

**DR. JOHN R. BAILEY, FLUTE**  
School of Music  
University of Nebraska  
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## **EDUCATION**

DM (flute performance), Northwestern University with Walfrid Kujala, 1987  
MM (flute performance), Northwestern University with Walfrid Kujala, 1981  
BS (flute and mathematics), Indiana University with James Pellerite, 1980  
Hochschule für Musik, Vienna, Austria, with Louis Rivière, 1978-79

## **UNIVERSITY TEACHING**

University of Nebraska-Lincoln  
Interim Associate Dean (half time), Hixson-Lied College of Fine and  
Performing Arts, 2011-2012  
Richard H. Larson Distinguished College Professor of Music, April 1998  
Full Professor of Flute, April 1997  
Associate Professor of Flute, with tenure, 1992-97  
Assistant Professor of Flute, 1986-92  
  
Director, Chamber Music Institute (summers), 2004-present

## **Teaching Awards**

Elected to UNL Academy of Distinguished Teachers, April, 2002  
Annis Chaikin Sorensen Award for Outstanding Teaching in the Humanities, 1999  
College Distinguished Teaching Award, 1999  
Recognition Award for Contributions to Students (UNL Parents Association),  
1990, 1991, 1996, 2000, 2006, 2007, 2008, 2009

## **CREATIVE ACTIVITIES**

### **Recordings and National Broadcasts**

CD (Centaur, in press): American Masterworks for Flute and Piano. With Mark Clinton,  
piano.  
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 3,  
with Mark Clinton, piano. plus 1 piece with the Moran Woodwind Quintet, 2007  
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 2,  
with the Moran Woodwind Quintet and Paul Barnes, piano, 2004  
CD (Crystal): Postcards from the Center (Murdock, Lieuwen, Higdon, Heiden),  
with the Moran Woodwind Quintet, 1998  
CD (Crystal): Wind Chamber Music of Theodor Blumer (1881-1964), VOL. 1,  
with the Moran Woodwind Quintet and Shirley Irek, piano, 1994  
CD (Coronet): Snyder Quintet No. 3,  
with the Moran Woodwind Quintet (one of four pieces on CD), 1991

Solo flute, soundtrack, PBS Television special, "In the White Man's Image," recorded 1991

### **Selected Appearances (National and International)**

Orlando, National Flute Association, conductor, NFA Professional Flute Choir (invited),  
August, 2018  
Conductor, International Flute Orchestra (professional flute choir), Lisbon, Porto, Coimbra,  
May 2018  
Judge, Markneukirchen International Flute Competition, Markneukirchen, Germany (only  
US judge invited), May 2018.

Minneapolis, National Flute Association, lecture/recital (invited), masterclass clinician (invited), conductor, International Flute Orchestra (refereed), August 2017  
Conductor, International flute Orchestra (professional flute choir), Dublin, Belfast, Derry, May 2017

Concerto soloist, Borne *Carmen Fantasy*, Northwest Iowa Symphony Orchestra (2 perf. and masterclass at Dordt College), Nov. 2016

Guest lecturer, The Ohio State University, Nov. 2016

College Music Society national conference, Santa Fe, NM, recital (3 solo flute works), Oct. 2016

Guest artist, Susan Tepping Memorial Concert, Atlanta, GA, Oct. 2016

Guest artist, Texas Woman's University, Denton, TX, Pedagogy Seminar (recital, masterclasses, lectures, rehearsed and conducted flute choir), June 2016

Conductor, International Flute Orchestra (professional flute choir), Tokyo, Kyoto, Osaka, May 2016

Guest artist, University of Houston (recital and masterclass), Mar. 2016

Guest lecturer, Rice University, Mar. 2016

College Music Society national conference, Indianapolis, IN, presenter, Nov. 2015

Guest artist, University of Illinois (recital and masterclass), Oct. 2015

Guest artist, San Diego State University (recital, masterclass), Sept. 2015

Conductor, International Flute Orchestra (professional flute choir), Berlin, Leipzig, Markneukirchen, Dresden, May 2015

Washington, D.C., National Flute Association national convention, organizer and MC, Tribute Concert for William Montgomery, August 2015

Guest artist, Texas Woman's University (recital, masterclass), Denton, TX, Oct. 2014

Guest lecturer, University of North Texas, Oct. 2014

Chicago, IL, National Flute Association national convention, lecture/recital (invited), and panel discussion (invited), Aug. 2014

Conductor, International Flute Orchestra (professional flute choir), Milan, Mantua, Villa Carlotta (Lake Como), Belgirate (Lake Maggiore), May 2014

Guest artist, Emporia State University (recital, masterclass), Kansas, Feb. 2014

New Orleans, LA, National Flute Association national convention, lecture/recital (invited) and performance (invited), Aug. 2013

College Music Society International Conference (lecture/recital presentation, refereed) Buenos Aires, July 2013

Conductor, International Flute Orchestra (professional flute choir), Barcelona, Bilbao, Segovia, Zaragoza, Spain, May 2013

Guest artist, New Jersey Flute Choir Day (Drew University, NJ), April 2013

Conductor, massed flute choir; conductor, honors high school flute choir, soloist with Uptown Flutes.

Guest artist, William Paterson University (NJ), April 2013

Guest artist, University of Nevada-Las Vegas, Feb. 2013

Guest artist, Dixie State University (UT), Feb. 2013

Guest artist, Wheaton College (IL) and Elmhurst College (IL), Oct. 2012

Guest artist, Angelo State University (TX), Oct. 2012

Guest artist, Iowa State University and Simpson College (IA), Sept. 2012

Las Vegas, NV, National Flute Association national convention, Collegiate Flute Choir conductor; lecture/recital on Reinecke's Undine Sonata, concerto soloist, Alwyn Concerto for flute and 8 winds, August 2012

Conductor, International Flute Orchestra (professional flute choir), Slovenian Flute Festival, Opatija, Zadar, Dubrovnik, Croatia, May 2012

Guest artist, University of California-Sacramento, Feb. 2012

Guest artist, Drake University (IA), Grinnell University, Feb. 2012

Guest artist, Middle Tennessee State University (recital, lecture, masterclass), Murfreesboro, TN, Nov. 2011

Guest artist, University of Tennessee at Chattanooga (recital, masterclass, flute choir coaching), Chattanooga, TN, Nov. 2011

Guest artist, Lee University (recital, masterclass), Cleveland, TN, Nov. 2011

Charlotte, NC, National Flute Association national convention, lecture/recital, August 2011 (invited)

College Music Society International Conference (lecture/recital presentation, refereed) Seoul, July 2011

Conductor, International Flute Orchestra (professional flute choir), Istanbul, Kusadasi, Antalya, Turkey, May 2011

Guest artist, Flute Fair, Rochester, NY Flute Association (recital, lecture, masterclass), Rochester, NY, Oct. 2010

Guest artist, Flute Seminar, Hot Springs Flute Ensemble (recital, lecture, masterclass), Ouachita Baptist University, Arkadelphia, AR, Oct. 2010

Anaheim, CA, National Flute Association national convention, lecture/recital and performances, August 2010 (invited)

Conductor, Honors High School Flute Choir, National Flute Association annual national convention, August 2010 (invited)

Conductor, International Flute Orchestra (professional flute choir), Brussels, Ghent, Maastricht, Amsterdam, May 2010

Guest recital and lecture, Arizona State University, Jan. 2010 (invited)

Guest recital, masterclass and lecture, University of Akron, September 2009

New York, NY, National Flute Association national convention, August 2009 (selected by CD)

Conductor, International Flute Orchestra (professional flute choir), Krakow, Zakopane, Warsaw, Gdansk, Poland, May 2009

Guest artist (recital, lecture, masterclass), Flute Day, Flute Society of St. Louis, March 2009

Guest artist (recital, lecture, masterclass), University of Montana, Sept. 2008

Guest artist (recital, lecture, masterclass), University of Idaho, Sept. 2008

Guest artist (recital, lecture, masterclass), Washington State University, Sept. 2008

Conductor, High Winds Flute Orchestra (150 flutists), opening concert, National Flute Association national convention, Kansas City, August 2008

Conductor, International Flute Orchestra (professional flute choir), Kansas City, National Flute Association national convention, August 2008.

Guest recital and masterclasses, Caracas, Venezuela, May 2008

Conductor, Venezuelan National Flute Orchestra, Caracas, Venezuela, May 2008

Conductor, International Flute Orchestra (professional flute choir), Santiago, Valparaiso, Concepción, Chile, May 2008

Guest Conductor, Rose City Flute Choir, Portland Oregon, April 2008

Guest recital, masterclass and warm-up, Florida Flute Fair, Orlando, Feb. 2008

Guest recital, masterclass, lecture, and conducting appearance, Florida State University, Feb. 2008

Conductor, International Flute Orchestra (professional flute choir), Patras, Athens, Larissa, Greece, May 2007

Pittsburgh, PA, National Flute Association national convention, August 2006 (selected by CD)

Conductor, International Flute Orchestra (professional flute choir), St. Petersburg, Riga, Tallinn, May 2006

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Guest recital and masterclass, University of Maryland-College Park, Sept. 2006  
Guest recital and masterclass, University of Iowa (Eastern Iowa Flute Association), Oct. 2006  
Guest recital and masterclass, Slippery Rock State University, PA, May 2006  
Guest recital and masterclass, Pittsburgh Flute Club, May 2006  
Guest recital and masterclass, University of Nevada-Las Vegas (Las Vegas Flute Club), March 2006

Conductor, International Flute Orchestra (professional flute choir), Beijing, Shanghai, Xi'an, May 2005  
Guest recital and masterclass, Washburn University, Topeka, KS, April 2005  
Conductor, flute ensemble, Walfrid Kujala 80<sup>th</sup> Birthday Concert, Northwestern University, Feb. 2005

Conductor, International Flute Orchestra (professional flute choir), Prague, Bratislava, Budapest, Slovenian Flute Festival, May 2004.  
Accademia Internazionale della Musica, Milan; Istituto Musicale Pareggiato Orazio Vecchi, Modena, Dec. 2004  
Royal Academy of Music, London; Royal Northern College of Music, Manchester, Nov. 2004  
Hochschule für Musik Leipzig; Hochschule für Musik, Dresden; Hochschule für Musik Düsseldorf; Richard-Strauss-Konservatorium, Munich, Oct. 2004  
Prague Academy of Music, Sept. 2004

Las Vegas, NV, National Flute Association national convention, August 2003

Concerto Soloist, Zwilich Concerto, UNL Symphony Orchestra, MENC biennial national meeting, Nashville, TN, April 2002

Wilfrid Laurier University, solo recital, Waterloo, Ontario, Oct. 2001  
Conductor, International Flute Orchestra (professional flute choir) Madrid and Seville, Spain, May 2001

Columbus, OH, National Flute Association national convention, August 2000

### **Select Appearances (Nebraska)**

Guest artist, Chiara Quartet, Oct. 2015  
Concerto Soloist (Bach Brandenburg No. 5) with the Lincoln Symphony, Feb. 2015  
UNL Faculty Recital (with Mark Clinton, piano), Feb. 2015

Guest Soloist, Crumb Idyll for the Misbegotten, UNL Percussion Ensemble, Nov. 2012  
Bach, Musical Offering (complete), UNL, Jan. 2012, Organ Vespers Series, Omaha, Sept. 2012  
Concerto Soloist (Alwyn Concerto), with UNL Wind Ensemble, October 2010  
Concerto Soloist (Jolivet Suite en concert), with UNL Percussion Ensemble, Nov. 2009  
Concerto Soloist (Mozart Flute and Harp Concerto), Lincoln Symphony Orchestra, March 2007  
Guest recital, Concordia University, Seward, NE, April 2005  
Concerto Soloist (Maslanka Song Book) with the UNL Wind Ensemble, April 2004  
Concerto Soloist (Bach Brandenburg No. 5) with the Lincoln Symphony, Jan. 2002  
Concerto Soloist (Badings Concerto) with the UNL Wind Ensemble, April 2000

### **Moran Woodwind Quintet (National and International)**

Dordt University, Sioux Center, IA, Sept 2015

College Music Society National Conference, St. Louis, Oct. 2014  
Truman State University, MO (and masterclass), Oct. 2014  
University of Missouri-Columbia (and masterclass), Oct. 2014

Drake University, Simpson College (IA), Oct. 2013  
University of North Texas, Texas Christian University, Baylor University, Southeastern  
Oklahoma State University, April 2013

University of Oklahoma (and masterclass), March 2012  
Northeastern State University (OK) (and masterclass), March 2012

College Music Society National Conference, Richmond, Oct. 2011 (invited)  
Presented works by seven CMS composers on a featured recital.  
College Music Society National Conference, Minneapolis, Sept. 2010 (refereed)  
St. Olaf College (and masterclass), Sept. 2010  
University of Iowa (and masterclass), Sept. 2010  
University of Northern Iowa (and masterclass), Sept. 2010  
Drake University, Des Moines, IA, Sept. 2010

Colorado College, Colorado Springs, CO (and masterclass), Nov. 2009  
Colorado State University, Fort Collins, CO, Nov. 2009

College Music Society National Conference, Atlanta, Sept. 2008 (refereed)  
University of Kansas-Lawrence, William Jewell College, Liberty, MO, Washburn  
University, Topeka, KS, University of Missouri-Columbia, April 2008

College Music Society International Conference, Alcalá de Henares, Spain, June, 2005.  
Presentation on Blumer's Chamber Music, plus assisted UNL Professor Gretchen Foley on her  
presentation on the Woodwind Quintet No. 4 of George Perle. (both refereed)

College Music Society National Conference, Québec City, November, 2005.  
Presentations above but substitution of a different Blumer work and Perle movement. (both  
refereed)

Northwest Missouri State University, Maryville, MO (and masterclass), Oct. 2004  
University of Iowa, Iowa City, IA (and masterclass), Oct. 2004  
Western Illinois University, Macomb, IL (and masterclass), Oct. 2004  
University of Northern Iowa, Cedar Falls, IA (and masterclass), Oct. 2004

University of Missouri-Kansas City (and masterclass), April 2004  
Missouri Western State College, St Joseph, MO (and masterclass), April 2004  
Southwest Missouri State University, Springfield, MO (and masterclass), April, 2004  
Central Missouri State University, Warrensburg, MO (and masterclass), April 2004  
Johnson County Community College, April 200

### **Selected Publications**

Translation: "'Breath Attacks' and 'Articulated from the Chest': Wind Articulations in the  
17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> Centuries," by Peter Thalheimer, translated by John Bailey, *The Flutist  
Quarterly*, Vol. XLIII, No. 1, fall 2017, pp. 32ff.

"Complete Edition of Theobald Böhm's Works for Flute (and for Alto Flute)," review in *The  
Flutist Quarterly*, Vol. LX, No. 1, fall, 2014, pp. 62-63.

"Don't Bother Me, I Have Notes to Play!—The Unthinking Flutist," *The Flutist's  
Handbook: A Pedagogy Anthology*, Vol. 2 (Santa Clarita, CA: NFA, 2012), pp. 85-88.

Translation: "On Tone Color and Dynamics in Flute Playing," by Peter-Lukas Graf, translated by John Bailey, *The Flutist's Handbook: A Pedagogy Anthology*, Vol. 2 (Santa Clarita, CA: NFA, 2012), pp. 47-49.

"The Remarkable Career of Walfrid Kujala," *The Flutist Quarterly*, Vol. XXXVIII, No. 1, fall 2012, pp. 28-33

"Dieter Flury: The Busy Life of a European Flutist," *The Flutist Quarterly*, Vol. XXXVII, No. 1, fall 2011, pp. 20-23.

Contributing author, "How to Use Moyses's Melody Book," *Flute Talk*, Nov. 2003, pp. 12-14  
"Teaching Moyses's Tone Development Through Interpretation Using Operatic Recordings,"  
The Marcel Moyses Society Newsletter, Vol. 13 (July, 2002), pp. 6-7.

"Sharing Flute Lessons," *Flute Talk*, Jan. 1997, p. 27.

"Die deutsche Flötentraktion aus der Sicht eines amerikanischen Flötisten,"  
*Kurs-Postille der Münchener Flötentage 1991*, pp. 13-14.

"Maximilian Schwedler and Orchestral Flute Performance Practice in Late Nineteenth-Century Germany," *The Flutist Quarterly*, Vol. XV, No. 3 (summer, 1990), pp. 23-26.

"Mirror, Mirror On the Wall," (flute practice techniques), *Flute Talk*, Feb. 1988, pp. 19-21.

### **Selected Presentations**

"Buddy Lessons: Studio Instruction in Pairs," International Society for Music Education (ISME) international conference, Thessaloniki, Greece, July 2012

"Essential Elements for Expressive Tone," National Flute Association national convention, Charlotte, NC, August 2011

"Il Flauto e i flautisti a Lipsia e Dresda 1850-1930" (Flutists in Leipzig and Dresden from 1850 to 1930), invited lecture presented in Italian for the Accademia italiana del flauto (Italian Flute Society), Rome, Italy, Oct. 1997.

"Karg-Elert's Caprices Made Easy: Finding the Patterns, Making Sense of the Music" National Flute Association national convention, Chicago, IL, August 1997

"Using Operatic Recordings to Teach Moyses's *Tone Development Through Interpretation*," National Flute Association national convention, Orlando, FL, August 1995.

"Towards a History of the Dresden Flute Tradition, 1850 to the Present," National Flute Association national convention, Boston, August 1993.

"The Flute and Flute-Playing in Leipzig and Dresden 1860-1920: Personalities and Stylistic Transformation," invited lecture/demonstration presented in German at the 2nd International Flute Week in Munich, Germany, March 1991. The only American invited to present at this session, which included flutists from seventeen countries.

"Flutists and Flute-Playing in Late Nineteenth-Century Germany," National Flute Association national convention, New Orleans, August 1989.

### **PROFESSIONAL SERVICE**

#### National Flute Association

Editorial Advisor (referee), *Flutist Quarterly* Magazine, 1993-present  
Member, Research Committee (and judge of dissertation award), 2006-present  
Member, Special Publications Committee, 2011-present  
Chair, 2013-present  
Member, Nominating Committee, 2012-present  
President, 2003-2004

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Program Chair, national convention, August 2002, August 2016 (2015-16)  
Member, Board of Directors, 1997-1999

Lincoln Symphony Orchestra, principal flute, 1986-present  
Member, Artistic Advisory Committee, 2000-present

Lincoln Friends of Chamber Music  
Member, Board of Directors, selected all artists for the following season, 2014-2015

**UNL Service**

Faculty Senate Committee on Committees, 2012-2017 chair 2016-2017  
OTICA Awards Committee, 2008-2011, 2013  
Fulbright Screening Committees, 2010-present  
Teaching Council, 2006-2009, Chair 2008-2009

College of Fine and Performing Arts Executive Committee 1995-2002; 2016-present  
College of Arts and Sciences Curriculum Committee 1988-1991

**School of Music**

School of Music Executive Committee, 2005-2009, 1987-1993  
School of Music Graduate Committee, 1997-2005  
Search Committees: Voice (chair), Bassoon (chair), Bassoon, Director, Cello,  
Musicology (2), Voice (2), Orchestra Conductor, Horn, Clarinet, Music Education.