



*Academy of Clarinet strives to teach students not only how to become excellent clarinetists, but how to properly learn in order to transfer those skills to their band or orchestra program(s) as well as their daily lives. The teaching approach is completely personalized to the student since each individual's learning style is truly unique to them. In addition to developing outstanding clarinet skills, the benefits gained through private instruction at Cornerstone Academy of Clarinet include, but are not limited to: building self-discipline, providing an outlet for creativity, developing confidence and poise, learning goal-setting and problem-solving techniques, achieving time-management and organizational skills, and fostering a life-long appreciation for music.*

- 1994-present University of Nebraska-Lincoln School of Music, Lincoln, NE  
 Ron and Carol Cope Professor (appointed August 2022)  
 Hixson-Lied Professor of Clarinet (appointed August 2011-2016)  
 Professor of Clarinet (August 2007)  
 Associate Professor of Clarinet (with tenure, August 2000)  
 Faculty Fellow (appointed 2003)  
 Graduate Faculty Member (1994-2002)  
 Clarinetist, Moran Woodwind Quintet  
 Chair, Woodwind Area (appointed Fall 2000-2020)

#### COURSES TAUGHT

MUAP 117-917 Applied Clarinet

MUSC 462/862 Clarinet Literature and Pedagogy

MUAP 238 Clarinet Skills Class

MUCO 344W Chamber Music

MUSC 862E Woodwind Pedagogy

MUSC 498/898 Special Topics in Music:

*The Solo Etudes of Domenico Liverani: A Study of 19<sup>th</sup> Century Operatic Fantasies for Clarinet*

*Performance Anxiety: A Study of Resource Materials*

*Orchestral Literature for Clarinet*

*In-depth Study of Clarinet Reeds*

*Pedagogical Resources for Woodwinds*

*A Comprehensive Compilation of Clarinet Pedagogical Materials*

*Clarinet Solo Literature for Junior High and High School Students*

*Stanley Hasty – His Pedagogy and Legacy*

*A Comparison of Two Editions of Bach's Chromatic Fantasia*

1992-1994 Graduate Teaching Assistant, Florida State University

1990-1991 Clarinet Instructor, University of South Florida Community Music Division

1988-1990 Graduate Assistant, Northwestern University

#### *ARTIST REPRESENTATION*

2020-present Légère Endorsing Artist

2016-present Silverstein Works, Silverstein PRO-Team Artist

2015-2020 D'Addario Woodwinds, Artist/Clinician  
 2007-present Buffet Crampon, Artist/Clinician

#### ORCHESTRAL APPOINTMENTS

2002-present *Lincoln's Symphony Orchestra*, Principal Clarinet, Lincoln, NE  
 1992-1994 *Naples Philharmonic Orchestra*, Second/Bass Clarinet, Naples, FL  
*Tallahassee Symphony Orchestra*, Second Clarinet, Tallahassee, FL  
 1991-1992 *Tampa Bay Opera Orchestra*, Principal Clarinet, Tampa, FL  
 1990-1991 *Florida Orchestra*, Second/E-flat Clarinet, Tampa, FL  
 1988-1990 *Civic Orchestra of Chicago*, Co-principal/E-flat Clarinet, Chicago, IL  
*Florida Orchestra*, On-call Clarinetist, Tampa, FL  
 1984 *Tampa Bay Chamber Orchestra*, Second Clarinet, Tampa, FL

#### CHAMBER ENSEMBLE APPOINTMENTS

2015-present Amicitia Duo, clarinet duo  
 1994-2023 Moran Quintet, *University of Nebraska-Lincoln*  
 1984-1988 Movère Woodwind Quintet, Lutheran Summer Music Program  
 1992 Avant Woodwind Quintet, Tallahassee, FL  
 1990-1992 Woodwind Quintet, *Florida Orchestra*, Tampa, FL  
 1988-2000 Amilcare Chamber Ensemble, clarinet duo  
 1985-1988 Blaserquintet, *Florida State University*, Tallahassee, FL

#### EDUCATIONAL RECORDING WIND ENSEMBLE APPOINTMENTS

2008-2011 *Trade Winds*, Carl Fischer Music – one of six clarinetists selected from around the country for this ensemble

#### CREATIVE ACTIVITY

##### RECORDINGS

2020 *Play Pretty*, Amicitia Duo, music by McAllister, Ciesla, Price, and Cohen, Potenza Music (recorded May 2019; released March 2020)  
 2017 *Conversations Between Friends: Trios by Hurlstone and Douglas*, music for clarinet, bassoon, and piano by William Hurlstone and Bill Douglas, Potenza Music (recorded June 2016; released July 2017)  
 2012 *BlingBling*, the clarinet music of Scott McAllister, Potenza Music (recorded in May 2011; released August 2012)  
 2008-2011 *Trade Winds* educational recordings for Carl Fischer Music (available on-line only: <http://carlfischer.com/Fischer/series.html>)  
 2007 Moran Quintet compact disc project: *Music of Theodor Blumer* (part III), Crystal Records CD 756  
 2004 Moran Quintet compact disc project: *Music of Theodor Blumer* (part II), Crystal Records CD 755

- 1998 Moran Quintet compact disc: Music by Lieuwen, Murdock, Higden, and Heiden: *Postcards from the Center*, Crystal Records CD 754  
International Clarinet Association Compact Disc Recording Project  
Winner: peer reviewed by competition by tape, ICA-002  
(International Competition)
- 1992 Tchaikovsky *The Nutcracker*, Bass Clarinetist with the *Naples Philharmonic* conducted by Timothy Russell,  
Summit Records CD 147

### MUSICAL PUBLICATIONS

- 2012 Editions of 19<sup>th</sup> Century operatic fantasies for clarinet (with or without piano), published by Potenza Music:
- *Souvenirs de Bellini* by Carl Baermann
  - *Gran Duetto Concertante* by Luigi Bassi
  - *Fantasia sopra motivi dell'opera "Norma"* by Luigi Corrado
  - "A te o cara" nell'opera "I Puritani" di Bellini by Domenico Liverani
  - "D'un pensiero e d'un accento" Quintetto nell'opera "La Sonnambula" di Bellini by Domenico Liverani
  - *Melodie dei "Puritani" de Bellini* by Domenico Liverani
  - *Fantasia sopra motivi dell'opera "Beatrice di Tenda"* by Domenico Mirco
  - *Fantasia sopra motivi dell'opera "Norma"* by Domenico Mirco
  - "La Sonnambula" Fantasia by Domenico Mirco
  - *Andante con Variazioni sopra un tema dell'opera "I Capuleti e Montecchi"* by Girolamo Salieri
  - *Pensieri Belliniani Fantasia* by Girolamo Salieri
  - *Omaggio sull'opera "Norma"* by Antonio Spadina
  - *Adagio, Tema con Variazioni e Finale sopra il tema nell'opera "Il Pirata"* by Pietro Tonassi

### CONCERTO EXPERIENCE

- 2024 Upcoming Soloist with *Lincoln's Symphony Orchestra*, 10/26, III  
*Concerto for E-flat and B-flat Clarinets and Orchestra* by Oscar Navarro
- 2017 Soloist with *UNL Symphonic Band*, 12/7, *Viktor's Tale* by John Williams
- 2010 Soloist with *Lincoln's Symphony Orchestra*, 9/17, *X Concerto for Clarinet and Strings* by Scott McAllister
- 2009 Soloist with the *Northern Arizona University Wind Ensemble*,  
4/20, performance of *Gran Duo Concertante* by Bassi/Spede
- 2007 Soloist with *UNL Symphonic Band*, 4/21, *Concerto No. 2, mvt. III* by  
Carl Maria von Weber
- Soloist with *UNL Symphonic Band*, 4/14, *Concerto No. 2, mvt. III* by  
Carl Maria von Weber, "Masterworks of Masons" concert,  
Scottish Rite Building, Lincoln, NE
- 2006 Soloist with *UNL Wind Ensemble*, 4/27, Nebraska premiere of *Black Dog*  
by Scott McAllister

- 2003 Soloist with *Lincoln's Symphony Orchestra*, 11/18, *Concerto for Clarinet* by Gerald Finzi
- 2002 Soloist with *UNL Wind Ensemble*, 3/5, *CaweinLair* by Mark Schultz  
Soloist with *Florida State University Wind Orchestra*, 10/27, *premiere performance of CaweinLair* by Mark Schultz; E-flat clarinetist in *Gran Duo Concertante* for two clarinets and wind ensemble by Luigi Bassi/Mark Spede
- 2001 Soloist with the *University of Texas-Austin Wind Ensemble*, 5/2, *premiere performance of Gran Duo Concertant* by Bassi/Spede
- 2000 Soloist with *UNL Symphony Orchestra* at NMEA Convention, 11/18, *Concerto for Clarinet* by Aaron Copland (State)  
Soloist with *UNL Symphony Orchestra*, 11/15, *Concerto for Clarinet* by Aaron Copland
- 1999 Soloist with *UNL Wind Ensemble* 1/24, Winter Winds Festival Concert, *Double Concerto* by Gordon Jacob
- 1998 Soloist with *UNL Wind Ensemble*, 10/11 and 9/10, *Double Concerto* by Gordon Jacob
- 1997 Soloist with *UNL Wind Ensemble*, 2/17, *premiere performance of complete X Concerto* by Scott McAllister  
Soloist on *UNL Wind Ensemble Tour* to Iowa and Illinois, 1/29-2/1, *X Concerto* performance at North Central MENC Conference (Regional)  
Soloist with *UNL Wind Ensemble*, 1/26, Winter Winds Festival Concert, *X Concerto* by Scott McAllister
- 1995 Soloist with *UNL Wind Ensemble*, 3/2, Nebraska Bandmasters Association Convention, *premiere performance of Concert Fantasia on Motives from "Rigoletto"* by Luigi Bassi/Gloria Inan (State)
- 1993 Soloist with *Florida State University Symphony Orchestra*, 11/1, *Symphonie Concertante* by W. A. Mozart
- 1987 *Tampa Bay Symphony* Young Artist Concerto Winner, 11/7, 12 and 14, *Fantasia on Motives from "Rigoletto"* by Luigi Bassi

*ORCHESTRAL PERFORMANCES (since spring 2014; all previous performances listed under "Service")*

- 2024 *Upcoming* Lincoln's Symphony Orchestra "Deck the Halls", (2 performances), principal clarinet, Lied Center for Performing Arts, 12/3, Lincoln, NE  
*Upcoming* Lincoln's Symphony Orchestra "Love, Loss and Eternity", principal clarinet, Lied Center for Performing Arts, 11/24, Lincoln, NE  
*Upcoming* Lincoln's Symphony Orchestra "The Orchestra Moves", principal clarinet, Lied Center for Performing Arts, 10/27, Lincoln, NE  
*Upcoming* Lincoln's Symphony Orchestra "Melodies from Spain", concerto soloist (Oscar Navarro's III Concerto) and principal clarinet, Lied Center for Performing Arts, 10/26, Lincoln, NE  
*Upcoming* Lincoln's Symphony Orchestra "Home Again", principal clarinet, Saint Paul United Methodist Church, 9/27, Lincoln, NE  
*Upcoming* Lincoln's Symphony Orchestra "Passion and Percussion", principal clarinet, Lied Center for Performing Arts, 9/13, Lincoln, NE

- Lincoln's Symphony Orchestra "Pictures at an Exhibition", principal clarinet, Lied Center for Performing Arts, 5/5, Lincoln, NE
- Lincoln's Symphony Orchestra "Lemony Snicket's The Composer is Dead", principal clarinet, Lied Center for Performing Arts, 4/6, Lincoln, NE
- Lincoln's Symphony Orchestra "Elena Reur and Brahms", principal clarinet, Lied Center for Performing Arts, 4/5, Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 3/31, Lincoln, NE
- Lincoln's Symphony Orchestra "Béla Fleck in Concert", principal clarinet, Lied Center for Performing Arts, 3/9, Lincoln, NE
- Lincoln's Symphony Orchestra, "LSO Chamber Orchestra" (2 performances), principal clarinet, Lied Center for Performing Arts, 2/18, Lincoln, NE
- Lincoln's Symphony Orchestra "Star Wars: The Orchestra Strikes Back", principal clarinet, Lied Center for Performing Arts, 2/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Dancing Beethoven", principal clarinet, Lied Center for Performing Arts, 2/14, Lincoln, NE
- 2023 Lincoln's Symphony Orchestra "Vivaldi's Four Seasons", principal clarinet, Lied Center for Performing Arts, 11/3, Lincoln, NE
- Lincoln's Symphony Orchestra, Young People's Concerts (3 performances), principal clarinet, Lied Center for Performing Arts, 10/23, Lincoln, NE
- Lincoln's Symphony Orchestra "The Orchestra Sings", principal clarinet, O'Donnell Auditorium, 10/21, Lincoln, NE
- Lincoln's Symphony Orchestra "LSO on the Double", principal clarinet, Lied Center for Performing Arts, 10/20, Lincoln, NE
- Lincoln's Symphony Orchestra "Mahler's Resurrection", principal clarinet, Lied Center for Performing Arts, 9/15, Lincoln, NE
- Lincoln's Symphony Orchestra "International Voices", principal clarinet, Lied Center for Performing Arts, 5/7, Lincoln, NE
- American Ballet Theater "Giselle" with members of Lincoln's Symphony Orchestra, principal clarinet, Lied Center for the Performing Arts, 5/2-3 (2 performances), Lincoln, NE
- Lincoln's Symphony Orchestra "LSO and the Giant Puppets", principal clarinet, O'Donnell Auditorium, 4/23, Lincoln, NE
- Abendmusik concert, Abendmusik Orchestra, principal clarinet, First Plymouth, 4/23, Lincoln, NE
- Lincoln's Symphony Orchestra "DBR and The New World", principal clarinet, Lied Center for Performing Arts, 4/21, Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 4/9, Lincoln, NE
- Lincoln's Symphony Orchestra "LSO Goes to Tattoine", principal clarinet, Lied Center for Performing Arts, 3/11, Lincoln, NE
- Lincoln's Symphony Orchestra "Gala Concert," principal clarinet, Lincoln Country Club, 3/10, Lincoln, NE
- Lincoln's Symphony Orchestra "Mozart and Mendelssohn", principal clarinet, Lied Center for Performing Arts, 2/10, Lincoln, NE
- Lincoln's Symphony Orchestra, Young People's Concerts (3 performances), principal clarinet, Lied Center for Performing Arts, 2/8, Lincoln, NE
- Lincoln's Symphony Orchestra "The Orchestra Sings", principal clarinet, O'Donnell Auditorium, 4/23, Lincoln, NE
- 2022 Abendmusik Christmas concerts, Abendmusik Orchestra, principal clarinet,

- First Plymouth, 12/11 (2 concerts), Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/4, Lincoln, NE
- Lincoln's Symphony Orchestra "The Future of Music," principal clarinet, Lied Center for Performing Arts, 10/14, Lincoln, NE
- Lincoln's Symphony Orchestra "Danny Elfman's Music from the Films of Tim Burton," principal clarinet, Lied Center for Performing Arts, 10/8, Lincoln, NE
- Lincoln's Symphony Orchestra "Symphonie Fantastique," principal clarinet, Lied Center for Performing Arts, 9/30, Lincoln, NE
- Lincoln's Symphony Orchestra "A Night at the Opera," principal clarinet, Lied Center for Performing Arts, 9/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Renee Fleming in Concert," principal clarinet, Lied Center for Performing Arts, 5/8, Lincoln, NE
- Lincoln's Symphony Orchestra "Happy Birthday Beethoven," principal clarinet, Lied Center for Performing Arts, 4/24, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven's Ninth," principal clarinet, Lied Center for Performing Arts, 4/22, Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 4/17, Lincoln, NE
- Lincoln's Symphony Orchestra "Gala Concert," principal clarinet, Lincoln Country Club, 3/18, Lincoln, NE
- Lincoln's Symphony Orchestra "LSO Goes to Hollywood," principal clarinet, Lied Center for Performing Arts, 3/19, Lincoln, NE
- Lincoln's Symphony Orchestra "Stravinsky, Still & White," principal clarinet, Lied Center for Performing Arts, 2/20, Lincoln, NE
- Lincoln's Symphony Orchestra "Wherefore Art Thou Anton," principal clarinet, Lied Center for Performing Arts, 2/4, Lincoln, NE
- 2021 Lincoln's Symphony Orchestra "Peter and the Wolf", principal clarinet, Lied Center streamed online, 5/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Fanfares & Anton", principal clarinet, Lied Center streamed online, 5/7, Lincoln, NE
- Lincoln's Symphony Orchestra "Jazz with Jackie Allen", principal clarinet, Lied Center streamed online, 3/12, Lincoln, NE
- Lincoln's Symphony Orchestra "Ann Chang Plays Mozart", principal clarinet, Lied Center streamed online, 2/21, Lincoln, NE
- 2020 All planned Lincoln's Symphony Orchestra concerts from March – December were cancelled due to COVID
- Abendmusik Youth Masterwork concert, Abendmusik Orchestra, First Plymouth, 2/24, Lincoln, NE
- Lincoln's Symphony Orchestra "The Composer is Dead", principal clarinet, O'Donnell Auditorium, 2/23, Lincoln, NE
- Lincoln's Symphony Orchestra "Russian Dances", principal clarinet, Lied Center for Performing Arts, 2/22, Lincoln, NE
- Lincoln's Symphony Orchestra Young People's Concerts (2), "The Composer is Dead", principal clarinet, Lied Center for Performing Arts, 2/20, Lincoln, NE
- 2019 Abendmusik Christmas concert, Abendmusik Orchestra, First Plymouth, 12/20 and 22, Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/8, Lincoln, NE
- Lincoln's Symphony Orchestra "Brittan and Brahms," principal clarinet,

- Lied Center for the Performing Arts, 11/9, Lincoln, NE
- Lincoln's Symphony Orchestra "Madcap Puppets," principal clarinet,  
Lied Center for the Performing Arts, 10/13, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven's Heroic Beginnings,"  
principal clarinet, Lied Center for the Performing Arts, 10/11,  
Lincoln, NE
- Lincoln's Symphony Orchestra "Superstar Strings," principal  
clarinet, Lied Center for the Performing Arts, 9/27, Lincoln, NE
- Lincoln's Symphony Orchestra "Pines of Rome," principal clarinet, Lied  
Center for the Performing Arts, 5/5, Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 4/21, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven 4 and 7," principal clarinet,  
Lied Center for the Performing Arts, 4/13, Lincoln, NE
- Lincoln's Symphony Orchestra "Dvorak and Brahms," principal clarinet,  
Lied Center for the Performing Arts, 3/8, Lincoln, NE
- Lincoln's Symphony Orchestra "An Evening with Anton," principal clarinet,  
Lied Center for the Performing Arts, 2/9, Lincoln, NE
- Lincoln's Symphony Orchestra Young People's Concerts (3), principal  
clarinet, Lied Center for the Performing Arts, 2/5
- Lincoln's Symphony Orchestra "The Adventures of Melvin the Explorer,"  
principal clarinet, Lied Center for the Performing Arts, 2/3,  
Lincoln, NE
- 2018  
Lincoln's Symphony Orchestra "Gala," 2/2, Lincoln, NE
- Abendmusik Christmas concert, Abendmusik Orchestra, First Plymouth,  
12/14 and 16, Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied  
Center for Performing Arts (two performances), 12/1, Lincoln, NE
- Lincoln's Symphony Orchestra "Mozart and Beethoven," principal  
clarinet, Lied Center for the Performing Arts, 11/9, Lincoln, NE
- Lincoln's Symphony Orchestra "A Night at the Opera," principal clarinet,  
Lied Center for the Performing Arts, 10/12, Lincoln, NE
- Lincoln's Symphony Orchestra "Beethoven Lives Upstairs," principal  
clarinet, Lied Center for the Performing Arts, 9/30, Lincoln, NE
- Lincoln's Symphony Orchestra "Ben Folds in Concert," principal clarinet,  
Lied Center for the Performing Arts, 9/28, Lincoln, NE
- Abendmusik performance, principal clarinet, First Plymouth, 4/14,  
Lincoln, NE
- Easter Services (3), principal clarinet, First Plymouth, 4/1, Lincoln, NE
- Lincoln's Symphony Orchestra "The Irish Tenors," principal clarinet,  
Lied Center for the Performing Arts, 3/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Carnival of the Animals," principal clarinet,  
Lied Center for the Performing Arts, 3/4, Lincoln, NE
- Lincoln's Symphony Orchestra "Jane Lynch Sings," principal clarinet,  
Lied Center for the Performing Arts, 3/2, Lincoln, NE
- Lincoln's Symphony Orchestra "Young People's Concerts" (3), principal  
clarinet, Lied Center for the Performing Arts, 2/28, Lincoln, NE
- Lincoln's Symphony Orchestra "Gala Concert," principal clarinet,  
Cornhusker Marriott Hotel, 2/10, Lincoln, NE
- Lincoln's Symphony Orchestra "Anton and Tchaik 5," principal clarinet,  
Lied Center for the Performing Arts, 1/19, Lincoln, NE
- 2017  
Abendmusik Christmas Cantata, principal clarinet, First Plymouth,



- 12/10 and 17, Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/3, Lincoln, NE
- Christmas Concert with Amy Grant and Michael W. Smith, principal clarinet, 11/11, Century Link Center, Omaha, NE
- Lincoln's Symphony Orchestra "Philip Glass and Elgar," principal clarinet, Lied Center for Performing Arts, 11/10, Lincoln, NE
- Lincoln's Symphony Orchestra "A Family for Treble," principal clarinet, O'Donnell Auditorium, 10/22, Lincoln, NE
- Lincoln's Symphony Orchestra "Joshua Bell and Bruch," principal clarinet, Lied Center for Performing Arts, 9/26, Lincoln, NE
- Abendmusik performance, principal clarinet, First Plymouth, 4/30, Lincoln, NE
- Lincoln's Symphony Orchestra "Wagner Favorites," principal clarinet, Lied Center for Performing Arts, 4/28, Lincoln, NE
- Easter services (3), principal clarinet, First Plymouth Church, 4/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Maestro at the Piano," principal clarinet, Lied Center for Performing Arts, 3/11, Lincoln, NE
- Lincoln's Symphony Orchestra "A Night at the Oscars," principal clarinet, Lied Center for Performing Arts, 2/25, Lincoln, NE
- Lincoln's Symphony Orchestra Young People's Concerts (3), principal clarinet, Lied Center for the Performing Arts, 2/6
- Lincoln's Symphony Orchestra "Fairy Tale Fantasy," principal clarinet, O'Donnell Auditorium, 2/5
- Lincoln's Symphony Orchestra "Baileys and Brahms," principal clarinet, Lied Center for Performing Arts, 2/4, Lincoln, NE
- 2016 Christmas Cantata, *Journey of Promises*, Dundee First Presbyterian Church, 12/19, Omaha, NE
- Abendmusik Christmas Cantata, principal clarinet, First Plymouth, 12/11-12, Lincoln, NE
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts (two performances), 12/4, Lincoln, NE
- Lincoln's Symphony Orchestra "Three Little Pigs: The True Story," principal clarinet, O'Donnell Auditorium, 11/13, Lincoln, NE
- Lincoln's Symphony Orchestra "Fate and Fire," principal clarinet, Lied Center for Performing Arts, 11/11, Lincoln, NE
- Lincoln's Symphony Orchestra "Mozart and Shostakovich," principal clarinet, Lied Center for Performing Arts, 10/14, Lincoln, NE
- Lincoln's Symphony Orchestra "Hannah Houston," principal clarinet, Lied Center for Performing Arts (two performances), 9/18, Lincoln, NE
- Lincoln's Symphony Orchestra "New World Symphony," principal clarinet, Lied Center for Performing Arts, 9/16, Lincoln, NE
- Lincoln's Symphony Orchestra "Avi Avital and Beethoven's Eroica," principal clarinet, Lied Center for Performing Arts, 4/30, Lincoln, NE
- Lincoln's Symphony Orchestra, "First-Plymouth Pipes," principal clarinet, First Plymouth Church, 4/8-9, Lincoln, NE
- Easter services (3), principal clarinet, First Plymouth Church, 3/27,

- Lincoln, NE
- Lincoln's Symphony Orchestra, "Young People's Concerts," principal clarinet, Lied Center for Performing Arts, 2/17, Lincoln, NE
- Lincoln's Symphony Orchestra "Lemony Snicket," principal clarinet, O'Donnell Auditorium, 2/14, Lincoln, NE
- 2015 Lincoln Chamber Orchestra, "The Nutcracker", principal clarinet, Lied Center for Performing Arts, 12/19-20 (3 performances), Lincoln, NE
- Clarinetist, Dundee Presbyterian Church, "Cantata", 12/13, Omaha, NE
- Naples Philharmonic, Masterwork Series, E-flat clarinet, 10/22; 24, Naples, FL
- Lincoln's Symphony Orchestra "Deck the Halls," principal clarinet, Lied Center for Performing Arts, 12/6, Lincoln, NE
- Lincoln's Symphony Orchestra "Midori and Brahms 2," principal clarinet, Lied Center for Performing Arts, 11/6, Lincoln, NE
- Lincoln's Symphony Orchestra "The Haunted House," principal clarinet, Lied Center for Performing Arts, 10/16, Lincoln, NE
- Lincoln's Symphony Orchestra, "Rhapsody in Blue," principal clarinet, Lied Center for Performing Arts, 09/18, Lincoln, NE
- Lincoln's Symphony Orchestra, "Ode to Joy," principal clarinet, Lied Center for Performing Arts, 4/25, Lincoln, NE
- Recording session with First Plymouth Orchestra, principal clarinet, 4/11, Lincoln, NE
- Easter services (3), principal clarinet, First Plymouth Church, 4/5, Lincoln, NE
- Lincoln's Symphony Orchestra, "A Tale of Two Mozarts," principal clarinet, Lied Center for Performing Arts, 3/30, Lincoln, NE
- Lincoln's Symphony Orchestra, "Famous Fives," principal clarinet, Lied Center for Performing Arts, 2/28, Lincoln, NE
- Lincoln's Symphony Orchestra, "Classical Greats," principal clarinet, Lied Center for Performing Arts, 1/31, Lincoln, NE
- 2014 Abendmusik "Tidings of Comfort and Joy," principal clarinet, First Plymouth Church, 12/20-21, Lincoln, NE
- Lincoln's Symphony Orchestra "Peter and the Wolf," principal clarinet, O'Donnell Auditorium, 11/23, Lincoln, NE
- Lincoln's Symphony Orchestra "Across the Sea," principal clarinet, Lied Center for Performing Arts, 10/26, Lincoln, NE
- Lincoln's Symphony Orchestra "Tchaikovsky's *Symphony No. 4*," principal clarinet, Lied Center for Performing Arts, 10/3, Lincoln, NE
- Lincoln's Symphony Orchestra "Cinematic Serenade," principal clarinet, Lied Center for Performing Arts, 9/14, Lincoln, NE
- Lincoln's Symphony Orchestra "Rogues and Pranksters," principal clarinet, Lied Center for Performing Arts, 5/11, Lincoln, NE (only first half of concert was performed due to tornado warnings)
- Lincoln Chorale, principal clarinet, St. Paul Church, 5/4, Lincoln, NE
- Easter services (3), principal clarinet, First Plymouth Church, 4/20, Lincoln, NE
- Lincoln's Symphony Orchestra "Czech Landscapes," principal clarinet, Lied Center for Performing Arts, 3/14, Lincoln, NE
- Lincoln's Symphony Orchestra "Symphonic Valentine," principal clarinet,

Lied Center for Performing Arts, 2/1, Lincoln, NE  
 Lincoln's Symphony Orchestra "Symphonic Valentine," principal clarinet,  
 Havelone Center, 1/31, Beatrice, NE

*SOLO RECITALS/PERFORMANCES*

- 2024 Guest Artist Recital, *Millikin University* Clarinet Day, 2/24, Decatur, IL
- 2022 Faculty Recital, 4/14, UNL, "Nattmara", Lincoln, NE
- 2017 Solo performance at First Plymouth, 6/3, Lincoln, NE
- 2016 Solo performance at First Plymouth, 7/10, Lincoln, NE  
 Featured Artist recital, Single Reed Symposium, *Millersville University*,  
 4/16, Millersville, PA
- 2015 Guest Artist Recital, Lift Academy, Colorado State University, 6/15, Fort  
 Collins, CO
- 2014 Solo performance at First Plymouth, 11/23, Lincoln, NE  
 Featured Recitalist, Oklahoma Clarinet Symposium, 6/12-14, Norman, OK  
 Featured Artist/Clinician (recital), Alabama Clarinet Symposium, 3/1-2,  
 Birmingham, AL
- 2013 Recital on behalf of Lincoln's Symphony Orchestra, 11/8, The  
 Landing, Lincoln, NE  
 Faculty Recital, 9/29, UNL  
 International Clarinet Association's ClarinetFest® featured recital by  
 automatic invitation as previous year's role as Artistic Director, (25-  
 minute recital), 7/26, Assisi, Italy (International)  
 Featured Recitalist (solo and chamber piece), Alabama Clarinet  
 Symposium, 3/2, Birmingham, AL
- 2012 McAllister Madness – Faculty Lecture Recital, 11/27, UNL  
 Music for Grand Lodge Installation (clarinet and piano), 2/12, Elkhorn,  
 NE
- 2011 International Clarinet Association's ClarinetFest® featured recital by  
 automatic invitation as next year's role as Artistic Director  
 (25- minute recital), 8/5, Los Angeles, CA (International)  
 Lincoln's Symphony Orchestra fundraising concert, 5/28, Lincoln, NE  
 Alabama Clarinet Retreat, potpourri performance, 2/5, Birmingham, AL
- 2010 ICA Board Recital performance\*, 7/21, International Clarinet Association's  
 ClarinetFest®, Austin, TS (International) \*Could not perform due  
 to colon cancer surgery recovery
- 2009 "Live on NET Radio" concert, 10/16, NET Radio Station, Lincoln, NE  
 Featured Recitalist, Oklahoma Clarinet Symposium, 6/27, *University of  
 Oklahoma*, Norman, OK (National)  
 Guest Artist Recital, *Millersville University*, 9/29, "Shall We Dance?",  
 Millersville, PA
- 2008 Faculty Recital, 10/29, UNL, "Tributes and Legends"  
 Guest Artist Recital, *University of New Mexico*, 4/22, Albuquerque, NM  
 Guest Artist Recital, *Arizona State University*, 4/20, Phoenix, AZ Midwest  
 ClariFest Recital, 3/28, UNL
- 2007 Faculty Recital, 9/27, UNL, "Conversations with Friends, II"  
 ICA Board Recital performance, automatic invitation as Board member, 7/4,  
 International Clarinet Association's ClarinetFest®, Vancouver,  
 Canada (International)  
 Featured Recitalist (solo and chamber piece), Alabama Clarinet Retreat,

- 3/6, Birmingham, AL
- 2006 Guest Artist Recital, *Webster University*, 9/23, St. Louis, MO  
Faculty Recital, 9/12, *UNL*, “It’s My Birthday and I’ll Play What I Want To”  
Midwest ClariFest Recital, 2/6, *UNL*
- 2005 Faculty Recital, 10/2, *UNL*, “Shall We Dance?”  
ICA Board Recital performance, automatic invitation as Board member, 7/22, International Clarinet Association’s ClarinetFest®, TAMA, Tokyo, Japan (International)
- 2004 Potpourri Recital performance, 7/24, International Clarinet Association’s ClarinetFest® (peer-reviewed invitation), Washington, D.C. (International)  
Midwest ClariFest Recital, 4/2, *UNL*
- 2003 Featured Recitalist, Alabama Clarinet Retreat, 2/20, Birmingham, AL  
Guest artist Recital, 10/27, *University of Alabama-Birmingham*  
Faculty Recital, 9/27, *UNL*, “Grenadilla Rhapsodie”  
Midwest ClariFest Recital, 4/10, *UNL*
- 2002 Oklahoma Clarinet Symposium Recital, 6/10, *University of Oklahoma*, Norman, OK (National)  
Faculty Recital, 4/13, *UNL*, “Spanish and Latin American Music for Clarinet and Piano”  
Midwest ClariFest Host Recital, 3/13, *UNL*
- 2001 A Grief Observed, Memorial Concert, 9/30, *UNL*  
Faculty Recital, 4/3, *UNL*  
Midwest ClariFest Recital with Richard Stoltzman, 3/5, *UNL*  
Midwest ClariFest Host Recital, 3/5, *UNL*  
Appalachian Clarinet Retreat Recital, “Bel Canto Bookends,” 1/27, *Mars Hill College*, Mars Hill, NC
- 2000 Nebraska Music Teachers Association Opening Recital, NMTA Convention, 10/13, *premiere performance of CaweinLair* by Mark Schultz for clarinet and piano (State)  
Midwest ClariFest Recital, 4/13, *UNL*  
Faculty Recital, 1/21, *UNL*
- 1999 Great Plains Faculty Recital, 6/14, *UNL*  
Solo Recital, 2/28, Grand Island, NE
- 1998 Guest Artist Recital, 9/26, *Mars Hill College*, Mars Hill, NC  
Faculty Recital, 9/10, *UNL*  
Oklahoma Clarinet Symposium Recital, 5/31, Norman, OK (National)  
Midwest ClariFest Recital, 3/13, *UNL*  
Guest Artist Recital, 2/21, *Ohio University-Athens*, Athens, OH  
Guest Artist Recital, 1/17, Midwest Clarinet Society, Kansas City
- 1997 Midwest ClariFest Recital, 3/14, *UNL*
- 1996 Faculty Recital, 11/14, *UNL*
- 1995 Single Reed Day Recital, 12/2, *UNL*  
Faculty Recital, 9/12, *UNL*  
Faculty Artist Recitals, 7/14, 7/6, 6/28, Lutheran Summer Music Program, *Augustana College*, Sioux Falls, SD  
Faculty Recital, 6/8, with Donna Harler Smith, *UNL*  
Performance, 5/14, Grace Lutheran Church, Lincoln, NE  
Broken Silence, 3/12, A Benefit Concert for the Nebraska Aids Project, *UNL*

- 1994 Faculty Recital, 1/19, *UNL*  
 Performance, 1/15, Unitarian Church of Lincoln, Lincoln, NE  
 Single Reed Day Recital, 12/10, *UNL*  
 Faculty Recital Series Sampler, 9/23, *UNL*  
 Faculty Artist Recitals, 6/26, 6/21, Lutheran Summer Music Program,  
*St. Olaf College*, Northfield, MN

*MORAN QUINTET RECITALS*

- 2023 Faculty Moran Quartet Recital, 4/13, *UNL*  
 2022 Faculty Moran Quartet Recital, 11/20, *UNL*  
 Moran Quartet in Scott Anderson's Faculty Recital, 10/19, *UNL*  
 Faculty Recital, 3/27, *UNL*  
 2020 Faculty Recital, *cancelled due to COVID*  
 2019 Performance at Tabitha Rehabilitation, Lincoln's Symphony Orchestra  
 Music and Wellness program, 11/18, Lincoln, NE  
 Faculty Recital, "Postcards," 11/13, Lincoln, NE  
 Faculty Recital, "Modern American Masterworks," 3/13, Lincoln, NE  
 2018 Faculty Recital, "All the Difference," 11/4, Lincoln, NE  
 2017 Faculty Recital, 11/15, *UNL*  
 2016 Faculty Recital, 4/12, *UNL*  
 Performance and Discussion, *UNL* Undergraduate Convocation, 4/7, *UNL*  
 Recital, North Platte Concert Association, 3/6, North  
 Platte, NE 2015  
 Faculty Recital, 11/17, *UNL*  
 Recital, Sioux Center Chamber Music Society, 9/11, Sioux Center, IA  
 Recital, Minden Chamber Music Society, 9/4, Minden, NE  
 Recital, Omaha Chamber Music Society, 6/28, Omaha, NE  
 Faculty Recital, 4/14, *UNL*  
 2014 Faculty Recital, 11/13, *UNL*  
 Performance/lecture Recital, *American Export: Woodwind Quintets with Jazz*  
*Roots by Two Non-Americans*, College Music Society National  
 Conference (peer-reviewed invitation), 10/31, St. Louis, MO  
 Fall Tour, 10/27-31, Missouri and Illinois  
*Southern Illinois University-Edwardsville*  
*University of Missouri-Columbia*  
*Truman State University*  
 Faculty Recital, 3/19, *UNL*  
 2013 Faculty Recital, 11/17, *UNL*  
 Fall Tour, 10/1-4, Iowa  
 Johnston High School  
*Drake University*  
 Valley High School  
*Simpson College*  
 Southeast Polk High School Spring  
 Tour, 4/1-6, Oklahoma and Texas  
*Southeastern Oklahoma State University*  
*Texas Christian University*  
*University of North Texas*  
*Baylor University*  
 Faculty Recital, 3/13, *UNL*

- 2012 Faculty Recital, 11/11, *UNL*  
Faculty Recital, 4/18, *UNL* Spring  
Tour, 3/28-4/1, Oklahoma  
*University of Oklahoma*  
*Northeastern State University*
- Lincoln Friends of Chamber Music Recital, 2/17, Lincoln, NE
- 2011 Faculty Recital, 12/5, *UNL*  
Performance, College Music Society National Conference (peer-reviewed invitation), 10/20, Richmond, VA
- 2010 Faculty Recital, 11/30, *UNL*  
Performance/lecture Recital, *Music Ed Meets Performance*, College Music Society National Conference (peer-reviewed invitation), 9/25, Minneapolis, MN  
Fall Tour, 9/21-9/25, Iowa and Minnesota  
*Drake University*  
*University of Iowa*  
*University of Northern Iowa*  
*St. Olaf College*  
Performance\*, International Double Reed Society conference (peer-reviewed invitation), Norman, OK (International) \*Could not perform due to colon cancer surgery recovery  
Faculty Recital, 3/31, *UNL*  
Sioux City, IA Arts Council series recital, Sioux City, IA
- 2009 Fall Tour, 11/1-6, Colorado  
Liberty High School  
Palmer Ridge High School  
Lewis-Palmer High School  
Coronado High School  
Rampart High School  
Air Academy High School  
Colorado Springs Youth Symphony  
*Colorado College*  
*Colorado State University*  
Faculty Recital, 10/27, *UNL*  
Faculty Showcase Recital, 9/13, *UNL*  
Faculty Recital, 3/29, *UNL*  
Spring Tour, 4/8-9, South Dakota  
Washington High School  
Roosevelt High School  
Lincoln High School  
Spring recitals/clinics at Lincoln area high schools, late March-early May  
Pius X High School  
Lincoln Southwest High School  
Lincoln East High School Lincoln High School  
Lincoln North Start High School
- 2008 Performance/lecture Recital, *Music of Elliott Carter*, College Music Society National Conference (peer-reviewed invitation), 9/26, Atlanta, GA  
Faculty Showcase Recital, 9/7, *UNL*  
Faculty Recital, 4/13, *UNL*

- Spring Tour, 4/1-5, Kansas City area  
*William Jewel College*  
*University of Missouri-Columbia*  
*University of Kansas*  
*Washburn University*  
 Blue Valley West High School  
 Blue Valley North High School
- 2007 Faculty Showcase Recital, 1/24, *UNL*  
 Faculty Recital, 12/2, *UNL*  
 Fall Tour, 10/16-17, Kansas City area, MO  
 South Valley Middle School  
 Lee Summit West High School  
 Lee Summit High School  
 Faculty Sampler, 9/11, *UNL*  
 Faculty Recital, 4/12, *UNL*  
 Spring Tour, 4/2-5, St. Louis, MO and Carbondale, IL  
*University of Missouri – St. Louis*  
 Kirkwood North High School  
 Kirkwood North Middle School  
 Parkway South High School  
 Parkway South Middle School  
 Parkway Southwest Middle School  
 Parkway Central High School  
*Southern Illinois University - Carbondale*
- 2006 Faculty Recital, 11/19, *UNL*  
 Faculty Recital, 3/23, *UNL*
- 2005 Faculty Recital, 11/13, *UNL*  
 Performance/lecture Recital, *Wind Chamber Music of Theodor Blumer*,  
 College Music Society National Conference (peer-reviewed  
 invitation), 10/15, Quebec City, Canada (National)  
 Performance/lecture Recital, *Everything Old is New Again: Tradition*  
*Meets Innovation in Perle's 'Wind Quintet No. 4*, College Music  
 Society National Conference (peer-reviewed invitation), 10/15,  
 Quebec City, Canada (National)  
 Moran Trio, Lincoln Friends of Chamber Music, Savannah Pines, 9/11,  
 Lincoln, NE  
 Performance/lecture Recital, *Wind Chamber Music of Theodor Blumer*,  
 College Music Society International Conference (peer-reviewed  
 invitation), 6/15, Alcalá de Henares, Spain (International)  
 Performance/lecture Recital, *Everything Old is New Again: Tradition Meets*  
*Innovation in Perle's 'Wind Quintet No. 4*, College Music Society  
 International Conference (peer-reviewed invitation), 6/15, Alcalá de  
 Henares, Spain (International)  
 Moran Trio performance, Adjacent General Conference, Henry Doorly  
 Zoo, 5/19  
 Spring master classes and performances at Nebraska schools:  
 Bellevue East High School, 4/28  
 Lincoln Southwest High School, 4/26  
 Elkhorn Valley Public Schools & Wisner-Pilger Schools, 4/6 Pius  
 X High School, 3/22  
 Faculty Recital, 4/19, *UNL*

- 2004 Faculty Recital, 12/7, *UNL*  
 Moran Trio, Hixson-Board of Trustees mini concert, 10/22  
 Fall Recital tour, 10/24-27:  
     *Northwest Missouri State University*  
     *University of Iowa*  
     *Western Illinois University*  
     *University of Northern Iowa*  
 Moran Trio Recital, 6/2, International Double Reed Society Convention,  
 (peer-reviewed invitation) Melbourne, Australia, (International)  
 Spring Recital tour, 4/12-15:  
     Ruel Joyce Recital Series, *Johnson County Community College*,  
     Overland Park, KS  
     *University of Missouri-Kansas City*  
     *Missouri Western State College*  
     *Southwest Missouri State University*  
     *Central Missouri State University*  
 Faculty Recital, 3/30, *UNL*  
 Moran Quintet with the *UNL* Wind Ensemble, 2/19, College Band  
 Director's National Association Regional Convention,  
 (peer-reviewed invitation), Cincinnati, OH (Regional)
- 2003 Moran Trio Recital, 12/10, *UNL*  
 Moran Trio Recital, 11/14, *Pittsburg State University's* Chamber Music  
 Series, Pittsburg, KS  
 Faculty Recital with Konza Prairie Winds, 4/3, Wick Alumni Center, *UNL*  
 Spring Kansas City Tour, 3/30-4/3:  
     *Park University*  
     Blue Valley North High School  
     Manhattan High School *Kansas*  
     *State University*
- 2002 Faculty Recital, 3/9, *UNL*  
 Recital, *Missouri Western State College*, 11/15, MO  
 Faculty Recital, 11/10, *UNL*  
 Special Recital, Chateau Gardens Social Room, 5/ 5, Lincoln, NE  
 Recital, Hixson-Lied C&PA Dedication Ceremony, 4/27, *UNL*  
 Recital, *Augustana College*, 4/22, Sioux Falls, SD  
 Recital, *Dordt College*, 4/21, Sioux Center, IA  
 Faculty Recital, 3/9, *UNL*
- 2001 Fall Rapid City, SD Tour, 11/10-12:  
     Stevens High School  
     Central High School  
     Black Hills Chamber Music Society  
 Faculty Recital, 10/14, *UNL*  
 Lincoln Friends of Chamber Music Recital, 9/23, Lentz Center  
 Faculty Recital, 3/22, *UNL*  
 Spring Arkansas Tour, 2/16-23:  
     *University of Memphis*  
     *Arkansas Tech University*  
     *Henderson State University*  
     *University of Arkansas-Fayetteville*  
     *University of Central Arkansas*
- 2000 Faculty Recital, 11/3, *UNL*



- Grand Valley Music Festival, 3/4, Grand Junction, CO Faculty  
Recital, 2/29, *UNL*
- 1999 Faculty Recital, 11/28, *UNL*  
Faculty Recital, 4/11, *UNL*  
Masterclass and Mini Recital, Millard West High School, Omaha, NE  
OMEA/MENC North Central Division Conference performance  
(peer-reviewed invitation) and February tour in Ohio (Regional):  
*Miami University of Ohio*  
*Wright State University*  
*University of Dayton*
- 1998 Performance, 12/13, Davis City, NE  
Faculty Recital, 11/3, *UNL*  
Performance, 11/1, Grand Island, NE  
Spring "Big XII" Tour, 4/11-18:  
*Texas A&M*  
*University of Texas-Austin*  
*Baylor University*  
*University of Oklahoma*  
*Oklahoma State University*
- 1997 Faculty Recital, 3/17, *UNL*  
Faculty Recital, 3/16, *UNL*  
Spring Tour to Kansas City area 2/9-14:  
*Northwest Missouri State*  
*Kansas State University*  
*University of Kansas*
- 1996 Performance, 12/15, Grand Island, NE  
Faculty Recital, 10/29, *UNL*  
Performance, 6/2, International Double Reed Society Conference (peer-  
reviewed invitation), *Florida State University* (International)  
Faculty Recital, 3/10, *UNL*  
Spring Tour to Kansas City area:  
Olathe North High School  
Shawnee Mission South  
Shawnee Mission North  
Lawrence High School  
*Pittsburgh State University*  
*Kansas State University*  
*Emporia State University*
- 1995 Faculty Recital, 11/14, *UNL*  
Plainview Arts Council Recital, 11/12, Plainview, NE  
Performance, 10/29, Unitarian Church of Lincoln, NE  
Faculty Chamber Music Recital, 10/12, *UNL*  
Great Plains Music Camp, 6/15, *UNL*  
Performance for the Association of Institutes for Aesthetic Education Arts  
Are Basic, 3/31, Steinhart Room, Lied Center  
Faculty Recital, 3/9, *UNL*  
Performance, 3/5, Unitarian Church of Lincoln  
Recital in Genoa, NE, 2/6, Genoa United Methodist Church, sponsored by the  
Nebraska Arts Council  
Winter Tour, 1/27-2/1, Iowa Cities:  
Norwalk High School Storm

- Lake High School  
 Valley High School  
*Drake University*  
*Grinnell College*  
*Iowa State University*
- 1994 Winter Winds Festival Recital, 1/14, *UNL*  
 Concert sponsored by Nebraska Arts Council, Grand Island, NE  
 Fall Tour, 11/14-19, Nebraska Cities:  
 Cozad High School  
 Cozad Middle School  
 Kearney High School  
 Hyannis Elementary  
 Hyannis High School  
 NMEA Convention, Scottsbluff, NE (State)  
 Faculty Recital, 10/25, *UNL*  
 Recital, 10/4, sponsored by Nebraska Arts Council, Aurora, NE SAGE  
 Recital, Nebraska Room of the Nebraska Center for Continuing  
 Education, Lincoln, NE  
 Centennial Celebration, 9/24, *UNL*

*CLARINETIST IN CHAMBER ENSEMBLE RECITALS*

- 2024 *Upcoming* Tyler White Faculty Recital, 9/29, *UNL*  
*Upcoming* Professors Choir, E-flat clarinet soloist, International Clarinet  
 Association ClarinetFest®, 8/3, Dublin, Ireland
- 2023 Amicitia Duo recital, Alabama Clarinet Symposium, 3/2, Birmingham, AL  
 Amicitia Duo recital, European Clarinet Association's Clarinet Congress,  
 Invited performance, 12/6, Tilburg, Netherlands  
 Amicitia Duo Tour, 9/7-8  
*University of Kansas*  
*Kansas State University*  
 Amicitia Duo/Faculty recital, 9/6, *UNL*  
 Amicitia Duo recital, International Clarinet Association ClarinetFest®,  
 by automatic invitation as ICA Board member (President), 7/6,  
 Denver, CO  
 Headline artist at Alabama Clarinet Symposium (Amicitia Duo), 3/4  
 Birmingham, AL  
 Trio recital (clarinet, bassoon, and piano) "Bookends", 1/28, The Landing,  
 Lincoln, NE  
 Faculty Trio recital (clarinet, bassoon, and piano) "Bookends", 1/26, *UNL*
- 2022 Amicitia Duo performance at International Clarinet Association  
 ClarinetFest®, by automatic invitation as ICA Board member  
 (President elect), 6/29, Reno, NV  
 Clarinet soloist for *UNL* Chamber Singers Concert, First Plymouth,  
 4/26, Lincoln, NE
- 2021 Amicitia Duo recital, International Clarinet Association Virtual  
 ClarinetFest®, automatic invitation as ICA Board President elect,  
 7/11, online conference  
 Clarinet obligato with soprano soloist, strings, and choir, First Plymouth,  
 3/21, Lincoln, NE  
 Amicitia Duo guest artist performance, *Oklahoma City University* Clarinet

- 2020 Day, via Zoom, February 13  
 Amicitia Duo recital, International Clarinet Association ClarinetFest®, by peer reviewed invitation, 6/28, Reno, NV, *cancelled due to COVID*  
 Amicitia Duo recital tour, 3/9-10:  
*University of Tennessee-Martin*  
*Tennessee Tech University*  
 Amicitia Duo recital, Alabama Clarinet Symposium, 3/7, Birmingham, AL  
 Amicitia Duo recital, Texas Clarinet Colloquium, 2/28, Commerce, TX
- 2019 Amicitia Duo recital tour, 10/ 24-26:  
*University of Alabama at Birmingham*  
*Georgia State University*  
*Kennesaw State University*  
 Amicitia Duo recital, Colorado Clarinet Day, 9/15, Denver, CO  
 Faculty recital, “Play Pretty,” Amicitia Duo, 9/12, Lincoln, NE  
 Amicitia Duo recital, International Clarinet Association ClarinetFest®, by peer reviewed invitation, 7/25, Knoxville, TN  
 UNL Faculty Nonet, Lincoln Friends of Chamber Music recital, 4/27, Lincoln, NE  
 Midwest ClariFest Amicitia Duo recital, 3/30, Lincoln, NE
- 2017 Amicitia Duo recital, by peer-review invitation, National Association of College Wind and Percussion Instructors Conference, 10/7, Montavallo, AL  
 Amicitia Duo recital tour to Midwest, 9/12-15:  
*Kansas State University*  
*University of Missouri-Kansas City*  
*Truman State University*  
*University of Iowa*  
 Faculty recital, Amicitia Duo, 9/10, UNL  
 Amicitia Duo recital, International Clarinet Association ClarinetFest®, by peer reviewed invitation, 7/27, Orlando, FL  
 American Clarinet Professor’s Clarinet Choir, E-flat clarinetist, International Clarinet Association ClarinetFest®, 7/29, Orlando, FL  
 Jonah Sirota recital, Bruch *Acht Stücke*, 3/ 15, UNL  
 Amicitia Duo recital tour, 2/27-3/3:  
*Austin Peay University, TN*  
*University of Mississippi*  
*Alabama School of Fine and Performing Arts*  
 Clarinet Choir performance with the UNL Clarinet Studio, UNL Student Convocation, 2/23, UNL  
 Clarinet Choir performance with the UNL Clarinet Studio, Midwest ClariFest, 2/11, UNL
- 2016 Chamber music recital, The Landing, 11/20, Lincoln, NE  
 Amicitia Duo recital tour to Texas, 9/29-10/5:  
*University of North Texas*  
*Texas A&M-Commerce*  
*University of Texas-Arlington*  
*Texas Christian University*  
 Clarinet chamber recital at International Clarinet Association’s D’Addario Artist Recital at ClarinetFest®, by invitation, 8/6, Lawrence, KS

- Trio performance\* at International Clarinet Association's *Mit Faggott* Recital at ClarinetFest®, by peer reviewed invitation, 8/4, Lawrence, KS \*could not perform due to bassoonist's injury the week before Amicitia Duo performance on International Clarinet Association's Board Recital at ClarinetFest®, by invitation, 8/3, Lawrence, KS
- Nebraska Chamber Players recital, 5/1, NET Radio Station, Lincoln, NE
- Amicitia Duo recital, Midwest ClariFest, 3/12, UNL
- Amicitia Duo recital tour to Kansas, 3/8-10:  
*University of Kansas*  
*Emporia State University*  
*Wichita State University*
- 2015 Amicitia Duo recital tour to Florida, 10/3-7:  
*Florida State University*  
*University of Florida*  
*University of Central Florida*  
*University of Tampa*
- Amicitia Duo recital, *University of Alabama-Birmingham*, 10/2, Birmingham, AL
- Amicitia Duo performance\* on International Clarinet Association's Board Recital at ClarinetFest®, by automatic invitation, 7/22, Madrid, Spain  
 \*could not attend due to breast cancer surgery and treatments
- Faculty Trio recital (clarinet, bassoon, and piano), 1/21, UNL
- 2014 Clarinet obbligato with choir performance, First Plymouth, 11/23, Lincoln, NE
- Chiara String Quartet faculty recital, Brahms *Clarinet and String Quartet*, 9/12, UNL
- American Clarinet Professor's Clarinet Choir, International Clarinet Association ClarinetFest®, 8/3, Baton Rouge, LA (International)
- John Bailey faculty recital, performance of Florent Schmit *Trio*, 1/23, UNL
- 2013 Recital on behalf of Lincoln's Symphony Orchestra, 11/8, The Landing, Lincoln, NE
- American Clarinet Professor's Clarinet Choir, International Clarinet Association ClarinetFest®, 7/28, Assisi, Italy (International)
- Combined American Clarinet Professor's and Italian Clarinet Choir, International Clarinet Association ClarinetFest®, 7/28, Assisi, Italy (International)
- John Bailey faculty recital, performance of Howard Buss trio, 1/24, UNL
- 2012 Kowalsky Clarinet Choir, ICA ClarinetFest® recital, 8/3, Lincoln, NE
- Lincoln's Symphony Orchestra benefit concert, 3/24, Lincoln, NE
- 2010 "Change for the Troops" concert, 11/12, on behalf of the Grand Lodge of Nebraska Masons, Lincoln, NE
- Guest clarinetist recital at Midwest ClariFest with Michele Gingras, 4/10, UNL, Lincoln, NE
- 2009 ICA Board Recital performance, automatic invitation as Board member, 8/12, International Clarinet Association's ClarinetFest®, Porto, Portugal (International)
- Featured Artist recital, Oklahoma Clarinet Symposium, 6/27, Norman, OK (National)
- Host Recital, Midwest ClariFest, 3/27, UNL, Lincoln, NE

- 2008 Guest clarinetist recital with John Masserini, 3/27, *UNL*, Lincoln, NE  
*UNL* Percussion Ensemble (soloist), 4/6, *UNL*, Lincoln, NE  
ICA Board Recital performance, automatic invitation as Board member, 7/2, International Clarinet Association's ClarinetFest®, Kansas City, MO (International)  
Guest Artist Recital, *University of New Mexico*, 4/22, Albuquerque, NM  
Guest Artist Recital, *Arizona State University*, 4/20, Phoenix, AZ  
Guest clarinetist with visiting scholar Nathan Williams, 3/28, Midwest ClariFest guest artist recital, *UNL*  
Guest principal clarinetist, Alabama Clarinet Ensemble, 3/1, Alabama Clarinet Retreat, Birmingham, AL  
Guest principal clarinetist, Alabama Clarinet Ensemble, 2/29, Alabama School of the Arts, Birmingham, AL
- 2007 Paul Haar recital, performance of Alan Hawkins *Quintet*, 2/4, *UNL*  
Meadowlark Music Festival performance, 7/18, Southwood Lutheran Church, Lincoln, NE, Mozart *Clarinet Concerto* (clarinet and organ, arranged by Christopher Marks)  
Featured Recitalist (solo and chamber piece), Alabama Clarinet Retreat, 3/6, Birmingham, AL  
Chiara String Quartet recital, performance of Golijov chamber piece, 2/3, *UNL*
- 2006 ICA Board Recital performance, automatic invitation as Board member, 8/14, International Clarinet Association's ClarinetFest®, Atlanta, GA (International)
- 2004 Guest clarinetist with visiting scholar Frank Kowalsky, 2/6, *UNL*  
Guest Artist collaboration in clarinet quartet performances, 2/21, Southern Appalachian Clarinet Retreat, Birmingham, AL (Regional)
- 2003 Clarinetist in PBS documentary, "Willa Cather," September  
Clarinetist in Clark Potter's Faculty Recital, 10/5, *UNL*  
Midwest ClariFest Host Chamber Music Recital, 4/11, *UNL*  
Midwest ClariFest Potpourri Recital, *Grenadilla Rhapsody Clarinet Quartet*, 4/11, *UNL*
- 2002 Faculty Chamber Music Recital, "Music for Clarinet, Bassoon, and Piano," 9/27, *UNL*
- 2001 Clarinetist in PBS Documentary, "The Monkey Trials," 2/10 airdate  
*UNL* Percussion Ensemble Recital (soloist), 4/12  
*New York Counterpoint* performance with Richard Stoltzman, Midwest ClariFest, 3/5, *UNL*  
Duo clarinetist with visiting artist Denise Schmidt, Midwest ClariFest, 3/5, *UNL*
- 2000 Guest clarinetist with visiting scholar Frank Kowalsky, 2/4, *UNL*  
Amilcare Chamber Recital, "Robert Marcellus Memorial Concert", 10/23, *Northwestern University*, Evanston, IL  
Showcase Recital performance, 7/14, International Clarinet Association's ClarinetFest® (peer reviewed by taped audition), Norman, OK (International)
- 1999 Clinton/Narboni Duo Chamber Recital, 1/21, *UNL*
- 1997 Faculty Chamber Music Recital, 10/30, *UNL*  
Great Plains Music Camp Recital, 6/16, *UNL*  
Amilcare Chamber Ensemble performance, 7/10, International Clarinet Association's ClarinetFest® (peer reviewed by taped audition),

- Lubbock, TX (International)  
 College Music Society Convention, 3/7-8, Ottawa, KS  
 Amilcare Chamber Ensemble, 2/6, *UNL*
- 1996 Faculty Chamber Recital, 6/17, *UNL*  
 Faculty Chamber Recital, 4/4, *UNL*  
 Amilcare Chamber Ensemble, 3/24, Columbia, MD  
 Randall Snyder Recital, 3/5, *UNL*
- 1995 Guest Clarinetist Recital with visiting scholar, Frank Kowalsky, 9/29  
 Faculty Artist Recitals, 7/14, 16, Lutheran Summer Music Program,  
*Augustana College*, Sioux Falls, SD  
 Movère Woodwind Quintet, 7/11, Lutheran Summer Music Program,  
*Augustana College*, Sioux Falls, SD
- 1994 Schuller conducts Schuller – a benefit concert for the Nebraska Public  
 Radio Network, *UNL* and *UNO* campuses, 10/14  
 Movère Woodwind Quintet, 7/9, Lutheran Summer Music Program,  
*St. Olaf College*, Northfield, MN

#### ARTICLES

- 2024 *Upcoming* “The President’s Message,” *The Clarinet*, Vol. 51, No. 4,  
 September  
 “The President’s Message,” *The Clarinet*, Vol. 51, No. 3, June  
 “The President’s Message,” *The Clarinet*, Vol. 51, No. 2, March
- 2023 “The President’s Message,” *The Clarinet*, Vol. 51, No. 1, December  
 “The President’s Message,” *The Clarinet*, Vol. 50, No. 4, September  
 “The President’s Message,” *The Clarinet*, Vol. 50, No. 3, June  
 “The President’s Message,” *The Clarinet*, Vol. 50, No. 2, March
- 2022 “The President’s Message,” *The Clarinet*, Vol. 50, No. 1, December
- 2018 “The ‘Hee-Dee’ Method,” *The Clarinet*, Vol. 45, No. 3, March  
 “How to Build a Community of Teaching and Learning Beyond the  
 Traditional Studio Format,” National Association of Wind and  
 Percussion Instructors journal, Spring
- 2017 “Play Pretty,” *The Clarinet*, Vol. 45, No. 1, December 2017, pp. 20-21  
 “De aanzet als ‘praten op het riet,’” translated by Jan Willem van  
 Dormolen for *de Klarinet*, Vol. 19, No. 113, Nov/Dec, pp. 10-12  
 “Articulation as Speech on the Reed,” *The Clarinet*, Vol. 44, No. 4,  
 September, pp. 22-23  
 “Kal’s Cornerstone of Clarinetistry,” *The Clarinet*, Vol. 44, No. 3, March,  
 pp. 34-40
- 2016 “Collaborative Teaching and Learning in the Studio,” *The Clarinet*,  
 December 2016
- 2012 “ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*,  
 June 2012  
 “ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*, March  
 2012
- 2011 “ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*,  
 December 2011  
 “ClarinetFest® 2012 – Heritage to Horizon: an Update”, *The Clarinet*,  
 September 2011

- 2005 “A Review of the 2005 International Clarinet Association’s High School Solo Competition,” *The Clarinet*, December 2005
- 2004 “Brannen Woodwinds: A Review of One of the Clarinet World’s Premiere Partnerships in Instrument Repair,” *The Clarinet*, March issue  
 “A Report of the 2004 High School Solo Competition,” *The Clarinet*, December issue
- 2003 “A Report of the 2003 High School Solo Competition,” *The Clarinet*, December issue
- 2002 “A Report of the 2002 High School Solo Competition,” *The Clarinet*, December issue
- 2001 “A Report of the 2001 High School Solo Competition,” *The Clarinet*, December issue  
 “Six Duos Concertans for Two Clarinets, Op. 9, Nos. 1 & 2 by Jean Xaver Lefèvre,” *The American Music Teacher*, Dec/Jan issue
- 1997 “A Review of the Oklahoma Clarinet Symposium,” *The Clarinet*, Feb/March issue

#### *CLINICS/PRESENTATIONS*

- 2024 *Upcoming* International Clarinet Association College and Pre-Professional Engagement Committee presentation, ICA ClarinetFest®, 8/2, Dublin, Ireland  
*Upcoming* “Embracing the Fire Within and Passing on the Flame”, invited presentation at International Clarinet Association ClarinetFest®, 8/1, Dublin, Ireland  
*Upcoming* International Clarinet Association Youth Involvement Committee presentation, ICA ClarinetFest®, 8/1, Dublin, Ireland
- 2023 Clinic at the Millikin University Clarinet Day, Decatur, Illinois, 2/10  
 Guest Clinician for University of Oklahoma clarinet studio class, 10/17, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 1:30-2:20pm  
 Guest Clinician for Southern Illinois University-Edwardsville clarinet studio class, 4/27, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 4:30-5:20pm  
 Guest Clinician for Kansas State University clarinet studio class, 4/25, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 11:30am-12:20pm  
 Guest Clinician for Glendale Community College (Arizona) clarinet studio class, 4/7, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 11-11:50am
- 2022 Guest Clinician for Rutgers University clarinet studio class, 11/17, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 1-2pm  
 Guest Clinician for Westchester University clarinet studio class 10/27, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 10-11am
- 2021 Panelist, “Takeaways from the Pandemic”, panel discussion for Virtual ClarinetFest® of the International Clarinet Association, 7/8  
 Guest Clinician for California State University Northridge clarinet studio class, 3/30, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 6:00-7:00pm  
 Guest Clinician for Boston University clarinet studio and The Clarinet

- Sessions classes 3/9, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3:00-4:00pm
- Guest Clinician for Texas A&M University Commerce clarinet studio, 3/8, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 4:00-5:00pm
- Co-host of the Amicitia Clarinet Extravaganza, 3/6-7, Zoom and Facebook live sessions. Creator of the event and its sessions, including all publicity for event.
- Sessions and Role:
- “The Highs and Lows of Bass Clarinet”, 3/6, 10am, Co-host
- “So You Want to Write for Clarinet,” 3/6, 1pm, Co-host
- “Productive Practice,” 3/6, 3pm, Co-host
- “Words and Music: An Interview and Performance with José Franc Ballester and Corrado Guiffredi, 3/7, 10am, Co-host
- “The Balancing Act of Reed Adjustment,” 3/7, 1pm, Co-host “Back to Basics: Teaching the Developing Clarinetist,” 3/7, 3pm, Co-panelist and Co-host
- Guest Clinician for Florida State University clarinet studio, 3/5, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3:00-4:00pm
- Guest Clinician for Central Methodist University clarinet studio class, 2/24, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 5:30-6:30pm
- Guest Clinician for University of Kansas clarinet studio class, 2/9, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 1-1:45pm
- Guest Clinician for Colorado State University clarinet studio class, 2/8, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 12-1pm
- Guest Clinician for Millikin University (Illinois) clarinet studio class, 2/2, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 2-3pm
- Guest Clinician for Texas Christian University clarinet studio class, 2/1, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3-4pm
- Guest Clinician for Truman State University (MO) clarinet studio class, 1/20, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 5:30-6:30pm
- 2020 Guest Clinician for members of Harold Wright and Ralph McLane Appreciation Facebook group, 12/13, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3-4pm
- Guest Clinician for members of Harold Wright and Ralph McLane Appreciation Facebook group, 12/11, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 7-8pm
- Guest Clinician for SUNY Potsdam (New York) clarinet studio class, 12/9, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 2-3pm
- Guest Clinician for University of Nebraska-Omaha clarinet studio class, 12/4, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 3-4pm
- Guest Clinician for Coastal Carolina University (South Carolina) clarinet studio class, 12/4, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 12-1pm



- Co-presenter for the University of Alabama at Birmingham Music Symposium, 12/3, Zoom presentation on “How to Apply to College”, 1-2pm
- Guest Clinician for University of Alabama at Birmingham clarinet studio class, 10/5, Zoom presentation on “The Life and Legacy of Robert Marcellus”, 12:10-1:10pm
- Co-host of the Amicitia Clarinet Extravaganza, 9/12-13, Zoom and Facebook live sessions. Creator of the event and its sessions, including all publicity for event.

Sessions and Role:

- “First Impressions: How to Successfully Apply to College”, 9/12, 10am, Co-panelist and Co-host
- “Proper Care and Feeding of Your Clarinet: Tips from Morrie”, 9/12, 11:30am, Co-host
- “My Favorite Clarinet Tips”, 9/12, 1:30pm, Co-host “How to Use the ICA Website”, 9/12, 3:30pm, Co-host
- “Band Director’s Forum: Tips for Improving Your Clarinet Section”, 9/13, 10am, Co-panelist and Co-host
- “On the Job Hunt: Strategies for Applying to College Teaching Jobs”, 9/13, 1:00pm, Co-host
- “The Power of Professionalism: Building Skills for Success”, 9/13, 3:00pm, Co-host

ICA Plays On virtual online conference (to replace ICA ClarinetFest®), invited panelist for “Auxiliary Clarinets”, 6/27, Zoom session

Clarinet Connections virtual online conference, invited guest artist, “Interview with the Amicitia Duo on Collaboration, Commissioning, Recording, and Friendship”, 5/11, Zoom

- 2017 “Successful Rehearsal Strategies for Ensemble Musicians,” by peer-reviewed invitation, NMEA AllState Conference, 11/17, Lincoln, NE
- “Putting it Together: the Benefit of Combined Pedagogies,” by peer-reviewed invitation, National Association of College Wind and Percussion Instructors Conference, 10/7, Montevallo, AL
- “Collaborative Teaching and Learning: Moving Beyond the Traditional Studio Model,” creator and moderator of panel discussion, International Clarinet Association ClarinetFest®, 7/27, Orlando, FL
- 2016 “Overhauling Your Clarinet Section,” LPS Development Day, 5/24, Lincoln, NE
- 2015 “Collaborative Teaching and Learning in the Studio,” by invitation, National Association of Schools of Music, Region 3 Session, 11/23, St. Louis, MO
- “Explorations in Collaborative Teaching,” by peer-reviewed invitation, ClarinetFest®, 7/22, Madrid, Spain \*Could not attend due to breast cancer surgery and treatments
- 2014 “Collaborative Teaching and Learning in the Studio”, peer-reviewed invitation, 55-minute lecture, College Music Society National Conference, 11/31, St. Louis, MO
- “Collaborative Teaching and Learning in the Studio”, peer-reviewed invitation, 30-minute lecture, International Clarinet Association ClarinetFest®, Louisiana State University, 8/2, Baton Rouge, LA

- “So You Want to Host an ICA ClarinetFest®...”, peer-reviewed invitation, 50-minute lecture, International Clarinet Association ClarinetFest®, *Louisiana State University*, 7/31, Baton Rouge, LA
- 2012 Clarinet Workshop, Council Bluffs Community School District, clinic for area band directors, 2/23, Council Bluffs, IA
- 2004 Clinician, NMEA All-State, “17 Keys to Success” (State)  
Chamber Music Panel Discussion, International Clarinet Association ClarinetFest®, *University of Utah*, Salt Lake City, UT (International)
- 2001 “Bellini, Bel Canto, and the Clarinet,” lecture/presentation, Appalachian Clarinet Retreat, 1/27, *Mars Hill College*, Mars Hill, NC
- 2000 Clinician, “Proper Care and Maintenance of the Student Clarinetist,” Lincoln Public School In-Service Teacher Day
- 1995 Clinician, NMEA All-State Conference, “REEDY OR NOT: Tips on Improving your Junior High or High School Clarinetist” (State)

#### WEB DESIGN

- 2020-2024 The Amicitia Duo website: <https://theamicitiaduo.com/>
- 2012-present UNL Clarinet Studio Website: <http://arts.unl.edu/music/clarinet>
- 2010-2012 Complete re-design of UNL Clarinet Studio Website  
[www.unlclarinetstudio.com](http://www.unlclarinetstudio.com)
- 2000-2010 UNL Clarinet Studio Website: [www.unl.edu/clarinet](http://www.unl.edu/clarinet)

#### WEB PUBLICATION

- 2020 “Play Pretty Series” by the Amicitia Duo; a group of pedagogical videos available on our website <https://theamicitiaduo.com/videos-1> and on YouTube:  
Play Pretty Series 5: Assembly and Care, recorded 8/7  
Play Pretty Series 4: Hand Position and Finger Technique, recorded 8/7  
Play Pretty Series 3: Embouchure Basics Continued, recorded 5/31  
Play Pretty Series 2: Embouchure Basics, recorded 5/31  
Play Pretty Series Introduction, recorded 5/17
- 2019-present The Clarinet Doctors: an open Facebook Group for band directors and clarinetists
- 2014-2018 DOCS: Doc’s Online Clarinet Studio, a closed Facebook Group for band directors and clarinetists:  
<https://www.facebook.com/groups/340872232721198/>
- 2011-2020 ClariNEwsletter, Editor, quarterly publication on the ICA website as Nebraska State Chair
- 2010-2011 “Barger’s Blog” – as Nebraska State Chair of the ICA
- 2007-2009 ClariNEwsletter, Co-Editor and Designer:  
<http://www.unl.edu/clarinet/ClariNEwsletter.html>  
Fall, Spring, and Summer issues

#### DOCTORAL TREATISE

- 1999 “A Comparative Study of Nineteenth Century Works for Clarinet Based

on Motives from Operas by Vincenzo Bellini,” Florida State University, 508 pp.

## GRANTS

- 2024 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Dublin, Ireland), \$3,165 (\$2,765 HL Grant/\$400 GKSOM)
- 2023 Hixson-Lied Presentation of Research/Creative Activity Grant (for European Clarinet Congress in Tilburg, Netherlands), \$3,146.50 (\$2,300 HL Grant/\$846.50 GKSOM)  
Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Denver, CO), \$2,700 (\$2,000 HL Grant/\$700 GKSOM)  
GKSOM funding (for Alabama Clarinet Symposium), \$1,000
- 2022 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA 2022 Clarinet Fest® in Reno, NV), \$2,803.28
- 2021 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA 2020 ClarinetFest® in Reno, NV), \$3,100 (*cancelled due to COVID*) and extended to ICA 2021 CF® in Fort Worth, TX (*also cancelled due to it being an online conference*)  
GKSOM funding for ICA ClarinetFest®, \$710 (cancelled due to coronavirus)
- 2019 Faculty Development Grant, \$600 (for Alabama Clarinet Symposium in March)
- 2018 Hixson-Lied Faculty Research and Creative Activity Grant (for Amicitia Duo CD recording), \$7,500 (postponed until May 2019)  
GKSOM funding for Amicitia Spring tour, \$600 (did not use) Hixson-Lied Presentation of Research/Creative Activity Grant (for CMS and Amicitia Duo in Vancouver, Canada), \$1,100 (did not use)  
Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Ostend, Belgium), \$2,6500 (did not use)  
Visiting Scholar Grant award for Jesse Krebs/Midwest ClariFest, \$350
- 2017 Hixson-Lied Presentation of Research/Creative Activity Grant (for NACWPI Conference), \$845  
GKSOM funding for Amicitia Fall tour, \$1878  
Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Orlando, FL), \$763.11  
GKSOM supplement towards ICA trip, \$150
- 2016 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Lawrence, KS), \$1,200  
GKSOM supplement towards ICA trip, \$300
- 2015 Hixson-Lied Presentation of Research/Creative Activity Grant\* (for ICA ClarinetFest® in Madrid, Spain), \$2,410 (\*awarded, but not used due to breast cancer surgery and treatments)  
GKSOM supplement\* towards ICA trip, \$350 (\*awarded, but not used due to breast cancer surgery and treatments)  
UNL Research Council Tom and Nancy Osborne Visiting Scholar Grant for Frank Kowalsky, \$785
- 2014 Hixson-Lied Presentation of Research/Creative Activity Grant (for Moran Quintet members for CMS trip), \$3,405

- GKSOM supplement towards CMS Moran trip, \$800  
 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Baton Rouge), \$730  
 GKSOM supplement towards ICA trip, \$200  
 UNL Faculty Senate Convocations Committee Grant (for Midwest ClariFest in April for guest artist Robert Walzel and Gary Whitman), \$732  
 Hixson-Lied Faculty Development Travel Grant (for Oklahoma Clarinet Symposium - June), \$260  
 GKSOM supplement to HL Faculty Travel Grant, \$259
- 2013 Hixson-Lied Presentation of Research/Creative Activity Grant (for ICA ClarinetFest® in Italy), \$2,569  
 School of Music, supplement towards ICA Italy trip, \$400  
 Buffet Group USA, Artist grant support for Alabama Clarinet Symposium, \$475
- 2012 Hixson-Lied Program Grant (for ICA ClarinetFest®), \$10,000 Lincoln Conference and Convention Bureau grant (for ICA ClarinetFest®), \$700
- 2011 Buffet Crampon, USA (now Buffet Group USA) Artist grant support for McAllister “Bling Bling” CD recording project, \$1,000  
 Buffet Crampon, USA Artist/Clinician grant support for International Clarinet Association ClarinetFest® trip to Los Angeles, CA, \$400  
 Hixson-Lied Faculty Presentation of Research/Creative Activity Grant for Moran Quintet trip to College Music Society National Conference, \$6,640  
 School of Music, \$1,000, for Moran Quintet trip to CMS conference  
 Hixson-Lied Faculty Presentation of Research/Creative Activity Grant for ICA ClarinetFest® trip to Los Angeles, CA, \$900  
 School of Music, \$130, towards ICA ClarinetFest®, Los Angeles, CA  
 Hixson-Lied Faculty Research/Creative Activity Grant, \$5,000 (awarded in April 2010 for spring 2011 project)
- 2010 Buffet Crampon, USA Artist/Clinician grant support for visiting artist Peter Wright, \$400  
 Conn/Selmer/Leblanc Corporation Clinician grant support for visiting artist Denise Gainey, \$200
- 2009 Buffet Crampon, USA Artist/Clinician grant support, \$550  
 UNL Research Council Visiting Scholar grant for John Masserini, \$666  
 Buffet Crampon, USA Artist/Clinician grant support, \$770  
 UNL School of Music funding for David McClune, \$900
- 2008 Buffet Crampon, USA Artist/Clinician grant for Nathan Williams, \$1,500  
 Buffet Crampon, USA Artist/Clinician grant support, \$598  
 Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$4,040  
 UNL School of Music additional funding (Moran Quintet), \$2,088 2007  
 Hixson-Lied CF&PA Travel Grant, \$2,100  
 UNL Convocations Committee Award for Visiting Scholar Michael Lowenstern, \$200  
 UNL Research Council Award for Visiting Scholar Michael Lowenstern, \$600  
 UNL Convocations Committee Award for Visiting Scholars Robert Spring and J.B. Smith, \$200
- 2006 UNL Convocations Committee Award for Visiting Scholar Frank

- Kowalsky, \$550  
*UNL* Research Council Award for Visiting Scholar Frank Kowalsky,  
 \$740
- 2005 Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$7,000 Hixson-Lied  
 CF&PA Travel Grant (Moran Quintet), \$5,100
- 2004 Hixson-Lied Faculty Research Grant, \$2,800 Hixson-Lied Faculty Travel  
 Grant, \$1,250
- Hixson-Lied Faculty Travel Grant (with the Moran Trio), \$6,400
- 2002 *Florida State University* Alumni Foundation grant, \$1,000  
*UNL* CF&PA Dean's Travel Award, \$425
- 2001 *UNL* Research Council Grant for Visiting Scholar Dennis Nygren,  
*Kent State University* Professor of Clarinet, \$550  
*UNL* Convocations Committee Grant (Avery Lecture Fund), \$300  
*UNL* Research Council Grant for Visiting Scholar Frank Kowalsky,  
*Florida State University* Professor of Clarinet, \$577  
*UNL* CF&PA Dean's Travel Award, \$350 2000  
*UNL* CF&PA College Travel Allowance, \$725  
*UNL* Research Council Grant for Visiting Scholar Richard MacDowell,  
*University of Texas-Austin* Professor of Clarinet, \$600 1998  
*UNL* CF&PA College Travel Allowance, \$300  
*UNL* CF&PA Dean's Travel Award, \$250
- 1997 *UNL* Research Council Grant for Visiting Scholar Rebecca Rischin,  
*Ohio University-Athens* Professor of Clarinet, \$433  
*UNL* CF&PA Faculty Research Travel Award, \$500  
*UNL* CF&PA College Travel Allowance, \$113 1996  
*UNL* Faculty Summer Research Fellowship, \$6,500  
 "A Comparative Study of Nineteenth Century Works for Clarinet  
 Based on Vincenzo Bellini's Operas"  
*UNL* Grant-in-Aid, \$3,000
- 1995 *UNL* Research Council Grant for Visiting Scholar Frank Kowalsky,  
*Florida State University* Professor of Clarinet, \$733  
*UNL* Research Council Grant for Visiting Scholar Diana Haskell,  
 Milwaukee Symphony Assistant Principal Clarinet, \$398

## **SERVICE ACTIVITIES AT UNIVERSITY OF NEBRASKA-LINCOLN**

### *SCHOOL OF MUSIC COMMITTEE SERVICE*

- 2023-2025 Executive Committee Member
- 2018-2019 Travel Committee
- 2018-2019 Search Committee Member and Scribe, Assistant Professor of Bassoon  
 and Theory
- 2017-2018 Executive Committee Member
- 2016-2017 Search Committee Member, Director of GKSOM
- 2014-2015 Search Committee Member and Committee Scribe, Assistant Professor of  
 Music Composition (Emerging Media & Digital Arts)
- 2009-2013 Executive Committee Member
- 2009 Student Recital Ad Hoc Committee Member  
 Kimball Recital Hall Ad Hoc Rehearsal Policies Committee Member
- 2006-2007 Search Committee Member and Committee Scribe, Assistant Professor of  
 Bassoon

2003-2004	Search Committee Member and Committee Scribe, Assistant Professor Saxophone
2001-2003	Search Committee Member, Director of the School of Music
2002	Search Committee Member, Assistant Director of Bands
2001-2002	Executive Committee Member
2000-2001	Search Committee Member, Dean of Hixson-Lied CF&PA
2000-2020	Chair of Woodwind Area
2000	Search Committee Member, Assistant Professor of Bassoon
1998	Search Committee Member, Associate Director of Bands Search Committee Member, Assistant Director of Bands Executive Committee Search Member, Assistant Professor of Jazz and Saxophone
1997-1998	Graduate Task Force
1997	NASM Review, Undergraduate BM Committee
1996-1999	Executive Committee Member
1995-1996	Search Committee Member, Assistant Professor of Trombone
1994-1995	Assisted Search Committee, Assistant Professor of Piano Search Committee Member, Assistant Director of Bands

#### *HIXSON-LIED COLLEGE OF FINE & PERFORMING ARTS SERVICE*

2022-2024	College Executive Committee
2018-2019	Faculty Research and Creative Activity Committee
2005-2007	College Executive Committee

#### *UNIVERSITY SERVICE*

2022-2024	Academic Rights and Responsibilities Committee
2013-2014	UNL Teaching Council
2008-2015	Academic Rights and Responsibilities Committee

#### *OTHER SCHOOL OF MUSIC SERVICE*

2019-present	Faculty Sponsor, Kappa Chapter of Sigma Alpha Iota
2019-2023	Faculty Mentor for Marques Garrett
2019	Woodwind Area Departmental discussion with woodwind area colleagues, “More Things You Should Know,” 9/3 Undergraduate Convocation discussion with woodwind area colleagues, “Things You Should Know,” 8/29 Undergraduate Convocation discussion about career, 1/7
2016	Undergraduate Convocation performance and presentation with the Moran Woodwind Quintet, 4/7
2015	MM Colloquium presentation with the Moran Woodwind Quintet, 11/12
2014	MM Colloquium presentation with the Moran Woodwind Quintet, 4/3
1994-2019	Midwest ClariFest: daylong celebration of the clarinet for junior high through college-aged clarinetists, professionals, and junior high and high school band directors
1994-present	Winter Winds Festival: Clarinet Choir Coach/Conductor, master class
1994-present	Judge of Nebraska Young Artist application tapes for clarinet
1994-2012	Judge Nebraska All-State clarinet tapes for NMEA Convention (even

- years)
- 2010-present Judge of Woodwind Area First Round of Competitions for Undergraduate and Graduate Concerto Competitions
- 2012 Doctoral Colloquium presentation “Lessons Learned: A Recap of ClarinetFest 2012”, 10/11
- 2011 Doctoral Colloquium presentation “Congratulations/Condolences: You are Hosting an International Conference”, 9/29
- 2010 Organized first round of competitions for Area Heads for the Undergraduate and Graduate Concerto Competitions
- 2007 Moran Quintet performance, Alumni Donor function for the Chancellor, 11/10, *UNL*  
Moran Quintet performance, Red Letter Day, 10/29, *UNL*
- 2005-2010 Appointed Faculty Mentor for Susan Levine
- 2004 Recorded Ballenger All-State clarinet etudes for NMEA CD project
- 2001-2006 Appointed Faculty Mentor for Carolyn Barber and Albie Micklich
- 2000-2020 Woodwind Area Chair
- 1994-2003 Great Plains Music Camp: lessons and chamber music coaching  
All-State Workshops
- 1994-1995 Host of Single Reed Day  
Judge for the Mu Phi Epsilon and Sigma Alpha Iota auditions for the Benefit Concert of the Nebraska Aids Project

## PROFESSIONAL SERVICE

- 2024 External reviewer for Anthony Costa to Professor, *Penn State University*, August  
Judge, Silverstein Clarinet Contest, Junior Division, online international competition, Final Round, June  
External reviewer for Joshua Gardner for expedited tenure/promotion to Associate Professor, *Arizona State University*, January
- 2023 Master class clinician, European Clarinet Congress, Tilburg, the Netherlands, 12/5  
Master class clinician, 9/7-8  
*Amicitia Duo Tour*  
*University of Kansas*  
*Kansas State University*  
Clarinet Clinic, Standing Bear High School, 9/22, Lincoln, NE  
External reviewer for Phil Paglialonga to Professor, *University of North Texas*, August  
Judge, Silverstein Clarinet Contest, Junior Division, online international competition, Final Round, June  
Judge, Silverstein Clarinet Contest, Senior Division, online international competition, First Round, June
- 2022 Buffet Crampon “Pedagogics Project” booth at Midwest Band and Orchestra Clinic, Chicago, December  
Coordinator of International Clarinet Association Young Artist Competition, July, Reno, NV  
Judge, Silverstein Clarinet Contest, Junior Division, online international competition, First Round, May
- 2021 Judge, Junior Division of Kansas Music Teachers Association (KMTA)

- Woodwind Competition, October  
 Judge, Senior Division of Kansas Music Teachers Association (KMTA)  
 Woodwind Competition, October  
 Coordinator of International Clarinet Association Young Artist  
 Competition, July, Fort Worth, TX (Virtual Conference)  
 Judge, 2<sup>nd</sup> Web ClarinetOnline Contest – “Clarinet Family” category – for  
 the Accademia Italiana del Clarinetto, online international  
 competition, June  
 Judge, Silverstein Clarinet Contest, Senior Division, online international  
 competition, Final Round, June  
 Judge, Silverstein Clarinet Contest, Junior Division, online international  
 competition, First Round, April  
 Judge, Lincoln’s Symphony Orchestra Young Artist Competition, 4/1  
 Master class clinician as featured guest artist (Amicitia Duo) for  
 Oklahoma City University Clarinet Day, via Zoom, February 13  
 2020 Buffet Crampon Industry Workshops, 2-hour Zoom workshops with  
 educators, artists, industry representatives (16 members total) to  
 discuss plans to strengthen partnerships within the industry, 12/4,  
 11/20, 11/16, 11/9  
 Master class via Zoom with the University of North Carolina-Charlotte  
 clarinet studio, 12/3  
 Texas AllState Workshop via Zoom for the clarinet studio of Dr. Vanessa  
 Davis, 11/15  
 Recorded a Zoom clarinet session for the Nebraska AllState Clarinetists:  
 a 30-minute performance and discussion of John Mackey’s *Sacred  
 Spaces*, invitation by Matthew Rom, NMEA Band Affairs Chair,  
 10/18  
 External reviewer, John Warren, promotion to full professor, *Kennesaw  
 State University*  
 External reviewer, Kenneth Long, promotion to full professor, *Georgia  
 State University*  
 Master class clinician on Amicitia Duo tour, 3/9-10:  
*University of Tennessee-Martin*  
*Tennessee Tech University*  
 Coach the Lincoln Youth Symphony clarinetists for LSO side-by-side  
 concert (Rimsky-Korsakov’s *Capriccio Espagnol*), 2/17  
 2019 NMEA All-State clarinet sectional for orchestra students, 11/21, Lincoln  
 Master class clinician on Amicitia Duo tour, 10/ 24-26:  
*University of Alabama at Birmingham*  
*Georgia State University*  
*Kennesaw State University*  
 Master class clinician for Colorado Clarinet Day (2 classes), 9/15, Denver,  
 CO  
 Judge, final round of Young Artist Competition, International Clarinet  
 Association, 7/27  
 Judge, final round of Research Competition, International Clarinet  
 Association, 7/24  
 Judge, Coltman Chamber Music Competition, Austin Chamber Music  
 Society, 2/15-24  
 2018 Lincoln Youth Symphony clarinet sectional, 11/6, Lincoln  
 NMEA All-State clarinet sectional for orchestra students, 11/14, Lincoln



- 2017 NMEA All-State clarinet sectional for orchestra students, 11/16, Lincoln  
 Lincoln's Symphony Orchestra "Innovation Committee" member  
 Master class clinician on Amicitia Duo tour, 9/12-15:  
*Kansas State University*  
*University of Missouri-Kansas City*  
*Truman State University*  
*University of Iowa*  
 Foundation Seminar and private lessons to Cornerstone Academy of  
 Clarinet students, September and October, Lincoln  
 Organized all Master Classes (5 total) for International Clarinet  
 Association ClarinetFest®, Orlando, FL  
 Master class clinician on Amicitia Duo tour, 2/27-3/3:  
*Austin Peay University, TN*  
*University of Mississippi*  
*Alabama School of Fine and Performing Arts*
- 2016 NMEA All-State clarinet sectional for orchestra students, 11/15, Lincoln  
 Master class clinician on Amicitia Duo tour, 9/29-10/4  
*University of North Texas*  
*Local High School Master Class*  
*Texas A&M-Commerce*  
*University of Texas-Arlington*  
*Texas Christian University*  
 External reviewer for David Odom to Professor, September, *Auburn*  
*University*  
 Judge for Final Round of the International Clarinet Association Young  
 Artist Competition, 8/5, Lawrence, KS  
 Foundation Seminar and private lessons to Cornerstone Academy of  
 Clarinet students, August, Lincoln  
 Master class clinician/guest artist, Millersville University Single Reed  
 Symposium, 4/15-16, Millersville, PA  
 Master class clinician on Amicitia Duo tour, 3/8-10  
*University of Kansas*  
*Emporia State University*  
*Wichita State University*
- 2015 Foundation Seminar and private lessons to Cornerstone Academy of  
 Clarinet students, December, Lincoln  
 NMEA All-State clarinet sectional for orchestra students, 11/19, Lincoln  
 Master class clinician on Amicitia Duo tour, 10/3-7  
*University of Alabama-Birmingham*  
*Florida State University*  
*University of Florida*  
*University of Central Florida*  
*University of Tampa*  
 Master class clinician with Moran Quintet, 9/11, Sioux Center, IA  
 Master class clinician with Moran Quintet, 9/4, Minden, NE  
 Guest Artist/Teacher, Lift Academy, 24 students from the U.S. and  
 Columbia, 6/15-19, *Colorado State University*, Fort Collins, CO
- 2014 Foundation Seminar and private lessons to Cornerstone Academy of  
 Clarinet students, December, Lincoln  
 NMEA All-State clarinet sectional for orchestra students, 11/19, Lincoln  
 Master class clinician on Moran Quintet tour, Missouri and Illinois,

- 11/27-31:  
*Southern Illinois University- Edwardsville*  
*Truman State University*  
*University of Missouri-Columbia*
- External reviewer for Kevin Schempf to Professor, *Bowling Green State University*, September
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, July, Lincoln
- Pre-concert lecture for Ancestral Groove, Lied Center for Performing Arts, Lincoln, NE
- Featured Artist/Clinician (recital and master classes), Alabama Clarinet Symposium, 3/1-2, Birmingham, AL
- Formed DOCS: Doc's Online Clarinet Studio, a closed Facebook Group for band directors and clarinetists (targeted in Nebraska but accepts members from anywhere), 1/2,  
<https://www.facebook.com/groups/340872232721198/>
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, January, Lincoln
- 2013 Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, December, Lincoln
- NMEA All-State clarinet sectional for orchestra students, 11/21, Lincoln
- Master class clinician on Moran Quintet tour, Iowa, 10/1-4:  
 Johnston High School  
 Valley High School  
 Southeast Polk High School
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, August, Lincoln
- Judge for Final Round of the International Clarinet Association Young Artist Competition, Assisi, Italy, 7/27
- Judge for Final Round of the Oklahoma Clarinet Symposium Young Artist Competition, Norman, OK, 6/13
- Abendmusik concert, First Plymouth, principal clarinet, 4/28, Lincoln
- Master class clinician on Moran Quintet tour, Oklahoma and Texas, 4/1-6:  
*Southeastern Oklahoma State University*  
*Texas Christian University*  
*University of North Texas*  
*Baylor University*
- Easter services, First Plymouth, principal clarinet, 3/31, Lincoln
- Master class clinician, Alabama Clarinet Symposium, 3/3, Birmingham, AL (two classes)
- 2012 NMEA All-State clarinet sectional for orchestra students, 11/14, Lincoln
- Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, October, Lincoln
- Artistic Director and Host of the annual International Clarinet Association ClarinetFest®, Lincoln
- Lincoln Choir Concert, principal clarinet, 3/13, Lincoln
- Easter services, First Plymouth, principal clarinet, 4/8, Lincoln
- Master class clinician on Moran Quintet tour – Oklahoma, 3/28-4/1:  
*University of Oklahoma*  
*Northeastern State University*
- Sabbatical teaching replacement, Florida State University, Master classes

- (3) and lessons with students of Deborah Bish and Frank Kowalsky (worked with 40 students total), 2/27-3/1, Tallahassee, FL  
Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, February, Lincoln
- 2011 Foundation Seminar and private lessons to Cornerstone Academy of Clarinet students, September, Lincoln  
Abendmusik concert, First Plymouth, principal clarinet, 11/6, Lincoln  
Easter services, First Plymouth, principal clarinet, 4/24, Lincoln  
Abendmusik concert, First Plymouth, principal clarinet, 4/22, Lincoln  
Master class clinician, Lincoln Southwest High School clarinetists, 4/22  
Abendmusik concert, First Plymouth, principal clarinet, 4/3, Lincoln  
Foundation Seminar to Cornerstone Academy of Clarinet students, 3/27  
Carl Fischer Recording Project, 1/17-19, Tampa, FL
- 2010 NMEA All-State clarinet sectional for orchestra students, 11/18, Lincoln  
Master class clinician on fall Moran Quintet Tour – Iowa  
*University of Iowa*  
*University of Northern Iowa*  
*St. Olaf College*  
Lincoln Civic Choir concert (principal clarinetist in orchestra), St. Mark's Methodist Church, Lincoln, NE, 4/25  
Master class clinician, Lincoln Southwest High School clarinetists, 4/23  
Interview with Kelli Nelson for Omaha Public High School project, 4/5  
1<sup>st</sup> Plymouth Church, Easter services, 4/4  
Master class clinician, Lincoln Southwest High School clarinetists, 3/26
- 2009 Group lesson teacher for clarinet students at *Millersville University*, 9/30, Millersville, PA  
Master class clinician, *Millersville University*, 9/28, Millersville, PA  
All-State Clinic with Creighton Prep clarinetists, 9/22, *UNL*, Lincoln, NE  
Master class clinician, *Northern Arizona University*, 4/21, Flagstaff, AZ  
Master class clinician on fall Moran Quintet Tour - Colorado  
Liberty High School  
Palmer Ridge High School  
Lewis-Palmer High School  
Coronado High School  
Rampart High School  
Colorado Springs Youth Symphony  
Air Academy High School  
*Colorado College*  
Master class clinician on spring Moran Quintet Tour – South Dakota  
Washington High School  
Roosevelt High School  
Lincoln High School  
Moran Quintet spring performance/clinics to Lincoln area high schools  
Pius X High School  
Lincoln Southwest High School

- Lincoln East High School  
 Lincoln High School  
 Lincoln North Star High School
- 2008 Omaha Area Youth Symphony master class/coaching, 08/23, Camp Carol  
 Joy Holling, Ashland, NE  
 External reviewer for Maureen Hurd, *Rutgers, the State University*  
 Master class clinician, *University of New Mexico*, 4/23, Albuquerque, NM  
 Master class clinician, *Arizona State University*, 4/16, Phoenix, AZ  
 Master class clinician on Moran Quintet Tour  
*William Jewel College*  
*University of Missouri-Columbia*  
*University of Kansas*  
*Washburn University*  
 Blue Valley West High School  
 Blue Valley North High School  
 Judge, Lincoln District Music Solo and Ensemble Contest, 2/16, Lincoln,  
 NE
- 2007 Performance with *UNL* Choirs, 10/18, KRH, principal clarinetist in  
 orchestra  
 Master class clinician, 25 high school students of Cindy Svehla, South  
 Valley Middle School, MO  
 Master class clinician on Moran Quintet Tour  
 South Valley Middle School  
 Lee Summit West High School  
 Lee Summit High School  
 Master class clinician, Alabama Clarinet Retreat, Birmingham, AL  
 Judge, Omaha District Music Solo and Ensemble Contest, 4/21  
 Master class clinician, St. Louis, MO and Carbondale, IL  
*University of Missouri – St. Louis*  
 Kirkwood North High School  
 Kirkwood North Middle School  
 Parkway South High School  
 Parkway South Middle School  
 Parkway Southwest Middle School  
 Parkway Central High School  
*Southern Illinois University – Carbondale*  
 External reviewer for Allison Storochuk, *Missouri State University*  
 External reviewer for Kathy Pope, *University of Utah*
- 2006 Master class clinician, local college and high school students of  
 St. Louis, MO, 9/23, *Webster University*  
 Judge, International Clarinet Association High School Solo Competition,  
 Final Round, ClarinetFest®, Atlanta, GA (International)
- 2005 Master class clinician:  
 Pius X High School  
 Bellevue East High School  
 Southwest High School

- Elkhorn Valley Public Schools  
Wisner-Pilger Public Schools
- 2004-2010 Treasurer, International Clarinet Association
- 2000-2005 Coordinator, International Clarinet Association High School Solo Competition (International)
- 2004 Clinician, NMEA All-State, "17 Keys to Success" (State)
- Master class clinician:
- University of Alabama-Birmingham*
  - Austin Chamber Music Academy, Austin, TX (3 classes)
  - University of Missouri-Kansas City*
  - Southwest Missouri State University*
  - Central Missouri State University*
  - Northwest Missouri State University*
  - University of Iowa*
  - Western Illinois University*
  - University of Northern Iowa*
  - Lee's Summit High School, MO
  - Park Hill High School, MO
  - Lincoln Southeast High School
  - Lincoln East High School
- External Reviewer for Dr. Ted Schoen, *University of Minnesota, Duluth*
- 2003 Master class clinician:
- Clarinet studio of Cindy Svehla, Kansas City area teacher
  - Blue Valley North High School
  - Manhattan High School
  - Kansas State University*
  - Pittsburg State University*
  - University of Alabama-Birmingham*
- Panel discussion and clarinet master class for the Omaha Area Youth Orchestras, 9/03, Camp Carol Joy Holling, Ashland, NE
- 2002 Judge, Final round of the Young Artist Competition (first annual) at the Oklahoma Clarinet Symposium, Norman, OK (National)
- Master class clinician:
- Florida State University* (3 classes)
  - Missouri Western College*
- Master class clinician at South Dakota and Iowa high schools:
- Washington High School
  - Lincoln High School
  - Roosevelt High School
- Master class for private clarinet studio of Christy Banks, *UNL*
- Judge, NMEA All-State Clarinet Auditions
- 2001 Judge, Final round of the International Clarinet Association's Young Artist Competition, New Orleans, LA (International)
- Master class clinician, Rapid City, SD:
- Stevens High School
  - Central High School

- 2000 Master class clinician, Irving Middle School  
 Clinician, “Proper Care and Maintenance of the Student Clarinetist,”  
 Lincoln Public School In-Service Teacher Day  
 Master class clinician for Junction City, CO music schools:  
 East Middle School  
 Central High School  
 Grand Junction High School  
 Mt. Garfield Middle School  
 Palisade High School  
 Fruita Middle School  
 MTNA Pedagogy Committee Member and Moderator for “Advanced  
 Clarinet and Advanced Piano—Technique” session at the  
 MTNA National Convention in Minneapolis, MN (National)  
 Judge, NMEA All-State Clarinet Auditions  
 Lessons to *Florida State University* clarinet students, July
- 1999 Judge, McCook Instrumental Music Festival Solo and Ensemble Contest  
 MTNA Pedagogy Committee Member and Reporter for two sessions at  
 the MTNA National Convention, Los Angeles, CA (National)  
 Master class clinician:  
 Millard West High School  
 Lincoln Southeast High School  
*Miami University of Ohio*, Oxford, OH  
*Wright State University*, Dayton, OH  
*University of Dayton*, Dayton, OH
- 1998 Principal Clarinet, Lincoln Symphony Orchestra, Nov. and Dec. Concerts  
 Judge, Millard Instrumental Music Festival Solo and Ensemble Contest  
 Master class clinician:  
*Mars Hill College*, Mars Hill, NC  
*University of Texas-Austin*, Austin, TX  
*Baylor University*, Waco, TX  
*University of Oklahoma*, Norman, OK  
*Oklahoma State University*, Stillwater, OK  
*Ohio University-Athens*, Athens, OH  
 Midwest Clarinet Society, Kansas City  
 Judge, NMEA All-State Clarinet Auditions
- 1997 Master class clinician:  
 Lincoln High School  
 Creighton Prep  
 Clarinet teacher, *Concordia College* Music Camp, Seward, NE
- 1996 Master class clinician:  
*Doane College*  
 Fremont High School  
 Lincoln High School  
 Laurel-Concord Schools  
 Winside Junior High and High School  
 Judge, NMEA All-State Clarinet Auditions

- 1995 Clinician, NMEA All-State Conference, “REEDY OR NOT: Tips on Improving your Junior High or High School Clarinetist” (State)  
 Master class clinician: Fremont High School  
 Clarinet teacher, Lutheran Summer Music Program, *Augustana College*,  
 Sioux Falls, SD  
 Judge, Nebraska Solo and Ensemble Contest, Hastings and Kearney
- 1994 Master class clinician:  
 Manhattan High School Orchestra  
 Lincoln Youth Symphony  
 Kearney High School  
 Judge, NMEA All-State Clarinet Auditions  
 Clarinet teacher, Lutheran Summer Music Program, *St. Olaf College*,  
 Northfield, MN

## PROFESSIONAL RECOGNITION AND LEADERSHIP

### *LEADERSHIP IN PROFESSIONAL ORGANIZATIONS*

- 2022-2024 International Clarinet Association: PRESIDENT  
 Schedule and set agendas, run, and attend all ICA Board meetings (generally monthly); attend all ICA Board meetings as a full-voting participant; attend all ICA General meetings at ICA conferences; participate in Board discussions (live and by email) in order to provide information and direction; answer all mail directed to ICA President in a timely manner; appoint members of committees in consultation with the Board; oversee site selection for future ClarinetFests®; overall responsibility for annual Clarinet Fest® during presidency; lead General Business Meeting at Clarinet Fest®; publish quarterly President’s Message in *The Clarinet* journal; participate in furthering ICA objectives; serve as Editorial Board Review member for the journal; maintain files and appropriate correspondence to pass on to next President; communicate effectively and timely with other ICA officers and agents; work with EDO to obtain award/plaques/memento for honorary members, outgoing officers, and others as designated by the Board; serve as chief executive officer of the corporation; serve as ex-officio member of special and standing committees; for regularly scheduled officer elections, appoint members of the nominating committee per corporation by-laws; send thank you letters to ClarinetFest® Artistic Directors and copy to their immediate supervisors
- 2020-2022 International Clarinet Association: PRESIDENT-ELECT  
 Organize and administer the annual Young Artist Competition including selecting repertoire, communication with contestants, forming adjudication committees, schedule semifinal and final rounds in cooperation with ClarinetFest® host, write and submit competition report for *The Clarinet* journal; attend all ICA Board meetings as a full-voting participant; attend all ICA General meetings at ICA conferences; participate in Board discussions (live and by email); answer all mail directed to ICA President-Elect; participate in furthering ICA objectives; serve as Editorial Board Review member for the journal; maintain files and appropriate correspondence to pass on to next President-Elect; communicate effectively and timely with other ICA officers and agents; perform other duties as requested by the President; serve as ex-officio member of special and standing committees as assigned

- 2020-present International Clarinet Association: INTERNATIONAL COUNCIL  
 Serve as Ex-officio for this 6-member committee; attend meetings (twice/month from September 2020-September 2021 and now one/month) to serve as a contact between the ICA Board and the international group of clarinetists; assist the International Vice President in making decisions and/or advising them on initiatives; current initiatives involve broadening the international membership of the ICA
- 2023- present International Clarinet Association: DEIA COMMITTEE  
 Serve as Ex-officio for this 18-member committee; attend monthly meetings to discuss new initiatives to support, advocate, promote, and develop the ICA's commitment to nurturing an environment that celebrates equal opportunity for the members and discourages discriminatory practices and treatment; and to expand the benefits we offer to existing members in our online, journal, and social media platforms
- 2022-present International Clarinet Association: COLLEGE & PRE-PROFESSIONAL COMMITTEE  
 Serve as Ex-officio for this 10-member committee; attend monthly meetings to discuss new initiatives to bring new young professional and pre-professional members into the ICA and to expand the benefits we offer to existing members in our online, journal, and social media platforms
- 2020- present International Clarinet Association: YOUTH INVOLEMENT COMMITTEE  
 Serve as Ex-officio for this 8-member committee; attend monthly meetings to discuss new initiatives to bring new youth members into the ICA and to expand the benefits we offer to existing members in our online, journal, and social media platforms
- 2020-2022 International Clarinet Association: HEALTH AND WELLNESS COMMITTEE  
 Serve as Ex-officio for this 8-member committee: attend monthly meetings to discuss new initiatives to further the information and resources we offer our members through online, journal, and social media platforms
- 2020- present International Clarinet Association: EDITORIAL BOARD  
 Assist Editor of the ICA scholarly journal, *The Clarinet*, with reviewing articles selected for the quarterly journal, review the journal prior to publication, and assist with other duties as assigned
- 2016-2018 International Clarinet Association: PEDAGOGY COORDINATOR/CHAIR  
 Write articles for the ICA scholarly journal, *The Clarinet*; solicit and review articles for the journal by other ICA members; coordinate panel discussion(s) at annual ICA ClarinetFests®; assist BuzzReed coordinators; manage the "Pondering Pedagogy" link on the ICA website ([www.clarinet.org](http://www.clarinet.org)); identify student performers to play in master classes at annual ClarinetFests®



- 2016-present National Association of College Wind and Percussion Instructors:  
NEBRASKA STATE CHAIR
- 1994-1997 National Association of College Wind and Percussion Instructors:  
NEBRASKA STATE CHAIR
- 2016 International Clarinet Association:  
Selected by Committee to run for President-elect in the March 2016 election for the Board of Directors (one of two candidates; lost by 28 votes)
- 2011-2012 International Clarinet Association: ARTISTIC DIRECTOR of ClarinetFest® 2012  
As Artistic Director for the conference, I was charged with developing the artistic, pedagogical, and scholarly vision for the conference. Duties include: Chair Artistic Leadership Team; Create the call for proposals to be posted on the ICA website and to run in at least 2 issues of *THE CLARINET* (the ICA scholarly journal) prior to application deadline; Establish system of accountability with regard to communication between members of the Artistic Leadership Team and the selected/invited performers and presenters, sponsors, etc; Operate within artistic budget as determined by the ICA Board; Schedule development; Rehearsal coordination; Accompanist coordination; Collecting materials (artist bios, photos, etc.) for Program Book and website; Solicit local volunteer conference workers (including university students); Identify useful local/regional publicity opportunities; Identify local grant opportunities; Produce articles to be published in the September, December, March, and possibly June issues of *THE CLARINET* publicizing the conference; Communicate regularly (at least monthly) with the ICA Board and competition chairs
- 2010-2020 International Clarinet Association: NEBRASKA STATE CHAIR  
Identify individuals or groups for I.C.A. membership; maintain regular communication with members; gather and disseminate information about current clarinet performance and educational activities of interest; provide assistance in matters concerning the clarinet; encourage individuals to participate in the various activities offered by the I.C.A.; and work cooperatively with leaders of the I.C.A.
- 2004-2010 International Clarinet Association: TREASURER  
Duties Include: oversight and management of ICA accounts in consultation with an outside accounting firm; attending all board meetings as full-voting participant; contributing to board discussions (both live and by email) to provide information and direction; making recommendations to the board *vis-à-vis* the management of its financial resources; attending all general meetings at conferences; writing treasury report for board meetings and distribute to board members; preparing a treasury report for general meetings; publishing the Annual Financial Statement in *The Clarinet*; preparing quarterly copyright registrations for *The Clarinet* with the International Copyright Office; corresponding with members having financial dealings with ICA; requesting bank drafts from the

accounting firm for distribution of ICA funds; recording disbursements by type of expenditure; recording deposits by type; maintaining regular contact with the ICA accountant; maintaining accurate electronic files and hard copies for audit and legacy purposes for my succeeding treasurer; maintaining an accurate budget for all ClarinetFests® activities; signing tax returns and other documents as requested by legal counsel; answering postal and electronic mail directed to the ICA Treasurer; maintaining confidentiality; participating in furthering ICA's objectives; and performing other duties as requested by the President or legal counsel.

- 2001-2005 International Clarinet Association: COORDINATOR, HIGH SCHOOL SOLO COMPETITION  
Duties Include: 1. Select solo repertoire for annual competition; 2. Submit rules and regulations of competition to I.C.A. website and journal *The Clarinet*; 3. Invite qualified individuals to serve as judges for first and final rounds of competition; 4. Oversee final round at annual I.C.A. ClarinetFest®; 5. Write and submit article of review with photographs for publication in *The Clarinet*.
- 1998-2001 Music Teacher's National Association: PEDAGOGY COMMITTEE  
Duties include the planning and organization of the yearly MTNA National Convention "Pedagogy Saturday" sessions and promoting the importance, traditions, and growth of pedagogy within the musical community.

## AWARDS AND RECOGNITION

### CLARINET PERFORMANCE COMPETITIONS

- 1998 International Clarinet Association CD Recording Project Winner  
(International Competition)
- 1987 Young Artist Competition Winner, *Tampa Bay Symphony*, \$1,000  
Young Clarinetist's Competition, ClariNetwork International, Second Place Winner, \$500  
Tallahassee Music Guild Scholarship, \$400
- 1986 Collegiate Artist Woodwind State Award Winner, Florida State Music Teacher's National Association

### HONORS AND AWARDS

- 2023 Hall of Fame Award, The Akademia (for the Trio 402 CD that won best album-instrumental in 2017)  
Women of Courage, Character, and Commitment Award, UNL Women's Center
- 2022-present Ron and Carol Cope Professorship, University of Nebraska-Lincoln  
2022 Lincoln's Symphony Orchestra "Golden Baton" award  
2018 "Best Album – Instrumental", The Akademia, for the *Conversations Between Friends* CD
- 2017 UNL Certificate of Recognition for Contributions to Students from Parents Association and the UNL Teaching Council
- 2013 Annis Chaiken Sorensen Award for Teaching in the Humanities, \$3,000
- 2011-2017 Hixson-Lied Professorship, College of Fine and Performing Arts

- 2011 *UNL* Certificate of Recognition for Contributions to Students from Parents Association and the *UNL* Teaching Council
- 2008 *UNL* Certificate of Recognition for Contributions to Students from Parents Association and the *UNL* Teaching Council
- 2001 Hixson-Lied College of Fine and Performing Arts College Distinguished Teaching Award, \$1,000
- 1999 Marquis “Who’s Who of American Women”
- 1998 *UNL* Certificate of Recognition for Contributions to Students from Parents Association and the *UNL* Teaching Council
- 1997 *UNL* Certificate of Recognition for Contributions to Students from Parents Association and the *UNL* Teaching Council

## STUDENT SUCCESS

### *TEACHING\*/PERFORMING PLACEMENT OF CURRENT AND FORMER UNL STUDENTS (\*Excludes band director teaching positions)*

- 2024- present Dr. Katie Rice, (MM 2013), Assistant Professor of Clarinet, Washington State University, Washington
- 2022-2024 Dr. Emily Rose (DMA 2024; MM 2021), Instructor of Clarinet, Concordia College
- 2023- present Richard Viglucci (DMA 2015), Commander, Army School of Music, Virginia
- 2020- present Richard Viglucci (DMA 2015), Assistant Director, Pershing’s Own Army Band, Washington, DC
- 2017-present Dr. Jennifer Reeves (DMA 2017), Community Partnerships Manager, Lincoln’s Symphony Orchestra; Omaha School of Music and Dance Woodwinds Instructor; Doane University Clarinet Instructor
- 2016-present Julia Warrick, clarinetist in 43<sup>rd</sup> Army Reserve Band of Nebraska  
Jacob Welling, clarinetist in 43<sup>rd</sup> Army Reserve Band of Nebraska
- 2014-present Dr. Jessica Lindsey (MM 2004; BA 2002), Associate Professor of Clarinet, University of North Carolina-Charlotte  
Dr. Josh Mietz (DMA 2011), Instructor of Woodwinds and Jazz Band, Casper College, WY
- 2014-16 Micah Crochet (MM 2013), Instrumental Music Instructor, Central Community College, Columbus, NE
- 2013-present Dr. Elizabeth Aleksander (DMA 2008), Associate Professor of Clarinet, *University of Tennessee-Martin*  
Jennifer Reeves (MM), Clarinet Instructor, Cornerstone Academy of Clarinet, LLC, Lincoln, NE
- 2013-19 Richard Viglucci (DMA 2015), Clarinetist with the US Army Band
- 2013-14 Dr. Jessica Lindsey (MM 2004; BA 2002), Visiting Assistant Professor of Clarinet and Saxophone, *University of Alaska-Fairbanks*
- 2011-14 Dr. Josh Mietz (DMA 2011), Adjunct Instructor of Clarinet, *Fort Lewis College* (CO) and Adjunct Faculty, *San Juan College* (NM)
- 2011-12 Rachel Hammon (MM 2011), Adjunct Faculty, *Oklahoma Wesleyan University* (OK)
- 2008-present Kristi Michael (MM 2008), Clarinetist with the US Army Band  
Pance Zaev (DMA candidate), Clarinet Instructor, *Nebraska Wesleyan University*

2008-13	Dr. Elizabeth Aleksander (DMA 2008), Clarinet Instructor, Cornerstone Academy of Clarinet, LLC, Lincoln, NE
2008 (fall)	Jessica Vansteenburgh (DMA candidate), Sabbatical replacement, <i>Luther College</i> , Decorah, IA
2006-2010	Jessica Lindsey (MM 2004; BA 2002), Clarinet Instructor, <i>Omaha Conservatory of Music</i>
2005-11	Dr. Elizabeth Aleksander (DMA 2008), Adjunct Professor of Clarinet, <i>Midland Lutheran College</i> , Fremont, NE
2005-present	Dr. Christy Banks (DMA 2005; BM 1997), Professor of Clarinet, <i>Millersville University</i> , Millersville, PA
2005-2021	Lenora French (BME 2003), Clarinetist with the US Air Force Band of the West, Lackland Air Force Base, San Antonio, TX
2005-11	Jessica Lindsey (MM 2004; BA 2002), Clarinet/Saxophone Instructor, <i>Nebraska Wesleyan University</i> ; Clarinet/Saxophone Instructor, <i>Concordia College</i> ; Lecturer, <i>Southeast Community College</i>
2005-08	Alejandro Lozada (DMA candidate), Third/Bass/E-flat Clarinet, Lincoln Symphony Orchestra
2004-2010	Jessica Lindsey, Clarinet Instructor/Lecturer, <i>Doane College</i> ; Clarinet Instructor, <i>Concordia University</i>
2003-2006	Andrea Leising Bitunjac (BME 1999), Lecturer and Director of Admissions, Nacel International School, St. Paul, MN; private clarinet studio
2003-08	Jeni Gossard (BM 2001), Clarinet Instructor, <i>Texas Lutheran University</i> , Seguin, TX
1999-2005	Christy Banks, Third, Bass/E-flat Clarinet, Lincoln Symphony Orchestra
1999-2004	Christy Banks, Clarinet/Saxophone Instructor, <i>Nebraska Wesleyan University</i> ; Clarinet Instructor, <i>Doane College</i> ; Clarinet Instr., <i>Concordia University</i> ; Clarinet Instructor, <i>Union College</i>

#### STUDENT HONORS AND AWARDS

2024	Nate Meyer (Junior BM), Winner of the John Shildneck Young Artist Competition (performance in July with the Lincoln Municipal Band)
	Dayton Linhardt (MM), Second Place Prize Winner in the Spring Music Competition sponsored by the Charleston International Music Competition (clarinet, cello, and piano trio)
	Emily Rose (DMA), First Place Prize Winner in the Winter Music Competition sponsored by the Charleston International Music Competition (clarinet and piano)
	Emily Rose (DMA), featured performance at the Music by Women Festival, Mississippi University for Women
	Emily Rose (DMA), featured performance at the 6 <sup>th</sup> annual SHE Festival
2023	Emily Rose (DMA), Second Place Prize Winner in the 20 <sup>th</sup> Century Music Competition sponsored by the Charleston International Music Competition (chamber music trio)
	Emily Rose (DMA), Third Place Prize Winner in the 20 <sup>th</sup> Century Music Competition sponsored by the Charleston International Music Competition (clarinet and electronics)
	Dayton Linhardt (BM senior), won first prize at the Nebraska Wind Symphony Competition (performance in spring 2024 and cash

- prize)
- 2022 Emily Rose (DMA), Second Place Prize Winner in the Romantic Music Competition sponsored by the Charleston International Music Competition
- 2021 Ashley Cypher (MM Woodwind Specialty, May 2021), Second Place Prize Winner in the Autumn Music Competition sponsored by the Charleston International Music Competition  
Ashley Cypher (MM Woodwind Specialty, May 2021), First Prize Winner in the Contemporary Music Competition (Ages 25+ Category) sponsored by the Charleston International Music Competition  
Season Cowley (DMA, Dec 2020), Third Prize Winner in the Contemporary Music Competition (Ages 30+ Category) sponsored by the Charleston International Music Competition
- 2020 Ashley Cypher (MM Woodwind Specialty), winner of UNL Graduate Concerto Competition, performing Scott McAllister's *X Concerto*, 3/13
- 2019 Dayton Lindhardt (freshman BM), Music Teacher's National Association Young Artist Competition – Alternate Winner
- 2018 Jacob Welling (sophomore BM), Music Teacher's National Association Young Artist Competition – Winner  
Jacob Welling (sophomore BM), Macy Miller (sophomore BA), and Mackenzie Conroy (junior BM), Music Teacher's National Association Chamber Music Competition - Winner
- 2017 Mackenzie Conroy (sophomore BM), Music Teacher's National Association Young Artist Competition – Alternate Winner  
Jennifer Reeves (DMA), winner of UNL Graduate Concerto Competition, performing Scott McAllister's *X Concerto*, 3/14
- 2016 Jennifer Reeves (DMA), selected by peer review to perform and present a lecture (two presentations) at the National Association of College Wind and Percussion Instructor's conference, 10/29, Albuquerque, NM; UNL Graduate Concerto Competition Winner  
Hannah Bell (junior BA), Glenn Korff Undergraduate Scholar Award, 4/28; UNL Undergraduate Concerto Competition Winner, performing Scott McAllister's *Black Dog*, 4/16
- 2015 Hannah Bell (junior BA), Music Teacher's National Association Young Artist Competition – Woodwind Winner in State Competition; UNL Undergraduate Concerto Competition Winner  
Hijinx Clarinet Quartet (Jennifer Reeves, DMA; Nicole Jensen, MM; Elizabeth Johnson, MM; and Katie Rice, MM), Music Teacher's National Association Chamber Music Competition – Woodwind Winner in State Competition  
Katie Rice (MM), selected for the Blue Lake International Exchange Program and served as principal clarinet in the Blue Lake International Youth Symphony and Staff Member, July  
Jennifer Reeves (DMA), selected to participate in the SAVVY Musician In Action Workshop in North Carolina, June  
Hattie Bestul (senior BM), festival participant at Marrowstone Music Festival, July  
David Kamran (DMA), semi-finalist in the International Clarinet Association Orchestral Repertoire Competition, Madrid, Spain (placed 2<sup>nd</sup> place in the final round)

- Hattie Bestul (junior BM), winner of Play with the Chiara Competition; performed Brahms's *Clarinet Quintet* with the Chiara, 4/10, KRH; soloist with the UNL Wind Ensemble with Michael Daugherty's "Brooklyn Bridge", mvt. IV, March; Glenn Korff Undergraduate Scholar Award, April
- 2014 Hannah Bell (sophomore BA), festival participant at Aria International Academy
- Hattie Bestul (junior BM), festival participant at Marrowstone Music Festival, Music Teacher's National Association Young Artist Competition – Woodwind, Alternate Winner; UNL Undergraduate Concerto Competition, Honorable Mention
- Lucas Willsie (MM), festival participant at Buffet Summer Clarinet Academy
- David Kamran (DMA) winner of Play with the Chiara Competition; performed Mozart's *Clarinet Quintet* with the Chiara, 4/27, KRH
- 2013 Lucas Willsie (MM), Music Teacher's National Association Young Artist Competition – Woodwind, Alternate Winner
- Hannah Bell (freshman BA), Music Teacher's National Association Senior Performance Competition, State Winner (will compete at the Division Level in January)
- Jennifer Reeves (MM), Music Teacher's National Association Young Artist Competition – Woodwind, Honorable Mention
- Hattie Bestul (fall sophomore BM), Music Teacher's National Association Young Artist Competition – Woodwind, Honorable Mention
- Hattie Bestul (spring freshman BM), Music Teacher's National Association Senior Performance Competition, Division Winner; competed in MTNA National level (no placement); festival participant at Aria International Academy
- Christina Ensign (sophomore BM), Nebraska Music Teacher's Association Young Artist Competition, Second Place
- Richard Viglucci (DMA), Hixson-Lied Fellow; won a clarinet position in the US Army Band; festival clarinetist in the Kyustendil Chamber Music Festival
- David Kamran (DMA), Hixson-Lied Fellow; festival clarinetist in the Kyustendil Chamber Music Festival
- 2012 Richard Viglucci (DMA), "Play with the Chiara" Competition, Winner; International Clarinet Association Orchestral Repertoire Competition, Finalist; Clarinetist with the National Music Festival; Clarinet Faculty at Camp Encore-Coda; Hixson-Lied Presentation of Scholarly/Creative Activity Grant; Hixson-Lied Fellow
- Hattie Bestul (Freshman BM), Music Teacher's National Association Senior Performance Competition, State Winner (will compete at the Division Level in January); UNL Undergraduate Concerto Competition, Finalist
- Jennifer Reeves (1<sup>st</sup> year MM), Music Teacher's National Association Young Artist Competition – Woodwind, Alternate Winner
- David Kamran (DMA), UNL Graduate Concerto Competition, Finalist; Hixson-Lied Fellow
- Micah Crochet (2<sup>nd</sup> year MM), UNL Graduate Concerto Competition, Finalist; Clarinetist with the Scotia Summer Music Festival
- 2011 Richard Viglucci (DMA), Outstanding Graduate Teaching Award,

- Honorable Mention (college-wide award, *UNL*); UNL Graduate Concerto Competition, Winner; Clarinetist with the National Music Festival; Clarinet Faculty at Camp Encore-Coda; Hixson-Lied Presentation of Scholarly/Creative Activity Grant; Hixson-Lied Fellow
- Martin Ross (Junior BM), NMTA Collegiate Artist Competition, Alternate; Interlochen Summer Arts Camp counselor and clarinetist in Pit Orchestra
- David Kamran (DMA), Hixson-Lied Fellowship; UNL Graduate Concerto Competition, Finalist; MTNA Collegiate Artist Competition – Honorable Mention
- Celeste Case-Ruchala (BM senior, performs Debussy *Premiere Rhapsodie* with the UNL Symphony Orchestra, 3/16, *UNL*)
- 2010 Celeste Case-Ruchala (BM senior), Final Round Undergraduate Concerto Competition – Winner; First Round Undergraduate Concerto Competition – Woodwinds, Winner (one of two students); MTNA Collegiate Artist Competition, Alternate Winner; Winner of the Play with the Chiara Competition (Mozart *Clarinet Quintet*)
- Richard Viglucci (1<sup>st</sup> year DMA student), First Round Graduate Concerto Competition – Woodwinds, Winner; Winner, Lincoln’s Symphony Orchestra third/bass clarinet position; Hixson-Lied Fellowship
- Martin Ross (BM sophomore), NMTA Collegiate Artist Competition, Second Place
- Martin Ross (BM sophomore), MTNA Collegiate Artist Competition, Honorable Mention
- Dr. Elizabeth Aleksander and Dr. Jessica Vansteenburgh, Finalists, ICA Research Competition (international)
- Dr. Jessica Vansteenburgh, peer-reviewed invitation to present at the CMS National Conference
- 2009 Celeste Case-Ruchala (BM junior), MTNA Collegiate Artist Competition, Alternate Winner, State Division; NMTA Collegiate Artist Competition, Winner; UNL Undergraduate Concerto Competition, Alternate Winner; Distinguished Concerts International Honors Wind Symphony, New York, NY, selected participant
- 2008 Julie Neal (MM), selected for the Rome Festival Orchestra, Rome, Italy
- Yevgeniy Reznik (MM), MTNA Collegiate Artist Competition, Winner, Regional Division
- Celeste Case-Ruchala (BM sophomore), MTNA Collegiate Artist Competition, Honorable Mention, State Division; NMTA Collegiate Artist Competition, Winner; Lincoln’s Symphony Orchestra Young Artist Competition, Honorable Mention
- Jessica Vansteenburgh (DMA candidate), sabbatical replacement, Luther College, Decorah, IA (fall semester)
- Pance Zaev (DMA candidate), clarinet instructor, Nebraska Wesleyan University
- 2007 Yevgeniy Reznik (MM), MTNA Collegiate Artist Competition, Winner, State Division; NMTA Collegiate Artist Competition, Winner
- UNL Graduate Concerto Competition, Honorable Mention
- Celeste Case-Ruchala (BM freshman), MTNA Collegiate Artist Competition, Alternate, State Division; NMTA Collegiate Artist

- Competition, Honorable Mention
- Julie Neal and Kristi Michael (MM students), invited clarinetists for the World Association of Symphonic Bands and Ensembles International Youth Wind Orchestra, Killarney, Ireland
- Julie Neal (MM), MTNA Collegiate Artist Competition – Division Level (Nebraska Woodwind Representative), Participant
- Jessica Vansteenburgh (2<sup>nd</sup> year DMA), UNL Graduate Concerto Competition Winner
- David Woods (BME Junior), MTNA Collegiate Artist Chamber Competition (clarinetist in Liquid Velvet Quintet, coached by John Bailey), Winner
- 2006 Elizabeth Aleksander (1<sup>st</sup>-year DMA), Jessica Vansteenburgh (1<sup>st</sup>-year DMA), and David Woods (freshman BME), invited performers, College Band Director's National Association's Regional Honor Band, Evanston, IL
- Julie Neal (MM), MTNA State Collegiate Artist Competition, Winner
- Alejandro Lozada, (3<sup>rd</sup>-year DMA), Alternate in 1<sup>st</sup>-round of competition, ICA Orchestral Repertoire Competition
- Jenny Rosser (private student, 12<sup>th</sup> grade), senior soloist with Lincoln High School Band
- Celeste Case Ruchala (private student, 11<sup>th</sup> grade), UNL Young Artist Award Winner; Nebraska State Band Association Conference concerto soloist with Lincoln Southeast High School (March); winner of Lincoln Youth Symphony Senior Soloist Award (performance in 2007)
- Pance Zaev, (2<sup>nd</sup>-year DMA), Alternate in 1<sup>st</sup>-round of competition, ICA Orchestral Repertoire Competition
- 2005 Alejandro Lozada, Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- Jenny Rosser (private student, 12<sup>th</sup> grade, principal clarinetist, Nebraska All-State Band (November)
- Celeste Case Ruchala (private student, 11<sup>th</sup> grade), principal clarinetist, Nebraska All-State Orchestra (November)
- 2004 Alejandro Lozada, finalist and Honorable Mention of the International Clarinet Association's annual Orchestral Competition, July, Washington, D.C.; Graduate Concerto Competition Winner; Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- 2003 Christy Banks, DMA candidate, awarded the John R. MacDonald Doctoral Fellowship, \$4,000
- Alejandro Lozada, incoming DMA candidate, awarded the Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- Jake Wallace with the Narom Quintet, MTNA Regional Collegiate Chamber Music Competition, Alternate
- 2002 Lenora French, NMTA State Woodwind Collegiate Artist, First Place
- Jake Wallace with the Narom Quintet, MTNA State Collegiate Chamber Music Competition, Winner
- 2001 Jessica Lindsey, MTNA State Woodwind Collegiate Artist, Honorable Mention
- Jenny Stuart, Presser Scholar Winner
- 2000 Blackwood Trio (Jeni Gossard, Jessica Lindsey, and Mary Williams), MTNA State Collegiate Chamber Music, Alternate
- Jeni Gossard, NMTA State Woodwind Collegiate Artist, Second Place



- Jessica Lindsey, NMTA State Woodwind Collegiate Artist, Honorable Mention
- 1999 Jenny Stuart, Collegiate MENC Student Recital at Nebraska All-State  
Christa Balderson, Collegiate MENC Student Recital at Nebraska All-State Conference  
Erin Hill with the St. Cecilia Trio, MTNA Regional Collegiate Chamber Music Competition, Winner  
Chelsea Howell, MTNA Regional Woodwind Collegiate Artist, Alternate  
Wendy O'Dell Phrimmer, clarinetist for the Kappa Kappa Psi and Tau Beta Sigma National Intercollegiate Band, St. Louis, MO  
Eileen Preuss, MTNA State Collegiate Artist, Alternate; NMTA State Woodwind Collegiate Artist, Second Place; with the Salem Trio, MTNA State Collegiate Chamber Music, Competition, Alternate
- 1998 Chelsea Howell, Graduate Concerto Competition Winner; NMTA State Woodwind Collegiate Artist, Winner; MTNA State Woodwind Collegiate Artist, Winner  
Erin Hill, MTNA State Woodwind Collegiate Artist, Honorable Mention; with the St. Cecilia Trio, MTNA State Collegiate Chamber Music, Winner  
Eileen Preuss, NMTA State Woodwind Collegiate Artist, Second Place; MTNA State Woodwind Collegiate Artist, Honorable Mention
- 1997 Andrea Leising Bitunjac, Collegiate MENC Student Recital at Nebraska All-State Conference; Presser Scholar Winner  
Erica Corwin, NMTA State Woodwind Collegiate Artist, Winner  
Erin Hill, Undergraduate Concerto Competition Winner; NMTA State Woodwind Collegiate Artist, Honorable Mention; MTNA State Woodwind Collegiate Artist, Honorable Mention
- 1996 Erica Corwin, MTNA State Woodwind Collegiate Artist, Alternate; NMTA State Woodwind Collegiate Artist, Alternate
- 1995 Christy Kucera, MTNA Regional Woodwind Collegiate Artist, Alternate  
Christy Kucera, MTNA State Woodwind Collegiate Artist, Winner; NMTA State Woodwind Collegiate Artist, Winner

## PROFESSIONAL AFFILIATIONS

- American Federation of Musicians/Lincoln Musicians' Association Local #463, member since 1995  
College Music Society, member since 2005  
International Clarinet Association, member since 1986:  
President (2022-2024) President-Elect (2020- 2022) *upcoming* Past President (2024-2026) Pedagogy Coordinator/Chair (2016-2018)  
Artistic Director, ClarinetFest® 2012 Nebraska State Chair (2010-20)  
*Treasurer*, appointed by membership vote 2004 (re-elected for 2<sup>nd</sup> 2-year term, summer 2006; re-elected for 3<sup>rd</sup> 2-year term, summer 2008)  
*Coordinator*, Young Artist Competition, 2020-2022 *Coordinator*, High School Solo Competition, 2001-2005  
Music Educator's National Conference/Nebraska Music Educators Association, member since 1994  
Music Teacher's National Association, member since 1994  
MTNA Pedagogy Committee Member, 1998-2001  
National Association of College Wind and Percussion Instructors, 2014-

present; 1994-97; Nebraska State Chairperson, 2014-present; 1994-97  
Sigma Alpha Iota, member since 1986:  
Beta Alpha Chapter President, 1987-88; Chapter Secretary, 1986-87  
Member Laureate, installed 2008; UNL Kappa Chapter Faculty  
Sponsor, 2019-present

## CONFERENCE ATTENDANCE

- 2024 International Clarinet Association ClarinetFest®, Invited Performer and Presenter, Dublin, Ireland  
Alabama Clarinet Symposium, Invited Performer, Birmingham, AL  
Millikin Clarinet Day, Guest Artist, Decatur, IL
- 2023 Midwest Band and Orchestra Clinic, Exhibitor for International Clarinet Association, Chicago, IL  
European Clarinet Congress, Invited Performer and Master Class Teacher, Tilburg, Netherlands  
International Clarinet Association ClarinetFest®, Invited Performer, Denver, CO  
Alabama Clarinet Symposium, Invited Performer, Birmingham, AL  
International Clarinet Association Low Clarinet Festival, Glendale, Arizona
- 2022 Midwest Band and Orchestra Clinic, Exhibitor for International Clarinet Association and Buffet Crampon Pedagogic's Project, Chicago, IL  
International Clarinet Association ClarinetFest®, Invited Performer and Coordinator of the Young Artist Competition (2 rounds), Reno, NV
- 2021 International Clarinet Association Virtual ClarinetFest®, Performer, Invited Panelist, and Coordinator of the Young Artist Competition, weekends in July
- 2020 Amicitia Clarinet Extravaganza, co-creator and co-host of 2-day virtual conference  
ICA Plays On, virtual conference to replace ICA ClarinetFest®, Invited Panelist  
Clarinet Connections virtual online conference, invited 90-minute interview  
Texas Clarinet Colloquium, Invited Performer, Commerce, TX
- 2019 International Clarinet Association ClarinetFest®, Invited Performer and Judge (2 competitions), Knoxville, TN  
Alabama Clarinet Symposium, Faculty Development, Birmingham, AL  
Colorado Clarinet Day, Featured Performer and Clinician, Denver, CO
- 2017 NMEA AllState, Invited Presenter  
National Association of College Wind and Percussion Instructors, Invited Presenter and Performer, Montavillo, AL  
International Clarinet Association ClarinetFest®, Invited Performer (three performances), Orlando, FL
- 2016 International Clarinet Association ClarinetFest®, Invited Performer (three performances) and Judge, Lawrence, KS
- 2015 National Association of Schools of Music annual meeting, Invited Presenter, St. Louis, MO  
International Clarinet Association ClarinetFest®, Invited Performer and Presenter, Madrid, Spain (could not attend due to breast cancer)

- treatments)
- 2014 College Music Society National Conference, Invited Performer and Presenter, St. Louis, MO  
International Clarinet Association ClarinetFest®, Invited Performer and Presenter, Baton Rouge, LA  
Oklahoma Clarinet Symposium, Featured Artist, Norman, OK  
Alabama Clarinet Symposium, Featured Performer, Birmingham, AL
- 2013 International Clarinet Association ClarinetFest®, Invited Performer and Judge, Assisi, Italy  
Oklahoma Clarinet Symposium, Invited Judge, Norman, OK  
Alabama Clarinet Symposium, Featured Performer, Birmingham, AL
- 2012 International Clarinet Association ClarinetFest®, Artistic Director and Host, Lincoln, NE
- 2011 College Music Society National Conference, Invited Performer, Richmond, VA  
International Clarinet Association ClarinetFest®, Invited Performer, Los Angeles, CA
- 2010 NMEA All-State Convention, Lincoln, NE (Exhibitor)  
College Music Society National Conference, Invited Performer, Minneapolis, MN  
International Clarinet Association ClarinetFest®, Invited Performer, Austin, TX (not able to perform due to cancer surgery recovery)  
International Double Reed Society Conference, Invited Performer with Moran Quintet, Norman, OK (not able to perform due to cancer surgery recovery)
- 2009 International Clarinet Association ClarinetFest®, Invited Performer, Porto, Portugal  
Oklahoma Clarinet Symposium, Featured Artist, Norman, OK
- 2008 College Music Society National Conference, Invited Performer, Atlanta, GA  
International Clarinet Association ClarinetFest®, Invited Performer, Kansas City, MO  
Oklahoma Clarinet Symposium, Norman, OK  
Alabama Clarinet Retreat, Invited Guest Artist, Birmingham, AL  
NMEA All-State Convention, Lincoln, NE (Exhibitor)
- 2007 International Clarinet Association ClarinetFest®, Invited Performer, Vancouver, Canada  
Oklahoma Clarinet Symposium  
Alabama Clarinet Retreat, Featured Performer, Birmingham, AL  
NMEA All-State Convention, Lincoln, NE
- 2006 International Clarinet Association ClarinetFest®, Invited Performer and High School Solo Competition Judge, Atlanta, GA  
NMEA All-State Convention, Lincoln, NE
- 2005 College Music Society, International (Alcalá de Henares, Spain) and National (Quebec City, Canada) Conferences, Invited Performer

- International Clarinet Association ClarinetFest®, Invited Performer and High School Solo Competition Coordinator, TAMA, Tokyo, Japan  
NMEA All-State Convention, Lincoln, NE
- 2004 International Clarinet Association ClarinetFest®, Invited Performer and High School Solo Competition Coordinator, Washington, D.C.  
International Double Reed Society Conference, Invited Performer, Melbourne, Australia  
Southern Appalachian Clarinet Retreat, Invited Performer, *University of Alabama-Birmingham*  
College Band Director's National Association Regional Conference, Invited Performer, Cincinnati, OH  
NMEA All-State Convention, Presenter, Lincoln, NE
- 2003 International Clarinet Association ClarinetFest®, High School Solo Competition Coordinator, Salt Lake City, UT  
NMEA All-State Convention, Lincoln, NE
- 2002 Oklahoma Clarinet Symposium, Invited Guest Artist Recital and Judge of Young Artist Competition, *University of Oklahoma*, Norman, OK  
NMEA All-State Convention, Lincoln, NE
- 2001 International Clarinet Association ClarinetFest®, Invited Performer and Judge of final round of Young Artist Competition, New Orleans, LA  
Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK  
Southern Appalachian Clarinet Retreat, Invited Performer, *Mars Hill College*, Mars Hill, NC  
MTNA National Convention, Washington, D.C., member of Pedagogy Committee and organizer for two sessions  
NMEA All-State Convention, Lincoln, NE
- 2000 International Clarinet Association ClarinetFest®, Invited Performer, Norman, OK  
NMEA All-State Convention, Invited Performer, Lincoln, NE  
MTNA National Convention, Minneapolis, MN, member of Pedagogy Committee and moderator for session  
NMTA State Convention, Invited Guest Artist for premiere of *CaweinLair*, Lincoln, NE
- 1999 Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK  
OMEA/MENC North Central Division Conference, Moran Quintet Invited performers, Cincinnati, OH  
MTNA National Convention, Los Angeles, CA, member of Pedagogy Committee and proceedings reporter  
NMEA All-State Convention, Lincoln, NE
- 1998 Oklahoma Clarinet Symposium, Invited Guest Artist Recital, *University of Oklahoma*, Norman, OK  
NMEA All-State Convention, Kearney, NE
- 1997 International Clarinet Association ClarinetFest®, Invited Performer,

- Lubbock, TX  
Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK  
College Music Society Great Plains Chapter Conference, Invited  
Performer, Ottawa, KS
- 1996 NMEA All-State Convention, Lincoln, NE  
International Clarinet Association ClarinetFest®, *Cite Universitaire*,  
Paris, France
- 1995 NMEA All-State Convention, Kearney, NE  
Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK  
NMEA All-State Convention, Presenter, Lincoln, NE
- 1994 NMEA All-State Convention, Invited Performer, Scottsbluff, NE