

Mark K. Clinton

Curriculum Vitae

EDUCATION

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| Doctor of Musical Arts, Rice University Shepherd School of Music Major teacher: John Perry | 1986-1989 |
| Master of Music, Peabody Conservatory of the Johns Hopkins University Major teacher: Leon Fleisher | 1984-1986 |
| Internationale Sommerakademie der Hochschule Mozarteum in Salzburg, Austria Studies with Carlo Zecchi and Tatiana Nikolayeva | 1980, 1981, 1983 |
| Bachelor of Music, Peabody Conservatory of the Johns Hopkins University Ranked first in class, prize for outstanding scholarship in theory Major teacher: Leon Fleisher | 1980-1984 |
| Peabody Conservatory of Music/Preparatory Division. Piano studies with Julian Martin. Theory and ear-training in the Musicianship program for young artists. | 1972-1980 |

TEACHING APPOINTMENTS

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| Keyboard Area Head, Hixson-Lied Professor of Piano University of Nebraska at Lincoln | 2015-present |
| Co-chair of Piano Area, Hixson-Lied Professor of Piano University of Nebraska at Lincoln | 2014-2015 |
| Co-chair of Piano Area, Professor of Piano, University of Nebraska at Lincoln | 2012-2015 |
| Co-chair of Piano Area, Associate Professor of Piano, University of Nebraska at Lincoln | 2001-2012 |
| Co-chair of Piano Division, Assistant Professor of Piano, University of Nebraska at Lincoln | 1995-2001 |
| Assistant Professor of Piano and Artist-in-Residence, Missouri Southern University, Joplin, Missouri | 1992-1995 |
| Faculty, Rice University, School of Continuing Studies | Summer 1993 |
| Artist-in-Residence, Aspen Institute, Queenstown, Maryland | 1990-1992 |
| Adjunct Professor of Piano, Salisbury University | 1990-1992 |
| Artist-in-Residence, Salisbury University, Salisbury, Maryland | 1989-1990 |

**UNIVERSITY
COMMITTEES**

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| GKSOM Executive Committee | 2017-2019 |
| Collaborative Piano Faculty Search Committee | 2018-2019 |
| Piano Technician Search Committee | 2017-2018 |
| UNL Academic Rights and Responsibilities Panel | 2012-2017 |
| GKSOM Graduate Curriculum Committee | 2014-2015 |
| GKSOM Graduate Curriculum Committee | 2008-2011 |
| UNL Advisory Committee on Study Abroad Programs (representing the College of Fine and Performing Arts) | 2005-2008 |
| GKSOM Organ Search Committee (scribe) | 2005-2006 |
| GKSOM Director Search Committee | 2001-2002 |
| GKSOM Search Committee for Piano Pedagogy Faculty (chair) | 2000-2001 |
| GKSOM Undergraduate Curriculum Committee | 1997-2005 |
| GKSOM Graduate Task Force | 1997-1999 |
| GKSOM Undergraduate Committee for NASM re-accreditation | Fall 1997 |

MUSIC FESTIVALS

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| Meadowlark Music Festival | 2019 |
| Performance (“Wine, Women, and Song”) with former Metropolitan Opera mezzo-soprano Kitt Reuter-Foss | |
| Illinois Chamber Music Festival | 2006, 2007, 2009, 2010, 2011, 2012, 2014, 2016 |
| Bloomington, Illinois Artist Faculty | |
| Meadowlark Music Festival | 2015 |
| Performances with violinist Anna Vayman and cellist Peter Opie | |
| Seattle International Piano Festival and Competition | 2008, 2011, 2013, 2015 |
| Guest Artist/Teacher Chairman of the Jury | |

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| International Chamber Music Festival Kyustendil, Bulgaria | 2013, 2014 |
| SIPF Bach Festival Seattle, Washington Guest adjudicator | 2012 |
| Ameropa International Chamber Music Festival Prague, Czech Republic Artist Faculty | 2005-2007 2001-2003 |
| Brevard Music Center—Institute and Festival Brevard, North Carolina Guest Artist/Teacher | 1997 |

**RECITALS AND ORCHESTRAL
PERFORMANCES (selected list)**

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| 2019 | Guest artist recital with cellist Karen Becker (“Make Love, Not War”), featuring works by Beethoven, Martinů, and Bridge, University of Kansas Swarthout Recital Hall, Lawrence, KS (November 2019) |
| | UNL Faculty Recital with cellist Karen Becker (“Make Love, Not War”), featuring works by Beethoven, Martinů, and Bridge, Kimball Recital Hall, Lincoln, NE (November 2019) |
| | Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mangani, Cohen, Ciesla, and McAllister, University of Denver Hamilton Recital Hall, Denver, CO (September 2019) |
| | UNL Faculty Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mangani, Cohen, Ciesla, and McAllister, Kimball Recital Hall, Lincoln, NE (September 2019) |
| | The Meadowlark Music Festival, performance with former Metropolitan Opera mezzo-soprano Kitt Reuter-Foss featuring works by Bernstein, Saint-Saëns, Sondheim, Mozart, Bizet, Webber, and Massenet (July 2019) |
| 2018 | Guest soloist with the Lincoln Symphony Orchestra, Beethoven Piano Concerto No. 4, Lied Center for the Performing Arts, Lincoln, NE (November 2018) |
| | California Premiere of Sonata for Viola and Piano by Ernest Gold with violist Clark Potter, American Viola Society Festival, Colburn School of Music Thayer Hall, Los Angeles, CA (June 2018) |
| | Guest soloist with the Chiara String Quartet, Dvorak Piano Quintet in A major, “Prague Spring 50 Gala Concert, Kimball Recital Hall, Lincoln, NE (April 2018) |
| 2017 | Guest Chamber Recital (“Chamber Music by Two, Three, and Four”) featuring works by Mozart (Piano Trio K. 548), Ravel (Sonata No. 2 for Violin and Piano), and Brahms (C minor Piano Quartet), Hope College Miller Center for Musical Arts, Holland, MI (October 2017) |

Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Cohen, Kohan, Price, and McAllister, University of Iowa Voxman Recital Hall, Iowa City, IA (September 2017)
Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Cohen, Kohan, Price, and McAllister, Truman State University Parrish Performance Hall, Kirksville, MO (September 2017)
Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Cohen, Kohan, Price, and McAllister, UMKC White Recital Hall, Kansas City, MO (September 2017)
Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Cohen, Kohan, Price, and McAllister, Kansas State University Kirmser Hall, Manhattan, KS (September 2017)
UNL Faculty Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Cohen, Kohan, Price, and McAllister, Kimball Recital Hall, Lincoln, NE (September 2017)
UNL Faculty Recital with violist Clark Potter, Sonata for Viola and Piano (World Premiere) by Ernest Gold, (April 2017)
Guest soloist with Nebraska Chamber Players (20th Anniversary Celebration), Amy Beach Piano Quintet in F-sharp minor, NET Studios, Lincoln, NE (March/April 2017)
UNL Faculty Recital (“A Major Recital”) featuring Sonata in A major (D. 959) by Schubert and Sonata No. 6 in A major by Prokofiev, Kimball Recital Hall, Lincoln, NE (January 2017)

2016

Steinway Piano Dedication Recital (with Clark Potter, viola, Diane Barger, clarinet, and Karen Becker, cello). Program featuring chamber works by Mozart, Joplin, Brahms, Cassado, and Kovacs, along with solo piano works by Chopin, Debussy, and Schumann/Liszt. The Landing, Lincoln, NE (November 2016)
International Clarinet Association “ClarinetFest 2016” ICA Board Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), Sonata for Two Clarinets and Piano by Gary Schocker, Crafton Preyer Theatre, Lawrence, KS (August 2016)
The Illinois Chamber Music Festival, multiple performances featuring chamber works by Brahms (B major Piano Trio, F major Cello Sonata, F minor Piano Quintet), Presser Hall, Bloomington, IL (July 2016)
Guest Soloist with the Nebraska Chamber Players, Amy Beach Piano Quintet in F-sharp minor, Concerts on the Creek, Cambridge, NE (June 2016)
Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Schocker, Krommer, and Ponchielli, Wichita State University, Wiedmann Hall, Wichita, KS (March 2016)
Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Schocker, Krommer, and Ponchielli, Emporia State University, Heath Recital Hall, Emporia, KS (March 2016)
Guest Artist Recital with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), featuring works by Mendelssohn, Schocker, Krommer, and Ponchielli, University of Kansas, Swarthout Recital Hall, Lawrence, KS (March 2016)

UNL Faculty Recital with violist Clark Potter, performing the Trio for Viola, Alto Saxophone and Piano by Russell Peterson (January 2016)

2015

UNL Faculty Recital with cellist Karen Becker, featuring works by Muczynski and Brahms, Westbrook Recital Hall, Lincoln, NE (November 2015)

Guest Soloist with the Chiara String Quartet, Brahms Piano Quintet in F minor, Kimball Recital Hall, Lincoln, NE (October 2015)

The Ballew Concert in the Cecil B Day Chapel, State Botanical Garden of Georgia, Athens, GA (October 2015)

UNL Faculty Recital (“Postcards from Vienna”) featuring works by Schubert, Schoenberg, and Brahms, Kimball Recital Hall, Lincoln, NE (September 2015)

Guest Artist Recital with clarinetist Frank Kowalsky, featuring works by Milhaud, Debussy, Mendelssohn, and Guastavino, Kimball Recital Hall, Lincoln, NE (April 2015)

UNL Faculty Recital with saxophonist Paul Haar, performing the Trio after Brahms in G minor by David DeBoor Canfield, Westbrook Recital Hall, Lincoln, NE (April 2015)

UNL Faculty Recital with violist Jonah Sirota, featuring the “Arpeggione” Sonata and the “Trout” Quintet by Schubert, Westbrook Recital Hall, Lincoln, NE (March 2015)

UNL Faculty Recital with flutist John Bailey, Kimball Recital Hall, Lincoln, NE (February 2015)

UNL Faculty Recital (Barger/McCray/Clinton Trio), featuring works by Hurlstone, Bruch, Muczynski, and Douglas, Kimball Recital Hall, Lincoln, NE (January 2015)

2014 UNL Faculty Recital (“The Poetry and Passion of the Piano), featuring works by Schumann, Beethoven, Chopin, Brahms, and Sibelius, Kimball Recital Hall, Lincoln, NE (September 2014)

Mackinac Island Community Foundation Series with the Montecristo Piano Quartet, featuring works by Suk, Babajanian, and Richard Strauss, Ste. Anne’s Catholic Church, Mackinac Island, MI (August 2014)

Chamber Recital with the Montecristo Piano Quartet, featuring works by Suk, Babajanian, and Richard Strauss, Pillar Church, Holland, MI (August 2014)

The Illinois Chamber Music Festival, performances featuring the Suk Piano Trio, Ravel G major Sonata for Violin and Piano, and Richard Strauss Piano Quartet, Presser Hall, Bloomington, IL (July 2014)

Union of Bulgarian Composers with the Montecristo Piano Quartet, featuring works by Suk, Babajanian, and Brahms, Philip Koutev Hall, Sofia, Bulgaria (May 2014)

International Chamber Music Festival in Kyustendil (Bulgaria) with the Montecristo Piano Quartet, featuring works by Suk, Babajanian, and Brahms, Bratstvo Cultural Center, Kyustendil, Bulgaria (May 2014)

International Artist Series (along with violinist Mihai Craioveanu) at the Felicja Blumental Center, featuring solo piano works by Beethoven and Chopin and violin/piano works by Mozart, Ben-Haim, Vieuxtemps, Gade, and Ravel, Tel Aviv, Israel (May 2014)

Guest Artist Recital (along with violinist Mihai Craioveanu) at the Or Yehuda Conservatory, featuring solo piano works by Beethoven and Chopin and violin/piano works by Mozart, Ben-Haim, Vieuxtemps, Gade, and

- Ravel, Or-Yehuda, Israel (April 2014)
- Chamber Recital with the Montecristo Piano Quartet, featuring works by Suk, Babajanian, and Brahms, Free@3 Series, First Reformed Church, Holland, MI (March 2014)
- Chamber Recital with the Montecristo Piano Quartet, featuring works by Suk, Babajanian, and Brahms, Illinois Wesleyan University, Presser Hall, Bloomington, IL (March 2014)
- Chamber Recital with the Montecristo Piano Quartet, featuring works by Suk, Babajanian, and Brahms, the Mennonite Church of Normal (IL), February 2014
- Solo Recital for the 157th Annual Communication of the Grand Lodge of Masons of Nebraska, featuring works by Bach, Chopin, Schumann, and Sibelius, Younes Conference Center Ball Room, Kearney, NE (February 2014)
- 2013 Solo recital for the Black and White Ball (sponsored by the Naphis Chapter Daughters of the Nile), featuring works by Bach, Chopin, Schumann, Liszt, and Debussy, Sesostris Shrine Center Ballroom, Lincoln, NE (November 2013)
- Benefit performance for Lincoln's Symphony Orchestra sponsored by Immanuel Health Care (piano solo, duo, and chamber works) with clarinetist Diane Barger, violist Clark Potter, and pianist Edward Polochick, The Landing at Williamsburg, Lincoln, NE (November 2013)
- Collaborative performance with soprano Charity Tillemann-Dick at the Madonna Rehabilitation Hospital's 2013 GOAL Awards, Cornhusker Hotel Ballroom, Lincoln, NE (October 2013)
- UNL Faculty Recital with clarinetist Diane Barger, Kimball Recital Hall, Lincoln, NE (September 2013)
- International Chamber Music Festival in Kyustendil, Bulgaria. Performances in Sofia, Blagoevgrad, Pernik, and Kyustendil, Bulgaria featuring the Mozart "Kegelstatt" Trio, Brahms C major Piano Trio, Brahms F minor Clarinet Sonata, Mendelssohn Concert Piece in F minor (May 2013)
- Midwest Clarifest Host Recital with clarinetist Diane Barger, Kimball Recital Hall, Lincoln, NE (April 2013)
- Guest soloist with the Chiara String Quartet, Dvorak Piano Quintet in A major, Kimball Recital Hall, Lincoln, NE (March 2013)
- Collaborative Host Recital at Flute Festival Day 2013, with flutist John Bailey, Kimball Recital Hall, Lincoln, NE (March 2013)
- Guest soloist with the UNL Symphonic Band, Liszt Totentanz, Kimball Recital Hall, Lincoln, NE (March 2013)
- UNL Faculty Recital with flutist John Bailey, Kimball Recital Hall, Lincoln, NE (January 2013)
- 2012 UNL Faculty Recital ("McAllister Madness") with clarinetist Diane Barger, Kimball Recital Hall, Lincoln, NE (November 2012)
- Guest artist recital, Monmouth College Dahl Chapel, Monmouth, IL, solo recital of works by Scarlatti, Beethoven, Schoenberg, and Brahms (October 2012)
- Collaborative Recital with clarinetist Antonio Tinelli, International Clarinet Association ClarinetFest® 2012 (including the U.S. premiere of Angelo Inglese's *Scherzo Fantastico*), Lied Center for the Performing Arts, Lincoln, NE (August 2012)
- Multiple collaborative performances in conjunction with the ICA

- ClarinetFest® 2012, Kimball Recital Hall, Lincoln, NE (August 2012)
- The Illinois Chamber Music Festival, performances featuring the Mozart Trio in C major (K. 548), Schumann Piano Quartet in E-flat major, Suk Piano Trio in A minor, Brahms Piano Trio in C major, and Mozart Piano Quartet in G minor, Presser Hall, Bloomington, IL (July 2012)
- “An Evening with Maestro Polochick and Friends” benefit for Lincoln’s Symphony Orchestra, performances of *Suite Cantando* by Bill Douglas (with clarinetist Diane Barger and bassoonist Jeffrey McCray), Dvorak Slavonic Dance #7 in C Major and Brahms Hungarian Dance #5 in F-sharp minor (with pianist Edward Polochick) (May 2012)
- Guest artist performance at the American Liszt Society Festival, Liszt’s solo piano transcription of the “Scene aux Champs” from Berlioz’ *Symphonie Fantastique*, Beall Hall, Eugene, OR (May 2012)
- Guest soloist with the Moran Woodwind Quintet, Poulenc Sextet for Piano and Winds, Kimball Recital Hall, Lincoln, NE (April 2012)
- St. John’s Music Series in Bloomington, IL with the Montecristo Piano Quartet, performances of the Mozart Piano Trio in C major, the Schumann Piano Quartet in E-flat major, and the Brahms Piano Quartet in C minor (April 2012)
- First Presbyterian Church Fairbury Music Series (Fairbury, IL) with the Montecristo Piano Quartet featuring works by Mozart, Schumann, and Brahms (April 2012)
- Guest soloist with the Moran Quintet on their 2012 Spring Tour, performances and masterclasses at the University of Oklahoma and Northeastern State University (March 2012)
- Guest soloist with the Lincoln Symphony Orchestra, Beethoven Piano Concerto No. 5 (“Emperor”), Lied Center for the Performing Arts, Lincoln, NE (February 2012)
- Performance for the Installation of Officers of the Grand Lodge of Masons of Nebraska, including prelude, postlude, and special music during the installation ceremony, Elkhorn, NE (February 2012)
- UNL Faculty Recital with John Bailey, flute, Kimball Recital Hall, Lincoln, NE (January 2012)
- 2011 Vivace Concert Series in Farmington Hills, MI with the Montecristo Piano Quartet, performances of Schumann Piano Quartet in E-flat major, Brahms C minor Piano Quartet, and Mozart Piano Trio in C major K. 548 (November 2011)
- “Free at Three” Concert Series in Holland, MI with the Montecristo Piano Quartet, performances of Schumann Piano Quartet in E-flat major, Brahms C minor Piano Quartet, and Mozart Piano Trio in C major K. 548 (November 2011)
- The Illinois Chamber Music Festival, Bloomington, IL, performances featuring the Dvorak Piano Quintet (with the Arianna String Quartet), Brahms C minor Piano Quartet, and the Shostakovich Piano Trio No. 1 (July 2011)
- “An Evening with Maestro Polochick and Friends” benefit for Lincoln’s Symphony Orchestra, performances of the Schubert F minor Fantasy for piano four-hands (with pianist Edward Polochick) and Shalom Alechem, Rov Feidman (with clarinetist Diane Barger) (May 2011)
- Chamber Music Recital with Trio Nuovo (violinist Anton Miller and cellist Karen Becker) sponsored by the Friends of Sheldon Chamber Music Series, featuring the Shostakovich Piano Trio No. 1, the Arensky Piano Trio in D minor, and the Chausson Piano Trio in G minor, Sheldon Art

Museum, Lincoln, NE (March 2011)

- 2010** “Change for the Troops” Benefit Chamber Recital (with Diane Barger, clarinet; Clark Potter, viola; Jeff McCray, bassoon), sponsored by the Grand Lodge of Masons of Nebraska, New Masonic Temple, Lincoln, NE (November 2010)
- Fall Benefit Concert for the Illinois Chamber Music Festival (solo and chamber performances), First Christian Church, Bloomington, IL (October 2010)
- Robert Schumann Commemorative Concert (solo and chamber performances), Dimnent Chapel, Hope College, Holland, MI (October 2010)
- Collaborative Recital with violinist Julieta Mihai, Moses Montefiore Temple, Bloomington, IL (July 2010)
- The Illinois Chamber Music Festival, Bloomington, IL, performances featuring the Chopin Ballade No. 4 in f minor, the Schumann Piano Quartet, and the Schumann Piano Trio No. 1 in d minor (June/July 2010)
- “Change for the Troops” Benefit Piano Recital, sponsored by the Grand Lodge of Masons of Nebraska, Western Nebraska Community College, Scottsbluff, NE (May 2010)
- Solo Recital celebrating the 200th Anniversary of the Maryland Bible Society, Severna Park United Methodist Church, Severna Park, MD (May 2010)
- Faculty Trio Recital (Diane Barger, clarinet; Jeff McCray, bassoon; Mark Clinton, piano), Kimball Recital Hall, Lincoln, NE (April 2010)
- American Liszt Society 2010 Festival, Gala Opening Concert, Chopin Ballade No. 4 in f minor, Kimball Recital Hall, Lincoln, NE (April 2010)
- “Music by Masonic Composers,” solo recital for the 2010 Grand Lodge of Nebraska Annual Communication, Hastings, NE (February 2010)
- UNL Faculty Recital with John Bailey, flute, Kimball Recital Hall, Lincoln, NE (January 2010)
- 2009** Guest soloist with the Prince George’s Philharmonic, Ravel G Major Concerto, Performing Arts Center, Bowie, MD (November 2009)
- Guest soloist with the UNL Symphony Orchestra, Grieg Piano Concerto, Scottish Rite Temple, Omaha, NE (October 2009)
- UNL Piano Faculty Haydn Festival Recital, Haydn Sonata in E-flat Hob. XVI:52, Kimball Recital Hall, Lincoln, NE (October 2009)
- Collaborative Recital with Diane Barger, clarinet and Susan Levine, choreography, Lyte Auditorium, Millersville, PA (September 2009)
- The Illinois Chamber Music Festival, Bloomington, IL, performances featuring the Arensky Piano Quintet and the Brahms B Major Piano Trio (June/July 2009)
- Chamber Music Recital with Trio Nuovo (violinist Anton Miller and cellist Karen Becker), fund raiser for the Lincoln Symphony Orchestra (May 2009)
- Midwest Clarifest Guest Artist Recital with clarinetist John Masserini, Kimball Recital Hall, Lincoln, NE (March 2009)
- Mendelssohn Chamber Festival Recital, Sonata in C minor for Viola and Piano with violist Clark Potter, Kimball Recital Hall, Lincoln, NE (February 2009)
- UNL Faculty Recital with John Bailey, flute, Kimball Recital Hall, Lincoln, NE (January 2009)
- 2008** UNL Faculty Recital with Diane Barger, clarinet, Kimball Recital Hall, Lincoln, NE (October 2008)
- Solo Recital, Steinway Hall Rotunda, New York, NY (September 2008)

- Featured Guest Artist Recital, Seattle International Piano Festival and Competition, Benaroya Hall, Seattle, WA (September 2008)
 University of Nebraska-Lincoln Faculty Recital Series, Kimball Recital Hall, Lincoln, NE (September 2008)
Soirée Française, an evening of French vocal music with mezzo-soprano Anne Donnadieu and pianist Mark Clinton, Lied Center for the Performing Arts, Lincoln, NE (May 2008)
 The Illinois Chamber Music Festival Spring Concert Series, with performances in Holland, MI, Champaign, IL, and Bloomington, IL. Repertoire including: Mozart Piano Trio in C major, K. 548 and Dvorak Piano Quintet in A major, Op. 81 (April 2008)
 Guest soloist with the Lincoln Symphony Orchestra, Shostakovich First Piano Concerto, Kimball Hall, Lincoln, NE (February 2008)
- 2007** Solo recital sponsored by the American Cathedral, Paris, France (November 2007)
 Solo and chamber music recital, Western Illinois University, Macomb, IL (September 2007)
 Ameropa International Chamber Music Festival, Prague, Czech Republic, performances at the Church of Sts. Simon and Judah and Suk Hall at the Rudolfinum. Repertoire including: Dvorak Slavonic Dances for piano four-hands, Martinu Sextet for Winds and Piano (July/August 2007)
 Collaborative Recital with clarinetist Diane Barger, at the International Clarinet Association ClarinetFest, Vancouver, British Columbia (July 2007)
 The Illinois Chamber Music Festival, on the campus of Illinois Wesleyan University, Bloomington, IL, performances featuring: the Dvorak Piano Quintet in A major and the Chausson Piano Trio in G minor (June 2007)
 Trio Nuovo (with violinist Anton Miller and cellist Karen Becker), Piano Trios by Piazzolla, Shostakovich, and Chausson, Organ Vespers Series, Omaha, NE (May 2007)
 Solo recital sponsored by Sherman Clay Music and the Chopin Academy of Music, Shoreline Community College, Shoreline, WA (April 2007)
 Guest soloist with the UNL Symphonic Band, Gershwin Rhapsody in Blue, Kimball Recital Hall, Lincoln, NE (April 2007)
 “Masterworks of Masons” Concert at the Scottish Rite Temple, Gershwin Rhapsody in Blue with the UNL Symphonic Band, Lincoln, NE (April 2007)
 Performances with the Illinois Symphony Piano Quintet, Brahms Quintet in F minor, Springfield, Bloomington, and Champaign, IL (March 2007)
 UNL Faculty Recital with John Bailey, flute, Kimball Recital Hall (February 2007)
- 2006** Guest soloist with the UNL Symphony Orchestra, Mozart Piano Concerto in D minor, K. 466, Kimball Recital Hall, Lincoln, NE (December 2006)
 Guest soloist with the UNL Percussion Ensemble, Gillingham Concerto for Piano and Percussion Ensemble, Kimball Recital Hall, Lincoln, NE (November 2006)
 Collaborative Recital with clarinetist Diane Barger, at the Community Music School of Webster University, St. Louis, MO (September 2006)
 Ameropa International Chamber Music Festival, Prague Czech Republic,

- performances at the Church of St. Simon and Judah and Suk Hall at the Rudolfinum. Repertoire including: Mozart Sonata for Piano Four-hands in D major, Shostakovich Piano Trio No. 2 in E minor, Chausson *Chanson Perpétuelle* for piano, voice and string quartet, and operatic excerpts with French mezzo-soprano Anne Donnadieu. (July/August 2006)
- The Illinois Chamber Music Festival, on the campus of Illinois Wesleyan University, Bloomington, IL, performances featuring: the Arensky D minor Piano Trio, Beethoven “Ghost” Piano Trio, Shostakovich Piano Trio No. 2 in E minor, and Brahms F minor Piano Quintet. (June 2006)
- Prince George’s Philharmonic, Brahms Concerto No. 1 in D minor, Clarice Smith Center for the Performing Arts, College Park, MD (May 2006). Guest soloist with the Moran Woodwind Quintet, Martinu Sextet for Piano and Winds, Kimball Recital Hall, Lincoln, NE (March 2006)
- Trio Nuovo (with violinist Anton Miller and cellist Karen Becker), Piano Trios by Beethoven and Arensky, Kimball Recital Hall, Lincoln, NE (February 2006)
- UNL Guest Artist Recital, with mezzo-soprano Anne Donnadieu, cellist Karen Becker, and the Chiara String Quartet, Kimball Recital Hall, Lincoln, NE (February 2006)
- 2005** Ameropa International Chamber Music Festival, Prague, Czech Republic (July/August 2005) performances at the Church of Sts. Simon and Judah, the chapel in the medieval castle of Brandys nad Labem, and the Rudolfinum. Repertoire including: Martinu Trio for Flute, Cello, and Piano, Schickele Piano Quartet, and the Arensky Piano Trio in D minor.
- UNL Chamber Music Institute, Opening Faculty Recital (July 2005)
- Solo lecture/recital, 2005 American Liszt Society Spring Festival, Kimball Recital Hall, Lincoln, NE (April 2005)
- San Antonio Symphony, Martinu Concerto for Two Pianos, Majestic Theater, San Antonio, TX (March 2005)
- Concert Artists of Baltimore, Martinu Concerto for Two Pianos, Gordon Center for Performing Arts, Baltimore, MD (February 2005)
- Piano Four-Hand Recital, Music at the Mansion Series, Garrett-Jacobs Mansion, Baltimore, MD (February 2005)
- Lincoln Symphony Orchestra, Martinu Concerto for Two Pianos, Kimball Hall, Lincoln, NE (February 2005)
- 2004** Piano Four-Hand Recital at the Festival de Piano de St. Tropez (November 2004)
- Springfield (MO) Symphony Orchestra, Poulenc Concerto for Two Pianos, (September 2004)
- UNL Chamber Music Institute, Opening Faculty Recital (July 2004)
- Ohio State University Guest Artist Series, Works for Two Pianos and Percussion with the Pendulum Duo, (May 2004)
- 2003** Duo Piano Recital at the Eglise Saint-Germain l’Auxerrois, sponsored by the Mayor of the First Arrondissement, Paris, France (December 2003)
- Ameropa Chamber Music Festival, Prague, Czech Republic performances at the Rudolfinum, Klementinum, and Martinu Hall in Prague, as well as the chapel in the medieval castle of Brandys nad Labem (July/August 2003)
- Midland-Odessa Symphony Orchestra, Mozart Concerto for Two Pianos in

- E-flat, Midland, TX (April 2003)
 Lincoln Symphony Orchestra, Saint-Saëns *Carnival of the Animals*
 (February 2003)
- 2002 Ameropa Chamber Music Festival, Prague, Czech Republic performances at the Rudolfinum and Martinu Hall in Prague, as well as the Hotel Růže in Český Krumlov. Repertoire including: Bartok Sonata for Two Pianos and Percussion, Arensky Piano Quintet, Schubert F-minor Fantasy, Rosauro Marimba Concerto (July/August 2002)
 Concert Artists of Baltimore, Grieg Piano Concerto in A minor, Gordon Center for the Performing Arts, Baltimore, MD (November 2002)
- 2001 University of Nebraska-Lincoln, Faculty Recital Series, “Masterworks for Two Pianos by Brahms,” Kimball Hall, Lincoln, Nebraska (April 2001)
 Works for Two Pianos by Bohuslav Martinu, faculty artist lecture-recital at the Ameropa 2001 Chamber Festival, Municipal Music School, Prague, Czech Republic (August 2001)
- 2000 University of Nebraska-Lincoln, Faculty Recital Series
 San Antonio Chamber Music Society, McAllister Auditorium, San Antonio, Texas
 “Autour du Piano” Recital Series, Salle Cortot, Paris, France
- 1999 Rice University, Guest Artist Series, Houston, Texas
 August to April Concert Series, Festival Hall, Roundtop, Texas
 Cypress Creek Foundation for the Arts, Sunday Promenade Series, Spring, Texas
 UNL Piano Gala, dedication of Steinway Concert Grand, Kimball Hall, Lincoln, Nebraska
 Talich Chamber Orchestra, Academy of Music, Martinů Hall, Prague, Czech Republic
 University of Nebraska at Lincoln, “A Celebration of the Music of George Crumb”
 The Murray Dranoff Foundation, Winner’s Choice Concert, Lincoln Theater, Miami, Florida
- 1998 Lincoln Symphony Orchestra, Poulenc Concerto for Two Pianos, Kimball Hall, Lincoln, Nebraska
 La Maison Française, sponsored by the Embassy of France, Washington, DC
 University of Texas at Austin, Alumni Artist/Guest Artist Series, Austin, Texas
 University of Nebraska-Lincoln, Faculty Recital Series
 Friends of Music Series, Christ Episcopal Church, San Antonio, Texas
 The Brownville Concert Series, Brownville, Nebraska
- 1997 University of Nebraska at Lincoln, Faculty Recital Series
 L’Heure Musicale de Marais (sponsored by Maison de l’Europe), Hôtel Coulanges, Paris
 Brevard Summer Music Festival, Transylvania Orchestra, Brevard, North Carolina
- 1996 San Antonio Symphony Orchestra, Majestic Theater, San Antonio, Texas
 Dame Myra Hess Memorial Concert, Chicago Cultural Center

- Salisbury Symphony Orchestra, Salisbury, Maryland
 University of Nebraska Symphony, Lincoln, Nebraska
 Drake University, Des Moines, Iowa
 Fairfield Concert Association, Fairfield, Iowa
 Green Valley Concert Association, Green Valley, Arizona
 Missouri Music Teachers Association State Convention, St. Louis, Missouri
 Nebraska Music Teachers Association State Convention, Hastings, Nebraska
- 1995 University of Nebraska at Kearney, Guest Recital Series
 University of Nebraska at Lincoln, Faculty Recital Series
 National Federation of Music Clubs Biennial Convention, Wichita, Kansas
 ProPiano New York Recital Series, Weill Recital Hall at Carnegie Hall
- 1994 Missouri Southern Community Orchestra, Joplin, Missouri
 University of Kansas at Lawrence, Swarthout Recital Hall, Visiting Artist Series
 Southwest Missouri State University, Guest Artist Recital
 University of Texas at Austin, Guest Artist Recital, Jessen Auditorium
- 1993 Rice University, Distinguished Alumni Recital, Houston, Texas
 Northeast Missouri State University, Guest Artist Recital, Kirksville, Missouri
 College of the Ozarks, Guest Artist Series, Branson, Missouri
- 1992 Missouri Southern State College, Faculty Recital Series, Joplin, Missouri
- 1990 John Addison Concert Hall, Harmony Hall Regional Center (Steinway Concert Grand Dedicatory Recital), Ft. Washington, Maryland
 Jacksonville Summer Symphonette, Jacksonville, Florida
 U.S. Air Force Symphony Orchestra, Salisbury, Maryland
 Salisbury Symphony Orchestra, Salisbury, Maryland
- 1987 Prince George's Philharmonic Orchestra, Largo, Maryland
- 1985 National City Christian Church (Steinway Concert Grand Dedicatory Recital), Washington, DC
 Prince George's Philharmonic Orchestra, Largo, Maryland
- 1983 Hochschule für darstellende Kunst "Mozarteum," Salzburg, Austria
- 1981 National Symphony Orchestra, Kennedy Center Concert Hall, Washington, DC
- 1978 Baltimore Symphony Orchestra, Lyric Theater, Baltimore, Maryland

AWARDS/PRIZES

Akademia Music Award, Best Classical Album (Trio 402/"Conversations between Friends"), January 2018

Lincoln Symphony Orchestra "Golden Baton" Award, September 2014

UNL Teaching Council and UNL Parents Association, awarded "Certificate of Recognition for Contributions to Students," January 2009

Editor's Choice Selection by Gramophone Magazine (for recording of two piano works by Germaine Tailleferre), November 1997

First Prize (Four-hand division), Concorso Internazionale «Carlo Soliva», Casale Monferrato, Italy (1996)

Fifth Murray Dranoff International Two Piano Competition, Alvin Perlman Foundation Prize (1996)

Top prize winner, National Federation of Music Clubs Ellis Duo Piano Competition (1995)

Winner, ProPiano New York Recital Series (1994)

Joanna Hodges Piano Conference and Competition, Robert Turk Award (1991)

William Kapell International Piano Competition, Baldwin Prize, Maurice Hinson Prize, and Prince George's County Arts Council Prize (1987)

Who's Who Among Students in American Universities and Colleges (1983)

First Prize, National Symphony Young Soloist Auditions (1980)

First Prize, Beethoven Society (Washington, DC) Young Pianist Competition (1980)

Second Prize, National Chopin Society Young Pianist Competition (1979)

RECORDINGS

“Play Pretty” Works by McAllister, Cohen, and Ciesla for two clarinets and piano, recorded with the Amicitia Duo (Diane Barger and Denise Gainey, clarinets), Potenza Music [release scheduled early 2020]

Trio 402: Works by Hurlstone and Douglas for Bassoon, Clarinet, and Piano, recorded with bassoonist Jeffrey McCray and clarinetist Diane Barger, Potenza Music [released 2017]

“Bling Bling” Works by Scott McAllister for Clarinet, Piano (and other instruments), recorded with clarinetist Diane Barger, Potenza Music [released 2012]

Theodor Blumer: Woodwind Music, Vol. 3 (John Bailey, Flute, Mark Clinton, Piano, Moran Woodwind Quintet), Crystal Records CD #757

Works for Two Pianos by Germaine Tailleferre, Élan Recordings CD # 82278

Concertos for Two Pianos and Orchestra by Tailleferre, Poulenc, and Snyder, Élan Recordings CD # 82298

Works for Two Pianos and Percussion by Tailleferre, Bartok, Bowles, and Snyder, Élan Recordings CD # 82404

New Music for Two Pianos (commissioned by the Murray Dranoff International Two Piano Competition), Vanguard Classics CD #106

Works for Two Pianos and Orchestra, Works for Two Pianos by Bohuslav Martinů, Élan Recordings CD # 82422

RADIO/TELEVISION PERFORMANCES

- 2018 "Friday Live," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"LNK Today" with Jack Mitchell, KLIN Radio, Lincoln, Nebraska
- 2014 "Friday Live," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
Interview and Press Conference prior to the opening of the 2014 International Chamber Music Festival in Kyustendil, Bulgaria, (excerpts used by multiple local and national media outlets throughout Bulgaria), Kyustendil, Bulgaria
- 2013 Interview and Press Conference prior to the opening of the 2013 International Chamber Music Festival in Kyustendil, Bulgaria, (excerpts used by multiple local and national media outlets throughout Bulgaria), Kyustendil, Bulgaria
- 2012 "Friday Live," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
- 2011 "Friday Live," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
- 2010 "Friday Live," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
- 2009 "Friday Live," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
- 2008 "Friday Live," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Lincoln's Morning News," KLIN Radio, Lincoln Nebraska
"The News at Noon," KOLN-TV (CBS affiliate), Lincoln, Nebraska
"Eyewitness News Midday," KLNK (ABC affiliate), Lincoln, Nebraska
- 2007 "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
- 2006 "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Lincoln's Morning News" with Dwight Lane, KLIN Radio, Lincoln, Nebraska
"Live with Mark and Kelly," KFOR Radio, Lincoln, Nebraska
- 2005 "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Noon Forum," KOLN/KGIN-TV (CBS affiliate), Lincoln, Nebraska
"Symphony Spotlight," KPAC-FM, San Antonio, Texas
- 2004 "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Noon Forum," KOLN/KGIN-TV (CBS affiliate), Lincoln, Nebraska
- 2003 "Live from the Mill," KUCV-FM (Nebraska Public Radio), Lincoln, Nebraska
- 2001 NPRN Fall 2001 Fund Drive, "An Evening with the Clinton/Narboni Duo"
- 2000 "Performance Today," syndicated on National Public Radio, Washington, DC
- 1999 "Live from the Mill," KUCV-FM (Nebraska Public Radio), Lincoln, Nebraska
- 1998 "The Kostraba Conundrum," WBAA-FM, West Lafayette, Indiana
"Lincoln Live," KFOR-AM, Lincoln Nebraska
Nebraska Public Radio Network, Host for a Day (June 11, 1998)
- 1997 "Performance Today," syndicated on National Public Radio, Washington, DC
"The Piano," KPAC-FM, San Antonio, Texas
"Musical Happenings," KKHI-FM, San Francisco, California
- 1996 "Symphony Spotlight," KPAC-FM, San Antonio, Texas
WSCL-FM, Salisbury, Maryland
- 1995 "Peabody in Concert," WJHU-FM, Baltimore, Maryland
"Performance Today," syndicated on National Public Radio, Washington, DC
- 1994 "Bright Spot," KOAM-TV, CBS affiliate, Joplin, Missouri

- 1993 "Houston in Concert," KUHF-FM, Houston, Texas
 Performances broadcast on KPAC-FM, San Antonio, Texas
- 1992 "The Morning Show," KENS-TV, CBS affiliate, San Antonio, Texas
- 1987 WQXR-FM, New York
 WGMS-FM, Washington, DC
 "Monitor Radio," syndicated on National Public Radio

**PROFESSIONAL
 ORGANIZATIONS/
 SOCIETIES**

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| Phi Beta Delta Honor Society for International Scholars | 2008-present |
| The College Music Society | 2007-present |
| Nationally Certified Teacher of Music (NCTM), Music Teachers National Association | 2001-present |
| Member, Music Teachers National Association | 1992-present |
| Mu Phi Epsilon International Professional Music Fraternity | 1985-present |
| Society of Pi Kappa Lambda (Epsilon Omicron Chapter) | 1984-present |
| Board Member, Nebraska Music Teachers Association | 2003-2006 |
| Board Member, Mu Phi Epsilon Foundation | 2000-2002 |
| Faculty Advisor, Mu Gamma Chapter, Mu Phi Epsilon Professional Music Fraternity | 1995-2005 |
| Member, Executive Board, Missouri Music Teachers Association | 1993-1995 |