

Spring Semester - 2019

LAST REVISED 1/10/19

	1	1.1	7	9	13	16	23.2	104	105	109	110	114	119	130	132	MABL 304	Misc	MWF	
MWF																			
7:30																			7:30
7:45																			7:45
8:00																			8:00
8:15																			8:15
8:30									MUSC 25 Engl/Ita Diction GTA MW	MUSC 125 Eng/Ita Diction Clegg MW		366/001 Music Hist II Bushard 8:30-9:20							8:30
8:45																			8:45
9:00																			9:00
9:15																			9:15
9:30			232/004 Class Piano Wristen	MUSC 165 Music Theory I Hill GA 9:30-10:20			232/3 Class Piano MW Claussen	166/003 Music Theory von Kampen 9:30-10:20	166/002 Music Theory McMullen 9:30-10:20	MUSC 942 Pedagogy of History MWF 9:30-10:20 Lefferts	166/001 Music Theory Foley 9:30-10:20	425/825 Piano Ped Wristen 9:30-10:20	287/001 Rock Music Hope	MUSC 969 Grad Diction Harler-Smith	MUED 346, 397d Choral Methods Fuelberth	MW: DANC 111 Ballet I 9:30-10:45 Nevin WF: DANC 211 Ballet 9:30-10:45	MUNM 171 Arts Alive in Nebraska MWF 9:30-10:20 123 RVB J Mattingly	9:30	
9:45																			9:45
10:00																			10:00
10:15																			10:15
10:30																			10:30
10:45				MUSC 165A Aural Skill I Lew GA 10:30-11:20			MUSC 132/5 Keyboard Skills MW Vazquez	MUSC274 Beg Conducting C. Potter GTA MW	MUSC 445 Analysis for Performance von Kampen 10:30-11:20	MUNM 276G/001 Music Experience Grinin	MUSC274 Beg Conducting C. Potter GTA MW	MUSC472/872 Art Song II Hanrahan MWF 10:30-11:20	MUNM 171 Arts Alive MWF 10:30- 11:20 J Mattingly	MUSC274 Beg Conducting C. Potter GTA MW					10:45
11:00																			11:00
11:15																			11:15
11:30				MUSC 265 Music Theory III Connelly GA 11:30-12:20				MUSC 488/888 Romantic 11:30-12:20 Starr	MUSC 266/002 Music Theory IV Ensign GA 11:30-12:20	MUNM 276G/002 Music Experience Potter	266/001 Musicianship IV Bomberger 11:30-12:20	MUSC280 Wrld Mus Bushard Sec 001 MAJORS	387/001 Jazz History D White	MUAP 921-Choral Conducting- MWF 11:30-12:20 Eklund					11:30
11:45																			11:45
12:00																			12:00
12:15																			12:15
12:30				MUAP 240 Dble Reed/Sax Methods MWF McMullen/GTAs			MUSC 131 Keyboard Skills MW Hafez	MUAP 240 Dble Reed/Sax Methods McMullen/GTAs	238 Flute/Clar Hill/Cowley	MUAP 240 Dble Reed & MWF Dbl Red/Sax McMullen/GTAs	238 Flute/Clar GTAs-	237 Brass Methods	287/003 Rock History Hope	THEA 398 12:30 - 1:20 Bellflower	239 Percussion GTA				12:30
12:45																			12:45
1:00																			1:00
1:15																			1:15
1:30	MUED 989A Doc Semml																		1:30
1:45																			1:45
2:00	Music Learning & Cog																		2:00
2:15	Woody																		2:15
2:30	Wednesdays 1:30-3:30 pm																		2:30
2:45																			2:45
3:00																			3:00
3:15																			3:15
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5:45																			5:45
EVE				MUED 982 College Teaching in Music 7:15-9:35 Monday															EVE
														MUEN353E.53E /MUDC353E Jazz Vocal Ensemble 5- 6:15 MW					
														MUEN44U/ 344U New Music Consort M 5:00-7:00 RM 132					
														MUEN351/MUEN5 1/351 Big Red Singers Room 130 SUNDAYS 7:00-9:30 PM	MUEN350/MUEN5 N350/MUEN50 CampusOrchestra (strings) Wed 7- 9:30--Rm 132				

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TR		1.1	7	9	13	16	23.2	104	105	109	110	114	119	130	132	MABL 304	Misc	TR	
7:30															MUED 397B			7:30	
7:45															Pret			7:45	
8:00															Instrumental		MUSC 498 etc	8:00	
8:15															Gilbert 9:30-11:20		Law and Business for Creative Artists	8:15	
8:30			232/2 Class Piano Pacis				232/001 Class Piano Hafez								MUED 397D		108 Avery	8:30	
8:45															PRCT: Choral		Dooling	8:45	
9:00															Mus		930-1045 Richards	9:00	
9:15															Fuelberth			9:15	
9:30				MUED 244				166A/003	166A/002	MUSC 986:	166A/001	MUSC 460/860	MUNM 287-	MUSC 467/867	MUED 345,	DANC 338	RRH booked for	9:30	
9:45				Music Learning & Development				Aural Skills II Von Kampen	Aural Skills II McMullen (MUSC 198) 930-1020	Smnr Berstein/Copland Foley 9:30-10:45 am - 10:45 am Bushard	Aural Skills II Foley 930-1020	Musical Form TR 9:30-10:45 Kleppinger	History of Rock 9:30-10:45 Hope	Jazz Improv TR 9:30-10:45 Simon	MUED 397b Inst Methods Gilbert	Kinesiology and Dance Injury TR Ourada 9:30-10:45	PSYC 181 TR 9:30-10:45 ????????	9:45	
10:00				Woody				930-1020										10:00	
10:15				9:30-10:45														10:15	
10:30			132/001 Keyboard Skills 1030-1120 Wristen				132/002 Keyboard Skills 1030-1120 Kondo												10:30
10:45																			10:45
11:00	MUSC 442/842			MUSC 972E		MUSC 265A		266A/001	266A/002	UHON 395	MUSC/489/889	MUNM 201					DANC 112	MUCP 410/810	11:00
11:15	Mozart's Final Decade			Choral Lit from 1900		Aural Skills III Scharmann 1100-1150		Aural Skills IV Hope	Aural Skills IV GTA	Bushard 1100-12:15 TR	American Music 11:00-12:45 Leferts	Contemp Issues in Music & Arts J Mattingly 11:00-12:15					Modern I	Film Scoring for the Music Major TR 11:00-12:15 RH 17	11:15
11:30	TR 11:00-12:15	MUED 401Q	132/003	TR 9:30-10:45				1100-1150	11:00-11:50								Ourada	TR 11:00-12:15	11:30
11:45	Starr	Advanced Methods: Instr Arranging Falcone	Keyboard Skills Pacis	Garrett													DANC 113	TR 11-1215	11:45
12:00																	Modern Dance II	Larson (NOT	12:00
12:15													235 Voice Skills DeAmbrose			MUAP 236 Strings Skills	TR 11-1215		12:15
12:30		TR 11:30-12:20	231/001				MUSC132/6				MUSC 455/855							MUSC 282 ???? Intro to Music Composition & Digital Audio Productions	12:30
12:45			Keyboard Skills trailer (III) Pacis				Open up registration if necessary				Tech of Counterpoint 12:30-1:45 Foley TR					MUOP 356/856 Opera Techniques 12:30-1:20 TR staff			12:45
1:00				MUED 980															1:00
1:15				Quantitative Research Techniques in Music														Digital Audio Productions	1:15
1:30				TR 1:00-2:15														TR 12:30-145 Mauro	1:30
1:45														MUDC 349	MUDC	MUDC	DANC 412/413		1:45
2:00														MUEN 349/49	353B/MUEN	348A/MUEN	Modern Dance		2:00
2:15														Chamber Singers	353B/MUEN	348A/MUEN	Hwang		2:15
2:30														1:30-3:10 TR	53B	48a	1:30-3:20		2:30
2:45														2:30-3:20 F	Big Band		TR	Wind Ensemble	2:45
3:00														Garrett	TR	1:30-3:00 PM	TR 1:30-3:10 pm	F 2:30-3:20	3:00
3:15																	Barber		3:15
3:30				TUESDAY-				TUESDAY-	TUESDAY-	TUESDAY-3:30-	TUESDAY-	TUESDAY-	TUESDAY-3:30-	TUESDAY- 3:30-	TUESDAY- 3:30-				3:30
3:45				3:30-4:20				3:30-4:20	3:30-4:20	4:20 Departmental	3:30-4:20	3:30-4:20	4:20	4:20					3:45
4:00				Departmental				Departmental	Departmental	THURSDAY-3:30-	Departmental	Departmental	Departmental	Departmental					4:00
4:15										4:20 DMA									4:15
4:30										Colloquium									4:30
4:45											MUDC352/MUEN	MUDC352	Trombone Ensemble	Opera	MUEN44P/344P				4:45
5:00											52/MUEN352	MUEN52/352	Tuesdays	Shomos	Percussion				5:00
5:15											4:30-5:20	Chamber ens	4:30-5:20 pm	4:30-6:30	Ensemble				5:15
5:30											Thursday	Thursday 4:30-5:20	Anderson		4:30-6:00				5:30
5:45											Chamber Ens			Horn Ensemble	Hall				5:45
EVE													Tuesdays		TR				EVE
													5:30-6:20						
													Mattingly	MUDC 341/MUEN	MUDC348D/MUEN				
														Collegiate Choir	348D/MUEN48D				
														7:00-9:30 pm, R	Campus Band				
														BR Singers	6:30-8:20				
														7:30-10:00-	section 1 T				
														Tuesday	section 2 R				
														Sunday 7-9:30					