

The following *196 Finger Exercises* drill the various combinations of finger motions used on the clarinet. Each set is comprised of a one-measure pattern that should be performed slowly and gradually increased in speed through the repetitions. In this series, the clarinetist will find specific exercises for the right hand, the left hand, and traversing the breaks. In addition, many of the exercises concentrate on coordination between the hands.

## 196 FINGER EXERCISES

**1 Right-Hand Studies**

1 2

3 simile 4

5 6

7 8

9 10

11 12

13 14

15 16

This page contains ten systems of musical notation for clarinet warm-ups, numbered 17 through 36. Each system consists of two measures. The notation is written on a single treble clef staff. Measures 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35 feature eighth-note patterns with various accidentals (sharps, naturals, and flats). Measures 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 feature eighth-note patterns with various accidentals (flats, naturals, and sharps). Some measures include fingerings: 'R' for the right hand and 'L' for the left hand. The notation includes stems, beams, and individual notes with their respective accidentals.

37 38

39 40

41 42

43 44

45 46

47 48

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57 Left-Hand Studies

57 58

59 60

61 62

63 64

65 66

67 68

69 70

71 72

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75 76

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77 78

79 80

81 82

83 84

85 86

87 88

89 90

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93 94

95 96

This musical score consists of ten staves of music, each containing two measures. The measures are numbered sequentially from 97 to 116. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent eighth-note rhythmic pattern. Measures 97, 99, 101, 103, 105, 107, 109, 111, 113, and 115 feature a melodic line of eighth notes, while measures 98, 100, 102, 104, 106, 108, 110, 112, 114, and 116 feature a similar eighth-note pattern with a different melodic contour. The notation includes various accidentals (sharps, flats, naturals) and repeat signs to indicate the structure of the exercises.

117 118

119 120

121 122

123 124

125 126

127 128

129 130

131 132

133 134

135 136

137 138

139 140

141 142

143 **Over the Break** 144

145 146

147 148

149 150

151 152

153 154

155 156



This musical score consists of ten staves of music, each containing two measures. The measures are numbered 157 through 176. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, with flats and sharps appearing in the notation. The overall style is technical and focused on finger dexterity and breath control.

# Altissimo Break

This musical score consists of ten staves of music, each containing two measures. The measures are numbered 177 through 196. The notation is written on a single treble clef staff. The music is characterized by rapid, repetitive eighth-note patterns, often with slurs and accents. The key signature changes throughout the piece, indicated by various flat and sharp symbols. The notes are frequently placed in the upper register of the staff, consistent with the 'Altissimo' (very high) title. The piece concludes with a final whole note on the eighth line of the staff in the final measure.