BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
EMPHASIS IN INSTRUMENTAL or VOCAL PERFORMANCE
August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "**07.1**" for 2006-20**07** year, **1**st semester.

ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts
This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product
This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
	MUSC 445	3	Analysis for Performance

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

MUSICAL PERFORMANCE (23-25 cr)
1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

Term	Course No.	Cr.	Course Name
	MUAP1_ _ _	2	
	MUAP1_ _ _	2	
	MUAP2_ _ _	2	
	MUAP2_ _ _	2	
	MUAP3_ _ _	3	
	MUAP3_ _ _	3	
	MUAP4_ _ _	3	
	MUAP4_ _ _	3	

2) PIANO PROFICIENCY (2 cr, unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

3) SOLO RECITALS (1-3 cr)

Term	Course No.	Cr.	Course Name
	MUSR090	0	JR RECITAL
	MUSR490	1-3	SR RECITAL

BM Instrumental Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246).
Students in orchestra may substitute All-Collegiate Choir. (1 sem.; 1 cr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

2) GROUP I ENSEMBLES (3 semesters; 3 hrs)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

3) GROUP I or IA ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

4) ENSEMBLE FROM ANY GROUP (3 semesters; 3 hrs)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

Note: Wind and Perc. emphasis min 3 cr. in Wind Ensemble, Symphonic Band, or Symphony Orchestra; String emphasis min 3 cr. in Symphony Orchestra

ADDITIONAL MUSIC CLASSES (20 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

LITERATURE and PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name
	MUSC462	2	LIT AND PED

THEORY/HISTORY/LITERATURE (9 cr)

Term	Course No.	Cr.	Course Name
	MUSC___		
	MUSC___		
	MUSC___		
	MUSC___		

MUSIC ELECTIVES (6 cr)
Max 2 credits from ensembles; max 3 cr applied

Term	Course No.	Cr.	Course Name

BM Vocal Emphasis (31 cr)

ENSEMBLES (8 semesters; 8 hrs)

1) Freshmen ensemble requirement: two credits of Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). (2 semesters; 2 cr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

2) OPTION 1: 6 semesters of GROUP I or IA ENSEMBLES (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

3) OPTION 2: 4 semesters of GROUP I or IA and 2 hrs of GROUP II (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___		
	MUDC___		
	MUDC___		
	MUDC___		

ADDITIONAL MUSIC CLASSES (22 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

PEDAGOGY (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC470	3	Intro to Vocal Pedagogy

DICTION and LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC125	2	Eng & Ital & Lit
	MUSC126	2	German & Lit
	MUSC 127	2	French & Lit

THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC___		
	MUSC___		

MUSIC ELECTIVES (4 cr) with max 2 credits from ensembles; max 3 cr applied

Term	Course No.	Cr.	Course Name

BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
EMPHASIS IN PIANO, ORGAN, or GUITAR
August 2010

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ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts
This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	I

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)
This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
		3	I

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

MUSICAL PERFORMANCE (23-25 cr)
1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	3	
	MUAP3___	3	
	MUAP4___	3	
	MUAP4___	3	

2) PIANO PROFICIENCY (2 cr, unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

3) SOLO RECITALS (1-3 cr)

Term	Course No.	Cr.	Course Name
	MUSR090	0	JR RECITAL
	MUSR490	1-3	SR RECITAL

Piano Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC___	1	

GROUP I/IA ENSEMBLES (2 cr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (5 cr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) PEDAGOGY (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC424	3	PIANO PED I

PIANO LITERATURE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC476	3	PIANO LIT

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC___		
	MUSC___		
	MUSC___		

4) MUSIC ELECTIVES (5 cr)
Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

Organ Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC___	1	

GROUP I/IA VOCAL ENSEMBLES (4 cr)
U Singers (245/445) and/or All-Collegiate (241/441)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (3 cr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) ORGAN LITERATURE and PEDAGOGY (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC474	3	ORGAN LIT and PED
	MUSC475	3	ORGAN LIT SEM

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC___		
	MUSC___		
	MUSC___		

4) MUSIC ELECTIVES (5 cr)
Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

Guitar Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC___	1	

GROUP I/IA ENSEMBLES (2 cr.)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

GROUP I/IA, II, OR CHAMBER (352) (5 cr.)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) GUITAR LITERATURE and PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name
	MUSC462	2	GUITAR PED

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC___		
	MUSC___		
	MUSC___		

4) MUSIC ELECTIVES (9 cr)
Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

08/01/2019

BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
EMPHASIS IN HISTORY or THEORY
August 2010

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ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts
This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product
This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II

Term	Course No.	Cr.	Course Name
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II

Term	Course No.	Cr.	Course Name
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

PIANO PROFICIENCY (unless waived) (2 cr)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

Music History Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term Course No. Cr. Course Name

Term	Course No.	Cr.	Course Name
	MUAP1 __	2	
	MUAP1 __	2	
	MUAP2 __	2	
	MUAP2 __	2	
	MUAP3 __	2	

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

ENSEMBLES (5 semesters)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSC384B	1	THESIS PROPOSAL
	MUSC499	2	UG THESIS

MUSIC HISTORY (15 cr)
Select from MUSC 435, 437, 438, 442, 449, 478, 482, 485, 486, 487, 488, 489.

Term	Course No.	Cr.	Course Name
	MUSC___	3	
	MUSC___	3	
	MUSC___	3	
	MUSC___	3	
	MUSC___	3	

MUSIC THEORY (6 cr)
Select two from MUSC 455, 457, 460, 465, 480.

Term	Course No.	Cr.	Course Name
	MUSC___	3	
	MUSC___	3	

MUSIC ELECTIVES (6 cr)
 Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

Music Theory Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term Course No. Cr. Course Name

Term	Course No.	Cr.	Course Name
	MUAP1 __	2	
	MUAP1 __	2	
	MUAP2 __	2	
	MUAP2 __	2	
	MUAP3 __	2	

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

ENSEMBLES (5 semesters)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSC384E	1	THESIS PROPOSAL
	MUSC499	2	UG THESIS

MUSIC THEORY (12 cr)
Two courses specified. Select two additional from:
MUCP 382 FUND of COMP;
MUSC 457 POST-TONAL THEORY, MUSC 465 JAZZ THEORY, MUSC 480 ADV TONAL THEORY

Term	Course No.	Cr.	Course Name
	MUSC455	3	TECH OF COUNTERPNT
	MUSC460	3	MUSICAL FORM
	MUSC___	3	
	MUSC___	3	

MUSIC HISTORY (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC___	3	
	MUSC___	3	

MUSIC ELECTIVES (9 cr)
 Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
COMPOSITION EMPHASIS
August 2010

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ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts
This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product
This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II

Term	Course No.	Cr.	Course Name
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II

Term	Course No.	Cr.	Course Name
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

PIANO PROFICIENCY (unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

Composition Emphasis (49 cr.)

APPLIED MAJOR AREA (20 cr)

Composition (16 cr; 8 semesters)

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name
	MUCP183	2	COMP I
	MUCP184	2	COMP II
	MUCP283	2	COMP III
	MUCP284	2	COMP IV
	MUCP383	2	COMP V
	MUCP384	2	COMP VI
	MUCP483	2	COMP VII
	MUCP484	2	COMP VIII

Plus 4 cr Minor Applied Instrument or Voice:

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name
	MUAP 1xx	1	
	MUAP 1xx	1	
	MUAP 2xx	1	
	MUAP 2xx	1	

ENSEMBLES (8 cr; 8 semesters)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) 1 cr.

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name
	MUDC___	1	

GROUP I or 1A or II ENSEMBLES (7 sem.)

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	

ADDITIONAL MUSIC COURSES (21 cr.)

THE FOLLOWING COURSES (4 cr. min.)

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSR090	0	JR COMP RECITAL
	MUSR490	1-3	SENIOR COMP RECITAL

LITERATURE AND PEDAGOGY (2 cr)

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name
	MUED 343	2	Composition Methods

THEORY/HISTORY/LITERATURE (9 cr)

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name
	MUSC___		
	MUSC___		
	MUSC___		

MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term   Course No.   Cr.   Course Name

Term	Course No.	Cr.	Course Name

BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR
August 2010

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ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts
This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product
This requirement is possible to fulfill through a music class.

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II

Term	Course No.	Cr.	Course Name
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II

Term	Course No.	Cr.	Course Name
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

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BA Performance Track (18-20 cr)

1) APPLIED MAJOR AREA (6 semesters; 12 cr)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	2	
	MUAP3___	2	

2) DICTION and LITERATURE – **VOCAL MAJORS ONLY** (2 cr)
Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (6 semesters; 6 cr)

1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

2) GROUP I or IA ENSEMBLE (4/3 semesters)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

3) ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

JUNIOR RECITAL

Term	Course No.	Cr.	Course Name
	MUSR090	0	RECITAL APPL MUS

RECOMMENDED (not required) CAPSTONE (3 cr.)

(To fulfill an ACE Learning Outcome 10 with a class in music, the following is strongly recommended. It is not a degree requirement, however. You may want to look for ACE SLO 10 in your minor, for example.)

Term	Course No.	Cr.	Course Name
	MUSC445	3	Analysis for Performance

BA Research Track (19/21 cr)

4) APPLIED MAJOR AREA (6 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	1	
	MUAP3___	1	

5) DICTION and LITERATURE– **VOCAL MAJORS ONLY** (2 cr)
Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (6 semesters; 6 cr)

6) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

7) GROUP I or IA ENSEMBLE (4/3 semesters)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

8) ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

REQUIRED CAPSTONE RESEARCH DOCUMENT (3 cr)
(This fulfills ACE Learning Outcome 10.)

Term	Course No.	Cr.	Course Name
	MUSC384A	1	Document Proposal
	MUSC499	2	UG Research Document

MINOR (18-24 cr)

Term	Course No.	Cr.	Course Name

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BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR with a GENERAL BUSINESS MINOR
August 2010

- ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "**07.1**" for 2006-20**07** year, **1**st semester

ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)
This requirement is possible to fulfill through a course in the busness minor.

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)
This requirement is possible to fulfill through a course in the busness minor.

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts
This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)
This requirement is possible to fulfill through a course in the busness minor.

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product
This requirement is possible to fulfill through a music or business elective.

Term	Course No.	Cr.	Course Name
		3	

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II

Term	Course No.	Cr.	Course Name
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II

Term	Course No.	Cr.	Course Name
	MUSC064	0	MAJOR FIELD TEST

JUNIOR RECITAL (performance track only)

Term	Course No.	Cr.	Course Name
	MUSR090	0	RECITAL APPL MUS

ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

MUSICAL PERFORMANCE (15-17 cr)

APPLIED MAJOR AREA (6 sem; 12 cr – performance; 5 sem; 10 cr – research)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	2	
	MUAP 3___	2	

DICTION and LITERATURE– **VOCAL MAJORS ONLY** (1 semester; 2 cr)
Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (5 semesters)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
(1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

GROUP I/IA ENSEMBLES (3 sem for instrumentalists; 2 for sem for vocalists)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

GENERAL BUSINESS MINOR (BSAD 150 + 28-32 cr)

COMPUTER APPLICATIONS (1 cr)

NOTE: BSAD 150 is a required 1 credit prerequisite foundation course, but the credit actually will not count toward the minor nor toward a degree.

Term	Course No.	Cr.	Course Name
	BSAD150	1	BUSNSS COMPUTER APPL

1) **REQUIRED FOUNDATION COURSES** (15-20 cr)

ACCOUNTING (4-6 cr)

Take both ACCT201 (3 cr) and ACCT202 (3 cr), **OR** take only ACCT306 (4 cr)

Term	Course No.	Cr.	Course Name

ECONOMICS (6 cr)
Note: ECON 211 and 212 fulfill ACE SLO 6 and SLO 8.

Term	Course No.	Cr.	Course Name
	ECON 211	3	Macroeconomics
	ECON 212	3	Microeconomics

MATHEMATICS/STATISTICS (6-8 cr)
Select first course from: MATH104 or MATH106 or MATH106H (3-5 cr)
Select second course from: ECON215 or STAT218 or STAT380 (3 cr)
Note: all of these courses fulfill ACE SLO 3.

Term	Course No.	Cr.	Course Name

2) **REQUIRED BUSINESS CORE** (12 cr)

Term	Course No.	Cr.	Course Name
	FINA361	3	FINANCE
	MRKT341	3	MARKETING

Select one course from: MNGT320, MNGT331, MNGT/MIST350, MNGT360
Note: MNGT 320 and 360 fulfill ACE SLO 6.

Term	Course No.	Cr.	Course Name
		3	

Select one additional 300/400-level business course

Term	Course No.	Cr.	Course Name
		3	

This minor is offered and advised by CBA.

BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR with Technology Minor
August 2010

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ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts
This requirement is fulfilled through a music degree requirement.

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product
This requirement is fulfilled through a music degree requirement.

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

JUNIOR RECITAL (performance track only)

Term	Course No.	Cr.	Course Name
	MUSR090	0	RECITAL APPL MUS

ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

BA with Technology Minor

PERFORMANCE REQUIREMENT (15/17 cr)

APPLIED MAJOR AREA (6 sem; 12 cr – performance; 5 sem; 10 cr – research)

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	2	
	MUAP3___	2	

DICTION and LITERATURE– **VOCAL MAJORS ONLY** (1 semester; 2 cr)
Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (5 semesters; 5 cr.)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

GROUP I or IA ENSEMBLE (3 sem for instrumentalists; 2 sem for vocalists)

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

ONE ADDITIONAL ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name
	MUDC___	1	

The Minor in Music Technology (21 cr.)

PLEASE NOTE: Students interested in taking this minor, both music majors nd non-music majors, must indicate their interest as soon as possible to the professor in charge of this minor, Dr. Brian Moore of the School of Music (bmoore1@unl.edu), and students must file a program of study for the Minor in Music Technology during completion of the first 3 credits. Contact the School of Music or Prof. Moore about how to go about doing this.

Computational Reasoning (3 cr.); see suggestions below.

Take CSCE 190 or another computing-based elective with adviser approval.

Term	Course No.	Cr.	Course Name
	CSCE 190	3	Multimedia in Computing

Music & Technology (9 cr.); see suggestions below.

Term	Course No.	Cr.	Course Name
	MUNM 282	3	Intro to Comp. & Digital Audio
	MUSC 383	3	Music Tech: Found. and Princ.
	MUSC 483	3	Music Tech: Adv. Tech. & App.
	MUSC 484	1-3	Capstone Project

Electives (9 cr.)

Nine additional credits of technology-based electives, with adviser approval.
See suggestions below.

Term	Course No.	Cr.	Course Name
	ARTP 171	3	Digital Literacy: Motion
	THEA 282	3	Digital Video Production
	THEA 368	3	Digital Media Production
		3	
		3	
		3	

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BACHELOR OF MUSIC EDUCATION REQUIREMENT CHECKSHEET

August 2010

Courses are "checked off" when a semester code is written in the "Term" column, e.g., "**10.1**" for 2009-20**10** year, **1**st semester.

ACE: ACHIEVEMENT-CENTERED EDUCATION (30 hours)

1) ACE 1. Writing (3 crs)

Term	Course No.	Cr.	Course Name
		3	

2) ACE 2. Communication (3 crs)

Term	Course No.	Cr.	Course Name
		3	

3) ACE 3. Mathematics and Statistics (3 crs)

Term	Course No.	Cr.	Course Name
		3	

4) ACE 4. Sciences (3 crs)

Term	Course No.	Cr.	Course Name
		3	

5) ACE 5. Humanities (3 crs)

Term	Course No.	Cr.	Course Name
		3	

6) ACE 6. Social Sciences (3 crs)

Term	Course No.	Cr.	Course Name
	MUED 244	3	Music Learning & Development

7) ACE 7. Arts (3 crs)

Term	Course No.	Cr.	Course Name
	MUNM 280	3	WORLD MUSIC

8) ACE 8. Ethics (3 crs)

Term	Course No.	Cr.	Course Name
		3	

9) ACE 9. Diversity (3 crs)
Select from: SOCI217; TEAC330

Term	Course No.	Cr.	Course Name
		3	

10) ACE 10. Capstone/Scholarly Product (3 crs)

Term	Course No.	Cr.	Course Name
	MUED403	3	STUDENT TCHNG SMNR

GENERAL EDUCATION ELECTIVE (non-music; non-education) (3 crs)

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

MUSIC CORE CURRICULUM (49 hours)

1) MUSIC CORE (27 hours)

Term	Course No.	Cr.	Course Name
	MUSC064	0	MAJOR FIELD TEST
	MUSC101	3	INTRO TO MUSIC
	MUSC131	1	KEYBRD/AURAL SKILL I
	MUSC132	1	KEYBRD/AURAL SKIL II
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II

2) MAJOR INSTRUMENT STUDY

Term	Course No.	Cr.	Course Name
	MUAP1___	2	
	MUAP1___	2	
	MUAP2___	2	
	MUAP2___	2	
	MUAP3___	2	
	MUAP3___	2	
	MUAP4___	2	

3) VOCAL DICTION (VOICE MAJORS ONLY)
Select two from: MUSC025; MUSC026; MUSC027

Term	Course No.	Cr.	Course Name
	MUSC____		
	MUSC____		

4) INSTRUMENTAL SKILLS

Term	Course No.	Cr.	Course Name
	MUAP235	1	CLASS INSTR: VOICE
	MUAP236	1	CLASS INSTR: STRINGS
	MUAP237	1	CLASS INSTR: BRASS
	MUAP238	1	CLASS INSTR: FLT & CLAR
	MUAP239	1	CLASS INSTR: PERCUS
	MUAP240	1	CLASS INSTR: DBL RD & SAX

5) CLASS INSTRUCTION IN PIANO

Term	Course No.	Cr.	Course Name
	MUAP231	1	CLASS INSTR: PIANO
	MUAP232	1	CLASS INSTR: PIANO

Wind/Percussion	String	Vocal	Keyboard/Composition/Guitar

6) ENSEMBLES – FIRST YEAR CHORAL (Wind/Percussion)
Select from _43, _46

Term	Course No.	Cr.	Course Name
	MUDC___	1	

7) 3 ENSEMBLES FROM GROUPS I/IA
Select from: MUDC_47, _48A, _48B

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

8) 1 ADDITIONAL GROUP I/1A ENSEMBLE
Select from: MUDC_47, _48A, _48B, _53A _53B

Term	Course No.	Cr.	Course Name
	MUDC___	1	

9) 2 ENSEMBLES FROM GROUP II
Select from: MUDC_43, _46, _48D, _48E (max 1), _51 (max 2), _53B, _53E

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

6) ENSEMBLES – FIRST YEAR CHORAL (String)
Select from _43, _46

Term	Course No.	Cr.	Course Name
	MUDC___	1	

7) 3 ENSEMBLES FROM GROUPS I/IA

Term	Course No.	Cr.	Course Name
	MUDC247	1	SYM ORCH
	MUDC247	1	SYM ORCH
	MUDC247	1	SYM ORCH

8) 1 ADDITIONAL GROUP I/1A ENSEMBLE
Select from: MUDC_47, _48A, _48B, _53A, _53B

Term	Course No.	Cr.	Course Name
	MUDC___	1	

9) 2 ENSEMBLES FROM GROUP II
Select from: MUDC_43, _46, _48B _48D, _48E (max 1), _51 (max 2), _53B, _53E

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

6) ENSEMBLES – FIRST YEAR CHORAL (Vocal)
Select from _43, _46

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	

7) 3 ENSEMBLES FROM GROUPS I/IA
Select from: MUDC_41, _45, _49

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

8) 1 ENSEMBLE OUTSIDE APPLIED AREA
Select from: MUDC_47, _48B, _48D, _48E, _53B

Term	Course No.	Cr.	Course Name
	MUDC___	1	

9) 1 ENSEMBLE FROM GROUP II
Select from: MUDC_43, _46, _47, _48B, _48D, _48E , _51, _53B, _53E

Term	Course No.	Cr.	Course Name
	MUDC___	1	

6) ENSEMBLES – FIRST YEAR CHORAL (Keyboard/Composition/Guitar)
Select from _43, _46

Term	Course No.	Cr.	Course Name
	MUDC___	1	

7) 4 ENSEMBLES FROM GROUPS I/IA
Select from: MUDC_41, _45, _47, _49, _48A, _48B, _53A, _53B

Term	Course No.	Cr.	Course Name
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	
	MUDC___	1	

8) 1 GROUP II INSTRUMENTAL ENSEMBLE
Select from: MUDC_47, _48B, _48D _48E, _53B

Term	Course No.	Cr.	Course Name
	MUDC___	1	

9) 1 GROUP II VOCAL ENSEMBLE
Select from: MUDC_43, 46, _51, _53E

Term	Course No.	Cr.	Course Name
	MUDC___	1	

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10) RECITALS (CONVOCATION)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

11) RECITAL
Select from: MUSR090, 091, 490

Term	Course No.	Cr.	Course Name
	MUSR____		RECITAL APPL MUS

PRE-PROFESSIONAL MUSIC EDUCATION (6 hours)

Term	Course No.	Cr.	Course Name
	MUED201	3	FOUND & INTRO TO MUSIC ED
	MUED244	3	MUSIC LEARNING & DEV

MUSIC EDUCATION PRACTICA (4 hours)

Term	Course No.	Cr.	Course Name
	MUED297	1	PRO PRACT EXPR II
	MUED397A	1	PRCT EXP: GEN MUS
	MUED397B/D	1	PRCT EXP: INSTRMTL/CHORAL
	MUED497D/T	1	STUDENT TCH: ELEM/SEC MUS

MUSIC EDUCATION CORE COURSES (17 hours)

Term	Course No.	Cr.	Course Name
	MUED343	2	MUSIC COMP MTHDS
	MUED344	3	GEN MUSIC MTHDS
	MUED345	3	INSTRUMNTL MUSC MTHDS
	MUED346	3	CHORAL MUSIC METHODS
	MUED374	3	ADV CONDUCTING
	MUED470	3	MUSIC AND SPECIAL ED

MUSIC EDUCATION SPECIALIZATION COURSES (3 hours)
Complete three MUED401 courses (i.e., 401A, 401B, 401D, etc.)

Term	Course No.	Cr.	Course Name
	MUED401_	1	
	MUED401_	1	
	MUED401_	1	

MUSIC EDUCATION STUDENT TEACHING (10-12 hours)

Term	Course No.	Cr.	Course Name
	MUED403	3	STUDENT TCHNG SMNR
	MUED497Y	1	STDNT TCH: MAINSTREAM
	MUED497Z	1	STDNT TCH: MULTICULT
	MUED497D/T	5-7	STUDENT TCH: ELEM/SEC MUS

**Checklist for Admission into the
Music Teacher Education Program**

Admission into the MTEP is usually processed at the end of the sophomore year.

- ☐ 1. At least 42 credit hours with minimum 2.5 GPA
- ☐ 2. MUED201 & MUED244, minimum grade C; MUED297, grade P
- ☐ 3. PPST minimum scores: 170 Reading, 171 Math, 172 Writing
- ☐ 4. Passing applied music Upper Divisional Qualifying Jury
- ☐ 5. MUSC266, MUSC266A, MUSC232 (or proficiency), minimum grade C
- ☐ 6. Completion of fitness self-disclosure and criminal background check
- ☐ 7. Completion of interview and portfolio review with music ed. faculty

Checklist for Placement in Student Teaching

All music and music education coursework (i.e., everything but ACE) must be complete with no grades of Incomplete.

- ☐ 1. Matriculation in Hixson-Lied College of Fine and Performing Arts
- ☐ 2. Admission to the Music Teacher Education Program
- ☐ 3. Senior standing (89+ hours) with minimum 2.5 GPA
- ☐ 4. MUED343, MUED344, MUED345, MUED346, MUED374, MUED470, minimum 2.5 GPA *and* minimum grade C+
- ☐ 5. MUED397A, MUED397B/D, MUED 497D/T, grade P
- ☐ 6. Completion of criminal history background check

08/01/2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

- In your on-line degree audit, a semester code is written in the "Term" column, e.g., "**07.1**" for 2006-20**07** year, **1**st semester.

ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

DANCE CURRICULUM (41 cr)

Dance Technique (16 cr)

Term	Course No.	Cr.	Course Name
	DANC 211	2	Ballet II (fall sem.)
	DANC 211	2	Ballet II (spring sem.)
	DANC 212	2	Modern Dance II (fall sem.)
	DANC 212	2	Modern Dance II (spring sem.)
	DANC 312	2	Modern Dance III (fall sem.)
	DANC 312	2	Modern Dance III (spring sem.)
	DANC 412	2	Modern Dance IV (fall sem.)
	DANC 412	2	Modern Dance IV (spring sem.)

Dance Theory and History (15 cr)

Term	Course No.	Cr.	Course Name
	DANC 159	3	Intro to Dance
	DANC 228	3	Music for Dance
	DANC 338	3	Dance Kinesiology & Injury Prev
	DANC 349	3	History of Dance: 20th C and etc.
	DANC 448	3	Dance Pedagogy

Dance Composition and Performance (10 cr)

Term	Course No.	Cr.	Course Name
	DANC 300	3	Composition
	DANC 300	3	Composition
	DANC 260	1	Performance
	DANC 260	1	Performance
	DANC 460	1	Performance
	DANC 460	1	Performance

ELECTIVES

Dance and Art Electives (19 cr)

Must be taken within the Hixson-Lied College of Fine and Performing Arts.

Outside of Dance (9 cr)

Term	Course No.	Cr.	Course Name
		3	from Art and Art History
		3	from Music
		3	from Theatre Arts

Other Arts Electives, including Dance (10 cr)

Term	Course No.	Cr.	Course Name

Other Electives and/or Approved Minor (32-43 cr)

Term	Course No.	Cr.	Course Name

TOTALS:

Minimums:

Dance Hours	41
ACE Hours	30
Foreign Lang.	0-16
Arts electives	19
Free electives/Minor	32-43

The Minimum Total of credit hours needed for graduation is 125 cr.

Need 7 crs outside the major at 3__ or 4__ level.

Minor in Dance

Intro to Dance (DANC 159)	3 hrs
Dance Kinesiology & Injury	3 hrs
Prevention (DANC 338)	
Ballet I (DANC 111)	2 hrs
Modern Dance I (DANC 112)	2 hrs
Ballet II (DANC 211)	2 hrs
Modern Dance II (DANC 212)	4 hrs
Modern Dance III (DANC 312)	2 hrs
Total	**18 credit hours**

Dance minors must reach the intermediate level (level III) in modern dance technique and at least level II in ballet technique. These are the minimum requirements for the minor in dance, however, if the student is deficient in a dance technique, it may take additional credit hours to meet the level requirements.