

ANTHONY M. FALCONE

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PROFESSIONAL EXPERIENCE

University of Nebraska–Lincoln, Senior Lecturer of Music

Lincoln, NE 1998–present

Associate Director of Bands

Director and Arranger, Cornhusker Marching Band, 2002–present

- Performance at NSBA State Marching Band contest by invitation, 2002, 03, 05, 08, 14, 16, 17, 18
- Performances at Music City Bowl, Nashville, TN, 2016
- Exhibition of Performance Video, selected by peer review via the CBDNA Athletic Band Task Force, CBDNA North Central Division Conference, Ames, IA, 2016
- Performances at the Foster Farms Bowl, Santa Clara, CA, 2015
- Performances at National University Holiday Bowl, San Diego, CA, 2014
- Exhibition of Performance Video, selected by peer review via the CBDNA Athletic Band Task Force, CBDNA North Central Division Conference, Muncie, IN, 2014
- Performances at Taxslayer.com Gator Bowl, Jacksonville, FL, 2013–14
- Performance at Capitol City Marching Band Championships, by invitation, Lincoln, NE, 2013
- Performances at Capital One Bowl, Orlando, FL, 2012–13
- Performances at Dr. Pepper Big Ten Football Championship Game, Indianapolis, IN, 2012
- Performances at Capital One Bowl, Orlando, FL, 2011–12
- Performances at Bridgepoint Education Holiday Bowl, San Diego, CA, 2010
- Performances at Dr. Pepper Big 12 Football Championship Game, Arlington, TX, 2010
- Exhibition of Performance Video, selected by peer review via the CBDNA Athletic Band Task Force, CBDNA North Central Division Conference, Bloomington, IL, 2010
- Performances at Dr. Pepper Big 12 Football Championship Game, Arlington, TX, 2009
- Performances at Konica Minolta Gator Bowl, Jacksonville FL, 2008–09
- Featured in Warner Brothers Pictures Feature Film *Yes Man*, 2008
- Performance at Star City Holiday Parade, Lincoln, NE, 2002, 03, 04, 05, 08
- Performance at Green Bay Packers vs. Kansas City Chiefs, Arrowhead Stadium, Kansas City, MO, 2007
- Featured on ABC prime time series *Extreme Makeover: Home Edition*, 2007
- Performances at AT&T Cotton Bowl, Dallas, TX, 2006–07
- Performances at Dr. Pepper Big 12 Football Championship Game, Kansas City, MO, 2006
- Performance with Lincoln’s Symphony Orchestra, 2006
- Featured on NBC prime time series *Tommy Lee Goes to College*, 2005
- Performances at MasterCard Alamo Bowl, San Antonio, TX, 2003 & 2005
- Performances at Mainstay Independence Bowl, Shreveport, LA, 2002

Director, Symphonic Band, 2001–present

- Performance at NSBA Convention by blind, peer–reviewed invitation, Lincoln, NE, 2014
- Performance at NMEA Conference/Clinic by blind, peer–reviewed invitation, Lincoln, NE, 2011
- Performance at NSBA Convention by blind, peer–reviewed invitation, Lincoln, NE, 2010
- Performance at NMEA Conference/Clinic by blind, peer–reviewed invitation, Lincoln, NE, 2007
- Performance at NSBA Convention by blind, peer–reviewed invitation, Lincoln, NE, 2005
- Performance at NSBA Convention by blind, peer–reviewed invitation, Lincoln, NE, 2001

Director, Campus Band, 1999–2002

Director and Arranger, Big Red Express Basketball and Volleyball Pep Band, 1998–2002

- Performances at Men’s and Women’s Big XII Basketball Tournaments, 1999–2002
- Performances at NCAA Women’s Basketball Tournament, 1999 & 2000
- Performances at NCAA Women’s Volleyball Tournament, 1998–2001

Teacher, Instrumental Arranging, 2000–present

Assist with the operation, conducting, and coach percussion for all bands

- Conductor, Wind Ensemble Performance at NMEA Conference/Clinic, Lincoln, NE, 2013
- Guest Conductor, Wind Ensemble Performance at NMEA Conference/Clinic, Lincoln, NE, 2003

Instructor of Percussion

Director and Arranger, Percussion Ensemble, 2004–present

- Showcase Performance by blind peer reviewed competition at the Percussive Arts Society International Convention, Indianapolis, IN 2016
- Performance/Demonstration for Arts Are Basic, Lincoln, NE, 2009
- Performance at Nebraska Percussive Arts Society Day of Percussion, Lincoln, NE, 2006, 08

- Performance at NSBA Conference/Clinic by blind, peer-reviewed invitation, Lincoln, NE, 2008
 - Performance at MENC North Central Conference/Clinic by blind, peer-reviewed invitation, Lincoln, NE, 2006
 - Performance at NMEA Conference/Clinic by blind, peer-reviewed invitation, Lincoln, NE, 2004
- Teacher, Applied Percussion at undergraduate and graduate level
Teacher, Class Instruction in Percussion, 2004**

Director and Arranger, Cornhusker Marching Band Percussion Section, 1998–2002

- Performances at Tournament of Roses Parade and Rose Bowl NCAA National Football Championship Game, Pasadena, CA, 2002
- Performance at Star City Holiday Parade, Lincoln, NE, 1998, 2000, 01
- Performances at Sylvania Alamo Bowl, San Antonio, TX, 2000
- Performance with Lincoln's Symphony Orchestra NebraskaLAND Concert, 2000
- Performance as featured band, St. Patrick's Day Parade, Dublin, Ireland, 2000
- Performances at Tostitos Fiesta Bowl, Tempe, AZ, 2000
- Performance at Big 12 Football Championship Game, San Antonio, TX, 1999
- Featured on NETV Documentary *March of the Cornhuskers*, 1999
- Performances at Culligan Holiday Bowl, San Diego, CA, 1998
- Performance at NSBA State Marching Band contest by invitation, 1998, 99

University of Arkansas–Fayetteville, Visiting Assistant Professor of Music Fayetteville, AR 1993–98
Assistant Director of Bands

- Directed Concert Band, 1994–95
- Assistant Director, Razorback Marching Band and HogWild Basketball Pep Band
- Performances at Carquest Bowl, Ft. Lauderdale, FL, 1995
- Member of the Graduate Faculty
- Assisted with the operation, conducting, and coached percussion for all bands

Director of Percussion Studies

- Taught undergraduate and graduate applied percussion
- Directed and arranged for University Percussion Ensemble
- Performance at Arkansas Music Conference by blind, peer-reviewed invitation, Pine Bluff, AR, 1995
- Taught and arranged for Razorback Marching Band percussion section
- Taught percussion methods courses
- Taught percussion literature course

James Madison University, Instructor of Percussion Harrisonburg, VA 1990–93

- Taught and arranged for Marching Royal Dukes Percussion Section
- Third Place, Bands of America Marching Percussion Festival, Indianapolis, IN, 1991
- Exhibition Performance, Bands of America Grand Nationals, Indianapolis, IN, 1991
- Co-Directed and arranged for University Percussion Ensemble
- Showcase Performance at PASIC by blind, peer-reviewed invitation, Philadelphia, PA, 1990
- Taught applied percussion
- Taught percussion methods course
- Coached percussion sections of all bands

Eastern Mennonite University, Adjunct Instructor of Percussion Harrisonburg, VA 1990–93

- Taught applied percussion

Bridgewater College, Adjunct Instructor of Percussion Bridgewater, VA 1990–93

- Taught applied percussion

Truman State University, Instructor of Percussion Kirksville, MO 1988–90

- Taught applied percussion at undergraduate and graduate level
- Initiated and directed percussion ensemble program
- Taught and arranged for Gamblers Marching Band percussion section
- Performance at MMEA Conference, Lake of the Ozarks, MO, 1990
- Eighth Place, PASIC Marching Percussion Festival, Nashville, TN, 1989
- Taught percussion methods course
- Taught music appreciation course
- Coached percussion sections of all major ensembles

Culver–Stockton College, Adjunct Instructor of Percussion Canton, MO 1988–90

- Taught applied percussion
- Taught percussion methods course

James Madison University, Graduate Assistant

Harrisonburg, VA 1987–88

- Taught applied percussion
- Guest–conducted Percussion Ensemble
- Performance at VMEA Conference, Roanoke, VA, 1987
- Taught and arranged for Marching Royal Dukes percussion section
- Taught percussion methods course
- Served as principal percussionist for wind symphony and symphony orchestra
- Wind Symphony performance at CBDNA Regional Conference, New Orleans, LA, 1988
- Guest–conducted Concert Band

EDUCATION

James Madison University, Master of Music

Harrisonburg, VA, 1988

Principal Instruction: C. William Rice, Percussion; Dr. J. Patrick Rooney, Conducting

James Madison University, Bachelor of Music Education (Cum Laude)

Harrisonburg, VA, 1986

PERFORMANCE EXPERIENCE

Engagements as a Guest Conductor

- Kappa Kappa Psi/Tau Beta Sigma National Convention Reading Band, Stillwater, OK, 2019
- Lincoln Municipal Band, Lincoln, NE, 2000–present
- Kappa Kappa Psi/Tau Beta Sigma Midwest District Convention Reading Band, 2008–present (at various convention sites throughout the District)
- Iowa State University Wind Ensemble, Ames, IA, 2017
- Truman Honor Band, Kirksville, MO, 2016
- Iowa Western Community College Honor Band, Council Bluffs, IA, 2016
- Kappa Kappa Psi/Tau Beta Sigma National Convention Reading Band, Lexington, KY, 2015
- Nebraska Centennial Conference Honor Band, Wahoo, NE, 2005; Grand Island, NE, 2015
- United States Army Field Band, Lincoln, NE, 2015
- Eastern District Band Directors Association High School All-District Band, Tahlequah, OK, 2015
- Grand Island All-City Honor Band, Grand Island, NE, 2014
- Nebraska 8th Grade All-State Band, Kearney, NE, 2014
- Kappa Kappa Psi/Tau Beta Sigma National Convention Reading Band, Springfield, MA, 2013
- Nebraska Class C All-State Band, Kearney, NE, 2013
- University of Nebraska Winter Winds Festival, Lincoln, NE, 2001–present
- Missouri River Conference Honor Band, Council Bluffs, IA, 2012
- Lincoln East High School Wind Ensemble, NSBA Convention, Lincoln, NE, 2012
- James Madison University Percussion Ensemble, 2011
- Texas Region V AAAAA Symphonic Band, Euless, TX, 2005
- Boyer Valley Honor Band Festival, Charter Oak, IA, 2004
- East Central Nebraska Conference High School Honor Band, Palmyra, NE, 2001
- Lincoln High School Symphonic Band, Lincoln, NE, 2000
- University of Arkansas Summer Music Camps, Fayetteville, AR
 - Junior High School Honor Band, 1998
 - High School Concert Band, 1996–97
- Arkansas Region I Concert Band, Mountain Home, AR, 1997
- Arkansas Winds Community Concert Band, Fayetteville, AR, 1996–98
 - Conducted World Premiere, David Gorham: *Wilson Park*, 1998
- James Madison University Summer Band Camps Concert Band, 1993
- Augusta County High School Honor Band, Stuart's Draft, VA, 1993

Performances as Percussion Soloist and Chamber Musician

- Buss: *Glacial Vistas*, World Premiere
Lincoln, NE, 2013
- David: *Auto '66*, World Premiere of Chamber Version
ClarinetFest, Lincoln, NE, 2012
- Tanner: *Sonata for Marimba and Band*
Lincoln Municipal Band, 2005
Culver–Stockton College Wind Ensemble, 1989
- Gillingham: *Concertino for Four Percussion and Wind Ensemble*

- University of Nebraska Wind Ensemble, NMEA Conference/Clinic, 1999
- Bartók: *Sonata for Two Pianos and Percussion*
Clinton/Narboni Duo, Lincoln, NE, 1999
Music Festival of Arkansas, 1995
- Jacob: *Concerto for Timpani and Band*
University of Arkansas Symphonic Band, 1998
James Madison University Symphonic Band, 1991
Northeast Missouri State University Wind Symphony 1990
- Milhaud: *Concerto pour Batterie et Petit Orchestre*
North Arkansas Symphony Orchestra, 1998
- Stravinsky: *Histoire du Soldat*
Ozark Chamber Players, 1994
- Hilliard: *Dream as a Metaphor of Survival*, World Premiere
T.U.B.A. International Conference, Lexington, KY, 1992
- Kurka: *Concerto for Marimba and Wind Ensemble Op. 34*
Northeast Missouri State University Wind Symphony, 1989
- Kraft: *Quintessence for Five Percussion Soloists and Concert Band*
James Madison University Wind Symphony, CBDNA Southern Regional Conference, 1988
- Kelly: *Toccata for Marimba and Percussion Ensemble*
James Madison University Percussion Ensemble, VMEA Conference, 1987
- Kraft: *Concerto for Percussion and Orchestra*
James Madison University Symphony Orchestra, VMEA Conference, 1985
- Creston: *Concertino for Marimba and Orchestra Op. 21*
Virginia Commonwealth University Symphony Orchestra as winner, VMTA Concerto Competition, 1985
- Husa: *Concerto for Percussion and Wind Ensemble*
James Madison University Wind Ensemble, 1984

Engagements as a Percussionist

- Percussionist and Timpanist, Lincoln Municipal Band, Lincoln, NE, 2000–present
- Percussionist and Timpanist, Lincoln's Symphony Orchestra, Lincoln, NE, 1999–present
- Percussionist and Timpanist, Plymouth Brass/Abendmusick Lincoln, Lincoln, NE, 1999–present
- *A Gentleman's Guide to Love and Murder*, National Touring Company, performances in Lincoln, NE, 2015
- *South Pacific*, National Touring Company, performances in Lincoln, NE, 2010
- *Sweeney Todd*, TADA Productions & the Nebraska Symphony Chamber Orchestra, Lincoln, NE 2006
- Timpanist, York College Concert Choir, York, NE 2006
- *Ragtime*, National Touring Company, performances in Lincoln, NE, 2001
- Skyline Brass Music Festival, Harrisonburg, VA, 1999
- Nebraska Choral Arts Society, Omaha, NE, 1999
- Arkansas Symphony Orchestra, Little Rock, AR, 1995–98
- Principal Timpanist, North Arkansas Symphony Orchestra, Fayetteville, AR, 1993–98
- Principal Timpanist and Percussionist, Arkansas Music Festival, Fayetteville, AR, 1994–97
- Ozark Chamber Players, Fayetteville, AR, 1994
- Shenandoah Valley Bach Festival, Harrisonburg, VA, 1993
- Winchester Musica Viva, Winchester, VA, 1992
- *Evita*, Washington and Lee University, Lexington, VA, 1991
- *A Chorus Line*, James Madison University, 1987
- Statue of Liberty All-American College Marching Band, Liberty Weekend, New York, NY, 1986
- PASIC Snare Drum Individual Competition, Washington, D.C., 1986, Eighth place
- Bass Marimbist, PASIC Mass Marimba Orchestra, Washington, D.C., 1986
- Shenandoah Valley Choral Society, 1985–93
- Fairfax Symphony Orchestra, Fairfax, VA, 1985–86
- All-American College Marching Band, 50th Presidential Inaugural, Washington, D.C., 1985
- Snare Drummer, Crossmen Drum and Bugle Corps, 1984
- Rockbridge Symphony Orchestra, Lexington, VA, 1984
- All-American College Marching Band, Walt Disney World, Orlando, FL, 1983
- Fairfax Symphony Summer Band, Fairfax, VA, 1980

Recordings

- Timpanist and Percussionist, *Hymns from First Plymouth, Vol 2.*, 2017
- Timpanist and Percussionist, *Easter at First Plymouth*, 2015
- Timpanist and Percussionist, *Carols from First Plymouth*, 2014
- Timpanist and Percussionist, *Hymns from First Plymouth*, 2013
- Percussionist, *NMEA All-State Etudes*, 2004

- Conductor, *Widescreen Nebraska*, 2003
- Percussionist, *Charles Ore: From My Perspective IV*, 2002
- Arranger & Conductor, *The University of Nebraska Marching Band: Live From Lincoln*, 1998–2001
- Percussionist, *Lincoln Symphony Orchestra: NebraskaLAND*, 2000
- Arranger & Conductor, *The University of Arkansas Razorback Band Spectacular*, 1993–98
- Percussionist, *The Symphonic Wind Music of David R. Holsinger Volume 1*, 1995
- Arranger, *The James Madison University Marching Royal Dukes*, 1988–2005

EDUCATIONAL SERVICE

Presentations as a Guest Lecturer

- "Motivating the Middle", Kappa Kappa Psi/Tau Beta Sigma Midwest District Chapter Leadership Conference, Minneapolis, MN, 2019
- "The Role of Directors and Chapter Sponsors and their Interaction with the Students and Fraternity", CBDNA Marching & Athletic Band Symposium, Seattle, WA, 2019
- "The Road to Wisdom: Reflections on the First Year", CBDNA Marching & Athletic Band Symposium, Austin, TX, 2018
- "Motivating the Middle", Kappa Kappa Psi/Tau Beta Sigma Midwest District Chapter Leadership Conference, Omaha, NE, 2018
- "From Clothespins to Charts to Coordinate Sheets to Mobile Devices", with co-presenter Doug Bush, NMEA Convention, Lincoln, NE, 2017
- "Marching Band Techniques", Nebraska Wesleyan University CNAfME Chapter, Lincoln, NE, 2017
- "Kappa Kappa Psi: the National Curriculum", CBDNA Marching & Athletic Band Symposium, Springfield, MA, 2017
- "Why Would I Want a Fraternity in the Middle of My Band?", CBDNA Marching & Athletic Band Symposium, Minneapolis, MN, 2016
- "The Dark Side of Tradition: Strategies for Eliminating Hazing and Bullying in the School Band Program", with Patrick Dunnigan, Malinda Matney, et. al., The Midwest Clinic International Band and Orchestra Conference, Chicago, IL, 2016
- "Latin Style for String Orchestra", with Victor Lopez and Becky Bush, The Midwest Clinic International Band and Orchestra Conference, Chicago, IL, 2016
- "Want Some Cat Antlers? Techniques for Effective Rehearsals", Kappa Kappa Psi & Tau Beta Sigma National Convention, Lexington, KY, 2015
- "Preparations for the Emerging Risk Management Environment", CBDNA Marching & Athletic Band Symposium, Fort Collins, CO, 2015
- "So, You Want to be a Section Leader," Kappa Kappa Psi/Tau Beta Sigma Midwest District Convention, Minneapolis, MN, 2015
- "Practical Solutions for your Concert Percussion Section", with co-presenter Lori Falcone, NMEA Convention, Lincoln, NE, 2014
- "We'll All Stick Together in All Kinds of Weather: Concepts of Student Leadership from the Cornhusker Marching Band", UNL Student Ambassador Conference, Lincoln, NE, 2014
- "Preparations for the Emerging Risk Management Environment", CBDNA Marching & Athletic Band Symposium, Charlottesville, VA, 2014
- "Hazing: Confronting Issues to Change the Culture in Your Program", NMEA Convention, Lincoln, NE, 2013
- "Hazing: Confronting Issues to Change the Culture in Your Band", CBDNA Marching & Athletic Band Symposium, Columbus, OH, 2012; Norman, OK, 2013
- "A Symphony in Three Degrees: Preparation, Interpretation and Performance of the Kappa Kappa Psi Ritual," Show Me Region Day, Maryville, MO and Kappa Kappa Psi/Tau Beta Sigma Midwest District Conventions, Boulder, CO, 2010, Rolla, MO, 2012 & Lawrence, KS, 2013
- "Hazing: Confronting Issues to Change the Culture in Your Program", TMEA Convention, San Antonio, TX, 2013
- "Customizing Your Program: Utilizing a Design Team for Your Marching Band", NMEA Conference/Clinic, Lincoln, NE, 2011
- "Helping Ourselves and Those Around Us Maintain a Positive Attitude," Kappa Kappa Psi/Tau Beta Sigma Northeast District Convention, Harrisonburg, VA, 2011
- "Serving the Band Program," Kappa Kappa Psi/Tau Beta Sigma Midwest District Convention, Ames, IA, 2011
- "Music Education for a Lifetime: Furthering the Mission Beyond the Campus," Kappa Kappa Psi/Tau Beta Sigma Midwest District Convention, Boulder, CO, 2010
- "An Open Rehearsal with the Cornhusker Marching Band", NMEA Conference/Clinic, Lincoln, NE, 2009
- Panel Discussion: Leadership in Band, Kappa Kappa Psi/Tau Beta Sigma Midwest District Convention, Cedar Falls, IA, 2008
- "Characteristic Sounds for Marching Percussion", NSBA Summer Convention, Columbus, NE, 2006

- “Latin Rhythms: Mystery Unraveled”, with Victor Lopez and Michele Fernandez Denlinger, The Midwest Clinic International Band and Orchestra Conference, Chicago, IL, 2005
- “Latin Music Styles and Techniques with Applications to the Instrumental Program”, with Lori Falcone, NMEA Conference/Clinic, Lincoln, NE, 2005
- “Foundations of Percussion Instruction”, NSBA Convention, Lincoln, NE, 2005
- “Characteristic Sounds for Concert Percussion”, NSBA Convention, Lincoln, NE, 2003
- “The Infinite Variety of Percussion Ensemble Music”, Arkansas Music Conference, Pine Bluff, AR, 1995
- “Percussion in the Concert Band”, Arkansas Music Conference, Pine Bluff, AR, 1994
- “Developing a Precision Drum Line”, MMEA Conference, Lake of the Ozarks, MO, 1990

Engagements as a Clinician

- Active in area schools as a marching and concert band clinician
- University of Nebraska–Lincoln Winter Winds Festival, Lincoln, NE, 2001–present
- Camp Director, University of Nebraska–Lincoln Summer Marching Band Camp, Lincoln, NE, 1999–present
- Percussion Clinician, National Intercollegiate Band, Springfield, MA, 2013
- Kappa Kappa Psi & Tau Beta Sigma National Convention Drum Major Workshop, Colorado Springs, CO, 2011
- Roosevelt High School Mid–Winter Band Camp, Sioux Falls, SD, 2008
- Great Plains Music Camp, University of Nebraska–Lincoln, 2002
- Jack C. Hays High School Marching Band, Buda, TX, 2002
- Roosevelt High School Marching Band, Sioux Falls, SD, 2002
- Omaha Northwest High School Marching Percussion Clinic, Omaha, NE, 2002
- Gothenburg Percussion Fest, Gothenburg, NE, 1999– 2003
- University of Arkansas Summer Music Camps, Fayetteville, AR, 1994–99
 - Coordinated all percussion activities
 - Taught master classes, sectionals, and percussion ensemble rehearsals
- Millard West High School Marching Band, Omaha, NE, 1998
- Van Buren High School Marching Band, Van Buren, AR, 1994–97
- Owasso High School Percussion Ensemble, Owasso, OK, 1997
- Thomas A. Edison High School Marching Band, Alexandria, VA, 1992
- Courtland High School Marching Band, Spotsylvania, VA, 1992
- 1000 Hills Summer Youth Program, Northeast Missouri State University, Kirksville, MO, 1989–90
 - Created curriculum, and supervised instruction
 - Taught director’s seminar
- High Plains Band Camp, Hays, KS, 1989
- Taught Rhythm Class
- Performed with Directors Band
- Wentzville High School Marching Band, Wentzville, MO, 1989
- Knoxville High School Marching Band, Knoxville, IA, 1988–89
- Waynesboro High School Marching Band, Waynesboro, VA, 1987
- Lloyd C. Bird High School Marching Band, Chesterfield, VA, 1986
- Culpeper High School Marching Band, Culpeper, VA, 1985–87
- Fluvanna High School Marching Band, Palmyra, VA, 1985
- James Madison University Summer Band Camps, 1985–93
 - Instructed students in concert band and marching percussion
 - Taught director’s seminar
- Thomas Jefferson High School Marching Band, Alexandria, VA, 1981

Engagements as an Arranger

- The University of Nebraska Cornhusker Marching Band, Lincoln, NE 1998-present
- The University of Nebraska Big Red Express Athletic Pep Band, Lincoln, NE 1998-present
- The Plymouth Brass, Lincoln, NE, 2003–present
- Hastings High School Marching Band, Hastings, NE, 2007–08, 2011-18
- Lincoln East High School Marching Band, Lincoln, NE, 2003, 2013-18
- Lincoln High School Indoor Marching Percussion Ensemble, 2013-15
- University of Oklahoma Percussion Orchestra, Norman, OK, 2013
- Lincoln Southwest High School Freshman and Varsity Marching Bands, Lincoln, NE 2005–2010, 2013
- James Madison University Percussion Ensemble, Harrisonburg, VA, 1994, 1997, 2002, 2013
- Fort Gibson High School Marching Band, Fort Gibson, OK, 2007–08 & 2011
- The University of Virginia Marching Band, Charlottesville, VA 2009
- Lincoln High School Marching Band, Lincoln, NE, 2000–08
- Norris High School Marching Band, Firth, NE 2006
- Valencia High School Marching Band, Valencia, CA, 2003, 2006
- E.C. Glass High School Percussion Ensemble, 2005

- Middle Tennessee State University Band of Blue, Murfreesboro, TN, 1993, 2004
- Florida Atlantic University Marching Band, Boca Raton, FL, 2004
- Northern Arizona University Marching Band, Flagstaff, AZ, 2004
- Lincoln Southeast High School Marching Band, Lincoln, NE, 1999–2004
- Roosevelt High School Marching Band, Sioux Falls, SD, 2001–03
- Lowndes High School Marching Band, Valdosta, GA, 2001–02
- Smith–Cotton High School Marching Band, Sedalia, MO, 2002
- Grawn High School Marching Band, Grawn, MI, 2001
- Ware County High School, Waycross, GA, 2001
- Warsaw High School Marching Band, Warsaw, MO, 2001
- Ralston High School Marching Band, Ralston, NE, 1999–2000
- Fayetteville High School Marching Band, Fayetteville, AR, 1996–2000
- Kearney High School Marching Band, Kearney, NE, 2000
- Battle Creek Central High School Marching Band, Battle Creek, MI, 2000
- Robert E. Lee High School Marching Band, Montgomery, AL, 2000
- University of Notre Dame Marching Band, South Bend, IN, 1999
- Appalachian State University Marching Band, Boone, NC, 1999
- Pryor High School Marching Band, Pryor, OK, 1999
- James Madison University Marching Royal Dukes, Harrisonburg, VA, 1981–98
- University of Arkansas–Fayetteville Razorback Marching Band, Fayetteville, AR, 1993–1998
- Western Michigan University Marching Band, Kalamazoo, MI, 1998
- Lincoln High School Band, Lincoln, AR, 1998
- Syracuse University Marching Band, Syracuse, NY, 1997
- Arkansas Winds Community Concert Band, Fayetteville, AR, 1997
- Prairie Grove High School Marching Band, Prairie Grove, AR, 1997
- JEB Stuart High School Marching Band, Falls Church, VA, 1995
- West Potomac High School Marching Band, Alexandria, VA, 1993–95
- James Wood High School Marching Band, Winchester, VA, 1994
- Boise State University Marching Band, Boise, ID, 1994
- Chantilly High School Marching Band, Chantilly, VA, 1994
- Knoxville High School Marching Band, Knoxville, IA, 1988–89
- Wentzville High School Marching Band, Wentzville, MO, 1989
- Culpeper High School Marching Band, Culpeper, VA, 1985–87
- South Lakes High School Marching Band, Reston, VA, 1985
- Thomas Jefferson High School Marching Band, Alexandria, VA, 1980–81

Engagements as an Adjudicator

- Kappa Kappa Psi National Solo Competition, Orlando, FL 2017
- Lee’s Summit North Marching Invitational (Marching Band Contest) 2014, 16
- James Madison University Parade of Champions (Marching Band Contest) 1992–96, 2008, 2010–11, 2013, 2015
- Kappa Kappa Psi National Solo Competition, Lexington, KY 2015
- Sioux Falls Festival of Bands (Marching Band Contest) 2012
- NSBA Eighth Grade All-State Band Percussion Auditions 2012
- Kappa Kappa Psi & Tau Beta Sigma National Convention Concerto Competition, Colorado Springs, CO, 2011
- Millard West Wildcat Classic (Marching Band Contest) Omaha, NE, 2010
- Elkhorn Band (Solo & Ensemble) Olympics, Elkhorn NE, 1999 & 2008
- Nebraska District IV Music Contest (Solo, Large & Small Ensemble) Kearney, NE, 2007
- Nebraska District I Class B Music Contest (Solo, Large & Small Ensemble) Firth, NE, 2004, 2006
- District Music Festival (Solo & Ensemble) Sedalia, MO, 2005, 2006
- Omaha Marching Invitational, Omaha, NE, 2005
- Blue Valley Marching Invitational, Stilwell, KS, 2004
- Contest of Champions (Marching Band Contest), Murfreesboro, TN, 2003, 2004
- Nebraska District I Class B Music Contest (Large Ensemble) Seward, NE, 2003
- Percussive Arts Society International Convention High School Keyboard Individuals, Nashville, TN, 2001
- Renegade Review Marching Contest, Tulsa, OK, 2000
- University of South Dakota Quad State Field Competition, Vermillion, SD, 1999
- Nebraska All–State Concert and Jazz Band Percussion Auditions, Lincoln, NE, 1999 & 2002
- Nebraska District I Music Contest (Solo & Ensemble) Firth, NE, 1999
- Missouri Western State College Tournament of Champions Marching Contest, St. Joseph, MO, 1998
- Northwest Arkansas Marching Invitational, Siloam Springs, AR, 1997
- Pryor Band Day, Pryor, OK, 1997
- Mideast Oklahoma Solo and Ensemble Festival, Owasso, OK, 1997
- Southwest Missouri Solo and Ensemble Festival, Joplin, MO, 1995

- Arkansas Region I Solo and Ensemble Festival, Siloam Springs, AR, 1994–97
- Tarheel Marching Invitational, University of North Carolina–Chapel Hill, 1992
- Ankeny Marching Percussion Festival, Ankeny, IA, 1989
- Virginia All–State Timpani Auditions, 1988
- Virginia Region XI Oboe and Bassoon Auditions, 1985

PUBLICATIONS

Marching Band Percussion

- *Give It One* (with Victor Lopez), Alfred Publications, 2013
- *James Bond Part 2* (with Victor Lopez), Alfred Publications, 2012
- *James Bond Part 3* (with Victor Lopez), Alfred Publications, 2012
- *It Don't Mean a Thing (If it Ain't Got That Swing)* (with Victor Lopez), Alfred Publications, 2012
- *Harry Potter: The Music Part 1* (with Victor Lopez), Alfred Publications, 2011
- *Harry Potter: The Music Part 2* (with Victor Lopez), Alfred Publications, 2011
- *Harry Potter: The Music Part 3* (with Victor Lopez), Alfred Publications, 2011
 - Featured in Halftime Magazine's "Gear Up" section, May/June 2012 issue
- *Coconut Champagne* (with Victor Lopez), Alfred Publications, 2010
- *Cubano Chant* (with Victor Lopez), Alfred Publications, 2008
- *The Ghosts of Taman Negara* (with Victor Lopez), Alfred Publications, 2006
- *Gonna Fly Now* (with Victor Lopez), Alfred Publications, 2006
- *Play that Funky Music* (with Victor Lopez), Warner Brothers Publications, 2005
- *Remains of the Day* (with Victor Lopez), Warner Brothers Publications, 2005
- *Fiesta Bahia* (with Victor Lopez), Warner Brothers Publications, 2005
- *Stayin' Alive* (with Victor Lopez), Warner Brothers Publications, 2005
- *Augustus Gloop* (with Victor Lopez), Warner Brothers Publications, 2005
- *Shorties #11* (with Victor Lopez), Warner Brothers Publications, 2005
- *Star Wars III, Battle of the Heroes* (with Victor Lopez), Warner Brothers Publications, 2005
- *Carambola* (with Victor Lopez), Warner Brothers Publications, 2004
- *Hot Chocolate* (with Victor Lopez), Warner Brothers Publications, 2004
- *Jazz Police* (with Victor Lopez), Warner Brothers Publications, 2004
- *Looney Tunes* (with Victor Lopez), Warner Brothers Publications, 2004
- *Mambo Bee* (with Victor Lopez), Warner Brothers Publications, 2004
- *West Wing* (with Victor Lopez), Warner Brothers Publications, 2003
- *X-Men 2* (with Victor Lopez), Warner Brothers Publications, 2003
- *Shorties #10* (with Victor Lopez), Warner Brothers Publications, 2003
- *Ancora* (with Victor Lopez), Warner Brothers Publications, 2003
- *John Williams Show* (with Victor Lopez), Warner Brothers Publications, 2003
- *Die Another Day* (with Victor Lopez), Warner Brothers Publications, 2003
- *James Bond Theme* (with Victor Lopez), Warner Brothers Publications, 2003
- *California Dreamin* (with Victor Lopez), Warner Brothers Publications, 2002
- *I Turn to You* (with Victor Lopez), Warner Brothers Publications, 2002
- *Just Roar!* (with Victor Lopez), Warner Brothers Publications, 2002
- *Santana Jam* (with Victor Lopez), Warner Brothers Publications, 2002
- *Shorties #9* (with Victor Lopez), Warner Brothers Publications, 2002
- *Star Wars II, Attack of the Clones* (with Victor Lopez), Warner Brothers Publications, 2002
- *When a Man Loves a Woman* (with Victor Lopez), Warner Brothers Publications, 2002
- *Lord of the Rings* (with Victor Lopez), Warner Brothers Publications, 2002
- *(I Remember) Spain* (with Victor Lopez), Warner Brothers Publications, 2002
- *Land of Make Believe* (with Victor Lopez), Warner Brothers Publications, 2002
- *I Turn to You* (with Victor Lopez), Warner Brothers Publications, 2002
- *Santana Medley* (with Victor Lopez), Warner Brothers Publications, 2002
- *The Best of Gloria Estefan* (with Victor Lopez), Warner Brothers Publications, 2002
- *Mambo Beat* (with Victor Lopez), Warner Brothers Publications, 2001
- *The X-Jet* (with Victor Lopez), Warner Brothers Publications, 2001
- *Viva el Flamenco* (with Victor Lopez), Warner Brothers Publications, 2001
- *Para los Rumberos* (with Victor Lopez), Warner Brothers Publications, 2001
- *Beautiful Maria* (with Victor Lopez), Warner Brothers Publications, 2001
- *Dragnet* (with Victor Lopez), Warner Brothers Publications, 2001

- *I've Got Rhythm* (with Victor Lopez), Warner Brothers Publications, 2000
- *God Bless the U.S.A.* (with Victor Lopez), Warner Brothers Publications, 2000
- *Perro Caliente* (with Victor Lopez), Warner Brothers Publications, 2000
- *Superman* (with Victor Lopez), Warner Brothers Publications, 1999
- *The Wizard of Oz* (with Victor Lopez), Warner Brothers Publications, 1998
- *The Wiz* (with Victor Lopez), Warner Brothers Publications, 1998
- *Home/Over the Rainbow* (with Victor Lopez), Warner Brothers Publications, 1998
- *Star Wars Themes* (with Larry Clark), Warner Brothers Publications, 1997
- *Cantina Band* (with Larry Clark), Warner Brothers Publications, 1997
- *Princess Leia's Theme* (with Larry Clark), Warner Brothers Publications, 1997
- *Throne Room Finale* (with Larry Clark), Warner Brothers Publications, 1997
- *Robin Hood Prince of Thieves* (with Larry Clark), Warner Brothers Publications, 1997
- *Rocky* (with Larry Clark), Warner Brothers Publications, 1997
- *American Celebration* (with Robert W. Smith), Warner Brothers Publications, 1994
Fifth Place 1994 BDGuide Magazine's Marching Music Contest
- *Summertime* (with Robert W. Smith), Warner Brothers Publications, 1993
Fifth Place 1993 BDGuide Magazine's Marching Music Contest
- *Can Can* (with Larry Clark), Arrangers' Publishing Company, 1991
- *Stormy Weather* (with Jay Dawson), Arrangers' Publishing Company, 1991

Concert Band and Orchestra Percussion

- *Sir John Franklin* (ghost-written with Victor Lopez), Alfred Publications, 2015
- *Dallas Main Title* (ghost-written with Victor Lopez), Alfred Publications, 2012
- *Praeludium from the Holberg Suite* (ghost-written with Victor Lopez), Alfred Publications, 2011
- *Serenade for Strings, Op. 48* (ghost-written with Victor Lopez), Alfred Publications, 2010
- *The Lion of Knidos* (ghost-written with Victor Lopez), Alfred Publications, 2010
- *All-State Percussion Audition Etudes*, Nebraska Music Educators Association, 2010
- *Asturias* (ghost-written with Victor Lopez), Alfred Publications, 2009
- *Toccata and Fugue in d minor* (ghost-written with Victor Lopez), Alfred Publications, 2009
- *Finale from Serenade for Strings, Op. 48* (ghost-written with Victor Lopez), Alfred Publications, 2008
- *Trailblazers* (ghost-written with Victor Lopez), Alfred Publications, 2008
- *Yorkton* (ghost-written with Victor Lopez), Alfred Publications, 2008
- *Return of the Monarchs* (ghost-written with Victor Lopez), Alfred Publications, 2007
- *The Ghosts of Taman Negara* (ghost-written with Victor Lopez), Warner Brothers Publications, 2005
- *GMEA Commision* (untitled at time of writing, ghost-written with Victor Lopez), Warner Brothers Publications, 2005
- *Abaco* (ghost-written with Victor Lopez), Warner Brothers Publications, 2005
- *Lord of the Rings: Return of the King* (ghost-written with Victor Lopez), Warner Brothers Publications, 2004
- *Winds of Potomac* (ghost-written with Victor Lopez), Warner Brothers Publications, 2004
- *Island School Council for the Arts, SC Commission* (untitled at time of writing, ghost-written with Victor Lopez), Warner Brothers Publications, 2004
- *Eternal Journey* (ghost-written with Victor Lopez), Warner Brothers Publications, 2003
- *Sacred Heart* (ghost-written with Victor Lopez), Warner Brothers Publications, 2003
- *Lord of the Rings: The Fellowship of the Ring* (ghost-written with Victor Lopez), Warner Brothers Publications, 2002
- *Camelot* (ghost-written with Victor Lopez), Warner Brothers Publications, 2002
- *River of Dreams* (ghost-written with Victor Lopez), Warner Brothers Publications, 2002
- *The World's Greatest* (ghost-written with Victor Lopez), Warner Brothers Publications, 2002
- *Holiday Treat* (ghost-written with Victor Lopez), Warner Brothers Publications, 2002
- *Christmas Fantastique* (ghost-written with Victor Lopez), Warner Brothers Publications, 2001
- *Sea of Emotion* (ghost-written with Victor Lopez), Warner Brothers Publications, 2001
- *Heartland* (ghost-written with Victor Lopez), Warner Brothers Publications, 2001
- *A Christmas Serenade* (ghost-written with Victor Lopez), Warner Brothers Publications, 2000
- *Latin Carnivale* (ghost-written with Victor Lopez), Warner Brothers Publications, 2000
- *Madison County* (ghost-written with Victor Lopez), Warner Brothers Publications, 2000
- *Under the Rice Moon* (ghost-written with Victor Lopez), Warner Brothers Publications, 2000

Journal Articles

- "Preparing for College Auditions", Vic Firth Educational Newsletter, Vol. 1, Ed. 1, 1998
- Percussion Music Reviews, NACWPI Journal, Summer 1990

PROFESSIONAL ASSOCIATIONS & SERVICE

- College Band Directors National Association
- National Association for Music Education
- National Band Association
- Percussive Arts Society
Nebraska Chapter President, 2003–06
- Nebraska Music Educators Association
- Nebraska State Bandmasters Association
Concert Band Chair, 2012-15
- Big Ten Band Directors Association
- Kappa Kappa Psi National Honorary Band Fraternity
National Vice President for Professional Relations, 2019-present
Faculty Advisor Epsilon Omega Chapter, 2002–present
Midwest District Governor, 2007–2019
Member, National Hazing and Values Committee 2009–present, Chair, 2011–present
Member, National Advisory Committee on Nominations 2009 & 2011
- Phi Mu Alpha–Sinfonia Professional Fraternity in Music
Faculty Advisor Alpha Omicron Chapter, 1994–1998
- American Federation of Musicians, Local 463
- James Madison University Faculty Senate, 1993
- James Madison University Alumni Board of Directors, 1992–1993
- REMO, Inc., Collegiate Educator Artist
- Innovative Percussion, Inc., Collegiate Educator Artist

HONORS & AWARDS

- UNL Parents Association & Teaching Council Certificate of Recognition for Contributions to Students, 2002, 2003, 2005, 2007, 2010, 2011, 2013, 2014, 2015, 2016, 2018 & 2019
- Hixson-Lied College of Fine and Performing Arts Outstanding Lecturer Award, 2018
- Kappa Kappa Psi National Honorary Band Fraternity, A. Frank Martin Award, 2015
- National Band Association Citation of Excellence, 2011, 2012, 2014 & 2015
- Tau Beta Sigma National Honorary Band Sorority, Honorary Member, Midwest District Chapter (inducted 2010)
- Kappa Kappa Psi National Honorary Band Fraternity, Honorary Member, Eta Omicron (inducted 1992) Lambda (inducted 1994) Epsilon Omega (inducted 1998) Midwest District (inducted 2009) and National (inducted 2009) Chapters, Life Membership bestowed 2015
- The Society of Innocents, the Chancellor’s Senior Honorary of the University of Nebraska (inducted 2008)
- Admiral, The Great Navy of the State of Nebraska, commissioned 2008
- Community Leader Masonic Recognition Award, Grand Lodge of Nebraska, 2007
- Phi Beta Mu International School Bandmaster Fraternity, Alpha Theta Chapter (inducted 2003)
- University of Nebraska–Lincoln Band Alumni Association, Honorary Member (inducted 2003)
- Pi Kappa Lambda National Music Honor Society, Epsilon Sigma (inducted 1995) and Beta (inducted 1999) Chapters
- Phi Mu Alpha–Sinfonia Professional Fraternity in Music, Honorary Member, Upsilon Phi Chapter (inducted 1990)