## **BACHELOR OF MUSIC REQUIREMENT CHECKSHEET EMPHASIS IN INSTRUMENTAL or VOCAL PERFORMANCE**

August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

will fulfill one ACE Outcome only.

ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1)	0	utcome Or	ne: Writing (3 cr)		
,	_	Term	Course No.	Cr.	Course Name
				3	
2)	0	utcome Tv	vo: Communication	on (3 c	r)
		Term	Course No.	Cr.	Course Name
				3	
3)	0	utcome Th	ree: Mathematic	s (3 cr)	
		Term	Course No.	Cr.	Course Name
	Ī			3	
4)	0	utcome Fo	our: Sciences (3 c	er)	
	_	Term	Course No.	Cr.	Course Name
				3	

こ	Outcome Eive: Humanities	12	مr۱
5)	Outcome Five: Humanities	(J	CI)

	Term	Course No.	Ćr.	Course Name
Ī			3	

Outcome Six: Social Sciences (3 cr)

_	Term	Course No.	Сr.	Course Name
			3	

Outcome Seven: Arts

sieq	requirement is possible to fulfill through MOSC 101 of MOSC 305.								
	Term	Course No.	Cr.	Course Name					
			3						

Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

Outcome Nine: Diversity (3 cr)

	Term	Course No.	Cr.	Course Name
Ī			3	

10) Outcome Ten: Capstone Creative/Scholarly Product This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name				
	MUSC 445	3	Analysis for Performance				

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name	
	LIBR110	1	INTRO LIBRARY RSH	

#### LANGUAGES - CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

#### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

#### ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Terr	n	Course No.	Cr.	Course Name
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE

#### MUSICAL PERFORMANCE (23-25 cr)

1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	3	
	MUAP3	3	
	MUAP4	3	
	MUAP4	3	

PIANO PROFICIENCY (2 cr, unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

SOLO RECITALS (1-3 cr)

	l erm	Course No.	Cr.	Course Name
Ī		MUSR090	0	JR RECITAL
		MUSR490	1-3	SR RECITAL

#### BM Instrumental Emphasis (28 cr)

#### ENSEMBLES (8 semesters; 8 cr)

1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). Students in orchestra may substitute All-Collegiate Choir. (1 sem.; 1 cr)

Term	Course No.	Cr.	Course Name	,	,	,
	MUDC	1				

#### 2) GROUP I ENSEMBLES (3 semesters; 3 hrs)

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC	1	

#### 3) GROUP I or IA ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name	
	MUDC	1		

#### 4) ENSEMBLE FROM ANY GROUP (3 semesters; 3 hrs)

lerm	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC	1	

Note: Wind and Perc. emphasis min 3 cr. in Wind Ensemble, Symphonic Band, or Symphony Orchestra; String emphasis min 3 cr. in Symphony Orchestra

#### ADDITIONAL MUSIC CLASSES (20 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

#### LITERATURE and PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name	
	MUSC462	2	LIT AND PED	

#### THEORY/HISTORY/LITERATURE (9 cr)

Term	Course No.	Cr.	Course Name
	MUSC		

#### MUSIC ELECTIVES (6 cr)

Max 2 credits from ensembles; max 3 cr applied

Term	Course No.	Cr.	Course Name

#### BM Vocal Emphasis (31 cr)

#### **ENSEMBLES (8 semesters; 8 hrs)**

1) Freshmen ensemble requirement: two credits of Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). (2 semesters; 2 cr)

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	

#### 2) OPTION 1: 6 semesters of GROUP I or IA ENSEMBLES (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC	1	

#### 3) OPTION 2: 4 semesters of GROUP I or IA and 2 hrs of GROUP II (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC		

#### **ADDITIONAL MUSIC CLASSES (22 cr)**

ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

#### PEDAGOGY (3 cr)

Term	n Course No. Cr.		Course Name
	MUSC470	3	Intro to Vocal Pedagogy

#### DICTION and LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC125	2	Eng & Ital & Lit
	MUSC126	2	German & Lit
	MUSC 127	2	French & Lit

#### THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC		
	MUSC		

MUSIC ELECTIVES (4 cr) with max 2 credits from ensembles; max 3 cr applied

Term	Course No.	Cr.	Course Name

### **BACHELOR OF MUSIC REQUIREMENT CHECKSHEET EMPHASIS IN PIANO, ORGAN, or GUITAR** August 2010

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column, e.g., "07.1" for 2006-2007 year, 1st semester.

Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

#### ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1)	Οι	ıtcome Or	ne: Writing (3 cr)		
,		Term	Course No.	Cr.	Course Name
	Ī			3	I
2)	Οı	itcome Tv	vo: Communication	nn (3 c	r)
۷)	Ot	Term	Course No.	Cr.	Course Name
	Τ	101111	000100110.	3	Oddred Hame
	L				
3)	Οι		ree: Mathematic	`_ ′	
	г	Term	Course No.	Cr.	Course Name
	<u></u>			3	
4)	Οι	itcome Fo	ur: Sciences (3 c	r)	
,		Term	Course No.	Cr.	Course Name
	Ī			3	
5)	Οι		/e: Humanities (3		_
	_	Term	Course No.	Cr.	Course Name
				3	
<b>C</b> \	Ο.	0:	0	- (2	
6)	Οl	Term	x: Social Science Course No.	S (3 Cr) Cr.	) Course Name
	Т	161111	Course No.	3	Course Maine
	<u>_</u>			J	
7)	Οι	itcome Se	even: Arts		
				ugh MU	SC 101 or MUSC 365.
		Term	Course No.	Cr.	Course Name
				3	1
8)	Οι		ght: Ethics (3 cr)	_	
	Т	Term	Course No.	Cr.	Course Name
				3	
0)	Ο.	itaanna Nii	na. Divaraity (2 a	\	
9)	Οl	Term	ne: Diversity (3 c Course No.	Cr.	Course Name
	Т	Tellii	Course No.	3	Course Marrie
	L			3	
10)	Οı	itcome Te	n: Canstone Cre	ative/S	cholarly Product (3 cr)
	equ	irement is p	ossible to fulfill thro	ugh MU	SC 445.
		Term	Course No.	Cr.	Course Name
	ſ			3	1
	_			-	

#### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
			I
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

#### ATTENDING RECITALS and CONVOCATIONS (7 semesters)

	Term	Course No.	Cr.	Course Name
Γ		MUSR068	0	RECITAL ATTENDANCE
Ī		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE
		MUSR068	0	RECITAL ATTENDANCE

#### MUSICAL PERFORMANCE (23-25 cr)

1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

	l erm	Course No.	Cr.	Course Name
Γ		MUAP1	2	
		MUAP1	2	
		MUAP2	2	
		MUAP2	2	
		MUAP3	3	
		MUAP3	3	
		MUAP4	3	
		MUAP4	3	

2) PIANO PROFICIENCY (2 cr, unless waived)

	Term	Course No.	Cr.	Course Name
Ī		MUAP231	1	KB Skills III
Ī		MUAP232	1	KB Skills IV

3) SOLO RECITALS (1-3 cr)

	Term	Course No.	Cr.	Course Name
Ī		MUSR090	0	JR RECITAL
		MUSR490	1-3	SR RECITAL

#### LANGUAGES - CLASSICAL AND MODERN (0-16 cr) Term Course No. Cr. Course Name

Course No.

	I CIIII	Course No.	OI.	Course Name
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r				
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Cr. Course Name LIBR110 1 INTRO LIBRARY RSH

**LIBRARY 110** (1 cr) Term

#### Piano Emphasis (28 cr)

#### ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term Cou	irse No. Cr.	. Course Name
MUI	DC 1	

#### GROUP I/IA ENSEMBLES (2 cr)

٠		., .,		\-	·.,
	Term	Course No.	Cr.	Course	Name

Citti	Course No.	01.	Oddioc Hairic
	MUDC	1	
	MUDC	1	

## ACCOMPANYING (440 A/B) and/or CHAMBER (352) (5 cr)

Term	Course No.	Cr.	Course	Name

		0001001101110
MUDC	) 1	
MUDC	1	
MUDC	1	
MUDC	; 1	
MUDO	; 1	

#### ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr) Term Course No. Cr. Course Name

MUSC445	3	ANALYS FOR PERF
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2) PEDAGOGY (3 cr)

Term Course No. Cr. Course Name

MUSC424	3	PIANO PED I

#### PIANO LITERATURE (3 cr)

Term Course No. Cr. Course Name

MUSC476	3	PIANO LIT

#### 3) THEORY/HISTORY/LITERATURE (6 cr)

Term Course No. Cr. Course Name

Citti	000130 140.	01.	Oddisc Hailio
	MUSC		
	MUSC		
	MUSC		

4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

lem	Course No.	Cr.	Course Name

#### Organ Emphasis (28 cr)

#### ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC	1	

#### GROUP I/IA VOCAL ENSEMBLES (4 cr)

U Singers (245/445) and/or All-Collegiate (241/441)

lem	Course No.	Cr.	Course Name
	MUDC	1	

### ACCOMPANYING (440 A/B) and/or CHAMBER (352) (3 cr)

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC	1	

#### ADDITIONAL MUSIC CLASSES (20 cr)

ANALYSIS FOR PERFORMANCE (3 cr)
 Term Course No. Cr. Course Name

			Course Marrie
	MUSC445	3	ANALYS FOR PERF

2) ORGAN LITERATURE and PEDAGOGY (6 cr)
Term Course No. Cr. Course Name

	Cilli	Oddisc No.	Oi.	Oddisc Name
1		MUSC474	3	ORGAN LIT and PED
		MUSC475	3	ORGAN LIT SEM

#### 3) THEORY/HISTORY/LITERATURE (6 cr)

Term Course No. Cr. Course Name

MUSC	
MUSC	
MUSC	

#### 4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Tellili	Course No.	CI.	Course marrie

#### Guitar Emphasis (28 cr)

#### ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

	Term	Course No.	Cr.	Course Name
1		MUDC	1	

#### GROUP I/IA ENSEMBLES (2 cr.)

Term Course No. Cr. Course Name

ICIIII	Course No.	OI.	Course Marrie
	MUDC	1	
	MUDC	1	

#### GROUP I/IA, II, OR CHAMBER (352) (5 cr.)

Term Course No. Cr. Course Name

TCIIII	Oddisc No.	Oi.	Oddisc Name
	MUDC	1	

#### ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

			Course Name
	MUSC445	3	ANALYS FOR PERF

2) GUITAR LITERATURE and PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name	`
	MUSC462	2	GUITAR PED	

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC		
	MUSC		

4) MUSIC ELECTIVES (9 cr)
Max 2 cr. ensembles; max. 3 cr. applied.

MUSC

Term	Course No.	Cr.	Course Name

# BACHELOR OF MUSIC REQUIREMENT CHECKSHEET EMPHASIS IN HISTORY or THEORY

August 2010

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will fulfill one ACE Outcome only

# ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1)		ne: Writing (3 cr)		
	Term	Course No.	Cr.	Course Name
			3	
2)	Outcome Tv	wo: Communication	on (3 c	r)
-,	Term	Course No.	Cr.	Course Name
			3	
٥,			(O )	
3)		rree: Mathematic	` ,	
	Term	Course No.	Cr.	Course Name
			3	
4)	Outcome Fo	our: Sciences (3 c	r)	
,	Term	Course No.	Cr.	Course Name
			3	
5)	Outcome Fi	ve: Humanities (3	cr)	
	Term	Course No.	Cr.	Course Name
			3	
٥)	0 / 0:		<b>'0</b>	
6)		x: Social Science	`_ `	,
	Term	Course No.	Cr.	Course Name
			3	
7)	Outcome Se	ovan: Arte		
			uah MU	SC 101 or MUSC 365.
	Term	Course No.	Cr.	Course Name
			3	
8)	Outcome Ei	ght: Ethics (3 cr)		
	Term	Course No.	Cr.	Course Name
			3	
9)		ine: Diversity (3 c	′ _	_
	Term	Course No.	Cr.	Course Name
			3	
40)	O 1 T	0		Minist Book of
10) This r		en: Capstone Cre possible to fulfill thro		
111131	Term	Course No.	Cr.	Course Name
	101111	000100110.	3	334.00 (44110
	<u> </u>	1	Ū	

#### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	T		
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
		_	
	MUSC064	0	MAJOR FIELD TEST

#### ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

#### PIANO PROFICIENCY (unless waived) (2 cr)

	Term	Course No.	Cr.	Course Name
Γ		MUAP231	1	KB Skills III
		MUAP232	1	KB Skills IV

### LANGUAGES - CLASSICAL AND MODERN (0-16 cr)

Course No.

LIBR110

Term	Course No.	Cr.	Course Name

Cr.

Course Name

1 INTRO LIBRARY RSH

LIBRARY 110 (1 cr) Term

#### Music History Emphasis (49 cr.)

#### APPLIED MAJOR AREA (5 semesters; 10 cr)

Term Course No. Cr. Course Name

MUAP1	2	
MUAP1	2	
MUAP2	2	
MUAP2	2	
MUAP3	2	

#### ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr)

Term Course No.	Cr.	Course Name
MUDC	1	

#### ENSEMBLES (5 semesters)

Term Course No. Cr. Course Name

MUDC	1	
MUDC	1	

#### ADDITIONAL COURSES (33 cr)

#### THE FOLLOWING COURSES (6 cr)

Term Course No. Cr. Course Name

MUSC44	15 3	ANALYS FOR PERF
MUSC38	4B 1	THESIS PROPOSAL
MUSC49	99 2	UG THESIS

#### MUSIC HISTORY (15 cr)

Select from MUSC 435, 437, 438, 442, 449, 478, 482, 485, 486, 487, 488, 489.

Term Course No. Cr. Course Name

MUSC	3	
MUSC	3	

#### MUSIC THEORY (6 cr)

Select two from MUSC 455, 457, 460, 465, 480.

Term Course No. Cr. Course Name

. 0	000100110.	٠	Ocaroo Hamo
	MUSC	3	
	MUSC	3	

#### MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied. Term Course No. Cr. Course Name

#### Music Theory Emphasis (49 cr.)

#### APPLIED MAJOR AREA (5 semesters; 10 cr)

Term Course No. Cr. Course Name

MUAP1	2	
MUAP1	2	
MUAP2	2	
MUAP2	2	
MUAP3	2	

#### ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr)

Term Course No.	Cr.	Course Name
MUDC	1	

#### ENSEMBLES (5 semesters)

Term Course No. Cr. Course Name

MUDC	1	
MUDC	1	

#### ADDITIONAL COURSES (33 cr)

#### THE FOLLOWING COURSES (6 cr)

Term Course No. Cr. Course Name

1	MUSC445	3	ANALYS FOR PERF
I	MUSC384E	1	THESIS PROPOSAL
I	MUSC499	2	UG THESIS

#### MUSIC THEORY (12 cr)

Two courses specified. Select two additional from:

MUCP 382 FUND of COMP;

MUSC 457 POST-TONAL THEORY, MUSC 465 JAZZ THEORY, MUSC 480 ADV TONAL THEORY

Term Course No. Cr. Course Name

MUSC455	3	TECH OF COUNTERPNT		
MUSC460	3	MUSICAL FORM		
MUSC	3			
MUSC	3			

#### MUSIC HISTORY (6 cr)

Term Course No. Cr. Course Name

MUSC_	3	
MUSC_	3	

#### MUSIC ELECTIVES (9 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term Course No. Cr. Course Name

# BACHELOR OF MUSIC REQUIREMENT CHECKSHEET COMPOSITION EMPHASIS

August 2010

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Bulletin. No more than 9 hours can be taken from any one dept. in
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In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

# ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1)	Outcome O	ne: Writing (3 cr)		
٠,	Term	Course No.	Cr.	Course Name
			3	
2)	Outcome Tv	wo: Communicati	ion (3 c	rl
۷)	Term	Course No.	Cr.	Course Name
	161111	Course No.	3	Codise Name
			J	
3)	Outcome Th	nree: Mathematic	s (3 cr)	1
	Term	Course No.	Cr.	Course Name
			3	
4)		our: Sciences (3	,	
	Term	Course No.	Cr.	Course Name
			3	
5)	Outcome Fi	ve: Humanities (	3 cr)	
,	Term	Course No.	Ćr.	Course Name
			3	
6)	Outcome Si	x: Social Science	es (3 cr	)
	Term	Course No.	Cr.	Course Name
			3	
7)	Outcome Se			
This	requirement is	possible to fulfill thro	ough MU	SC 101 or MUSC 365.

8)	Outcome Eight: Ethics (3 cr)

Term

Term	Course No.	Cr.	Course Name	
		3		

Course Name

Cr.

#### 9) Outcome Nine: Diversity (3 cr)

	Term	Course No.	Cr.	Course Name
Ī			3	

### 10) Outcome Ten: Capstone Creative/Scholarly Product

This requirement is possible to fulfill through MUSC 445.

Course No.

junionnonit io j	and the field be to take the degree week the						
Term	Course No.	Cr.	Course Name				
		3					

#### **LIBRARY 110** (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

#### LANGUAGES - CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

#### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	T		·
	MUSC064	0	MAJOR FIELD TEST

#### ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

		,
Course No.	Cr.	Course Name
MUSR068	0	RECITAL ATTENDANCE
	MUSR068 MUSR068 MUSR068 MUSR068 MUSR068 MUSR068	MUSR068 0 MUSR068 0 MUSR068 0 MUSR068 0 MUSR068 0 MUSR068 0

#### PIANO PROFICIENCY (unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

#### Composition Emphasis (49 cr.)

#### APPLIED MAJOR AREA (20 cr)

Composition (16 cr; 8 semesters)

Term Course No. Cr. Course Name

000130110.	Oi.	Oddisc Hailic
MUCP183	2	COMP I
MUCP184	2	COMP II
MUCP283	2	COMP III
MUCP284	2	COMP IV
MUCP383	2	COMP V
MUCP384	2	COMP VI
MUCP483	2	COMP VII
MUCP484	2	COMP VIII
	MUCP183 MUCP184 MUCP283 MUCP284 MUCP383 MUCP384 MUCP483	MUCP184 2 MUCP283 2 MUCP284 2 MUCP383 2 MUCP384 2 MUCP483 2

#### Plus 4 cr Minor Applied Instrument or Voice:

Term Course No. Cr. Course Name

MUAP 1xx	1	
MUAP 1xx	1	
MUAP 2xx	1	
MUAP 2xx	1	

#### ENSEMBLES (8 cr; 8 semesters)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) 1 cr.

Term	Course No.	Cr.	Course Name
	MUDC	1	

#### GROUP I or 1A or II ENSEMBLES (7 sem.)

Term Course No. Cr. Course Name

MUDC	1	
MUDC	1	

#### ADDITIONAL MUSIC COURSES (21 cr.)

#### THE FOLLOWING COURSES (4 cr. min.)

Term Course No. Cr. Course Name

MUSC445	3	ANALYS FOR PERF
MUSR090	0	JR COMP RECITAL
MUSR490	1-3	SENIOR COMP RECITAL

#### LITERATURE AND PEDAGOGY (2 cr)

Term Course No. Cr. Course Name

	-	
MUED 343	2	Composition Methods

#### THEORY/HISTORY/LITERATURE (9 cr)

Term Course No. Cr. Course Name

 000100110.	٠	Oddioo Haiiio
MUSC		
MUSC		
MUSC		

#### MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied. Term Course No. Cr. Course Name

# BACHELOR OF ARTS REQUIREMENT CHECKSHEET MUSIC MAJOR

August 2010

 ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only. In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

# ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1)	Outcome Or Term	ne: Writing (3 cr) Course No.	Cr.	Course Name
2)	Outcome Tv	vo: Communication	Ĉr.	r) Course Name
			3	
3)	Outcome Th	ree: Mathematics	s (3 cr)	)
	Term	Course No.	Cr.	Course Name
			3	
4)	Outcome Fo	our: Sciences (3 c	er)	
٠,	Term	Course No.	Cr.	Course Name
			3	
	L	,		
5)		ve: Humanities (3		
	Term	Course No.	Cr.	Course Name
			3	
6)	Outcomo Si	v: Coolal Colonea	c /3 cr	1
6)	Term	<ul><li>x: Social Science</li><li>Course No.</li></ul>	Cr.	) Course Name
	161111	Oddise No.	3	Course Name
			J	
7)	Outcome Se	even: Arts		
This	requirement is p		ugh MU	SC 101 or MUSC 365.
	Term	Course No.	Cr.	Course Name
			3	
0)	O (	. l. (2		
8)	_	ght: Ethics (3 cr) Course No.	Cr	Course Name
	Term	Course No.	Cr.	Course Name
			J	
9)	Outcome Ni	ne: Diversity (3 c	r)	
٠,	Term	Course No.	Cr.	Course Name
			3	
10)		en: Capstone Cre		
This	· _ ·	possible to fulfill thro		
	Term	Course No.	Cr.	Course Name

#### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	T		
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	14100004	_	MA IOD FIELD TEOT
	MUSC064	0	MAJOR FIELD TEST

#### ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

Course No.

LIBR110

l erm	Course No.	Cr.	Course Name

Course Name
INTRO LIBRARY RSH

3

LIBRARY 110 (1 cr) Term

#### BA Performance Track (18-20 cr)

1) APPLIED MAJOR AREA (6 semesters; 12 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	
	MUAP3	2	

 DICTION and LITERATURE – <u>VOCAL MAJORS ONLY</u> (2 cr) Choose from MUSC 125/126/127.

0.10000					
Term	Course No.	Cr.	Course Name		
		2			

ENSEMBLES (6 semesters; 6 cr)

1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	

2) GROUP I or IA ENSEMBLE (4/3 semesters)

Term	Course No.	Cr.	Course Name
	MUDC	1	

3) ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name	
	MUDC	1		

#### JUNIOR RECITAL

	Term	Course No.	Cr.	Course Name
Ī		MUSR090	0	RECITAL APPL MUS

#### RECOMMENDED (not required) CAPSTONE (3 cr.)

(To fulfill an ACE Learning Outcome 10 with a class in music, the following is strongly recommended. It is not a degree requirement, however. You may want to look for ACE SLO 10 in your minor, for example.)

Term	Course No.	Cr.	Course Name
	MUSC445	3	Analysis for Performance

#### BA Research Track (19/21 cr)

4) APPLIED MAJOR AREA (6 semesters; 10 cr)

l erm	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	1	
	MUAP3	1	

5) DICTION and LITERATURE- **VOCAL MAJORS ONLY** (2 cr)

Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (6 semesters; 6 cr)

6) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	

7) GROUP I or IA ENSEMBLE (4/3 semesters)

Term	Course No.	Cr.	Course Name
	MUDC	1	

8) ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC	1	

# REQUIRED CAPSTONE RESEARCH DOCUMENT (3 cr) (This fulfills ACE Learning Outcome 10.)

	Term	Course No.	Cr.	Course Name
Ī		MUSC384A	1	Document Proposal
		MUSC499	2	UG Research Document

#### MINOR (18-24 cr)

Term	Course No.	Cr.	Course Name

### **BACHELOR OF ARTS REQUIREMENT CHECKSHEET** MUSIC MAJOR with a GENERAL BUSINESS MINOR August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester

ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMEN	ΓS
24 credits or co-curricular equivalents	

1)	Outcome Or	ne: Writing (3 cr)					
٠,	Term	Course No.	Cr.	Course Name			
			3				
2)	Outcome Tv	vo: Communication	on (3 c	r)			
	Term	Course No.	Cr.	Course Name			
			3				
3) This		nree: Mathematic		ourse in the busness minor.			
	Term	Course No.	Cr.	Course Name			
			3				
4)	Outcome Fo	our: Sciences (3 c	er)				
	Term	Course No.	Cr.	Course Name			
			3				
5)	Outcome Fi	ve: Humanities (3	cr)				
	Term	Course No.	Cr.	Course Name			
			3				
6) This	This requirement is possible to fulfill through a course in the busness minor.						
	Term	Course No.	Uľ.	Course Name			

	LIBK110	
-		

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

#### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
		•	
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
			<u>.                                      </u>
	MUSC064	0	MAJOR FIELD TEST

#### Outcome Seven: Arts

is req	uirement is p	ossible to lullil tric	Jugn Ivio	SC 101 01 MOSC 303.	
	Term	Course No.	Cr.	Course Name	
			3		

#### JUNIOR RECITAL (performance track only)

Term	Course No.	Cr.	Course Name
	MUSR090	0	RECITAL APPL MUS

Outcome Eight: Ethics (3 cr)

This requirement is possible to fulfill through a course in the busness minor.

Term	Course No.	Cr.	Course Name
		3	

#### Outcome Nine: Diversity (3 cr)

	Term	Course No.		Course Name
Ī			3	

# 10) Outcome Ten: Capstone Creative/Scholarly Product

This requirement is possible to fulfill through a music or business elective.

Term	Course No.	Cr.	Course Name
		3	

#### ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

#### LANGUAGES - CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

#### **MUSICAL PERFORMANCE (15-17 cr)**

APPLIED MAJOR AREA (6 sem; 12 cr - performance; 5 sem; 10 cr - research)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	
	MUAP 3	2	

## DICTION and LITERATURE- VOCAL MAJORS ONLY (1 semester; 2 cr)

Choose from MUSC 125/126/127.

 Term	Course No.	Cr.	Course Name	
		2		1

#### ENSEMBLES (5 semesters)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	

#### GROUP I/IA ENSEMBLES (3 sem for instrumentalists; 2 for sem for vocalists)

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC	1	

#### ONE ADDITIONAL ENSEMBLE (1 semester)

-	Гerm	Course No.	Cr.	Course Name
Ī		MUDC	1	

#### GENERAL BUSINESS MINOR (BSAD 150 + 28-32 cr)

#### **COMPUTER APPLICATIONS (1 cr)**

NOTE: BSAD 150 is a required 1 credit prerequisite foundation course, but the credit actually will not count toward the minor nor toward a degree.

	Term	Course No.	Cr.	Course Name
Ī		BSAD150	1	BUSNSS COMPUTER APPL

#### 1) REQUIRED FOUNDATION COURSES (15-20 cr)

#### ACCOUNTING (4-6 cr)

Take both ACCT201 (3 cr) and ACCT202 (3 cr), OR take only ACCT306 (4 cr)

Term	Course No.	Cr.	Course Name

#### ECONOMICS (6 cr)

Note: ECON 211 and 212 fulfill ACE SLO 6 and SLO 8.

Term	Course No.	Cr.	Course Name
	ECON 211	3	Macroeconomics
	ECON 212	3	Microeconomics

#### MATHEMATICS/STATISTICS (6-8 cr)

Select first course from: MATH104 or MATH106 or MATH106H (3-5 cr) Select second course from: ECON215 or STAT218 or STAT380 (3 cr) Note: all of these courses fulfill ACE SLO 3.

Term	Course No.	Cr.	Course Name

#### REQUIRED BUSINESS CORE (12 cr)

Term	Course No.	Cr.	Course Name
	FINA361	3	FINANCE
	MRKT341	3	MARKETING

Select one course from: MNGT320, MNGT331, MNGT/MIST350, MNGT360 Note: MNGT 320 and 360 fulfill ACE SLO 6.

Term	Course No.	Cr.	Course Name
		3	
	·		

Select one additional 300/400-level business course

Term	Course No.	Cr.	Course Name	
		3		

This minor is offered and advised by CBA.

# BACHELOR OF ARTS REQUIREMENT CHECKSHEET MUSIC MAJOR with Technology Minor

August 2010

•	ACE Version. For students on 2009-2010 or later Undergraduate
	Bulletin. No more than 9 hours can be taken from any one dept. in
	ACE Outcomes 4-10. An ACE course approved for more than one
	outcome will fulfill one ACE Outcome only.
	outcome will fulfill one ACE Outcome only.

• In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

# ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1)	Outcome Or	ne: Writing (3 cr)			
,	Term	Course No.	Cr.	Course Name	
			3		
2)	Outcome Tv	vo: Communicati	ion (3 c	er)	
	Term	Course No.	Cr.	Course Name	
			3		
3)	Outcome Th	nree: Mathematic	s (3 cr	)	
	Term	Course No.	Cr.	Course Name	
			3		
4)	Outcome Fo	our: Sciences (3	cr)		
	Term	Course No.	Cr.	Course Name	
			3		
5)	Outcome Fi	ve: Humanities (	3 cr)		
	Term	Course No.	Cr.	Course Name	
			3		
6)	Outcomo Si	x: Social Science	nc /3 or	1	
U)	Outcome Si	A. Judial Sultille	50 (J U	)	

MUSIC CORE CURRICULUM (27	cr'	١
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Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	T		
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUCOCCA	^	MA IOD FIELD TECT
	MUSC064	0	MAJOR FIELD TEST

## 7) Outcome Seven: Arts

Cr.

3

This requirement is fulfulled through a music degree requirement.

3

Course No.

8)	Outcome Ei	ght: Ethics (3 cr)			
	Torm	Course No	Cr	Course Name	

		l.	1		
9)	Outcome Ni	ne: Diversity (3 o	er)		
	Term	Course No.	Cr.	Course Name	
			2		

Course Name

#### ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Cr.

Course Name

RECITAL APPL MUS

JUNIOR RECITAL (performance track only)

Course No.

MUSR090

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

10) Outcome Ten: Capstone Creative/Scholarly Product This requirement is fulfulled through a music degree requirement.

#### LIBRARY 110 (1 cr)

Term

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

#### LANGUAGES - CLASSICAL AND MODERN (0-16 cr)

	l erm	Course No.	Cr.	Course Name
Ī				
Ī				
Ī				
I				

#### **BA** with Technology Minor

#### PERFORMANCE REQUIREMENT (15/17 cr)

APPLIED MAJOR AREA (6 sem; 12 cr - performance; 5 sem; 10 cr - research)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	
	MUAP3	2	

DICTION and LITERATURE- **VOCAL MAJORS ONLY** (1 semester; 2 cr)
Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (5 semesters; 5 cr.)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	

GROUP I or IA ENSEMBLE (3 sem for instrumentalists; 2 sem for vocalists)

Tellii	Course No.	CI.	Course Marrie
	MUDC	1	
	MUDC	1	
	MUDC	1	

ONE ADDITIONAL ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name	
	MUDC	1		

#### The Minor in Music Technology (21 cr.)

PLEASE NOTE: Students interested in taking this minor, both music majors nd non-music majors, must indicate their interest as soon as possible to the professor in charge of this minor, Dr. Brian Moore of the School of Music (<a href="mailto:bmoore1@unl.edu">bmoore1@unl.edu</a>), and students must file a program of study for the Minor in Music Technology during completion of the first 3 credits. Contact the School of Music or Prof. Moore about how to go about doing this.

Computational Reasoning (3 cr.); see suggestions below.

Take CSCE 190 or another computing-based elective with adviser approval.

Term	Course No.	Cr.	Course Name
	CSCE 190	3	Multimedia in Computing

Music & Technology (9 cr.); see suggestions below.

Term	Course No.	Cr.	Course Name
	MUNM 282	3	Intro to Comp. & Digital Audio
	MUSC 383	3	Music Tech: Found. and Princ.
	MUSC 483	3	Music Tech: Adv. Tech. & App.
	MUSC 484	1-3	Capstone Project

Electives (9 cr.)

Nine additional credits of technology-based electives, with adviser approval. See suggestions below.

Term	Course No.	Cr.	Course Name
	ARTP 171	3	Digital Literacy: Motion
	THEA 282	3	Digital Video Production
	THEA 368	3	Digital Media Production
		3	
		3	
		3	

## **BACHELOR OF MUSIC EDUCATION REQUIREMENT CHECKSHEET**

August 2010

Courses are "checked off" when a semester code is written in the "Term" column, e.g., "10.1" for 2009-2010 year, 1st semester.

			ED EDI	JCATION (30 hours)	MU		URRICULUM (49	hours	5)
1)	ACE 1. Writ Term		Cr.	Course Name	1)	Term	RE (27 hours) Course No.	Cr.	Course Name
	Term	Course No.	3	Course Name	l	Term		Cr.	MAJOR FIELD TEST
			J				MUSC064 MUSC101	3	INTRO TO MUSIC
2)	ACE 2 Con	nmunication (3 c	rc\				MUSC131	1	KEYBRD/AURAL SKILL I
۷)	Term	Course No.	Cr.	Course Name			MUSC131	1	KEYBRD/AURAL SKIL II
	161111	Course No.	3	Course Name	l		MUSC 132	2	MUSICIANSHIP I
			J				MUSC165A	1	
3)	ACE 3 Mat	hematics and Sta	atictics	(3 crs)				3	MUSICIANSHIP I LAB
3)	Term	Course No.	Cr.	Course Name			MUSC166		MUSICIANSHIP II
	161111	Course No.	<del>انا</del>	Course Name			MUSC166A	1	MUSICIANSHIP II LAB
			J				MUSC265	3	MUSICIANSHIP III
4)	ACE 4 Soio	ences (3 crs)					MUSC265A	1	MUSICIANSHIP III LAB
4)	Term	Course No.	Cr.	Course Name			MUSC266	3	MUSICIANSHIP IV
	161111	Course No.	ال <u>ال</u>	Course Name			MUSC266A	1	MUSICIANSHIP IV LAB
			J				MUSC274	1	BEGINNING CONDUCTING
<b>E</b> \	ACE E U	apitica (2 ara)					MUSC365	3	MUS HIST & LIT I
5)	Term	nanities (3 crs)	Cr.	Course Name			MUSC366	3	MUS HIST & LIT II
	Tellii	Course No.	Cr.	Course Name					
			J		2)		STRUMENT STU		Causa Nama
6)	ACF 6 Soc	ial Sciences (3 c	rs)			Term	Course No.	Cr.	Course Name
٠,	Term	Course No.	Cr.	Course Name			MUAP1	2	
	101111	MUED 244	3	Music Learning & Development			MUAP1	2	
			<u> </u>	g a zaverspem			MUAP2	2	
7)	ACE 7. Arts	(3 crs)					MUAP2	2	
٠,	Term	Course No.	Cr.	Course Name			MUAP3	2	
	101111	MUNM 280	3	WORLD MUSIC			MUAP3	2	
		111011111 200		1101125 1110010			MUAP4	2	
8)	ACE 8. Ethi	cs (3 crs)							
•,	Term	Course No.	Cr.	Course Name	3)		TION (VOICE M		
			3				rom: MUSC025;		
	L	l				Term	Course No.	Cr.	Course Name
9)	ACE 9. Dive	ersity (3 crs)					MUSC		
-,		SOCI217; TEA	C330				MUSC		
	Term	Course No.	Cr.	Course Name	41	NOTELIME	NEAL OLD O		
			3		4)		NTAL SKILLS	•	0 N
	L	l				Term	Course No.	Cr.	Course Name
10)	ACE 10. Ca	pstone/Scholarly	/ Produ	ct (3 crs)			MUAP235	1	CLASS INSTR: VOICE
,	Term	Course No.		Course Name			MUAP236	1	CLASS INSTR: STRINGS
		MUED403	3	STUDENT TCHNG SMNR			MUAP237	1	CLASS INSTR: BRASS
	L						MUAP238	1	CLASS INSTR: FLT & CLAR
GFI	NERAI EDI	ICATION ELEC	TIVE	(non-music; non-education) (3 crs)			MUAP239	1	CLASS INSTR: PERCUS
Ŭ	Term	Course No.	Cr.	Course Name			MUAP240	1	CLASS INSTR: DBL RD & SAX
			3	Course Hame					
		<u> </u>		<u> </u>	5)		TRUCTION IN P		
IIRE	RARY 110					Term	Course No.	Cr.	Course Name
	Term	Course No.	Cr.	Course Name			MUAP231	1	CLASS INSTR: PIANO
	1 0	LIBD110	1 1	INTDO LIBBADY DOLL			MUAP232	1	CLASS INSTR: PIANO

LIBR110

INTRO LIBRARY RSH

#### Wind/Percussion

6) ENSEMBLES - FIRST YEAR CHORAL Select from \_43, \_46

Term Course No. Cr. Course Name MUDC\_ 1 1

7) 3 ENSEMBLES FROM GROUPS I/IA Select from: MUDC 47. 48A. 48B Term Course No. Cr. Course Name

	• • •	
MUDC	1	
MUDC	1	
MUDC	1	

- 8) 1 ADDITIONAL GROUP I/1A ENSEMBLE Select from: MUDC\_47, \_48A, \_48B, \_53A \_53B Term Course No. Cr. Course Name MUDC 1
- 9) 2 ENSEMBLES FROM GROUP II Select from: MUDC\_43, \_46, \_48D, \_48E (max 1), \_51 (max 2), \_53B, \_53E Term Course No. Cr. Course Name MUDC 1

1

#### String

6) ENSEMBLES - FIRST YEAR CHORAL Select from \_43, \_46

Term Course No. Cr. Course Name MUDC

7) 3 ENSEMBLES FROM GROUPS I/IA Course No. Cr. Course No.

		Course marrie
MUDC247	1	SYM ORCH
MUDC247	1	SYM ORCH
MUDC247	1	SYM ORCH

- 8) 1 ADDITIONAL GROUP I/1A ENSEMBLE Select from: MUDC\_47, \_48A, \_48B, \_53A, \_53B Term Course No. Cr. Course Name MUDC
- 9) 2 ENSEMBLES FROM GROUP II Select from: MUDC\_43, \_46, \_ 48B \_48D, \_48E (max 1), \_51 (<del>max 2),</del> \_53B, \_53E Term Course No. Cr. Course Name

1

MUDC

MUDC

Cauraa Nama

#### Vocal

6) ENSEMBLES - FIRST YEAR CHORAL Select from \_43, \_46

Term Course No. Cr. Course Name

MUDC	1	
MUDC	1	

7) 3 ENSEMBLES FROM GROUPS I/IA Select from: MUDC\_41, \_45, \_49 Term Course No. Cr. Course Name

TCIIII	Oddisc No.	Oi.	Course Harrie
	MUDC	1	
	MUDC	1	
	MUDC	1	

- 8) 1 ENSEMBLE OUTSIDE APPLIED AREA Select from: MUDC\_47, \_48B, \_48D, \_48E, \_53B Term Course No. Cr. Course Name MUDC\_ 1
- 9) 1 ENSEMBLE FROM GROUP II Select from: MUDC\_43, \_46, \_47, \_48B, \_48D, \_48E , \_51, \_53B, \_53E Term Course No. Cr. Course Name MUDC 1

#### Keyboard/Composition/Guitar

6) ENSEMBLES - FIRST YEAR CHORAL Select from \_43, \_46

Term Course No. Cr. Course Name MUDC 1

7) 4 ENSEMBLES FROM GROUPS I/IA Select from: MUDC\_41, \_45, \_47, \_49, 48A, \_48B, \_53A, \_53B Term Course No. Cr. Course Name

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MUDC	1	

8) 1 GROUP II INSTRUMENTAL ENSEMBLE Select from: MUDC\_47, \_48B, \_48D \_48E, \_53B Term Course No. Cr. Course Name MUDC 1

9) 1 GROUP II VOCAL ENSEMBLE Select from: MUDC\_43, 46, \_51, \_53E Term Course No. Cr. Course Name MUDC\_ 1

#### 10) RECITALS (CONVOCATION)

MUDC

rerm	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

11) RECITAL

Select from: MUSR090, 091, 490

Cr. Course Name Term Course No.

MUSR	 RECITAL APPL MUS

### PRE-PROFESSIONAL MUSIC EDUCATION (6 hours)

Cr. Course Name Term Course No.

MUED201	3	FOUND & INTRO TO MUSIC ED
MUED244	3	MUSIC LEARNING & DEV

#### **MUSIC EDUCATION PRACTICA (4 hours)**

	I erm	Course No.	Cr.	Course Name
Ī		MUED297	1	PRO PRACT EXPR II
Ī		MUED397A	1	PRCT EXP: GEN MUS
		MUED397B/D	1	PRCT EXP: INSTRMTL/CHORAL
Ī		MUED497D/T	1	STUDENT TCH: ELEM/SEC MUS

#### MUSIC EDUCATION CORE COURSES (17 hours)

Term	Course No.	Cr.	Course Name
	MUED343	2	MUSIC COMP MTHDS
	MUED344	3	GEN MUSIC MTHDS
	MUED345	3	INSTRUMNTL MUSC MTHDS
	MUED346	3	CHORAL MUSIC METHODS
	MUED374	3	ADV CONDUCTING
	MUED470	3	MUSIC AND SPECIAL ED

#### **MUSIC EDUCATION SPECIALIZATION COURSES (3 hours)**

Complete three MUED401 courses (i.e., 401A, 401B, 401D, etc.)

	TOTTI	Course No.	Oi.	Oddise Name
Ī		MUED401_	1	
ſ		MUED401_	1	
ſ		MUED401_	1	

Course Name

#### MUSIC EDUCATION STUDENT TEACHING (10-12 hours)

	Term	Course No.	Cr.	Course Name
Ī		MUED403	3	STUDENT TCHNG SMNR
Ī		MUED497Y	1	STDNT TCH: MAINSTREAM
Ī		MUED497Z	1	STDNT TCH: MULTICULT
ſ		MUED497D/T	5-7	STUDENT TCH: ELEM/SEC MUS

#### Checklist for Admission into the **Music Teacher Education Program**

Admission into the MTEP is usually processed at the end of the sophomore year.

- 1. At least 42 credit hours with minimum 2.5 GPA
  - MUED201 & MUED244, minimum grade C; MUED297, grade P
- 3. PPST minimum scores: 170 Reading, 171 Math, 172 Writing
- 4. Passing applied music Upper Divisional Qualifying Jury
  - 5. MUSC266, MUSC266A, MUSC232 (or proficiency), minimum grade C
- 6. Completion of fitness self-disclosure and criminal background check
- 7. Completion of interview and portfolio review with music ed. faculty

Che	cklis	t for	Plac	emen	t in S	tuden	t Te	aching

All music and music education coursework (i.e., everything but ACE) must be complete with no grades of Incomplete.

- 1. Matriculation in Hixson-Lied College of Fine and Performing Arts
- 2. Admission to the Music Teacher Education Program
- 3. Senior standing (89+ hours) with minimum 2.5 GPA
- 4. MUED343, MUED344, MUED345, MUED346, MUED374, MUED470, minimum 2.5 GPA and minimum grade C+
- □ 5. MUED397A, MUED397B/D, MUED 497D/T, grade P
- ☐ 6. Completion of criminal history background check

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# BACHELOR OF ARTS REQUIREMENT CHECKSHEET DANCE MAJOR

August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

# ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1)	Outcome O	ne: Writing (3 cr)		
٠,	Term	Course No.	Cr.	Course Name
			3	
2)	Outcome To	wo: Communicati	on (3 o	er)
۷)	Term	Course No.	Cr.	Course Name
			3	
٥١	Ot		- (2)	
3)	Term	nree: Mathematic Course No.	s (3 cr) Cr.	) Course Name
	161111	Course No.	3	Course Ivame
4)		our: Sciences (3	′ _	O News
	Term	Course No.	Cr.	Course Name
			3	
5)	Outcome Fi	ve: Humanities (3	3 cr)	
٠,	Term	Course No.	Cr.	Course Name
			3	
6)	Outcome Si	x: Social Science	,	
	Term	Course No.	Cr.	Course Name
			3	
7)	Outcome Se	avan: Arts		
')	Term	Course No.	Cr.	Course Name
			3	
		<u>l</u>		1
8)	Outcome Ei	ght: Ethics (3 cr)		
	Term	Course No.	Cr.	Course Name
			3	
0/	O. da Ni	: Diit- (2 -	\	
9)	Term	ine: Diversity (3 c Course No.	Cr.	Course Name
	161111	Course No.	3	Course Marrie
			<u> </u>	
10)	Outcome Te	en: Capstone Cre	eative/S	Scholarly Product (3 cr)
,	Term	Course No.	Cr.	Course Name
			3	
LIBI	RARY 110 (1	cr)		

Term

Term

Course No.

LIBR110

Course No.

LANGUAGES - CLASSICAL AND MODERN (0-16 cr)

Course Name

Course Name

INTRO LIBRARY RSH

#### DANCE CURRICULUM (41 cr)

#### Dance Technique (16 cr)

Term	Course No.	Cr.	Course Name
	DANC 211	2	Ballet II (fall sem.)
	DANC 211	2	Ballet II (spring sem.)
	DANC 212	2	Modern Dance II (fall sem.)
	DANC 212	2	Modern Dance II (spring sem.)
	DANC 312	2	Modern Dance III (fall sem.)
	DANC 312	2	Modern Dance III (spring sem.)
	DANC 412	2	Modern Dance IV (fall sem.)
	DANC 412	2	Modern Dance IV (spring sem.)

#### Dance Theory and History (15 cr)

Term	Course No.	Cr.	Course Name
	DANC 159	3	Intro to Dance
	DANC 228	3	Music for Dance
	DANC 338	3	Dance Kinesiology & Injury Prev
	DANC 349	3	History of Dance: 20th C and etc.
	DANC 448	3	Dance Pedagogy

#### Dance Composition and Performance (10 cr)

Term	Course No.	Cr.	Course Name
	DANC 300	3	Composition
	DANC 300	3	Composition
	DANC 260	1	Performance
	DANC 260	1	Performance
	DANC 460	1	Performance
	DANC 460	1	Performance

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#### Dance and Art Electives (19 cr)

#### Must be taken within the Hixson-Lied College of Fine and Performing Arts.

Outside of Dance (9 cr)

Term	Course No.	Cr.	Course Name
		3	from Art and Art History
		3	from Music
		3	from Theatre Arts

Other Arts Electives, including Dance (10 cr)

lerm	Course No.	Cr.	Course Name

#### Other Electives and/or Approved Minor (32-43 cr)

Term	Course No.	Cr.	Course Name

TOTALS:

Minimums:

Dance Hours 41
ACE Hours 30
Foreign Lang. 0-16
Arts electives 19
Free electives/Minor 32-43

The Minimum Total of credit hours needed for graduation is 125 cr.

Need 7 crs outside the major at 3\_\_ or 4\_\_ level.

### **Minor in Dance**

Intro to Dance (DANC 159)	3 hrs	
Dance Kinesiology & Injury	3 hrs	
Prevention (DANC 338)		
Ballet I (DANC 111)	2 hrs	
Modern Dance I (DANC 112)	2 hrs	
Ballet II (DANC 211)	2 hrs	
Modern Dance II (DANC 212)	4 hrs	
Modern Dance III (DANC 312)		

Total 18 credit hours

Dance minors must reach the intermediate level (level III) in modern dance technique and at least level II in ballet technique. These are the minimum requirements for the minor in dance, however, if the student is deficient in a dance technique, it may take additional credit hours to meet the level requirements.