

Ashley Danielle (Danni) Gilbert, PhD

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EDUCATION

2012-2015	Doctor of Philosophy in Music Education University of Nebraska-Lincoln Dissertation Title: "An Exploration of the Use of and the Attitudes Toward Technology in First-Year Instrumental Music"
2007-2009	Master of Music in Saxophone Performance University of Nebraska-Lincoln
2002-2006	Bachelor of Music in Music Education University of Tennessee-Knoxville

TEACHING EXPERIENCE

University and Collegiate

2018-present	Associate Professor of Practice in Music Education; Coordinator of Music Field Experiences <i>University of Nebraska-Lincoln</i> <u>Courses Taught in Music Education:</u> Introduction to Music Education, Practicum Supervision, Student Teacher Supervision, Jazz Band Methods, Band Rehearsal Strategies, Instrumental Music Methods, Student Teaching Seminar <u>Administrative Responsibilities:</u> Coordinator of Music Field Experiences; Undergraduate Academic Advising
2015-present	Master's of Music in Music Education (MMME) Instructor (online) <i>Kent State University, Kent, Ohio</i> <u>Courses taught:</u> Advanced Studies in Teaching Instrumental Music, Inquiry in Music Teaching I, Inquiry in Music Teaching II, Research, Technology for Music Teaching & Learning, Capstone Thesis Advisor
2015-2018; 2007-2009	Assistant Professor of Music (Tenure-track); Saxophone Instructor <i>Doane University, Crete, Nebraska</i>

Courses Taught in Music Education: Instrumental Music Methods, Foundations in Music Teaching & Learning, Introduction to Music Education, Student Teaching Supervision, Practicum Supervision, Advanced Topics in Music Education

Course Taught in Music Performance: Applied Saxophone

Ensemble Directed: Tiger Pep Band

Liberal Arts Course Taught: Inquiry Seminar: Learning the Art of Inquiry

Administrative Duties: Recruiting; Academic Advising; Writing a self-study to be considered for NASM accreditation; Committee member for students in Doctorate of Education (EdD) program

2013-2015

Music Instructor

College of Saint Mary, Omaha, Nebraska

Courses taught: Applied Saxophone, Musicianship I

2012-2015;
2007-2009

Graduate Teaching Assistant

University of Nebraska-Lincoln

Courses taught in Music Education: Instrumental Music Methods, Student Teaching Supervision, Practicum Supervision, Woodwind Methods, General Music Methods, Music Composition (Technology) Methods, Music Learning & Development, Jazz Methods

Courses taught in Music Theory: Aural Skills, Musicianship II, Musicianship III

Courses taught in Music Performance: Applied Saxophone, Chamber Music Ensembles, Saxophone Quartet, Saxophone Choir

2012-2014

Applied Woodwind Instructor

Iowa Western Community College, Council Bluffs, Iowa

Courses taught: Applied Saxophone and Clarinet, Continuing Education in Music

2003-2006

Teaching Assistant

The University of Tennessee-Knoxville

Courses assisted: Jazz History, The Pride of the Southland Marching Band

Public School

2020-present	District Substitute Teacher <i>Lincoln Public Schools</i>
2009-2012	Instrumental Music Director (Grades 4-6) <i>Blair Community Schools, Blair, Nebraska</i> Arbor Park Intermediate School Otte-Blair Middle School
2006-2007	District Substitute Teacher <i>Knox County Public Schools</i>
2004-2007	District Substitute Teacher <i>Virginia Beach City Public Schools</i>

Private

2000-present	Woodwind Instructor for students in Virginia, Tennessee, and Nebraska
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PUBLICATIONS**Published Manuscripts**

Gilbert, D. (2021). From the ivory tower to the trenches: Lessons learned from the professor who substitute taught. *Nebraska Music Educator*, 80(1).

Gilbert, D. (2021). A comparison of self-reported anxiety and depression among undergraduate music majors and non-music majors. *Journal of Music Teacher Education*, 30(3).
<https://doi.org/10.1177/10570837211021048>

Gilbert, D. (2021). An exploration of the use of and the attitudes toward technology among fourth and fifth grade band and orchestra teachers, students, and their parents. *Research & Issues in Music Education*, 16(1).

Barrett, J., Schachter, R., Gilbert, D., & Fuerst, M. (2021). Best practices for preschool music education: Supporting music-making throughout the day. *Early Childhood Education Journal*.
<https://doi.org/10.1007/s10643-021-01155-8>

Gilbert, D. (2018). It's just the way I learn! Inclusion from the perspective of a student with visual impairment. *Music Educators Journal*, 105(1).

Woody, R.H., Gilbert, D., & Laird, L.A. (2018). Music teacher dispositions: Self-appraisals and

values of university music students. *Journal of Research in Music Education*, 66(1).

Gilbert, D. (2016). Curious, Collaborative, Creativity: Applying the CCC approach to performing ensembles. *Music Educators Journal*, 103(2).

Gilbert, D. (2016). Revitalizing music teacher preparation with selected “Essential Conditions.” *Journal of Music, Technology and Education*, 9(2).

Gilbert, A. D. (2016). The Framework for 21st Century Learning: A first-rate foundation for music performance assessment and teacher evaluation. *Arts Education Policy Review*, 117(01).

Gilbert, D. (2015). Motivating band students to thrive. *Teaching Music*, 22(4).

Gilbert, D. (2013). Serving the profession: An interview with NAFME President-Elect Glenn Nierman. *Nebraska Music Educator*, 72(2).

Gilbert, D. (2011). Before the downbeat. *Nebraska Music Educator*, 70(2).

Self-Published eBook

Collins, C.L. & Gilbert, D. (2017). *Curious, Collaborative, Creativity: A music teacher’s guide to transforming ensembles* [E-reader Version]. Publisher: Authors.

Manuscripts Under Review

Gilbert, D. (n.d.). Ready, set, action! Applying action research during pre-service music field experiences. Under review with the *Florida Music Director*.

Books in Progress

Gilbert, D. (expected date of publication, June 2023). *Music educators wanted! Ten essential qualifications for success*. Under contract with Kendall Hunt Publishing.

Manuscripts in Progress

Gilbert, D., Nannen, B., Vollbrecht, S. (n.d.). Faculty opportunities for advancement in higher education music settings.

PRESENTATIONS & WORKSHOPS

Refereed Research Sessions

Gilbert, D. (2022, November). *Action research for pre-service music educators during field experiences*. Research presented at the National Association for Music Education National Conference, National Harbor, Maryland.

Gilbert, D., Nannen, B., Vollbrecht, S. (2022, November). *Faculty opportunities for advancement in higher education music settings*. Research presented at the National Association for Music Education National Conference, National Harbor, Maryland.

Gilbert, D. (2022, January). *Action research for pre-service music educators in field experiences*. Research presented at the Florida Music Educators Association Conference, Tampa, Florida.

Gilbert, D., Nannen, B., Vollbrecht, S. (2022, January). *Faculty opportunities for advancement in higher education music settings*. Research presented at the Florida Music Educators Association Conference, Tampa, Florida.

Gilbert, D. (2021, April). *Action research for pre-service music educators in field experiences*. Research presented virtually due to COVID-19 at the South Carolina Music Educators Association (SCMEA) Day of Research in Music Education.

Gilbert, D. (2021, February). *Anxiety and depression of university music majors*. Research presented virtually due to COVID-19 at the National Association for Music Education Music Research and Teacher Education Conference.

Gilbert, D. (2021, January). *An examination and comparison of the perceived levels of anxiety and depression of university music majors and non-music majors*. Research presented virtually due to COVID-19 at the Suncoast Music Education Research Symposium XIII, Tampa, Florida.

Gilbert, D. (2020, December). *An examination and comparison of the perceived levels of anxiety and depression of university music majors and non-music majors*. Research presented virtually due to COVID-19 at the Nebraska Music Educators Association Conference.

Gilbert, D. (2020, November). *Action research for pre-service music educators in field experiences*. Research presented virtually due to COVID-19 at the Virginia Music Educators Association Conference.

Gilbert, D. (2020, June). *An examination and comparison of the perceived levels of anxiety and depression of university music majors and non-music majors*. Research presented virtually due to COVID-19 at the 11th Annual International Conference on Visual and Performing Arts, Athens, Greece.

Gilbert, D. (2020, January). *An examination and comparison of the perceived levels of anxiety and depression of university music majors and non-music majors*. Research presented at the Florida Music Educators Association Conference, Tampa, Florida.

Gilbert, D. (2019, July). *An examination and comparison of the perceived levels of anxiety and depression of university music majors and non-music majors*. Research presented at the Gordon Institute for Music Learning International Conference, Oak Park, Illinois.

Gilbert, D. (2019, February). *Curious, Collaborative, and Creative: Applying the CCC approach*

to collegiate performing ensembles. Research presentation presented at the Suncoast Music Education Research Symposium XII, Tampa, Florida.

Gilbert, D. (2019, February). *"It's just the way I learn!" Inclusion from the perspective of a student with visual impairment*. Research poster presented at the Suncoast Music Education Research Symposium XII, Tampa, Florida.

Gilbert, D. (2018, March). *"It's just the way I learn!" Inclusion from the perspective of a student with visual impairment*. Research presentation session at the National Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.

Nannen, B. & Gilbert, D. (2018, March). *Gender equity in higher education: An investigation of gender stereotypes among conductors and students in BIG10 performing ensembles*. Research poster presented at the National Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.

Collins, C. & Gilbert, D. (2018, March). *Curious, Collaborative Creativity: Addressing diversity through democracy in performing ensembles*. Research poster presented at the National Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.

Collins, C. & Gilbert, D. (2018, January). *Curious, Collaborative Creativity: 21st Century artistry for all ensembles*. Research-based practitioner session presentation at the Florida Music Educators Association Conference, Tampa, Florida.

Gilbert, D. (2017, January). *Inclusion of students with visual impairments in secondary band programs: A case study*. Research poster presented at the Florida Music Educators Association Conference, Tampa, Florida.

Gilbert, D. (2016, March). *An exploration of the use of and the attitudes toward technology in first-year instrumental music*. Research poster presented at the National Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.

Collins, C. & Gilbert, D. (2016, March). *Curious, Collaborative, and Creative: Applying the CCC approach to elementary, secondary, and collegiate performing ensembles*. Research poster presented at the National Association for Music Education Music Research and Teacher Education Conference, Atlanta, Georgia.

Gilbert, D. (2016, January). *An exploration of the use of and the attitudes toward technology in first-year instrumental music*. Research poster presented at the Florida Music Educators Association Conference, Tampa, Florida.

Gilbert, D. (2015, February). *An exploration of the use of and the attitudes toward technology in first year elementary band settings*. Spoken research paper presented at the Suncoast Music Education Research Symposium X, Music Lifelong Learning Conference, Tampa, Florida.

Gilbert, D. (2015, January). *An exploration of the use of and the attitudes toward technology in first year elementary band settings*. Research poster presented at the Florida Music Educators Association Conference, Tampa, Florida.

Gilbert, D. (2014, October). *An exploration of the use of and the attitudes toward technology in first year instrumental music*. Research poster presented at the Committee on Institutional Cooperation Music Education Conference, Pennsylvania State University.

Gilbert, D. (2014, April). *The Framework for 21st Century Learning: A first-rate foundation for music performance assessment and teacher evaluation*. Research poster presented at the National Association for Music Education Music Research and Teacher Education Conference, St. Louis, Missouri.

Woody, R., Gilbert, A.D., Laird, L., & Munderloh, R. (2014, April). *Music teacher dispositions: Self-appraisals and values of university music students*. Research poster co-presented at the National Association for Music Education Music Research and Teacher Education Conference, St. Louis, Missouri.

Gilbert, D. (2013, November). *A survey of the relationships of attitudes among teachers, students, and parents toward technology integration in first year instrumental music settings*. Research poster presented at the Arkansas Music Educators Association Conference, Hot Springs, Arkansas.

Gilbert, D. (2013, October). *A survey of the relationships of attitudes among teachers, students, and parents toward technology integration in first year instrumental music settings*. Research poster presented at the Committee on Institutional Cooperation Music Education Conference, University of Nebraska-Lincoln.

Gilbert, D. (2012, November). *Can technology integration improve the success rate and retention of beginning band students?* Research paper presented at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, A.D. (2012, October). *Can technology integration improve the success rate and retention of beginning band students?* Research poster presented at the Committee on Institutional Cooperation Music Education Conference, University of Illinois at Urbana-Champaign.

Cogdill, S.H., Gilbert, A.D., Laird, L., & Munderloh, R. (2012, October). *Inclusivity: Individuals with exceptionalities and their experiences, perceptions, and interactions with musical environments*. Research poster co-presented at the Committee on Institutional Cooperation Music Education Conference, University of Illinois at Urbana-Champaign.

Refereed Conference Sessions

Gilbert, D. (2022, November). *Teach music like a pirate!* Session presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D., & Breckbill, A. (2022, July). *Ready, set, action! Applying action research during pre-service music field experiences*. Session presented at the Creating Informed Learners in the Classroom (CILC) Symposium, Purdue University.

Gilbert, D. (2022, June). *Music technology to create, perform, and respond for ALL students*. Session presented at the International Society for Technology in Education (ISTE) conference, New Orleans, Louisiana.

Gilbert, D. (2022, March). *“You’ll need to unmute yourself!” Strategies for engaging all students online*. Session presented virtually at the Education Elevated Conference, Kent State University.

Gilbert, D. (2021, November). *Getting the most out of field experiences: Strategies for cooperating teachers and university students*. Session presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D. (2021, April). *“You’ll need to unmute yourself!” Strategies for engaging all students online*. Session presented virtually at the National Association for Music Education (NAfME) Eastern Division Virtual 2021 Conference.

Gilbert, D. (2021, March). *Using technology to Create, Perform, and Respond in music instruction for ALL students*. Session presented virtually at the Education Elevated Conference, Kent State University.

Gilbert, D. (2019, November). *So you want to be a music education major? Here’s what you need to know*. Session presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D. (2018, November). *“It’s just the way I learn!” Inclusion from the perspective of a student with visual impairment*. Session presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D. & Frey, T. (2018, November). *Access in music: Technology in K-12 music instruction for all students*. Session presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D. & Frey, T. (2018, June). *Access in music: Technology in K-12 music instruction for all students*. Interactive lecture presentation at the International Society for Technology in Education Conference, Chicago, Illinois.

Gilbert, D. (2016, November). *Curious, Collaborative, and Creative: Applying the CCC approach to performing ensembles*. Session presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D. (2016, November). *Ditch that “method” book*. Session presentation at the Nebraska

Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D., Frey, T., & Ohlman, K. (2016, June). *Access in music: Web-based UDL in K-12 music instruction*. Session presented at the International Society for Technology in Education Conference, Denver, Colorado.

Gilbert, D. (2016, March). *Curious, Collaborative, and Creative: Applying the CCC approach to instrumental performing ensembles*. Session presentation at the Nebraska State Bandmasters Association Conference, Lincoln, Nebraska.

Gilbert, D. & Bazan, D. (2014, July). *Incorporating technology into instrumental music instruction to motivate learning*. Workshop at the International Society for Music Education World Conference on Music Education, Porte Alegre, Brazil.

Bazan, D. & Gilbert, D. (2014, July). *Broadening musicianship through alternative modes of learning*. Spoken paper presented at the International Society for Music Education World Conference on Music Education, Porte Alegre, Brazil.

Fuelberth, R., Cogdill, S., Gilbert, D., Laird, L., & Munderloh, R. (2014, July). *Inclusivity: Individuals with exceptionalities and their experiences, perceptions, and interactions with musical environments*. Presentation at the Music in Special Education, Music Therapy, and Music Medicine Commission Seminar, International Society for Music Education World Conference on Music Education, Curitiba, Brazil.

Gilbert, D. & Bazan, D. (2013, November). *Young bands and the 21st century learner*. Session presentation at the Nebraska Music Educators Association Conference, Lincoln, Nebraska.

Gilbert, D. (2013, November). *Beginning band and the 21st century learner*. Session presentation at the Arkansas Music Educators Association Conference, Hot Springs, Arkansas.

Gilbert, D. (2013, March). *Beginning band and the 21st century learner*. Session presentation at the Nebraska State Bandmasters Association Conference, Lincoln, Nebraska.

Invited Conference Sessions

Gilbert, D. (2017, April). *Curious Collaborative Creativity: Transforming ensembles with 21st century skills*. Presentation for music education students and faculty at the SUNY-Potsdam Crane School of Music in Potsdam, New York.

Gilbert, D. (2015, July). *Ditch that "method" book*. Presentation for the Doane University Band Director's Day of Discussion, Crete, Nebraska.

Invited Workshops

Gilbert, D. (2021, March). *Lead like a pirate!* Leadership seminar provided for students and educators in the Fabulous Marching Cavaliers (FMC) band program at Princess Anne High School; Virginia Beach, Virginia.

Gilbert, D. (2019, August). *Curious, Collaborative, and Creative:* Personalized learning in school music settings. In-service workshop provided for music educators in the Westside School District; Omaha, Nebraska.

GRANTS AWARDED

2022	Hixson-Lied Faculty Presentation Grant, \$1,876 Glenn Korff School of Music, \$805 National Association for Music Education National Conference November 2022; National Harbor, MD
2022	Hixson-Lied Faculty Presentation Grant, \$1,475 Glenn Korff School of Music, \$602 International Society for Technology in Education International Conference June 2022; New Orleans, LA
2022	Hixson-Lied Faculty Presentation Grant, \$1,350 Glenn Korff School of Music, \$435 Florida Music Educators Association Professional Development Conference January 2022; Tampa, FL
2022	Hixson-Lied Faculty Research/Creative Activity Grant, \$200 Project Title: <i>Faculty Opportunities for Advancement in Higher Education Music Settings</i>
2021	Hixson-Lied Faculty Development Grant, \$900 Glenn Korff School of Music, \$363 Midwest Clinic Band and Orchestra International Conference December 2021; Chicago, IL
2021	Hixson-Lied Faculty Development Grant, \$900 Glenn Korff School of Music, \$369 2021 Big Ten Academic Alliance (BTAA) Music Education Conference October 2021; Rutgers University, NJ
2021	Hixson-Lied Faculty Presentation Grant, \$245 Suncoast Music Education Research Symposium XIII, January 2021; Tampa, Florida

- 2021 Hixson-Lied Faculty Presentation Grant, \$1,625
Glenn Korff School of Music, \$550
Florida Music Educators Association Conference, January 2021; Tampa, Florida
- 2020 Hixson-Lied Faculty Presentation Grant, \$1,650
Glenn Korff School of Music, \$550
Amplify 2020 National Association for Music Education Conference; Orlando, Florida
- 2020 Hixson-Lied Faculty Development Grant, \$975
Glenn Korff School of Music, \$220
Big Ten Academic Alliance (BTAA) Music Education Conference
Rutgers University; New Brunswick, New Jersey
- 2020 Hixson-Lied Presentation of Research/Creativity Activity Grant, \$2,800
Glenn Korff School of Music Faculty Travel Grant, \$921
International Conference on Visual and Performing Arts; Athens, Greece
- 2020 Hixson-Lied Presentation of Research/Creative Activity Grant, \$1,100
Glenn Korff School of Music Faculty Travel Grant, \$585
Florida Music Educators Association Conference, January 2020; Tampa, Florida
- 2019 Hixson-Lied Presentation of Research/Creative Activity Grant, \$1,100
Glenn Korff School of Music Faculty Travel Grant, \$340
Suncoast Music Education Research Symposium XII, February 2019; Tampa, Florida
- 2018 Doane University Music Department Faculty Presentation Grant, \$2,000
International Society for Technology in Education Conference, June 2018; Chicago, Illinois
- 2017 Doane University Faculty Development Grant, \$875
Florida Music Educators Association Conference, January 2017; Tampa, Florida
- 2016 Doane University Faculty Development Grant, \$951
Florida Music Educators Association Conference, January 2016; Tampa, Florida
NAfME Music Research & Teacher Education National Conference, March 2016; Atlanta, Georgia
- 2015 Hixson-Lied Student Presentation of Scholarly Activity Grant, \$728
Glenn Korff School of Music Presentation Travel Grant, \$150
Suncoast Music Education Research Symposium X, Music Lifelong Learning Conference, February 2015; Tampa, Florida
- 2015 Glenn Korff School of Music Presentation Travel Grant, \$100

Florida Music Educators Association Conference, January 2015; Tampa, Florida

- 2014 Hixson-Lied Student Presentation of Scholarly Activity Grant, \$1,500
Glenn Korff School of Music Presentation Travel Grant, \$250
ISME World Conference on Music Education, July 2014; Porte Alegre, Brazil
- 2014 Hixson-Lied Student Presentation of Scholarly Activity Grant, \$940
Glenn Korff School of Music Presentation Travel Grant, \$100
NAfME National In-Service Conference, October 2014; Nashville, Tennessee
- 2014 Glenn Korff School of Music Research Travel Grant, \$100
CIC Music Education Conference, October 2014; State College, Pennsylvania
- 2014 Hixson-Lied Student Presentation of Scholarly Activity Grant, \$400
Glenn Korff School of Music Research Travel Grant, \$150
NAfME Music Research & Teacher Education National Conference, April 2014;
Saint Louis, Missouri
- 2013 Glenn Korff School of Music Research Travel Grant, \$500
Arkansas Music Educators Association Conference, November 2013; Hot
Springs, Arkansas

PERFORMANCE EXPERIENCE

- 2009-present **The Omaha Symphony**, Omaha, Nebraska
Saxophone and Clarinet
- 2008-present **Lincoln Municipal Band**, Lincoln, Nebraska
Alto and Tenor Saxophones
- 2017-2022 **Calvary Community Church**, Lincoln, Nebraska
Saxophone, ukulele and vocals
- 2009-2012 **Blair Community Band**, Blair, Nebraska
Alto Saxophone, Baritone Saxophone
Featured Soloist June 10, 2010
- 2009-2011 **Omaha Symphonic Winds**, Omaha, Nebraska
Alto and Soprano Saxophones, Featured Soloist Fall 2010
Featured Soloist at Nebraska Music Educators
Association Conference, 2010
- 2007-2009 **University of Nebraska-Lincoln**
Principal Saxophone, Wind Ensemble; Co-Principal Saxophone,

Symphonic Band; Soprano and Tenor Saxophones in Graduate Saxophone Quartet; Alto Saxophone II, Jazz Band II; Non-Degree Saxophone Recitals (April 4, 2008 and December 4, 2008); Master's Recital March 28, 2009

2007-2009 **Monday Night Big Band**, Lincoln, Nebraska
Alto and Tenor Saxophones

2002-2006 **University of Tennessee-Knoxville**
2004 Concerto Competition Winner, performed Glazunov's *Concerto* with Symphony Orchestra; Principal Saxophone, Wind Ensemble; Principal Saxophone, Symphonic Band; Principal Saxophone, Pep Band; Principal and Squad Leader of the Pride of the Southland Marching Band; Principal, Saxophone Choir; Soprano Saxophone in Saxophone Quartet; Junior and Senior Recitals (2005 and 2006)

2000-2004 **The Tidewater Winds**, Norfolk, Virginia
Featured Soloist and Section performer, Alto and Tenor Saxophones

Conducting Experience

2022 Southern Valley Elementary School Honor Band Director, Oxford, Nebraska

2018 Medicine Valley High School Honor Band Director, Curtis, Nebraska

2017 Lincoln Christian Honor Band Director, Lincoln, Nebraska

2017 Lou-Platte All-Conference Honor Band Director, Cairo, Nebraska

2015-2018 Doane University, Crete, Nebraska, Tiger Pep Band Director and Conductor at the Fall Festival of Winds Honor Band

2009-2012 Blair Community Schools, Blair, Nebraska, Band Director

2010 Blair Community Band, Blair, Nebraska, Guest Conductor

2010 Otte Blair Middle School 7-8 Grade Band Guest Conductor at the Nebraska State Bandmasters Association Conference Concert

2007 University of Tennessee-Knoxville, Conducting Workshop

PROFESSIONAL SERVICE

2021-present	Foster collaboration among UNL music education students, Lincoln Community Learning Centers, and Lincoln Public Schools where UNL music education students teach lessons and form after-school music clubs in area Title I schools. The goal of the partnership is to make musical experiences and opportunities more equitable across the district.
2018-present	University of Nebraska-Lincoln: Coordinator of Music Field Experiences, Faculty advisor of Collegiate NAFME chapter; Technology Committee Member; Undergraduate Academic Advising; College Grading Appeals Committee (2021-2024); College Faculty Research Travel Committee (2022-2025)
2009-present	Music Mentors High School Rehearsal Sessions, The Omaha Symphony
2016-present	Adjudicator for the Lincoln Public Schools Solo & Ensemble Contest
2021	Adjudicator for the Lincoln High School marching band contest
2021	Adjudicator for the Milford District Music Contest
2018	Adjudicator for the Lincoln High School marching band contest
2017	Adjudicator for the Lincoln Public Schools District Music Contest, Large Instrumental Ensembles
2015-2018	Doane University: Co-sponsor of Collegiate NAFME chapter, Teacher Education Committee Member, Undergraduate Core Curriculum Committee Member, Advising, Fall Festival of Winds Honor Band Conductor, Search Committee Member, authored NASM self-study
2015	Adjudicator for the Millard Public Schools Solo & Ensemble Festival
2014	University of Nebraska-Lincoln Liaison for the Nebraska Music Educators Association Conference
2012	Iowa High School All-State Band Help Session Iowa Western Community College, Council Bluffs, Iowa
2010-2011	Adjudicator for the Nebraska 8 th Grade All-State Band
2008	Adjudicator for the Nebraska High School All-State Band
2008	Personnel Office Coordinator International Association for Jazz Education 35th Annual Conference

Toronto, Canada

HONORS & AWARDS

2020	Outstanding Music Educator, 2020 Nebraska Music Educators Association (NMEA)
2012-2015; 2007-2009	Graduate Teaching Assistantship University of Nebraska-Lincoln
2010	Featured Soloist at the Nebraska Music Educators Association Conference Omaha Symphonic Winds
2004	University of Tennessee-Knoxville School of Music Concerto Competition Winner
2002-2006	University of Tennessee-Knoxville Band Scholarship

PROFESSIONAL MEMBERSHIPS

National Association for Music Education (NAfME)
International Society for Music Education (ISME)
International Society for Technology in Education (ISTE)
Nebraska Educational Technology Association (NETA)
Nebraska Music Educators Association (NMEA)
Nebraska State Bandmasters Association (NSBA)
