
Dr. Alan F. Mattingly ***Horn***

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EDUCATION

Doctor of Music in horn performance, Florida State University, 1998
Master of Music in horn performance, Florida State University, 1992
Bachelor of Music in horn performance, University of Alabama, 1990

Extended applied studies with:

Charles Snead (Professor of Horn, University of Alabama)
William Capps (Professor of Horn, Florida State University)

Additional Studying and Coaching

Dale Clevenger (Chicago Symphony Orchestra)
Gail Williams (Chicago Symphony Orchestra)
Charles Kavalovski (Boston Symphony Orchestra)
Lowell Greer (Toledo Symphony Orchestra, Summit Brass)
Michael Thompson (International Soloist, Philharmonia Orchestra)
Richard Watkins (International Soloist, Philharmonia Orchestra)
William Purvis (New York Woodwind Quintet, Orpheus Orchestra)
Froydis Ree Wekre (International Soloist, Norwegian Academy of Music)
Michael Hatfield (Indiana University)
Randall Faust (Western Illinois University)

UNIVERSITY TEACHING

Current Position

University of Nebraska Lincoln

Applied Horn

Moran Wind Quintet

Doctoral Colloquium

Horn Literature and Pedagogy

Coach Chamber Music

Faculty Brass Quintet

Conduct Husker Horn Choir

Previous Position

Western Carolina University (1993-2006)

Applied Horn	Horn Choir
Music Theory and Aural Skills	Chamber Ensembles Coach
Orchestration	Coordinator of Graduate Studies
Wind and Percussion Pedagogy	Music Appreciation
Smoky Mountain Brass Quintet	Faculty Woodwind Quintet

Teaching Awards

Winner of the Department of Music Excellence in Teaching Award

Western Carolina University, 1996-97 and 1999-2000

Nominated for the College of Arts and Sciences Teaching Excellence Award

Western Carolina University, 1994 and 1997

Nominated for the Chancellor's Distinguished Teaching Award

Western Carolina University, 1995 and 1997

Teaching Activities/Student Accomplishments

2010

- Nick Kenney won the Music Director position of the Institute of the Arts Division of Cresset Christian Academy in Durham, NC. He teaches Elementary Band, Upper School Band, Private Band Instruction, and Music Theory.
- Nick Kenney, Graham House, and Josh Johnson perform with the South Dakota Symphony (13 February, 20 April, 1 May, 25 September, 20 November, 11 December 2010)
- Josh Johnson performs with Des Moines and Quad Cities Symphonies (11 September, 2 October, 23 October, 6 November, 4 December 2010)
- Scarlet Brass performs on School of Music Audition Day Recital (27 February 2010)
- Student Horn Quartet give recruiting concert at Lincoln East High School (11 March 2010)
- 4 horn majors gave successful recitals throughout 2010 (7 March, 11 March, 6 April, 11 December)
- Nick Kenney performs at the Mid-South Horn Workshop at Oklahoma State University (20 March 2010)
- Nick Kenney interviews for the horn position at the University of Virginia. He was one of three finalists. (22 March 2010)
- Brought in Thomas Jostlein (Assistant Principal, New York Philharmonic) to do a horn masterclass with the studio. (23 March 2010)
- Student Horn Quartet give recruiting concert at Lincoln Northstar High School (8 April 2010)
- Josh Johnson wins Principal Horn audition with the Dubuque Symphony (12 September 2010)
- Daniel Atwood wins state round of the MTNA competition - Brass Division (14 October 2010)

- Scarlet Brass winds state round of the MTNA competition - Chamber Division (14 October 2010)
- Josh Johnson invited to perform a week in Monterrey, Mexico with the Monterrey Symphony (17-22 October 2010)
- Josh Johnson wins 2nd place at the UNL Graduate Concerto Competition (27 October 2010)

2009

- Masterclass to horn students at James Madison University (21 January 2009)
- Graham House gives two live performances on NET radio (23 January 2009)
- Nick Kenney performs in the Omaha Symphony horn section (28 January and 7 February 2009)
- Graham House performs in the South Dakota Symphony horn section (21 February 2009)
- Nick Kenney named finalist in the solo competition of the Southeast Horn Workshop in Cullowhee, NC (7 March 2009)
- UNL Horn Quartet placed 3rd in the quartet competition of the Southeast Horn Workshop in Cullowhee, NC (7 March 2009)
- 6 horn majors gave ten successful recitals throughout 2009 (3 February (two on this date), 28 March, 11 April, 17 April, 20 April, 8 November, 15 November, 22 November, 4 December 2009)
- Brought in guest artist Greg Helseth to perform a horn recital (27 April 2009)
- Nick Kenney named a finalist of the International Horn Competition of America. Other finalists represented The Julliard School, Eastman School of Music, and the University of Alabama. (13-16 August 2009)

2008

- Nick Kenney and Graham House are first and second call for the horn section of the South Dakota Symphony
- Masterclass to horn student at William Jewell College (1 April 2008)
- Masterclass to horn students at the University of North Carolina-Greensboro (9 April 2008)
- Masterclass to horn students at Liberty South Valley Middle School (8 October 2008)
- Nick Kenney wins state round (NE) of MTNA competition (17 October 2008)
- Sarah Gregory places 2nd at the state round (NE) of MTNA competition (27 October 2008)
- Joanie Halouska wins the Nebraska NMTA competition (18 October 2008)
- Ben Koch places 2nd at the Nebraska NMTA competition (18 October 2008)

2007

- Nick Kenney competes at the International Horn Competition of America-- Bowling Green State University (19-22 July 2007)
- Graham House is a finalist for the Principal Horn position with the Lincoln

Symphony (6 October 2007)

- Ben Koch, as part of a woodwind quintet, wins state round (NE) chamber division of MTNA competition (26 October 2007)
- Nick Kenney was accepted into the Doctoral program at the University of Nebraska and at the University of Missouri-Kansas City (both offered a graduate assistantship).

2006

- Nick Kenney wins state round (NE) of MTNA competition (27 October 2006)
- Nick Kenney wins 1st place in the WCU Concerto Competition (February 2006). Performs a solo with the orchestra (April 2006)
- Nick Kenney wins principal horn position with the CBDNA All-Collegiate Band (23-26 February 2006)
- Jeff Carter was accepted into the Doctoral program at the University of Michigan and Texas Tech University

2005

- Jeff Carter, Nick Kenney, and Christopher Caldwell compete at the International Horn Competition of America--University of Oklahoma (19-21 August 2005)
- The WCU horn quartet is one of four finalists in the Hendersonville Chamber Music competition. This competition was open to any chamber ensemble (3-6 performers) from any university in NC, SC, TN, and GA (November 2004)
- Christopher Caldwell wins 1st place in the WCU Concerto Competition (March 2005) Performs a solo with the orchestra (April 2005)
- Horn Quartet performs the Schumann Konzertstück with the WCU Wind Ensemble on tour (3 schools) (April 2005)
- Nicholas Kenney was a guest soloist with the South Mecklenburg Concert Band in May 2005.

2004

- Jeff Carter wins 1st place in the WCU Concerto Competition (January 2004) Performs a solo with the orchestra (April 2004)
- Christopher Caldwell and Nicholas Kenney were selected to perform in the CBDNA All-Collegiate Band in Atlanta (Spring 2004) Mr. Caldwell is principal horn of this group.
- Nicholas Kenney won the State round (NC) of the MTNA solo competition (Fall 2004) He participated in the Regional round of this competition in Louisville, KY in January 2005.

2003

- Jeff Carter won 2nd place in Division II of the International Women's Brass Conference at Illinois State University (Summer 2003)
- Nicholas Kenney won the State (NC) round of the MTNA Brass competition at

Meredith College (Fall 2003) Mr. Kenney was awarded Honorable Mention at the Regional round of this competition.

2002

- Christopher Caldwell won the State round of the MTNA Brass competition at Salem College (Fall 2002) Mr. Caldwell was awarded Honorable Mention at the Regional round of this competition.
- The Catamount 5 brass quintet (which I coached) won the State round of the MTNA Chamber Group competition at Salem College (Fall 2002)

CREATIVE/PROFESSIONAL ACTIVITIES

Performance Experience

Plymouth Brass, horn, 2006-present

UNL Faculty Brass Quintet, 2006-present

Moran Woodwind Quintet, 2006-present

Lincoln Symphony, as needed, 2006-present

Omaha Symphony, as needed, 2006-present

Spartanburg Philharmonic Orchestra, principal horn, 1999-2006

Hendersonville Symphony Orchestra, principal horn, 2003-2006

Asheville Lyric Opera, principal horn, 2000-2006

Asheville Symphony Orchestra, associate principal/third horn, 1995-2006

Macon (GA) Symphony Orchestra, as needed, 2000-2001

Greenville Symphony Orchestra, third horn, 1993-1997

Greenville Heritage Orchestra, as needed, 1993-1996

Albany (GA) Symphony Orchestra, principal horn, 1992-93

Tallahassee (FL) Symphony Orchestra, second horn, 1990-93

Florida State University Chamber Orchestra, second horn, 1990-93

Grand Teton Music Festival, Jackson Hole, WY, horn, 1991

Tuscaloosa (AL) Symphony Orchestra, associate principal/third horn, 1988-1990

Alabama Ballet Orchestra, third horn, 1988

Owensboro (KY) Symphony Orchestra, assistant principal horn, 1987-88

Paducah (KY) Symphony Orchestra, third horn, 1985-1988

Solo and Chamber Performances (Orchestral Not Included)

2010

- Regional: Moran Woodwind Quintet - Performance at Church - Sioux City, IA (28 February 2010)
- Local: UNL Faculty Brass Quintet – Performance at NSBA Convention with UNL Symphonic Band - UNL (6 March 2010)
- Regional: Performance at the Southeast Horn Workshop – Paul Basler Majaliwa for 2 Horns – Stillwater, OK (20 March 2010)
- Local: UNL Faculty Brass Quintet Recital – UNL (22 March 2010)

- International: Performance at the International Liszt Festival - Schumann Andante and Variations for Horn, 2 Cellos, and 2 Pianos - UNL (10 April 2010)
- Local: Performance on Karen Becker's Faculty Recital - UNL (12 April 2010)
- Local: Performance of Brahms Requiem as part of Abendmusik - Lincoln, NE (18 April 2010)
- International: UNL Faculty Brass Quintet - Recital at Klenova Castle, Czech Republic (2 May 2010)
- International: UNL Faculty Brass Quintet - Czech Premier of Jurai Filas Copernicus with the Prague Castle Band, Czech Republic (4 May 2010)
- International: UNL Faculty Brass Quintet - Performance in Domazlice to celebrate the 65th anniversary of the Czech liberation during World War II, Czech Republic (5 May 2010)
- International: UNL Faculty Brass Quintet - Performance in Katovice to celebrate the 65th anniversary of the Czech liberation during World War II, Czech Republic (5 May 2010)
- International: Australian Premier of Paul Basler Majaliwa for 2 Horns and Piano International Horn Society Symposium, Brisbane, Australia (20 July 2010)
- Local: UNL Faculty Brass Quintet - Performance on Faculty Showcase Recital – UNL (12 September 2010)
- Local: UNL Faculty Brass Quintet Recital - part of Meadowlark Concert Series - Deer Springs Winery (18 September 2010)
- Regional: Moran Woodwind Quintet Recital - Drake University (21 September 2010)
- Regional: Moran Woodwind Quintet Recital - University of Iowa (22 September 2010)
- Regional: Moran Woodwind Quintet Recital - University of Northern Iowa (23 September 2010)
- Regional: Moran Woodwind Quintet Recital - St. Olaf College (24 September 2010)
- National: Moran Woodwind Quintet with Dale Bazan – Lecture/Performance at the College Music Society National Convention. "Music education meets performance: Effective high school visits by university faculty." – Minneapolis, MN (25 September 2008)
- Local: Faculty Horn Recital - UNL (3 October 2010)
- Local: UNL Faculty Quintet Recital - UNL (25 October 2010)
- Local: Moran Woodwind Quintet Recital - UNL (30 November 2010)
- Local: Performance on Boston Brass Concert - UNL (11 December 2010)

2009 (University of Nebraska-Lincoln)

- Local: Moran Woodwind Quintet - Performance on Faculty Showcase Recital – UNL (15 January 2009)

- National: Solo Horn Recital – James Madison University – Harrisonburg, VA (20 January 2009)
- National: Performance at the MidSouth Horn Workshop – Paul Basler Divertimento for 4 Horns – Cullowhee, NC (6 March 2009)
- National: Performance at the Southeast Horn Workshop – Lou Harrison Mein Bersama Sama – Cullowhee, NC (7 March 2009)
- National: Performance at the Southeast Horn Workshop – Lou Songer Angel Falls for Horn Quintet – Cullowhee, NC (8 March 2009)
- Local: UNL Faculty Brass Quintet Recital – UNL (23 March 2009)
- Local: Moran Woodwind Quintet Recital – UNL (29 March 2009)
- Local: UNL Faculty Brass Quintet - Performance on Bruce Broughton tribute recital– UNL (31 March 2009)
- National: UNL Faculty Brass Quintet Recital – Grinnell University (2 April 2009)
- National: UNL Faculty Brass Quintet Recital – Drake University (3 April 2009)
- International: Performance of the Jeff Richmond Horn Sonata - International Horn Society Symposium – Macomb, IL (2 June 2009)
- National: Performance on Chamber Music Institute opening concert- National Audience (13 June 2009)
- Regional: UNL Faculty Brass Quintet Recital – Omaha Chamber Music Society - Saint Margaret Mary Church (2 April 2009)
- Local: Solo Horn Recital – UNL (10 September 2009)
- Local: Moran Woodwind Quintet - Performance on Faculty Showcase Recital – UNL (13 September 2009)
- Local: Solo Horn Performance on Faculty Showcase Recital – UNL (13 September 2009)
- Local: UNL Faculty Brass Quintet Recital – UNL (5 October 2009)
- Local: Moran Woodwind Quintet Recital – UNL (27 October 2009)
- National: Moran Woodwind Quintet Recital – Liberty High School, Colorado Springs, CO (2 November 2009)
- National: Moran Woodwind Quintet Recital – Palmer Ridge School, Monument, CO (3 November 2009)
- National: Moran Woodwind Quintet Recital – Colorado College, Colorado Springs, CO (4 November 2009)
- National: Moran Woodwind Quintet Recital – Colorado State University, Fort Collins, CO (5 November 2009)
- Local: UNL Faculty Brass Quintet – World Premiere of Juraj Filas Copernicus with UNL Wind Ensemble – UNL (3 December 2009)
- Local: Horn Quartet – Performance of the Schumann Konzertstuck with UNL Symphony Orchestra – UNL (10 December 2009)

2008 (University of Nebraska-Lincoln)

- Local: UNL Faculty Brass Quintet - Performance on Paul Harr's Faculty Recital – UNL (4 February 2008)

- National: UNL Faculty Brass Quintet Recital – White Concert Hall, Washburn University (11 February 2008)
- National: UNL Faculty Brass Quintet Recital – Immanuel Lutheran Church, Kansas City, MO (12 February 2008)
- National: UNL Faculty Brass Quintet Recital – Kansas State University, (13 February 2008)
- National: Moran Woodwind Quintet Mini-Concert – Blue Valley West High School, Overland Park, KS (2 April 2008)
- National: Moran Woodwind Quintet Recital – Swarthout Hall, University of Kansas (2 April 2008)
- National: Moran Woodwind Quintet Recital – Forbis Hall, William Jewell College (2 April 2008)
- National: Moran Woodwind Quintet Recital – Carole Chapel, Washburn University (3 April 2008)
- National: Moran Woodwind Quintet Mini-Concert – Blue Valley North High School, Overland Park, KS (3 April 2008)
- National: Moran Woodwind Quintet Recital – Whitmore Hall, University of Missouri-Columbia (5 April 2008)
- Local: Moran Woodwind Quintet Recital – UNL (13 April 2008)
- National: Performance on Chamber Music Institute opening concert-- National Audience (14 June 2008)
- Local: UNL Faculty Brass Quintet Recital – Eastridge Presbyterian Church, Lincoln, NE (24 August 2008)
- Local: Moran Woodwind Quintet - Performance on Faculty Showcase Recital – UNL (7 September 2008)
- Local: UNL Faculty Brass Quintet - Performance on Faculty Showcase Recital – UNL (7 September 2008)
- National: UNL Faculty Brass Quintet Recital – First Congregational Church, Rapid City, SD (21 September 2008)
- International: Moran Woodwind Quintet with Stan Kleppinger – Lecture/Performance at the College Music Society National Convention. "Structure as Informed by Perception and Performance in Two Woodwind Works by Elliott Carter." – Atlanta, GA (25 September 2008)
- National: Moran Woodwind Quintet Mini-Concert – Liberty Valley South Middle School, Liberty, MO (8 October 2008)
- International: UNL Faculty Brass Quintet Recital – International Brass Chamber Music Festival, University of Louisville (14 October 2008)
- Local: Moran Woodwind Quintet - Performance with University Singers and Chiara String Quartet – UNL (16 October 2008)
- Local: UNL Faculty Brass Quintet Recital – UNL (27 October 2008)
- Local: Moran Woodwind Quintet Recital – UNL (2 December 2008)

2007 (University of Nebraska-Lincoln)

- Local: Performance on Chris Marks' Faculty Recital (25 January 2007)

- Regional: UNL Faculty Brass Quintet Recital--Omaha (26 January 2007)
- Local: UNL Faculty Brass Quintet Recital (5 February 2007)
- Regional: UNL Faculty Brass Quintet Recital--Omaha (11 March 2007)

- National: Solo Performance at the MidSouth Horn Workshop (24 March 2007)
- International: UNL Faculty Brass Quintet Tour to Plzen, Czech Republic--2 recitals and 2 masterclasses (26-29 March 2007)
- International: UNL Faculty Brass Quintet Recital in Tremosna, Czech Republic (27 March 2007)
- International: UNL Faculty Brass Quintet Recital at the Library of Plzen, Czech Republic (28 March 2007)
- National: Moran Woodwind Quintet Tour to St. Louis High Schools and Universities--5 mini-concerts and 2 masterclasses (1-6 April 2007)
- National: Moran Woodwind Quintet Recital--Lee Theatre, University of Missouri-St. Louis (2 April 2007)
- National: Moran Woodwind Quintet Recital-- Southern Illinois University (5 April 2007)
- Local: Moran Woodwind Quintet Recital (12 April 2007)
- Local: Premiered Jeff Richmond's "French Horn Sonata" (15 April 2007)
- National: Performed on Chamber Music Institute opening concert--National Audience (16 June 2007)

- Local: Solo Performance on Faculty Concert Showcase (11 September 2007)
- Local: UNL Faculty Brass Quintet Performance on Faculty Concert Showcase (11 September 2007)
- Local: Moran Woodwind Quintet Performance on Faculty Concert Showcase (11 September 2007)
- Local: UNL Faculty Solo Recital (13 September 2007)
- Local: Performance on Diane Barger's Faculty Recital (27 September 2007)
- Local: UNL Faculty Brass Quintet Recital (15 October 2007)
- National: Moran Woodwind Quintet Tour to Kansas City High Schools and Universities (16-18 October 2007)
- Local: Performance with UNL Choirs (18 October 2007)
- Local: Moran Woodwind Quintet Recital (2 December 2007)

2006 (UNL and WCU)

- Local: UNL Moran Woodwind Quintet Recital (November 2006)
- Local: UNL Faculty Brass Quintet Recital (October 2006)
- Local: UNL Faculty Brass Quintet Recital (September 2006)
- Local: UNL Faculty Solo Recital (September 2006)
- International: Performance with the Smoky Mountain Brass Quintet at the Galway-Mayo Institute of Technology in Galway, Ireland (May 2006)

- International: Performance with the Smoky Mountain Brass Quintet at the Royal Welch College of Music and Drama in Cardiff, Wales (May 2006)
- International: Performance with the Smoky Mountain Brass Quintet at the University of Wales-Swansea (May 2006)
- International: Performance with the Smoky Mountain Brass Quintet at Coventry Church in Coventry, England (May 2006)
- Regional: Horn Choir performance at the Southeast Horn Workshop, Natchitoches, LA (31 March-2 April 2006)
- Local: Horn Choir Recital, WCU (10 April 2006)
- Regional: 2 Performances with the Asheville Choral Society (11-12 March 2006)
- Local: 2 Performances with the WCU Woodwind Quintet (7 February, 21 March 2006)
- Regional: 6 Performances with the Smoky Mountain Brass Quintet (10 January, 29 January, 24 March, 4 April, 17 April, 7 May 2006)
- Local: Performance with Woodwind Octet, WCU (24 January 2006)

2005 (Western Carolina University)

- Regional: Performance with the Spartanburg Philharmonic Brass Quintet (7 December 2005)
- Local: 2 Horn Choir Performances, WCU (28 April, 5 December 2005)
- Regional: Performance of St. Nicholas Mass--Asheville, NC (6 November 2005)
- Regional: 6 Performances with the WCU Woodwind Quintet (10 April, 15 May, 19 September, 29 November, 4 December, 9 December 2005)
- Regional: 12 Performances with the Smoky Mountain Brass Quintet (1 February, 3 April, 8 April, 22 April, 23 April, 6 May, 24 August, 31 August, 4 October, 4 November, 4 December 2005)
- International: The Smoky Mountain Brass Quintet travels to St. Petersburg, Russia to perform at the Romantic Trumpet Festival. The ensemble performs 3 pieces alone, 1 piece in conjunction with a Russian brass quintet and international trumpet soloist Fred Mills, and 1 piece for brass quintet and organ. (May 2005)
- Local: Performance with the WCU Gamelan Ensemble (19 April 2005)
- Local: Horn Quartet performs the Schumann Konzertstück with the WCU Wind Ensemble (11 February 2005)
- Local: Solo Performance at WCU (8 February 2005)

2004 (Western Carolina University)

- Regional: Performance with the GSP Brass Quintet (15 December 2004)
- Local: Horn Choir Performance (1 December 2004)
- Regional: Performance with the GSP Brass Choir (30 November 2004)
- Local: Horn Quartet/Horn Choir Recital (27 October 2004)

- Local: Solo Performance at WCU (7 September 2004)
- Regional: 2 Performances with the WCU Woodwind Quintet (21 September, 2 October, 31 October, 2 November 2004)

- Regional: 2 Performances with the Smoky Mountain Brass Quintet (2 October, 12 November, 18 November, 5 December 2004)
- Local: Horn Choir Performance (28 April 2004)
- Local: Horn Studio Recital (26 March 2004)
- Local: Performance of Auf dem Strom, WCU (16 March 2004)
- Regional: Performance at the 27th annual Southeast Horn Workshop. *Sonata for Horn and Piano* (written for me) by Brent Edstrom (5 March 2004)

- Local: Performance on Faculty Showcase Recital, WCU (20 January 2004)

2003 (Western Carolina University)

- Regional: 6 Performances of Christmas Program, Biltmore Baptist Church (4, 5, 6, 7 December 2003)
- Local: Horn Choir Performance (12 November 2003)
- Regional: Performance of the Faure Requiem at 2 churches in Asheville, NC (1 and 2 November 2003)

- Regional: 9 Shows of the Sound of Music, Asheville Community Theatre (26, 27, 28 September and 3, 4, 5, 10, 11, 12 October 2003)
- Local: Performance of Rachmoninov Songs for Horn and Strings, WCU (23 September 2003)

- Regional: Solo Performance at Cashiers Public Library (21 September 2003)
- Local: Solo Performance at WCU (16 September 2003)
- Regional: Solo Performance at Trinity Church, Asheville (7 September 2003)
- Regional: 4 Performances with the GSP Brass Quintet (18 May and 2, 12, 17 December 2003)

- Local: Horn Choir Performance (23 April 2003)
- Local: Solo Recital, WCU (6 April 2003)
- Local: Performance on Faculty Showcase, WCU (28 January 2003)

2002 (Western Carolina University)

- Local: Russian Chamber Music, WCU (24 November 2002)
- Local: Solo Performance on Faculty Showcase (24 September 2002)
- Local: Chamber Performance on 9/11 Recital (11 September 2002)
- Local: Solo Recital, WCU (10 September 2002)
- Regional: Performance with the Greater Spartanburg Brass Quintet (19 May 2002)

- Local: Horn Choir Performance (2 May 2002)
- Regional: Solo performance with the Robinson High School Band (30 April 2002)

- Local: Performance on the Artist-in-Residence Recital, WCU (21 April 2002)

- Local: Solo performance with the WCU Symphony Band (12 April 2002)
- Regional: Performance at St. James Episcopal Church, Black Mountain, NC (31 March 2002)
- National: Solo recital and chamber rehearsals at Texas Tech University, Lubbock, TX (21 March 2002)
- Regional: Solo and chamber recital at UNC-Asheville (17 February 2002)

2001 (Western Carolina University)

- Regional: Performance with the Greater Spartanburg Brass Quintet (19 December 2001)
- Regional: Performance with the Greater Spartanburg Brass Choir (27 November 2001)
- Regional: Performance of the Faure Requiem at All Souls Episcopal Church, Asheville, NC (25 October 2001)
- Local: Performance on the Artist-in-Residence Concert, WCU (21 October 2001)
- International: Chamber recitals and masterclasses given at high schools near Calgary, Alberta, Canada (17-19 October 2001)
- Local: Performance on the Faculty Showcase Recital, WCU (2 October 2001)
- Local: Horn Choir Performance (18 April 2001)
- Regional: Performance at St. James Episcopal Church, Black Mountain, NC (15 April 2001)
- Regional: Conducted mass horn choir at HornFest, UNC-A (1 April 2001)
- Regional: Performance of the Cherubini Requiem at First Presbyterian Church, Asheville, NC (25 March 2001)
- Regional: Performance with the Professor's Ensemble at the Southeast Horn Workshop, Athens, GA (2-4 February 2001)
- Regional: Performance at the 24th annual Southeast Horn Workshop (3 February 2001)

2000 (Western Carolina University)

- Regional: 2 Performances with the Greater Spartanburg Brass Quintet (28 November and 13 December 2000)
- Regional: Performance with the UNC-A Brass Choir, Asheville, NC (1 December 2000)
- Regional: Performance of the Faure Requiem at All Souls Episcopal Church, Asheville, NC (2 November 2000)
- Local: Solo Horn Recital, WCU (25 October 2000)
- Regional: Performance at St. Eugene's Catholic Church, Asheville, NC (10 August 2000)
- Regional: Performance on the "We Need Pianos" Concert, UNC-A (21 May 2000)
- Regional: Performance with the Greater Spartanburg Brass Quintet at

- Regional: Cliffdale Elementary School (12 May 2000)
Performance with the Greater Spartanburg Brass Quintet at Woodruff Middle School (28 April 2000)
- Regional: Performance at St. James Episcopal Church, Black Mountain, NC (23 April 2000)
- Local: Horn Choir Performance, WCU (17 April 2000)
- Regional: Performance with the Greater Spartanburg Brass Quintet at Whitlock Junior High School (11 April 2000)
- Regional: Performance with the WCU Gamelan Ensemble, UNC-A (25 March 2000)
- Local: Performance on Brent Edstrom's Faculty Recital, WCU (21 March 2000)
- Regional: Performed and conducted the Horn Choir at the annual "HornFest" at UNC-A (6 February 2000)

1999 (Western Carolina University)

- Regional: Performance with the Greater Spartanburg Brass Quintet at Campobello-Grambling and River Ridge Elementary Schools (17 December 1999)
- Regional: Performance with the Greater Spartanburg Brass Quintet at Gable Middle School (14 December 1999)
- Regional: Performance with the Greater Spartanburg Brass Quintet at Boone High School (13 December 1999)
- Local: 2 Horn Choir Performance, WCU (26 April and 5 December 1999)
- Local: Performance with the Gamelan Ensemble, WCU (1 December 1999)
- Local: Performance with the Smoky Mountain Brass Quintet and other for "A Night at the Movies," a major collaborative effort between acoustic instruments, video, and digital sound, WCU. (4 November 1999)
- Local: Solo Horn Recital, WCU (30 September 1999)
- Local: Performance on the Faculty Showcase Recital, WCU (9 September 1999)
- National: Adjudicator of the University Division at the American Horn Competition. More than 50 hornists from across North America came to Tuscaloosa, AL to compete in this prestigious event. A very select few are asked to adjudicate at this event. (3-5 September 1999)
- Regional: Smoky Mountain Brass Quintet Recital at Trinity Church, Asheville, NC (20 April 1999)
- Local: Smoky Mountain Brass Quintet Recital, WCU (6 April 1999)
- Local: Performance on Shannon Thompson's Faculty Recital, WCU (23 March 1999)

- Local: Performance on Bruce Frazier's Faculty Recital, WCU (16 March 1999)
- Regional: Performance with the Smoky Mountain Brass Quintet at St. James Episcopal Church, Hendersonville, NC (7 February 1999)
- Regional: Performance at Central Methodist Church, Asheville, NC (31 January 1999)

1998 (Western Carolina University)

- Local: Performance with Faculty Chamber Ensemble, WCU 29 January 1998
- Local: Performed on Brent Edstrom's faculty recital, WCU 5 February 1998
- Regional (SC): Solo performance with the South Carolina Independent School All-State Band, 20-21 February 1998
- International (NC): Hosted the 21st annual Southeast Horn Workshop. This weekend event featured recitals, lectures and competitions. Performers were regional, national and international, WCU 6-8 March 1998

**This item is listed as International because this workshop consisted of participants from throughout the United States and Europe.

- Local: Performance with the Horn Choir, WCU 4 April 1998
- Regional (GA): Performance at Clayton Methodist Church, Clayton, GA 5 April 1998
- Regional (NC): Smoky Mountain Brass Quintet recital, UNC-Asheville 6 April 1998
- Regional (NC): Performance at church with brass quintet, Black Mountain, NC--12 April 1998
- Local: Smoky Mountain Brass Quintet recital, WCU 20 April 1998
- Local: Performance of the Brahms Horn Trio, WCU 21 April 1998
- Local: Performance with the Horn Choir, WCU 28 April 1998
- Local: Trio performance with visiting scholar Richard MacDowell, WCU--2 May 1998
- Regional (NC): Smoky Mountain Brass Quintet recital, Appalachian State University--6 April 1998
- Regional (NC): Performance at Central Methodist Church 10 May 1998
- Regional (NC): Performance of the Brahms Horn Trio, Pack Place, Asheville--13 June 1998
- Local: Performance with the Faculty Woodwind Quintet, WCU 1 September 1998
- Local: Brass Trio performance on Mario Gaetano's recital, WCU

- Regional (NC): 24 September 1998
Brahms Trio performance at the University of North Carolina-Asheville--22 November 1998
- Local: Smoky Mountain Brass Quintet recital, WCU
3 November 1998
- Regional (NC): Smoky Mountain Brass Quintet tour to UNC-Greensboro,
UNC-Chapel Hill, and East Carolina University
4-6 November 1998
- Local: Smoky Mountain Brass Quintet performance at Bob Dole
presentation--1 December 1998
- Local: Smoky Mountain Brass Quintet performance
19 December 1998

1997 (Western Carolina University)

- Local: Performance on Reg Pittman's recital, WCU--25 February 1997
- Regional (NC): Performance with Smoky Mountain Brass Quintet, Furman
University Brass Festival--4 April 1997
- Local: Performance on Visiting Artist recital, WCU
6 April 1997
- Local: Smoky Mountain Brass Quintet recital, WCU
8 April 1997
- National (FL): Featured soloist at the Southeast Horn Workshop,
Tallahassee, FL *Concerto in B-flat, mvt. 2* by Reinhold
Gliere--11 April 1997
- National (FL): Performed with featured quartet at Southeast Horn
Workshop--13 April 1997
- Local: Performance on natural horn with Don Barnett, WCU
22 April 1997
- Local: Performance of Horn Choir, WCU--29 April 1997
- Local: Performance with Smoky Mountain Brass Quintet, WCU
6 June 1997
- Regional (NC): Performance with Terry Reid at Bethlehem Baptist Church,
Bethlehem, NC--15 June 1997
- Local: Performance with Smoky Mountain Brass Quintet, WCU
17 August 1997
- Regional (NC): Performance with the Smoky Mountain Brass Quintet at the
Haywood County Library--28 September 1997
- Regional (NC): Smoky Mountain Brass Quintet recital, UNC-Asheville
27 October 1997
- Local: Smoky Mountain Brass Quintet recital, WCU
3 November 1997
- Regional (NC): Performance with Smoky Mountain Brass Quintet,
Brevard, NC--9 November 1997
- National (TN): Performance with the Greater Spartanburg Philharmonic

for the Kathie Lee Gifford Christmas special
15 & 16 November 1997.

**This item is listed as National because the program was televised
nationally on CBS on 12 December 1997.

- Regional (GA): Performance with wind trio at the First Baptist Church in Clayton, GA--23 November 1997
- Local: Performance of Horn Choir on Brass Ensembles concert, WCU--2 December 1997
- Local: Performance with Smoky Mountain Brass Quintet, WCU 7 December 1997

1996 (Western Carolina University)

- Regional (NC): Solo Horn performance at the Cashiers Library Series, Cashiers, NC--11 February 1996
- Regional (NC): Performance with WCU Woodwind Quartet at the Cashiers Library Series, Cashiers, NC--11 February 1996
- Local: Solo Horn Recital, WCU 13 February 1996
- Local: Performance on Matthew Nicoll's recital, WCU 22 February 1996
- Local: Performance with the Faculty Brass Quintet, WCU 29 February 1996
- Regional (NC): Faculty Brass Quintet recital at the University of North Carolina at Asheville--28 March 1996
- Local: Faculty Brass Quintet recital, WCU 2 April 1996
- Regional (GA): Faculty Brass Quintet recital at Clayton Baptist Church, Clayton, GA--14 April 1996
- Local: Performance of the Beethoven *Mass in C* with combined choirs, WCU--14 April 1996
- Local: Performance with the Faculty Brass Quintet, WCU 19 April 1996
- Local: Performance on Miles Reeder's recital, WCU 19 April 1996
- National (KY): Solo performance of *Horn Concerto #3* by Mozart with the Henderson County High School Band, Henderson, KY 22 April 1996
- Local: Performance with the WCU Wind Ensemble--4 May 1996
- Regional (NC): Performance with the Faculty Brass Quintet at Sylva Baptist Church, Sylva, NC--18 May 1996
- Local: Performance with WCU Woodwind Quartet on Visiting Artist recital, WCU--12 September 1996
- Regional (NC): Performance with the Smoky Mountain Brass Quintet at the Haywood County Library--22 September 1996

- Local: Solo Horn Recital, WCU--3 October 1996
- Regional (NC): Solo performance with the Tuscola high school band, Mozart's *Concerto No. 3 in E-flat Major* 5 November 1996
- Regional (NC): Smoky Mountain Brass Quintet recital at the University of North Carolina at Asheville--8 November 1996
- Regional (NC): Solo performance with the Tuscola high school band at the MENC Convention--10-12 November 1996
- Regional (NC): Smoky Mountain Brass Quintet Tour. Performances at Hibriton and East Lincoln high schools. Masterclasses were included--14-15 November 1996
- Local: Smoky Mountain Brass Quintet recital, WCU 18 November 1996
- Local: Performance with Horn Choir, WCU--3 December 1996
- Local: Performance with Smoky Mountain Brass Quintet, WCU 8 December 1996
- Regional (NC): Performance with Smoky Mountain Brass Quintet at Cashiers Library Concert--13 December 1996
- Regional (NC): Performance in "Christmas Voices and Winds," Franklin, NC--14 December 1996

1995 (Western Carolina University)

- Local: Conducted Brass Choir, WCU--16 February 1995
- Local: Performance with Faculty Brass Quintet--23 February 1995
- Local: Performance with Faculty Woodwind Quintet, WCU 20 March 1995
- Local: Performance at Phi Mu Alpha Sinfonia American Composer Concert, WCU--31 March 1995
- Local: Performance with the WCU Wind Ensemble--7 April 1995
- Local: United States premiere performance of Mario Lavista's *Five Short Dances* with Faculty Woodwind Quintet, WCU 18 April 1995
- Regional (WV): Featured soloist at the Southeast Horn Workshop, Charleston, WV *En Foret* by Eugene Bozza--22 April 1995
- Regional (WV): Performance with the Professor's Ensemble at the Southeast Horn Workshop, Charleston, WV. Wagner's *Rheingold Fantasy*--23 April 1995
- Regional (WV): World premiere performance with the Mass Horn Choir at the Southeast Horn Workshop, Charleston, WV 23 April 1995
- Local: Performance with Horn Choir, WCU--24 April 1995
- National (FL): Performance with Horn Quartet at Florida State University 10 June 1995
- National (FL): Solo horn recital, Florida State University--13 June 1995

- National (GA): Performance with the Horn Choir at St. Thomas Episcopal Church as part of the Southeastern Music Festival, Columbus, GA--9 July 1995
**This item is listed as National because this music festival consisted of participants from throughout the United States.
- Local: Performance with Faculty Woodwind Quintet and Visiting Artist Peter Kjome, WCU--7 September 1995
- Local: Performance on Dr. Robert Holquist's recital, WCU 18 September 1995
- Local: Performance with Faculty Brass Quintet, WCU 21 September 1995
- Local: Faculty Brass Quintet recital, WCU 8 November 1996
- Local: Performance with Faculty Brass Quintet, WCU 3 December 1995
- Regional (NC): Performance with the Faculty Brass Quintet at the Cashiers Library Series Cashiers, NC--10 December 1995

1994 (Western Carolina University)

- Local: Performance of *En Foret* by Eugene Bozza, WCU 25 January 1994
- Regional (AL): Performance at a Mu Phi Epsilon benefit concert, University of Alabama--4 March 1994
- Local: Conducted WCU Horn Choir, Wagner's *Elsa's Procession* 30 March 1994
- Regional (TN): Featured soloist at the Southeast Horn Workshop, Chattanooga, TN, *Concerto for Horn and Strings* by Gordon Jacob--8 April 1994
- Regional (TN): Conducted WCU Horn Choir at the Southeast Horn Workshop, Chattanooga, TN *Suite for Six Horns* by Roger Johnson 9--April 1994
- Regional (TN): Performance with the Professor's Ensemble at the Southeast Horn Workshop, Chattanooga, TN *Introduction and Allegro* by Christopher Wiggins--10 April 1994
- Regional (NC): Performance with the Asheville Chamber Orchestra 12 April 1994
- Local: Conducted WCU Horn Choir, WCU 26 April 1994
- Local: Performance at Phi Mu Alpha Sinfonia Concert, WCU 5 May 1994
- National (FL): Chamber performance of the Poulenc *Trio*, Florida State

- National (FL): University--3 June 1994
- Local: Solo Horn Recital, Florida State University--26 June 1994
- Local: Solo Horn Recital, WCU--8 September 1994
- Local: Performance of Schubert's *Auf dem Strom* and Reinecke's *Trio*, WCU--20 September 1994
- Local: Horn Choir/Flute Choir recital, WCU--17 November 1994
- Local: Conducted Horn Choir and Brass Choir, WCU 28 November 1994

1993 (Western Carolina University)

- Local: Solo Horn Recital, WCU--20 September 1993
- National (FL): Chamber performance of Mozart's *Symphonie Concertante in E-flat Major*, Florida State University 1 November 1993
- Regional (NC): Performance at Grace Covenant Presbyterian Church in Asheville with the Faculty Brass Quintet 12 December 1993
- National: Performance at the 25th International Horn Society Symposium. *Slobberin' Goblins* (this work won the IHS Composition Contest in 1992) by Donald Grantham (1993)

OUTREACH/SERVICE

Professional Memberships

International Horn Society, Area Representative Coordinator (Lifetime Member)

College Music Society

Music Teachers National Association

Phi Mu Alpha Sinfonia (Chapter President and Treasurer)

Pi Kappa Lambda (Academic Organization)

Gamma Beta Phi (Academic Organization)

Omicron Delta Kappa (Leadership Organization)

Alpha Chi (Academic Organization)

Professional/ Community Service

2010

- Performances with the Lincoln Symphony (19, 21 February, 4 December 2010)
- Plymouth Brass Haiti Relief Benefit Concert - Union College Church (30 January 2010)
- Adjudicated Solo Competition at the MidSouth Horn Workshop - Oklahoma State University (19 March 2010)
- Conducted performances of the Husker Horn Choir (5 April, 14 November, 15 November 2010)

- UNL Faculty Brass Quintet - Interview/Performance on NET Radio (15 October 2010)
- Judged Nebraska All-State Horn Cds (October 2010)
- Performance with Horn Quartet on UNL Brass Chamber Ensemble Concert (2 November 2010)
- UNL Faculty Brass Quintet - Performance on UNL Trumpet Day (7 December 2010)
- Performances with Plymouth Brass (10 January, 7 February, 14, 28 March, 3, 4 April, 9, 14, 16, 23 May, 5, 19, 20, 27 June, 4 July, 8, 28 August, 3, 12 September, 10, 17, 23, 24, 29 October, 7 November, 12, 19, 24, 31 December)

2009

- Coached horn section at the Belleview West Wind Ensemble Camp (10 January 2009)
- Performance with the Lincoln Symphony (28 January 2009)
- Moran Woodwind Quintet Mini-Concert – Lincoln Southwest High School, Lincoln, NE (31 March 2009)
- Moran Woodwind Quintet Mini-Concert – Washington High School, Sioux Falls, SD (8 April 2009)
- 2 Moran Woodwind Quintet Mini-Concerts – Roosevelt High School, Sioux Falls, SD (9 April 2009)
- Moran Woodwind Quintet Mini-Concert – Lincoln High School, Sioux Falls, SD (9 April 2009)
- Moran Woodwind Quintet Mini-Concert – Lincoln North Star High School, Lincoln, NE (28 April 2009)
- Moran Woodwind Quintet Mini-Concert – Lincoln High School, Lincoln, NE (30 April 2009)
- Moran Woodwind Quintet Mini-Concert – Pius X High School, Lincoln, NE (7 May 2009)
- Moran Woodwind Quintet Mini-Concert – Lincoln East High School, Lincoln, NE (7 May 2009)
- Hosted Q&A session with NYAA winners (2 April 2009)
- Conducted performances of the Husker Horn Choir (13 April and 19 November 2009)
- Taught brass class at Doane College (6 May 2009)
- Performed with Doane College band at commencement ceremony (17 May 2009)
- Performance with the Lincoln Municipal Band (26 July 2009)

2008

- Taught brass class at Doane College (28 April 2008)
- Conducted a Masterclass for the Omaha Area Youth Orchestra Retreat (23 August 2008)
- Conducted performances of the Husker Horn Choir (28 April, 16 November, 8, 12 December 2008)

- Performances with the Lincoln Symphony (17 January; 4 July; 5 December 2008)
- Performances with the Omaha Symphony (17 February; 18, 19, 20 April)

- Performances with the Plymouth Brass (13, 20, 27 January; 3 February; 8, 16, 22, 23, 27 March; 12, 19 April; 11, 16, 25 May; 7, 22 June; 6, 13 July; 10, 24 August; 7, 20 September; 5, 18 October; 2, 9, 15, 30 November; 6, 14, 21, 24, 28, 31 December 2008)

2007

- Adjudicated High Horn Excerpts Competition at the MidSouth Horn Workshop-- University of Missouri-Kansas City (24 March 2007)
- Adjudicated the University Division of the International Horn Competition of America--Bowling Green State University (19-22 July 2007)
- Panel Discussion on Performance Anxiety and Public Performing at the International Horn Competition of America-- Bowling Green State University (19 July 2007)
- Conducted a Masterclass for the Omaha Area Youth Orchestra Retreat (25 August 2007)
- Performances with the Lincoln Municipal Band (15 July, 12 August, 19 August 2007)
- Performances with the Plymouth Brass (14, 28 January, 20 February, 4 March, 8 April, 6, 13 May, 19 June, 14 July, 8, 23 September, 14, 26, 28 October, 18 November, 2, 15, 16, 24 December 2007)

2006

- Board of Advisors of the Lincoln Friends of Chamber Music
- Adjudicator for Nebraska All-State French Horns
- Created the Husker Horn Choir, consists of 6 UNL hornists and 7 community hornists

Standing Service

Adjudicate and serve on the Board of Advisors of the International Horn Competition of America

The International Horn Competition of America (formerly the American Horn Competition) is a major solo competition designed for collegiate-level and professional-level hornists. This 3-round event attracts horn players from all over the world to perform major literature from the horn's repertoire. The winner of each division receives considerable recognition. I also designed and published the website for the IHCA. This competition occurs biannually.

Other Notable Service

Area Representative Coordinator for the International Horn Society

2002-2009

As the Area Representative Coordinator for the IHS, my responsibilities include establishing an IHS representative in each state, providing pertinent information regarding Area Representatives to the editor of the Horn Call, the official

publication of the IHS, keeping in touch with all Area Representatives and providing them with information that will allow them to retain current members and secure new memberships, providing an annual report to the IHS Advisory Council of my work with the Area Reps, and making arrangements for and convening a meeting of Area Reps at the IHS horn workshops. More information can be found at www.hornsociety.org.

Exhibit Coordinator for the 2005 IHS Horn Symposium

June 2005

The International Horn Society hosts a weeklong event each year that features the world's greatest horn performers, lecturers, and pedagogues. A major component of these workshops is the vast array of exhibitors and vendors. The number of exhibitors has continued to grow at IHS workshops due to increased traffic flow and sales. This symposium consisted of more than 40 exhibitors from all over the world, shipping approximately 120 horns, countless volumes of music and publications, mutes, mouthpieces, and accessories.

Organized and hosted the 21st annual Southeast Horn Workshop

6-8 March 1998.

This major event brought together hornists from across the region for a weekend of concerts, competitions, lectures and horn exhibits. There were a total of 8 concerts, 4 competitions, 3 clinics and 1 master class. The featured artist was Michael Thompson, international soloist and recording artist.

UNL Service

2010

- Faculty Advisor to Phi Mu Alpha Sinfonia
- Member of the Music Executive Committee (SOM committee)
- Member of Special Fees Committee (University committee)
- Coached Brass Quintet as part of Winter Winds Festival (23 January 2010)
- Gave masterclass as part of Winter Winds Festival (23 January 2010)
- Performance by the UNL Faculty Brass Quintet at the UNL Commencement Ceremonies (May, August, and December 2010)
- Performance by the Plymouth Brass Quintet at the College of Law Graduation Ceremony (8 May 2010)
- Daily Coaching at UNL Chamber Music Institute (13-17 June 2010)

2009

- Faculty Advisor to Phi Mu Alpha Sinfonia
- Judged Nebraska Young Artist horn CDs (January 2009)
- Coached Brass Quintet as part of Winter Winds Festival (23 January 2009)
- Gave masterclass as part of Winter Winds Festival (24 January 2009)
- Horn students perform on special recital for NASM visitors (17 February 2009)
- Performance by the Plymouth Brass Quintet at the College of Law Graduation Ceremony (9 May 2009)
- Daily Coaching at UNL Chamber Music Institute (16-19 June 2009)

- Performance by UNL Faculty Brass Quintet at UNL Red Letter Day (30 September 2009)
- Performance by the UNL Faculty Brass Quintet at the UNL Commencement Ceremonies (May, August, and December 2009)

2008

- Faculty Advisor to Mu Phi Epsilon Fraternity (through August 2008)
- Faculty Advisor to Phi Mu Alpha Sinfonia (2008)
- Daily Coaching at UNL Chamber Music Institute (14-20 June 2008)
- Adjudicated Brass Auditions on School of Music Audition Day (9, 23 February 2008)
- Performance by the UNL Faculty Brass Quintet at the Spring Commencement Ceremony (10 May 2008)
- Performance by the Plymouth Brass Quintet at the College of Law Graduation Ceremony (10 May 2008)
- Performance by the UNL Faculty Brass Quintet at the Summer Commencement Ceremony (16 August 2008)
- Performance by the UNL Faculty Brass Quintet at Chancellor Perlman's Pre-Game Activities (6 September 2008)
- Performances by Moran Quintet and UNL Faculty Brass Quintets at UNL Red Letter Day (27 October 2008)
- Performance by the UNL Faculty Brass Quintet at the Fall Commencement Ceremony (19, 20 December 2008)

2007

- Faculty Advisor to Mu Phi Epsilon Fraternity (2007)
- Quintet Rehearsal with Bassoon Candidates (6, 20, 22 March 2007)
- Adjudicated Brass Auditions on non-audition days (10, 19 February 2007)
- Adjudicated Brass Auditions on School of Music Audition Day (24 February 2007)
- Performance by the Plymouth Brass Quintet at the College of Law Graduation Ceremony (5 May 2007)
- Daily Coaching at UNL Chamber Music Institute (17-22 June 2007)
- Performance by the UNL Faculty Brass Quintet at the Summer Commencement Ceremony (18 August 2007)
- Performances by the Plymouth Brass Quintet for Athletic Director and VIPs prior to Home Football Games (15, 29 September, 13 October 2007)
- Performances by Moran and UNL Faculty Brass Quintets at UNL Red Letter Day (15 October 2007)
- Performance by the UNL Faculty Brass Quintet at "Arts Are Basic" Activities (15 October 2007)
- Performance by the Moran Woodwind Quintet at Chancellor Perlman's Pre-Game Activities (10 November 2007)

2006

- Faculty Advisor to Mu Phi Epsilon Fraternity (2006)
- Shot “Power of Red” Promotional Videos with the UNL Faculty Brass Quintet and the Moran Woodwind Quintet (Fall 2006)
- Adjudicated French Horn tapes for the UNL Winter Winds Festival (Fall 2006)
- Radio Interview and Performance by the UNL Faculty Brass Quintet (Fall 2006)
- Adjudicated the School of Music Undergraduate Concerto Competition (Fall 2006)
- Performance by the UNL Faculty Brass Quintet at the Winter Commencement Ceremony (Fall 2006)