

CURRICULUM VITAE

ROBERT H. WOODY

School of Music
University of Nebraska – Lincoln
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Education – Degrees

- 1998 Ph.D. in Music Education, Florida State University
1998 Master of Science in Educational Research, Florida State University
1993 Master of Music Education, Florida State University
1990 Bachelor of Music, University of Nebraska – Lincoln

Education – Certification

- 1997 Orff-Schulwerk Certification Level II, Florida State University
1996 Orff-Schulwerk Certification Level I, Florida State University
1993 Certificate in Computers in Music, Center for Music Research, Florida State University

Current Position

- 2001-present Associate Professor of Music Education, University of Nebraska, Lincoln, Nebraska
Undergraduate courses taught: *General Music Methods, Music Learning and Development, Psychology of Music (Honors Seminar), Music and Sports: Performance and Perception, Popular Musicianship, Elementary School Music*
Graduate courses taught: *Psychology and Sociology of Music, Music in the Lives of People, Music Education Doctoral Seminar, Music in Early Childhood, Current Approaches in Elementary Music Education,*
Other responsibilities: *Chair of Undergraduate Music Education, Chief Advisor for Bachelor of Music Education Degree, Supervision of Music Practicum Students, Advisement of Graduate Research, Coordinator of Post-Baccalaureate Teacher Certification in Music*

Previous Positions

- 1999-2001 Assistant Professor of Music Education
Ball State University, Muncie, Indiana
1998-1999 Visiting Assistant Professor of Music Education
University of Maryland, College Park, Maryland
1996-1998 Instructor/Teaching Assistant, Music Education Department
Florida State University, Tallahassee, Florida
1994-1996 Music Teacher – General Music, Band, and Chorus
Havana Middle School, Gadsden County Public Schools, Havana, Florida

Publications

Books/Monographs and Chapters

- Woody, R. H. (in press). Vernacular musicianship: Moving beyond teenage popular music. In E. Costa-Giomi & S. J. Morrison (Eds.), *Research perspectives on the national standards*. National Association for Music Education.
- Woody, R. H., & McPherson, G. E. (2010). Emotion and motivation in the lives of performers. In P. N. Juslin & J. A. Sloboda (Eds.), *Handbook of music and emotion: Theory, research, applications* (pp. 401-424). Oxford, UK: Oxford University Press.
- Lehmann, A. C., Sloboda, J. A., & Woody, R. H. (2007). *Psychology for musicians: Understanding and acquiring the skills*. New York: Oxford University Press.
- McCarthy, M., Carlow, R., Gabriele, K., Moore, J., & Woody, R. (2003). *Better practice in music education*. Baltimore: Maryland State Department of Education.
- Woody, R. H., III, & Woody, R. H., II (1994). *Music copyright law for educators* [Fastback 368]. Bloomington, IN: Phi Delta Kappa Educational Foundation.

Refereed Articles in Research Journals

- Woody, R. H. (in press). Music listening in the personal and professional lives of university music majors. *Contributions in Music Education*.
- Woody, R. H., & Parker, E. C. (2012). Encouraging participatory musicianship among university students. *Research Studies in Music Education*, 34(2), 130-146.
- Woody, R. H., & Lehmann, A. C. (2010). Student musicians' ear playing ability as a function of vernacular music experiences. *Journal of Research in Music Education*, 58(2), 101-115.
- Woody, R. H. (2006). Musician's cognitive processing of imagery-based instructions for expressive performance. *Journal of Research in Music Education*, 54(2), 125-137.
- Woody, R. H. (2006). The effect of various instructional conditions on expressive music performance. *Journal of Research in Music Education*, 54(1), 21-36.
- Woody, R. H. (2003/2004). Review of the book *How Popular Musicians Learn: A Way Ahead for Music Education*. *Bulletin of the Council for Research in Music Education*, no. 155, 81-85.
- Woody, R. H. (2003). Explaining expressive performance: Component cognitive skills in an aural modeling task. *Journal of Research in Music Education*, 51(1), 51-63.
- Woody, R. H. (2002). Emotion, imagery and metaphor in the acquisition of musical performance skill. *Music Education Research*, 4(2), 213-224.
- Berg, M. H., Woody, R. H., & Bauer, W. I. (2002). Cognitive processes of preservice music teachers during observation of music instruction. *Music Education Research*, 4(2), 275-287.
- Woody, R. H. (2002). The relationship between musicians' expectations and their perception of expressive features in an aural model. *Research Studies in Music Education*, 18, 53-61.
- Woody, R. H., & Burns, K. J. (2001). Predicting music appreciation with past emotional responses to music. *Journal of Research in Music Education*, 49(1), 57-70.
- Woody, R. H. (2001). Review of the book *Of Mind and Music*. *Bulletin of the Council for Research in Music Education*, no. 145, 83-88.

- Woody, R. H. (2001). Learning from the experts: Applying research in expert performance to music education. *Update: Applications of Research in Music Education*, 19(2), 9-14.
- Woody, R. H. (2000). Learning expressivity in music: An exploratory study. *Research Studies in Music Education*, 14, 14-23.
- Woody, R. H. (1999). The relationship between advanced musicians' explicit planning and their expressive performance of dynamic variations in an aural modeling task. *Journal of Research in Music Education*, 47, 331-342.
- Woody, R. H. (1998). Music teacher education and the Holmes Group. *Contributions to Music Education*, 25(2), 27-37.
- Woody, R. H. (1997). Perceptibility of changes in piano tone articulation. *Psychomusicology*, 16, 102-109.
- Woody, R. H. (1996). Review of the book *Psychology and music: The understanding of melody and rhythm*. *Psychomusicology*, 15, 116-122.
- Lehmann, A. C., Ericsson, K. A., & Woody, R. H. (1996). VIBAFIN: A tool for capturing fingerings in piano performance. *Computing in Musicology*, 10, 155-162.
- Woody, R. H. (1995). The criteria used by high school principals in the hiring of first-time music teachers. *Southeastern Journal of Music Education*, 7, 26-37.

Refereed Articles in Practitioner Journals

- Woody, R. H. (2012). Playing by ear: Foundation or frill? *Music Educators Journal*, 99(2), 82-88.
- Woody, R. H. (2011). Willing and able: Equipping music educators to teach with popular music. *The Orff Echo*, 43(4), 14-17.
- Woody, R. H. (2007). Popular music in school: Remixing the issues. *Music Educators Journal*, 93(4), 32-37.
- Woody, R. H. (2004). Reality-based music listening in the classroom: Considering students' natural responses to music. *General Music Today*, 17(2), 32-39.
- Woody, R. H. (2004). Five misperceptions about empirical research in music education. *Teaching Music*, 11(5), 28-33.
- Woody, R. H. (2004). The motivations of exceptional musicians. *Music Educators Journal*, 90(3), 17-21.
- Woody, R. H. (2001). Reflective classroom management. *Teaching Music*, 8(5), 46-50.
- Woody, R. H., & Fredrickson, J. (2000). A partnership project: Integrating computer technology and Orff-Schulwerk. *General Music Today*, 13(2), 8-11.
- Woody, R. H. (1999). Getting into their heads. *American Music Teacher*, 49(3), 24-27.
- Woody, R. H. (1998). Music in the education of young adolescents. *Middle School Journal*, 29(5), 41-47.
- Woody, R. H. (1997). Program assessment: A tool for advocacy. *Teaching Music*, 4(5), 40-41, 83.
- Woody, R. H. (1994). An experience to share: Music and Karl Haas. *Music Educators Journal*, 81(1), 44-46.

Woody, R. H. (1994). Copyright and sound recordings: Legally safe practices for teaching music. *Music Educators Journal*, 80(6), 29-32.

Woody, R. H. (1993). Conceptual teaching in music: Selected resources. *New Ways in Music Education*, 8(3), B-3.

Refereed Publications in Proceedings

Woody, R. H., Lehmann, A. C., & Karas, J. B. (2006). A comparison of Western classical and vernacular musicians' ear playing abilities. In M. Baroni, A. R. Addressi, R. Caterina, M. Costa (Eds.), *Proceedings of the Ninth International Conference for Music Perception and Cognition* (pp. 418-419). Bologna, Italy: University of Bologna.

Lehmann, A. C., Bruhn, H., & Woody, R. H. (2006). Suitability and usefulness of available books on music psychology for teaching in different institutional contexts. In M. Baroni, A. R. Addressi, R. Caterina, M. Costa (Eds.), *Proceedings of the Ninth International Conference for Music Perception and Cognition* (pp. 495-496). Bologna, Italy: University of Bologna.

Woody, R. H. (2004). Advanced music students' use of imagery and metaphor-based instruction in generating expressive performance. In S. D. Lipscomb, R. Ashley, R. O. Gjerdingen, & P. Webster (Eds.), *Proceedings of the Eighth International Conference for Music Perception and Cognition* (pp. 482-485). Adelaide, Australia: Causal Productions.

Woody, R. H. (2000). Technology-assisted research in music cognition: Enhancing instruction in expressive music performance. In S. D. Lipscomb (Ed.), *Proceedings of the Seventh International Technological Directions in Music Learning Conference* (pp. 77-81). San Antonio, TX: Institute for Music Research Press.

Woody, R. H., Lehmann, A. C., & Ericsson, K. A. (1998). Evidence for mental representations mediating expert musicians' expressive performance. *Abstracts of the Psychonomic Society*, 3, 49-50.

Woody, R. H., & Lehmann, A. C. (1997). Adapting research tools for the music classroom. In K. C. Walls (Ed.), *Proceedings of the Fourth International Technological Directions in Music Education Conference* (pp. 111-117). San Antonio, TX: Institute for Music Research Press.

Invited Journal Articles

Woody, R. H. (2008). Resources on musicians' stress and mental health. *Music Educators Journal*, 94(3), 46.

Woody, R. H. (2007). Author's response (to letter to the editor): Popular music. *Music Educators Journal*, 93(5), 7.

Woody, R. H. (2004). Reaching at-risk adolescents. *National Federation of High Schools Music Association Journal*, 21(1), 10-14. (Reprinted from 1998 *Middle School Journal* article)

Woody, R. H. (2001). Psychology of music: A survey of a growing discipline. *Florida Music Director*, 54(9), 29-31. (Reprinted from September 2000 *Indiana Musicator* article)

Woody, R. H. (2000). Psychology of music: A survey of a growing discipline. *Indiana Musicator*, 56(1), 16-18.

Woody, R. H. (1999). Program assessment. *Maryland Music Educator*, 45(3), 22-23. (Reprinted from April 1997 *Teaching Music* article)

Presentations and Workshops

Refereed Research Poster Presentations

Music Students' Cognitive Strategies When Playing By Ear. Research poster presentation at the Biennial Conference of the National Association for Music Education, St. Louis, MO, March, 2012.

Preparing Future Music Teachers to Teach Through Popular Music (with Dale E. Bazan). Research poster presentation at the Society for Music Teacher Education Symposium, Greensboro, NC, September, 2009.

Exploring Participatory Musicianship Among Young Adults. Research poster presentation at the National Biennial Convention of MENC: The National Association for Music Education, Salt Lake City, UT, April, 2006.

Musicians' Cognitive Translation of Imagery into Properties of Expressive Performance. Research poster presentation at the National Biennial Convention of MENC: The National Association for Music Education, Minneapolis, MN, April, 2004.

Musicians' Use of Mental Imagery in Practicing Expressivity. Research poster presentation at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2003.

A Comparison of Three Instructional Approaches for Teaching Expressive Performance. Research poster presentation at the National Biennial Convention of MENC: The National Association for Music Education, Nashville, TN, April, 2002.

Second Graders' Perceptivity of Emotional Expression in Classical Music. Research poster presentation at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2001.

The Use of Imagery and Metaphor in Music Instruction. Research poster presentation at the Convention of the North Central Division of MENC: The National Association for Music Education, Peoria, IL, January, 2001.

The Relationship between Musicians' Expressive Expectations and Their Perception of Dynamic Variations in an Aural Modeling Task. Research poster presentation at the National Biennial Convention of MENC: The National Association for Music Education, Washington, DC, March, 2000.

Nonmusicians' Beliefs about the Expressiveness of Classical Music and Other Musical Styles (with Kimberly J. Burns). Research poster presentation at the State Convention of the Indiana Music Educators Association, Indianapolis, IN, January, 2000.

The Perception of Musical Articulation. Research poster presentation at the Convention of the Eastern Division of the Music Educators National Conference, New York, NY, February, 1999.

Evidence for Mental Representations Mediating Expert Musicians' Expressive Performance (with Andreas C. Lehmann & K. Anders Ericsson). Research poster presentation at the Annual Meeting of the Psychonomic Society, Dallas, TX, November, 1998.

Learning Expressivity in Music Performance: An Exploratory Study. Research poster presentation at the Biennial Convention of the Music Educators National Conference, Phoenix, AZ, April, 1998.

Refereed Presentations

Music and Motivation Symposium: Discussant Presentation. Presentation at the International Conference on Motivation, presented by the European Association for Research on Learning and Instruction, Frankfurt, Germany, August, 2012.

Challenging Young Adults to Integrate Music-Making into Their Out-of-School Lives and Identities (with Elizabeth C. Parker). Research presentation at the 30th World Conference of the International Society for Music Education, Thessaloniki, Greece, July, 2012.

Music Education as Preparation for a Musical Life After High School. Research paper presentation at the New Directions in Music Education Conference, Michigan State University, East Lansing, MI, October, 2011.

Music Listening in the Lives of College Music Majors: Implications for Music Education. Research paper presentation at the Summer Research Symposium of the Society for Research in Music Education, Washington, DC, June, 2011.

Exploring the Cognitive Components of Vernacular Musicianship. Presentation at the Suncoast Music Education Research Symposium, Tampa, FL, February, 2011.

Student Musicians' Ear-Playing Ability as a Function of Vernacular Music Experiences (with Andreas C. Lehmann). Research paper presentation at the Annual Meeting of the American Educational Research Association, San Diego, CA, April, 2009.

Discovering the Known: Formal Musicians Go from Popular Music Consumers to Performers. Presentation at the 28th World Conference of the International Society for Music Education, Bologna, Italy, July, 2008.

More Than a Feeling: Optimizing Motivation in Music. Presentation at the Biennial Convention of MENC: The National Association for Music Education, Milwaukee, WI, April, 2008.

A Comparison of Western Classical and Vernacular Musicians' Ear Playing Abilities (with Andreas C. Lehmann & James B. Karas). Research paper presentation at the 9th International Conference on Music Perception and Cognition, Bologna, Italy, August, 2006.

Suitability and Usefulness of Available Books on Music Psychology for Teaching in Different Institutional Contexts (with Andreas C. Lehman & Herbert Bruhn). Presentation at the International Conference on Music Perception and Cognition, Bologna, Italy, August, 2006.

Vernacular Music in the Training of Teachers: Staving Off the Marginalization of Music Education. Presentation at the 27th World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia, July, 2006.

You Can't "Play it with Feeling" If All You Feel is Dread. Presentation at the Biennial Convention of MENC: The National Association for Music Education, Salt Lake City, UT, April, 2006.

Musicians' Use Visual Imagery and Metaphorical Language in Producing Expressive Performance. Research paper presentation at the Meeting of the Systematic Musicology Section of the German Musicological Society, Osnabrück, Germany, March, 2005.

- Advanced Music Students' Use of Imagery and Metaphor-Based Instruction in Generating Expressive Performance.* Research paper presentation at the International Conference on Music Perception and Cognition, Evanston, IL, August, 2004.
- Distinguishing the Component Cognitive Skills of Expressive Performance.* Research paper presentation at the Biennial Meeting of the Society for Music Perception and Cognition, Las Vegas, NV, June, 2003.
- e-Portfolios: Authentic Assessment Goes Online* (with William I. Bauer and Amy D. Doty). Presentation at the Biennial Convention of MENC: The National Association for Music Education, Nashville, TN, April, 2002.
- Eliciting Expressive Music Performance: Instructional Approaches.* Research paper presentation at the Biennial Meeting of the Society for Music Perception and Cognition, Kingston, Ontario, Canada, August, 2001.
- Cognitive Processes of Preservice Music Teachers During Observation of Music Instruction* (with Margaret H. Berg and William I. Bauer). Research paper presentation at the Annual Meeting of the American Educational Research Association, Seattle, WA, April, 2001.
- Teaching Toward Emotional Response in the General Music Classroom* (with Kimberly J. Burns). Paper presentation at the Desert Skies Symposium on Research in Music Education, Tucson, AZ, February, 2001.
- The Role of Emotional Response in Music Appreciation* (with Kimberly J. Burns). Research paper presentation at the Arizona Symposium on Learning in the Arts, Tucson, AZ, February, 2001.
- Electronic Portfolios in Music Education* (with William I. Bauer & Amy D. Doty). Presentation at the National Conference of the Technology Institute for Music Educators and the State Convention of the Ohio Music Educators Association, Columbus, OH, February, 2001.
- Advanced Musicians' Mental Representations in Expressive Music Performance* (with Andreas C. Lehmann). Research paper presentation at the Annual Conference of the Society for Music Perception and Cognition and the College Music Society, Toronto, November, 2000.
- Technology-Assisted Research in Music Cognition: Enhancing Instruction in Expressive Music Performance.* Presentation at the International Technological Directions in Music Learning Conference, San Antonio, TX, January, 2000.
- Measuring Cognitive Constructs of Musical Learning.* Presentation at the Annual Conference of the College Music Society and Association for Technology in Music Instruction, Cleveland, OH, November, 1997.
- Distance Instruction of World Music Cultures* (with Dale A. Olsen). Presentation at the Annual Conference of the College Music Society and Association for Technology in Music Instruction, Cleveland, OH, November, 1997.
- Adapting Research Tools for the Music Classroom* (with Andreas C. Lehmann). Presentation at the International Conference of Technological Directions in Music Education, San Antonio, TX, January, 1997.
- Technology Pedagogy: Teaching Computer Skills to Musicians* (with Douglas J. Stoun). Presentation at the Annual Conference of the College Music Society and Association for Technology in Music Instruction, Atlanta, GA, October, 1996.

The Criteria Used By High School Principals in the Hiring of First-Time Music Teachers. Presentation at the Southeastern Music Education Symposium, University of Georgia, Athens, GA, May, 1995.

Invited Presentations and In-Service Teacher Workshops

Music Performance Psychology. Guest lecture via live internet video streaming to music education doctoral students of Penn State University, April, 2013.

The Teacher's Guide to Performance Anxiety. Clinic session at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2012.

Research to Practice: The Psychology of Music Performance. Clinic session at the Professional Development Conference of the Ohio Music Educators Association, Columbus, OH, February, 2012.

Reconnecting to the Heart of Music. Clinic session at the Professional Development Conference of the Ohio Music Educators Association, Columbus, OH, February, 2012.

Research to Practice: Bring Vernacular Musicianship into Your Classroom. Clinic session at the Professional Development Conference of the Ohio Music Educators Association, Columbus, OH, February, 2012.

The Psychology of Musical Motivation. Clinic session at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2011.

The Psychology of Musical Expression. Clinic session at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2011.

Across the State, Elementary Music Makes Us Great (with Jannette Herriott and Melissa Berke). Clinic session at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2011.

Ear Building Strategies for Music Classrooms. In-service session presented to music teachers of the Lincoln Public Schools, November, 2011.

Popular Music: From Consumers to Creators. In-service session presented to music teachers of the Lincoln Public Schools, November, 2011.

Popular Music in Music Education. Presentation to the music education students in the College of Music, Michigan State University, East Lansing, MI, October, 2011.

Psychology in Music Education. Series of presentations to the students and faculty of the Schwob School of Music, Columbus State University, Columbus, GA, September, 2010.

Contemporary Popular Music in the Classroom (with Randall Allsup, Jere Humphreys, William R. Lee). Panel presentation at the Music Education Week Professional Development Academies, MENC: The National Association for Music Education, Washington, DC, July 2009.

Why Include Popular Music in Schools? (with Dale E. Bazan). Keynote address at the 2009 Pop Music in Education Symposium, Kansas State University, Manhattan, KS, June 2009.

Motivating Your Students for Optimal Learning. In-service teacher workshop, Grand Island Public Schools, Grand Island, NE, October, 2007.

The Arts and Music: Perspectives into Leadership, Learning and Life. Presentation at Distinguished Scholars Day, University of Nebraska – Lincoln Admissions Office and Honors Program, November, 2006.

The Arts and Music: Perspectives into Leadership, Learning and Life. Presentation at Distinguished Scholars Day, University of Nebraska – Lincoln Admissions Office and Honors Program, November, 2005.

Making School Music Real Music for Your Students. In-service teacher workshop, Omaha Public Schools, Omaha, NE, February, 2005.

The Psychology of Music: Motivation, Stage Fright, Expressive Performance. Clinic session at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2004.

General Music: Complete Involvement for All. In-service teacher workshop, Nebraska Educational Service Unit #15, McCook, NE, September, 2004.

Expanding Your Teaching Tool Box...Yes You Can Sing! Training session for the staff of the Pioneers Park Nature Center, Lincoln, NE, March, 2003.

Please Sing! Strategies for Encouraging Uncertain Singers. Clinic session at the State Convention of the Nebraska Music Educators Association, Lincoln, NE, November, 2002.

Effective Elementary General Music Teaching. In-service teacher workshop, Nebraska Educational Service Unit #4, Nebraska City, NE, February, 2002.

Assessment Tools and Topics for K-12 Music Teachers. In-service teacher workshop, Ball State University, June, 2001.

Basic Skills in Music Technology: Notation, Sequencing, and Electronic Musical Instruments. In-service teacher workshop sponsored by the Technology Institute for Music Educators, Ball State University, June, 2001.

Sound Assessment. Clinic session at the State Convention of the Indiana Music Educators Association, Indianapolis, IN, January, 2001.

Teaching Expression in Music. Clinic session at the State Convention of the Indiana Music Educators Association, Indianapolis, IN, January, 2001.

Principles of Efficient Practice. Clinic session at the State Convention of the Indiana Music Educators Association, Indianapolis, IN, January, 2001.

Assessment Tools and Topics for K-12 Music Teachers. In-service teacher workshop, Ball State University, June, 2000.

Basic Skills in Music Technology: Notation, Sequencing, and Electronic Musical Instruments. In-service teacher workshop sponsored by the Technology Institute for Music Educators, Ball State University, June, 2000.

Following the Map of Success: Directing Students on the Road to Excellence in Music. Presentation at the Maryland Music Educators Association Annual Conference, Baltimore, MD, February, 1999.

MIDI Sequencing and Music Notation. Session at the Technology Workshop for Music Educators, Center for Professional Development, Florida State University, Tallahassee, FL, July, 1998.

Orff-Schulwerk and Music Technology. Session at the Orff-Schulwerk Teacher-Training Workshop, Florida State University, Tallahassee, FL, August, 1997.

MIDI for Music Teachers and Multimedia Music Education. Sessions at the Technology Workshop for Music Educators, Center for Professional Development, Florida State University, Tallahassee, FL, July, 1997.

Beginner's Guide to MIDI: Simple Steps to a Quick Start. Presentation at the Florida Music Educators Association Annual Conference, Tampa, FL, January, 1997.

Multimedia for Musicians and MIDI Computer Software. Sessions at the Technology Workshop for Music Educators, Center for Professional Development, Florida State University, Tallahassee, FL, July, 1996.

Professional Service

Editorial Committee Member, *Journal of Research in Music Education*, 2008-present.

Contributing Author, "Live...In Concert" blog, *Psychology Today* website (<http://www.psychologytoday.com>), 2012-present.

Creator and Contributing Author, website <http://BeingMusicalBeingHuman.com>, 2011-present.

Consulting Editor (invited to review articles submitted for publication), *Musicae Scientiae: The Journal of the European Society for the Cognitive Sciences of Music*, 2002-2013.

Consulting Editor (invited to review articles submitted for publication), *Psychology of Music* (journal of the Society for Education, Music and Psychology Research), 2011-2013.

Editorial Committee Member, *Music Educators Journal*, 2004-2008.

Session Presider, American Orff-Schulwerk Association National Conference, (*Success in Teaching Folk Dance*, Jacque Schrader, clinician), 2006.

Advisory Committee Member, *Teaching Music*, 2004-2006.

Editorial Review Board Member, *Journal of Technology in Music Learning*, 1999-2004.

Session Chair, International Conference on Music Perception and Cognition ("Music Education IV: Pedagogical Approaches" session), 2004.

Reviewer (of research poster session proposals), Charles Fowler Colloquium on Innovation in Arts Education, University of Maryland, 1999.

Executive Board Member (Technology Chair), Maryland Music Educators Association, 1998-1999.

Copy Editor, *Psychomusicology* (Dr. Jack Taylor, Editor), 1997-1998.

Assistant Editor, *Proceedings of the Third International Symposium of RAIME: Research Alliance of Institutes for Music Education*, 1997.

Production Assistant, Multicultural Arts Education Project, Florida Department of Education (Public Schools Division), 1993.

University Service

Member, School of Music Undergraduate Curriculum Committee, University of Nebraska – Lincoln, 2004-present.

Faculty Advisor, University of Nebraska – Lincoln Collegiate Chapter of the National Association for Music Education, 2001-present.

Director, Orff Schulwerk Teacher Education Course, University of Nebraska – Lincoln, 2001-present.

Chair, Intercollegiate Athletics Committee, University of Nebraska – Lincoln, 2012-2013.

Member, Ad Hoc Committee on Health and Wellness, School of Music, University of Nebraska – Lincoln, 2012-present.

Member, Intercollegiate Athletics Committee, University of Nebraska – Lincoln, 2010-2012.

Member, Search Committee for Dean of Hixson-Lied College of Fine and Performing Arts (Charles O'Connor hired), Office of Senior Vice Chancellor for Academic Affairs, University of Nebraska – Lincoln, 2011.

Chair, School of Music Faculty Library Committee, University of Nebraska – Lincoln, 2005-2011.

Chair, Search Committee for Music Composition Faculty Position (Eric Richards hired), School of Music, University of Nebraska, Lincoln, 2007-2008.

Chair, Search Committee for Music Education Faculty Position (Dale Bazan hired), School of Music, University of Nebraska – Lincoln, 2006-2007.

Member, School of Music Faculty Library Committee, University of Nebraska – Lincoln, 2003-2004.

Member, Search Committee for Saxophone/Jazz Studies Faculty Position (Paul Haar hired), School of Music, University of Nebraska – Lincoln, 2003-2004.

Faculty Discussion Leader, University Foundations and University Honors Program Summer Reading Program, University of Nebraska – Lincoln, 2003.

Faculty Discussion Leader, University Foundations and University Honors Program Summer Reading Program, University of Nebraska – Lincoln, 2002.

Faculty Advisor, Ball State University Collegiate Chapter of MENC: The National Association for Music Education, 1999-2001.

Member, Campus Activities Fund Board (University Committee), Ball State University, 2000-2001.

Member, School of Music Graduate Admissions Committee, Ball State University, 2000-2001.

Member, School of Music Salary/Merit Committee, Ball State University, 1999-2000.

Faculty Advisor, University of Maryland Collegiate Chapter of MENC: The National Association for Music Education, 1998-1999.

Member, Student Affairs Committee, School of Music, University of Maryland, 1998-1999.

Coordinator, Orff-Schulwerk Teacher-Training Workshop, Florida State University, 1998.

Consultant, Web and Multimedia Design, World Music Distance Learning Project, School of Music, Florida State University, 1997.

Coordinator, Orff-Schulwerk Teacher-Training Workshop, Florida State University, 1997.

Awards and Honors

Recipient of 2011-2012 Outstanding Educator Award, Association of Students of the University of Nebraska, 2012.

Recipient of Hixson-Lied Research/Creative Activity Grants (\$2975), Hixson-Lied Foundation Trust Endowment for the College of Fine and Performing Arts, University of Nebraska – Lincoln, 2012.

Recipient of Hixson-Lied Research/Creative Activity Grants (\$2520), Hixson-Lied Foundation Trust Endowment for the College of Fine and Performing Arts, University of Nebraska – Lincoln, 2011.

Recipient of Hixson-Lied Research/Creative Activity Grants (\$1350), Hixson-Lied Foundation Trust Endowment for the College of Fine and Performing Arts, University of Nebraska – Lincoln, 2009.

Recipient of Hixson-Lied Research/Creative Activity Grants (\$2350), Hixson-Lied Foundation Trust Endowment for the College of Fine and Performing Arts, University of Nebraska – Lincoln, 2008.

Recipient of Distinguished Teaching Award, Hixson-Lied College of Fine and Performing Arts, University of Nebraska – Lincoln, 2006.

Recipient of Hixson-Lied Research/Creative Activity Grants (\$2410), Hixson-Lied Foundation Trust Endowment for the College of Fine and Performing Arts, University of Nebraska – Lincoln, 2006.

Recipient of Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council of the University of Nebraska – Lincoln, 2006.

Recipient of Hixson-Lied Research/Creative Activity Travel Grants (\$1500), Hixson-Lied Foundation Trust Endowment for the College of Fine and Performing Arts, University of Nebraska – Lincoln, 2004.

Recipient of Special Events Funding (\$1300), Academic Senate Convocations Committee, University of Nebraska – Lincoln, 2003.

Recipient of Travel Funding (\$820), Hixson-Lied Foundation Trust Endowment for the College of Fine and Performing Arts, University of Nebraska – Lincoln, 2002.

Co-Recipient of Provost Initiative Grant (\$5000), Office of Academic Research and Sponsored Programs, Ball State University, 2001.

Co-Recipient of Academic Innovative Programs Planning Grant (\$2000), College of Fine Arts, Ball State University, 2000.

Recipient of Teaching Grant for Participation in Teaching and Learning Seminars (\$1000), Office of Teaching and Learning Advancement, Ball State University, 2000.

Recipient of Faculty Development Grant for Technology Travel Support (\$1000), College of Fine Arts, Ball State University, 1999.

Music Scholarship Award (\$2000), Music Performance Trust Fund, American Federation of Musicians, 1997.

Inducted into Pi Kappa Lambda National Music Honorary, 1993.

Inducted into Omicron Delta Kappa National Leadership Honorary, 1993.