

# UNIVERSITY OF NEBRASKA - LINCOLN

THE JOHNNY CARSON SCHOOL OF THEATRE AND FILM

## PROGRAM ADVISING SHEET AND PLANNER

### MFA CANDIDATES

#### SCENIC DESIGN

Candidate Name: \_\_\_\_\_ Expected Graduation: \_\_\_\_\_

#### CORE: SEMINARS

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
845/860	DRAMA THEORY OR SCRIPT ANALYSIS	3	1		
898	DIRECTOR/DESIGNER COMMUNICATION	3	3/5		
898	SCRIPT TO CONCEPT	3	3/5		
841	PERIOD STYLES FOR ENTERTAINMENT DESIGNERS	3	2/4		
842	EVOLUTION OF THEATRE DESIGN AND TECHNOLOGY	3	2/4		
834	BUSINESS OF DESIGN	3	6		
956	SEMINAR IN THEATRE HISTORY	3	2		

#### THESIS COURSE

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
899	THESIS	6	5/6		

#### SKILLS

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
816	COMPUTER AIDED DRAFTING	3	1		
823	RENDERING FOR THEATRE STUDIO	9	1/3/5		
846	DIGITAL STUDIO FOR DESIGNERS	3	2/4		
844	SCALE MODEL MAKING	3	2/4		

#### DESIGN STUDIOS

MFA CANDIDATES MUST COMPLETE AT LEAST 15 STUDIO CREDITS AND NO MORE THAN 18.

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
812	MASTER'S SCENIC DESIGN STUDIO	9	1/3/5		
810/818	SECONDARY STUDIO 1 (COSTUME/LIGHTING/OTHER)	3	2		
810/818	SECONDARY STUDIO 2 (COSTUME/LIGHTING/OTHER)	3	4		

#### PRACTICAL THEATRE

MFA CREDIT FOR PRODUCTION RELATED DESIGNS AND INTERSHIPS

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
809	INDEPENDENT STUDY OR SHOW DESIGN CREDITS	6	2-6		AS APPROVED WITH ADVISOR

#### REMEDIAL ELECTIVES

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
821	DRAFTING FOR THEATRE	3	2		REMEDIAL CLASS ONLY IF NEEDED
832	SCENE PAINTING	3	2		REMEDIAL CLASS ONLY IF NEEDED

#### REQUIRED CLASSES

TOTAL CREDIT COUNT:	57	72
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SEMESTER 1	COURSE	CREDITS
	812 MASTERS STUDIO	3
	816 COMPUTER AIDED DRAFTING	3
	823 STUDIO RENDERING	3
	956 HIST OF THEATRE/860 SCRIPT ANALYSIS	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 2	COURSE	CREDITS
	832 SCENE PAINTING	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	860 SCRIPT ANALYSIS/ 956 HIST OF THEATRE	3
	844 SCALE MODEL MAKING	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 3	COURSE	CREDITS
	812 MASTERS STUDIO	3
	823 RENDERING STUDIO	3
	898 SCRIPT TO CONCEPT	3
	809 SHOW DESIGN CREDIT	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 4	COURSE	CREDITS
	846 DIGITAL STUDIO	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	809 SHOW DESIGN CREDIT	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 5	COURSE	CREDITS
	899 THESIS PT. 1	3
	812 MASTERS STUDIO	3
	823 RENDERING STUDIO	3
	898 DIRECTOR DESIGN COLLABORATION	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 6	COURSE	CREDITS
	899 THESIS PT. 2	3
	834 BUSINESS OF DESIGN	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	809 INDEPENDENT STUDY	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

# UNIVERSITY OF NEBRASKA - LINCOLN

THE JOHNNY CARSON SCHOOL OF THEATRE AND FILM

## PROGRAM ADVISING SHEET AND PLANNER

### MFA CANDIDATES

#### LIGHTING DESIGN

Candidate Name:

Expected Graduation:

CORE: SEMINARS					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
845/860	DRAMA THEORY OR SCRIPT ANALYSIS	3	1		
898	DIRECTOR/DESIGNER COMMUNICATION	3	2/4		
898	SCRIPT TO CONCEPT	3	2/4		
841	PERIOD STYLES FOR ENTERTAINMENT DESIGNERS	3	2/4		
842	HISTORY OF THEATRE DESIGN AND TECHNOLOGY	3	2/4		
834	BUSINESS OF DESIGN	3	6		
956	SEMINAR IN THEATRE HISTORY	3	2		
THESIS COURSE					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
899	THESIS	6	5/6		
SKILLS					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
816	COMPUTER AIDED DRAFTING	3	1		
823	RENDERING FOR THEATRE STUDIO	3	1/3/5		
829	ADVANCED STAGE LIGHTING TECHNOLOGY	3	2/4		
830	MASTER ELECTRICIAN	3	2/4		
857	RIGGING	3	2/4/6		
898	VISUALIZATION: LIGHTING DESIGN	3	2/4/6		
DESIGN STUDIOS					
MFA CANDIDATES MUST COMPLETE AT LEAST 15 STUDIO CREDITS AND NO MORE THAN 18.					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
814	MASTER'S LIGHTING DESIGN STUDIO	9	1/3/5		
810/818	SECONDARY STUDIO 1 (COSTUME/LIGHTING/MEDIA/OTHER)	3	2		
810/818	SECONDARY STUDIO 2 (COSTUME/LIGHTING/MEDIA/OTHER)	3	4		
PRACTICAL THEATRE					
MFA CREDIT FOR PRODUCTION RELATED DESIGNS AND INTERSHIPS					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
809	INDEPENDENT STUDY OR SHOW DESIGN CREDITS	6	2-6		AS APPROVED WITH ADVISOR
ELECTIVES					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
821	DRAFTING FOR THEATRE	3	2		REMEDIATIONAL CLASS ONLY IF NEEDED
832	SCENE PAINTING	3	6		
960	INTERNSHIP	3	6		
	ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE	3	5		MUST BE APPROVED BY ADVISOR
	ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE	3	6		MUST BE APPROVED BY ADVISOR

### REQUIRED CLASSES

TOTAL CREDIT COUNT:	66	72
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SEMESTER 1	COURSE	CREDITS
	814 MASTERS STUDIO	3
	816 COMPUTER AIDED DRAFTING	3
	823 STUDIO RENDERING	3
	845 DRAMA THEORY/860 SCRIPT ANALYSIS	3
	<b>TOTAL CREDITS:</b>	<b>12</b>
SEMESTER 2	COURSE	CREDITS
	832 SCENE PAINTING	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	956 HIST OF THEATRE	3
	830 MASTER ELECTRICIAN	3
	<b>TOTAL CREDITS:</b>	<b>12</b>
SEMESTER 3	COURSE	CREDITS
	814 MASTERS STUDIO	3
	898 SCRIPT TO CONCEPT	3
	898 VISUALIZATION: LIGHTING DESIGN	3
	809 SHOW DESIGN CREDIT	3
	<b>TOTAL CREDITS:</b>	<b>12</b>
SEMESTER 4	COURSE	CREDITS
	830 MASTER ELECTRICIAN	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	809 SHOW DESIGN CREDIT	3
	<b>TOTAL CREDITS:</b>	<b>12</b>
SEMESTER 5	COURSE	CREDITS
	899 THESIS PT. 1	3
	814 MASTERS STUDIO	3
	857 RIGGING	3
	898 DIRECTOR DESIGN COLLABORATION	3
	<b>TOTAL CREDITS:</b>	<b>12</b>
SEMESTER 6	COURSE	CREDITS
	899 THESIS PT. 2	3
	834 BUSINESS OF DESIGN	3
	ADDITIONAL STUDIO/SPECIAL TOPICS	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

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MFA CANDIDATES  
COSTUME DESIGN

REQUIRED CLASSES

TOTAL CREDIT COUNT:	69	72
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Candidate Name:

Expected Graduation:

CORE: SEMINARS					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
845/860	DRAMA THEORY OR SCRIPT ANALYSIS	3	1		
956	SEMINAR IN THEATRE HISTORY	3	3		
841	PERIOD STYLES FOR ENTERTAINMENT DESIGNERS	3	2/4		
842	HISTORY OF THEATRE DESIGN AND TECHNOLOGY	3	2/4		
834	BUSINESS OF DESIGN	3	6		
863	DIRECTOR/DESIGNER COMMUNICATION	3	5		
898	SCRIPT TO CONCEPT	3	3		
THESIS COURSE					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
899	THESIS	6	5/6		
SKILLS					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
823	RENDERING FOR THEATRE STUDIO	9	1/3/5		
836	COSTUME RENDERING	3	2		
DESIGN STUDIOS					
MFA CANDIDATES MUST COMPLETE AT LEAST 15 STUDIO CREDITS AND NO MORE THAN 18.					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
	MASTER'S COSTUME DESIGN STUDIO	9	1/3/5		
813	SECONDARY STUDIO 1 (THEA 813 SCENE DESIGN II)	3	2		
811	SECONDARY STUDIO 2 (THEA 811 LIGHTING DESIGN II)	3	4		
PRACTICAL THEATRE					
MFA CREDIT FOR PRODUCTION RELATED DESIGNS AND INTERSHIPS					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
809	INDEPENDENT STUDY OR SHOW DESIGN CREDITS	6	2-6		AS APPROVED WITH ADVISOR
ELECTIVES					
COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
898	CLOTHES & MOVEMENT	3			
898	ROPA USADA	3			
898	MASK MAKING	3			
898	ADVANCED MAKEUP	3			
898	COSTUME CRAFTS	3			
833	ADVANCED COSTUME CONSTRUCTION	3			
835	PERIOD PATTERNING	3			

SEMESTER 1	812 MASTERS STUDIO 3 COSTUME ELECTIVE 3 823 STUDIO RENDERING 3 956 HIST OF THEATRE/860 SCRIPT ANALYSIS 3 <b>TOTAL CREDITS: 12</b>
SEMESTER 2	836 COSTUME RENDERING 3 841 PERIOD STYLES / 842 HISTORY OF TECH 3 860 SCRIPT ANALYSIS/ 956 HIST OF THEATRE 3 813 SCENE DESIGN II 3 <b>TOTAL CREDITS: 12</b>
SEMESTER 3	812 MASTERS STUDIO 3 823 RENDERING STUDIO 3 898 SCRIPT TO CONCEPT 3 809 SHOW DESIGN CREDIT 3 <b>TOTAL CREDITS: 12</b>
SEMESTER 4	841 PERIOD STYLES / 842 HISTORY OF TECH 3 811 LIGHTING DESIGN II 3 809 SHOW DESIGN CREDIT 3 COSTUME ELECTIVE 3 <b>TOTAL CREDITS: 12</b>
SEMESTER 5	899 THESIS PT. 1 3 812 MASTERS STUDIO 3 823 RENDERING STUDIO 3 898 DIRECTOR DESIGN COLLABORATION 3 <b>TOTAL CREDITS: 12</b>
SEMESTER 6	899 THESIS PT. 2 3 834 BUSINESS OF DESIGN 3 COSTUME ELECTIVE 3 COSTUME ELECTIVE 3 <b>TOTAL CREDITS: 12</b>

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MFA CANDIDATES

TECHNICAL DIRECTION

REQUIRED CLASSES

TOTAL CREDIT COUNT:	51	72
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Candidate Name:

Expected Graduation:

CORE: SEMINARS

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
845/860	DRAMA THEORY OR SCRIPT ANALYSIS	3	1		
898	TECHNICAL PRODUCTION MANAGEMENT	3	1		
956	SEMINAR IN THEATRE HISTORY	3	3		
841	PERIOD STYLES FOR ENTERTAINMENT DESIGNERS	3	2/4		
842	HISTORY OF THEATRE DESIGN AND TECHNOLOGY	3	2/4		
834	BUSINESS OF DESIGN	3	6		

THESIS COURSE

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
899	THESIS	6	5/6		

SKILLS

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
816	COMPUTER AIDED DRAFTING	3	1		
898	ENTERTAINMENT RIGGING	3	6		
898	STRUCTURES	3	2		
832	SCENE PAINTING	3	2		
898	ADVANCED CONSTRUCTION AND MATERIALS	3	3		
898	METALS AND WELDING	3	4		
898	SHOW AUTOMATION	3	5		
823	RENDERING FOR THEATRE STUDIO	3	1/3/5		

DESIGN STUDIOS

MFA CANDIDATES MUST COMPLETE AT LEAST 15 STUDIO CREDITS AND NO MORE THAN 18.

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
898	MASTER'S TECHNICAL DIRECTION STUDIO	9	1/3/5		
810/818	SECONDARY STUDIO 1 (COSTUME/LIGHTING/MEDIA/OTHER)	3	2		
810/818	SECONDARY STUDIO 2 (COSTUME/LIGHTING/MEDIA/OTHER)	3	4		

PRACTICAL THEATRE

MFA CREDIT FOR PRODUCTION RELATED DESIGNS AND INTERSHIPS

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
809	INDEPENDENT STUDY OR SHOW DESIGN CREDITS	6	2-6		AS APPROVED WITH ADVISOR

ELECTIVES

COURSE	CLASS NAME	CREDITS	SEMESTER	GRADE	COMMENTS
821	DRAFTING FOR THEATRE	3	2		REMEDIAL CLASS ONLY IF NEEDED
	ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE	3	5		MUST BE APPROVED BY ADVISOR
	ADDITIONAL STUDIO OR SPECIAL TOPICS COURSE	3	6		MUST BE APPROVED BY ADVISOR

SEMESTER 1	812 MASTERS STUDIO	3
	816 COMPUTER AIDED DRAFTING	3
	TBD TECHNICAL PRODUCTION MANAGEMENT	3
	845 DRAMA THEORY/ 860 SCRIPT ANALYSIS	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 2	832 SCENE PAINTING	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	TBD STRUCTURES	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 3	812 MASTERS STUDIO	3
	956 SEMINAR IN THEATER HISTORY	3
	TBD ADVANCED CONSTRUCTION AND MATERIALS	3
	809 SHOW DESIGN CREDIT	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 4	TBD METALS AND WELDING	3
	818 COSTUME STUDIO / 810 LIGHTING STUDIO	3
	841 PERIOD STYLES / 842 HISTORY OF TECH	3
	809 SHOW DESIGN CREDIT	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 5	899 THESIS PT. 1	3
	812 MASTERS STUDIO	3
	TBD SHOW AUTOMATION	3
	823 RENDERING FOR THEATRE STUDIO	3
	<b>TOTAL CREDITS:</b>	<b>12</b>

SEMESTER 6	899 THESIS PT. 2	3
	834 BUSINESS OF DESIGN	3
	ADDITIONAL STUDIO/SPECIAL TOPICS	3
	ENTERTAINMENT RIGGING	3
	<b>TOTAL CREDITS:</b>	<b>12</b>