

**Advising Worksheet (2015-16 Undergraduate Bulletin)**  
**Johnny Carson School of Theatre and Film**  
*Bachelor of Arts Degree*  
**Performance Emphasis (TPER)**

The requirements for the Bachelor of Arts degree consist of 39 credit hours of core requirements which are supplemented by 22 additional credit hours of Theatre courses for a total of 61 credit hours in the major. No minor is required.

**Core Requirements (39 credits)**

<input type="checkbox"/>	THEA 112G. Intro. to Theatre [ACE 7] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 114. Basic Acting I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 115. Basic Acting II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 201. Technical Theatre Practice (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 202. Play Direction I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 204. Stage Makeup (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 223. Intermediate Acting I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 234. Scripts in Performance [ACE 2] (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 253. Voice Production for the Stage (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 255. Stage Movement I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 335. History of Theatre I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 336. History of Theatre II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 472. Theatre Perspectives (3 cr)	_____ grade	_____ year taken

**Emphasis Requirements (22 credits)**

<input type="checkbox"/>	THEA 224. Intermediate Acting II (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 254. Stage Diction and Dialects (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 256. Stage Movement II (3 cr)	_____ grade	_____ year taken
<i>(Three THEA 401 Advanced Acting courses are required, others optional)</i>			
<input type="checkbox"/>	THEA 401. Advanced Acting: Shakespeare (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 401. Advanced Acting: Period Styles (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 401. Advanced Acting: Auditioning (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 401. Advanced Acting: Acting for Camera (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 408. Adv. Projects in Acting and/or Directing (1 cr)	_____ grade	_____ year taken

*One course from:*

<input type="checkbox"/>	THEA 120 Principles of Design for Theatre & Film (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 210. Intro. to Stage Lighting (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 412. Scene Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 418. Costume Design I (3 cr)	_____ grade	_____ year taken
<input type="checkbox"/>	THEA 450. Sound Design I (3 cr)	_____ grade	_____ year taken

Both new and transfer students wishing to complete the **Performance Emphasis** must audition for the program. Review and screening for continuation in this emphasis are done when students are enrolled in THEA 223 Intermediate Acting I (typically their third semester as theatre majors). The review includes an interview, an audition, and an analysis of the overall academic and artistic record; all of which are used to determine potential for success throughout the course of study. Approved students are permitted to enroll in THEA 224 Intermediate Acting II and in subsequent required Performance Emphasis courses.