degree program including hours of general education course requirements as well as a core of classes which must be taken the freshman year.

The Bachelor of Music:

The BM degree, designed to prepare students for graduate study and a professional career, is offered in music theory, music history, composition, or performance.

BM in Music History or Theory: Undergraduate Thesis

The BM degree in Music History or Theory requires completion of a final research paper as a capstone experience. This undergraduate thesis may be on any historical, theoretical or analytical topic of the student's choice, upon approval by the faculty adviser, who must be a member of the music history or theory faculty corresponding to the degree pursued. The project is initiated by enrolling for Research Proposal Development (MUSC 384), for one (1) credit, with the project's faculty adviser as the instructor of record. The project is completed during a subsequent semester in which the student is enrolled in Undergraduate Thesis (MUSC 499, for two (2) credits, with the adviser again as the instructor of record. (Honors Program students may enroll in 499H, and they may enroll for three (3) rather than two (2) credits, if they so desire.) It is normally expected that MUSC 384 and MUSC 499 will be taken consecutively in fall and spring semesters of the same academic year. Completion of the project will require regular consultation with the adviser throughout the course of the project. From the beginning of MUSC 384 to the end of MUSC 499, the student will work to complete the project in stages according to a timeline established in consultation with the adviser.

The Bachelor of Arts:

Music: The BA degree in music offers a choice of two options: a) a research track, or b) a performance track. The performance track culminates with a recital and the research track culminates in the presentation of a final research project. At the end of the fourth semester the student, in consultation with the academic advisor and the student's applied area teacher, selects either the performance or research track. If the performance track is chosen, the student begins preparation for a half-recital (20-30 minutes) normally given during the sixth (and last) semester of study. If the research track is selected, the student has a research project advisor who is chosen by the student in consultation with the applied instructor and the Head of the Theory/History/Composition Area. This project may be on any research topic of the student's choice, upon approval by the music faculty advisor. The project is initiated by enrolling for Research Proposal Development (MUSC 384), for one (1) credit, with the project's faculty advisor as the instructor of record. It is completed during a subsequent semester in which the student is enrolled in Special Topics in Music (MUSC 398), at one (1) credit per semester, with the adviser again as the instructor of record. It is normally expected that MUSC 384 and MUSC 398 will be taken consecutively in the fall and spring semesters of the same academic year. Completion of the project requires regular consultation with the adviser throughout the duration of the project. During this period the student works to complete the project in stages according to a timeline established in consultation with the advisor. This degree includes a substantial program of music study requiring approximately three years of study in music. See Additional Requirements for the Bachelor of Arts Degree in the current UNL Undergraduate Bulletin.

Dance: The BA degree in Dance offers comprehensive training in modern and ballet dance styles. Ballet and modern classes are offered as primary techniques with jazz, tap and musical theatre styles as secondary. Students study a balanced and integrated course load which combines dance with a strong liberal studies core.

The Bachelor of Music Education:

The BME degree is a professional degree, which, upon successful completion, certifies the student to teach vocal and instrumental music, K-12.

The Minor in Music:

The music minor requires a total of 19 credit hours, including 4 consecutive semesters of applied music (4 cr.), 4 consecutive semesters of approved ensemble (4 cr.), and 11 credits in the music core curriculum.

The Minor in Music Theatre (for music majors):

The Music Theatre Minor requires a total of 25 credit hours, including 20 credits in the theatre core curriculum and 5 credits in dance

The Minor in Music Theatre (for theatre majors):

The Music Theatre minor requires a total of 25 credit hours, including 5 semesters of applied music (5 cr.), 4 credits of ensembles (2 semesters of choir and 2 credits of "productions"), 8 credits in the music core curriculum, 5 credits in Dance (movement courses) and 3 credits of THEA 455-Music Theatre & Techniques.

The Minor in Dance:

The Dance Minor requires a total of 18 credit hours, including the following courses: DANC 159 Intro to History of Dance (3 cr), DANC 338 Dance Kinesiology & Injury Prevention (3 cr), DANC 211 Ballet II (4 cr), DANC 212 Modern Dance II (4 cr), DANC 260 or 460 Repertory, Improvisation, & Performance (2 cr), and DANC 312 Modern Dance III (2 cr).

ACADEMIC ADVISING

Each student in the School of Music is assigned an academic advisor. This advisor helps the student plan an appropriate academic program.

Incoming freshmen are counseled during New Student Enrollment. Currently enrolled students should consult with their assigned advisors regularly, especially during Pre-Registration (approximately the ninth week of each semester), and during the General Registration period.

Transfer Credit Policy:

Students with college credit from other institutions should meet with their advisor to complete the appropriate forms for credit transfer.

The following is used by advisors as guidelines for the evaluation of transfer credits that are **less than five years old**:

- If a transfer student has successfully completed (grade C or above) approved transfer credits which are **equivalent** to UNL area requirements in terms of number of credit hours and scope of content, that area is considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are **lacking equivalency** in either number of credit hours, scope of content, or grade received to UNL area requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement in the UNL area are determined by audition/proficiency tests administered by designated area faculty.
- For approved transfer credits which are **lacking equivalency** in other music areas (history and ensembles); the number of transfer credits accepted are determined by the chief degree program advisor.
- All music coursework which is **more than five years old** must be validated by an audition or competency examination given by designated area faculty.

Credit for Re-admitted Students:

Students pursuing any music degree program must be readmitted following an absence of one year or more (i.e., students needing to be readmitted are those who have not taken at least one course that applies toward meeting their UNL music degree requirements during a 12-month period). Students seeking re-admittance should meet with the chief advisor of their degree program to complete the appropriate forms and follows the Bulletin in effect at the time they are seeking re-admittance.

If the student has taken UNL courses which are **less than five years old** and those course have not been altered substantially, those courses still apply to the readmitted student's program at the discretion of the chief degree program advisor.

If the student has taken UNL courses which are **more than five years old**, the courses must be validated by an audition or competency examination given by designated area faculty before they can be applied to the readmitted student's program.

Waiver of Credits for Competency in Core Courses:

Students who demonstrate mastery of Music Core course content (typically MUSC 131, 132 or 165; MUAP 231, 232) will have the appropriate required degree courses waived. However, the total minimum credit hour degree requirement of 125 must still be satisfied, and the student may 'fill in' University credit from any department to satisfy the 125-hour requirement.

Honors Program Credit for School of Music Students

The University Honors Program requires students to take a 189H seminar and four additional honors classes (ideally, one per semester) for a total of 15 credits in their first two years, plus a 395H seminar and two additional honors classes (ideally, one per year) for a total of 9 credits in their next two years. To fulfill this requirement, the School of Music suggests the following options for its Honors Program students in music and dance:

Option I: Honors-designated Courses (*strongly recommended*)

1. For first- and second-year students: established Honors-designated three-credit General Education courses
2. For first- and second-year students: other Honors-designated three-credit classes
3. For third- and fourth-year students: three-credit reading courses with Honors designation, undertaken with their thesis adviser, that are devoted to the preparation of the senior Honors thesis

Option II: Contracting

If an undergraduate music or dance major cannot schedule a designated Honors class or class-section in a given semester, then the possibility exists to take a regular class for Honors credit by contracting with the professor. Contracting works with classes both inside and outside the major, and involves paperwork that is handled through the Honors Program office. Students must contract for three credits in a given semester, so if a class being considered for contracting is only a one-credit or two-credit class (for instance, some music lessons, ensembles, and literature/pedagogy classes), then one or more additional classes have to be contracted in the same semester to yield a total of three credits. (This is doable, but has usually proved to be an awkward solution.) **NOTE: A Course Credit Hour Override will not be granted to adjust a one or two-credit course to make the course a three-credit course.** School of Music courses recommended for contracting for Honors credit are (in order of most to least preferable):

1. Three-credit classes in Music & Dance with prefixes other than MUAP, MUCO, or MUDC
2. Applied instruction in the student's major performance area (Violin, Flute, Voice, Composition, Dance, etc.)
3. Ensembles

When contracting, the University Honors Program stipulates that for a course to qualify for the "H" designation, a class must have additional experiences that enhance the student's knowledge of the subject. The individual student must negotiate with the faculty member what will constitute the additional honors experiences and record this in a contract. Recommended additional experiences that enhance the student's knowledge of the subject, all of equal quality and effort, are (in order of most to least preferable):

1. A research component, such as
 - a. Paper
 - b. Presentation
2. Additional work
 - a. Extra repertoire/choreography
 - b. Extra performance(s)

Advanced Placement in Music Credit:

Students who have completed the College Board's Advanced Placement (AP) Exam in Music are given credit for music courses at UNL according to the following guidelines:

Students who have earned a score of 5 on the College Board's Advanced Placement Exam in Music Theory are given credit for MUSC 165, MUSC 165A, and MUSC 166, and will have the opportunity to earn credit for MUSC 166A by passing an aural skills and keyboard exam administered by music theory faculty. Students who have earned a score of 4 on the Advanced Placement exam are given credit for MUSC 165 and MUSC 165A, and have the opportunity to be given credit for MUSC 166 and MUSC 166A by passing appropriate aural skills and keyboard exams administered by music theory faculty.

International Baccalaureate Credit:

Students who have studied music within the International Baccalaureate Program are given credit for music courses at UNL according to the following guidelines:

Any student who has completed the Higher Level (HL) or Standard Level (SL) requirements in music, and has achieved a score of 4 or 5 on the Listening Paper Section B, Parts A (Aural Perception), B (Technical Language) and C (Structural Analysis), are given credit for MUSC 278 (Analytical Listening-3 cr) and MUSC 165A (Musicianship I Lab-1 cr).

Transfer Audition Times and Components.

All live auditions must include: (1) adjudication by at least 3 members of the faculty, (2) administration of all relevant diagnostic tests (theory, aural skills, keyboard skills), and (3) an advising session (including preliminary evaluation of transfer credit) with the chief advisor of the degree program into which the student intends to matriculate. NOTE: If a student has previously auditioned and was not accepted, a minimum of 5 months must pass between auditions.

The following times will be used to audition transfer students for acceptance into the School of Music:

For Spring Semester admission of transfer students coming from outside UNL (external transfers) or non-major or non-minor UNL students (internal UNL transfers):

November – Music-Thursday of the first full week of November;
Dance-Wednesday of the first full week of November.

For Fall Semester admission of transfer students coming from outside UNL (external transfers) or non-major or non-minor UNL students (internal UNL transfers):

Regularly scheduled audition days in the spring semester
Music – Thursday afternoon of Spring Semester finals week;
Dance – Wednesday of the first full week in April in a modern dance class.
Music & Dance – Thursday afternoon of the week before Fall classes begin.

Faculty wishing to accommodate auditions at times other than these must gather the appropriate audition forms from the Admissions Coordinator; make arrangements for the student's adjudication, diagnostic test administration, and advising; and deliver the three completed audition forms to the Admissions Coordinator.

NOTE: All music minors wishing to re-audition for major status (SoM Transfers) may do so at the time of their scheduled fall or spring semester jury.

*Music faculty to contact if coursework is over five years old:

| Area | Instructor |
|---------------------------------|--|
| Theory | Dr. Gretchen Foley |
| History/Literature | Dr. Peter Lefferts |
| Applied | Head of Specific Area or Studio |
| Piano Skills | Dr. Brenda Wristen |
| Music Education/Professional Ed | Dr. Robert Woody |
| Choral Conducting | Dr. Peter Eklund |
| Instrumental Conducting | Dr. Carolyn Barber |
| Voice/Diction | Dr. William Shomos |
| Instrumental Skills Class | Dr. Robert Woody |
| Ensembles | Dr. Glenn Nierman |
| General Requirements | Dean's Office, Hixson-Lied College of Fine & Performing Arts |

REGISTRATION

Applied Music Studio Assignments

All students must audition before any studio (private lessons) assignments are considered. Following a successful audition, students are assigned to applied faculty studios according to availability of space (faculty load). Registration is initiated by obtaining the applied course number and call number from the student's advisor. Students are limited to one major applied area (a single 2- 3 credit hour applied lesson per semester).

In the case of multiple studios such as piano and voice, students may request a specific assignment, and a request for a specific professor is honored whenever possible. Students not pursuing a music degree or music as a minor field of concentration are, by necessity, given lowest priority for applied study. NOTE: Students not pursuing music degree requirements are assessed a \$80 fee in addition to the credit hour charge for applied lessons.

Students may continue, but are not required, to take applied music once they have their degree-required hours. (Faculty load may be a consideration under these circumstances.)

Change of Applied Music Studio Assignments

Occasionally a student will request a change of the applied music instructor. Specific procedures are in place to help students who want to change studios, and this information, along with a form to request the change, is available in the Music Office.

If a studio change is being considered when obtaining applied call numbers for the next semester, the student should sign up for lessons with the present teacher. Then, if the request for a change of studio is approved, the Music Office sends through the schedule adjustment form for the student. (A change in studio assignment results in a change of section for the course, and section changes are made free of charge.)

Courses

For current dates, deadlines, and specific registration instructions for courses, please consult the most current official University of Nebraska-Lincoln Schedule of Classes.

Ensembles

An audition may be required for each ensemble. Contact the School of Music for audition information.

MUDC/MUCO

Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill major and minor degree requirements. Music Ensembles for Elective Credit Only (MUCO) are for all other students and music majors and minors who register for more than one ensemble per semester. All students (full-time music majors, music minors, students registered for applied music, and students with majors or minors outside music) participating in an ensemble in a given semester must register for a minimum of 1 MUDC or MUCO credit. Students participating in more than one ensemble during the same semester may register for zero credit for the additional ensemble(s) using a MUCO ensemble number. All students who do not take applied lessons for credit in a given semester and are in an ensemble must register for the ensemble MUDC or MUCO for credit. No zero credit enrollment will be allowed for such students. Ensemble registrations may be repeated for credit. Ensembles taken in excess of degree requirements will only count as electives.

First Year/First Semester Student Ensemble Registration Policy

- All string majors must register for Symphony Orchestra (MUDC 247).
- All wind & percussion majors must register for Symphonic Band (MUDC or MUCO 248B or Jazz Ensemble I (MUDC or MUCO 250A)
- All voice majors and all piano, organ, guitar, harp, harpsichord, & composition majors must register for University Choral-MUDC 246 (for women) or Varsity Chorus-MUDC 243 (for men)
- All music minors (any applied emphasis) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

Requirements for Music Majors

Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A, 440B, 352) each semester. Students who have not fulfilled ensemble degree requirements should register for one (and only one) MUDC ensemble per semester. The ensembles under the MUDC listing are the only ensembles that fulfill the degree requirements. Only 1 credit under the MUDC listing may be taken per semester. Students may register for additional ensembles using the MUCO listing. Students in the music education degree program are exempt from ensemble participation during the semester in which they student teach. After the student has completed the minimum ensemble requirement for a degree, the student may participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A, 440B, or 352 for keyboard, composition or guitar majors).

Bachelor of Music (see following List of Approved Ensembles)

1. Vocal Emphasis

2 credits Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

6 credits from Group I or IA or

4 credits from Group I or IA and 2 credits from Group II

2. Instrumental Emphasis (winds, strings, percussion)

1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

4 credits minimum from Group I or IA (wind & percussion majors: min 3 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr in Symphony Orchestra)

3 credits from Group I, IA, or II

3. Piano Emphasis

1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

2 credits Group I or IA

5 credits in Chamber Music Keyboard Ensemble (MUDC 352) and/or Accompanying (MUDC 440A and 440B).

4. Organ Emphasis

1 credit from Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) and 4 credits from University Singers (MUDC 245 or 445) or All-Collegiate Choir (MUDC 241 or 441)

3 credits in Chamber Music Keyboard

Ensemble (MUDC 352) and/or Accompanying (MUDC 440A and 440B)

5. History and Literature Emphasis

Students will select an applied emphasis [Vocal, Instrumental, Piano or Organ (#1-4 above)] and complete 6 credits from the List of Approved Ensembles.

6. Theory Emphasis

Students will select an applied emphasis [Vocal, Instrumental, Piano or Organ (#1-4 above)] and complete 6 credits from the List of Approved Ensembles.

7. Composition Emphasis

1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

7 credits selected from Group I, IA, or II on

either the Instrumental or Vocal List of Approved Ensembles

8. Guitar Emphasis

1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

2 credits from Group I or IA Instrumental or Vocal List of Approved Ensembles

5 credits from Vocal or Instrumental Group II or MUDC 352 (Chamber Music)

Bachelor of Music Education (see following List of Approved Ensembles)

1. Vocal Emphasis

2 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

3 credits from Vocal Group I or IA

1 credit from Instrumental Group II and 1 credit from Instrumental or Vocal Group II

2. Instrumental Emphasis (winds, strings, percussion)

1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

4 credits from Instrumental Group I or IA (wind & percussion majors: min 3 crs. in Wind ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr. In Symphony Orchestra)

2 credits from Vocal or Instrumental Group II

3. Piano, Organ, Guitar, Harp, Harpsichord, Composition Emphasis

1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

4 credits from Vocal or Instrumental Group I or IA

1 credit from Vocal Group II and 1 credit from Instrumental Group II

Bachelor of Arts (see following List of Approved Ensembles)

1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)

4 (3 credits if utilizing Business or Technology minor) credits from Group I or IA (in applied area) (wind & percussion majors: min 2 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors min 2 cr in Symphony Orchestra; string majors: min 2 cr. in Symphony Orchestra ; keyboard, guitar or composition majors may also use MUDC 440A, 440B, or 352)

1 credit from Group I, IA or II (in applied area)

Requirements for Music Minors (see following List of Approved Ensembles)

Every music minor must perform in an ensemble from the List of Approved Ensembles during each semester enrolled in applied music lessons. A total of 4 credits from the List of Approved Ensembles from Group I, IA, or II in the student's applied related area [piano, organ, guitar, harp, & harpsichord emphases may select from either vocal or instrumental group options or chamber music (MUDC 352)] fulfills the ensemble requirement for music minors. Music Theatre minors must perform in an ensemble from the Vocal Approved Ensemble list (two semesters of choir and two semesters of "productions").

Requirements for Other Students Taking Applied Music

All students (with the exception of keyboard and guitar students) taking applied music must perform in an applied related ensemble from the List of Approved Ensembles unless their instructor determines they are not qualified to do so. Students audition and participate in an ensemble during each semester of applied study.

List of Approved Ensembles

NOTE: Students registering to fulfill group I degree ensemble requirements must audition for and participate in a Group I ensemble. If it is not possible to accommodate the student in a Group I ensemble, the student must audition and participate in a Group IA ensemble to fulfill the Group IA requirement.

Instrumental Degrees

Group I

Symphony Orchestra 247/447

Wind Ensemble 248A/448A

Jazz Ensemble I 253A/453A

Group IA

Symphonic Band 248B/448B

Jazz Ensemble II 253B/453B

Group II

Campus Band 248D/448D-
(secondary area only)

Jazz Ensemble II 253B/453B

Marching Band 248E/448E-
(max. one credit)

Symphony Orchestra 247/447-(vocal
majors only)

**Symphonic Band 248B/448B-
(string & vocal majors only)**

Vocal Degrees

| Group I | Group IA | Group II |
|-----------------------------------|--|---|
| University Singers 245/445 | All-Collegiate Choir 241/441 Chamber Singers 249/449 Varsity Chorus (243; max 2 crs) University Chorale (246; max 2 crs) only | Varsity Chorus 243/443 University Chorale 246/446 Jazz Vocal Ensemble 253E/453E-vocal section Big Red Singers 251/451 (max two credits) |

INDEPENDENT STUDY REGISTRATION

Students wanting to enroll in an independent study or special topics course must, in consultation with the instructor, complete the “Independent Study/Special Topics Course Contract” available from the Music Office and must be completed before the suppressed call number for registration can be obtained. The appropriate Committee then reviews the proposal to determine if the amount of coursework required is congruent with the number of credit hours requested. Students must complete this form on or before the end of the “add period” in any given semester. Student projects that are not acceptable are returned to the student for revision, with the help of the instructor.

SCHOLARSHIPS AND FINANCIAL AID

School of Music Scholarships

All scholarship awards are made by the Director of the School of Music upon recommendation by the faculty. The stipulations governing the awards, including the duties and obligations attached thereto, are determined by the Director in consultation with the appropriate University of Nebraska official(s) or group(s).

All students must fill out an application, whether for renewal or for a new scholarship, in order to be considered for support. Failure to comply may result in forfeiture of scholarship support. The appropriate applications are available at the Music Office and must be completed by the posted deadlines. Scholarship support for each music student is reviewed each semester of the year.

All forms of financial aid are intended primarily to underwrite the education of the student. Criteria followed in awarding a School of Music Scholarship include academic excellence and musicianship. Students requiring additional financial underwriting and assistance due to serious financial need should apply at the Office of Scholarships & Financial Aid.

Students awarded a School of Music Scholarship should expect half the amount of the total annual award to be applied to the tuition for each academic semester. Exceptions to this procedure are rare and are authorized by the Director of the School of Music on a case-by-case basis.

As policy, the UNL School of Music typically provides music scholarship support for not more than 8 semesters for first-time-in-college (FTIC) BA and BM students and not more than 10 semesters for FTIC BME majors. UNL music students who cannot complete their degrees in 8 (or 10) semesters are encouraged strongly to inquire with the UNL Office of Scholarships and Financial Aid for additional financial help. The deadline for application is March 1 of any academic year. The Office website is located at <http://www.unl.edu/scholfa/>.

Grants, Financial Aid and Work Study

For information concerning Pell Grants, University Loans, Scholarships, Guaranteed Student Loans, Job Location and Development, Work Study and Campus Employment, contact the Office of Scholarships & Financial Aid (Room 16, Administration Building, 402-472-2030).

ATTENDANCE

Classes

Students are expected to regularly attend all lectures, recitations, and laboratories. The University of Nebraska has no regulation which permits cuts. It is the responsibility of the student to abide by attendance rules an instructor may prescribe and should clear any absence with the instructor.

Notice of illness, injury, or hospitalization may be provided by the Student Health Service, a family physician, or the Vice Chancellor for Student Affairs. For unusual circumstances, a temporary leave of absence may be obtained from the Dean of the College or the Vice Chancellor for Student Affairs. However, neither absence nor notification of absence relieves the student of meeting all course requirements.

Applied Lessons

The UNL policy on class attendance applies to applied lessons as well. The highly specialized nature of individualized instruction and professional etiquette require that the instructor be notified in advance of any absence. Make-up lessons are given only for bona fide reasons, such as certifiable illness. Please check with the individual instructor regarding any additional stipulations.

Ensembles

As with lessons, the UNL policy on attendance applies to ensembles. Since participation in a rehearsal cannot be “made-up,” and professional ethics dictate professional behavior in the discipline, ensemble directors expect attendance at all rehearsals and performances.

School of Music Convocation – MUSR 068 Recital Attendance

All music majors are required to register for and pass 7 semesters of MUSR 068 (Recitals) (BA-major=Music; minor=Music-Technology emphasis and BA-Business emphasis require 5 semesters). Listed in the Schedule of Classes as Music Recitals 068, the convocation is a forum for student performances and a time when the faculty and students can consider issues of academic and musical importance. Music students are not only interested in their own performance, but also recognize the value of listening to the performances of others and learning about the various performing media.

Students pursuing a BA or BM degree attend a specified number of School of Music convocations and a specified number of recitals from the approved list of recitals distributed at the beginning of each semester.

Students pursuing a BME degree attend a specified number of School of Music convocations, a specified number of recitals from the approved list of recitals and a specified number of music education convocations.

Note: Music minors are required to take two semesters of MUSR 068, to be taken concurrently with required music courses, and attend a specified number of School of Music convocations and approved recitals.

RECITAL PERFORMANCE

Enrollment

Students must be concurrently enrolled in major applied lessons during the semester the recital is given.

Scheduling Recitals

For Fall recitals students are required to sign-up for recitals during the 3rd week of each semester. For Spring recitals, students are required to sign up during Dead Week (16th week of the fall semester). If the scheduled date does not work for the instructor and/or the accompanist, students have one week to come in and change the date. Any changes must be made by the end of the fourth week of the semester during the fall recital scheduling and by the end of the fall finals week during the spring recital scheduling.

Monday is open for graduate recital scheduling. Tuesday is open to all students scheduling an undergraduate degree recital. Music education students cannot present senior recitals during student teaching. Any student who

wishes to perform a recital within the first three weeks of the semester or needs to reserve a recital time in advance of the recital scheduling period may file an *Early Recital Request* form at the Music Office at least four weeks prior to the desired recital date. Scheduling of rehearsal space in the recital hall is not an option until the end of the recital scheduling week.

A recital contract is given to the student. It is the responsibility of the student to obtain signatures from the applied instructor and the accompanist, and return the contract to the Music Office by the due date on the contract

Students who are giving a recital outside of Westbrook Recital Hall or Kimball Recital Hall must have the date set four weeks in advance of their recital date and their program information turned in at least two weeks in advance. Failure to do so results in forfeiting program service. Upon forfeiting program service, the student must pick up a copy of the standard program format from the Music Office, type the program following the format precisely, and have the program approved by the applied instructor before having them printed.

When date/time/location requests conflict, the following priority order is established for degree recitals:

1. Organists and those requiring organ accompaniment
2. DMA students
3. MM students
4. Seniors with full-length recitals
5. Other seniors
6. Juniors
7. Other recitals

Scheduling Undergraduate Recitals - ON CAMPUS

A scheduling fee of \$25 is charged at the time of scheduling. After remittance is made, then, and only then, are students given a date and time. The \$25 covers the recital monitor/stage manager fee, 50 programs, and one CD to be given to the performer.

Scheduling Undergraduate Recitals - OFF CAMPUS

Undergraduate students are charged a \$5 program/service charge. Recording of an off-campus recital is the responsibility of the student.

Dual Student Recitals

Students wishing to give a recital together must each pay the \$25 fee. They need to reserve two adjacent available recital time slots (i.e., 7 pm and 8:45 pm). The two \$25 fees cover the recital monitor/stage manager for both time slots, 100 programs and 2 CDs.

Available Days & Times

Prior to the week of sign-up, the list of available recital dates and times is given to the applied instructors and posted on the Music Office bulletin board. Requests for dates and times not listed are only approved by the Director of the School of Music or his designee. A *Special Recital Request* form can be obtained from the Staff Secretary in room 113.

The student's allotted time in the recital hall begins 15 minutes before his/her scheduled recital time. The student is permitted 50 minutes of combined performance time, beginning when he/she walks on the stage and ending when he/she takes his/her final bow.

Recital Change Procedure

A student may only cancel, but not reschedule a recital within the same semester. The scheduling fee is not refunded and a \$75 cancellation fee is assessed. A student is not permitted to reschedule until the \$75 fee is paid in full. Any canceled recital necessary for graduation at the end of the semester is to be completed in the first two to four weeks of the session following his/her graduation. Graduation proceeds as scheduled, but the student has an incomplete on record and does not receive a signed diploma until an approved recital is given. For reason of

illness (signified by a signed physician's slip or proof of illness given to the Director of the School of Music and approved by the Director), a student may cancel the recital and receive a refund of the scheduling fee. However, the recital may not be rescheduled within the same semester. The following semester or first five-week summer session is available for rescheduling when a student is excused from his/her recital because of illness. Exceptions may arise and are dealt with by the Director of the School of Music or his designee.

Recital Program Format

Recital information and a printed hard copy must be turned in to the School of Music Office (room 113) two weeks prior to the performance date. Three working days later a draft of the recital program is placed in the applied professor's mailbox. Corrections must be made and returned to the School of Music Office by the designated time stated by the Staff Secretary. Final printed programs are delivered to the applied professor's mailbox, 3 working days prior to the performance. The professor delivers the programs to the venue.

Recital information must be thorough and accurate. Email the information to music2@unl.edu. A printed hard copy must also be submitted to the Staff Secretary. The student's and the applied professor's names, telephone numbers and email addresses must accompany the program information.

All programs are typed in the same format. No pictures, special designs, dedications, etc. are added to the standard format. All UNL School of Music programs will appear in the same format.

Recital Monitor

A Recital Monitor is scheduled to oversee each performance. The monitor is responsible for the following:

1. preparing the room prior to the recital, including lights, stands, and chairs*
2. taking care of minor custodial necessities
3. moving equipment between selections if necessary*
4. acting as stage manager during the performance
5. recording the recital (audio recording only)

*Arrangements for these services should be noted and turned in on the "Recital Set Up Instruction" form at least 2 weeks in advance of the performance.

Use of Additional Equipment

When planning to use additional equipment such as a harpsichord or any other keyboard instrument other than piano, it is imperative that arrangements be made well in advance (at least two weeks) to assure availability for rehearsal and performance. Arrangements are made with the School of Music piano technician, room 5 Westbrook Music Building.

Piano Accompanist Policy

In order to provide a positive studio and performance environment for students, the School of Music provides staff accompanists, graduate teaching assistants, and pianists registered in MUDC/MUCO 440/840 (A and/or B) to accompany applied studio lessons, departmental recitals and semester juries.

Piano Accompanist Assignment Procedure

All faculty members receive an Accompanist Request Form for each applied major at the outset of each semester. The request form provides information such as students' names, class standing, semester repertoire, and recital plans. Studio assignments are made based on a priority system that considers degree status, recital preparation, and the availability of accompanists.

It is the responsibility of the instructor, the student, and the accompanist to decide upon suitable lesson times for the semester. Additional services (such as degree recitals and/or recital preparation) may be contracted with the accompanists at their hourly rates. To avoid potential misunderstandings it is strongly recommended that students determine all costs with the accompanists prior to any engagement in order.

PERFORMANCE JURIES

The performance jury is the equivalent of a final exam for the applied area(s) of semester study. Juries in the major applied areas, required of music majors and minors, are held during the week of final exams. Scheduling is done by individual sign-up.

All applied music students must take a jury examination at the end of each semester. Students may be exempted from jury examinations only if they have performed a recital in fulfillment of degree requirements.

Approximately 10 days prior to exams, sign-up sheets are posted on the appropriate applied faculty doors (usually the head of the area, such as brass, woodwinds, voice, etc.). Specific content and length of each student's jury is determined by the applied area. A panel of area faculty members serves as the evaluating group; each member registers a grade for the performance and the results are averaged together. The final jury grade is weighed as one third of the current semester's final applied studio grade.

Failure to meet expected standards in a jury can result in probationary status for one semester at the end of which significant improvement must be demonstrated. If standards are not sufficiently met, dismissal from the applied area and reduction or elimination of scholarship support are considered by the appropriate area faculty member.

(Also see UPPER DIVISION ADMISSION REQUIREMENT)

FINAL EXAMINATIONS

Final examinations for all courses in the School of Music follow the scheduling of exams listed in the current semester's University of Nebraska-Lincoln Schedule of Classes. By action of the UNL Faculty Senate, "...Final Examinations for full semester classes are to be given only at the regularly scheduled time as published in the official Schedule of Classes or at another time during finals week, mutually agreeable to all concerned." Students should be wary of capriciously succumbing to peer pressure if asked to vote for a change. Altering an exam time can result in the student being deprived of adequate study and preparation time. Take care to avoid inadvertently voting yourself into a scheduling predicament. This is particularly the case if the exam is moved into Dead Week (the last week of classes). The only examinations that may be given during Dead Week are laboratory practical exams, make-up or repeat exams, and self-paced exams.

Check the final exam schedule early in the semester (before the eighth week of classes). In the event a student is scheduled (as published in the official Schedule of Classes) to take three or more final examinations in a single day, the student should refer to: FINAL EXAMINATIONS POLICY in the current Schedule of Classes.

UPPER DIVISION ADMISSION REQUIREMENT

Requirements for Continuing Study Toward a Music Degree

Music majors are required to demonstrate adequate skills in applied music, functional-keyboard, theory and sight singing before continuation toward completion of a BM, BME or BA degree in music. The following prerequisites are in place to secure this requirement.

Applied Music - UPPER DIVISIONAL QUALIFYING JURY

Music majors must pass the **Upper Divisional Qualifying Jury (UDQJ)** to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

Part I - Basic Skills

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

Part II - Musicianship

Faculty evaluate the student's performance to determine if the student may continue as a music major.

Evaluation

The UDQJ is judged PASS/NO PASS, with Pass meaning that the student's basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area use a "general consensus" approach in determining the Pass/No Pass. A no-pass on the UDQJ indicates an interpretation by the faculty that the student has not completed the minimum requirements for the UDQJ resulting in a formal grade of INCOMPLETE. The student has two additional juries to remove the incomplete by passing the UDQJ. Following a pass, the student is permitted to register for 300-level applied music. If the student does not pass, the one-year time limit on the incomplete will expire, and the grade reverts to a D or an F. The student may continue to register for applied study at the 200-level (maximum of two semesters) until the incomplete is removed. If the student passes the re-take before the beginning of the 2nd week of classes, he/she is permitted to register for 300-level applied music for that semester. (Note: A re-examination is scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regularly scheduled jury times at the end of a semester.)

The status of music major is provisional pending a satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ form with faculty signatures and filed in the Music Office.

Functional Keyboard, Theory and Sight Singing

Students must earn a grade of C or better in Musicianship IV (266/266A) and earn a grade of C or better in Piano Skills (232) or pass the piano proficiency exam to be admitted into 300-level or 400-level academic music courses.

Admission to the Music Teacher Education Program

Admission to the Music Teacher Education Program, beginning with MUED 322, is based on the following criteria:

1. Completion of at least 42 credit hours with a minimum 2.5 GPA.
2. Completion of EDUC 131, or TEAC 331 and EDPS 250 or 251 with a 2.5 or higher GPA average in the two classes, and no grade lower than C.
3. Passing scores on the Pre-Professional Skills Test.
4. Completion of one course in communication studies selected from 109, 109H, 209, 209H, 212 or 311, or approved substitute.
5. Demonstration of professional promise which includes successful completion (grade of C or better) of (a) Upper Division Admission Requirements [MUAP 2__, sem 2; MUSC 266; MUSC 266A; & MUAP 232 or piano proficiency] and (b) Professional Practicum Experience [MUED 297].

DANCE PROGRAM

The UNL Dance Program offers a progression of classes that enables students to take beginning, intermediate and advanced technique classes in a designated order. This has made for more skilled dancers who are able to participate in dance program concerts and department productions as well as community projects.

Bachelor of Arts

The BA degree in Dance offers comprehensive training in modern and ballet dance styles. Ballet and modern classes are offered as primary techniques with jazz, tap and musical theatre styles as secondary. Students study a balanced and integrated course load which combines dance with a strong liberal studies core. This program teaches the cultural, theatrical and performing aspects of dance. It emphasizes the development of working methods which are both safe and correct as it encourages students to explore and develop their personal creativity within a contemporary understanding of the dance field.

Attendance

Students are expected to attend technique classes in order to improve technical skill and dance vocabulary. Make-up classes may be allowed at the discretion of the instructor. Poor attendance is grounds for failure of a dance technique course. Any absence beyond the number designated on the syllabus must have a written authorized excuse (i.e. doctor's note, school function) that must be approved by the Dance Coordinator. Assignments or

exams can be made-up with a written authorized excuse by the Dance Coordinator. If students are too ill or injured and cannot participate in observations, they are considered absent.

Continuation in Dance Courses

The Dance Coordinator, in consultation with the dance faculty, determines placement progressions for dance students (i.e., when a student may move on to the next level of technique.) Dance majors must maintain a 2.0 in lower division dance courses and 2.5 in upper division dance courses for continued enrollment and advancement. When the grade point average (in dance courses) falls below 2.0, the Dance Coordinator reviews enrollment in dance courses for the following semester. Failure of two or more dance courses in any given semester constitutes automatic suspension from the dance program. Students may be required to refrain from enrolling in dance courses for the immediate semester, or other appropriate action as determined by the Dance Coordinator.

Performances

The concert season includes one major and two minor productions in any of the four performance spaces. A collection of student choreography, works in progress and classroom demonstrations are presented at the end of each semester.

STUDENT EVALUATION OF COURSES AND FACULTY

Student evaluations are part of the materials submitted for annual review, promotion, and tenure of the faculty. In addition, evaluations are used by the faculty members for possible course modification, syllabus revision, and/or reinforcement of course content, materials, and teaching method effectiveness. It is important to complete carefully and thoroughly the evaluations.

Faculty members cannot access the evaluations until after final grade rosters have been submitted.

ACADEMIC DISHONESTY

The Hixson-Lied College of Fine and Performing Arts policy on cheating is:

1. Students are expected to be honest in all aspects of their academic work.
2. Academic judgements about a student's work (including questions of cheating) are the responsibility of the instructor. (Normally disagreements are resolved by means of a conference between the student and the instructor.)
3. When a student has been judged by the instructor to have cheated the student may be given a grade of an F on that assignment by the instructor and if the work in question is the final examination or some large portion of the work for the course, the F may be given for the whole course.
4. If the student disputes the instructor's finding of academic dishonesty, the matter shall be referred to the UNL Judicial Officer as required by the UNL policy on Academic Dishonesty.
5. Appeals rights of the student
 - a. The instructor must inform a student of the right of appeal at the time the student is accused of cheating.
 - b. If a student feels he or she is treated unjustly, the student may take the case to his or her department or school's Grading Appeals Committee.
 - c. The student may appeal the departmental committee's decision to the College Grading Appeals Committee if he or she is not satisfied.

GRADING POLICY

All School of Music courses should have a syllabus articulating a specific grading policy.

The grading scale used by the University of Nebraska is:

| | | |
|-----------|---------|-----------|
| A+ = 4.0 | A = 4.0 | A- = 3.67 |
| B+ = 3.33 | B = 3.0 | B- = 2.67 |
| C+ = 2.33 | C = 2.0 | C- = 1.67 |
| D+ = 1.33 | D = 1.0 | D- = 0.67 |

A letter grade of W (withdrew in good standing), I (incomplete), P (passing with a C or better), and N (no pass) may also be given. W, I, P, and N are not assigned grade points and are not used in computation of a student's grade point average. A designation of "No Report" is simply the absence of any letter grade indication.

Applied music lessons and degree required music courses are not offered for the Pass/No Pass basis. Students should consult with their appropriate academic advisor before registering for any course with the Pass/No Pass option.

A student who fails to maintain a 2.0 grade point average (GPA) will be placed on academic probation or suspended.

Important: For additional information concerning grading policies (use of the grade Incomplete and No Report, the Pass/No pass option, etc.), and drop/add policies, refer to the current Undergraduate Bulletin, or the published Schedule of Classes.

GRADING APPEALS

The School of Music Grading Appeals Committee is appointed on an ad hoc basis by the Director. This committee is the third of four sequential steps available to any student who feels that he/she has been unfairly graded. Most problems are resolved following step one, a talk with the instructor concerned. If dissatisfaction persists, the student makes an appointment with the Director of the School of Music. If necessary, the committee reviews the case interviews both the student and the instructor.

Following consultations with the parties involved, the committee renders a decision, including recommendations. If the student is still dissatisfied, his/her final option is to take the case to the College Grading Appeals Committee.

FACILITIES

Westbrook Music Building

Normal Building Hours

| | | |
|---------------|-----------|------------|
| Monday-Friday | 7:00 a.m. | 11:00 p.m. |
| Saturday | 8:00 a.m. | 11:00 p.m. |
| Sunday | 1:00 p.m. | 11:00 p.m. |

During vacation periods, summer sessions, and pre/post-vacation weekends, the building hours vary. Please consult the Music Office. Please cooperate with the building monitor and the custodial staff by leaving the building promptly at closing time.

Home Football Game Day Policy

On home football game days, Westbrook building hours are slightly different. If the game kick-off is 11:30 a.m., Westbrook will be open from 5-11 p.m. If kick-off is later than 11:30 a.m., Westbrook will not be open at all that day.

The School of Music employs several students as building monitors. The monitor station is located on the first floor in Westbrook. The monitors' specific duties include locking and unlocking doors during evening and weekend hours, touring the building, checking secured rooms, and reporting any irregularities to campus security if necessary.

Rehearsal Hall (Room 304 Mable Lee Hall)

This room is to be used only when scheduled in advance with the Dance Office. Only when the appropriate room reservation has been made will occupancy be permitted.

Performance Halls

Kimball Recital Hall is an 849-seat auditorium used for ensemble and faculty performances. Due to the busy schedule, student recitals are scheduled in Kimball Recital Hall only as time permits, with organists, percussionists and graduate students receiving priority.

Westbrook Recital Hall has a seating capacity of 300 and is located on the main level of the Music Building, room 119. The majority of undergraduate recitals are held in Westbrook Recital Hall.

Other off campus sites may be used for faculty and student organ recitals; Please contact applied instructor for additional information.

| | |
|--------------------------------------|------------------------|
| Cornerstone | 630 North 16th Street |
| Grace Lutheran Church | 2225 Washington Street |
| Cathedral of the Risen Christ | 3500 Sheridan Blvd. |
| First Plymouth Congregational Church | 20th & D Streets |
| St. Mark's-On-The-Campus | 1309 R Street |

Practice Rooms

Practice rooms are located on the third floor of Westbrook Music Building, and there is no fee for their use. Food, beverages, and smoking are not permitted in practice rooms. Special care should be taken to avoid placing anything on the pianos in the practice rooms.

With the exception of specially equipped rooms such as organ and percussion studios, room availability is on a first-come-first-serve basis. Leaving an instrument or materials in a room does not serve as a reservation. Personal items should not be left unattended.

Practice room windows should not be blocked. In the case of an emergency, visual access into practice rooms is important in locating students.

Rehearsal Rooms

Large ensemble rehearsal rooms and classrooms are not routinely available. These rooms are to be used only when scheduled with the Music Office. Only when the appropriate room reservation has been made will the building monitor be alerted to the use of the room and permit occupancy. Please see the secretary in room 113 of Westbrook to schedule room use and inquire about specific room policies.

Music Library

Located in room 30 of Westbrook Music Building, the Music Library is a branch of the University Library System. Its collection of approximately 58,000 scores, books and microfilms, and 20,000 sound recordings, videotapes, and DVDs together with its current periodical subscriptions of more than 170 titles, provides information on the history, literature, theory, and performance of Western art music as well as ethnomusicology, jazz, and music education. The major bibliographic titles, the collected editions and complete works of composers, bound sets of periodicals, and the important biographical works and treatises form the core of the collection.

The Music Library maintains facilities for listening to sound recordings on compact discs, cassettes, and LP's which can be heard at listening stations equipped with headphones. Two TV monitors are available for viewing videotapes and DVDs. A microfilm/microfiche reader with printer is also available. A self-service, coin or card-operated photocopy machine will produce copies for the cost of 10 cents per page.

The NCard serves as a library card to borrow materials at any library in the UNL system.

Regular music library hours during fall and spring semesters are listed below. Hours vary during the summer and during vacation times.

| | |
|-----------------|-----------------------|
| Monday-Thursday | 8:00 a.m. - 9:00 p.m. |
| Friday | 8:00 a.m. - 5:00 p.m. |
| Saturday | 1:00 p.m. - 5:00 p.m. |
| Sunday | 1:00 p.m. - 9:00 p.m. |

Loan time periods for music materials for undergraduates are:

| | |
|------------------|--|
| Books & Scores | 4 weeks (M2s and M3s do not circulate) |
| Bound Journals | 3 days |
| Unbound Journals | 1 day |
| Microfilms | 4 weeks (mono) or 1 week (serial) |
| Recordings | 1 week |
| Videos and DVDs | 1 week |

Reference and information assistance is provided by the library staff and includes aid in the use of the on-line catalog as well as paper and on-line indexes, bibliographies, and other reference materials, most of which are available in the Reference area in the main reading room or through the University Libraries' web page at <http://iris.unl.edu>. Instruction in using library resources is available to individuals and to classes.

Scores, books, and recordings on reserve for courses taught in the School of Music may be requested at the Circulation Desk of the Music Library. Online sound reserves are available for some classes through Blackboard. Streaming audio is available to students on or off campus via [Classical Music Library](#) and [Naxos Music Library](#).

For further information concerning interlibrary loan requests, proxy borrowing procedures, loan renewals, lost or damaged items, etc., please consult the University Libraries' web page at <http://iris.unl.edu> or ask a member of the Music Library staff.

For further information about Music Library collections and services, please consult the Music Library's web page at <http://www.unl.edu/libr/libs/music/>.

Clean Indoor Air Policy

The UNL and Nebraska Clean Air Act of 2008 mandates that smoking will not be permitted in any indoor areas of campus or in vehicles owned by the University.

Security

In addition to the building monitors, the University key system and the combination lock system employed on instrument and equipment storage lockers are in place to assure a locking system that provides faculty and student access accountability. Every person using Westbrook is prohibited from promoting the security breaches that can occur when keys and/or combinations are loaned to unauthorized individuals.

UNL ID Card Access

Faculty, Graduate Teaching Assistants, and Staff are allowed access to Westbrook when the building is closed. The northwest and southeast outside doors are operated by N Card proximity readers that authorized personnel can use to access Westbrook.

Music Stands

Music stands are not to be removed from the building other than for bona fide School of Music events under faculty supervision and must be returned following the performance. To ensure adequate availability of stands, the following color-coding system is used:

| | |
|--------------|---|
| Blue stands | 3rd floor only |
| Tan stands | classrooms |
| Black stands | rooms 132, 130, 119 and faculty studios |

Lockers

Lockers for storing instruments and personal items are located throughout and adjacent to the basement and third floor hallways in Westbrook. Lockers on third floor are available to music majors only. Use of a School of Music locker requires a usage fee per semester and proof of registration as a UNL student. Each locker has a School of Music lock provided. After signing up for locker assignment with the Instrument Technician, students will receive a combination for the lock. A usage fee is paid to the Instrument Technician. Notice must be given to the Instrument Technician when finished with the locker. At the end of the academic year, lockers are to be cleaned

inside and out by the student. If locker use is needed over the summer, prior arrangements must be made with the Instrument Technician. Any items left in remaining lockers become School of Music property and may be disposed of.

Locker Usage Fee

Regular Semester: \$10 per locker.

Summer Session: \$10 per locker.

The locker usage fee is waived when a UNL instrument is rented during the respective time.

Student Lounge

The student lounge, located in the basement level of Westbrook, offers food and beverage machines, a microwave oven, tables and chairs, and bulletin boards for student information.

Use of Equipment and Westbrook Music Building by Outside Groups

Regular or occasional use of Westbrook facilities and/or equipment by any individual, organization, or ensemble that is not a direct component of a School of Music educational program must be approved by the Director of the School Music. Use of facilities or equipment for private gain is prohibited. In addition, neither faculty members nor students may authorize use of the building or of equipment for outside activities.

INSTRUMENT USAGE & RENTAL FEE POLICY

Instrument Usage Procedures

School of Music instruments and equipment are available only to registered UNL students for School of Music sponsored or sanctioned activities. Instruments are checked out per semester, and the Instrument Technician assigns instruments for use by students. A usage fee is paid to the Instrument Technician and proof of UNL registration is required at time of payment. Make sure to understand the instrument contract completely, including the date at which the instrument must be returned.

Instrument Usage Fees

Regular Semester: \$15 per instrument

Instruments are available only to registered UNL students participating in applied lessons or School of Music ensembles. Proof of registration is required.

Summer Session: \$15 per instrument

Instruments are available only to music majors and minors. Proof of registration for the following fall semester is required.

Piano Use for Recital Rehearsals in Westbrook Recital Hall and Kimball Hall

Vocal and instrumental students are allowed one rehearsal; solo pianists are allowed two rehearsals. A rehearsal is defined as a session lasting no more than one hour.

Kimball Hall Pianos: There are two concert grand pianos in Kimball Recital Hall. The Steinway piano is reserved for visiting artists, faculty and graduate students. The Baldwin piano is used for undergraduates and ensembles. The stage manager may opt for one or the other grand piano depending upon the events scheduled in Kimball.

Harpsichords/Fortepiano: The School of Music has four harpsichords and one fortepiano. A student or ensemble wanting to use a harpsichord/fortepiano checks with the piano technician to reserve time with a particular instrument. One of the two concert instruments is housed in Westbrook Recital Hall but can be moved to Kimball Hall if needed. If one of the other harpsichords or the fortepiano is to be used, moving arrangements have to be made with the piano technician. Please allow at least two weeks notice. Students are required to provide assistants to help move an instrument to and from the recital area.

Disklaviers: There are several practice rooms and classrooms equipped with Yamaha Disklaviers (acoustic recording pianos) and available for student use. Operating manuals for the instruments are housed in the practice rooms containing disklaviers or on reserve in the music library.

NOTE: Pianos are not tables. Pop cans, books, instruments or instrument cases should not be placed on the pianos. If there is a problem with any of the pianos, please contact the piano technician immediately, room 5, WMB.

STUDENT SERVICE ORGANIZATIONS

The following organizations participate in many activities to serve the School of Music. They also sponsor concerts, recitals, and activities which support members of the organization, the music students in general, and the School.

- Kappa Kappa Psi - honorary band fraternity
- Mu Phi Epsilon - professional music fraternity
- Pi Kappa Lambda - honorary academic society
- Phi Mu Alpha Sinfonia – professional music fraternity for men
- Sigma Alpha Iota - professional music fraternity for women

PROFESSIONAL ORGANIZATIONS

Each discipline within the music profession has at least one organization designed to foster and promote knowledge and facilitate communication among serious musicians. All of the organizations encourage student memberships.

- | | |
|------|--|
| ACDA | American Choral Directors Association |
| ASTA | American String Teachers Association |
| MENC | Music Educators National Conference |
| MTNA | Music Teachers National Association |
| NAJE | National Association of Jazz Educators |
| NMEA | Nebraska Music Educators Association |
| NSBA | Nebraska State Bandmasters Association |

In addition to those listed above, there are specific organizations for singers, specific instrumental areas, and persons interested in musicological research. Please consult with the appropriate faculty member for further information.

UNL UNDERGRADUATE SOLO COMPETITION

Rules and Guidelines

The Undergraduate Solo Competition is held during the fall semester. Winners are scheduled to perform with the University Symphony Orchestra or University Wind Ensemble, as the repertoire dictates, during the same academic year. The competition, open to observers, is organized, coordinated and monitored by a School of Music designate.

Students entering the competition must be currently registered in the applied performance area in which they are competing. In addition, winners must be registered in the same applied area during the semester of the concert performance. Students who win in their senior year are ineligible as candidates in future Undergraduate Solo Competitions while other undergraduate winners are ineligible the year following the performance. Students winning two competitions are ineligible to enter future Undergraduate Solo Competitions.

The application form for the competition will require:

1. The title, movement(s), composer (and arranger if applicable) with biographical dates and any other appropriate information, printed exactly as it should appear in a concert program.
2. Approval signatures of:
 - a. the applied instructor,
 - b. the appropriate music director of the accompanying ensemble to ensure accompaniment capability, appropriate instrumentation/ensemble size requirements, etc.,
 - c. the accompanist,

3. The length of the composition in minutes and seconds.

The length - actual concert performance time - of the music shall not exceed ten (10) minutes. Memorization is required in performance areas for which it is traditional. Multiple movements are permitted in the case of shorter works, and more than one vocal work may be presented, such as shorter arias. All vocal works must be in the original key. Rehearsal time in the audition venue cannot be provided.

Music performed in the competition is the same as that for the concert; it is expected that candidates supply one copy of the music for the judges. Photocopies are not permitted. The complete score and parts for the accompanying ensemble must be available for purchase or rental.

Three UNL School of Music faculty adjudicates the competition; UNL Symphony Orchestra and Wind Ensemble Directors may serve in an ex-officio capacity. Applied faculty with students in the competition are ineligible to adjudicate; also, teachers cannot serve as an accompanist for their own students.

Assuming that all required rules and guidelines have been satisfied, the sole criteria for selections of the winner(s) is the quality of the performance. In the case of multiple movements, or arias for example, judges may specify those that qualify for the concert. The judges may select three, two, or no winner depending on the quality of the performance.

SAMPLE SEMESTER PLANS & DEGREE REQUIREMENT CHECKLISTS

The Music Office has semester plans and degree requirement checklists for each music degree. Specific courses fulfilling the general requirements for the Hixson-Lied College of Fine and Performing Arts related degrees are available from the Music Office, your advisor, or the college.

The School of Music offers comprehensive graduate programs leading to the Doctor of Musical Arts degree or the Master of Music degree. Contact the School of Music office for more information.

Undergraduate Student Recital Contract

This is a contract between you and the School of Music, which confirms the date, time and location of your recital.

Your recital has been scheduled for _____
in _____ at _____ pm.
recital hall date assigned time

Year in school:

Instrument:

The time available for each recital will begin at the assigned time and end sixty (60) minutes later. To achieve this students are to limit the combined performance time of all pieces and applause to fifty (50) minutes.

Cancellation of a recital is a serious matter and affects many people. Upon cancellation, the scheduling fee will not be returned, a \$75 cancellation fee will be assessed, and your recital may not be rescheduled within the same semester. A grade of Incomplete will be issued, and you may reschedule your recital within the next semester's recital scheduling period. In the event of necessity for graduation, the first three weeks of the following session must be utilized for rescheduling.

Name of Student: _____

Student Signature _____ Date _____

Name of Instructor: _____

Applied Instructor Signature _____ Date _____

Name of Accompanist: _____

Accompanist Signature _____ Date _____

Return this form with all signatures to the School of Music Office, 113 Westbrook, by due date shown below.

Due date: _____

***If you are holding a recital in WMB 119 or Kimball Recital Hall, please contact the Piano Technician, Paul Williams, in WMB 5 or pwilliams4@unl.edu to make arrangements for additional keyboard equipment, such as a harpsichord, at least TWO WEEKS in advance of your recital.

Please indicate **Recording Type** Audio-CD Video-DVD (prior approval required)

Program Deadline (2 weeks in advance):

This is a sample document

SCHOOL OF MUSIC RECITAL SCHEDULE

| HALL (SEM/DAYS) | PREP BEGIN | RECITAL START | RECITAL END | “MEET/GREET” |
|------------------------|-------------------|----------------------|--------------------|---------------------|
| 119 (/Fa/T,W,R) | 6:45p | 7:00p | 8:15p | 107 WMB |
| 119 (Fa/T,W,R) | 8:30p | 8:45p | 10:00p | 107 WMB |
| 119 (Fa/Su) | 1:15p | 1:30p | 2:45p | 107 WMB |
| 119 (Fa/Su) | 3:00p | 3:15p | 4:30p | 107 WMB |
| 119 (Fa/Su) | 4:45p | 5:00p | 6:15p | 107 WMB |
| 119 (Fa/Su) | 6:45p | 7:00p | 8:15p | 107 WMB |
| 119 (Fa/Su) | 8:30p | 8:45p | 10:00p | 107 WMB |
| 119 (/Sp/T,W,R,F) | 6:45p | 7:00p | 8:15p | 107 WMB |
| 119 (Sp/T,W,R,F) | 8:30p | 8:45p | 10:00p | 107 WMB |
| 119 (Sp /St) | 9:45a | 10:00a | 11:15a | 107 WMB |
| 119 (Sp/St) | 11:30a | 11:45a | 1:00p | 107 WMB |
| 119 (Sp/St,Su) | 1:15p | 1:30p | 2:45p | 107 WMB |
| 119 (Sp/St,Su) | 3:00p | 3:15p | 4:30p | 107 WMB |
| 119 (Sp/St,Su) | 4:45p | 5:00p | 6:15p | 107 WMB |
| 119 (Sp/St,Su) | 6:45p | 7:00p | 8:15p | 107 WMB |
| 119 (Sp/St,Su) | 8:30p | 8:45p | 10:00p | 107 WMB |
| | | | | |
| | | | | |
| | | | | |
| Kim (Fa,Sp/M,T,W,R,F) | 4:45p | 5:00p | 6:15p | Kim Lobby |
| Kim (Fa,Sp/M,T,W,R,F) | 7:15p | 7:30p | 8:45p | Kim Lobby |
| Kim (Fa,Sp/St,Su) | 12:45p | 1:00p | 2:15p | Kim Lobby |
| Kim (Fa,Sp/St,Su) | 2:45p | 3:00p | 4:15p | Kim Lobby |
| Kim (Fa,Sp/St,Su) | 4:45p | 5:00p | 6:15p | Kim Lobby |
| Kim (Fa,Sp/St,Su) | 7:15p | 7:30p | 8:45p | Kim Lobby |

| LEVEL | MIN MUSIC LENGTH | MAX MUSIC LENGTH | MAX ON-OFF TIME |
|---------------|--------------------------|-------------------------|------------------------|
| Undergraduate | 40 | 50 | 60 |
| Masters | 45 (Comp = 30) | 60 | 75 |
| Doctoral | 50 (Comp = 30; Lec = 60) | 60 | 75 |

**BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
INSTRUMENTAL and VOCAL PERFORMANCE
August 2008**

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

- 1) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365/66 | 3 | MUS HIST & LIT I/II |
| | MUSC445 | 3 | ANALYSIS FOR PERFORM |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

- 2) AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 3) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

- 4) AT LEAST 1 400-LEVEL COURSE

This requirement is automatically met through other required coursework.

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (27 cr)

- 1) Area A Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

- 2) Area B Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 3) Area C. Human Behavior, Culture and Social Organization (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

- 4) Area D. Science and Technology (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 5) Area E. Historical Studies (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 6) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

- 7) Area G. Arts

This requirement is automatically met through other required coursework.

- 8) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKILL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

MUSICAL PERFORMANCE (23-25 cr)

APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1 | 2 | |
| | MUAP1 | 2 | |
| | MUAP2 | 2 | |
| | MUAP2 | 2 | |
| | MUAP3 | 3 | |
| | MUAP3 | 3 | |
| | MUAP4 | 3 | |
| | MUAP4 | 3 | |

PIANO PROFICIENCY (2 cr, unless waived)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------|
| | MUAP231 | 1 | KB Skills III |
| | MUAP232 | 1 | KB Skills IV |

SOLO RECITALS (1-3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSR090 | 0 | JR RECITAL |
| | MUSR490 | 1-3 | SR RECITAL |

BM Instrumental Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

- 1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246).
Students in orchestra may substitute All-Collegiate Choir. (1 sem.; 1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |

- 2) GROUP I ENSEMBLES (3 semesters; 3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

- 3) GROUP I or IA ENSEMBLE (1 semester; 1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |

- 4) ENSEMBLE FROM ANY GROUP (3 semesters; 3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

Note: Wind & perc. majors min. 3 cr. in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors min. 3 cr. in Symphony Orchestra

ADDITIONAL MUSIC CLASSES (20 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------|
| | MUSC445 | 3 | ANLYS FOR PERF |

LITERATURE and PEDAGOGY (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC462 | 2 | LIT AND PED |

THEORY/HISTORY/LITERATURE (10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | | |
| | MUSC__ | | |
| | MUSC__ | | |
| | MUSC__ | | |

MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

BM Vocal Emphasis (31 cr)

ENSEMBLES (8 semesters; 8 cr)

- 1) Freshmen ensemble requirement: two credits of Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). (2 semesters; 2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

- 2) OPTION 1: 6 semesters of GROUP I or IA ENSEMBLES (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

- 3) OPTION 2: 4 semesters of GROUP I or IA and 2 cr of GROUP II (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | | |
| | MUDC__ | | |
| | MUDC__ | | |
| | MUDC__ | | |

ADDITIONAL MUSIC CLASSES (22 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------|
| | MUSC445 | 3 | ANLYS FOR PERF |

PEDAGOGY (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSC470 | 3 | Intro to Vocal Ped |

DICTION and LITERATURE (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|------------------|
| | MUSC125 | 2 | Eng & Ital & Lit |
| | MUSC126 | 2 | German & Lit |
| | MUSC 127 | 2 | French & Lit |

THEORY/HISTORY/LITERATURE (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | | |
| | MUSC__ | | |

MUSIC ELECTIVES (4 cr) max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

BM in Music with Emphasis in Instrumental Performance
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|-----------------------------------|----|-------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Vocal Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Introduction to Music Studies 101 | 3 | MUCO Instrumental Ensemble | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| <i>Library 110</i> | 1 | <i>ES(IS) Course</i> | <u>3</u> |
| Total= | 14 | Total = | 14-15 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES (IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total= | 16-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| | | Junior Recital 090 | 0 |
| | | Major Field Test 064 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>6</u> | <i>ES(IS) Courses</i> or Music Electives | <u>6-7</u> |
| Total = | 16 | Total = | 16-17 |

Senior Year

| First semester | | Second Semester | |
|--|-------------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| Literature/Pedagogy 462 | 2 | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>9-10</u> | <i>ES(IS) Courses</i> or Music Electives | <u>5-9</u> |
| Total = | 15-16 | Total = | 13-19 |

Note: Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Vocal Performance
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|----------------------------------|----------|--------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Vocal Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to UG Studies in Music 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| | | Dict & Lit. 125: English and Italian | 2 |
| <i>ES(IS) Course (area A)</i> | 3 | <i>ES(IS) Course (area A)</i> | 3 |
| <i>Library 110</i> | <u>1</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 14 | Total = | 16 |

Sophomore Year

| First semester | | Second Semester | |
|--|------------|---|------------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Dict & Lit 126 or 127: German/French | 2 | | |
| Beginning Conducting 274 | 1 | | |
| Foreign Language or <i>ES(IS) Course</i> | <u>3-5</u> | Foreign Language or <i>ES(IS) Courses</i> | <u>5-9</u> |
| Total = | 14-16 | Total = | 13-17 |

Junior Year

| First semester | | Second semester | |
|--|----------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Vocal Pedagogy I 470 | 3 | Junior Recital 090 | 0 |
| Dict & Lit. 126 or 127: German/French | 2 | Major Field Test 064 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>3</u> | <i>ES(IS) Courses</i> or Music Electives | <u>6-7</u> |
| Total = | 18 | Total = | 16-17 |

Senior Year

| First semester | | Second semester | |
|--|-------------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| | | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>9-10</u> | <i>ES(IS) Courses</i> or Music Electives | <u>5-9</u> |
| Total = | 13-14 | Total = | 13-19 |

Note: Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF MUSIC REQUIREMENT CHECKSHEET COMPOSITION EMPHASIS

August 2008

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

5) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365/66 | 3 | MUS HIST & LIT I/II |
| | MUSC445 | 3 | ANALYSIS FOR PERFORM |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

6) AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

7) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

8) AT LEAST 1 400-LEVEL COURSE

This requirement is automatically met through other required coursework.

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (27 cr)

9) Area A Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

10) Area B Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

11) Area C. Human Behavior, Culture and Social Organization (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

12) Area D. Science and Technology (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

13) Area E. Historical Studies (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

14) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

15) Area G. Arts

This requirement is automatically met through other required coursework.

16) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKIL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

PIANO PROFICIENCY (unless waived)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP231 | 1 | |
| | MUAP232 | 1 | |

Composition Emphasis (49 cr.)

APPLIED MAJOR AREA (20 cr)

Composition (16 cr; 8 semesters)

Term Course No. Cr. Course Name

| | | | |
|--|---------|---|-----------|
| | MUCP183 | 2 | COMP I |
| | MUCP184 | 2 | COM II |
| | MUCP283 | 2 | COMP III |
| | MUCP284 | 2 | COMP IV |
| | MUCP383 | 2 | COMP V |
| | MUCP384 | 2 | COMP VI |
| | MUCP483 | 2 | COMP VII |
| | MUCP484 | 2 | COMP VIII |

Plus 4 cr selected from the skills classes
MUAP 235-240:

Term Course No. Cr. Course Name

| | | | |
|--|---------|---|--|
| | MUAP235 | 1 | |
| | MUAP236 | 1 | |
| | MUAP237 | 1 | |
| | MUAP238 | 1 | |
| | MUAP239 | 1 | |
| | MUAP240 | 1 | |

ENSEMBLES (8 cr; 8 semesters)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) 1 cr.

Term Course No. Cr. Course Name

| | | | |
|--|--------|---|--|
| | MUDC__ | 1 | |
|--|--------|---|--|

GROUP I or 1A or II ENSEMBLES (7 sem.)

Term Course No. Cr. Course Name

| | | | |
|--|------|---|--|
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |
| | MUDC | 1 | |

ADDITIONAL MUSIC COURSES (21 cr.)

THE FOLLOWING COURSES (4 cr. min.)

Term Course No. Cr. Course Name

| | | | |
|--|---------|-----|---------------------|
| | MUSC445 | 3 | ANALYS FOR PERF |
| | MUSR090 | 0 | JR COMP RECITAL |
| | MUSR490 | 1-3 | SENIOR COMP RECITAL |

LITERATURE AND PEDAGOGY (2 cr)

Term Course No. Cr. Course Name

| | | | |
|--|----------|---|------------------|
| | MUED 343 | 2 | MUSIC COMP MTHDS |
|--|----------|---|------------------|

THEORY/HISTORY/LITERATURE (10 cr)

Term Course No. Cr. Course Name

| | | | |
|--|----------|--|--|
| | MUSC ___ | | |
| | MUSC ___ | | |
| | MUSC ___ | | |

MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term Course No. Cr. Course Name

| | | | |
|--|--|--|--|
| | | | |
| | | | |

BM in Music with Emphasis in Composition
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----|------------------------------------|-------|
| MUCP 183 | 2 | MUCP 184 | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | MUCO Ensemble (if instrumentalist) | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | 1 | <i>ES(IS) Course</i> | 3 |
| Total = | 14 | Total = | 14-15 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|-------|-------------------------------------|-------|
| MUCP 283 | 2 | MUCP 284 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | 3 | <i>ES(IS) Course</i> | 3 |
| Total = | 17-18 | Total = | 16-17 |

Junior Year

| First semester | | Second Semester | |
|--|-------|--|-------|
| MUCP 383 | 2 | MUCP 384 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Instr. Skills | 0-2 | Junior Comp. Recital 090 | 0 |
| | | Major Field Test | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | 6 | <i>ES(IS) Courses</i> or Music Electives | 6-7 |
| Total = | 16-18 | Total = | 16-17 |

Senior Year

| First semester | | Second Semester | |
|--|-------|--|-------|
| MUCP 483 | 2 | MUCP 484 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| Lit/Ped 462 (or MUED 343) | 2 | Senior Comp. Recital 490 | 1-3 |
| Instr. Skills | 0-2 | Analysis for Performance 445 | 3 |
| <i>ES(IS) Courses</i> or Music Electives | 9-10 | <i>ES(IS) Courses</i> or Music Electives | 5-9 |
| Total = | 15-17 | Total = | 12-18 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
PIANO, ORGAN, and GUITAR
August 2008

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential Studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

9) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365/66 | 3 | MUS HIST & LIT I/II |
| | MUSC445 | 3 | ANALYSIS FOR PERFORM |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

10) AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

11) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

12) AT LEAST 1 400-LEVEL COURSE

This requirement is automatically met through other required coursework.

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (27 cr)

17) Area A. Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

18) Area B. Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

19) Area C. Human Behavior, Culture and Social Organization (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

20) Area D. Science and Technology (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

21) Area E. Historical Studies (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

22) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

23) Area G. Arts

This requirement is automatically met through other required coursework.

24) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKILL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

MUSICAL PERFORMANCE

1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1___ | 2 | |
| | MUAP1___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP3___ | 3 | |
| | MUAP3___ | 3 | |
| | MUAP4___ | 3 | |
| | MUAP4___ | 3 | |

2) PIANO PROFICIENCY (2 cr, unless waived)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP231 | 1 | |
| | MUAP232 | 1 | |

3) SOLO RECITALS

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSR090 | 0 | JR RECITAL |
| | MUSR490 | 1-3 | SR RECITAL |

Piano Emphasis

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I/IA ENSEMBLES (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (5 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |

2) PEDAGOGY (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC424 | 3 | PIANO PED I |

PIANO LITERATURE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC476 | 3 | PIANO LIT |

3) THEORY/HISTORY/LITERATURE (7 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |

4) MUSIC ELECTIVES (4 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

Organ Emphasis

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I/IA VOCAL ENSEMBLES (4 cr)

U Singers (245/445) and/or All-Collegiate (241/441)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |

2) ORGAN LITERATURE and PEDAGOGY (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | MUSC474 | 3 | ORGAN LIT and PED |
| | MUSC475 | 3 | ORGAN LIT SEM |

3) THEORY/HISTORY/LITERATURE (7 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |

4) MUSIC ELECTIVES (4 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

Guitar Emphasis

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I/IA ENSEMBLES (2 cr.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

GROUP I/IA, II, OR CHAMBER (352) (5 cr.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |

2) GUITAR LITERATURE and PEDAGOGY (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUS462Z | 2 | GUITAR PED |

3) THEORY/HISTORY/LITERATURE (7 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC___ | | |
| | MUSC___ | | |
| | MUSC___ | | |

4) MUSIC ELECTIVES (8 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

BM in Music with Emphasis in Piano Performance
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|-------------------------------|----------|
| Applied Piano 102 | 2 | Applied Piano 102 | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course (area A)</i> | 3 | <i>ES(IS) Course (area A)</i> | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 14 | Total = | 17 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Piano 202 | 2 | Applied Piano 202 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals 068 | 0 | Recitals 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total = | 16-17 |

Junior Year

| First semester | | Second semester | |
|------------------------------------|----------|------------------------------------|----------|
| Applied Piano 302 | 3 | Applied Piano 302 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital 068 | 0 | Recitals 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Piano Lit. 476 or Piano Ped. 424 | 3 | Junior Recital 090 | 0 |
| | | Major Field Test 064 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> | <u>6</u> | <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 16 | Total = | 16 |

Senior Year

| First semester | | Second semester | |
|---|-------------|---|------------|
| Applied Piano 402 | 3 | Applied Piano 402 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals 068 | 0 | (Recitals 068 if needed) | 0 |
| Piano Lit. 476 or Piano Ped. 424 | 3 | Senior recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES (IS) Courses</i> or Music electives | <u>9-10</u> | <i>ES (IS) Courses</i> or Music Electives | <u>5-7</u> |
| Total = | 16-17 | Total= | 13-17 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Organ Performance
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|-------------------------------|----------|
| Applied Organ 103 | 2 | Applied Organ 103 | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | | |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 14 | Total = | 17 |

Sophomore Year

| First semester | | Second Semester | |
|---------------------------------------|----------|---------------------------------------|----------|
| Applied Organ 203 | 2 | Applied Organ 203 | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Course(s)</i> | 3-6 | For. Lang. or <i>ES(IS) Course(s)</i> | 3-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 15-18 | Total = | 14-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|--|----------|
| Applied Organ 303 | 3 | Applied Organ 303 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| | | Organ Lit. I or II: 474 or 475 | 3 |
| | | Junior Recital 090 | 0 |
| | | Major Field Test 064 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>6</u> | <i>ES(IS) Course</i> or Music Elective | <u>3</u> |
| Total = | 16 | Total = | 16 |

Senior Year

| First semester | | Second Semester | |
|--|-----------|--|------------|
| Applied Organ 403 | 3 | Applied Organ 403 | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| | | Organ Lit. I or II: 474 or 475 | 3 |
| | | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>12</u> | <i>ES(IS) Courses</i> or Music Electives | <u>3-6</u> |
| Total = | 16 | Total = | 14-19 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Guitar Performance
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|-------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Vocal Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | MUCO Instr. Ensemble | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>3</u> |
| Total = | 14 | Total = | 14-15 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 3-6 | For. Lang. or <i>ES(IS) Courses</i> | 3-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 15-18 | Total = | 14-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| | | Junior Recital 090 | 0 |
| | | Major Field Test 064 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>6</u> | <i>ES(IS) Courses</i> or Music Electives | <u>6-7</u> |
| Total = | 16 | Total = | 16-17 |

Senior Year

| First semester | | Second Semester | |
|--|-------------|--|------------|
| Applied Major | 3 | Applied Major | 3 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| Literature/Pedagogy 462 | 2 | Senior Recital 490 | 1-3 |
| | | Analysis for Performance 445 | 3 |
| <i>ES(IS) Courses</i> or Music Electives | <u>9-10</u> | <i>ES(IS) Courses</i> or Music Electives | <u>5-9</u> |
| Total = | 15-16 | Total = | 13-19 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF MUSIC REQUIREMENT CHECKSHEET EMPHASIS IN HISTORY or THEORY

August 2008

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

13) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365/66 | 3 | MUS HIST & LIT I/II |
| | MUSC445 | 3 | ANALYSIS FOR PERFORM |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

14) AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

15) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

16) AT LEAST 1 400-LEVEL COURSE

This requirement is automatically met through other required coursework.

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (27 cr)

25) Area A Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

26) Area B Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

27) Area C. Human Behavior, Culture and Social Organization (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

28) Area D. Science and Technology (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

29) Area E. Historical Studies (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

30) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

31) Area G. Arts

This requirement is automatically met through other required coursework.

32) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKIL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

PIANO PROFICIENCY (unless waived) (2 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP231 | 1 | |
| | MUAP232 | 1 | |

Music History Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1__ | 2 | |
| | MUAP1__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP3__ | 2 | |

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |

ENSEMBLES (5 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |
| | MUS384B | 1 | THESIS PROPOSAL |
| | MUSC499 | 2 | UG THESIS |

MUSIC HISTORY (15 cr)

Select from MUSC 435, 437, 438, 442, 449, 478, 482, 485, 486, 487, 488, 489.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC THEORY (6 cr)

Select two from MUSC 455, 457, 460, 465, 480.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

Music Theory Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1__ | 2 | |
| | MUAP1__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP2__ | 2 | |
| | MUAP3__ | 2 | |

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |

ENSEMBLES (5 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |
| | MUDC__ | 1 | |

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------|
| | MUSC445 | 3 | ANALYS FOR PERF |
| | MUS384D | 1 | THESIS PROPOSAL |
| | MUSC499 | 2 | UG THESIS |

MUSIC THEORY (12 cr)

Two courses specified. Select two additional from:
MUCP 382 FUND of COMP;
MUSC 457 POST-TONAL THEORY, MUSC 465 JAZZ THEORY, MUSC 480 ADV TONAL THEORY

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSC455 | 3 | TECH OF COUNTERPNT |
| | MUSC460 | 3 | MUSICAL FORM |
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC HISTORY (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC__ | 3 | |
| | MUSC__ | 3 | |

MUSIC ELECTIVES (9 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

BM in Music with Emphasis in Music History
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|----------------------------------|----------|----------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble (vocal, if singer) | 1 | MUDC ensemble (vocal, if instr.) | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | MUCO Instr. Ensemble (if instr.) | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 14 | Total = | 17-18 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total = | 16-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|---|----------|
| Applied Major | 2 | | |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Theory courses/Electives | 6 | Theory courses/Electives | 3-6 |
| Foreign language or <i>ES(IS) Course</i> | <u>3</u> | Foreign language or <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 15 | Total = | 13-16 |

Senior Year

| First semester | | Second Semester | |
|---------------------------|----------|------------------------------|----------|
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| History Courses | 9 | History Courses | 6 |
| Thesis Proposal 384 | 1 | Undergraduate Thesis 499 | 2 |
| | | Analysis for Performance 445 | 3 |
| Theory courses/ Electives | <u>6</u> | Theory Courses/ Electives | <u>6</u> |
| Total = | 16 | Total = | 17 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BM in Music with Emphasis in Music Theory
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|----------------------------------|----------|----------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble (vocal, if singer) | 1 | MUDC ensemble (vocal, if instr.) | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | MUCO Instr. Ensemble (if instr.) | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 14 | Total = | 17-18 |

Sophomore Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Keyboard Skills III 231 | 1 | Keyboard Skills IV 232 | 1 |
| Beginning Conducting 274 | 1 | | |
| For. Lang. or <i>ES(IS) Courses</i> | 5-6 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 17-18 | Total = | 16-17 |

Junior Year

| First semester | | Second Semester | |
|--|----------|---|----------|
| Applied Major | 2 | | |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Theory courses/Electives | 6 | Theory courses/Electives | 3-6 |
| Foreign language or <i>ES(IS) Course</i> | <u>3</u> | Foreign language or <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 15 | Total = | 13-16 |

Senior Year

| First semester | | Second Semester | |
|----------------------------|----------|------------------------------|----------|
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| Theory Courses/Electives | 6 | Theory Courses/Electives | 3-6 |
| Thesis Proposal 384 | 1 | Undergraduate Thesis 499 | 2 |
| | | Analysis for Performance 445 | 3 |
| History Courses/ Electives | <u>9</u> | History Courses/ Electives | <u>6</u> |
| Total = | 16 | Total = | 14-17 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF ARTS REQUIREMENT CHECKSHEET

MUSIC MAJOR

August 2008

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

17) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

18) INCLUDING AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

19) INCLUDING AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

20) INCLUDING AT LEAST 1 400-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (37 cr)

33) Area A. Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

34) Area B. Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

35) Area C. Human Behavior, Culture and Social Organization (9 cr)

At least 3 credits in each of 2 departments is required.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 3 | |

36) Area D. Science and Technology (7 cr)

A course in each of 2 departments is required; one course must include a lab

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 1 | |

37) Area E. Historical Studies (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

38) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

39) Area G. Arts

This requirement is automatically met through other required coursework.

40) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

41) ADDITIONAL HUMANITIES AND ARTS

This requirement is automatically met through other required coursework.

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKILL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

**BA Degree with Music Major
Sample Four-Year Plan**

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|---|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Vocal Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | MUCO Ensemble (instr. majors) | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| | | Dict & Lit 125: English and Italian (vocal maj only) | 0-2 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|---|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Beginning Conducting 274 | 1 | | |
| Dict & Lit 126 or 127: German/French (vocal maj only, if needed) | 0-2 | | |
| For. Lang. or <i>ES(IS) Course</i> | 3-5 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 14-18 | Total = | 15-16 |

Junior Year

| First semester | | Second Semester | |
|---|------------|-------------------------------------|------------|
| Applied Major | 1-2 | Applied Major | 1-2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Dict & Lit 126 or 127: German/French (vocal maj only, if needed) | 0-2 | Major Field Test 064 | 0 |
| | | Junior Recital 090 (on Perf. Track) | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Courses</i> or Minor area | <u>6-9</u> | <i>ES(IS) Courses</i> or Minor area | <u>6-9</u> |
| Total = | 14-20 | Total = | 14-18 |

Senior Year

| First semester | | Second Semester | |
|--|--------------|---|--------------|
| Recitals Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| Doc. Proposal (on Research Track) 384 | 1 | Research Doc. (on Research Track) 398 | 1 |
| <i>ES(IS) Courses</i> / Minor area / Electives | <u>14-17</u> | <i>ES(IS) Courses</i> / Minor area /Electives | <u>14-17</u> |
| Total = | 15-18 | Total = | 15-18 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF ARTS REQUIREMENT CHECKSHEET

MUSIC MAJOR with a GENERAL BUSINESS MINOR

August 2008

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

21) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

22) AT LEAST 1 200-LEVEL COURSE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

23) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

24) AT LEAST 1 400-LEVEL COURSE (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (25-34 cr)

42) Area A. Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

43) Area B. Mathematics and Statistics

This requirement is automatically met through coursework in the minor.

44) Area C. Human Behavior, Culture and Social Organization (9 cr)

*Three 3-hr courses are required. Credits must be earned in two or more departments. This requirement is automatically met **IF** you take ECON211, ECON212, and MNGT360 in the minor.*

COURSES: _____

45) Area D. Science and Technology (7 cr)

A course in each of 2 departments is required; one course must include a lab

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 1 | |

46) Area E. Historical Studies (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

47) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

48) Area G. Arts

This requirement is automatically met through other required coursework.

49) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (23 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKILL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

ATTENDING RECITALS and CONVOCATIONS (5 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

MUSICAL PERFORMANCE

APPLIED MAJOR AREA (5 semesters; 10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1___ | 2 | |
| | MUAP1___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP3___ | 2 | |

DICTION and LITERATURE-- **VOCAL MAJORS ONLY** (1 semester; 2 cr)

Choose from MUSC 125/126/127.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 2 | |

ENSEMBLES (5 semesters)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I/IA ENSEMBLES (3 semesters; 3 crs)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ONE ADDITIONAL ENSEMBLE (1 semester; 1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GENERAL BUSINESS MINOR (BSAD 150 + 28-32 cr)

COMPUTER APPLICATIONS (1 cr)

NOTE: BSAD 150 is a required 1 credit prerequisite foundation course, but the credit actually will not count toward the minor nor toward a degree.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | BSAD150 | 1 | BUSNSS COMPUTER APPL |

1) REQUIRED FOUNDATION COURSES (15-20 cr)

ACCOUNTING (4-6 cr)

Take both ACCT201 (3 cr) and ACCT202 (3 cr), **OR** take only ACCT306 (4 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

ECONOMICS (6 cr)

NOTE: ECON 211 and ECON 212 help to fulfill ES requirements in Area C.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------|
| | ECON 211 | 3 | Macroeconomics |
| | ECON 212 | 3 | Microeconomics |

MATHEMATICS/STATISTICS (6-8 cr)

Select first course from: MATH104 or MATH106 or MATH106H (3-5 cr)

Select second course from: ECON215 or STAT218 or STAT380 (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |

2) REQUIRED BUSINESS CORE (12 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | FINA361 | 3 | FINANCE |
| | MRKT341 | 3 | MARKETING |

Select one course from: MNGT320, MNGT331, MNGT/MIST350, MNGT360

NOTE: MNGT360 helps to fulfill ES requirements in Area C.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

Select one additional 300/400-level business course

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

This minor is offered and advised by CBA.

BA Degree with Music Major and General Business Minor
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|---|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Vocal Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | MUCO Ensemble (instr. majors) | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| | | Dict & Lit 125: English and Italian (vocal maj only) | 0-2 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|---|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | | |
| Beginning Conducting 274 | 1 | | |
| Dict & Lit 126 or 127: German/French (vocal maj only, if needed) | 0-2 | | |
| For. Lang. or <i>ES(IS) Course</i> | 3-5 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>6</u> |
| Total = | 14-18 | Total = | 14-15 |

Junior Year

| First semester | | Second Semester | |
|---|----------|------------------------------------|----------|
| Applied Major | 2 | | |
| MUDC Ensemble | 1 | | |
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Dict & Lit 126 or 127: German/French (vocal maj only, if needed) | 0-2 | Major Field Test 064 | 0 |
| Courses in the Minor | 3-6 | Courses in the Minor | 6-9 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| <i>ES(IS) Course</i> /Elective | <u>3</u> | <i>ES(IS) Course</i> /Elective | <u>3</u> |
| Total = | 15-20 | Total = | 15-18 |

Senior Year

| First semester | | Second Semester | |
|-----------------------------------|------------|----------------------------------|------------|
| Courses in the Minor | 9-12 | Courses in the Minor | 9-12 |
| <i>ES(IS) Courses</i> / Electives | <u>9-6</u> | <i>ES(IS) Courses</i> /Electives | <u>9-6</u> |
| Total = | 18 | Total = | 18 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF ARTS REQUIREMENT CHECKSHEET

MUSIC MAJOR with Technology Minor

August 2008

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

25) 10 IS COURSES ARE REQUIRED (30 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

26) INCLUDING AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

27) INCLUDING AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

28) INCLUDING AT LEAST 1 400-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (37 cr)

50) Area A. Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

51) Area B. Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

52) Area C. Human Behavior, Culture and Social Organization (9 cr)

At least 3 credits in each of 2 departments is required

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 3 | |

53) Area D. Science and Technology (7 cr)

A course in each of 2 departments is required; one course must include a lab

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 1 | |

54) Area E. Historical Studies (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

55) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

56) Area G. Arts

This requirement is automatically met through other required coursework.

57) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

58) ADDITIONAL HUMANITIES AND ARTS

This requirement is automatically met through other required coursework.

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

MUSIC CORE CURRICULUM (27 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKILL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

ATTENDING RECITALS and CONVOCATIONS (5 semesters)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

(BA with Technology Minor)

APPLIED MAJOR AREA (5 semesters; 10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1___ | 2 | |
| | MUAP1___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP3___ | 2 | |
| | MUAP3___ | 2 | |

DICTION and LITERATURE-- **VOCAL MAJORS ONLY** (1 semester; 2 cr)

Choose from MUSC 125/126/127.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 2 | |

ENSEMBLES (5 semesters; 5 cr.)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

GROUP I or IA ENSEMBLE (3 semesters; 3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |
| | MUDC___ | 1 | |

ONE ADDITIONAL ENSEMBLE (1 semester; 1 hr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUDC___ | 1 | |

The Technology Minor (19 cr.)

PLEASE NOTE: The degree requirements specified below HAVE NOT yet been fully approved, and are still pending for academic year 2008-2009. Students interested in taking this minor, either within the BA in Music or as an independent minor alongside a different bachelor's degree, must indicate their interest as soon as possible to the professor in charge of developing this option, Dr. Brian Moore of the School of Music (bmoore1@unl.edu).

Introduction to Multimedia (3 cr.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------------|
| | CSC 190 | 3 | Multimedia in Computing |

Courses in the School of Music (7 cr.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------------------|
| | MUED 482 | 3 | Music Tech: Foundations |
| | MUED 483 | 3 | Music Tech: Advanced Tech. |
| | MUSC 398 | 1 | Special Topics: Capstone Project |

Electives (9 cr.)

Select from the following in consultation with the degree adviser:

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------------|
| | THEA 450 | 3 | Sound Design I |
| | THEA 454 | 3 | Sound for Film |
| | THEA 488 | 3 | New Media Production |
| | TEAC 323 | 3 | Multimedia Applications |
| | GRPH 221 | 3 | Beginning Graphic Design |

Or other classes in consultation with the degree adviser:

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

BA Degree with Music Major and Technology Minor
Sample Four-Year Plan

Freshman Year

| First semester | | Second Semester | |
|-------------------------------|----------|---|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Vocal Ensemble | 1 |
| Recital Attendance 068 | 0 | Recital Attendance 068 | 0 |
| Intro to Music Studies 101 | 3 | MUCO Ensemble (instr. majors) | 0-1 |
| Musicianship I 165 | 2 | Musicianship II 166 | 3 |
| Lab-Musicianship I 165A | 1 | Lab-Musicianship II 166A | 1 |
| Keyboard Skills I 131 | 1 | Keyboard Skills II 132 | 1 |
| | | Dict & Lit 125: English and Italian (vocal maj only) | 0-2 |
| <i>ES(IS) Course</i> (area A) | 3 | <i>ES(IS) Course</i> (area A) | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 14 | Total = | 14-17 |

Sophomore Year

| First semester | | Second Semester | |
|---|----------|-------------------------------------|----------|
| Applied Major | 2 | Applied Major | 2 |
| MUDC Ensemble | 1 | MUDC Ensemble | 1 |
| Recitals Attendance 068 | 0 | Recitals Attendance 068 | 0 |
| Musicianship III 265/265A | 4 | Musicianship IV 266/266A | 4 |
| Beginning Conducting 274 | 1 | | |
| Dict & Lit 126 or 127: German/French (vocal maj only, if needed) | 0-2 | | |
| For. Lang. or <i>ES(IS) Course</i> | 3-5 | For. Lang. or <i>ES(IS) Courses</i> | 5-6 |
| <i>ES(IS) Course</i> | <u>3</u> | <i>ES(IS) Course</i> | <u>3</u> |
| Total = | 14-18 | Total = | 15-16 |

Junior Year

| First semester | | Second Semester | |
|---|----------|------------------------------------|------------|
| Applied Major | 2 | | |
| MUDC Ensemble | 1 | | |
| Recital Attendance 068 | 0 | (Recitals 068 if needed) | 0 |
| Music History 365 | 3 | Music History 366 | 3 |
| Dict & Lit 126 or 127: German/French (vocal maj only, if needed) | 0-2 | Major Field Test 064 | 0 |
| For. Lang. or <i>ES(IS) Course</i> | 3 | For. Lang. or <i>ES(IS) Course</i> | 3 |
| Courses in the Minor | 3-6 | Courses in the Minor | 3-6 |
| <i>ES(IS) Course</i> /Elective | <u>3</u> | <i>ES(IS) Courses</i> /Electives | <u>3-6</u> |
| Total = | 15-20 | Total = | 15-18 |

Senior Year

| First semester | | Second Semester | |
|-----------------------------------|-----------|----------------------------------|-----------|
| Courses in the Minor | 3-6 | Courses in the Minor | 3-6 |
| | | Undergraduate Thesis 499 | 1 |
| <i>ES(IS) Courses</i> / Electives | <u>12</u> | <i>ES(IS) Courses</i> /Electives | <u>12</u> |
| Total = | 15-18 | Total = | 16-19 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF MUSIC EDUCATION REQUIREMENT CHECKSHEET

- Courses are “checked off” when a semester code is written in the “Term” column, e.g., “09.1” for 2008-2009 year, 1st semester.
- Some courses will appear more than once, such as those that:
 1. Count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program
 2. Count as Music Core Curriculum or Music Education courses, as well as ES courses (Areas F or G) and/or IS courses.

Music Teacher Education Program Admission Checklist (pending '08 approval)

- 1. Minimum 42 credit hours with 2.5 GPA
- 2. MUED201 & MUED244, minimum grade C; MUED297, grade P
- 3. PPST minimum scores: 170 Reading, 171 Math, 172 Writing
- 4. Passing applied music Upper Divisional Qualifying Jury
- 5. MUSC266, MUSC266A, MUSC232 (or proficiency), minimum grade C
- 6. Successful completion of screening interview and portfolio review

GENERAL REQUIREMENTS (42 hours)

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

29) 10 IS COURSES ARE REQUIRED

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |
| | MUNM280 | 3 | WORLD MUSIC |
| | MUED470 | 3 | MUSIC AND SPECIAL ED |
| | | | |
| | | | |
| | | | |
| | | | |

30) AT LEAST 1 200-LEVEL COURSE

This requirement is automatically met through other required coursework.

31) AT LEAST 1 300-LEVEL COURSE

This requirement is automatically met through other required coursework.

32) AT LEAST 1 400-LEVEL COURSE

This requirement is automatically met through other required coursework.

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES

59) Area A Communication (English Composition)

Select from: ENGL101, 101A, 101B, 101D, 101H, 102, 102A, 102B, 102D, 102H, 150, 150H, 151, 151H, 254

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | ENGL_____ | 3 | |

60) Area A Communication (Speech)

Select from: COMM109, 109H, 209, 209H, 212, 311

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | COMM_____ | 3 | |

61) Area B Mathematics and Statistics

Select from: (recommended): MATH203; PHIL211; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

62) Area C Human Behavior, Culture and Social Organization

Select from: SOCI217; TEAC330

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

63) Area C Human Behavior, Culture and Social Organization

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

64) Area D Science and Technology

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

65) Area E Historical Studies

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

66) Area F Humanities (Literature)

Select an ENGL course, but *not* _2_ or _5_

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | ENGL_____ | 3 | |

67) Area F Humanities

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

68) Area F Humanities (Music History)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

69) Area G Arts

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------|
| | MUSC101 | 3 | INTRO TO MUSIC |

70) Area H Race, Ethnicity and Gender (MUSC280 or MUNM280)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUNM280 | 3 | WORLD MUSIC |

71) LIBR 110

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

MUSIC CORE CURRICULUM (49 hours)

1) MUSIC CORE (27 hours)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|----------------------|
| | MUSC064 | 0 | MAJOR FIELD TEST |
| | MUSC101 | 3 | INTRO TO MUSIC |
| | MUSC131 | 1 | KEYBRD/AURAL SKILL I |
| | MUSC132 | 1 | KEYBRD/AURAL SKIL II |
| | MUSC165 | 2 | MUSICIANSHIP I |
| | MUSC165A | 1 | MUSICIANSHIP I LAB |
| | MUSC166 | 3 | MUSICIANSHIP II |
| | MUSC166A | 1 | MUSICIANSHIP II LAB |
| | MUSC265 | 3 | MUSICIANSHIP III |
| | MUSC265A | 1 | MUSICIANSHIP III LAB |
| | MUSC266 | 3 | MUSICIANSHIP IV |
| | MUSC266A | 1 | MUSICIANSHIP IV LAB |
| | MUSC274 | 1 | BEGINNING CONDUCTING |
| | MUSC365 | 3 | MUS HIST & LIT I |
| | MUSC366 | 3 | MUS HIST & LIT II |

2) MAJOR INSTRUMENT STUDY

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUAP1___ | 2 | |
| | MUAP1___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP2___ | 2 | |
| | MUAP3___ | 2 | |
| | MUAP3___ | 2 | |
| | MUAP4___ | 2 | |

3) VOCAL DICTION (VOICE MAJORS ONLY)

Select two from: MUSC025; MUSC026; MUSC027

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUSC_____ | | |
| | MUSC_____ | | |

4) INSTRUMENTAL SKILLS

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------------------|
| | MUAP235 | 1 | CLASS INSTR: VOICE |
| | MUAP236 | 1 | CLASS INSTR: STRINGS |
| | MUAP237 | 1 | CLASS INSTR: BRASS |
| | MUAP238 | 1 | CLASS INSTR: FLT & CLAR |
| | MUAP239 | 1 | CLASS INSTR: PERCUS |
| | MUAP240 | 1 | CLASS INSTR: DBL RD & SAX |

5) CLASS INSTRUCTION IN PIANO

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUAP231 | 1 | CLASS INSTR: PIANO |
| | MUAP232 | 1 | CLASS INSTR: PIANO |

| Wind/Percussion | String | Vocal | Keyboard/Composition/Guitar | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------|---------|-----------------------------|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|--|---------|---|--|--|---------|---|----------|--|---------|---|----------|--|---------|---|----------|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|--|---------|---|--|
| <p>6) ENSEMBLES – FIRST YEAR CHORAL Select from _43, _46 Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>7) 3 ENSEMBLES FROM GROUPS I/IIA Select from: MUDC_47, _48A, _48B Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>8) 1 ADDITIONAL GROUP I/IIA ENSEMBLE Select from: MUDC_47, _48A, _48B, _53A, _53B Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>9) 2 ENSEMBLES FROM GROUP II Select from: MUDC_43, _46, _48D, _48E (max 1), _51 (max 2), _53B, _53E Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | <p>6) ENSEMBLES – FIRST YEAR CHORAL Select from _43, _46 Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>7) 3 ENSEMBLES FROM GROUPS I/IIA Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC247</td><td>1</td><td>SYM ORCH</td></tr> <tr><td></td><td>MUDC247</td><td>1</td><td>SYM ORCH</td></tr> <tr><td></td><td>MUDC247</td><td>1</td><td>SYM ORCH</td></tr> </table> <p>8) 1 ADDITIONAL GROUP I/IIA ENSEMBLE Select from: MUDC_47, _48A, _48B, _53A, _53B Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>9) 2 ENSEMBLES FROM GROUP II Select from: MUDC_43, _46, _48D, _48E (max 1), _51 (max 2), _53B, _53E Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> | | MUDC___ | 1 | | | MUDC247 | 1 | SYM ORCH | | MUDC247 | 1 | SYM ORCH | | MUDC247 | 1 | SYM ORCH | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | <p>6) ENSEMBLES – FIRST YEAR CHORAL Select from _43, _46 Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>7) 3 ENSEMBLES FROM GROUPS I/IIA Select from: MUDC_41, _45, _49 Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>8) 1 ENSEMBLE OUTSIDE APPLIED AREA Select from: MUDC_47, _48B, _48D, _48E, _53B Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>9) 1 ENSEMBLE FROM GROUP II Select from: MUDC_43, _46, _48D, _48E (max 1), _51 (max 2), _53B, _53E Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | <p>6) ENSEMBLES – FIRST YEAR CHORAL Select from _43, _46 Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>7) 4 ENSEMBLES FROM GROUPS I/IIA Select from: MUDC_41, _45, _47, _49, _48A, _48B, _53A, _53B Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>8) 1 GROUP II INSTRUMENTAL ENSEMBLE Select from: MUDC_47, _48B, _48D, _48E, _53B Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> <p>9) 1 GROUP II VOCAL ENSEMBLE Select from: MUDC_43, 46, _51, _53E Term Course No. Cr. Course Name</p> <table border="1"> <tr><td></td><td>MUDC___</td><td>1</td><td></td></tr> </table> | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | | | MUDC___ | 1 | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC247 | 1 | SYM ORCH | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC247 | 1 | SYM ORCH | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC247 | 1 | SYM ORCH | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | MUDC___ | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

10) RECITALS (CONVOCATION)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------|
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |
| | MUSR068 | 0 | RECITAL ATTENDANCE |

11) RECITAL

Select from: MUSR090, 091, 490

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|------------------|
| | MUSR_____ | | RECITAL APPL MUS |

PRE-PROFESSIONAL MUSIC EDUCATION (6 hours)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------------------|
| | MUED201 | 3 | FOUND & INTRO TO MUSIC ED |
| | MUED244 | 3 | MUSIC LEARNING & DEV |

MUSIC EDUCATION PRACTICA (4 hours)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------------------|
| | MUED297 | 1 | PRO PRACT EXPR II |
| | MUED397A | 1 | PRCT EXP: GEN MUS |
| | MUED397B/D | 1 | PRCT EXP: INSTRMTL/CHORAL |
| | MUED497D/T | 1 | STUDENT TCH: ELEM/SEC MUS |

MUSIC EDUCATION CORE COURSES (17 hours)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------------|
| | MUED343 | 2 | MUSIC COMP MTHDS |
| | MUED344 | 3 | GEN MUSIC MTHDS |
| | MUED345 | 3 | INSTRUMNTL MUSC MTHDS |
| | MUED346 | 3 | CHORAL MUSIC METHODS |
| | MUED374 | 3 | ADV CONDUCTING |
| | MUED470 | 3 | MUSIC AND SPECIAL ED |

MUSIC EDUCATION SPECIALIZATION COURSES (3 hours)

Complete three MUED401 courses (i.e., 401A, 401B, 401D, etc.)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | MUED401_ | 1 | |
| | MUED401_ | 1 | |
| | MUED401_ | 1 | |

MUSIC EDUCATION STUDENT TEACHING (10-12 hours)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------------------|
| | MUED403 | 1 | STUDENT TCHNG SMNR |
| | MUED497Y | 1 | STDNT TCH: MAINSTREAM |
| | MUED497Z | 1 | STDNT TCH: MULTICULT |
| | MUED497D/T | 7-9 | STUDENT TCH: ELEM/SEC MUS |

BACHELOR OF ARTS REQUIREMENT CHECKSHEET
DANCE MAJOR
August 2008

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
- Some courses will appear more than once, such as those that count in both the Integrative Studies (IS) and Essential studies (ES) sections of the Comprehensive Education Program

COMPREHENSIVE EDUCATION PROGRAM – INTEGRATIVE STUDIES

33) 10 IS COURSES ARE REQUIRED (30 cr; 3 courses max in Dance)

| Term | Course No. | Cr. | Course Name |
|------|-------------|-----|------------------------|
| | DANC 159 | 3 | Intro to Hist of Dance |
| | DANC338/349 | 3 | Kinesiology/History |
| | DANC448/469 | 3 | Pedagogy/Seminar |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |
| | | 3 | |

34) INCLUDING AT LEAST 1 200-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

35) INCLUDING AT LEAST 1 300-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------------|
| | DANC338/49 | 3 | Kinesiology/History |

36) INCLUDING AT LEAST 1 400-LEVEL COURSE

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|------------------|
| | DANC448/69 | 3 | Pedagogy/Seminar |

COMPREHENSIVE EDUCATION PROGRAM – ESSENTIAL STUDIES (37 cr)

72) Area A. Communication (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |

73) Area B. Mathematics and Statistics (3 cr)

Select from (recommended): MATH203; STAT218

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

74) Area C. Human Behavior, Culture and Social Organization (9 cr)

At least 3 credits in each of 2 departments is required.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 3 | |

75) Area D. Science and Technology (7 cr)

A course in each of 2 departments is required; a lab is required.

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |
| | | 3 | |
| | | 1 | |

76) Area E. Historical Studies (6 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|---------------------------|
| | DANC 159 | 3 | Intro to History of Dance |
| | DANC 349 | 3 | History of Dance |

77) Area F. Humanities (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

78) Area G. Arts

This area is fulfilled through Arts Electives in the major.

79) ADDITIONAL HUMANITIES AND ARTS, Areas F or G

This area is fulfilled through other require coursework (DANC 338 or 349).

80) Area H. Race, Ethnicity and Gender (3 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | 3 | |

LIBRARY 110 (1 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------------|
| | LIBR110 | 1 | INTRO LIBRARY RSH |

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | | | |
| | | | |
| | | | |

DANCE CURRICULUM (41 cr)

Dance Theory and History (15 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-----------------------------------|
| | DANC 159 | 3 | Intro to Dance |
| | DANC 228 | 3 | Music for Dance |
| | DANC 338 | 3 | Dance Kinesiology & Injury Prev |
| | DANC 349 | 3 | History of Dance: 20th C and etc. |
| | DANC 448 | 3 | Dance Pedagogy |

Dance Technique (16 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|--------------------------------|
| | DANC 211 | 2 | Ballet II (fall sem.) |
| | DANC 211 | 2 | Ballet II (spring sem.) |
| | DANC 212 | 2 | Modern Dance II (fall sem.) |
| | DANC 212 | 2 | Modern Dance II (spring sem.) |
| | DANC 312 | 2 | Modern Dance III (fall sem.) |
| | DANC 312 | 2 | Modern Dance III (spring sem.) |
| | DANC 412 | 2 | Modern Dance IV (fall sem.) |
| | DANC 412 | 2 | Modern Dance IV (spring sem.) |

Dance Composition and Performance (10 cr)

| Term | Course No. | Cr. | Course Name |
|------|------------|-----|-------------|
| | DANC 300 | 3 | Composition |
| | DANC 300 | 3 | Composition |
| | DANC 260 | 1 | Performance |
| | DANC 260 | 1 | Performance |
| | DANC 460 | 1 | Performance |
| | DANC 460 | 1 | Performance |

BA Degree with Dance Major
Sample Four-Year Plan
(for a student entering the major in an even-numbered year)

Freshman Year

| First semester | | Second Semester | |
|-----------------------------------|----------|------------------------------|----------|
| Ballet II (DANC 211) | 2 | Ballet II (DANC 211) | 2 |
| Modern Dance II (DANC 212) | 2 | Modern Dance II (DANC 212) | 2 |
| Intro to Hist of Dance (DANC 159) | 3 | | |
| Arts Electives | 0-3 | Arts Electives | 0-3 |
| Foreign Language (if needed) | 0-5 | Foreign Language (if needed) | 0-5 |
| <i>ES (IS) course</i> Area A | 3 | <i>ES (IS) course</i> Area A | 3 |
| Library 110 | <u>1</u> | <i>ES(IS) Courses</i> | <u>6</u> |
| Total = | 15-19 | Total = | 13-21 |

Sophomore Year

| First semester | | Second Semester | |
|--|----------|--|----------|
| Modern Dance III (DANC 312) | 2 | Modern Dance III (DANC 312) | 2 |
| Performance (DANC 260) | 1 | Performance (DANC 260) | 1 |
| Dance Composition (DANC 300) | 3 | Dance Kinesiology (DANC 338) | 3 |
| Arts Electives | 0-3 | Arts Electives | 0-3 |
| Foreign Language (if needed) or <i>ES (IS)</i> | 3 | Foreign Language (if needed) or <i>ES (IS)</i> | 3 |
| <i>ES(IS) Course</i> | <u>6</u> | <i>ES(IS) Course</i> | <u>6</u> |
| Total = | 15-18 | Total = | 15-18 |

Junior Year

| First semester | | Second Semester | |
|-------------------------------------|----------|-------------------------------------|----------|
| Modern Dance IV (DANC 412) | 2 | Modern Dance IV (DANC 412) | 2 |
| Performance (DANC 460) | 1 | Performance (DANC 460) | 1 |
| Dance Composition (DANC 300) | 3 | Music for Dance (DANC 248) | 3 |
| Arts Electives | 0-3 | Arts Electives | 0-3 |
| <i>ES(IS) Courses</i> or Minor area | <u>9</u> | <i>ES(IS) Courses</i> or Minor area | <u>9</u> |
| Total = | 15-18 | Total = | 15-18 |

Senior Year

| First semester | | Second Semester | |
|--|-------------|--|-------------|
| Dance History: 20th C etc (DANC 349) | 3 | Dance Pedagogy (DANC 448) | 3 |
| Performance (DANC 460) | 1 | Performance (DANC 460) | 1 |
| Arts Electives | 0-3 | Arts Electives | 0-3 |
| <i>ES(IS) Courses</i> / Minor area / Electives | <u>9-12</u> | <i>ES(IS) Courses</i> / Minor area / Electives | <u>9-12</u> |
| Total = | 13-19 | Total = | 13-19 |

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).
To graduate in four years you must earn an average of around 16 credits a semester. Twelve (12) credits a semester achieves minimum Full-Time Status.

Music Minor Requirements Checklist 2008-2009

Total Minimum Required Credits = 19

Music Core Curriculum: 11 Cr.

| Crs.# | Cr. | Course Title | |
|--------------------------|------|--------------------------------|-----------------|
| <input type="checkbox"/> | 101 | 3 Intro to UG Studies in Music | (Offered fall |
| <input type="checkbox"/> | 131 | 1 Keyboard/Aural Skills I | semesters only) |
| <input type="checkbox"/> | 165 | 2 Musicianship I | |
| <input type="checkbox"/> | 165A | 1 Musicianship I Lab | |
| <input type="checkbox"/> | 166 | 3 Musicianship II | (Offered spring |
| <input type="checkbox"/> | 166A | 1 Musicianship II Lab | semesters only) |

Music Applied Lessons: 4 Cr.

4 semesters required in the same instrument or voice (normally 1 cr. per semester)

| Instrument/Voice | Cr. |
|----------------------|-----|
| <input type="text"/> | 1 |
| <input type="text"/> | 1 |
| <input type="text"/> | 1 |
| <input type="text"/> | 1 |

Music Ensembles: 4 Cr.

4 semesters of "approved" ensembles (see below), one per semester, to be taken concurrently with applied lessons

| Cr. | Ensemble |
|--------------------------|------------------------|
| <input type="checkbox"/> | 1 <input type="text"/> |
| <input type="checkbox"/> | 1 <input type="text"/> |
| <input type="checkbox"/> | 1 <input type="text"/> |
| <input type="checkbox"/> | 1 <input type="text"/> |

Recitals (Music 068): 0 Cr.

2 semesters required; to be taken concurrently with required music courses, preferably with Music Core Curriculum

| Crs.# | Cr. | Course Title |
|--------------------------|-----|--------------|
| <input type="checkbox"/> | 068 | 0 Recitals |
| <input type="checkbox"/> | 068 | 0 Recitals |

| | Inst. | Voc. |
|----------------------|-------|------|
| Symphony Orch | I | |
| Wind Ensemble | I | |
| Jazz Ens. 253A | I | |
| Symphonic Band | IA | |
| Jazz Ens. 253B | IA | |
| Marching Band | II | |
| University Singers | | I |
| All-Collegiate Choir | | IA |
| Varsity Chorus | | II |
| University Chorale | | II |
| Big Red Singers | | II |
| Campus Band | | II |

Note: Piano, organ, & guitar majors may select from any ensembles listed above or utilize chamber music

Minor in Dance

| | |
|--|-------|
| Intro to Dance (DANC 159) | 3 hrs |
| Dance Kinesiology & Injury Prevention (DANC 338) | 3 hrs |
| Ballet II (DANC 211) | 4 hrs |
| Modern Dance II (DANC 212) | 4 hrs |
| Repertory, Improvisation, & Performance (DANC 260 or 460) | 2 hrs |
| Modern Dance III (DANC 312) | 2 hrs |

Total **18 credit hours**

Dance minors must reach the intermediate level (level III) in modern dance technique and at least level II in ballet technique. These are the minimum requirements for the minor in dance, however, if the student is deficient in a dance technique, it may take additional credit hours to meet the level requirements.

Minor in Music Theatre (for music majors)

| | |
|--|----------------|
| THEA 112G: Intro to Theatre* | 3 hrs. |
| THEA 114: Basic Acting I | 3 hrs. |
| THEA 115: Basic Acting II | 3 hrs. |
| THEA 234: Scripts in Performance | 3 hrs. |
| THEA 255: Stage Movement I | 3 hrs. |
| THEA 285 or 286: University Theatre Lab (performance credit) | 3 hrs. |
| THEA 455: Musical Theatre Techniques | 3 hrs. |
| DANCE: Must be movement | 5 hrs. |
| TOTAL | 25 hrs. |

Minor in Music Theater (for theater majors)

| | |
|-------------------|--|
| MUSC 165 and 165A | 3 credits (theory and aural skills) |
| MUSC 101 | 3 credits (Intro to Music) |
| Applied Voice | 5 credits (one credit per semester for 5 semesters) |
| MUSC 131 and 132 | 2 credits (keyboard for 2 semesters) |
| Ensembles | 4 credits (2 semesters of choir and 2 credits of "productions") |
| Dance | 5 credits (must be movement courses) |
| Theater | 3 credits MUOP 455(cross-listed with THEA 455)- Music Theater & Techniques |
| TOTAL | 25 credits |