

Douglas W. Bush

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Education

University of Nebraska-Lincoln
Master of Music - Music Education with Conducting Emphasis
Lincoln, Nebraska
May 2002

University of Kentucky
Bachelor of Music - Education
Lexington, Kentucky
August 1981

Principal Teachers

Conducting: Carolyn Barber, William H. Clarke, and Paula Crider

Instrumental Arranging: Anthony Falcone and Gordon Henderson

Trumpet: Vincent DiMartino

Marching Band Methods: Craig Cornish, Gordon Henderson, and Dan Ryder

Music Education: Timothy Fredstrom and Sheryl Monklein

Academic Honors & Awards

University of Nebraska-Lincoln: Certificate of Recognition for Contributions to Students
(2007, 2008, 2013, 2015, & 2018)

Loveland City Schools: Superintendent's Award (1989 & 1997)

University of Kentucky: Ralph McCracken Scholarship for Music Education;
Honor Bandsman (1980)

Professional Experience

**Assistant Director of Bands:
University of Nebraska-Lincoln**

2002 – present

Courses Taught: Marching Band (receives ½ course credit for teaching/designing)
 Pep Bands
 Campus Bands
 MUED 401J Marching Band Techniques
 MUED 401K Marching Band Drill Design

Assistant Director: *Cornhusker Marching Band*

Founded in 1879, the University of Nebraska band program has grown from a single small ROTC band to encompass five ensembles that perform for a combined audience of well over 700,000 people annually. The University of Nebraska Cornhusker Marching Band is a group of dedicated marching musicians that carry on the proud tradition of excellence that has been upheld and handed down for over 120 years. The "Marching Red" is one of the best and best-known collegiate bands in the country and has the distinction of being the only college band to have performed at every major bowl game. The 300-piece ensemble includes woodwinds, brasses, percussion, color guard and twirlers.

Director: *Pep Bands*

The Big Red Express is a group of 120+ musicians whose mission is to provide spirit and entertainment at volleyball, men's and women's basketball games, and other events during the fall and spring semesters. It is the responsibility of Big Red Express members to be the ultimate fans displaying outstanding sportsmanship, excellent musicianship and loyalty to the teams at all times. Each full-time Big Red Express member receives a scholarship per semester of participation in good standing.

Director: *Campus Bands*

The campus bands are open to any student on campus. Their select mission is to provide a high quality performance venue for musicians representing a wide array of musical backgrounds and major fields of study within the university.

(Professional Experience cont.)

Instructor: Marching Band Techniques (MUED 401J)

An introductory course in the skills required to effectively direct and administrate a marching band program in secondary or post-secondary schools. Areas of focus include: philosophy, administrative/organizational skills, marching band styles, elements of the marching band, and programming. In addition to regular assignments, students also formulate their own marching band philosophy, compose a marching band handbook, and observe marching band rehearsals. Designed and presented course materials, class activities, and shared examples of personal experiences.

Instructor: Marching Band Drill Design (MUED 401K)

An introductory course in drill design for high school marching band. Areas of focus include: visual design, synthesizing drill and music, and computer assisted drill writing. The course utilizes *Pyware* software acquired by the students. Students are required to complete several assignments leading to writing a portion of a half-time show. Designed and presented course materials, class activities, and shared examples of personal visual designs are all incorporated into the course.

Lecturer: University of Nebraska-Lincoln

2001 - 2002

Courses Taught: MUED 144 Introduction to Music Education
MUED 297 Sophomore Level Practicum
MUED 282 Introduction to Music Technology
MUED 461 Marching Band Techniques

Instructor: Introduction to Music Education (MUED 144)

An introductory course focusing on professional directions in music education (K-12). Course objectives include understanding the basis for music education, issues faced by the music educator, the role of the music educator, and the development of a sense of identity as a group of professionals. Designed course materials and presented lectures covering current issues in music education.

Instructor/Supervisor: Practicum 297 (sophomore level)

Pairs of students are placed as teaching teams in area schools for a total of twenty hours teaching time over a ten-week period. The purpose of this practicum is to provide an opportunity for students to observe and participate in the learning process. Students are to proactively offer assistance and provide suggestions. Students are required to write lesson plans, maintain a log, and write a self-evaluation. Designed and presented materials as well as made teaching assignments.

(Professional Experience cont.)

Supervisor: Practicum 497 (senior level)

Seniors participate in this practicum in conjunction with a block of classes that emphasize either choral/general music or instrumental music. Because these hours are included in student teaching hours, the students are placed individually. Students are in their assigned school three hours daily for a four-week period. After a short period of observation, the students are required to team or turn teach with the cooperating teacher. Ultimately, they are required to plan and teach lessons. Students also complete a performance file portfolio and maintain a weekly log. Observed students twice during the practicum providing feedback and a final evaluation.

Instructor: Introduction to Technology (MUED 282)

An introductory course that provides the music student with basic skills and understanding of computers for use in music processing (basic sequencing and notation) as well as the use of the internet for music research and music education. Finale is used for all music notation and midi applications. Each student is required to create a music technology portfolio to document competency in the above areas.

Supervisor of Student Teaching Experiences:

Senior level students take this practicum as a professional semester of student teaching. Students are placed individually and teach full days/every day for sixteen week. Students are observed a minimum of six times by the university supervisor. Because they have had four practica prior to student teaching, students are expected to begin assisting and teaching as soon as possible. They are expected to participate as if they are a faculty member with the same professional expectations. Observed student teachers in the field providing feedback, preparing evaluations, and writing final recommendations.

Graduate Teaching Assistant: University of Nebraska-Lincoln 2000 - 2001

Undergraduate Instrumental Conducting and Literature (MUED 411)

This course covers the techniques of band and orchestral conducting as well as analysis of literature related to the school instrumental music curriculum. Skills necessary to successfully conduct any school instrumental ensemble are developed. These skills include: appropriate baton technique, effective communication skills (verbal and nonverbal), indication of stylistic changes, the identification of appropriate phrasing, score study, effective literature selection, and the recognition of music from diverse cultures. Class activities include: daily conducting, reading and listening assignments, written assignments, and preparation of lessons. All students are required to pass a "barrier" conducting assignment and conduct one of the large university instrumental ensembles. Assisted the instructor by providing individual students with feedback after observation.

(Professional Experience cont.)

Advanced Instrumental Methods (MUED 413)

A course designed to develop the skills necessary to successfully organize, administrate, facilitate, motivate, and provide a creative and educational musical experience for students. Presented a lecture based on own public school teaching experience.

Instrumental Methods (MUED 345)

Instruction and guided practice in teaching at the elementary and secondary level in band and orchestral settings with an emphasis on rehearsal techniques, assessment, and curriculum development. Provided feedback to student conductors and presented lectures covering instrumental conducting and pedagogy.

Director of Bands: Loveland High School Loveland, OH 1988 - 2000

Responsibilities included marching, concert, symphonic, and pep bands, plus elementary and middle school general music. Between 1988 and 2000, the band program grew from membership of 60 students to a program involving nearly 200 students. The LHS Bands performed regularly for civic functions including parades, groundbreaking ceremonies, and holiday events within the Loveland community. The Loveland High School concert and symphonic bands participated in festivals on the district and statewide levels with the symphonic band consistently earning division I ratings. In 1995, the LHS Symphonic Band received a superior rating and third place in class AA at the Great American Music Festival, Nashville, TN. The Loveland High School Marching Band performed in local and regional contests receiving numerous awards for marching and musical excellence on the way to winning the Midstates Band Association Class AA Championships in 1997 and 1998. The LHS Marching Band performed in Morgantown, WV, Indianapolis, IN, Cincinnati, OH, Nashville, TN, Toronto, Canada, and Orlando, FL. The director's visual designs and musical arrangements for the LHS Marching Band received praise from clinicians and adjudicators. Band members were regular participants in solo and ensemble festivals, honor bands, and clinics.

Director of Bands: East Hardin High School Glendale, KY 1984 - 1988

Responsibilities included seventh grade band, eighth grade band, wind ensemble, marching, concert, and pep bands. The EHHS Bands performed regularly for civic functions in the Hardin County area. Founded the EHHS Wind Ensemble in 1988 and that ensemble went on to participate in the National Events Festival held in Washington, D.C. the same year. The EHHS Marching Band participated in local and state competitions receiving numerous awards for marching and musical excellence. The band also qualified for the Kentucky State Marching Band Championships and placed tenth in Class AAA in 1987. In 1988, the EHHS Marching Band performed in the Cherry Blossom Parade in Washington D.C. Students were regular participants in solo and ensemble festivals, district bands, all-state bands, and clinics.

(Professional Experience cont.)

Assistant Director of Bands: East Hardin High School, Glendale, KY 1983 - 1984

Responsibilities included a portion of the feeder programs including beginning and middle school levels while assisting with high school marching, concert, and pep bands. The EHHS Bands performed regularly for civic functions in the Hardin County area. The EHHS Marching Band participated in local and state competitions receiving numerous awards for marching and musical excellence.

Assistant Director of Bands: Highlands High School Ft. Thomas, KY 1981 - 1983

Assisted with bands at the elementary, middle and high school levels including concert, marching, jazz, and pep bands. The HHS Bands performed regularly for civic functions in the Northern Kentucky area. Conducted the HHS Concert Band at district festival and at the Six Flags Festival Atlanta, GA. The HHS Marching Band participated in local competitions receiving numerous awards. The HHS Jazz Band participated in the Morehead State University Jazz Clinic receiving division I ratings in 1982 and 1983.

Guest Conductor

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|---|--------------------------|
| Kearney Underclassman Honor Band, Kearney, NE | 2019 |
| Blair MS Honor Band, Blair, NE | 2016 |
| Elkhorn All City Band; Elkhorn, NE | 2014 |
| Pioneer Conference Honor Band; Nebraska City, NE | 2013 & 2015 |
| Rising Stars Honor Band; Waverly, NE | 2013 |
| University of Nebraska-Lincoln Wind Ensemble; Lincoln, NE | 2001, 2002, 2006, & 2008 |
| University of Nebraska-Lincoln Symphonic Band; Lincoln, NE | 2002-2012 & 2019 |
| The Wayne State College Honor Band; Wayne, NE | 2009 |
| The Central Conference Honor Band, Seward, NE | 2008 |
| The Centennial Conference Honor Band; Grand Island, NE | 2007 |
| University of Nebraska-Lincoln Winter Festival High School Honor Band | 2006 & 2019 |
| Grand Island All-City Honor Band: Grand Island, NE | 2006, 2009, 2010, & 2019 |
| Central Nebraska Community College; Columbus, NE | 2002 & 2003 |
| Waynesville HS Concert Band; Waynesville, OH | 2000 |
| Wayne HS Concert Band; Huber Heights, OH | 1999 |

Special Engagements (conducting)

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| Orchestra Conductor Hardin County Youth Theatre, Elizabethtown, KY | 1987-1988 |
| Orchestra Conductor Hardin County Playhouse, Elizabethtown, KY | 1987 |

Visual Designer/Music Arranger

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|---------------------------------------|-----------------------|
| Alton HS, Alton, IL | 2021 |
| Northbend Central HS, Northbend, NE | 2021 |
| Falls City HS, Fall City, NE | 2017-2019 & 2021 |
| Grand Island HS, Grand Island, NE | 2017-2019 |
| Norris HS, Firth, NE | 2019 |
| Schuyler Central HS, Schuyler, NE | 2019-2021 |
| Hastings HS, Hastings, NE | 2018 |
| Norfolk HS, Norfolk, NE | 2017 |
| Raymond Central HS, Raymond, NE | 2017-2021 |
| Seward HS, Seward, NE | 2017-2021 |
| Hershey HS, Hershey, NE | 2018 |
| Lincoln HS, Lincoln, NE | 2015 & 2016 |
| Madisonville HS, Madisonville, OH | 2015 |
| Palmyra HS, Palmyra, NE | 2 015-2019 & 2021 |
| Wahoo HS, Wahoo, NE | 2013-2021 |
| Alliance HS, Alliance, NE | 2013 |
| Lincoln East HS, Lincoln, NE | 2010, 2011, 2018-2021 |
| Lincoln Southwest HS, Lincoln, NE | 2009, 2017-2021 |
| Beatrice HS, Beatrice, NE | 2007-2011 |
| Fort Gibson HS, Fort Gibson, OK | 2008-2011 |
| Omaha North HS, Omaha, NE | 2008 & 2009 |
| Washington HS, Sioux Falls, SD | 2005-2012 |
| Benson HS, Omaha, NE | 2005 & 2006 |
| Clinton-Massie HS, Adams, OH | 2011, 2013, & 2014 |
| Creighton Community HS, Creighton, NE | 2004-2006 |
| Pawnee City HS, Pawnee City, NE | 2004 |
| Valley HS, Las Vegas, NV | 2004 |
| Lincoln Lutheran HS, Lincoln, NE | 2004 |
| Waynesville HS, Waynesville, OH | 2000-2006 |
| Lincoln Northeast HS, Lincoln, NE | 2001-2004 |
| Loveland HS, Loveland, OH | 1988-1999 |
| Chaminade-Julienne HS, Dayton, OH | 1999 |
| Celina HS, Celina, OH | 1999 |
| Evanston Township HS, Evanston, IL | 1995 & 1996 |

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(Visual Designer/Music Arranger cont.)

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|--|-------------|
| East Hardin HS, Glendale, KY | 1985-1988 |
| Western Kentucky University, Bowling Green, KY | 1984 & 1985 |
| Hillsboro HS, Hillsboro, OH | 1982 & 1983 |
| Boyd County HS, Ashland, KY | 1982 & 1983 |
| Highlands HS, Ft. Thomas, KY | 1982 |
| Palatka HS, Palatka, FL | 1981 |
| Apollo HS, Owensboro, KY | 1980 |
| Laurel County HS, London, KY | 1979 |

Clinician/Adjudicator

| | |
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| Lincoln Public Schools Solo & Ensembles | 2021 |
| Capitol Conference | 2021 |
| Ontario Music Festival, Toronto, CA | 2019 |
| Waverly HS, Waverly, NE | 2019 |
| Elkhorn Sounds of Excellence, Elkhorn, NE | 2016 |
| UNL Marching Band Summer Workshop | 2015 |
| Clark County Nevada, Las Vegas, NE | 2014 |
| Lincoln High School "Links" | 2014 & 2019 |
| District 2 Music Contest, Columbus, NE | 2013 |
| Kansas State University Marching Band Festival | 2012 |
| Park Hills HS Marching Band Contest | 2012 |
| KSHSAA State Music Festival, Kansas City, KS | 2008 |
| KSHSAA State Music Festival, Topeka, KS | 2008 |
| District Music Contest, Grand Island, NE | 2008 & 2009 |
| Omaha Public Schools, Marching Band Expo | 2007 |
| District Music Contest, Norris HS, Firth, NE | 2007 & 2015 |
| Washington HS, Sioux Falls, SD | 2006 - 2008 |
| District I Music Contest, Sutton HS, Sutton, NE | 2005 |
| MTSU Contest of Champions Murfreesboro, TN | 2004 |
| Omaha Public Schools, Concert Band Festival | 2004 |
| MUDECAS, Bennet, NE | 2002 |
| Lincoln East HS, Lincoln, NE | 2004 -2008, 2010 & 2011 |
| Lincoln Southwest HS, Lincoln, NE | 2002, 2004 & 2009 & 2017 |
| Lincoln HS, Lincoln, NE | 2001-2007 |
| Norris HS, Firth, NE | 2001-2004 |
| Lincoln Southeast HS, Lincoln, NE | 2001 |
| Local and District Contests in Indiana | 1994 -2000 |
| Fleming County HS, Flemingsburg, KY | 1988 |
| Colerain HS, Cincinnati, OH | 1986 |
| Boyd County HS, Ashland, KY | 1983 |

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(Clinician/Adjudicator cont.)

| | |
|---------------------------------|-------------|
| Hillsboro HS, Hillsboro, OH | 1983 |
| Kings HS, Kings Mills, OH | 1982 & 1983 |
| East Hardin HS, Glendale, KY | 1982 |
| Boyd County HS, Ashland, KY | 1982 |
| Hillsboro HS, Hillsboro, OH | 1982 |
| Palatka HS, Palatka, FL | 1981 |
| Apollo HS, Owensboro, KY | 1980 |
| East Hardin HS, Glendale, KY | 1979 |
| Laurel County HS, London, KY | 1979 |
| Charlestown HS, Charlestown, IN | 1979 |
| East Hardin HS, Glendale, KY | 1977 |

Festival Coordinator/Contest Director

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|--|-------------|
| Site Coordinator of Six Flags over St. Louis <i>Music in the Parks</i> | 2001 |
| Regional Coordinator of Paramount's Kings Island <i>Music in the Parks</i> | 1995-2000 |
| Festival Coordinator of <i>Land of Grant Honor Band</i> | 1996 & 1998 |
| Contest Director; "Drums Along the Little Miami" Marching Band Contest; Loveland HS | 1996 - 1999 |

Presenter

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|---|-----------------------|
| Drill Dojo Visual Design Workshop, Lincoln, NE | 2020-2021 |
| Guest Speaker: Doane College, Crete, NE | 2016 - 2019 |
| NMEA In-Service Conference | 2009, 2011, 2016-2018 |
| Waverly HS Career Day | 2009 |
| Nebraska Tri-M Seminar, Lincoln, NE | 2007 |
| In-Service; Omaha Public Schools, Omaha, NE | 2005 |
| In-Service; Education Service Unit No. 4, Nebraska City, NE | 2002 & 2005 |
| Nebraska CMENC Spring Forum | 2002 |

Service to State Organizations

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|-------------------------------------|-----------|
| State Chair College/University NMEA | 2008-2010 |
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Performer

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| New Covenant Community Church Brass Section; lead trumpet | 2001-2012 |
| Lincoln Community Concert Band; principal trumpet | 2001 |
| River Hills Christian Church “River of Sound” Horn Section | 1999-2000 |
| Severns Valley Baptist Church Orchestra, Elizabethtown, KY | 1985-1987 |
| Maysville Community Band, Maysville, KY | 1982-1983 |
| University of Kentucky Symphonic Band | 1980-1981 |
| University of Kentucky Wind Ensemble | 1979 |
| University of Kentucky Concert Band | 1978 |
| University of Kentucky “Wildcat” Marching Band | 1977-1980 |

Professional Affiliations

College Band Directors National Association
National Association for Music Education
Nebraska Music Education Association
Nebraska State Bandmasters Association
Ohio Music Educators Association
Central States Judges Association
Kentucky Music Educators Association
Phi Beta Mu
Kappa Kappa Psi
Phi Mu Alpha Sinfonia
Pi Kappa Lambda

Professional Accomplishments

2020 – Recipient The NMEA Bryan R. Johnson Distinguished Service Award
2019 – Finalist George N. Parks Leadership in Music Education Award
2014 & 2016 – Cornhusker Marching Band selected for video review CBDNA North Central
1999 - Loveland HS Marching Band 3rd Place Class AA MSBA Championships
1998 - Loveland HS Marching Band Class AA MSBA Champions
1997 - Loveland HS Marching Band Class AA MSBA Champions

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(Professional Accomplishments cont.)

1996 - Loveland HS Marching Band 2nd Place Class AA MSBA Championships
1995 - Loveland HS Marching Band 3rd Place Class AA MSBA Championships
1995 - Loveland HS Symphonic Band Superior Rating, Third Place Class AA, Great American Music Festival Opryland USA Nashville, Tennessee
1989 - 2000 Loveland Symphonic Bands consistently earn Superior Ratings at OMEA District and State Contests
1987 - East Hardin HS Marching Band 10th Place in KMEA Class AAA State Marching Band Contest

Conferences: Attendance and Participation

MENC North Central Conference 2011 – Cincinnati, OH
Attendee

Dan Ryder Drill Writing Workshop 2009 – Dallas, TX
Participant

CBDNA National Conference 2009 – Austin, TX
Athletic Band Symposium 2013 – Norman, OK
Attendee

MENC National Conference 2006 & 2008 – Salt Lake City, UT & Milwaukee, WI
Attendee

College Band Directors National Association North Central Regional 2004 – Cincinnati, OH
Attendee

Mid-West International Band and Orchestra Clinic 1985, 2003, 2007, 2009, 2011-2013, 2015– Chicago, IL
Attendee

Nebraska Music Educators Annual Conference 2000-2017, 2019-2021 – Lincoln, NE
Exhibitor/Attendee

Nebraska State Bandmasters Association 2001-2021 – Lincoln, NE
Attendee

Conductor Workshop 2001 – Offut AFB, Omaha, NE
Clinician: John Whitwell; Participant

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(Conferences: Attendance and Participation cont.)

Wind Conducting Symposium 1992 & 1999 – Cincinnati, OH
Clinicians: Eugene Corporon, James Croft, Gary Hill, Col. Timothy Foley,
Arthur Weisburg, and Rodney Winther; Participant/Performer

Conductor Workshop 1995 & 1997 – Columbus, OH
Clinician: John Paynter; Participant

Bands of America Summer Symposium 1996 – Bloomington, IL
Attendee

Morehead State University Band Clinic 1982 & 1988 – Morehead, KY
Attendee

A Day of Conducting 1988 – Lexington, KY
Clinician: Larry Rachleff; Attendee

Ohio Music Educators Annual Conference 1993, 1996, & 1999 – Cincinnati, OH
Attendee

Kentucky Music Educators Annual Conference 1981-1988
Attendee
