

DR. JOHN R. BAILEY, FLUTE
School of Music
University of Nebraska
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EDUCATION

DM (flute performance), Northwestern University with Walfrid Kujala, 1987
MM (flute performance), Northwestern University with Walfrid Kujala, 1981
BS (flute and mathematics), Indiana University with James Pellerite, 1980
Hochschule für Musik, Vienna, Austria, with Louis Rivière, 1978-79

UNIVERSITY TEACHING

University of Nebraska-Lincoln
Interim Associate Dean (half time), Hixson-Lied College of Fine and
Performing Arts, 2011-2012
Richard H. Larson Distinguished Professor of Music, April 1998
Full Professor of Flute, April 1997
Associate Professor of Flute, with tenure, 1992-97
Assistant Professor of Flute, 1986-92

Director, Chamber Music Institute (summers), 2005-present

Teaching Awards

Elected to UNL Academy of Distinguished Teachers, April, 2002
Annis Chaikin Sorensen Award for Outstanding Teaching in the Humanities, 1999
College Distinguished Teaching Award, 1999
Recognition Award for Contributions to Students (UNL Parents Association),
1990, 1991, 1996, 2000, 2006, 2007, 2008, 2009

CREATIVE ACTIVITIES

Recordings and National Broadcasts

CD (Centaur, in press): American Masterworks for Flute and Piano. With Mark Clinton,
piano.
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 3,
with Mark Clinton, piano. plus 1 piece with the Moran Woodwind Quintet, 2007
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 2,
with the Moran Woodwind Quintet and Paul Barnes, piano, 2004
CD (Crystal): Postcards from the Center (Murdock, Lieuwen, Higdon, Heiden),
with the Moran Woodwind Quintet, 1998
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 1,
with the Moran Woodwind Quintet and Shirley Irek, piano, 1994
CD (Coronet): Snyder Quintet No. 3,
with the Moran Woodwind Quintet (one of four pieces on CD), 1991

Solo flute, soundtrack, PBS Television special, "In the White Man's Image," recorded 1991

Selected Solo Appearances (National and International)

- Conductor, International Flute Orchestra (professional flute choir), National Flute Association national convention, August 2015
- Conductor, International Flute Orchestra (professional flute choir), Berlin, Leipzig, Dresden, Markneukirchen, May 2015
- Guest artist, Texas Woman's University (recital, masterclass), Denton, TX, Oct. 2014
- Guest lecturer, University of North Texas, Oct. 2014
- Chicago, IL, National Flute Association national convention, lecture/recital (invited), and panel discussion (invited), Aug. 2014
- Conductor, International Flute Orchestra (professional flute choir), Milan, Mantua, Villa Carlotta (Lake Como), Belgirate (Lake Maggiore), May 2014
- Guest artist, Emporia State University (recital, masterclass), Kansas, Feb. 2014
- New Orleans, LA, National Flute Association national convention, lecture/recital (invited) and performance (invited), Aug. 2013
- College Music Society International Conference (lecture/recital presentation, refereed) Buenos Aires, July 2013
- Conductor, International Flute Orchestra (professional flute choir), Barcelona, Bilbao, Segovia, Zaragoza, Spain, May 2013
- Guest artist, New Jersey Flute Choir Day (Drew University, NJ), April 2013
- Conductor, massed flute choir; conductor, honors high school flute choir, soloist with Uptown Flutes.
- Guest artist, William Paterson University (NJ), April 2013
- Guest artist, University of Nevada-Las Vegas, Feb. 2013
- Guest artist, Dixie State University (UT), Feb. 2013
- Guest artist, Wheaton College (IL) and Elmhurst College (IL), Oct. 2012
- Guest artist, Angelo State University (TX), Oct. 2012
- Guest artist, Iowa State University and Simpson College (IA), Sept. 2012
- Las Vegas, NV, National Flute Association national convention, Collegiate Flute Choir conductor; lecture/recital on Reinecke's Undine Sonata, concerto soloist, Alwyn Concerto for flute and 8 winds, August 2012
- Conductor, International Flute Orchestra (professional flute choir), Slovenian Flute Festival, Opatija, Zadar, Dubrovnik, Croatia, May 2012
- Guest artist, University of California-Sacramento, Feb. 2012
- Guest artist, Drake University (IA), Grinnell University, Feb. 2012
- Guest artist, Middle Tennessee State University (recital, lecture, masterclass), Murfreesboro, TN, Nov. 2011
- Guest artist, University of Tennessee at Chattanooga (recital, masterclass, flute choir coaching), Chattanooga, TN, Nov. 2011
- Guest artist, Lee University (recital, masterclass), Cleveland, TN, Nov. 2011
- Charlotte, NC, National Flute Association national convention, lecture/recital, August 2011 (invited)
- College Music Society International Conference (lecture/recital presentation, refereed) Seoul, July 2011
- Conductor, International Flute Orchestra (professional flute choir), Istanbul, Kusadasi, Antalya, Turkey, May 2011

Guest artist, Flute Fair, Rochester, NY Flute Association (recital, lecture, masterclass), Rochester, NY, Oct. 2010

Guest artist, Flute Seminar, Hot Springs Flute Ensemble (recital, lecture, masterclass), Ouachita Baptist University, Arkadelphia, AR, Oct. 2010

Anaheim, CA, National Flute Association national convention, lecture/recital and performances, August 2010 (invited)

Conductor, Honors High School Flute Choir, National Flute Association annual national convention, August 2010 (invited)

Conductor, International Flute Orchestra (professional flute choir), Brussels, Ghent, Maastricht, Amsterdam, May 2010

Guest recital and lecture, Arizona State University, Jan. 2010 (invited)

Guest recital, masterclass and lecture, University of Akron, September 2009

New York, NY, National Flute Association national convention, August 2009 (selected by CD)

Conductor, International Flute Orchestra (professional flute choir), Krakow, Zakopane, Warsaw, Gdansk, Poland, May 2009

Guest artist (recital, lecture, masterclass), Flute Day, Flute Society of St. Louis, March 2009

Guest artist (recital, lecture, masterclass), University of Montana, Sept. 2008

Guest artist (recital, lecture, masterclass), University of Idaho, Sept. 2008

Guest artist (recital, lecture, masterclass), Washington State University, Sept. 2008

Conductor, High Winds Flute Orchestra (150 flutists), opening concert, National Flute Association national convention, Kansas City, August 2008

Conductor, International Flute Orchestra (professional flute choir), Kansas City, National Flute Association national convention, August 2008.

Guest recital and masterclasses, Caracas, Venezuela, May 2008

Conductor, Venezuelan National Flute Orchestra, Caracas, Venezuela, May 2008

Conductor, International Flute Orchestra (professional flute choir), Santiago, Valparaiso, Concepción, Chile, May 2008

Guest Conductor, Rose City Flute Choir, Portland Oregon, April 2008

Guest recital, masterclass and warm-up, Florida Flute Fair, Orlando, Feb. 2008

Guest recital, masterclass, lecture, and conducting appearance, Florida State University, Feb. 2008

Conductor, International Flute Orchestra (professional flute choir), Patras, Athens, Larissa, Greece, May 2007

Pittsburgh, PA, National Flute Association national convention, August 2006 (selected by CD)

Conductor, International Flute Orchestra (professional flute choir), St. Petersburg, Riga, Tallinn, May 2006

Guest recital and masterclass, University of Maryland-College Park, Sept. 2006

Guest recital and masterclass, University of Iowa (Eastern Iowa Flute Association), Oct. 2006

Guest recital and masterclass, Slippery Rock State University, PA, May 2006

Guest recital and masterclass, Pittsburgh Flute Club, May 2006

Guest recital and masterclass, University of Nevada-Las Vegas (Las Vegas Flute Club), March 2006

Conductor, International Flute Orchestra (professional flute choir), Beijing, Shanghai, Xi'an, May 2005
Guest recital and masterclass, Washburn University, Topeka, KS, April 2005
Conductor, flute ensemble, Walfrid Kujala 80th Birthday Concert, Northwestern University, Feb. 2005

Conductor, International Flute Orchestra (professional flute choir), Prague, Bratislava, Budapest, Slovenian Flute Festival, May 2004.
Accademia Internazionale della Musica, Milan; Istituto Musicale Pareggiato Orazio Vecchi, Modena, Dec. 2004
Royal Academy of Music, London; Royal Northern College of Music, Manchester, Nov. 2004
Hochschule für Musik Leipzig; Hochschule für Musik, Dresden; Hochschule für Musik Düsseldorf; Richard-Strauss-Konservatorium, Munich, Oct. 2004
Prague Academy of Music, Sept. 2004

Las Vegas, NV, National Flute Association national convention, August 2003

Concerto Soloist, Zwilich Concerto, UNL Symphony Orchestra, MENC biennial national meeting, Nashville, TN, April 2002

Wilfrid Laurier University, solo recital, Waterloo, Ontario, Oct. 2001
Conductor, International Flute Orchestra (professional flute choir) Madrid and Seville, Spain, May 2001

Columbus, OH, National Flute Association national convention, August 2000

Chicago, IL, Dame Myra Hess Recital Series, Chicago Public Library, April 1999

Phoenix, AZ, National Flute Association national convention, August 1998 (invited)

Concerto Soloist (Plog Concerto) with the UNL Wind Ensemble, at the Eighth World Conference of the World Association for Symphonic Bands and Ensembles, Schladming, Austria, July 1997.

New York, NY, National Flute Association national convention, August 1996
(selected by taped audition)

Kansas City, MO, National Flute Association national convention, August 1994
(selected by taped audition)
Sanssouci Palace, Potsdam, Germany, Flute Chamber Music of J.J. Quantz, June 1994

Washington, D.C., National Flute Association national convention, August 1991
Erfurt, East Germany, duo recital with principal flutist of the Erfurter Philharmonie, June 1991

Select Solo Appearances (Nebraska)

Concerto Soloist (Bach Brandenburg Concerto No. 5), Lincoln Symphony Orchestra, Feb. 2015
Guest Soloist, Crumb Idyll for the Misbegotten, UNL Percussion Ensemble, Nov. 2012
Bach, Musical Offering (complete), UNL, Jan. 2012, Organ Vespers Series, Omaha, Sept. 2012
Concerto Soloist (Alwyn Concerto), with UNL Wind Ensemble, October 2010
Concerto Soloist (Jolivet Suite en concert), with UNL Percussion Ensemble, Nov. 2009

Concerto Soloist (Mozart Flute and Harp Concerto), Lincoln Symphony Orchestra, March 2007
Guest recital, Concordia University, Seward, NE, April 2005
Concerto Soloist (Maslanka Song Book) with the UNL Wind Ensemble, April 2004
Concerto Soloist (Bach Brandenburg No. 5) with the Lincoln Symphony, Jan. 2002
Concerto Soloist (Badings Concerto) with the UNL Wind Ensemble, April 2000
Concerto Soloist (Mozart G) with the Lincoln Symphony, Jan. 1999
Concerto Soloist (premiere, Snyder Concerto), Lincoln Symphony Chamber Orchestra,
March 1993

Moran Woodwind Quintet (National and International)

Omaha Chamber Music Society, June 2015

College Music Society National Conference, St. Louis, Oct. 2014
Truman State University, MO (and masterclass), Oct. 2014
University of Missouri-Columbia (and masterclass), Oct. 2014

Drake University, Simpson College (IA), Oct. 2013
University of North Texas, Texas Christian University, Baylor University, Southeastern
Oklahoma State University, April 2013

University of Oklahoma (and masterclass), March 2012
Northeastern State University (OK) (and masterclass), March 2012

College Music Society National Conference, Richmond, Oct. 2011 (invited)
Presented works by seven CMS composers on a featured recital.
College Music Society National Conference, Minneapolis, Sept. 2010 (refereed)
St. Olaf College (and masterclass), Sept. 2010
University of Iowa (and masterclass), Sept. 2010
University of Northern Iowa (and masterclass), Sept. 2010
Drake University, Des Moines, IA, Sept. 2010

Colorado College, Colorado Springs, CO (and masterclass), Nov. 2009
Colorado State University, Fort Collins, CO, Nov. 2009

College Music Society National Conference, Atlanta, Sept. 2008 (refereed)
University of Kansas-Lawrence, William Jewell College, Liberty, MO, Washburn
University, Topeka, KS, University of Missouri-Columbia, April 2008

College Music Society International Conference, Alcalá de Henares, Spain, June, 2005.
Presentation on Blumer's Chamber Music, plus assisted UNL Professor Gretchen Foley on her
presentation on the Woodwind Quintet No. 4 of George Perle. (both refereed)

College Music Society National Conference, Québec City, November, 2005.
Presentations above but substitution of a different Blumer work and Perle movement. (both
refereed)

Northwest Missouri State University, Maryville, MO (and masterclass), Oct. 2004
University of Iowa, Iowa City, IA (and masterclass), Oct. 2004
Western Illinois University, Macomb, IL (and masterclass), Oct. 2004

University of Northern Iowa, Cedar Falls, IA (and masterclass), Oct. 2004

University of Missouri-Kansas City (and masterclass), April 2004

Missouri Western State College, St Joseph, MO (and masterclass), April 2004

Southwest Missouri State University, Springfield, MO (and masterclass), April, 2004

Central Missouri State University, Warrensburg, MO (and masterclass), April 2004

Johnson County Community College, April 2004

MENC North Central Division Professional Conference, Feb. 1999

International Double Reed Society international convention

(selected by taped audition) Tallahassee, FL, June 1996

Dankook University (and masterclasses), Seoul, Korea, May 1992

Keimyung University (and masterclasses), Taegu, Korea, May 1992

Featured Ensemble, College Music Society annual national convention, Chicago Illinois, Oct. 1991

(taped audition). Selected and performed 3 works from those submitted by CMS composers.

Selected Publications

“Complete Edition of Theobald Böhm’s Works for Flute (and for Alto Flute),” review in *The Flutist Quarterly*, Vol. LX, No. 1, fall, 2014, pp. 62-63.

“Don’t Bother Me, I Have Notes to Play!—The Unthinking Flutist,” *The Flutist’s Handbook: A Pedagogy Anthology*, Vol. 2 (Santa Clarita, CA: NFA, 2012), pp. 85-88.

“On Tone Color and Dynamics in Flute Playing,” by Peter-Lukas Graf, translated by John Bailey, *The Flutist’s Handbook: A Pedagogy Anthology*, Vol. 2 (Santa Clarita, CA: NFA, 2012), pp. 47-49.

“The Remarkable Career of Walfrid Kujala,” *The Flutist Quarterly*, Vol. XXXVIII, No. 1, fall 2012, pp. 28-33

“Dieter Flury: The Busy Life of a European Flutist,” *The Flutist Quarterly*, Vol. XXXVII, No. 1, fall 2011, pp. 20-23.

Contributing author, "How to Use Moyses's Melody Book," *Flute Talk*, Nov. 2003, pp. 12-14

"Teaching Moyses's Tone Development Through Interpretation Using Operatic Recordings," *The Marcel Moyses Society Newsletter*, Vol. 13 (July, 2002), pp. 6-7.

"Sharing Flute Lessons," *Flute Talk*, Jan. 1997, p. 27.

"Die deutsche Flötentraktion aus der Sicht eines amerikanischen Flötisten," *Kurs-Postille der Münchener Flötentage 1991*, pp. 13-14.

"Maximilian Schwedler and Orchestral Flute Performance Practice in Late Nineteenth-Century Germany," *The Flutist Quarterly*, Vol. XV, No. 3 (summer, 1990), pp. 23-26.

"Mirror, Mirror On the Wall," (flute practice techniques), *Flute Talk*, Feb. 1988, pp. 19-21.

Selected Presentations

“Buddy Lessons: Studio Instruction in Pairs,” International Society for Music Education (ISME) international conference, Thessaloniki, Greece, July 2012

“Essential Elements for Expressive Tone,” National Flute Association national convention, Charlotte, NC, August 2011

“Il Flauto e i flautisti a Lipsia e Dresda 1850-1930" (Flutists in Leipzig and Dresden from 1850 to 1930), invited lecture presented in Italian for the Accademia italiana del flauto (Italian Flute Society), Rome, Italy, Oct. 1997.

"Karg-Elert's Caprices Made Easy: Finding the Patterns, Making Sense of the Music" National Flute Association national convention, Chicago, IL, August 1997

“Using Operatic Recordings to Teach Moyse’s *Tone Development Through Interpretation*,” National Flute Association national convention, Orlando, FL, August 1995.

“Towards a History of the Dresden Flute Tradition, 1850 to the Present,” National Flute Association national convention, Boston, August 1993.

"The Flute and Flute-Playing in Leipzig and Dresden 1860-1920: Personalities and Stylistic Transformation," invited lecture/demonstration presented in German at the 2nd International Flute Week in Munich, Germany, March 1991. The only American invited to present at this session, which included flutists from seventeen countries.

"Flutists and Flute-Playing in Late Nineteenth-Century Germany," National Flute Association national convention, New Orleans, August 1989.

PROFESSIONAL SERVICE

National Flute Association

Editorial Advisor (referee), *Flutist Quarterly* Magazine, 1993-present
Member, Research Committee (and judge of dissertation award), 2006-present
Member, Special Publications Committee, 2011-present
Chair, 2013-present
Member, Nominating Committee, 2012-present
President, 2003-2004
Program Chair, national convention, August 2002
Member, Board of Directors, 1997-1999

Lincoln Symphony Orchestra, principal flute, 1986-present

Member, Artistic Advisory Committee, 2000-present

UNL Service

Faculty Senate Committee on Committees, 2012-present
OTICA Awards Committee, 2008-2011, 2013
Fulbright Screening Committees, 2010-present
Teaching Council, 2006-2009, Chair 2008-2009

College of Fine and Performing Arts Executive Committee 1995-2002

College of Arts and Sciences Curriculum Committee 1988-1991

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School of Music

School of Music Executive Committee, 2005-2009, 1987-1993

School of Music Graduate Committee, 1997-2005

Search Committees: Voice (chair), Bassoon (chair), Bassoon (member). Director, Cello, Musicology (2), Voice (2), Orchestra Conductor, Horn, Clarinet, Music Education. Voice 2010-2011