HIXSON-LIED COLLEGE of FINE AND PERFORMING ARTS

HONORS DAY

SATURDAY, APRIL 27, 2019

NEBRASKA CHAMPIONS CLUB
UNIVERSITY OF NEBRASKA-LINCOLN
PROGRAM

Welcome and Introductions — Charles O’Connor
Endowed Dean

Award Presentations — Christopher Marks
Associate Dean

Charles O’Connor
Endowed Dean

STUDENT AWARDS

Dean’s Award for Academic Excellence — Anika Zempleni
School of Art, Art History & Design
Given to the student who has achieved the highest cumulative grade point average of all graduating seniors in the Hixson-Lied College of Fine and Performing Arts.

College Alumni Board’s Student Leadership Award — Michaela Wadzinski
Johnny Carson School of Theatre and Film
Given to a student who has proven to be a leader through scholarship, talent, service and dedication.

Outstanding Graduate Teaching Assistant Award — Bridget Hill
Glenn Korff School of Music
Honors the work of a graduate teaching assistant who has demonstrated true excellence in teaching.

F. Pace Woods Scholarships — Roxanna Piersol
School of Art, Art History & Design
Roxanna Piersol
School of Art, Art History & Design

Rubén D. Gómez
Glenn Korff School of Music

Christa Retka
Johnny Carson School of Theatre and Film
**Anne and William (Laurie) Porter Awards for Creativity** — Given to students who have demonstrated the highest level of achievement and excellence in theatre, film and dance.

- **Jordan Taylor Thomas**
  Johnny Carson School of Theatre and Film
  Undergraduate Student

- **Jill Hibbard**
  Johnny Carson School of Theatre and Film
  Graduate Student

- **Aspen Reisen**
  Glenn Korff School of Music's Dance Division
  Undergraduate Student

**Vreeland Awards in Art and Music**
Given to recognize the creative achievements of the recipients in art and music.

**Francis William Vreeland Awards** —

- **Ly Nguyen**
  School of Art, Art History & Design
  Undergraduate Student

- **Imani Brown**
  School of Art, Art History & Design
  Undergraduate Student

- **Iren Tete**
  School of Art, Art History & Design
  Graduate Student

- **Erik White**
  School of Art, Art History & Design
  Graduate Student

**Ida M. Vreeland Awards** —

- **Abigail Siedell**
  Glenn Korff School of Music
  Undergraduate Student

- **Joshua Spaulding**
  Glenn Korff School of Music
  Graduate Student

**Myers B. and Martha H. Cather Graduate Excellence Award** — Given to recognize the highest level of achievement and excellence in the visual arts discipline.

- **Isaiah Jones**
  School of Art, Art History & Design
FACULTY & STAFF AWARDS

Recognition of Hixson-Lied Faculty and Staff Awards

College Distinguished Teaching Award — Colleen Syron, School of Art, Art History & Design

Senior Faculty Research and Creative Activity Award — Hans Sturm, Glenn Korff School of Music

Outreach, Engagement or Service Award — Sandra Williams, School of Art, Art History & Design

Academic Advising Award — Jacqueline Mattingly, Glenn Korff School of Music

Curriculum Development Award — Jacqueline Mattingly, Glenn Korff School of Music

Junior Faculty Teaching Award — Walker Pickering, School of Art, Art History & Design

Outstanding Lecturer Award — Chris Irvin, Johnny Carson School of Theatre and Film and School of Art, Art History & Design

David von Kampen, Glenn Korff School of Music

Outstanding Staff Award — Kathe Andersen, Dean's Office

Staff Award for Exemplary Service — Allison Casey, Dean's Office

M.V.P. Award — Meghan Stratman, Mary Riepma Ross Media Arts Center

SPECIAL RECOGNITION

Recognition of faculty and staff retirements:

Craig Fuller, Glenn Korff School of Music
Christin Mamiya, School of Art, Art History & Design
Janet Sievert, Glenn Korff School of Music
Sandy Veneziano, Johnny Carson School of Theatre and Film

Recognition of the graduating Hixson-Lied Fellows:

Katherine Cox, School of Art, Art History & Design
Nicholas Sheldon, School of Art, Art History & Design
Daniel d'Egnuff, Johnny Carson School of Theatre and Film
Mallory Trecaso, School of Art, Art History & Design
Ayaka Kondo, Glenn Korff School of Music
Erik White, School of Art, Art History & Design
**ALUMNI AWARDS**

*College Alumni Board’s Alumni Achievement Awards*  —  **Karen Kunc**  
School of Art, Art History & Design  
B.F.A. 1975

**Donald C. Gorder**  
Glenn Korff School of Music  
B.M. 1973

**Scott Raymond**  
Johnny Carson School of Theatre and Film  
B.F.A. 2003

**AWARD OF MERIT**

*College Alumni Board’s Award of Merit*  —  **Mike Hill**

Honors those who have made contributions to the college,  
but who are not necessarily an alumnus of the college.

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**MIKE HILL**

Mike Hill is a retired film editor who won an Academy Award for the film *Apollo 13* in 1995. Hill and his editing partner Dan Hanley had a longstanding, notable collaboration with Director Ron Howard, having edited all of Howard’s films since *Night Shift* in 1982.

Hill was raised in Omaha, Neb., and received a criminal justice degree at the University of Nebraska at Omaha in 1972. His first job was as a guard at a Chino prison in California. He then entered the film editing profession and worked on several television programs and two feature films before starting his association with Hanley and Howard on *Night Shift*.

In addition to *Apollo 13*, Hill and Hanley have been nominated for Academy Awards for Howard’s *A Beautiful Mind* (2001), *Cinderella Man* (2005) and *Frost/Nixon* (2008). His other editing credits include *Backdraft, Cocoon, The Da Vinci Code, Rush* and *In the Heart of the Sea*.

Hill has volunteered his time to the Johnny Carson School of Theatre and Film, serving as a professional mentor to the student editing teams for the Carson Films *Vipers in the Grass* and *Digs*. Once those projects were complete, he has continued his volunteer mentorship of the students, as well as attending numerous post-production classes, as his schedule allows, to give students a detailed look at the life of a film editor.
KAREN KUNC
B.F.A. 1975
Alumni Achievement Award
in Art, Art History & Design

Karen Kunc has taught at the University of Nebraska–Lincoln since 1983 and was named a full professor in 1998. In 2003, she was named Willa Cather Professor of Art with an emphasis in printmaking.

Highly respected nationally and internationally among her peers, she has had more than 110 solo exhibitions, received more than 90 awards, 60 grants and commissions, eight residency awards and has participated in 850 group exhibitions. Her work is featured in more than 26 publications.

In 2007, she received the prestigious Printmaker Emeritus Award from the Southern Graphics Council.

In 2013, she founded Constellation Studios in Lincoln, a space where Kunc shares her passion for printmaking with the community. It is her studio, a printmaking exhibition space, as well as a workshop and teaching center, that specializes in workshops for etching, woodcuts, papermaking and bookmaking.

Kunc received her Bachelor of Fine Arts from Nebraska in 1975 and her Master of Fine Arts from The Ohio State University in 1977.

DONALD C. GORDER
B.M. 1973
Alumni Achievement Award
in Music

Donald C. Gorder is chair and founder of the Music Business/Management Department at Berklee College of Music in Boston and is an attorney, educator and musician.

He holds advanced degrees in law and music (B.M. University of Nebraska–Lincoln, M.M. University of Miami, J.D. University of Denver), has authored numerous articles on the music industry, and has spoken at many national and international music industry events and academic conferences.

He co-authored the course Legal Aspects of the Music Industry for Berklee Online. As an attorney, he has represented clients in matters of copyright and contracts, and he remains active as a trumpet player in a variety of jazz and commercial settings.

Gorder is past president of the NAMM-Affiliated Music Business Institutions, a past officer and board member of the Music and Entertainment Industry Educators’ Association, a past Trustee with the Arts & Business Council of Greater Boston, and currently serves on the Alumni Advisory Council of the Sturm College of Law, University of Denver. He served for 14 years with the International Association for Jazz Education as the Resource Team representative for music business/management.

SCOTT RAYMOND
B.F.A. 2003
Alumni Achievement Award
in Theatre and Film

Fifteen years ago, Raymond was a member of the first graduating class of the new film and new media program in the Johnny Carson School of Theatre and Film. He received a second Bachelor of Fine Arts in theatre design and technical production.

Following graduation, he earned his Master of Fine Arts cum laude in animation and visual effects from the Academy of Art University. He did post-graduate work at Animation Mentor, where he received a certificate in advanced studies in character animation.

While in graduate school, he worked at elementFX and after graduating worked as a crowd artist and cycle animator at PDI/DreamWorks Animation, one of the most prestigious animation studios in the world. He spent nearly eight years at DreamWorks on such well-known projects as Trolls, Kung Fu Panda 3, The Penguins of Madagascar, Madagascar 3 and Shrek Forever After.

In 2015, he began teaching at Austin Peay State University in Clarksville, Tennessee, where he is developing a new animation and visual effects program. Although a full-time instructor, Raymond continues his work as a freelance animator. His recent freelance clients include The Highway Rat for BBC, the Racing Legends ride at PortAventura Theme Park, and the Kid’s Choice Awards for Nickelodeon.
# Previous Honorees

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<th>Alumni Achievement Award in Art and Art History</th>
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<td>2007 Dr. Anne El-Omami</td>
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<td>2009 Thomas Riesing</td>
<td>2009 Dr. Laurie Scott</td>
<td>2009 Breanna Benjamin</td>
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<td>2017 Lawrence McFarland</td>
<td>2017 Dr. Lance Nielsen</td>
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| Faculty Service Award                         |                                  |
| 2007 Tice Miller                             | 2011 Gail Kendall                |
| 2008 Dan Howard                              | 2013 Ian Borden                  |
| 2009 Jon Nelson                              | 2014 Laurel Shoemaker            |