

## Repertoire Record and Final Examination

Student Name \_\_\_\_\_ Instructor \_\_\_\_\_  
 Year In School \_\_\_\_\_ Degree \_\_\_\_\_ Sem/yr of exam \_\_\_\_\_  
 Instructor's grade \_\_\_\_\_ exam grade \_\_\_\_\_ final grade \_\_\_\_\_ instrument \_\_\_\_\_

Composer	Composition Studied	completed	memorized	performed	

Exam Committee	Grade	Exam Committee	Grade	Avg Grd

### Upper Divisional Qualifying Jury

#### Part I - Basic Skills

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

#### Part II - Musicianship

Faculty evaluate the student's performance to determine if the student may continue as a music major.

Title of Composition \_\_\_\_\_

Composer \_\_\_\_\_


Upper Divisional Qualifying Jury: Passed  Not Passed  Date \_\_\_\_\_

*If no pass, identify deficiencies:*

Part I

Part II

Attending Faculty Signatures: \_\_\_\_\_