CALL FOR ENTRIES

The Johnny Carson Center for Emerging Media Arts at The University of Nebraska - Lincoln, announces a Call for Entries, the “Creating Temporary Autonomous Zones - An Installation”, an emerging media artwork which will be exhibited in the main hall of the new Johnny Carson Center.

Between August 1st and August 31st, artists are invited to submit proposals for artworks to be displayed during the run of the exhibition that launches on November 17th, 2019.

EXHIBITION THEME - Creating Temporary Autonomous Zones

“Coined in 1990 by poet, anarcho-immediatist and Sufi scholar Hakim Bey, the term temporary autonomous zone (T.A.Z.) seeks to preserve the creativity, energy and enthusiasm of autonomous uprisings without replicating the inevitable betrayal and violence that has been the reaction to most revolutions throughout history. The answer, according to Bey, lies in refusing to wait for a revolutionary moment, and instead create spaces of freedom in the immediate present whilst avoiding direct confrontation with the state.

A T.A.Z. is a liberated area of land, time or imagination where one can be for something, not just against, and where new ways of being human together can be explored and experimented with. Locating itself in the cracks and fault lines in the global grid of control and alienation, a T.A.Z is an eruption of free culture where life is experienced at maximum intensity. It should feel like an exceptional party where for a brief moment our desires are made manifest and we all become the creators of the art of everyday life"

The full text of Hakim Bey’s essay here.

The Johnny Carson Center for Emerging Media Arts is seeking to create Temporary Autonomous Zones.

The Carson Center showcases work that lives at the crossroads of storytelling and emerging media arts, including experimental films, 360 video, media installations, the Internet of Things, immersive and interactive experiences, custom digital platforms, VR/AR/MR/XR, AI etc.

KEY DATES AND GUIDELINES

- 8/6: Proposal submissions open
- 8/31: Submission deadline
- 9/6: Finalists notified of their status
- 9/13: Finish in-person reviews
- 9/13-11/17: Installation window
- 11/17: Launch of installation
OTHER GUIDELINES

- Complete proposals must be submitted by 11:59PM PST on August 31, 2019.
- Proposals must be submitted via email carsoncenter@unl.edu
- Mail submissions will be considered.

PROPOSAL MANDATORIES

- Artist’s full name and contact information (address, phone, email)
- A brief biography/résumé/summary of the experience of the submitting artist (max. 500 words)
- A brief description of the proposed artwork, including dimensions, media/materials, and all technical specifications (for example, if power/data connections are required, if work requires a vitrine or enclosure, or specific hardware requirements etc.)
- A short statement on the proposed artwork’s relationship to the theme of The Temporary Autonomous Zones Project (max. 500 words)
- Images of the proposed artwork or representative sample(s) of previous works comparable to the proposed artwork (max. 5 images in JPG, PNG, or PDF format ONLY)

ELIGIBILITY

Projects may have previously premiered at festivals, art galleries, or conventions etc. and still retain their eligibility for open submission to the Carson Center. We do look highly upon premiere status when considering submissions.

SELECTION PROCESS

Submissions will be reviewed by a selection committee from the Johnny Carson Center for Emerging Media Arts.

Finalists will be notified of their status by September 6, 2019. Artists chosen to proceed to the final round will be required to submit finished artwork (either the proposed piece or a representative sample) for in-person review by September 13, 2019. Artists will be responsible for all transportation and handling of artworks. Final submission and installation of work for the exhibition will take place in The Carson Center Main Hall. Artist chosen for the exhibition will receive an honorarium of $10,000 for their participation.

Questions about the application process? Contact us at carsoncenter@unl.edu

THE CARSON CENTER MAIN HALL DIMENSIONS / SPECS / EXISTING EQUIPMENT

- 16' x 9' LED screens x 2
- 1920x1080 at 96 DPI
- Video: H.264 codec, .mp4 format, 720p or 1080p [JCC WILL PROVIDE MORE DETAILED SPECS]
ABOUT THE JOHNNY CARSON CENTER FOR EMERGING MEDIA ARTS

Dream bigger. To imagine. What’s possible?

These simple mantras—inspired by the scientific measurement unit used to reflect a dramatic shift in power—captures the entire mission of the Johnny Carson Center for Emerging Media Arts. We exist to inspire our students to dream bigger, to imagine, to ask “what’s possible?”. We teach them how to boldly leverage new and emerging technologies. We push them to pursue audacious new career pathways and to tackle global-scale problems. We ignite their curiosity and help them learn how to master the universal art of storytelling. Our students will help design and create new jobs and industries of the future because we will nurture, support, educate and equip them to realize their most aspirational dreams.

Born out of a groundbreaking $57 million partnership between the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska–Lincoln, the Johnny Carson Foundation, and numerous private industry partners, the Johnny Carson Center for Emerging Media Arts will become a global destination for students and faculty who reside in the future and who share our ambitious ideas, plans and goals. Our doors open and our brand-new Bachelor of Fine Arts in Emerging Media Arts commences 26 August 2019.