
Dr. Diane Barger
Ron and Carol Cope Professor of Clarinet

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EDUCATION

1992-94; 99 Doctor of Music, *Florida State University*
1989-90 Graduate Certificate of Performance, *Northwestern University*
1988-89 Master of Music, *Northwestern University*
1984-88 Bachelor of Music, *Florida State University*

CLARINET TEACHERS

1992-94 Dr. Frank Kowalsky, *Florida State University*
1989-90 Greg Smith, *Chicago Symphony Orchestra* (summer lessons)
1988-90 Robert Marcellus, *Northwestern University*
1984-88 Dr. Frank Kowalsky, *Florida State University*

OTHER

2000 Alexander Technique lessons with Robert Rickover, Lincoln, NE
1991 Coaching with Michelle Dubost, James Buswell, and Stanley Hasty,
 Music Festival of Florida, Sarasota, FL
1989-90 Orchestral clarinet studies with Greg Smith and John Bruce Yeh,
 Evanston, IL
1988 Coaching with Dale Clevenger, Alan Vogel, and Sarah Lambert Bloom,
 Music Festival of Florida, Sarasota, FL
1986 Coaching with Charles Neidich, Robert Bloom, Samuel Baron, and
 Gregory Hustis, Music Festival of Florida, Sarasota, FL
1980-84 Coaching with Robert Mayer, St. Petersburg, FL

EMPLOYMENT

TEACHING APPOINTMENTS

2008-present Cornerstone Academy of Clarinet, LLC, Lincoln, NE, Founder and
 Mentoring Instructor
 *Cornerstone Academy of Clarinet builds a foundation of excellence
 in artistry for clarinetists of all ages and backgrounds. Cornerstone*

Academy of Clarinet strives to teach students not only how to become excellent clarinetists, but how to properly learn in order to transfer those skills to their band or orchestra program(s) as well as their daily lives. The teaching approach is completely personalized to the student since each individual's learning style is truly unique to them. In addition to developing outstanding clarinet skills, the benefits gained through private instruction at Cornerstone Academy of Clarinet include, but are not limited to: building self-discipline, providing an outlet for creativity, developing confidence and poise, learning goal-setting and problem-solving techniques, achieving time-management and organizational skills, and fostering a life-long appreciation for music.

1994-present *University of Nebraska-Lincoln School of Music, Lincoln, NE*
 Ron and Carol Cope Professor (appointed August 2022)
 Hixson-Lied Professor of Clarinet (appointed August 2011-2016)
 Professor of Clarinet (August 2007)
 Associate Professor of Clarinet (with tenure, August 2000)
 Faculty Fellow (appointed 2003)
 Graduate Faculty Member (1994-2002)
 Clarinetist, Moran Woodwind Quintet
 Chair, Woodwind Area (appointed Fall 2000-2020)

COURSES

MUAP 117-917 Applied Clarinet

MUSC 462/862 Clarinet Literature and Pedagogy

MUAP 238 Clarinet Skills Class

MUCO 344W Chamber Music

MUSC 498/898 Special Topics in Music:

*The Solo Etudes of Domenico Liverani: A Study of 19th Century Operatic
 Fantasies for Clarinet*

Performance Anxiety: A Study of Resource Materials

Orchestral Literature for Clarinet

In-depth Study of Clarinet Reeds

Pedagogical Resources for Woodwinds

A Comprehensive Compilation of Clarinet Pedagogical Materials

Clarinet Solo Literature for Junior High and High School Students

MUSC 862E Woodwind Pedagogy

1992-94 Graduate Teaching Assistant, *Florida State University*

1990-91 Clarinet Instructor, *University of South Florida Community Music
 Division*

1988-90 Graduate Assistant, *Northwestern University*

ARTIST REPRESENTATION

2020-present *Légère Endorsing Artist*

2016-present *Silverstein Works, Silverstein PRO-Team Artist*

2015-2020 D'Addario Woodwinds, Artist/Clinician

2007-present Buffet Crampon, Artist/Clinician

ORCHESTRAL APPOINTMENTS

2002-present *Lincoln's Symphony Orchestra*, Principal Clarinet, Lincoln, NE
 1992-94 *Naples Philharmonic Orchestra*, Second/Bass Clarinet, Naples, FL
Tallahassee Symphony Orchestra, Second Clarinet, Tallahassee, FL
 1991-92 *Tampa Bay Opera Orchestra*, Principal Clarinet, Tampa, FL
 1990-91 *Florida Orchestra*, Second/E-flat Clarinet, Tampa, FL
 1988-90 *Civic Orchestra of Chicago*, Co-principal/E-flat Clarinet, Chicago, IL
Florida Orchestra, On-call Clarinetist, Tampa, FL
 1984 *Tampa Bay Chamber Orchestra*, Second Clarinet, Tampa, FL

CHAMBER ENSEMBLE APPOINTMENTS

2015-present Amicitia Duo, clarinet duo
 1994-present Moran Quintet, University of Nebraska-Lincoln
 1984-88 Movère Woodwind Quintet, Lutheran Summer Music Program
 1992 Avant Woodwind Quintet, Tallahassee, FL
 1990-92 Woodwind Quintet, *Florida Orchestra*, Tampa, FL
 1988-2000 Amilcare Chamber Ensemble, clarinet duo
 1985-88 Blaserquintet, *Florida State University*, Tallahassee, FL

EDUCATIONAL RECORDING WIND ENSEMBLE APPOINTMENTS

2008-2011 *Trade Winds*, Carl Fischer Music – one of six clarinetists selected from around the country for this ensemble

CREATIVE ACTIVITY

RECORDINGS

2020 *Play Pretty*, Amicitia Duo, music by McAllister, Ciesla, Price, and Cohen, Potenza Music (recorded May 2019; released March 2020)
 2017 *Conversations Between Friends: Trios by Hurlstone and Douglas*, music for clarinet, bassoon, and piano by William Hurlstone and Bill Douglas, Potenza Music (recorded June 2016; released July 2017)
 2012 *BlingBling*, the clarinet music of Scott McAllister, Potenza Music (recorded in May 2011; released August 2012)
 2008-2011 *Trade Winds* educational recordings for Carl Fischer Music (available on-line only: <http://carlfischer.com/Fischer/series.html>)
 2007 Moran Quintet compact disc project: *Music of Theodor Blumer* (part III), Crystal Records CD 756
 2004 Moran Quintet compact disc project: *Music of Theodor Blumer* (part II), Crystal Records CD 755

- 1998 Moran Quintet compact disc: Music by Lieuwen, Murdock, Higden, and Heiden: *Postcards from the Center*, Crystal Records CD 754
International Clarinet Association Compact Disc Recording Project
Winner: peer reviewed by competition by tape, ICA-002
(International Competition)
- 1992 Tchaikovsky *The Nutcracker*, Bass Clarinetist with the *Naples Philharmonic* conducted by Timothy Russell, Summit Records CD 147

MUSICAL PUBLICATIONS

- 2012 Editions of 19th Century operatic fantasies for clarinet (with or without piano), published by Potenza Music:
- *Souvenirs de Bellini* by Carl Baermann
 - *Gran Duetto Concertante* by Luigi Bassi
 - *Fantasia sopra motivi dell'opera "Norma"* by Luigi Corrado
 - *"A te o cara" nell'opera "I Puritani" di Bellini* by Domenico Liverani
 - *"D'un pensiero e d'un accento" Quintetto nell'opera "La Sonnambula" di Bellini* by Domenico Liverani
 - *Melodie dei "Puritani" de Bellini* by Domenico Liverani
 - *Fantasia sopra motivi dell'opera "Beatrice di Tenda"* by Domenico Mirco
 - *Fantasia sopra motivi dell'opera "Norma"* by Domenico Mirco
 - *"La Sonnambula" Fantasia* by Domenico Mirco
 - *Andante con Variazioni sopra un tema dell'opera "I Capuleti e Montecchi"* by Girolamo Salieri
 - *Pensieri Belliniani Fantasia* by Girolamo Salieri
 - *Omaggio sull'opera "Norma"* by Antonio Spadina
 - *Adagio, Tema con Variazioni e Finale sopra il tema nell'opera "Il Pirata"* by Pietro Tonassi

CONCERTO EXPERIENCE

- 2017 Soloist with *UNL Symphonic Band*, 12/7, *Viktor's Tale* by John Williams
- 2010 Soloist with *Lincoln's Symphony Orchestra*, 9/17, *X Concerto for Clarinet and Strings* by Scott McAllister
- 2009 Soloist with the *Northern Arizona University Wind Ensemble*, 4/20, performance of *Gran Duo Concertante* by Bassi/Spede
- 2007 Soloist with *UNL Symphonic Band*, 4/21, *Concerto No. 2, mvt. III* by Carl Maria von Weber
Soloist with *UNL Symphonic Band*, 4/14, *Concerto No. 2, mvt. III* by Carl Maria von Weber, "Masterworks of Masons" concert, Scottish Rite Building, Lincoln, NE
- 2006 Soloist with *UNL Wind Ensemble*, 4/27, Nebraska premiere of *Black Dog* by Scott McAllister

- 2003 Soloist with *Lincoln's Symphony Orchestra*, 11/18, *Concerto for Clarinet* by Gerald Finzi
- Soloist with *UNL Wind Ensemble*, 3/5, *CaweinLair* by Mark Schultz
- 2002 Soloist with *Florida State University Wind Orchestra*, 10/27, *premiere performance* of *CaweinLair* by Mark Schultz; E-flat clarinetist in *Gran Duo Concertante* for two clarinets and wind ensemble by Luigi Bassi/Mark Spede
- 2001 Soloist with the *University of Texas-Austin Wind Ensemble*, 5/2, *premiere performance* of *Gran Duo Concertant* by Bassi/Spede
- 2000 Soloist with *UNL Symphony Orchestra* at NMEA Convention, 11/18, *Concerto for Clarinet* by Aaron Copland (State)
- Soloist with *UNL Symphony Orchestra*, 11/15, *Concerto for Clarinet* by Aaron Copland
- 1999 Soloist with *UNL Wind Ensemble* 1/24, Winter Winds Festival Concert, *Double Concerto* by Gordon Jacob
- 1998 Soloist with *UNL Wind Ensemble*, 10/11 and 9/10, *Double Concerto* by Gordon Jacob
- 1997 Soloist with *UNL Wind Ensemble*, 2/17, *premiere performance* of complete *X Concerto* by Scott McAllister
- Soloist on *UNL Wind Ensemble Tour* to Iowa and Illinois, 1/29-2/1, *X Concerto* performance at North Central MENC Conference (Regional)
- Soloist with *UNL Wind Ensemble*, 1/26, Winter Winds Festival Concert, *X Concerto* by Scott McAllister
- 1995 Soloist with *UNL Wind Ensemble*, 3/2, Nebraska Bandmasters Association Convention, *premiere performance* of *Concert Fantasia on Motives from "Rigoletto"* by Luigi Bassi/Gloria Inan (State)
- 1993 Soloist with *Florida State University Symphony Orchestra*, 11/1, *Symphonie Concertante* by W. A. Mozart
- 1987 *Tampa Bay Symphony* Young Artist Concerto Winner, 11/7, 12 and 14, *Fantasia on Motives from "Rigoletto"* by Luigi Bassi

ORCHESTRAL PERFORMANCES (since spring 2014; all previous performances listed under "Service")

- 2023 Lincoln's Symphony Orchestra "Vivaldi's Four Seasons", principal clarinet, Lied Center for Performing Arts, 11/3, Lincoln, NE
- Lincoln's Symphony Orchestra, Young People's Concerts (3 performances), principal clarinet, Lied Center for Performing Arts, 10/23, Lincoln, NE
- Lincoln's Symphony Orchestra "The Orchestra Sings", principal clarinet, O'Donnell Auditorium, 10/21, Lincoln, NE
- Lincoln's Symphony Orchestra "LSO on the Double", principal clarinet, Lied Center for Performing Arts, 10/20, Lincoln, NE
- Lincoln's Symphony Orchestra "Mahler's Resurrection", principal clarinet, Lied Center for Performing Arts, 9/15, Lincoln, NE
- Lincoln's Symphony Orchestra "International Voices", principal clarinet, Lied Center for Performing Arts, 5/7, Lincoln, NE
- American Ballet Theater "Giselle" with members of Lincoln's Symphony Orchestra, principal clarinet, Lied Center for the Performing Arts,

- 5/2-3 (2 performances), Lincoln, NE
- Lincoln's Symphony Orchestra "LSO and the Giant Puppets", principal clarinet, O'Donnell Auditorium, 4/23, Lincoln, NE
- Abendmusik concert, Abendmusik Orchestra, principal clarinet, First Plymouth, 4/23, Lincoln, NE
- Lincoln's Symphony Orchestra "DBR and The New World", principal clarinet, Lied Center for Performing Arts, 4/21, Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 4/9, Lincoln, NE
- Lincoln's Symphony Orchestra "LSO Goes to Tattone", principal clarinet, Lied Center for Performing Arts, 3/11, Lincoln, NE
- Lincoln's Symphony Orchestra "Gala Concert," principal clarinet, Lincoln Country Club, 3/10, Lincoln, NE
- Lincoln's Symphony Orchestra "Mozart and Mendelssohn", principal clarinet, Lied Center for Performing Arts, 2/10, Lincoln, NE
- Lincoln's Symphony Orchestra, Young People's Concerts (3 performances), principal clarinet, Lied Center for Performing Arts, 2/8, Lincoln, NE
- Lincoln's Symphony Orchestra "The Orchestra Sings", principal clarinet, O'Donnell Auditorium, 4/23, Lincoln, NE
- 2022 Abendmusik Christmas concerts, Abendmusik Orchestra, principal clarinet, First Plymouth, 12/11 (2 concerts), Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/4, Lincoln, NE
- Lincoln's Symphony Orchestra "The Future of Music," principal clarinet, Lied Center for Performing Arts, 10/14, Lincoln, NE
- Lincoln's Symphony Orchestra "Danny Elfman's Music from the Films of Tim Burton," principal clarinet, Lied Center for Performing Arts, 10/8, Lincoln, NE
- Lincoln's Symphony Orchestra "Symphonie Fantastique," principal clarinet, Lied Center for Performing Arts, 9/30, Lincoln, NE
- Lincoln's Symphony Orchestra "A Night at the Opera," principal clarinet, Lied Center for Performing Arts, 9/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Renee Fleming in Concert," principal clarinet, Lied Center for Performing Arts, 5/8, Lincoln, NE
- Lincoln's Symphony Orchestra "Happy Birthday Beethoven," principal clarinet, Lied Center for Performing Arts, 4/24, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven's Ninth," principal clarinet, Lied Center for Performing Arts, 4/22, Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 4/17, Lincoln, NE
- Lincoln's Symphony Orchestra "Gala Concert," principal clarinet, Lincoln Country Club, 3/18, Lincoln, NE
- Lincoln's Symphony Orchestra "LSO Goes to Hollywood," principal clarinet, Lied Center for Performing Arts, 3/19, Lincoln, NE
- Lincoln's Symphony Orchestra "Stravinsky, Still & White," principal clarinet, Lied Center for Performing Arts, 2/20, Lincoln, NE
- Lincoln's Symphony Orchestra "Wherefore Art Thou Anton," principal clarinet, Lied Center for Performing Arts, 2/4, Lincoln, NE
- 2021 Lincoln's Symphony Orchestra "Peter and the Wolf", principal clarinet, Lied Center streamed online, 5/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Fanfares & Anton", principal clarinet, Lied Center streamed online, 5/7, Lincoln, NE
- Lincoln's Symphony Orchestra "Jazz with Jackie Allen", principal

- clarinet, Lied Center streamed online, 3/12, Lincoln, NE
- Lincoln's Symphony Orchestra "Ann Chang Plays Mozart", principal clarinet, Lied Center streamed online, 2/21, Lincoln, NE
- 2020 All planned Lincoln's Symphony Orchestra concerts from March – December were cancelled due to COVID
- Abendmusik Youth Masterwork concert, Abendmusik Orchestra, First Plymouth, 2/24, Lincoln, NE
- Lincoln's Symphony Orchestra "The Composer is Dead", principal clarinet, O'Donnell Auditorium, 2/23, Lincoln, NE
- Lincoln's Symphony Orchestra "Russian Dances", principal clarinet, Lied Center for Performing Arts, 2/22, Lincoln, NE
- Lincoln's Symphony Orchestra Young People's Concerts (2), "The Composer is Dead", principal clarinet, Lied Center for Performing Arts, 2/20, Lincoln, NE
- 2019 Abendmusik Christmas concert, Abendmusik Orchestra, First Plymouth, 12/20 and 22, Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/8, Lincoln, NE
- Lincoln's Symphony Orchestra "Brittan and Brahms," principal clarinet, Lied Center for the Performing Arts, 11/9, Lincoln, NE
- Lincoln's Symphony Orchestra "Madcap Puppets," principal clarinet, Lied Center for the Performing Arts, 10/13, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven's Heroic Beginnings," principal clarinet, Lied Center for the Performing Arts, 10/11, Lincoln, NE
- Lincoln's Symphony Orchestra "Superstar Strings," principal clarinet, Lied Center for the Performing Arts, 9/27, Lincoln, NE
- Lincoln's Symphony Orchestra "Pines of Rome," principal clarinet, Lied Center for the Performing Arts, 5/5, Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 4/21, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven 4 and 7," principal clarinet, Lied Center for the Performing Arts, 4/13, Lincoln, NE
- Lincoln's Symphony Orchestra "Dvorak and Brahms," principal clarinet, Lied Center for the Performing Arts, 3/8, Lincoln, NE
- Lincoln's Symphony Orchestra "An Evening with Anton," principal clarinet, Lied Center for the Performing Arts, 2/9, Lincoln, NE
- Lincoln's Symphony Orchestra Young People's Concerts (3), principal clarinet, Lied Center for the Performing Arts, 2/5
- Lincoln's Symphony Orchestra "The Adventures of Melvin the Explorer," principal clarinet, Lied Center for the Performing Arts, 2/3, Lincoln, NE
- Lincoln's Symphony Orchestra "Gala," 2/2, Lincoln, NE
- 2018 Abendmusik Christmas concert, Abendmusik Orchestra, First Plymouth, 12/14 and 16, Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/1, Lincoln, NE
- Lincoln's Symphony Orchestra "Mozart and Beethoven," principal clarinet, Lied Center for the Performing Arts, 11/9, Lincoln, NE
- Lincoln's Symphony Orchestra "A Night at the Opera," principal clarinet, Lied Center for the Performing Arts, 10/12, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven Lives Upstairs," principal

- clarinet, Lied Center for the Performing Arts, 9/30, Lincoln, NE
 Lincoln's Symphony Orchestra "Ben Folds in Concert," principal clarinet,
 Lied Center for the Performing Arts, 9/28, Lincoln, NE
 Abendmusik performance, principal clarinet, First Plymouth, 4/14,
 Lincoln, NE
 Easter Services (3), principal clarinet, First Plymouth, 4/1, Lincoln, NE
 Lincoln's Symphony Orchestra "The Irish Tenors," principal clarinet,
 Lied Center for the Performing Arts, 3/16, Lincoln, NE
 Lincoln's Symphony Orchestra "Carnival of the Animals," principal clarinet,
 Lied Center for the Performing Arts, 3/4, Lincoln, NE
 Lincoln's Symphony Orchestra "Jane Lynch Sings," principal clarinet,
 Lied Center for the Performing Arts, 3/2, Lincoln, NE
 Lincoln's Symphony Orchestra "Young People's Concerts" (3), principal
 clarinet, Lied Center for the Performing Arts, 2/28, Lincoln, NE
 Lincoln's Symphony Orchestra "Gala Concert," principal clarinet,
 Cornhusker Marriott Hotel, 2/10, Lincoln, NE
 Lincoln's Symphony Orchestra "Anton and Tchaik 5," principal clarinet,
 Lied Center for the Performing Arts, 1/19, Lincoln, NE
 2017 Abendmusik Christmas Cantata, principal clarinet, First Plymouth,
 12/10 and 17, Lincoln, NE
 Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied
 Center for Performing Arts (two performances), 12/3, Lincoln, NE
 Christmas Concert with Amy Grant and Michael W. Smith, principal clarinet,
 11/11, Century Link Center, Omaha, NE
 Lincoln's Symphony Orchestra "Philip Glass and Elgar," principal
 clarinet, Lied Center for Performing Arts, 11/10, Lincoln, NE
 Lincoln's Symphony Orchestra "A Family for Treble," principal clarinet,
 O'Donnell Auditorium, 10/22, Lincoln, NE
 Lincoln's Symphony Orchestra "Joshua Bell and Bruch," principal
 clarinet, Lied Center for Performing Arts, 9/26, Lincoln, NE
 Abendmusik performance, principal clarinet, First Plymouth, 4/30,
 Lincoln, NE
 Lincoln's Symphony Orchestra "Wagner Favorites," principal
 clarinet, Lied Center for Performing Arts, 4/28, Lincoln, NE
 Easter services (3), principal clarinet, First Plymouth Church, 4/16,
 Lincoln, NE
 Lincoln's Symphony Orchestra "Maestro at the Piano," principal
 clarinet, Lied Center for Performing Arts, 3/11, Lincoln, NE
 Lincoln's Symphony Orchestra "A Night at the Oscars," principal
 clarinet, Lied Center for Performing Arts, 2/25, Lincoln, NE
 Lincoln's Symphony Orchestra Young People's Concerts (3), principal
 clarinet, Lied Center for the Performing Arts, 2/6
 Lincoln's Symphony Orchestra "Fairy Tale Fantasy," principal
 clarinet, O'Donnell Auditorium, 2/5
 Lincoln's Symphony Orchestra "Baileys and Brahms," principal
 clarinet, Lied Center for Performing Arts, 2/4, Lincoln, NE
 2016 Christmas Cantata, *Journey of Promises*, Dundee First Presbyterian
 Church, 12/19, Omaha, NE
 Abendmusik Christmas Cantata, principal clarinet, First Plymouth,
 12/11-12, Lincoln, NE

- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/4, Lincoln, NE
- Lincoln's Symphony Orchestra "Three Little Pigs: The True Story," principal clarinet, O'Donnell Auditorium, 11/13, Lincoln, NE
- Lincoln's Symphony Orchestra "Fate and Fire," principal clarinet, Lied Center for Performing Arts, 11/11, Lincoln, NE
- Lincoln's Symphony Orchestra "Mozart and Shostakovich," principal clarinet, Lied Center for Performing Arts, 10/14, Lincoln, NE
- Lincoln's Symphony Orchestra "Hannah Houston," principal clarinet, Lied Center for Performing Arts (two performances), 9/18, Lincoln, NE
- Lincoln's Symphony Orchestra "New World Symphony," principal clarinet, Lied Center for Performing Arts, 9/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Avi Avital and Beethoven's Eroica," principal clarinet, Lied Center for Performing Arts, 4/30, Lincoln, NE
- Lincoln's Symphony Orchestra, "First-Plymouth Pipes," principal clarinet, First Plymouth Church, 4/8-9, Lincoln, NE
- Easter services (3), principal clarinet, First Plymouth Church, 3/27, Lincoln, NE
- Lincoln's Symphony Orchestra, "Young People's Concerts," principal clarinet, Lied Center for Performing Arts, 2/17, Lincoln, NE
- Lincoln's Symphony Orchestra "Lemony Snicket," principal clarinet, O'Donnell Auditorium, 2/14, Lincoln, NE
- 2015 Lincoln Chamber Orchestra, "The Nutcracker", principal clarinet, Lied Center for Performing Arts, 12/19-20 (3 performances), Lincoln, NE
- Clarinetist, Dundee Presbyterian Church, "Cantata", 12/13, Omaha, NE
- Naples Philharmonic, Masterwork Series, E-flat clarinet, 10/22; 24, Naples, FL
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts, 12/6, Lincoln, NE
- Lincoln's Symphony Orchestra "Midori and Brahms 2," principal clarinet, Lied Center for Performing Arts, 11/6, Lincoln, NE
- Lincoln's Symphony Orchestra "The Haunted House," principal clarinet, Lied Center for Performing Arts, 10/16, Lincoln, NE
- Lincoln's Symphony Orchestra, "Rhapsody in Blue," principal clarinet, Lied Center for Performing Arts, 09/18, Lincoln, NE
- Lincoln's Symphony Orchestra, "Ode to Joy," principal clarinet, Lied Center for Performing Arts, 4/25, Lincoln, NE
- Recording session with First Plymouth Orchestra, principal clarinet, 4/11, Lincoln, NE
- Easter services (3), principal clarinet, First Plymouth Church, 4/5, Lincoln, NE
- Lincoln's Symphony Orchestra, "A Tale of Two Mozarts," principal clarinet, Lied Center for Performing Arts, 3/30, Lincoln, NE
- Lincoln's Symphony Orchestra, "Famous Fives," principal clarinet, Lied Center for Performing Arts, 2/28, Lincoln, NE
- Lincoln's Symphony Orchestra, "Classical Greats," principal clarinet, Lied Center for Performing Arts, 1/31, Lincoln, NE

- 2014 Abendmusik "Tidings of Comfort and Joy," principal clarinet, First Plymouth Church, 12/20-21, Lincoln, NE
 Lincoln's Symphony Orchestra "Peter and the Wolf," principal clarinet, O'Donnell Auditorium, 11/23, Lincoln, NE
 Lincoln's Symphony Orchestra "Across the Sea," principal clarinet, Lied Center for Performing Arts, 10/26, Lincoln, NE
 Lincoln's Symphony Orchestra "Tchaikovsky's *Symphony No. 4*," principal clarinet, Lied Center for Performing Arts, 10/3, Lincoln, NE
 Lincoln's Symphony Orchestra "Cinematic Serenade," principal clarinet, Lied Center for Performing Arts, 9/14, Lincoln, NE
 Lincoln's Symphony Orchestra "Rogues and Pranksters," principal clarinet, Lied Center for Performing Arts, 5/11, Lincoln, NE (only first half of concert was performed due to tornado warnings)
 Lincoln Chorale, principal clarinet, St. Paul Church, 5/4, Lincoln, NE
 Easter services (3), principal clarinet, First Plymouth Church, 4/20, Lincoln, NE
 Lincoln's Symphony Orchestra "Czech Landscapes," principal clarinet, Lied Center for Performing Arts, 3/14, Lincoln, NE
 Lincoln's Symphony Orchestra "Symphonic Valentine," principal clarinet, Lied Center for Performing Arts, 2/1, Lincoln, NE
 Lincoln's Symphony Orchestra "Symphonic Valentine," principal clarinet, Havelone Center, 1/31, Beatrice, NE

SOLO RECITALS/PERFORMANCES

- 2022 Faculty Recital, 4/14, UNL, "Nattmara", Lincoln, NE
 2017 Solo performance at First Plymouth, 6/3, Lincoln, NE
 2016 Solo performance at First Plymouth, 7/10, Lincoln, NE
 Featured Artist recital, Single Reed Symposium, *Millersville University*, 4/16, Millersville, PA
 2015 Guest Artist Recital, Lift Academy, Colorado State University, 6/15, Fort Collins, CO
 2014 Solo performance at First Plymouth, 11/23, Lincoln, NE
 Featured Recitalist (half hour recital with works by Mirco, Miluccio, and Delano), Oklahoma Clarinet Symposium, 6/12-14, Norman, OK
 Featured Artist/Clinician (recital), Alabama Clarinet Symposium, 3/1-2, Birmingham, AL
 2013 Recital on behalf of Lincoln's Symphony Orchestra, 11/8, The Landing, Lincoln, NE
 Faculty Recital, 9/29, *UNL*
 International Clarinet Association's ClarinetFest® featured recital (30- minute recital), 7/26, Assisi, Italy (International)
 Featured Recitalist (solo and chamber piece), Alabama Clarinet Symposium, 3/2, Birmingham, AL
 2012 McAllister Madness – Faculty Lecture Recital, 11/27, *UNL*
 Music for Grand Lodge Installation (clarinet and piano), 2/12, Elkhorn, NE
 2011 International Clarinet Association's ClarinetFest® featured recital (30- minute recital), 8/5, Los Angeles, CA (International)
 Lincoln's Symphony Orchestra fundraising concert, 5/28, Lincoln, NE
 Alabama Clarinet Retreat, potpourri performance, 2/5, Birmingham, AL

- 2010 ICA Board Recital performance*, 7/21, International Clarinet Association's ClarinetFest®, Austin, TS (International) *Could not perform due to colon cancer surgery recovery
- 2009 "Live on NET Radio" concert, 10/16, NET Radio Station, Lincoln, NE
Featured Recitalist, Oklahoma Clarinet Symposium, 6/27, *University of Oklahoma*, Norman, OK (National)
Guest Artist Recital, *Millersville University*, 9/29, "Shall We Dance?", Millersville, PA
- 2008 Faculty Recital, 10/29, *UNL*, "Tributes and Legends"
Guest Artist Recital, *University of New Mexico*, 4/22, Albuquerque, NM
Guest Artist Recital, *Arizona State University*, 4/20, Phoenix, AZ
Midwest ClariFest Recital, 3/28, *UNL*
- 2007 Faculty Recital, 9/27, *UNL*, "Conversations with Friends, II"
ICA Board Recital performance, 7/4, International Clarinet Association's ClarinetFest®, Vancouver, Canada (International)
Featured Recitalist (solo and chamber piece), Alabama Clarinet Retreat, 3/6, Birmingham, AL
- 2006 Guest Artist Recital, *Webster University*, 9/23, St. Louis, MO
Faculty Recital, 9/12, *UNL*, "It's My Birthday and I'll Play What I Want To"
Midwest ClariFest Recital, 2/6, *UNL*
- 2005 Faculty Recital, 10/2, *UNL*, "Shall We Dance?"
ICA Board Recital performance, 7/22, International Clarinet Association's ClarinetFest®, TAMA, Tokyo, Japan (International)
- 2004 Potpourri Recital performance, 7/24, International Clarinet Association's ClarinetFest® (peer reviewed by taped audition), Washington, D.C. (International)
Midwest ClariFest Recital, 4/2, *UNL*
Featured Recitalist, Alabama Clarinet Retreat, 2/20, Birmingham, AL
- 2003 Guest artist Recital, 10/27, *University of Alabama-Birmingham*
Faculty Recital, 9/27, *UNL*, "Grenadilla Rhapsodie"
Midwest ClariFest Recital, 4/10, *UNL*
- 2002 Oklahoma Clarinet Symposium Recital, 6/10, *University of Oklahoma*, Norman, OK (National)
Faculty Recital, 4/13, *UNL*, "Spanish and Latin American Music for Clarinet and Piano"
Midwest ClariFest Host Recital, 3/13, *UNL*
- 2001 A Grief Observed, Memorial Concert, 9/30, *UNL*
Faculty Recital, 4/3, *UNL*
Midwest ClariFest Recital with Richard Stoltzman, 3/5, *UNL*
Midwest ClariFest Host Recital, 3/5, *UNL*
Appalachian Clarinet Retreat Recital, "Bel Canto Bookends," 1/27, *Mars Hill College*, Mars Hill, NC
- 2000 Nebraska Music Teachers Association Opening Recital, NMTA Convention, 10/13, *premiere performance of CaweinLair* by Mark Schultz for clarinet and piano (State)
Midwest ClariFest Recital, 4/13, *UNL*
Faculty Recital, 1/21, *UNL*
- 1999 Great Plains Faculty Recital, 6/14, *UNL*

- 1998 Solo Recital, 2/28, Grand Island, NE
 Guest Artist Recital, 9/26, *Mars Hill College*, Mars Hill, NC
 Faculty Recital, 9/10, *UNL*
 Oklahoma Clarinet Symposium Recital, 5/31, Norman, OK (National)
 Midwest ClariFest Recital, 3/13, *UNL*
 Guest Artist Recital, 2/21, *Ohio University-Athens*, Athens, OH
 Guest Artist Recital, 1/17, Midwest Clarinet Society, Kansas City
- 1997 Midwest ClariFest Recital, 3/14, *UNL*
- 1996 Faculty Recital, 11/14, *UNL*
- 1995 Single Reed Day Recital, 12/2, *UNL*
 Faculty Recital, 9/12, *UNL*
 Faculty Artist Recitals, 7/14, 7/6, 6/28, Lutheran Summer Music Program,
Augustana College, Sioux Falls, SD
 Faculty Recital, 6/8, with Donna Harler Smith, *UNL*
 Performance, 5/14, Grace Lutheran Church, Lincoln, NE
 Broken Silence, 3/12, A Benefit Concert for the Nebraska Aids Project,
UNL
 Faculty Recital, 1/19, *UNL*
 Performance, 1/15, Unitarian Church of Lincoln, Lincoln, NE
- 1994 Single Reed Day Recital, 12/10, *UNL*
 Faculty Recital Series Sampler, 9/23, *UNL*
 Faculty Artist Recitals, 6/26, 6/21, Lutheran Summer Music Program,
St. Olaf College, Northfield, MN

MORAN QUINTET RECITALS

- 2023 Faculty Moran Quartet Recital, 4/13, *UNL*
- 2022 Faculty Moran Quartet Recital, 11/20, *UNL*
 Moran Quartet in Scott Anderson's Faculty Recital, 10/19, *UNL*
 Faculty Recital, 3/27, *UNL*
- 2020 Faculty Recital, *cancelled due to COVID*
- 2019 Performance at Tabitha Rehabilitation, Lincoln's Symphony Orchestra
 Music and Wellness program, 11/18, Lincoln, NE
 Faculty Recital, "Postcards," 11/13, Lincoln, NE
 Faculty Recital, "Modern American Masterworks," 3/13, Lincoln, NE
- 2018 Faculty Recital, "All the Difference," 11/4, Lincoln, NE
- 2017 Faculty Recital, 11/15, *UNL*
- 2016 Faculty Recital, 4/12, *UNL*
 Performance and Discussion, *UNL* Undergraduate Convocation, 4/7, *UNL*
 Recital, North Platte Concert Association, 3/6, North
 Platte, NE 2015
 Faculty Recital, 11/17, *UNL*
 Recital, Sioux Center Chamber Music Society, 9/11, Sioux Center, IA
 Recital, Minden Chamber Music Society, 9/4, Minden, NE
 Recital, Omaha Chamber Music Society, 6/28, Omaha, NE
 Faculty Recital, 4/14, *UNL*
- 2014 Faculty Recital, 11/13, *UNL*
 Performance/lecture Recital, *American Export: Woodwind Quintets with Jazz
 Roots by Two Non-Americans*, College Music Society National

- Conference (peer reviewed invitation), 10/31, St. Louis, MO
 Fall Tour, 10/27-31, Missouri and Illinois
Southern Illinois University-Edwardsville
University of Missouri-Columbia
Truman State University
- 2013 Faculty Recital, 3/19, *UNL*
 Faculty Recital, 11/17, *UNL*
 Fall Tour, 10/1-4, Iowa
 Johnston High School
Drake University
 Valley High School
Simpson College
 Southeast Polk High School Spring
 Tour, 4/1-6, Oklahoma and Texas
Southeastern Oklahoma State University
Texas Christian University
University of North Texas
Baylor University
- 2012 Faculty Recital, 3/13, *UNL*
 Faculty Recital, 11/11, *UNL*
 Faculty Recital, 4/18, *UNL* Spring
 Tour, 3/28-4/1, Oklahoma
University of Oklahoma
Northeastern State University
- 2011 Lincoln Friends of Chamber Music Recital, 2/17, Lincoln, NE
 Faculty Recital, 12/5, *UNL*
 Performance, College Music Society National Conference, 10/20, Richmond, VA
- 2010 Faculty Recital, 11/30, *UNL*
 Performance/lecture Recital, *Music Ed Meets Performance*, College Music Society National Conference, 9/25, Minneapolis, MN
 Fall Tour, 9/21-9/25, Iowa and Minnesota
Drake University
University of Iowa
University of Northern Iowa
St. Olaf College
 Performance*, International Double Reed Society conference, Norman, OK
 (International) *Could not perform due to colon cancer surgery recovery
 Faculty Recital, 3/31, *UNL*
 Sioux City, IA Arts Council series recital, Sioux City, IA
- 2009 Fall Tour, 11/1-6, Colorado
 Liberty High School
 Palmer Ridge High School
 Lewis-Palmer High School

- Coronado High School
 Rampart High School
 Air Academy High School
 Colorado Springs Youth Symphony
Colorado College
Colorado State University
 Faculty Recital, 10/27, *UNL*
 Faculty Showcase Recital, 9/13, *UNL*
 Faculty Recital, 3/29, *UNL*
 Spring Tour, 4/8-9, South Dakota
 Washington High School
 Roosevelt High School
 Lincoln High School
 Spring recitals/clinics at Lincoln area high schools, late March-early May
 Pius X High School
 Lincoln Southwest High School
 Lincoln East High School Lincoln
 High School
 Lincoln North Start High School
 2008 Performance/lecture Recital, *Music of Elliott Carter*, College
 Music Society National Conference, 9/26, Atlanta, GA
 Faculty Showcase Recital, 9/7, *UNL*
 Faculty Recital, 4/13, *UNL*
 Spring Tour, 4/1-5, Kansas City area
 William Jewel College
 University of Missouri-Columbia
 University of Kansas
 Washburn University
 Blue Valley West High School
 Blue Valley North High School
 Faculty Showcase Recital, 1/24, *UNL*
 2007 Faculty Recital, 12/2, *UNL*
 Fall Tour, 10/16-17, Kansas City area, MO
 South Valley Middle School
 Lee Summit West High School
 Lee Summit High School
 Faculty Sampler, 9/11, *UNL*
 Faculty Recital, 4/12, *UNL*
 Spring Tour, 4/2-5, St. Louis, MO and Carbondale, IL
 University of Missouri – St. Louis
 Kirkwood North High School
 Kirkwood North Middle School
 Parkway South High School
 Parkway South Middle School
 Parkway Southwest Middle School
 Parkway Central High School

- Southern Illinois University - Carbondale*
- 2006 Faculty Recital, 11/19, *UNL*
Faculty Recital, 3/23, *UNL*
- 2005 Faculty Recital, 11/13, *UNL*
Performance/lecture Recital, *Wind Chamber Music of Theodor Blumer*,
College Music Society National Conference, 10/15, Quebec City,
Canada (National)
Performance/lecture Recital, *Everything Old is New Again: Tradition
Meets Innovation in Perle's 'Wind Quintet No. 4*, College Music
Society National Conference 10/15, Quebec City, Canada
(National)
Moran Trio, Lincoln Friends of Chamber Music, Savannah Pines, 9/11,
Lincoln, NE
Performance/lecture Recital, *Wind Chamber Music of Theodor Blumer*,
College Music Society International Conference, 6/15, Alcalá de
Henares, Spain (International)
Performance/lecture Recital, *Everything Old is New Again: Tradition Meets
Innovation in Perle's 'Wind Quintet No. 4*, College Music Society
International Conference, 6/15, Alcalá de Henares, Spain
(International)
Moran Trio performance, Adjacent General Conference, Henry Doorly
Zoo, 5/19
Spring master classes and performances at Nebraska schools:
Bellevue East High School, 4/28
Lincoln Southwest High School, 4/26
Elkhorn Valley Public Schools & Wisner-Pilger Schools, 4/6 Pius
X High School, 3/22
- 2004 Faculty Recital, 4/19, *UNL*
Faculty Recital, 12/7, *UNL*
Moran Trio, Hixson-Board of Trustees mini concert, 10/22
Fall Recital tour, 10/24-27:
Northwest Missouri State University
University of Iowa
Western Illinois University
University of Northern Iowa
Moran Trio Recital, 6/2, International Double Reed Society Convention,
(peer-reviewed invitation) Melbourne, Australia, (International)
Spring Recital tour, 4/12-15:
Ruel Joyce Recital Series, *Johnson County Community College*,
Overland Park, KS
University of Missouri-Kansas City
Missouri Western State College
Southwest Missouri State University
Central Missouri State University
Faculty Recital, 3/30, *UNL*
Moran Quintet with the *UNL* Wind Ensemble, 2/19, College Band

- Director's National Association Regional Convention,
(peer reviewed invitation), Cincinnati, OH (Regional)
- 2003 Moran Trio Recital, 12/10, *UNL*
Moran Trio Recital, 11/14, *Pittsburg State University's* Chamber Music
Series, Pittsburg, KS
Faculty Recital with Konza Prairie Winds, 4/3, Wick Alumni Center, *UNL*
Spring Kansas City Tour, 3/30-4/3:
Park University
Blue Valley North High School
Manhattan High School *Kansas*
State University
- 2002 Faculty Recital, 3/9, *UNL*
Recital, *Missouri Western State College*, 11/15, MO
Faculty Recital, 11/10, *UNL*
Special Recital, Chateau Gardens Social Room, 5/5, Lincoln, NE
Recital, Hixson-Lied C&PA Dedication Ceremony, 4/27, *UNL*
Recital, *Augustana College*, 4/22, Sioux Falls, SD
Recital, *Dordt College*, 4/21, Sioux Center, IA
Faculty Recital, 3/9, *UNL*
- 2001 Fall Rapid City, SD Tour, 11/10-12:
Stevens High School
Central High School
Black Hills Chamber Music Society
Faculty Recital, 10/14, *UNL*
Lincoln Friends of Chamber Music Recital, 9/23, Lentz Center
Faculty Recital, 3/22, *UNL*
Spring Arkansas Tour, 2/16-23:
University of Memphis
Arkansas Tech University
Henderson State University
University of Arkansas-Fayetteville
University of Central Arkansas
- 2000 Faculty Recital, 11/3, *UNL*
Grand Valley Music Festival, 3/4, Grand Junction, CO Faculty
Recital, 2/29, *UNL*
- 1999 Faculty Recital, 11/28, *UNL*
Faculty Recital, 4/11, *UNL*
Masterclass and Mini Recital, Millard West High School, Omaha, NE
OMEA/MENC North Central Division Conference performance
(peer reviewed by taped audition) and February tour in Ohio
(Regional):
Miami University of Ohio
Wright State University
University of Dayton
- 1998 Performance, 12/13, Davis City, NE
Faculty Recital, 11/3, *UNL*

- Performance, 11/1, Grand Island, NE
 Spring "Big XII" Tour, 4/11-18:
 Texas A&M
 University of Texas-Austin
 Baylor University
 University of Oklahoma
 Oklahoma State University
- 1997 Faculty Recital, 3/17, *UNL*
 Faculty Recital, 3/16, *UNL*
 Spring Tour to Kansas City area 2/9-14:
 Northwest Missouri State
 Kansas State University
 University of Kansas
- 1996 Performance, 12/15, Grand Island, NE
 Faculty Recital, 10/29, *UNL*
 Performance, 6/2, International Double Reed Society Conference
 (peer reviewed by taped audition), *Florida State University*
 (International)
 Faculty Recital, 3/10, *UNL*
 Spring Tour to Kansas City area:
 Olathe North High School
 Shawnee Mission South
 Shawnee Mission North
 Lawrence High School
 Pittsburgh State University
 Kansas State University
 Emporia State University
- 1995 Faculty Recital, 11/14, *UNL*
 Plainview Arts Council Recital, 11/12, Plainview, NE
 Performance, 10/29, Unitarian Church of Lincoln, NE
 Faculty Chamber Music Recital, 10/12, *UNL*
 Great Plains Music Camp, 6/15, *UNL*
 Performance for the Association of Institutes for Aesthetic Education Arts
 Are Basic, 3/31, Steinhart Room, Lied Center
 Faculty Recital, 3/9, *UNL*
 Performance, 3/5, Unitarian Church of Lincoln
 Recital in Genoa, NE, 2/6, Genoa United Methodist Church, sponsored by the
 Nebraska Arts Council
 Winter Tour, 1/27-2/1, Iowa Cities:
 Norwalk High School Storm
 Lake High School
 Valley High School
 Drake University
 Grinnell College
 Iowa State University
 Winter Winds Festival Recital, 1/14, *UNL*

- 1994 Concert sponsored by Nebraska Arts Council, Grand Island, NE
 Fall Tour, 11/14-19, Nebraska Cities:
 Cozad High School
 Cozad Middle School
 Kearney High School
 Hyannis Elementary
 Hyannis High School
 NMEA Convention, Scottsbluff, NE (State)
 Faculty Recital, 10/25, *UNL*
 Recital, 10/4, sponsored by Nebraska Arts Council, Aurora, NE SAGE
 Recital, Nebraska Room of the Nebraska Center for Continuing
 Education, Lincoln, NE
 Centennial Celebration, 9/24, *UNL*

CLARINETIST IN CHAMBER ENSEMBLE RECITALS

- 2023 Amicitia Duo recital, European Clarinet Association's Clarinet Congress,
 Invited performance, 12/6, Tilberg, Netherlands
 Amicitia Duo Tour, 9/7-8
 University of Kansas
 Kansas State University
 Amicitia Duo/Faculty recital, 9/6, UNL
 Amicitia Duo recital, International Clarinet Association ClarinetFest®,
 by automatic invitation as ICA Board member (President), 7/6,
 Denver, CO
 Headline artist at Alabama Clarinet Symposium (Amicitia Duo), 3/4
 Birmingham, AL
 Trio recital (clarinet, bassoon, and piano) "Bookends", 1/28, The Landing,
 Lincoln, NE
 Faculty Trio recital (clarinet, bassoon, and piano) "Bookends", 1/26, UNL
- 2022 Amicitia Duo performance at International Clarinet Association
 ClarinetFest®, by automatic invitation as ICA Board member
 (President elect), 6/29, Reno, NV
 Clarinet soloist for UNL Chamber Singers Concert, First Plymouth,
 4/26, Lincoln, NE
- 2021 Amicitia Duo recital, International Clarinet Association Virtual
 ClarinetFest®, automatic invitation as ICA Board President elect,
 7/11, online conference
 Clarinet obligato with soprano soloist, strings, and choir, First Plymouth,
 3/21, Lincoln, NE
 Amicitia Duo guest artist performance, *Oklahoma City University* Clarinet
 Day, via Zoom, February 13
- 2020 Amicitia Duo recital, International Clarinet Association ClarinetFest®, by
 peer reviewed invitation, 6/28, Reno, NV, *cancelled due to*
 COVID
 Amicitia Duo recital tour, 3/9-10:
 University of Tennessee-Martin
 Tennessee Tech University
 Amicitia Duo recital, Alabama Clarinet Symposium, 3/7, Birmingham, AL
 Amicitia Duo recital, Texas Clarinet Colloquium, 2/28, Commerce, TX
- 2019 Amicitia Duo recital tour, 10/ 24-26:

- University of Alabama at Birmingham*
Georgia State University
Kennesaw State University
- Amicitia Duo recital, Colorado Clarinet Day, 9/15, Denver, CO
 Faculty recital, "Play Pretty," Amicitia Duo, 9/12, Lincoln, NE
 Amicitia Duo recital, International Clarinet Association ClarinetFest®, by
 peer reviewed invitation, 7/25, Knoxville, TN
 UNL Faculty Nonet, Lincoln Friends of Chamber Music recital, 4/27,
 Lincoln, NE
 Midwest ClariFest Amicitia Duo recital, 3/30, Lincoln, NE
- 2017 Amicitia Duo recital, by peer-review invitation, National Association
 of College Wind and Percussion Instructors Conference, 10/7,
 Montavallo, AL
 Amicitia Duo recital tour to Midwest, 9/12-15:
Kansas State University
University of Missouri-Kansas City
Truman State University
University of Iowa
 Faculty recital, Amicitia Duo, 9/10, UNL
 Amicitia Duo recital, International Clarinet Association ClarinetFest®, by
 peer reviewed invitation, 7/27, Orlando, FL
 American Clarinet Professor's Clarinet Choir, E-flat clarinetist,
 International Clarinet Association ClarinetFest®, 7/29, Orlando,
 FL
 Jonah Sirota recital, Bruch *Acht Stücke*, 3/ 15, UNL
 Amicitia Duo recital tour, 2/27-3/3:
Austin Peay University, TN
University of Mississippi
Alabama School of Fine and Performing Arts
 Clarinet Choir performance with the UNL Clarinet Studio, UNL Student
 Convocation, 2/23, UNL
 Clarinet Choir performance with the UNL Clarinet Studio, Midwest
 ClariFest, 2/11, UNL
- 2016 Chamber music recital, The Landing, 11/20, Lincoln, NE
 Amicitia Duo recital tour to Texas, 9/29-10/5:
University of North Texas
Texas A&M-Commerce
University of Texas-Arlington
Texas Christian University
 Clarinet chamber recital at International Clarinet Association's D'Addario
 Artist Recital at ClarinetFest®, by invitation, 8/6, Lawrence, KS
 Trio performance* at International Clarinet Association's *Mit Faggott*
 Recital at ClarinetFest®, by peer reviewed invitation, 8/4,
 Lawrence, KS *could not perform due to bassoonist's injury the
 week before Amicitia Duo performance on International Clarinet
 Association's Board Recital at ClarinetFest®, by invitation, 8/3,
 Lawrence, KS
 Nebraska Chamber Players recital, 5/1, NET Radio Station, Lincoln, NE
 Amicitia Duo recital, Midwest ClariFest, 3/12, UNL
 Amicitia Duo recital tour to Kansas, 3/8-10:
University of Kansas

- Emporia State University*
Wichita State University
- 2015 Amicitia Duo recital tour to Florida, 10/3-7:
Florida State University
University of Florida
University of Central Florida
University of Tampa
Amicitia Duo recital, *University of Alabama-Birmingham*, 10/2, Birmingham, AL
Amicitia Duo performance* on International Clarinet Association's Board
Recital at ClarinetFest®, by invitation, 7/22, Madrid, Spain
*could not attend due to breast cancer surgery and treatments
Faculty Trio recital (clarinet, bassoon, and piano), 1/21, *UNL*
- 2014 Clarinet obbligato with choir performance, First Plymouth, 11/23, Lincoln, NE
Chiara String Quartet faculty recital, Brahms *Clarinet and String Quartet*, 9/12, *UNL*
American Clarinet Professor's Clarinet Choir, International Clarinet Association ClarinetFest®, 8/3, Baton Rouge, LA (International)
John Bailey faculty recital, performance of Florent Schmit *Trio*, 1/23, *UNL*
- 2013 Recital on behalf of Lincoln's Symphony Orchestra, 11/8, The Landing, Lincoln, NE
American Clarinet Professor's Clarinet Choir, International Clarinet Association ClarinetFest®, 7/28, Assisi, Italy (International)
Combined American Clarinet Professor's and Italian Clarinet Choir, International Clarinet Association ClarinetFest®, 7/28, Assisi, Italy (International)
John Bailey faculty recital, performance of Howard Buss trio, 1/24, *UNL*
- 2012 Kowalsky Clarinet Choir, ICA ClarinetFest® recital, 8/3, Lincoln, NE
Lincoln's Symphony Orchestra benefit concert, 3/24, Lincoln, NE
- 2010 "Change for the Troops" concert, 11/12, on behalf of the Grand Lodge of Nebraska Masons, Lincoln, NE
Guest clarinetist recital at Midwest ClariFest with Michele Gingras, 4/10, *UNL*, Lincoln, NE
- 2009 ICA Board Recital performance, 8/12, International Clarinet Association's ClarinetFest®, Porto, Portugal (International)
Featured Artist recital, Oklahoma Clarinet Symposium, 6/27, Norman, OK (National)
Host Recital, Midwest ClariFest, 3/27, *UNL*, Lincoln, NE
Guest clarinetist with visiting scholar John Masserini, 3/27, *UNL*, Lincoln, NE
UNL Percussion Ensemble (soloist), 4/6, *UNL*, Lincoln, NE
- 2008 ICA Board Recital performance, 7/2, International Clarinet Association's ClarinetFest®, Kansas City, MO (International)
Guest Artist Recital, *University of New Mexico*, 4/22, Albuquerque, NM
Guest Artist Recital, *Arizona State University*, 4/20, Phoenix, AZ
Guest clarinetist with visiting scholar Nathan Williams, 3/28, Midwest ClariFest guest artist recital, *UNL*
Guest principal clarinetist, Alabama Clarinet Ensemble, 3/1, Alabama Clarinet Retreat, Birmingham, AL

- Guest principal clarinetist, Alabama Clarinet Ensemble, 2/29, Alabama School of the Arts, Birmingham, AL
- 2007 Paul Haar recital, performance of Alan Hawkins *Quintet*, 2/4, *UNL*
- Meadowlark Music Festival performance, 7/18, Southwood Lutheran Church, Lincoln, NE, Mozart *Clarinet Concerto* (clarinet and organ, arranged by Christopher Marks)
- Featured Recitalist (solo and chamber piece), Alabama Clarinet Retreat, 3/6, Birmingham, AL
- Chiara String Quartet recital, performance of Golijov chamber piece, 2/3, *UNL*
- 2006 ICA Board Recital performance, 8/14, International Clarinet Association's ClarinetFest®, Atlanta, GA (International)
- Guest clarinetist with visiting scholar Frank Kowalsky, 2/6, *UNL*
- 2004 Guest Artist collaboration in clarinet quartet performances, 2/21, Southern Appalachian Clarinet Retreat, Birmingham, AL (Regional)
- Clarinetist in PBS documentary, "Willa Cather," September
- 2003 Clarinetist in Clark Potter's Faculty Recital, 10/5, *UNL*
- Midwest ClariFest Host Chamber Music Recital, 4/11, *UNL*
- Midwest ClariFest Potpourri Recital, *Grenadilla Rhapsody Clarinet Quartet*, 4/11, *UNL*
- 2002 Faculty Chamber Music Recital, "Music for Clarinet, Bassoon, and Piano," 9/27, *UNL*
- Clarinetist in PBS Documentary, "The Monkey Trials," 2/10 airdate
- 2001 *UNL* Percussion Ensemble Recital (soloist), 4/12
- New York Counterpoint* performance with Richard Stoltzman, Midwest ClariFest, 3/5, *UNL*
- Duo clarinetist with visiting artist Denise Schmidt, Midwest ClariFest, 3/5, *UNL*
- Guest clarinetist with visiting scholar Frank Kowalsky, 2/4, *UNL*
- 2000 Amilcare Chamber Recital, "Robert Marcellus Memorial Concert", 10/23, *Northwestern University*, Evanston, IL
- Showcase Recital performance, 7/14, International Clarinet Association's ClarinetFest® (peer reviewed by taped audition), Norman, OK (International)
- 1999 Clinton/Narboni Duo Chamber Recital, 1/21, *UNL*
- 1997 Faculty Chamber Music Recital, 10/30, *UNL*
- Great Plains Music Camp Recital, 6/16, *UNL*
- Amilcare Chamber Ensemble performance, 7/10, International Clarinet Association's ClarinetFest® (peer reviewed by taped audition), Lubbock, TX (International)
- College Music Society Convention, 3/7-8, Ottawa, KS
- Amilcare Chamber Ensemble, 2/6, *UNL*
- 1996 Faculty Chamber Recital, 6/17, *UNL*
- Faculty Chamber Recital, 4/4, *UNL*
- Amilcare Chamber Ensemble, 3/24, Columbia, MD
- Randall Snyder Recital, 3/5, *UNL*

- 1995 Guest Clarinetist Recital with visiting scholar, Frank Kowalsky, 9/29
Faculty Artist Recitals, 7/14, 16, Lutheran Summer Music Program,
Augustana College, Sioux Falls, SD
Movère Woodwind Quintet, 7/11, Lutheran Summer Music Program,
Augustana College, Sioux Falls, SD
- 1994 Schuller conducts Schuller – a benefit concert for the Nebraska Public
Radio Network, *UNL* and *UNO* campuses, 10/14
Movère Woodwind Quintet, 7/9, Lutheran Summer Music Program,
St. Olaf College, Northfield, MN

ARTICLES

- 2023 “The President’s Message,” *The Clarinet*, Vol. 51, No. 1, December
“The President’s Message,” *The Clarinet*, Vol. 50, No. 3, September
“The President’s Message,” *The Clarinet*, Vol. 50, No. 3, June
“The President’s Message,” *The Clarinet*, Vol. 50, No. 2, March
- 2022 “The President’s Message,” *The Clarinet*, Vol. 50, No. 1, December
- 2018 “The ‘Hee-Dee’ Method,” *The Clarinet*, Vol. 45, No. 3, March
“How to Build a Community of Teaching and Learning Beyond the
Traditional Studio Format,” National Association of Wind and
Percussion Instructors journal, Spring
- 2017 “Play Pretty,” *The Clarinet*, Vol. 45, No. 1, December 2017, pp. 20-21
“De aanzet als ‘praten op het riet’,” translated by Jan Willem van
Dormolen for *de Klarinet*, Vol. 19, No. 113, Nov/Dec, pp. 10-12
“Articulation as Speech on the Reed,” *The Clarinet*, Vol. 44, No. 4,
September, pp. 22-23
“Kal’s Cornerstone of Clarinetistry,” *The Clarinet*, Vol. 44, No. 3, March,
pp. 34-40
- 2016 “Collaborative Teaching and Learning in the Studio,” *The Clarinet*,
December 2016
- 2012 “ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*,
June 2012
“ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*, March
2012
- 2011 “ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*,
December 2011
“ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*,
September 2011
- 2005 “A Review of the 2005 International Clarinet Association’s High School
Solo Competition,” *The Clarinet*, December 2005
- 2004 “Brannen Woodwinds: A Review of One of the Clarinet World’s Premiere
Partnerships in Instrument Repair,” *The Clarinet*, March issue
“A Report of the 2004 High School Solo Competition,” *The Clarinet*,
December issue
- 2003 “A Report of the 2003 High School Solo Competition,” *The Clarinet*,
December issue
- 2002 “A Report of the 2002 High School Solo Competition,” *The Clarinet*,
December issue
- 2001 “A Report of the 2001 High School Solo Competition,” *The Clarinet*,

December issue

- 1997 “Six Duos Concertans for Two Clarinets, Op. 9, Nos. 1 & 2 by Jean Xaver Lefèvre,” *The American Music Teacher*, Dec/Jan issue
 “A Review of the Oklahoma Clarinet Symposium,” *The Clarinet*, Feb/March issue

CLINICS/PRESENTATIONS

- 2024 Clinic at the Millikin University Clarinet Day, Decatur, Illinois, 2/10
- 2023 Guest Clinician for Southern Illinois University-Edwardsville clarinet studio class, 4/27, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 4:30-5:20pm
 Guest Clinician for Kansas State University clarinet studio class, 4/25, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 11:30am-12:20pm
 Guest Clinician for Glendale Community College (Arizona) clarinet studio class, 4/7, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 11-11:50am
- 2022 Guest Clinician for Rutgers University clarinet studio class, 11/17, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 1-2pm
 Guest Clinician for Westchester University clarinet studio class 10/27, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 10-11am
- 2021 Panelist, “Takeaways from the Pandemic”, panel discussion for Virtual ClarinetFest® of the International Clarinet Association, 7/8
 Guest Clinician for California State University Northridge clarinet studio class, 3/30, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 6:00-7:00pm
 Guest Clinician for Boston University clarinet studio and The Clarinet Sessions classes 3/9, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3:00-4:00pm
 Guest Clinician for Texas A&M University Commerce clarinet studio, 3/8, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 4:00-5:00pm
 Co-host of the Amicitia Clarinet Extravaganza, 3/6-7, Zoom and Facebook live sessions. Creator of the event and its sessions, including all publicity for event.
 Sessions and Role:
 “The Highs and Lows of Bass Clarinet”, 3/6, 10am, Co-host
 “So You Want to Write for Clarinet,” 3/6, 1pm, Co-host
 “Productive Practice,” 3/6, 3pm, Co-host
 “Words and Music: An Interview and Performance with José Franch Ballester and Corrado Guiffredi, 3/7, 10am, Co-host
 “The Balancing Act of Reed Adjustment,” 3/7, 1pm, Co-host “Back to Basics: Teaching the Developing Clarinetist,” 3/7, 3pm
 Co-panelist and Co-host
 Guest Clinician for Florida State University clarinet studio, 3/5, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3:00-4:00pm
 Guest Clinician for Central Methodist University clarinet studio class, 2/24, Zoom presentation on “The Life and Legacy of Robert

- Marcellus”, 5:30-6:30pm
- Guest Clinician for University of Kansas clarinet studio class, 2/9, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 1-1:45pm
- Guest Clinician for Colorado State University clarinet studio class, 2/8, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 12-1pm
- Guest Clinician for Millikin University (Illinois) clarinet studio class, 2/2, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 2-3pm
- Guest Clinician for Texas Christian University clarinet studio class, 2/1, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3-4pm
- Guest Clinician for Truman State University (MO) clarinet studio class, 1/20, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 5:30-6:30pm
- 2020 Guest Clinician for members of Harold Wright and Ralph McLane Appreciation Facebook group, 12/13, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3-4pm
- Guest Clinician for members of Harold Wright and Ralph McLane Appreciation Facebook group, 12/11, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 7-8pm
- Guest Clinician for SUNY Potsdam (New York) clarinet studio class, 12/9, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 2-3pm
- Guest Clinician for University of Nebraska-Omaha clarinet studio class, 12/4, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3-4pm
- Guest Clinician for Coastal Carolina University (South Carolina) clarinet studio class, 12/4, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 12-1pm
- Co-presenter for the University of Alabama at Birmingham Music Symposium, 12/3, Zoom presentation on “How to Apply to College”, 1-2pm
- Guest Clinician for University of Alabama at Birmingham clarinet studio class, 10/5, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 12:10-1:10pm
- Co-host of the Amicitia Clarinet Extravaganza, 9/12-13, Zoom and Facebook live sessions. Creator of the event and its sessions, including all publicity for event.
- Sessions and Role:
- “First Impressions: How to Successfully Apply to College”, 9/12, 10am, Co-panelist and Co-host
- “Proper Care and Feeding of Your Clarinet: Tips from Morrie”, 9/12, 11:30am, Co-host
- “My Favorite Clarinet Tips”, 9/12, 1:30pm, Co-host “How to Use the ICA Website”, 9/12, 3:30pm, Co-host
- “Band Director’s Forum: Tips for Improving Your Clarinet Section”, 9/13, 10am, Co-panelist and Co-host

- “On the Job Hunt: Strategies for Applying to College Teaching Jobs”, 9/13, 1:00pm, Co-host
- “The Power of Professionalism: Building Skills for Success”, 9/13, 3:00pm, Co-host
- ICA Plays On virtual online conference (to replace ICA ClarinetFest®), invited panelist for “Auxiliary Clarinets”, 6/27, Zoom session
- Clarinet Connections virtual online conference, invited guest artist, “Interview with the Amicitia Duo on Collaboration, Commissioning, Recording, and Friendship”, 5/11, Zoom session
- 2017 “Successful Rehearsal Strategies for Ensemble Musicians,” by peer-reviewed invitation, NMEA AllState Conference, 11/17, Lincoln, NE
- “Putting it Together: the Benefit of Combined Pedagogies,” by peer-reviewed invitation, National Association of College Wind and Percussion Instructors Conference, 10/7, Montevallo, AL
- “Collaborative Teaching and Learning: Moving Beyond the Traditional Studio Model,” creator and moderator of panel discussion, International Clarinet Association ClarinetFest®, 7/27, Orlando, FL
- 2016 “Overhauling Your Clarinet Section,” LPS Development Day, 5/24, Lincoln, NE
- 2015 “Collaborative Teaching and Learning in the Studio,” by invitation, National Association of Schools of Music, Region 3 Session, 11/23, St. Louis, MO
- “Explorations in Collaborative Teaching,” by peer-reviewed invitation, ClarinetFest®, 7/22, Madrid, Spain *Could not attend due to breast cancer surgery and treatments
- 2014 “Collaborative Teaching and Learning in the Studio”, peer-reviewed invitation, 55-minute lecture, College Music Society National Conference, 11/31, St. Louis, MO
- “Collaborative Teaching and Learning in the Studio”, peer-reviewed invitation, 30-minute lecture, International Clarinet Association ClarinetFest®, *Louisiana State University*, 8/2, Baton Rouge, LA
- “So You Want to Host an ICA ClarinetFest®...”, peer-reviewed invitation, 50-minute lecture, International Clarinet Association ClarinetFest®, *Louisiana State University*, 7/31, Baton Rouge, LA
- 2012 Clarinet Workshop, Council Bluffs Community School District, clinic for area band directors, 2/23, Council Bluffs, IA
- 2004 Clinician, NMEA All-State, “17 Keys to Success” (State)
- Chamber Music Panel Discussion, International Clarinet Association ClarinetFest®, *University of Utah*, Salt Lake City, UT (International)
- 2001 “Bellini, Bel Canto, and the Clarinet,” lecture/presentation, Appalachian Clarinet Retreat, 1/27, *Mars Hill College*, Mars Hill, NC
- 2000 Clinician, “Proper Care and Maintenance of the Student Clarinetist,” Lincoln Public School In-Service Teacher Day

- 1995 Clinician, NMEA All-State Conference, “REEDY OR NOT: Tips on Improving your Junior High or High School Clarinetist” (State)

WEB DESIGN

- 2020 The Amicitia Duo website: <https://theamicitiaduo.com/>
 2012-present UNL Clarinet Studio Website: <http://arts.unl.edu/music/clarinet>
 2010-12 Complete re-design of *UNL* Clarinet Studio Website
www.unlclarinetstudio.com
 2000-10 *UNL* Clarinet Studio Website: www.unl.edu/clarinet

WEB PUBLICATION

- 2020 “Play Pretty Series” by the Amicitia Duo; a group of pedagogical videos available on our website <https://theamicitiaduo.com/videos-1> and on YouTube
 Play Pretty Series 5: Assembly and Care, recorded 8/7
 Play Pretty Series 4: Hand Position and Finger Technique, recorded 8/7
 Play Pretty Series 3: Embouchure Basics Continued, recorded 5/31
 Play Pretty Series 2: Embouchure Basics, recorded 5/31
 Play Pretty Series Introduction, recorded 5/17
 2019-present The Clarinet Doctors: an open Facebook Group for band directors and clarinetists
 2014-18 DOCS: Doc’s Online Clarinet Studio, a closed Facebook Group for band directors and clarinetists:
<https://www.facebook.com/groups/340872232721198/>
 2011-20 ClariNEwsletter, Editor, quarterly publication on the ICA website as Nebraska State Chair
 2010-11 “Barger’s Blog” – as Nebraska State Chair of the ICA
 2007-09 ClariNEwsletter, Co-Editor and Designer:
<http://www.unl.edu/clarinet/ClariNEwsletter.html>
 Fall, Spring, and Summer issues

BOOKS

- 1999 “A Comparative Study of Nineteenth Century Works for Clarinet Based on Motives from Operas by Vincenzo Bellini,” DM treatise, Florida State University, 508 pp.

GRANTS

- 2023 Hixson-Lied Presentation of Research/Creative Activity Grant (for European Clarinet Congress in Tilburg, Netherlands), \$3,146.50 (\$2,300 HL Grant/\$846.50 GKSOM)
 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Denver, CO), \$2,700 (\$2,000 HL Grant/\$700 GKSOM)
 GKSOM funding (for Alabama Clarinet Symposium), \$1,000

- 2022 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA 2022 Clarinet Fest® in Reno, NV), \$2,803.28
- 2021 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA 2020 ClarinetFest® in Reno, NV), \$3,100 (*cancelled due to COVID*) and extended to ICA 2021 CF® in Fort Worth, TX (*also cancelled due to it being an online conference*)
GKSOM funding for ICA ClarinetFest®, \$710 (cancelled due to coronavirus)
- 2019 Faculty Development Grant, \$600 (for Alabama Clarinet Symposium in March)
- 2018 Hixson-Lied Faculty Research and Creative Activity Grant (for Amicitia Duo CD recording), \$7,500 (postponed until May 2019)
GKSOM funding for Amicitia Spring tour, \$600 (did not use)
Hixson-Lied Presentation of Research/Creative Activity Grant (for CMS and Amicitia Duo in Vancouver, Canada), \$1,100 (did not use)
Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Ostend, Belgium), \$2,6500 (did not use)
Visiting Scholar Grant award for Jesse Krebs/Midwest ClariFest, \$350
- 2017 Hixson-Lied Presentation of Research/Creative Activity Grant (for NACWPI Conference), \$845
GKSOM funding for Amicitia Fall tour, \$1878
Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Orlando, FL), \$763.11
GKSOM supplement towards ICA trip, \$150
- 2016 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Lawrence, KS), \$1,200
GKSOM supplement towards ICA trip, \$300
- 2015 Hixson-Lied Presentation of Research/Creative Activity Grant* (for ICA ClarinetFest® in Madrid, Spain), \$2,410 (*awarded, but not used due to breast cancer surgery and treatments)
GKSOM supplement* towards ICA trip, \$350 (*awarded, but not used due to breast cancer surgery and treatments)
UNL Research Council Tom and Nancy Osborne Visiting Scholar Grant for Frank Kowalsky, \$785
- 2014 Hixson-Lied Presentation of Research/Creative Activity Grant (for Moran Quintet members for CMS trip), \$3,405
GKSOM supplement towards CMS Moran trip, \$800
Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Baton Rouge), \$730
GKSOM supplement towards ICA trip, \$200
UNL Faculty Senate Convocations Committee Grant (for Midwest ClariFest in April for guest artist Robert Walzel and Gary Whitman), \$732
Hixson-Lied Faculty Development Travel Grant (for Oklahoma Clarinet Symposium - June), \$260
GKSOM supplement to HL Faculty Travel Grant, \$259
- 2013 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Italy), \$2,569
School of Music, supplement towards ICA Italy trip, \$400

- Buffet Group USA, Artist grant support for Alabama Clarinet Symposium, \$475
- 2012 Hixson-Lied Program Grant (for ICA ClarinetFest®), \$10,000
Lincoln Conference and Convention Bureau grant (for ICA ClarinetFest®), \$700
- 2011 Buffet Crampon, USA (now Buffet Group USA) Artist grant support for McAllister “Bling Bling” CD recording project, \$1,000
Buffet Crampon, USA Artist/Clinician grant support for International Clarinet Association ClarinetFest® trip to Los Angeles, CA, \$400
Hixson-Lied Faculty Presentation of Research/Creative Activity Grant for Moran Quintet trip to College Music Society National Conference, \$6,640
School of Music, \$1,000, for Moran Quintet trip to CMS conference
Hixson-Lied Faculty Presentation of Research/Creative Activity Grant for ICA ClarinetFest® trip to Los Angeles, CA, \$900
School of Music, \$130, towards ICA ClarinetFest®, Los Angeles, CA
Hixson-Lied Faculty Research/Creative Activity Grant, \$5,000 (awarded in April 2010 for spring 2011 project)
- 2010 Buffet Crampon, USA Artist/Clinician grant support for visiting artist Peter Wright, \$400
Conn/Selmer/Leblanc Corporation Clinician grant support for visiting artist Denise Gainey, \$200
- 2009 Buffet Crampon, USA Artist/Clinician grant support, \$550
UNL Research Council Visiting Scholar grant for John Masserini, \$666
Buffet Crampon, USA Artist/Clinician grant support, \$770
UNL School of Music funding for David McClune, \$900
- 2008 Buffet Crampon, USA Artist/Clinician grant for Nathan Williams, \$1,500
Buffet Crampon, USA Artist/Clinician grant support, \$598
Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$4,040
UNL School of Music additional funding (Moran Quintet), \$2,088
- 2007 Hixson-Lied CF&PA Travel Grant, \$2,100
UNL Convocations Committee Award for Visiting Scholar Michael Lowenstern, \$200
UNL Research Council Award for Visiting Scholar Michael Lowenstern, \$600
UNL Convocations Committee Award for Visiting Scholars Robert Spring and J.B. Smith, \$200
- 2006 *UNL* Convocations Committee Award for Visiting Scholar Frank Kowalsky, \$550
UNL Research Council Award for Visiting Scholar Frank Kowalsky, \$740
- 2005 Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$7,000
Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$5,100
- 2004 Hixson-Lied Faculty Research Grant, \$2,800
Hixson-Lied Faculty Travel Grant, \$1,250
Hixson-Lied Faculty Travel Grant (with the Moran Trio), \$6,400

- 2002 *Florida State University* Alumni Foundation grant, \$1,000
UNL CF&PA Dean's Travel Award, \$425
- 2001 UNL Research Council Grant for Visiting Scholar Dennis Nygren,
Kent State University Professor of Clarinet, \$550
UNL Convocations Committee Grant (Avery Lecture Fund), \$300
UNL Research Council Grant for Visiting Scholar Frank Kowalsky,
Florida State University Professor of Clarinet, \$577
UNL CF&PA Dean's Travel Award, \$350
- 2000 UNL CF&PA College Travel Allowance, \$725
UNL Research Council Grant for Visiting Scholar Richard MacDowell,
University of Texas-Austin Professor of Clarinet, \$600
- 1998 UNL CF&PA College Travel Allowance, \$300
UNL CF&PA Dean's Travel Award, \$250
- 1997 UNL Research Council Grant for Visiting Scholar Rebecca Rischin,
Ohio University-Athens Professor of Clarinet, \$433
UNL CF&PA Faculty Research Travel Award, \$500
UNL CF&PA College Travel Allowance, \$113
- 1996 UNL Faculty Summer Research Fellowship, \$6,500
"A Comparative Study of Nineteenth-Century Works for Clarinet
Based on Vincenzo Bellini's Operas"
UNL Grant-in-Aid, \$3,000
- 1995 UNL Research Council Grant for Visiting Scholar Frank Kowalsky,
Florida State University Professor of Clarinet, \$733
UNL Research Council Grant for Visiting Scholar Diana Haskell,
Milwaukee Symphony Assistant Principal Clarinet, \$398

SERVICE ACTIVITIES AT UNIVERSITY OF NEBRASKA-LINCOLN

SCHOOL OF MUSIC COMMITTEE SERVICE

- 2023-2025 Executive Committee Member
- 2018-19 Travel Committee
- 2018-2019 Search Committee Member and Scribe, Assistant Professor of Bassoon
and Theory
- 2017-18 Executive Committee Member
- 2016-17 Search Committee Member, Director of GKSOM
- 2014-15 Search Committee Member and Committee Scribe, Assistant Professor of
Music Composition (Emerging Media & Digital Arts)
- 2009-13 Executive Committee Member
- 2009 Student Recital Ad Hoc Committee Member
Kimball Recital Hall Ad Hoc Rehearsal Policies Committee Member
- 2006-07 Search Committee Member and Committee Scribe, Assistant Professor of
Bassoon
- 2003-04 Search Committee Member and Committee Scribe, Assistant Professor
Saxophone
- 2001-03 Search Committee Member, Director of the School of Music
- 2002 Search Committee Member, Assistant Director of Bands

2001-02	Executive Committee Member
2000-01	Search Committee Member, Dean of Hixson-Lied CF&PA
2000-20	Chair of Woodwind Area
2000	Search Committee Member, Assistant Professor of Bassoon
1998	Search Committee Member, Associate Director of Bands
	Search Committee Member, Assistant Director of Bands
	Executive Committee Search Member, Assistant Professor of Jazz and Saxophone
1997-98	Graduate Task Force
1997	NASM Review, Undergraduate BM Committee
1996-99	Executive Committee Member
1995-96	Search Committee Member, Assistant Professor of Trombone
1994-95	Assisted Search Committee, Assistant Professor of Piano
	Search Committee Member, Assistant Director of Bands

HIXSON-LIED COLLEGE OF FINE & PERFORMING ARTS SERVICE

2022-2024	College Executive Committee
2018-2019	Faculty Research and Creative Activity Committee
2005-2007	College Executive Committee

UNIVERSITY SERVICE

2022-2025	Academic Rights and Responsibilities Committee
2013-2014	UNL Teaching Council
2008-2015	Academic Rights and Responsibilities Committee

OTHER SCHOOL OF MUSIC SERVICE

2023-2025	GKSOM Executive Committee
2019-2024	Faculty Sponsor, Kappa Chapter of Sigma Alpha Iota
2019-2023	Faculty Mentor for Marques Garrett
2019	Woodwind Area Departmental discussion with woodwind area colleagues, "More Things You Should Know," 9/3
	Undergraduate Convocation discussion with woodwind area colleagues, "Things You Should Know," 8/29
	Undergraduate Convocation discussion about career, 1/7
2016	Undergraduate Convocation performance and presentation with the Moran Woodwind Quintet, 4/7
2015	MM Colloquium presentation with the Moran Woodwind Quintet, 11/12
2014	MM Colloquium presentation with the Moran Woodwind Quintet, 4/3
1994-2019	Midwest ClariFest: daylong celebration of the clarinet for junior high through college-aged clarinetists, professionals, and junior high and high school band directors
1994-2019	Winter Winds Festival: Clarinet Choir Coach/Conductor, master class
1994-present	Judge of Nebraska Young Artist application tapes for clarinet
1994-2012	Judge Nebraska All-State clarinet tapes for NMEA Convention (even

	years)
2010-present	Judge of Woodwind Area First Round of Competitions for Undergraduate and Graduate Concerto Competitions
2012	Doctoral Colloquium presentation “Lessons Learned: A Recap of ClarinetFest 2012”, 10/11
2011	Doctoral Colloquium presentation “Congratulations/Condolences: You are Hosting an International Conference”, 9/29
2010	Organized first round of competitions for Area Heads for the Undergraduate and Graduate Concerto Competitions
2007	Moran Quintet performance, Alumni Donor function for the Chancellor, 11/10, <i>UNL</i> Moran Quintet performance, Red Letter Day, 10/29, <i>UNL</i>
2005-10	Appointed Faculty Mentor for Susan Levine
2004	Recorded Ballenger All-State clarinet etudes for NMEA CD project
2001-06	Appointed Faculty Mentor for Carolyn Barber and Albie Micklich
2000-20	Woodwind Area Chair
1994-03	Great Plains Music Camp: lessons and chamber music coaching All-State Workshops
1994-95	Host of Single Reed Day Judge for the Mu Phi Epsilon and Sigma Alpha Iota auditions for the Benefit Concert of the Nebraska Aids Project

PROFESSIONAL SERVICE

2023	Master class clinician, 9/7-8 Amicitia Duo Tour, 9/7-8 <i>University of Kansas</i> <i>Kansas State University</i> External reviewer for Phil Paglialonga to Professor, <i>University of North Texas</i> , August Judge, Silverstein Clarinet Contest, Junior Division, online international competition, Final Round, June Judge, Silverstein Clarinet Contest, Senior Division, online international competition, First Round, June
2022	Buffet Crampon “Pedagogics Project” booth at Midwest Band and Orchestra Clinic, Chicago, December Coordinator of International Clarinet Association Young Artist Competition, July, Reno, NV Judge, Silverstein Clarinet Contest, Junior Division, online international competition, First Round, May
2021	Judge, Junior Division of Kansas Music Teachers Association (KMTA) Woodwind Competition, October Judge, Senior Division of Kansas Music Teachers Association (KMTA) Woodwind Competition, October Coordinator of International Clarinet Association Young Artist Competition, July, Fort Worth, TX (Virtual Conference) Judge, 2 nd Web ClarinetOnline Contest – “Clarinet Family” category – for the Accademia Italiana del Clarinetto, online international competition, June Judge, Silverstein Clarinet Contest, Senior Division, online international

- competition, Final Round, June
- Judge, Silverstein Clarinet Contest, Junior Division, online international competition, First Round, April
- Judge, Lincoln's Symphony Orchestra Young Artist Competition, 4/1
- Master class clinician as featured guest artist (Amicitia Duo) for Oklahoma City University Clarinet Day, via Zoom, February 13
- 2020 Buffet Crampon Industry Workshops, 2-hour Zoom workshops with educators, artists, industry representatives (16 members total) to discuss plans to strengthen partnerships within the industry, 12/4, 11/20, 11/16, 11/9
- Master class via Zoom with the University of North Carolina-Charlotte clarinet studio, 12/3
- Texas AllState Workshop via Zoom for the clarinet studio of Dr. Vanessa Davis, 11/15
- Recorded a Zoom clarinet session for the Nebraska AllState Clarinetists: a 30-minute performance and discussion of John Mackey's *Sacred Spaces*, invitation by Matthew Rom, NMEA Band Affairs Chair, 10/18
- External reviewer, John Warren, promotion to full professor, *Kennesaw State University*
- External reviewer, Kenneth Long, promotion to full professor, *Georgia State University*
- Master class clinician on Amicitia Duo tour, 3/9-10:
University of Tennessee-Martin
Tennessee Tech University
- Coach the Lincoln Youth Symphony clarinetists for LSO side-by-side concert (Rimsky-Korsakov's *Capriccio Espagnol*), 2/17
- 2019 NMEA All-State clarinet sectional for orchestra students, 11/21, Lincoln
- Master class clinician on Amicitia Duo tour, 10/ 24-26:
University of Alabama at Birmingham
Georgia State University
Kennesaw State University
- Master class clinician for Colorado Clarinet Day (2 classes), 9/15, Denver, CO
- Judge, final round of Young Artist Competition, International Clarinet Association, 7/27
- Judge, final round of Research Competition, International Clarinet Association, 7/24
- Judge, Coltman Chamber Music Competition, Austin Chamber Music Society, 2/15-24
- 2018 Lincoln Youth Symphony clarinet sectional, 11/6, Lincoln
- NMEA All-State clarinet sectional for orchestra students, 11/14, Lincoln
- 2017 NMEA All-State clarinet sectional for orchestra students, 11/16, Lincoln
- Lincoln's Symphony Orchestra "Innovation Committee" member
- Master class clinician on Amicitia Duo tour, 9/12-15:
Kansas State University
University of Missouri-Kansas City
Truman State University
University of Iowa
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, September and October, Lincoln

- Organized all Master Classes (5 total) for International Clarinet Association ClarinetFest®, Orlando, FL
- Master class clinician on Amicitia Duo tour, 2/27-3/3:
Austin Peay University, TN
University of Mississippi
Alabama School of Fine and Performing Arts
- 2016 NMEA All-State clarinet sectional for orchestra students, 11/15, Lincoln
- Master class clinician on Amicitia Duo tour, 9/29-10/4
University of North Texas
Local High School Master Class
Texas A&M-Commerce
University of Texas-Arlington
Texas Christian University
- External reviewer for David Odom to Professor, September, *Auburn University*
- Judge for Final Round of the International Clarinet Association Young Artist Competition, 8/5, Lawrence, KS
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, August, Lincoln
- Master class clinician/guest artist, Millersville University Single Reed Symposium, 4/15-16, Millersville, PA
- Master class clinician on Amicitia Duo tour, 3/8-10
University of Kansas
Emporia State University
Wichita State University
- 2015 Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, December, Lincoln
- NMEA All-State clarinet sectional for orchestra students, 11/19, Lincoln
- Master class clinician on Amicitia Duo tour, 10/3-7
University of Alabama-Birmingham
Florida State University
University of Florida
University of Central Florida
University of Tampa
- Master class clinician with Moran Quintet, 9/11, Sioux Center, IA
- Master class clinician with Moran Quintet, 9/4, Minden, NE
- Guest Artist/Teacher, Lift Academy, 24 students from the U.S. and Columbia, 6/15-19, *Colorado State University*, Fort Collins, CO
- 2014 Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, December, Lincoln
- NMEA All-State clarinet sectional for orchestra students, 11/19, Lincoln
- Master class clinician on Moran Quintet tour, Missouri and Illinois, 11/27-31:
Southern Illinois University- Edwardsville
Truman State University
University of Missouri-Columbia

- External reviewer for Kevin Schempf to Professor, *Bowling Green State University*, September
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, July, Lincoln
- Pre-concert lecture for Ancestral Groove, Lied Center for Performing Arts, Lincoln, NE
- Featured Artist/Clinician (recital and master classes), Alabama Clarinet Symposium, 3/1-2, Birmingham, AL
- Formed DOCS: Doc's Online Clarinet Studio, a closed Facebook Group for band directors and clarinetists (targeted in Nebraska but accepts members from anywhere), 1/2,
<https://www.facebook.com/groups/340872232721198/>
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, January, Lincoln
- 2013 Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, December, Lincoln
- NMEA All-State clarinet sectional for orchestra students, 11/21, Lincoln
- Master class clinician on Moran Quintet tour, Iowa, 10/1-4:
 Johnston High School
 Valley High School
 Southeast Polk High School
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, August, Lincoln
- Judge for Final Round of the International Clarinet Association Young Artist Competition, Assisi, Italy, 7/27
- Judge for Final Round of the Oklahoma Clarinet Symposium Young Artist Competition, Norman, OK, 6/13
- Abendmusik concert, First Plymouth, principal clarinet, 4/28, Lincoln
- Master class clinician on Moran Quintet tour, Oklahoma and Texas, 4/1-6:
Southeastern Oklahoma State University
Texas Christian University
University of North Texas
Baylor University
- Easter services, First Plymouth, principal clarinet, 3/31, Lincoln
- Master class clinician, Alabama Clarinet Symposium, 3/3, Birmingham, AL (two classes)
- 2012 NMEA All-State clarinet sectional for orchestra students, 11/14, Lincoln
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, October, Lincoln
- Artistic Director and Host of the annual International Clarinet Association ClarinetFest®, Lincoln
- Lincoln Choir Concert, principal clarinet, 3/13, Lincoln
- Easter services, First Plymouth, principal clarinet, 4/8, Lincoln
- Master class clinician on Moran Quintet tour – Oklahoma, 3/28-4/1:
University of Oklahoma
Northeastern State University

- Sabbatical teaching replacement, Florida State University, Master classes (3) and lessons with students of Deborah Bish and Frank Kowalsky (worked with 40 students total), 2/27-3/1, Tallahassee, FL
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, February, Lincoln
- 2011 Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, September, Lincoln
- Abendmusik concert, First Plymouth, principal clarinet, 11/6, Lincoln
- Easter services, First Plymouth, principal clarinet, 4/24, Lincoln
- Abendmusik concert, First Plymouth, principal clarinet, 4/22, Lincoln
- Master class clinician, Lincoln Southwest High School clarinetists, 4/22
- Abendmusik concert, First Plymouth, principal clarinet, 4/3, Lincoln
- Foundation Seminar to Cornerstone Academy of Clarinet students, 3/27
- Carl Fischer Recording Project, 1/17-19, Tampa, FL
- 2010 NMEA All-State clarinet sectional for orchestra students, 11/18, Lincoln
- Master class clinician on fall Moran Quintet Tour – Iowa
- University of Iowa*
- University of Northern Iowa*
- St. Olaf College*
- Lincoln Civic Choir concert (principal clarinetist in orchestra), St. Mark's Methodist Church, Lincoln, NE, 4/25
- Master class clinician, Lincoln Southwest High School clarinetists, 4/23
- Interview with Kelli Nelson for Omaha Public High School project, 4/5
- 1st Plymouth Church, Easter services, 4/4
- Master class clinician, Lincoln Southwest High School clarinetists, 3/26
- 2009 Group lesson teacher for clarinet students at *Millersville University*, 9/30, Millersville, PA
- Master class clinician, *Millersville University*, 9/28, Millersville, PA
- All-State Clinic with Creighton Prep clarinetists, 9/22, *UNL*, Lincoln, NE
- Master class clinician, *Northern Arizona University*, 4/21, Flagstaff, AZ
- Master class clinician on fall Moran Quintet Tour - Colorado
- Liberty High School
- Palmer Ridge High School
- Lewis-Palmer High School
- Coronado High School
- Rampart High School
- Colorado Springs Youth Symphony
- Air Academy High School
- Colorado College*
- Master class clinician on spring Moran Quintet Tour – South Dakota
- Washington High School
- Roosevelt High School
- Lincoln High School
- Moran Quintet spring performance/clinics to Lincoln area high schools
- Pius X High School
- Lincoln Southwest High School

- Lincoln East High School
 Lincoln High School
 Lincoln North Star High School
- 2008 Omaha Area Youth Symphony master class/coaching, 08/23, Camp Carol
 Joy Holling, Ashland, NE
 External reviewer for Maureen Hurd, *Rutgers, the State University*
 Master class clinician, *University of New Mexico*, 4/23, Albuquerque, NM
 Master class clinician, *Arizona State University*, 4/16, Phoenix, AZ
 Master class clinician on Moran Quintet Tour
William Jewel College
University of Missouri-Columbia
University of Kansas
Washburn University
 Blue Valley West High School
 Blue Valley North High School
 Judge, Lincoln District Music Solo and Ensemble Contest, 2/16, Lincoln, NE
- 2007 Performance with *UNL Choirs*, 10/18, KRH, principal clarinetist in orchestra
 Master class clinician, 25 high school students of Cindy Svehla, South Valley Middle School, MO
 Master class clinician on Moran Quintet Tour
 South Valley Middle School
 Lee Summit West High School
 Lee Summit High School
 Master class clinician, Alabama Clarinet Retreat, Birmingham, AL
 Judge, Omaha District Music Solo and Ensemble Contest, 4/21
 Master class clinician, St. Louis, MO and Carbondale, IL
University of Missouri – St. Louis
 Kirkwood North High School
 Kirkwood North Middle School
 Parkway South High School
 Parkway South Middle School
 Parkway Southwest Middle School
 Parkway Central High School
Southern Illinois University – Carbondale
 External reviewer for Allison Storochuk, *Missouri State University*
 External reviewer for Kathy Pope, *University of Utah*
- 2006 Master class clinician, local college and high school students of St. Louis, MO, 9/23, *Webster University*
 Judge, International Clarinet Association High School Solo Competition, Final Round, ClarinetFest®, Atlanta, GA (International)
- 2005 Master class clinician:
 Pius X High School
 Bellevue East High School
 Southwest High School

- Elkhorn Valley Public Schools
Wisner-Pilger Public Schools
- 2004-10 Treasurer, International Clarinet Association
- 2000-05 Coordinator, International Clarinet Association High School Solo Competition (International)
- 2004 Clinician, NMEA All-State, "17 Keys to Success" (State)
- Master class clinician:
- University of Alabama-Birmingham*
 - Austin Chamber Music Academy, Austin, TX (3 classes)
 - University of Missouri-Kansas City*
 - Southwest Missouri State University*
 - Central Missouri State University*
 - Northwest Missouri State University*
 - University of Iowa*
 - Western Illinois University*
 - University of Northern Iowa*
 - Lee's Summit High School, MO
 - Park Hill High School, MO
 - Lincoln Southeast High School
 - Lincoln East High School
- External Reviewer for Dr. Ted Schoen, *University of Minnesota, Duluth*
- 2003 Master class clinician:
- Clarinet studio of Cindy Svehla, Kansas City area teacher
 - Blue Valley North High School
 - Manhattan High School
 - Kansas State University*
 - Pittsburg State University*
 - University of Alabama-Birmingham*
- Panel discussion and clarinet master class for the Omaha Area Youth Orchestras, 9/03, Camp Carol Joy Holling, Ashland, NE
- 2002 Judge, Final round of the Young Artist Competition (first annual) at the Oklahoma Clarinet Symposium, Norman, OK (National)
- Master class clinician:
- Florida State University* (3 classes)
 - Missouri Western College*
- Master class clinician at South Dakota and Iowa high schools:
- Washington High School
 - Lincoln High School
 - Roosevelt High School
- Master class for private clarinet studio of Christy Banks, *UNL*
- Judge, NMEA All-State Clarinet Auditions
- 2001 Judge, Final round of the International Clarinet Association's Young Artist Competition, New Orleans, LA (International)
- Master class clinician, Rapid City, SD:
- Stevens High School
 - Central High School

- 2000 Master class clinician, Irving Middle School
 Clinician, “Proper Care and Maintenance of the Student Clarinetist,”
 Lincoln Public School In-Service Teacher Day
 Master class clinician for Junction City, CO music schools:
 East Middle School
 Central High School
 Grand Junction High School
 Mt. Garfield Middle School
 Palisade High School
 Fruita Middle School
 MTNA Pedagogy Committee Member and Moderator for “Advanced
 Clarinet and Advanced Piano—Technique” session at the
 MTNA National Convention in Minneapolis, MN (National)
 Judge, NMEA All-State Clarinet Auditions
 Lessons to *Florida State University* clarinet students, July
- 1999 Judge, McCook Instrumental Music Festival Solo and Ensemble Contest
 MTNA Pedagogy Committee Member and Reporter for two sessions at
 the MTNA National Convention, Los Angeles, CA (National)
 Master class clinician:
 Millard West High School
 Lincoln Southeast High School
Miami University of Ohio, Oxford, OH
Wright State University, Dayton, OH
University of Dayton, Dayton, OH
- 1998 Principal Clarinet, Lincoln Symphony Orchestra, Nov. and Dec. Concerts
 Judge, Millard Instrumental Music Festival Solo and Ensemble Contest
 Master class clinician:
Mars Hill College, Mars Hill, NC
University of Texas-Austin, Austin, TX
Baylor University, Waco, TX
University of Oklahoma, Norman, OK
Oklahoma State University, Stillwater, OK
Ohio University-Athens, Athens, OH
 Midwest Clarinet Society, Kansas City
 Judge, NMEA All-State Clarinet Auditions
- 1997 Master class clinician:
 Lincoln High School
 Creighton Prep
 Clarinet teacher, *Concordia College* Music Camp, Seward, NE
- 1996 Master class clinician:
Doane College
 Fremont High School
 Lincoln High School
 Laurel-Concord Schools
 Winside Junior High and High School
 Judge, NMEA All-State Clarinet Auditions

- 1995 Clinician, NMEA All-State Conference, “REEDY OR NOT: Tips on Improving your Junior High or High School Clarinetist” (State)
Master class clinician: Fremont High School
Clarinet teacher, Lutheran Summer Music Program, *Augustana College*,
Sioux Falls, SD
Judge, Nebraska Solo and Ensemble Contest, Hastings and Kearney
- 1994 Master class clinician:
Manhattan High School Orchestra
Lincoln Youth Symphony
Kearney High School
Judge, NMEA All-State Clarinet Auditions
Clarinet teacher, Lutheran Summer Music Program, *St. Olaf College*,
Northfield, MN

PROFESSIONAL RECOGNITION AND LEADERSHIP

LEADERSHIP IN PROFESSIONAL ORGANIZATIONS

- 2022-24 International Clarinet Association: PRESIDENT
Schedule and set agendas, run, and attend all ICA Board meetings (generally monthly); attend all ICA Board meetings as a full-voting participant; attend all ICA General meetings at ICA conferences; participate in Board discussions (live and by email) in order to provide information and direction; answer all mail directed to ICA President in a timely manner; appoint members of committees in consultation with the Board; oversee site selection for future ClarinetFests®; overall responsibility for annual Clarinet Fest® during presidency; lead General Business Meeting at Clarinet Fest®; publish quarterly President’s Message in The Clarinet journal; participate in furthering ICA objectives; serve as Editorial Board Review member for the journal; maintain files and appropriate correspondence to pass on to next President; communicate effectively and timely with other ICA officers and agents; work with EDO to obtain award/plaques/memento for honorary members, outgoing officers, and others as designated by the Board; serve as chief executive officer of the corporation; serve as ex-officio member of special and standing committees; for regularly scheduled officer elections, appoint members of the nominating committee per corporation by-laws; send thank you letters to ClarinetFest® Artistic Directors and copy to their immediate supervisors
- 2020-22 International Clarinet Association: PRESIDENT-ELECT
Organize and administer the annual Young Artist Competition including selecting repertoire, communication with contestants, forming adjudication committees, schedule semifinal and final rounds in cooperation with ClarinetFest® host, write and submit competition report for The Clarinet journal; attend all ICA Board meetings as a full-voting participant; attend all ICA General meetings at ICA conferences; participate in Board discussions (live and by email); answer all mail directed to ICA President-Elect; participate in furthering ICA objectives; serve as Editorial Board Review member for the journal; maintain files and appropriate correspondence to pass on to next President-Elect; communicate effectively and timely with other ICA officers and agents; perform other duties as requested by the

President; serve as ex-officio member of special and standing committees as assigned

- 2020-present International Clarinet Association: INTERNATIONAL COUNCIL
 Serve as Ex-officio for this 6-member committee; attend meetings (twice/month from September 2020-September 2021 and now one/month) to serve as a contact between the ICA Board and the international group of clarinetists; assist the International Vice President in making decisions and/or advising them on initiatives; current initiatives involve broadening the international membership of the ICA
- 2022-present International Clarinet Association: COLLEGE & PRE-PROFESSIONAL COMMITTEE
 Serve as Ex-officio for this 10-member committee; attend monthly meetings to discuss new initiatives to bring new young professional and pre-professional members into the ICA and to expand the benefits we offer to existing members in our online, journal, and social media platforms
- 2020- present International Clarinet Association: YOUTH INVOLVEMENT COMMITTEE
 Serve as Ex-officio for this 8-member committee; attend monthly meetings to discuss new initiatives to bring new youth members into the ICA and to expand the benefits we offer to existing members in our online, journal, and social media platforms
- 2020-22 International Clarinet Association: HEALTH AND WELLNESS COMMITTEE
 Serve as Ex-officio for this 8-member committee: attend monthly meetings to discuss new initiatives to further the information and resources we offer our members through online, journal, and social media platforms
- 2020- present International Clarinet Association: EDITORIAL BOARD
 Assist Editor of the ICA scholarly journal, *The Clarinet*, with reviewing articles selected for the quarterly journal, review the journal prior to publication, and assist with other duties as assigned
- 2016-18 International Clarinet Association: PEDAGOGY COORDINATOR/CHAIR
 Write articles for the ICA scholarly journal, *The Clarinet*; solicit and review articles for the journal by other ICA members; coordinate panel discussion(s) at annual ICA ClarinetFests®; assist BuzzReed coordinators; manage the “Pondering Pedagogy” link on the ICA website (www.clarinet.org); identify student performers to play in master classes at annual ClarinetFests®

- 2016-present National Association of College Wind and Percussion Instructors:
NEBRASKA STATE CHAIR
- 1994-97 National Association of College Wind and Percussion Instructors:
NEBRASKA STATE CHAIR
- 2016 International Clarinet Association:
Selected by Committee to run for President-elect in the March 2016 election for the Board of Directors (one of two candidates; lost by 28 votes)
- 2011-12 International Clarinet Association: ARTISTIC DIRECTOR of ClarinetFest® 2012
As Artistic Director for the conference, I am charged with developing the artistic, pedagogical, and scholarly vision for the conference. Duties include: Chair Artistic Leadership Team; Create the call for proposals to be posted on the ICA website and to run in at least 2 issues of *THE CLARINET* (the ICA scholarly journal) prior to application deadline; Establish system of accountability with regard to communication between members of the Artistic Leadership Team and the selected/invited performers and presenters, sponsors, etc; Operate within artistic budget as determined by the ICA Board; Schedule development; Rehearsal coordination; Accompanist coordination; Collecting materials (artist bios, photos, etc.) for Program Book and website; Solicit local volunteer conference workers (including university students); Identify useful local/regional publicity opportunities; Identify local grant opportunities; Produce articles to be published in the September, December, March, and possibly June issues of *THE CLARINET* publicizing the conference; Communicate regularly (at least monthly) with the ICA Board and competition chairs
- 2010-20 International Clarinet Association: NEBRASKA STATE CHAIR
Identify individuals or groups for I.C.A. membership; maintain regular communication with members; gather and disseminate information about current clarinet performance and educational activities of interest; provide assistance in matters concerning the clarinet; encourage individuals to participate in the various activities offered by the I.C.A.; and work cooperatively with leaders of the I.C.A.
- 2004-10 International Clarinet Association: TREASURER
Duties Include: oversight and management of ICA accounts in consultation with an outside accounting firm; attending all board meetings as full-voting participant; contributing to board discussions (both live and by email) to provide information and direction; making recommendations to the board *vis-à-vis* the management of its financial resources; attending all general meetings at conferences; writing treasury report for board meetings and distribute to board members; preparing a treasury report for general meetings; publishing the Annual Financial Statement in *The Clarinet*; preparing quarterly copyright registrations for *The Clarinet* with the International Copyright Office; corresponding with members having financial dealings with ICA; requesting bank drafts from the

accounting firm for distribution of ICA funds; recording disbursements by type of expenditure; recording deposits by type; maintaining regular contact with the ICA accountant; maintaining accurate electronic files and hard copies for audit and legacy purposes for my succeeding treasurer; maintaining an accurate budget for all ClarinetFests® activities; signing tax returns and other documents as requested by legal counsel; answering postal and electronic mail directed to the ICA Treasurer; maintaining confidentiality; participating in furthering ICA's objectives; and performing other duties as requested by the President or legal counsel.

- 2001-05 International Clarinet Association: COORDINATOR, HIGH SCHOOL SOLO COMPETITION
Duties Include: 1. Select solo repertoire for annual competition; 2. Submit rules and regulations of competition to I.C.A. website and journal *The Clarinet*; 3. Invite qualified individuals to serve as judges for first and final rounds of competition; 4. Oversee final round at annual I.C.A. ClarinetFest®; 5. Write and submit article of review with photographs for publication in *The Clarinet*.
- 1998-01 Music Teacher's National Association: PEDAGOGY COMMITTEE
Duties include the planning and organization of the yearly MTNA National Convention "Pedagogy Saturday" sessions and promoting the importance, traditions, and growth of pedagogy within the musical community.

CLARINET PERFORMANCE COMPETITIONS

- 1998 International Clarinet Association CD Recording Project Winner
(International Competition)
- 1987 Young Artist Competition Winner, *Tampa Bay Symphony*, \$1,000
Young Clarinetist's Competition, ClariNetwork International, Second Place Winner, \$500
Tallahassee Music Guild Scholarship, \$400
- 1986 Collegiate Artist Woodwind State Award Winner, Florida State Music Teacher's National Association

HONORS AND AWARDS

- 2023 Women of Courage, Character, and Commitment Award, UNL Women's Center
- 2022 Ron and Carol Cope Professorship, University of Nebraska-Lincoln
Lincoln's Symphony Orchestra "Golden Baton" award
- 2018 "Best Album – Instrumental", The Akademia, for the *Conversations Between Friends* CD
- 2017 UNL Certificate of Recognition for Contributions to Students from Parents Association and the UNL Teaching Council
- 2013 Annis Chaiken Sorensen Award for Teaching in the Humanities, \$3,000
- 2011-17 Hixson-Lied Professorship, College of Fine and Performing Arts
- 2011 UNL Certificate of Recognition for Contributions to Students from Parents Association and the UNL Teaching Council
- 2008 UNL Certificate of Recognition for Contributions to Students from

2001	Parents Association and the <i>UNL</i> Teaching Council Hixson-Lied College of Fine and Performing Arts College Distinguished Teaching Award, \$1,000
1999	Marquis “Who’s Who of American Women”
1998	<i>UNL</i> Certificate of Recognition for Contributions to Students from Parents Association and the <i>UNL</i> Teaching Council
1997	<i>UNL</i> Certificate of Recognition for Contributions to Students from Parents Association and the <i>UNL</i> Teaching Council

TEACHING/PERFORMING PLACEMENT OF CURRENT AND FORMER UNL STUDENTS (*Excludes band director teaching positions)*

2020-present	Richard Viglucci (DMA 2015), Assistant Director, Pershing’s Own Army Band, Washington, DC
2017-present	Dr. Jennifer Reeves (DMA 2017), Community Partnerships Manager, Lincoln’s Symphony Orchestra; Omaha School of Music and Dance Woodwinds Instructor; Doane University Clarinet Instructor
2016-present	Julia Warrick, clarinetist in 43 rd Army Reserve Band of Nebraska Jacob Welling, clarinetist in 43 rd Army Reserve Band of Nebraska
2014-present	Dr. Jessica Lindsey (MM 2004; BA 2002), Assistant Professor of Clarinet, University of North Carolina-Charlotte Dr. Josh Mietz (DMA 2011), Instructor of Woodwinds and Jazz Band, Casper College, WY
2014-16	Micah Crochet (MM 2013), Instrumental Music Instructor, Central Community College, Columbus, NE
2013-present	Dr. Elizabeth Aleksander (DMA 2008), Associate Professor of Clarinet, <i>University of Tennessee-Martin</i> Jennifer Reeves (MM), Clarinet Instructor, Cornerstone Academy of Clarinet, LLC, Lincoln, NE
2013-19	Richard Viglucci (DMA 2015), Clarinetist with the US Army Band
2013-14	Dr. Jessica Lindsey (MM 2004; BA 2002), Visiting Assistant Professor of Clarinet and Saxophone, <i>University of Alaska-Fairbanks</i>
2011-14	Dr. Josh Mietz (DMA 2011), Adjunct Instructor of Clarinet, <i>Fort Lewis College</i> (CO) and Adjunct Faculty, <i>San Juan College</i> (NM)
2011-12	Rachel Hammon (MM 2011), Adjunct Faculty, <i>Oklahoma Wesleyan University</i> (OK)
2008-present	Kristi Michael (MM 2008), Clarinetist with the US Army Band Pance Zaev (DMA candidate), Clarinet Instructor, <i>Nebraska Wesleyan University</i>
2008-13	Dr. Elizabeth Aleksander (DMA 2008), Clarinet Instructor, Cornerstone Academy of Clarinet, LLC, Lincoln, NE
2008 (fall)	Jessica Vansteenburg (DMA candidate), Sabbatical replacement, <i>Luther College</i> , Decorah, IA
2006-2010	Jessica Lindsey (MM 2004; BA 2002), Clarinet Instructor, <i>Omaha Conservatory of Music</i>
2005-11	Dr. Elizabeth Aleksander (DMA 2008), Adjunct Professor of Clarinet, <i>Midland Lutheran College</i> , Fremont, NE

2005-present	Dr. Christy Banks (DMA 2005; BM 1997), Assistant Professor of Clarinet and Saxophone, <i>Millersville University</i> , Millersville, PA
	Lenora French (BME 2003), Clarinetist with the US Air Force Band of the West, Lackland Air Force Base, San Antonio, TX
2005-11	Jessica Lindsey (MM 2004; BA 2002), Clarinet/Saxophone Instructor, <i>Nebraska Wesleyan University</i> ; Clarinet/Saxophone Instructor, <i>Concordia College</i> ; Lecturer, <i>Southeast Community College</i>
2005-08	Alejandro Lozada (DMA candidate), Third/Bass/E-flat Clarinet, Lincoln Symphony Orchestra
2004-2010	Jessica Lindsey, Clarinet Instructor/Lecturer, <i>Doane College</i> ; Clarinet Instructor, <i>Concordia University</i>
2003-2006	Andrea Leising Bitunjac (BME 1999), Lecturer and Director of Admissions, Nacel International School, St. Paul, MN; private clarinet studio
2003-08	Jeni Gossard (BM 2001), Clarinet Instructor, <i>Texas Lutheran University</i> , Seguin, TX
1999-2005	Christy Banks, Third, Bass/E-flat Clarinet, Lincoln Symphony Orchestra
1999-2004	Christy Banks, Clarinet/Saxophone Instructor, <i>Nebraska Wesleyan University</i> ; Clarinet Instructor, <i>Doane College</i> ; Clarinet Instr., <i>Concordia University</i> ; Clarinet Instructor, <i>Union College</i>

STUDENT HONORS AND AWARDS

2023	Emily Rose (DMA), Second Place Prize Winner in the 20 th Century Music Competition sponsored by the Charleston International Music Competition (chamber music trio)
	Emily Rose (DMA), Third Place Prize Winner in the 20 th Century Music Competition sponsored by the Charleston International Music Competition (clarinet and electronics)
2022	Emily Rose (DMA), Second Place Prize Winner in the Romantic Music Competition sponsored by the Charleston International Music Competition
2021	Ashley Cypher (MM Woodwind Specialty, May 2021), Second Place Prize Winner in the Autumn Music Competition sponsored by the Charleston International Music Competition
	Ashley Cypher (MM Woodwind Specialty, May 2021), First Prize Winner in the Contemporary Music Competition (Ages 25+ Category) sponsored by the Charleston International Music Competition
	Season Cowley (DMA, Dec 2020), Third Prize Winner in the Contemporary Music Competition (Ages 30+ Category) sponsored by the Charleston International Music Competition
2020	Ashley Cypher (MM Woodwind Specialty), winner of UNL Graduate Concerto Competition, performing Scott McAllister's <i>X Concerto</i> , 3/13
2019	Dayton Lindhardt (freshman BM), Music Teacher's National Association Young Artist Competition – Alternate Winner
2018	Jacob Welling (sophomore BM), Music Teacher's National Association Young Artist Competition – Winner
	Jacob Welling (sophomore BM), Macy Miller (sophomore BA), and Mackenzie Conroy (junior BM), Music Teacher's National Association Chamber Music Competition - Winner

- 2017 Mackenzie Conroy (sophomore BM), Music Teacher's National Association Young Artist Competition – Alternate Winner
Jennifer Reeves (DMA), winner of UNL Graduate Concerto Competition, performing Scott McAllister's *X Concerto*, 3/14
- 2016 Jennifer Reeves (DMA), selected by peer review to perform and present a lecture (two presentations) at the National Association of College Wind and Percussion Instructor's conference, 10/29, Albuquerque, NM; UNL Graduate Concerto Competition Winner
Hannah Bell (junior BA), Glenn Korff Undergraduate Scholar Award, 4/28; UNL Undergraduate Concerto Competition Winner, performing Scott McAllister's *Black Dog*, 4/16
- 2015 Hannah Bell (junior BA), Music Teacher's National Association Young Artist Competition – Woodwind Winner in State Competition; UNL Undergraduate Concerto Competition Winner
Hijinx Clarinet Quartet (Jennifer Reeves, DMA; Nicole Jensen, MM; Elizabeth Johnson, MM; and Katie Rice, MM), Music Teacher's National Association Chamber Music Competition – Woodwind Winner in State Competition
Katie Rice (MM), selected for the Blue Lake International Exchange Program and served as principal clarinet in the Blue Lake International Youth Symphony and Staff Member, July
Jennifer Reeves (DMA), selected to participate in the SAVVY Musician In Action Workshop in North Carolina, June
Hattie Bestul (senior BM), festival participant at Marrowstone Music Festival, July
David Kamran (DMA), semi-finalist in the International Clarinet Association Orchestral Repertoire Competition, Madrid, Spain (placed 2nd place in the final round)
Hattie Bestul (junior BM), winner of Play with the Chiara Competition; performed Brahms's *Clarinet Quintet* with the Chiara, 4/10, KRH; soloist with the UNL Wind Ensemble with Michael Daugherty's "Brooklyn Bridge", mvt. IV, March; Glenn Korff Undergraduate Scholar Award, April
- 2014 Hannah Bell (sophomore BA), festival participant at Aria International Academy
Hattie Bestul (junior BM), festival participant at Marrowstone Music Festival, Music Teacher's National Association Young Artist Competition – Woodwind, Alternate Winner; UNL Undergraduate Concerto Competition, Honorable Mention
Lucas Willsie (MM), festival participant at Buffet Summer Clarinet Academy
David Kamran (DMA) winner of Play with the Chiara Competition; performed Mozart's *Clarinet Quintet* with the Chiara, 4/27, KRH
- 2013 Lucas Willsie (MM), Music Teacher's National Association Young Artist Competition – Woodwind, Alternate Winner
Hannah Bell (freshman BA), Music Teacher's National Association

- Senior Performance Competition, State Winner (will compete at the Division Level in January)
- Jennifer Reeves (MM), Music Teacher's National Association Young Artist Competition – Woodwind, Honorable Mention
- Hattie Bestul (fall sophomore BM), Music Teacher's National Association Young Artist Competition – Woodwind, Honorable Mention
- Hattie Bestul (spring freshman BM), Music Teacher's National Association Senior Performance Competition, Division Winner; competed in MTNA National level (no placement); festival participant at Aria International Academy
- Christina Ensign (sophomore BM), Nebraska Music Teacher's Association Young Artist Competition, Second Place
- Richard Viglucci (DMA), Hixson-Lied Fellow; won a clarinet position in the US Army Band; festival clarinetist in the Kyustendil Chamber Music Festival
- David Kamran (DMA), Hixson-Lied Fellow; festival clarinetist in the Kyustendil Chamber Music Festival
- 2012 Richard Viglucci (DMA), "Play with the Chiara" Competition, Winner; International Clarinet Association Orchestral Repertoire Competition, Finalist; Clarinetist with the National Music Festival; Clarinet Faculty at Camp Encore-Coda; Hixson-Lied Presentation of Scholarly/Creative Activity Grant; Hixson-Lied Fellow
- Hattie Bestul (Freshman BM), Music Teacher's National Association Senior Performance Competition, State Winner (will compete at the Division Level in January); UNL Undergraduate Concerto Competition, Finalist
- Jennifer Reeves (1st year MM), Music Teacher's National Association Young Artist Competition – Woodwind, Alternate Winner
- David Kamran (DMA), UNL Graduate Concerto Competition, Finalist; Hixson-Lied Fellow
- Micah Crochet (2nd year MM), UNL Graduate Concerto Competition, Finalist; Clarinetist with the Scotia Summer Music Festival
- 2011 Richard Viglucci (DMA), Outstanding Graduate Teaching Award, Honorable Mention (college-wide award, *UNL*); UNL Graduate Concerto Competition, Winner; Clarinetist with the National Music Festival; Clarinet Faculty at Camp Encore-Coda; Hixson-Lied Presentation of Scholarly/Creative Activity Grant; Hixson-Lied Fellow
- Martin Ross (Junior BM), NMTA Collegiate Artist Competition, Alternate; Interlochen Summer Arts Camp counselor and clarinetist in Pit Orchestra
- David Kamran (DMA), Hixson-Lied Fellowship; UNL Graduate Concerto Competition, Finalist; MTNA Collegiate Artist Competition – Honorable Mention
- Celeste Case-Ruchala (BM senior, performs Debussy *Premiere Rhapsodie* with the UNL Symphony Orchestra, 3/16, *UNL*)

- 2010 Celeste Case-Ruchala (BM senior), Final Round Undergraduate Concerto Competition – Winner; First Round Undergraduate Concerto Competition – Woodwinds, Winner (one of two students); MTNA Collegiate Artist Competition, Alternate Winner; Winner of the Play with the Chiara Competition (Mozart *Clarinet Quintet*)
 Richard Viglucci (1st year DMA student), First Round Graduate Concerto Competition – Woodwinds, Winner; Winner, Lincoln's Symphony Orchestra third/bass clarinet position; Hixson-Lied Fellowship
 Martin Ross (BM sophomore), NMTA Collegiate Artist Competition, Second Place
 Martin Ross (BM sophomore), MTNA Collegiate Artist Competition, Honorable Mention
 Dr. Elizabeth Aleksander and Dr. Jessica Vansteenburgh, Finalists, ICA Research Competition (international)
 Dr. Jessica Vansteenburgh, peer-reviewed invitation to present at the CMS National Conference
- 2009 Celeste Case-Ruchala (BM junior), MTNA Collegiate Artist Competition, Alternate Winner, State Division; NMTA Collegiate Artist Competition, Winner; UNL Undergraduate Concerto Competition, Alternate Winner; Distinguished Concerts International Honors Wind Symphony, New York, NY, selected participant
- 2008 Julie Neal (MM), selected for the Rome Festival Orchestra, Rome, Italy
 Yevgeniy Reznik (MM), MTNA Collegiate Artist Competition, Winner, Regional Division
 Celeste Case-Ruchala (BM sophomore), MTNA Collegiate Artist Competition, Honorable Mention, State Division; NMTA Collegiate Artist Competition, Winner; Lincoln's Symphony Orchestra Young Artist Competition, Honorable Mention
 Jessica Vansteenburgh (DMA candidate), sabbatical replacement, Luther College, Decorah, IA (fall semester)
 Pance Zaev (DMA candidate), clarinet instructor, Nebraska Wesleyan University
- 2007 Yevgeniy Reznik (MM), MTNA Collegiate Artist Competition, Winner, State Division; NMTA Collegiate Artist Competition, Winner
 UNL Graduate Concerto Competition, Honorable Mention
 Celeste Case-Ruchala (BM freshman), MTNA Collegiate Artist Competition, Alternate, State Division; NMTA Collegiate Artist Competition, Honorable Mention
 Julie Neal and Kristi Michael (MM students), invited clarinetists for the World Association of Symphonic Bands and Ensembles International Youth Wind Orchestra, Killarney, Ireland
 Julie Neal (MM), MTNA Collegiate Artist Competition – Division Level (Nebraska Woodwind Representative), Participant
 Jessica Vansteenburgh (2nd year DMA), UNL Graduate Concerto Competition Winner

- David Woods (BME Junior), MTNA Collegiate Artist Chamber Competition (clarinetist in Liquid Velvet Quintet, coached by John Bailey), Winner
- 2006 Elizabeth Aleksander (1st-year DMA), Jessica Vansteenburgh (1st-year DMA), and David Woods (freshman BME), invited performers, College Band Director's National Association's Regional Honor Band, Evanston, IL
- Julie Neal (MM), MTNA State Collegiate Artist Competition, Winner
- Alejandro Lozada, (3rd-year DMA), Alternate in 1st-round of competition, ICA Orchestral Repertoire Competition
- Jenny Rosser (private student, 12th grade), senior soloist with Lincoln High School Band
- Celeste Case Ruchala (private student, 11th grade), UNL Young Artist Award Winner; Nebraska State Band Association Conference concerto soloist with Lincoln Southeast High School (March); winner of Lincoln Youth Symphony Senior Soloist Award (performance in 2007)
- Pance Zaev, (2nd-year DMA), Alternate in 1st-round of competition, ICA Orchestral Repertoire Competition
- 2005 Alejandro Lozada, Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- Jenny Rosser (private student, 12th grade, principal clarinetist, Nebraska All-State Band (November)
- Celeste Case Ruchala (private student, 11th grade), principal clarinetist, Nebraska All-State Orchestra (November)
- 2004 Alejandro Lozada, finalist and Honorable Mention of the International Clarinet Association's annual Orchestral Competition, July, Washington, D.C.; Graduate Concerto Competition Winner; Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- 2003 Christy Banks, DMA candidate, awarded the John R. MacDonald Doctoral Fellowship, \$4,000
- Alejandro Lozada, incoming DMA candidate, awarded the Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- Jake Wallace with the Narom Quintet, MTNA Regional Collegiate Chamber Music Competition, Alternate
- 2002 Lenora French, NMTA State Woodwind Collegiate Artist, First Place
- Jake Wallace with the Narom Quintet, MTNA State Collegiate Chamber Music Competition, Winner
- 2001 Jessica Lindsey, MTNA State Woodwind Collegiate Artist, Honorable Mention
- Jenny Stuart, Presser Scholar Winner
- 2000 Blackwood Trio (Jeni Gossard, Jessica Lindsey, and Mary Williams), MTNA State Collegiate Chamber Music, Alternate
- Jeni Gossard, NMTA State Woodwind Collegiate Artist, Second Place
- Jessica Lindsey, NMTA State Woodwind Collegiate Artist, Honorable Mention
- Jenny Stuart, Collegiate MENC Student Recital at Nebraska All-State

- 1999 Christa Balderson, Collegiate MENC Student Recital at Nebraska All-State Conference
Erin Hill with the St. Cecilia Trio, MTNA Regional Collegiate Chamber Music Competition, Winner
Chelsea Howell, MTNA Regional Woodwind Collegiate Artist, Alternate
Wendy O'Dell Phrimmer, clarinetist for the Kappa Kappa Psi and Tau Beta Sigma National Intercollegiate Band, St. Louis, MO
Eileen Preuss, MTNA State Collegiate Artist, Alternate; NMTA State Woodwind Collegiate Artist, Second Place; with the Salem Trio, MTNA State Collegiate Chamber Music, Competition, Alternate
- 1998 Chelsea Howell, Graduate Concerto Competition Winner; NMTA State Woodwind Collegiate Artist, Winner; MTNA State Woodwind Collegiate Artist, Winner
Erin Hill, MTNA State Woodwind Collegiate Artist, Honorable Mention; with the St. Cecilia Trio, MTNA State Collegiate Chamber Music, Winner
Eileen Preuss, NMTA State Woodwind Collegiate Artist, Second Place; MTNA State Woodwind Collegiate Artist, Honorable Mention
- 1997 Andrea Leising Bitunjac, Collegiate MENC Student Recital at Nebraska All-State Conference; Presser Scholar Winner
Erica Corwin, NMTA State Woodwind Collegiate Artist, Winner
Erin Hill, Undergraduate Concerto Competition Winner; NMTA State Woodwind Collegiate Artist, Honorable Mention; MTNA State Woodwind Collegiate Artist, Honorable Mention
- 1996 Erica Corwin, MTNA State Woodwind Collegiate Artist, Alternate; NMTA State Woodwind Collegiate Artist, Alternate
Christy Kucera, MTNA Regional Woodwind Collegiate Artist, Alternate
- 1995 Christy Kucera, MTNA State Woodwind Collegiate Artist, Winner; NMTA State Woodwind Collegiate Artist, Winner

PROFESSIONAL AFFILIATIONS

American Federation of Musicians/Lincoln Musicians' Association Local #463, member since 1995
College Music Society, member since 2005
International Clarinet Association, member since 1986
President (2022-2024) President-Elect (2020- 2022) *upcoming* Past President (2024-2026) Pedagogy Coordinator/Chair (2016-2018) Artistic Director, ClarinetFest® 2012 Nebraska State Chair (2010-20) *Treasurer*, appointed by membership vote 2004 (re-elected for 2nd 2-year term, summer 2006; re-elected for 3rd 2-year term, summer 2008) *Coordinator*, Young Artist Competition, 2020-2022 *Coordinator*, High School Solo Competition, 2001-2005
Music Educator's National Conference/Nebraska Music Educators Association, member since 1994
Music Teacher's National Association, member since 1994
MTNA Pedagogy Committee Member, 1998-2001
National Association of College Wind and Percussion Instructors, 2014-present; 1994-97; Nebraska State Chairperson, 1994-97
Sigma Alpha Iota, member since 1986

Beta Alpha Chapter President, 1987-88; Chapter Secretary, 1986-87 Member Laureate, installed 2008; UNL Kappa Chapter Faculty Sponsor, 2019-present

CONFERENCE ATTENDANCE

- 2023 European Clarinet Congress, Invited Performer and Master Class Teacher, Tilburg, Netherlands
International Clarinet Association ClarinetFest®, Invited Performer, Denver, CO
Alabama Clarinet Symposium, Invited Performer, Birmingham, AL
International Clarinet Association Low Clarinet Festival, Glendale, Arizona
- 2022 Midwest Band and Orchestra Clinic, Exhibitor for International Clarinet Association and Buffet Crampon Pedagogic's Project, Chicago, IL
International Clarinet Association ClarinetFest®, Invited Performer and Coordinator of the Young Artist Competition (2 rounds), Reno, NV
- 2021 International Clarinet Association Virtual ClarinetFest®, Performer, Invited Panelist, and Coordinator of the Young Artist Competition, weekends in July
- 2020 Amicitia Clarinet Extravaganza, co-creator and co-host of 2-day virtual conference
ICA Plays On, virtual conference to replace ICA ClarinetFest®, Invited Panelist
Clarinet Connections virtual online conference, invited 90-minute interview
Texas Clarinet Colloquium, Invited Performer, Commerce, TX
- 2019 International Clarinet Association ClarinetFest®, Invited Performer and Judge (2 competitions), Knoxville, TN
Alabama Clarinet Symposium, Faculty Development, Birmingham, AL
Colorado Clarinet Day, Featured Performer and Clinician, Denver, CO
- 2017 NMEA AllState, Invited Presenter
National Association of College Wind and Percussion Instructors, Invited Presenter and Performer, Montaville, AL
International Clarinet Association ClarinetFest®, Invited Performer (three performances), Orlando, FL
- 2016 International Clarinet Association ClarinetFest®, Invited Performer (three performances) and Judge, Lawrence, KS
- 2015 National Association of Schools of Music annual meeting, Invited Presenter, St. Louis, MO
International Clarinet Association ClarinetFest®, Invited Performer and Presenter, Madrid, Spain (could not attend due to breast cancer treatments)
- 2014 College Music Society National Conference, Invited Performer and Presenter, St. Louis, MO
International Clarinet Association ClarinetFest®, Invited Performer and Presenter, Baton Rouge, LA
Oklahoma Clarinet Symposium, Featured Artist, Norman, OK
Alabama Clarinet Symposium, Featured Performer, Birmingham, AL
- 2013 International Clarinet Association ClarinetFest®, Invited Performer and Judge, Assisi, Italy

- 2012 Oklahoma Clarinet Symposium, Invited Judge, Norman, OK
Alabama Clarinet Symposium, Featured Performer, Birmingham, AL
International Clarinet Association ClarinetFest®, Artistic Director and Host, Lincoln, NE
- 2011 College Music Society National Conference, Invited Performer, Richmond, VA
International Clarinet Association ClarinetFest®, Invited Performer, Los Angeles, CA
- 2010 NMEA All-State Convention, Lincoln, NE (Exhibitor)
College Music Society National Conference, Invited Performer, Minneapolis, MN
International Clarinet Association ClarinetFest®, Invited Performer, Austin, TX (not able to perform due to cancer surgery recovery)
International Double Reed Society Conference, Invited Performer with Moran Quintet, Norman, OK (not able to perform due to cancer surgery recovery)
- 2009 International Clarinet Association ClarinetFest®, Invited Performer, Porto, Portugal
Oklahoma Clarinet Symposium, Featured Artist, Norman, OK
- 2008 College Music Society National Conference, Invited Performer, Atlanta, GA
International Clarinet Association ClarinetFest®, Invited Performer, Kansas City, MO
Oklahoma Clarinet Symposium, Norman, OK
Alabama Clarinet Retreat, Invited Guest Artist, Birmingham, AL
NMEA All-State Convention, Lincoln, NE (Exhibitor)
- 2007 International Clarinet Association ClarinetFest®, Invited Performer, Vancouver, Canada
Oklahoma Clarinet Symposium
Alabama Clarinet Retreat, Featured Performer, Birmingham, AL
NMEA All-State Convention, Lincoln, NE
- 2006 International Clarinet Association ClarinetFest®, Invited Performer and High School Solo Competition Judge, Atlanta, GA
NMEA All-State Convention, Lincoln, NE
- 2005 College Music Society, International (Alcalá de Henares, Spain) and National (Quebec City, Canada) Conferences, Invited Performer

- International Clarinet Association ClarinetFest®, Invited Performer and
High School Solo Competition Coordinator, TAMA, Tokyo, Japan
NMEA All-State Convention, Lincoln, NE
- 2004 International Clarinet Association ClarinetFest®, Invited Performer
and High School Solo Competition Coordinator,
Washington, D.C.
International Double Reed Society Conference, Invited Performer,
Melbourne, Australia
Southern Appalachian Clarinet Retreat, Invited Performer, *University
of Alabama-Birmingham*
College Band Director's National Association Regional Conference,
Invited Performer, Cincinnati, OH
NMEA All-State Convention, Presenter, Lincoln, NE
- 2003 International Clarinet Association ClarinetFest®, High School Solo
Competition Coordinator, Salt Lake City, UT
NMEA All-State Convention, Lincoln, NE
- 2002 Oklahoma Clarinet Symposium, Invited Guest Artist Recital and Judge
of Young Artist Competition, *University of Oklahoma*, Norman,
OK
NMEA All-State Convention, Lincoln, NE
- 2001 International Clarinet Association ClarinetFest®, Invited Performer and
Judge of final round of Young Artist Competition, New Orleans,
LA
Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
Southern Appalachian Clarinet Retreat, Invited Performer, *Mars Hill
College*, Mars Hill, NC
MTNA National Convention, Washington, D.C., member of Pedagogy
Committee and organizer for two sessions
NMEA All-State Convention, Lincoln, NE
- 2000 International Clarinet Association ClarinetFest®, Invited Performer,
Norman, OK
NMEA All-State Convention, Invited Performer, Lincoln, NE
MTNA National Convention, Minneapolis, MN, member of Pedagogy
Committee and moderator for session
NMTA State Convention, Invited Guest Artist for premiere of
CaweinLair, Lincoln, NE
- 1999 Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
OMEA/MENC North Central Division Conference, Moran Quintet
Invited performers, Cincinnati, OH
MTNA National Convention, Los Angeles, CA, member of Pedagogy
Committee and proceedings reporter
NMEA All-State Convention, Lincoln, NE
- 1998 Oklahoma Clarinet Symposium, Invited Guest Artist Recital, *University
of Oklahoma*, Norman, OK
NMEA All-State Convention, Kearney, NE
- 1997 International Clarinet Association ClarinetFest®, Invited Performer,

- Lubbock, TX
Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
College Music Society Great Plains Chapter Conference, Invited
Performer, Ottawa, KS
NMEA All-State Convention, Lincoln, NE
- 1996 International Clarinet Association ClarinetFest®, *Cite Universitaire*,
Paris, France
NMEA All-State Convention, Kearney, NE
- 1995 Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
NMEA All-State Convention, Presenter, Lincoln, NE
- 1994 NMEA All-State Convention, Invited Performer, Scottsbluff, NE