

Carolyn A. Barber

University of Nebraska-Lincoln
Conducting Repertoire, 2001-present

UNL Wind Ensemble

2020

[April 28 concert cancelled due to COVID-19 precautions on campus]

March 11, Kimball Recital Hall

Joan Tower, *Fanfare for the Uncommon Woman No. 1* (1987)

Victoria Bond, *The Indispensable Man* (2010)

*Nebraska premiere performance

Felicia Sandler, *Rosie the Riveter* (2000)

*Nebraska premiere performance

Jonathan Newman, *Symphony No. 1: My Hands Are a City* (2009)

2019

December 11, Kimball Recital Hall <https://youtu.be/4HBj7rIC6vk>

Gustav Holst, *Suite in E-flat* (1909)

Percy Grainger, arr. Perna, *Mock Morris* (1910/2016)

Joshua Cutting, doctoral associate conductor

J.S. Bach, arr. N. Falcone, *Passacaglia and Fugue in C minor* (1712/1969)

Gustav Holst, *Bach's Fugue à la Gigue* (1707/1928)

Rubén Gómez, doctoral associate conductor

Percy Grainger, *Colonial Song* (1919/1997)

Paul Hindemith, *Symphony in B-flat* (1951)

October 2, Kimball Recital Hall <https://youtu.be/RkzJB7msUuY>

Stephen Montague, *Intrada 1631* (2003)

Donald Grantham, *Circa 1600* (2018)

Kathryn Salfelder, *Crossing Parallels* (2011)

Bob Margolis, *Terpsichore* (1981)

Roberto Sierra, arr. Scatterday, *Tumbao* from *Sinfonia No. 3* (2005/2009)

*Nebraska premiere performance

[Spring semester sabbatical – Newell Scholar at Georgia College]

2018

December 5, Kimball Recital Hall <https://youtu.be/OwTWlg7jmiI>

Larry Tuttle, *Across the Divide* (2018)

Carter Pann, *The Three Embraces* (2013)

Cindy McTee, *California Counterpoint: The Twittering Machine* (1993)

Carter Pann, *My Brother's Brain: A Symphony for Winds* (2011)

Carter Pann, *Floyd's Fantastic Five-Alarm Foxy Frolic* (2009)

October 3, Kimball Recital Hall

Bernard Rogers, *Three Japanese Dances: Dance with Pennons* (1933/1956)

Jennifer Jolley, *The Eyes of the World Are Upon You* (2017)

*Nebraska premiere performance

Frank Ticheli, *Amazing Grace* (1994)

Rubén Gómez, doctoral associate conductor

David Maslanka, *Symphony No. 7* (2005)

April 23rd, Kimball Recital Hall <https://youtu.be/o5qZkRtM8yQ>

Robert Linn, *Propagula* (1973)

James Syler, *Fields* (1994)

Joel Puckett, *Asimov's Aviary* (2012)

*Nebraska premiere performance

Karel Husa, *Music for Prague 1968*

April 4th, Prague Spring 50 <https://youtu.be/TIpAjGiCuvU>

Karel Husa, *Music for Prague 1968*

March 7th, Kimball Recital Hall

Marat Sanatulloev, *TBD* (2018)

*World premiere performance, Christopher Brandt, doctoral associate conductor

Kathryn Salfelder, *Cathedrals* (2008)

Christopher Brandt, doctoral associate conductor

Robert Spittal, *Pacem* (2005)

Michael Daugherty, *Bells for Stokowski* (2003)

Christopher Brandt, doctoral associate conductor

2017

December 6th, Kimball Recital Hall

Matthew Tommasini, *Torn Canvases* (2009)

*Nebraska premiere performance

Joseph Turrin, *Lullaby for Noah* (2008)

Rubén Gómez, doctoral associate conductor

Leslie Bassett, *Colors and Contours* (1984)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

*Nebraska premiere performance (complete)

November 17th, Nebraska Music Education Association Conference

Greg Simon, *Foolish Fire* (2010)

*Nebraska premiere performance

Gustav Holst, trans. Grundman, *A Somerset Rhapsody* (1906/1980)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

*Nebraska premiere performance (partial)

John Adams, trans. Spinazzola, *Lollapalooza* (1995/2005)

*Nebraska premiere performance

October 2th, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

Aaron Copland, trans. Duffy, *The Promise of Living from "The Tender Land"* (1954/2013)

Aaron Copland, *Variations on a Shaker Melody* (1960)

Carter Pann, *At Her Ladyship's Request* (2016)

*Nebraska premiere performance

Tielman Susato, arr. Dunnigan, *Selections from "The Danserye"* (1551/2002)

Jerry Bock, arr. Hearshen, *Symphonic Dances from "Fiddler on the Roof"* (1964)

April 19th, Kimball Recital Hall <https://youtu.be/xShPAsVddAI>

David Maslanka, *Symphony No. 9* (2011)

*Nebraska premiere performance, UNL commission

March 8th, Kimball Recital Hall

Robert Patterson, *Stomp Igor* (1998)

John Barnes Chance, *Incantation and Dance* (1963)

Christopher Brandt, doctoral assistant conductor

Philip Sparke, *Harlequin* (2006)

J.T. McLaughlin, euphonium

Ron Nelson, *Autumn Rune* (2006)

Paul Dooley, *Masks and Machines* (2015)

*Nebraska premiere performance

Jesse Ayres, *Flashbax* (2012)

*Nebraska premiere performance

2016

December 7th, Kimball Recital Hall <https://youtu.be/OuHod9Dr7tg>

Alexandra Gardner, *Perseids* (2015)

*Nebraska premiere performance, UNL commission

Jennifer Higdon, *Road Stories* (2010)

*Nebraska premiere performance

John Mackey, *Wine Dark Sea* (2014)

*Nebraska premiere performance

October 5th, Kimball Recital Hall

Martin Ellerby, *Paris Sketches* (1994)
François Couperin, orch. Milhaud, arr. Walker, *Overture and Allegro* from
La Sultane Suite (1692/1944/1952)
Michael Gandolfi, *Flourishes and Meditations on a Renaissance Theme* (2010)
Germaine Tailleferre, arr. Dondeyne, *Suite Divertimento* (1977/1986)
Walter Piston, *Tunbridge Fair* (1950)

April 15th, Kimball Recital Hall

Roger Zare, *Tangents* (2014)
*Nebraska premiere performance
Frank Felice, *Power Plays* (2013)
*Nebraska premiere performance, UNL commission
Carter Pann, *The Three Embraces* (2013)
Scott McAllister, *Black Dog* (2002)
Hannah Bell, clarinet
Michael Torke, *Bliss* (2013 edition)
Jonathan Newman, *Blow It Up, Start Again* (2012)

February 25th, CBDNA North Central Division Conference

February 28th, Kimball Recital Hall <https://youtu.be/nuEtU00Ed0w>

Dana Wilson, *Piece of Mind* (1987)
Gernot Wolfgang, *Three Short Stories* (2012)
Kimberly Archer, *Common Threads* (2016)
**World premiere performance, UNL commission
Morton Gould, *Ballad for Band* (1947)
Donald Grantham, *Fantasy Variations* (1998)

2015

December 7th, Kimball Recital Hall

Ryan George, *Firefly* (2008)
Melanie Settle, graduate associate conductor
Huck Hodge, *The Language of Shadows* (2011)
*Nebraska premiere performance, UNL commission
Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)
Adam Silversmith, *Alien Robots Unite* (2014)
*Nebraska premiere performance
W. Francis McBeth, *Of Sailors and Whales* (1990)
Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

October 7th, Kimball Recital Hall <https://youtu.be/CtRR-IyYnrc>

Karel Husa, *Cheetah* (2007)
Kathryn Salfelder, *Shadows Ablaze* (2015)
*Nebraska premiere performance
Morton Lauridsen / Reynolds, *Contre Qui, Rose* (1993)
Wayne Oquin, *Affirmation* (2014)

*Nebraska premiere performance

David Maslanka, *Unending Stream of Life* (2007)

Ron Nelson, *Medieval Suite: Homage to Perotin* (1982)

April 22nd, Kimball Recital Hall <https://youtu.be/CdmB30B23vE>

Gernot Wolfgang, *Three Short Stories* (2012)

*Nebraska premiere performance

James Syler, *Congo Square* (2014)

*World premiere performance (national consortium)

Michael Colgrass, *Urban Requiem* (1995)

Frank Ticheli, *Blue Shades* (1997)

March 18th, Kimball Recital Hall

David Del Tredici, *In Wartime* (2003)

Robert Kurka, *Good Soldier Schweik Suite* (1957)

James Dreiling, doctoral associate conductor

Michael Daugherty, *Brooklyn Bridge, mvt. 1: North* (2005)

Hattie Bestul, clarinet

William Bolcom, *Symphony No. 1 for Band* (2008)

*Nebraska premiere performance

2014

December 4th, Kimball Recital Hall

Gordon Jacob, *William Byrd Suite* (1924)

Kenneth Hesketh, *Danceries – Set II* (2011)

*Nebraska premiere performance

Sergei Prokofiev / de Meij, *Suite from “Romeo and Juliet”* (1935/1985)

Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873/1997)

October 8th, Kimball Recital Hall <https://youtu.be/8xqu5zq3Ovg>

Charles Ives, *March Intercollegiate* (1892/1896)

Charles Ives, *Overture and March “1776”* (1904)

Aaron Copland, *Emblems* (1964)

Jonathan Newman, *As the scent of spring rain* (2003)

Igor Stravinsky / Rogers, *Fireworks Fantasy, Op. 4* (1908)

Igor Stravinsky, *Circus Polka* (1942)

Ole Schmidt, *Homage a Stravinsky* (1985)

Aldo Forte, *Impressionist Prints, Gallery II* (2000)

Leonard Bernstein / Grundman, *Slava!* (1977/1978)

April 25th, Kimball Recital Hall

Carter Pann, *Slalom* (2002)

David Maslanka, *A Child’s Garden of Dreams* (1981)

Percy Grainger, *Hill Song No. 2* (1907)

John Mackey, *The Frozen Cathedral* (2013)

*Nebraska premiere performance

March 12th, Kimball Recital Hall

Michael Gandolfi, *Vientos y Tangos* (2002)

James Dreiling, doctoral associate conductor

Dana Wilson, *Concerto for Tuba* (2012)

Craig Fuller, tuba soloist; *Nebraska premiere performance, UNL commission

Randall Snyder, *Short Symphony* (1970/2013)

*World premiere performance of the revised expanded edition

Scott McAllister, *Gone* (2012)

Florent Schmitt, *Dionysiaques* (1913)

2013

October 10th, Kimball Recital Hall

Scott McAllister, *Gone* (2013)

*Nebraska premiere performance

Donald Grantham, *Baron Cimetiére's Mambo* (2004)

Malcolm Arnold / Sudduth, *English Dances Set II* (1951)

Leonard Bernstein / Stith, *Three Dance Episodes from "On the Town"* (1946/1971)

Adam Gorb, *Yiddish Dances* (1998)

April 24th, Kimball Recital Hall

Aaron Copland, *Variations on a Shaker Melody* (1956)

Gardner Read, *Dunlap's Creek: A Folk Hymn* (1947/1956)

David Wallace Reeves, *Second Regiment Connecticut National Guard March* (1880)

Andrew Rindfleisch, *American Scripture* (2011)

*Nebraska premiere performance, UNL commission (consortium)

Ross Lee Finney, *Skating on the Sheyenne* (1978)

William Schuman, *New England Triptych* (1975)

March 14th, Kimball Recital Hall

Claude Debussy / Patterson, *La Cathédrale Engloutie* (1910/1999)

James Dreiling, doctoral associate conductor

Lansing McLoskey, *What We Do Is Secret* (2011)

UNL Faculty Brass Quintet, soloists. *Nebraska premiere performance

Steven Bryant, *Ecstatic Waters* (2008)

*Nebraska premiere performance

Giovanni Gabrielli, *Canzon Noni Toni a 8* (1597)

2012

December 5th, Kimball Recital Hall

Ben Hjertmann, *Catclaw Mimosa* (2011)

*Nebraska premiere performance

Carter Pann, *Symphony for Winds: My Brother's Brain* (2011)

*Nebraska premiere performance, UNL commission (consortium)
Scott McAllister, *Popcopy* (2009)
Frank Ticheli, *Postcard* (1991)

October 3rd, Kimball Recital Hall

Davide Delle Cese, *L'Inglesina* (1897)
Chen Yi, *Suite from China West* (2008)
Giacomo Puccini / de Meij, *Te Deum from "Tosca"* (1900/2007)
Bernard Rogers, *Three Japanese Dances* (1933/1953)
Paul Hindemith / Wilson, *Symphonic Metamorphosis of Themes of Weber* (1943/1961)

April 24th, Kimball Recital Hall

Joel Puckett, *Avelynn's Lullaby* (2011)
*Nebraska premiere performance
John Mackey, *"Harvest" Trombone Concerto* (2010)
Scott Anderson, trombone; *Nebraska premiere performance
David Maslanka, *Symphony No. 7* (2004)
*Nebraska premiere, UNL commission (consortium)

March 9th, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)
John Philip Sousa, *The Last Days of Pompeii* (1893)
Henry Cowell, *Celtic Set* (1937-1938)
Carl Busch, *A Chant from the Great Plains* (1921)
Raul Barcenés, doctoral associate conductor
Joaquin Rodrigo, *Per la Flor del Lliri Blau* (1934/1984)
Raul Barcenés, doctoral associate conductor

2011

November 30th, Kimball Recital Hall

Jonathan Newman, *Avenue X* (2005)
Michael Daugherty, *Niagara Falls* (1997)
Warren Benson, *The Passing Bell* (1974)
Leslie Bassett, *Lullaby for Kirsten* (1985)
James Syler, *Storyville* (1996)
Carter Pann, *Richard and Renée* (2009)

October 7th, Kimball Recital Hall

Sergei Prokofiev / de Meij, *Romeo and Juliet Ballet Suite*, mvt. 1, 2, 3 only (1935/1985)
Alfred Reed, *Rosalind in the Forest of Arden* (2003)
Gordon Jacob, *Giles Farnaby Suite* (1970)
Percy Grainger, *Handel in the Strand* (1912/1962)
Percy Grainger, *The Sussex Mummers' Christmas Carol* (1922/1969)
William Walton, *Façade: Joelling Song, Old Sir Faulk, Polka, Popular Song* only (1922/1969)
Kenneth Alford, *Colonel Bogey* (1913)

April 19th, Kimball Recital Hall

Robert Linn, *Partita* (1980)

Roy Magnuson, *The Golden Gray* (2010)

*Nebraska premiere, UNL commission (consortium)

Benjamin Boone / Gilroy, *Squeeze* (2004)

Paul Haar, saxophone

Don Owens, *Intermix* (2009)

David Maslanka, *Golden Light* (1990)

Raul Barcenos, doctoral associate conductor

Frank Ticheli, *Blue Shades* (1997)

March 11th, Kimball Recital Hall

John Philip Sousa / Brion, *Fugue on "Yankee Doodle"* (1996)

Alan Fletcher, *An American Song* (2001)

Aaron Copland, *The Red Pony* (1948/1966)

Eric Richards, *Concerto for Trombone Quartet and Wind Ensemble* (2010)

Donald Grantham, *Southern Harmony* (1998)

2010

December 8th, Kimball Recital Hall

John Stevens, *Jubilare!* (2000)

Cliff Towner, doctoral associate conductor

Anthony Iannaccone, *After a Gentle Rain* (1979)

Edward MacDowell / Winterbottom, *Woodland Sketches* (1896/1923)

Cliff Towner, doctoral associate conductor

Michael Colgrass, *Winds of Nagual* (1985)

Cliff Towner, doctoral associate conductor

Ron Nelson, *Aspen Jubilee* (1984)

Cliff Towner, doctoral associate conductor

October 15th, Kimball Recital Hall

Ryan George, *Firefly* (2008)

William Alwyn, *Concerto for Flute and Eight Wind Instruments* (1980)

John Bailey, flute

Eric Satie / de Meij, *Ratatouille Satirique* (1994)

Malcolm Binney, *Visions of Light* (1994)

Ole Schmidt, *Homage a Stravinsky* (1985)

*Nebraska premiere performance

Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)

April 30th, Kimball Recital Hall

Charles Ives, *Variations on "America"* (1892/1968)

Charles Ives, *"The Alcotts" from Sonata No. 2* (1915/1947)

Robert Russell Bennett, *Four Preludes* (1974)

Raul Barcenos, guest conductor
Leonard Bernstein / Lavender, *Symphonic Dances from West Side Story* (1967/2008)
Todd Malicoate, *La Pequeña Habana* (2008)
*Nebraska premiere performance

March 7th, Kimball Recital Hall

William Schuman, *George Washington Bridge* (1951)
Gustav Holst, *Hammersmith* (1956)
Berthold Hummel, *Musica Urbana, Op. 81c* (1984)
*Nebraska premiere performance
Jonathan Newman, *Symphony No. 1: My Hands Are A City* (2008)
*Nebraska premiere, UNL commission (consortium)

2009

December 3rd, Kimball Recital Hall

David Maslanka, *Morning Star* (1999)
Joel Puckett, *It Perched for Vespers Nine* (2008)
Juras Filas, *Copernicus* (2008)
*World premiere performance; UNL Faculty Brass Quintet, soloists
Karel Husa, *Music for Prague 1968* (1969)

November 20th, Nebraska Music Educators Association Conference

John Mackey, *Asphalt Cocktail* (2009)
*Nebraska premiere performance
Steven Bryant, *The Marbled Midnight Mile* (2009)
*World premiere performance
Dan Welcher, *Zion* (1994)
Cliff Towner, guest conductor
David Maslanka, *Morning Star* (1999)

October 16th, Kimball Recital Hall

Felix Mendelssohn, *Overture for Winds, Op. 24* (1838)
Richard Strauss, *Serenade, Op. 7* (1881)
Albert Roussel, *A Glorious Day* (1933)
Ralph Vaughan Williams, *Scherzo alla Marcia* (1956)
Paul Hindemith, *Symphony in B flat* (1951)

April 29th, Kimball Recital Hall

Ron Nelson, *Sonoran Desert Holiday* (1993)
James Bonney, *Reflections in a Tidal Pool* (2002)
Percy Grainger, *The Power of Rome and the Christian Heart* (1947)
David Maslanka, *Symphony No. 4* (1994)

April 20th, The Tassel (Phelps County, Nebraska Center for the Performing Arts)

Kathryn Salfelder, *Cathedrals* (2007)

Carter Pann, *Hold this Boy and Listen* (2008)
Jonathan Newman, *Chunk* (2003)
Kimberly Archer, *Symphony No. 3 - mvt. 1* (2008)
Ron Nelson, *Sonoran Desert Holiday* (1993)

March 10th, Kimball Recital Hall

Kathryn Salfelder, *Cathedrals* (2007)
*Nebraska premiere performance
Carter Pann, *Hold this Boy and Listen* (2008)
*Nebraska premiere performance
Jonathan Newman, *Chunk* (2003)
Kimberly Archer, *Symphony No. 3* (2008)

March 7th, Nebraska State Bandmasters Association Conference

Jonathan Newman, *Chunk* (2003)
Kimberly Archer, *Symphony No. 3* (2008)
*Nebraska premiere, UNL commission (consortium)

February 5th, Park Hill High Schools Band Festival (Kansas)

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)
Carter Pann, *Hold this Boy and Listen* (2008)
Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)
The following performed with the combined Park Hill High School Bands:
Pavel Tschesnokoff / Houseknecht, *Salvation is Created* (c. 1900/1957)
Claude T. Smith, *God of Our Fathers* (1974)

2008

December 11th, Kimball Recital Hall

Tyler White, *Havoc* (1996/2008)
*World premiere performance of revised version
Steven Bryant, *Dusk* (2004)
Joseph Schwantner, *In Evening's Stillness* (1996)
Igor Stravinsky / Earles, *Firebird Suite* (1919/1990)

October 2nd, Kimball Recital Hall

Donald Grantham, *Court Music* (2005)
*Nebraska premiere performance
Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)
Bernard Rogers, *Three Japanese Dances* (1933/1953)
Kate Butler, mezzo-soprano
Yasuhide Ito, *Gloriosa* (1990)
Naohiro Iwai, *Yagi-Bushi* (1984)

May 1st, Kimball Recital Hall

Aaron Copland, *An Outdoor Overture* (1938)

Morton Gould, *Symphony for Band "West Point"* (1952)
Charles Ives / Thurston, "*The Alcotts*" from *Piano Sonata No. 2* (1915/1972)
Charles Ives / Sinclair, *March VI: Here's to Good Old Yale* (1977)
Jonathan Newman, *As the scent of spring rain...* (2003)
*Nebraska premiere performance
Steve Bryant, *Stampede* (2003)
*Nebraska premiere performance

March 7th, Kimball Recital Hall

Jonathan Newman, *The Rivers of Bowery* (2005)
*Nebraska premiere performance
Randall Snyder, *Eight Untitled Pieces* (2007)
**World premiere performance; Rusty White, double bass
Kenneth Hesketh, *Diaghilev Dances* (2002)
*Nebraska premiere performance
Leslie Bassett, *Sounds, Shapes and Symbols* (1978)
John Mackey, *Kingfishers Catch Fire* (2007)
*Nebraska premiere performance

2007

November 29th, Kimball Recital Hall

John Mackey, *Red Line Tango* (2003)
*Nebraska premiere performance
Richard Danielpour, *Voice of the City* (2005)
*Nebraska premiere, UNL commission (consortium)
John Harbison, *Three City Blocks* (1991)
Michael Colgrass, *Urban Requiem* (1995)
*Nebraska premiere performance

October 12th, Kimball Recital Hall

Ingolf Dahl, *Sinfonietta* (1960)
James Syler, *The Hound of Heaven* (1988)
Karel Husa, *Concerto for Wind Ensemble* (1982)
*Nebraska premiere performance

April 20th, Kimball Recital Hall

Paul Hart, *Cartoon* (1991)
Michael Daugherty, *Desi* (1991)
Andrew Rindfleisch, *Mr. Atlas* (2006)
*Nebraska premiere, UNL commission (consortium)
Jonathan Newman, *Uncle Sid* (2002)
Frank Ticheli, *Blue Shades* (1996)
Eric Whitacre, *Godzilla Eats Las Vegas* (1996)

February 20th, Kimball Recital Hall

Vaclav Nelhybel, *Trittico* (1963)
James Syler, *Tattoo* (2005)
*Nebraska premiere, UNL commission (consortium)
Paul Creston, *Concerto for Alto Saxophone, Op. 26b* (1941)
Spencer Nielsen, saxophone
Don Owens, *Three Movements for Symphonic Band* (2006)
*Nebraska premiere performance
Michael Daugherty, *Rosa Parks Boulevard* (2001)
Scott Anderson, Andrew Converse, Jason Siverson, trombone

2006

November 30th, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)
Carter Pann, *American Child* (2003)
*UNL commission (consortium)
Dana Wilson, *Piece of Mind* (1988)
David Maslanka, *A Child's Garden of Dreams* (1981)

November 16th-18th, MENC North Central Division Conference

Shafer Mahoney, *Sparkle* (1999)
David Maslanka, *A Child's Garden of Dreams* (1981)

October 23rd, 25th, 27th, UNL Conductors Workshop and Concert

This workshop is geared toward improving the skills of middle and high school band directors in the region. The repertoire for the workshop and concert will be selected from:

Warren Benson *Ginger Marmalade*, Franz Biebl/*Cameron Ave Maria*, Joel Blahnik *Invention No. 1*, Andrew Boysen *Tricycle*, Timothy Broege *Dreams and Fancies*, Timothy Broege *Theme and Variations*, Michael Colgrass *Old Churches*, Thomas Duffy *A+*, Dunscombe/Finlayson *Early English Suite*, Brian Hogg *Llwyn Onn*, Libby Larsen *Hambone*, Anne McGinty *The Red Balloon*, Robert Rodriguez *Smash the Windows*, Randall Thompson/Buckley *Alleluia*, Frank Ticheli *Fortress*, Robert van Beringen *Barocco*, R. Vaughan-Williams *Rhosymedre*, John Visconti *Space Echoes*, Chen Yi *Spring Festival*

September 29th, Kimball Recital Hall

Carter Pann, *Slalom* (2001)
*Nebraska premiere performance
Samuel Barber / Levey, *First Essay* (1938)
Robert Russell Bennett, *Symphonic Songs* (1958)
David Del Tredici, *In Wartime* (2003)
*Nebraska premiere performance
Samuel Barber, *Commando March* (1943)

April 27th, Kimball Recital Hall

Samuel Zyman, *Cycles* (2005)

*Nebraska premiere performance, UNL commission (consortium)

Anthony Falcone, guest conductor

Michael Daugherty, *Red Cape Tango* (1993/1998)

Scott McAllister, *Black Dog* (2002)

*Nebraska premiere performance; Diane Barger, clarinet

John Corigliano, *Gazebo Dances* (1972/1978)

Donald Grantham, *Baron Cimetière's Mambo* (2004)

March 5th, Kimball Recital Hall

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)

Michael Colgrass, *Winds of Nagual* (1985)

Joaquín Rodrigo, *Adagio para Orquesta de Instrumentos de Viento* (1966)

Anthony Falcone, guest conductor

Julian Work, *Autumn Walk* (1958)

Alberto Ginastera, *Danza Final – Malambo* (1941)

Douglas Bush, guest conductor

2005

December 1st, Kimball Recital Hall

Darius Milhaud, *Suite Française* (1944)

Frank Ticheli, *Postcard* (1991)

Arnold Schoenberg, *Theme and Variations, op. 43a* (1942)

Robert Linn, *Propagula* (1973)

Ernst Toch, *Spiel, op. 39* (1926)

October 7th, Kimball Recital Hall

William Schuman, *New England Triptych* (1975, 1958, 1956)

David Wallis Reeves, "Yankee Doodle" *Fantasia Humoresque* (1878)

Charles Ives / Thurston, "The Alcotts" *from Piano Sonata No. 2* (1915)

Aaron Copland, *Emblems* (1964)

Donald Grantham, *Southern Harmony* (1998)

Charles Ives / Sinclair, "Country Band" *March* (1935)

April 23rd, Kimball Recital Hall, UNL Bands' 125th Anniversary Celebration

John Adams / Odom, *Short Ride in a Fast Machine* (1986)

Nolan Schmit, *Fantasia for Band* (2005)

**World premiere performance

Morton Gould, *Symphony for Band "West Point"* (1952)

March 6th, Kimball Recital Hall

Richard Strauss, *Vienna Philharmonic Fanfare* (1924)

Gustav Mahler, "Um Mitternacht" *from Rückert-Lieder* (1901)

Christopher Werner, doctoral associate conductor; Adrienne Dickson, mezzo-soprano

Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra* (1949/1953)

Christopher Werner, doctoral associate conductor; Paul Haar, alto saxophone

David Maslanka, *Symphony No. 5* (2000)

*Nebraska premiere performance

Christopher Werner, doctoral associate conductor; Nancy Vogt, euphonium

2004

December 2nd, Kimball Recital Hall

Igor Stravinsky / Rogers, *Fireworks Fantasy, op. 4* (1908)

Joseph Schwantner, *and the mountains rising nowhere* (1977)

Steven Moellering, piano

Ingolf Dahl / Boyd, *Hymn* (1947)

Sergei Prokofiev / de Meij, *Romeo and Juliet Suite – movements I and III* (1940)

Warren Benson, *The Leaves Are Falling* (1964)

Alfred Reed, *Russian Christmas Music* (1944/1947)

October 1st, Kimball Recital Hall

Anthony Iannaccone, *Apparitions* (1987)

Aaron Copland / Hunsberger, *Quiet City* (1940/1992)

William McMullen, English horn; Darryl White, trumpet

Karel Husa, *Les Couleurs Fauves* (1995)

*Nebraska premiere performance

Paul Hindemith / Wilson, *Symphonic Metamorphosis on Themes of Weber* (1943/1961)

April 25th, Kimball Recital Hall

Igor Stravinsky, *Symphonies of Wind Instruments* (1947)

David Maslanka, *Song Book – movements IV, II and I* (2001)

*Nebraska premiere performance; John Bailey, flute

Michael Djupstrom, *Homages* (2002)

*Nebraska premiere performance

Randall Thompson / Buckley, *Alleluia* (1940)

Florent Schmitt, *Dionysiaques* (1913)

Christopher Werner, doctoral associate conductor

February 19th, CBDNA North Central Division Conference

March 3rd, Kimball Recital Hall

Vaclav Nelhybel, *Chronos* (1985)

*Nebraska premiere performance

Robert Kurka, *The Good Soldier Schweik Suite – movements I, II and VI*

Featuring the Moran Woodwind Quintet

Carter Pann, *American Child* (2003)

**Midwest regional premiere performance, UNL commission (consortium)

Paul Hindemith, *Symphony in B flat* (1951)

2003

November 21st, Nebraska Music Educators Conference

Cindy McTee, *Circuits* (1990)
Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)
Anthony Falcone, guest conductor
Andrew Rindfleisch, *The Light Fantastic – movements II and III* (2001)
Ira Hearshen, *Divertimento for Band* (2000)
Christopher Werner, doctoral associate conductor

November 19th, Kimball Recital Hall

Cindy McTee, *Circuits* (1990)
Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)
Anthony Falcone, guest conductor
Ira Hearshen, *Divertimento for Band* (2000)
Christopher Werner, doctoral associate conductor
Andrew Rindfleisch, *The Light Fantastic – entire work* (2001)
*Nebraska premiere performance
Michael Torke, *Bliss* (2003)
*Nebraska premiere performance, UNL commission (consortium)

October 2nd, Kimball Recital Hall

Leslie Bassett, *Designs, Images and Textures* (1966)
James Syler, *Storyville* (1996)
George Lyford, alto saxophone; Rebecca Sulek, soprano
Jere Hutcheson, *Caricatures* (1997)
*Nebraska premiere performance
Lewis Buckley, *Bright Colored Dances* (1995)

April 26th, Kimball Recital Hall

Dana Wilson, *Piece of Mind* (1988)
William Bolcom / Romero, *Song* (2001)
*Nebraska premiere performance
Joan Tower, *Fascinating Ribbons* (2000)
*Nebraska premiere performance
Christopher Werner, doctoral conducting associate

March 5th, Kimball Recital Hall

Michael Daugherty, *Niagara Falls* (1997)
Morton Gould, *Ballad for Band* (1946)
Mark Schultz, *Caweinlair* (2000)
*Nebraska premiere performance; Diane Cawein, clarinet
Don Owens, *Concerto for Wind Symphony* (2001)
*Nebraska premiere performance. **Original commission and world premiere performance by C. Barber at University of Wisconsin-La Crosse.

2002

November 19th, Kimball Recital Hall

Henri Tomasi, *Fanfares Liturgiques* (1952)
Pavel Tchesnokov / Houseknecht, *Salvation is Created* (c. 1900)
 Lt. Commander Lorelei Conrad, guest conductor
Leonard Bernstein / Bencriscutto, “*Profanation*” from *Jeremiah Symphony* (1942/1952)
 Lt. Commander Lorelei Conrad, guest conductor
Arthur Honegger, *King David* (1921) – with University Singers
 Peter Eklund, conductor

October 6, Kimball Recital Hall

Richard Wagner / Boyd, *Trauermusik* (1844)
 Christopher Werner, doctoral associate conductor
Karel Husa, *Music for Prague 1968* (1969)
Zoltán Kodály / Bainum, *Háry János Suite* (1927)

April 27th, Kimball Recital Hall

Edward Gregson, *Tuba Concerto* (1984)
 Todd French, tuba
Carolyn Bremer, *Returns of the Day* (2002)
 *Nebraska premiere performance, UNL commission (consortium)
 Anthony Falcone, guest conductor
Frank Ticheli, *Cajun Folk Songs II* (1997)
Robert Russell Bennett, *Suite of Old American Dances* (1950)
 Craig Cornish, guest conductor

March 8th, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)
 Lori Falcone, graduate associate conductor
Leslie Bassett, *Lullaby for Kirsten* (1985)
Jeffrey Hass, *Concerto for Amplified Piano* (2001)
 *Nebraska premiere performance; Paul Barnes, piano
Virgil Thomson, *A Solemn Music* (1949)
Ingolf Dahl, *Sinfonietta* (1960)

March 1st, Nebraska State Bandmasters Association Conference

David Maslanka, *Golden Light* (1990)
 Lori Falcone, graduate associate conductor
Ingolf Dahl, *Sinfonietta* (1960)
Frank Ticheli, *Blue Shades* (1996)

February 21st – 23rd, tour of South Dakota

David Maslanka, *Golden Light* (1990)
Leslie Bassett, *Lullaby for Kirsten* (1985)
Frank Ticheli, *Blue Shades* (1996)
Virgil Thomson, *A Solemn Music* (1949)
Ingolf Dahl, *Sinfonietta* (1960)

2001

November 13th, Kimball Recital Hall

Walter Piston, *Tunbridge Fair* (1951)

Samuel Barber, *Mutations from Bach* (1968)

J.S. Bach / Holst, *Fugue a la Gigue* (1929)

Frank Ticheli, *Postcard* (1991)

Gustav Holst, *Hammersmith: Prelude and Scherzo* (1930)

Roger Cichy, *Divertimento for Winds and Percussion* (1994)

October 14th, Kimball Recital Hall

Karel Husa, *Smetana Fanfare* (1984)

Arturo Márquez / Boysen, *Danzón* (1993)

*Nebraska premiere performance

W.A. Mozart, *Serenade in C minor, K. 388/384a* (1782)

John Harbison, *Three City Blocks* (1991)

*Nebraska premiere performance

UNL Winter Festival for Winds and Percussion

2020

High School Honor Band

Malcolm Arnold, trans. Paynter, *Sarabande and Polka* (1956/1983)

George Gershwin, arr. Krance, *Second Prelude* (1927/1965)

John Philip Sousa, *Easter Monday on the White House Lawn* (1928/2000)

UNL Wind Ensemble

Malcolm Arnold, trans. Krauklis, *Three Shanties* (1943/1989)

Aaron Copland, arr. Patterson, *Down a Country Lane* (1962/1991)

Leonard Bernstein, arr. Ricketts, *Wrong Note Rag* (1953/2005)

Festival (Combined) Symphonic Band

Aaron Copland, *An Outdoor Overture* (1938/1941)

Roger Cichy, *Divertimento for Winds and Percussion* (1994)

2019

[Spring semester sabbatical – Newell Scholar at Georgia College]

2018

High School Honor Band

Gustav Holst, *Suite in E-flat* (1909)

Dan Forrest, *A Basque Lullaby* (2009)

Alfred Sadel & Terig Tucci, *Lola Flores* (1966)

UNL Wind Ensemble

Robert Russell Bennett, *Suite of Old American Dances* (1949)

Festival (Combined) Symphonic Band

Florent Schmitt, *Sélamlik* (1906)

Jaromir Weinberger, arr. Bainum, *Polka and Fugue from “Schwanda”* (1934/1961)

2017

High School Honor Band

Vaclav Nelhybel, *Festivo* (1968)

Donald Grantham, *Spangled Heavens* (2010)

David Wallace Reeves, *2nd Connecticut Regiment March* (1880)

UNL Wind Ensemble

Samuel Barber, *Commando March* (1943)
Karel Husa, orch. Boyd, *Divertimento* (1958/1974)

Festival (Combined) Symphonic Band

Morton Gould, arr. Lang, *American Salute* (1942)
Howard Hanson, *Triumphal Ode, Op. 11* (1918)
Julius Fucik, *Florentiner March* (1907)

2016

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)
Nolan Schmit, *Steampunk* (2015)
Steven Bryant, *Dusk* (2004)
Jay Gilbert, *Suite Divertimento* (1996)

UNL Wind Ensemble

Morton Gould, *Ballad for Band* (1947)
Malcolm Arnold / Singerling, *Little Suite No. 2* (1961)

Festival (Combined) Symphonic Band

Ralph Vaughan Williams / Daehn, *The Running Set* (1933)
Eric Whitacre, *October* (2000)
J.S. Bach / Holst, *Fugue a la Gigue* (1928)

2015

High School Honor Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)
Percy Grainger / Bainum, *Australian Up-Country Tune* (1905/1967)
Franco Cesarini, *Greek Folk Song Suite* (2010)

UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)
Frank Ticheli, *Blue Shades* (1997)

Festival (Combined) Symphonic Band

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)
Dmitri Shostakovich / Bocook, *Finale from Symphony No. 5* (1937/2014)

2014

High School Honor Band

Joseph Curiale, *Double Happiness* (1997)
John Mackey, *Sheltering Sky* (2012)
Robert Russell Bennett, *Down to the Sea in Ships* (1969)

UNL Wind Ensemble

Aaron Copland, *Outdoor Overture* (1938/1941)
Ralph Vaughan Williams, *Sea Songs* (1923)

Festival (Combined) Symphonic Band

Richard Rodgers / Bennett, *Victory at Sea* (1954)
John Williams / Curnow, *The Cowboys* (1972/1986)

2013

High School Honor Band

Fergal Carroll, *Winter Dances* (2002)
William Latham, *Break Forth, O Beauteous Heavenly Light* (1641/1956)
C.L. Barnhouse, *Harmony Heaven* (1921)

UNL Wind Ensemble

Roger Zare, *Mare Tranquillitatis* (2012)
*Nebraska premiere performance, UNL commission (consortium)
Gordon Jacob, *Flag of Stars* (1954)

Festival (Combined) Symphonic Band

John Philip Sousa, *Transit of Venus* (1883)
Alfred Reed, *Russian Christmas Music* (1969)

2012

High School Honor Band

Gordon Jacob, *An Original Suite* (1924)
William Grant Still, *Folk Suite* (1963)

UNL Wind Ensemble

John Philip Sousa, *Easter Monday on the White House Lawn* (1928)
Eric Whitacre, *Lux Aurumque* (2005)
Carter Pann, *Richard and Renée* – mvt. 2 only (2009)

Festival (Combined) Symphonic Band

G. Rossini, O. Respighi, et al. *La Boutique Fantasque* (1918)
Hector Berlioz, *Grand Symphonie Funèbre et Triomphale* – mvt. 3 only (1840)

2011

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)
Randall Thompson / Buckley, *Alleluia* (1940/1993)
Dmitri Shostakovich / de Meij, *Jazz Suite No. 2* (1938)

UNL Wind Ensemble

Adam Gorb, *A Little Tango Music* (2007)
Charles Lecocq / Mohaupt, *Mademoiselle Angot Ballet Suite* (1872/1958)

Festival (Combined) Symphonic Band

Johan Halvorsen, *Entry March of the Boyars* (1895/1990)
Vasily Kalinokov / Bainum, *Finale from Symphony No. 1* (1895/1958)

2010

High School Honor Band

Claude T. Smith, *Symphonic March on an English Hymn Tune* (1985)
Steven Bryant, *The Marbled Midnight Mile* (2009)
Kimberly Archer, *Moorscape* (2009)

UNL Wind Ensemble

Malcolm Arnold / Paynter, *Tam O'Shanter* (1991)
Norman Dello Joio, *Variants on a Medieval Tune* (1963)

Festival (Combined) Symphonic Band

Samuel Barber, *Commando March* (1944)
Ottorino Respighi, *Huntingtower Ballad* (1932)
Vaclav Nelhybel, *Trittico* (1965)

2009

High School Honor Band

Hector Berlioz / Gordon, *Rakoczy March* (1846/1978)
Norman Dello Joio, *Fantasies on a Theme by Haydn* (1968)

UNL Wind Ensemble

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)
Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

Festival (Combined) Symphonic Band

Zoltan Kodaly / Bainum, *Hary Janos Suite* (1926/1978)

2008

High School Honor Band

Ralph Vaughan Williams, *Flourish* (1939)
Jan Van der Roost, *Puszta* (1988)

Percy Grainger, *The Sussex Mummers' Christmas Carol* (1911)
Abby Rahn, conductor
Shelley Hanson, *Albanian Dance* (2005)

UNL Wind Ensemble

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)
Joaquin Turina / Krance, *Five Miniatures* (1930/1959)
Leonard Bernstein / Benciscutto, *Profanation from "Jeremiah"* (1943/1995)
Anthony Falcone, conductor

Festival (Combined) Symphonic Band

Dmitri Kabalevsky / Beeler, *Colas Bruegnon Overture* (1938/1967)
Howard Hanson / Maddy, *Symphony No. 1 "Nordic," movement two* (1923)
Douglas Bush, conductor
Jaromir Weinberger / Bainum, *Polka and Fugue from "Schwanda"* (1934/1961)

2007

High School Honor Band

Bedrich Smetana / Nelhybel, *March of the Revolutionary Guard* (1969)
Haydn Wood, *Mannin Veen* (1933)
Dmitri Shostakovich / Reynolds, *Folk Dances* (1979)

UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)
Percy Grainger, *Gum-Suckers March* (1942)
Richard Wagner / Cailliet, *Elsa's Procession to the Cathedral* (1848/1938)

Festival (Combined) Symphonic Band

Joaquin Turina / Reed, *La Procession du Rocio, op. 9* (1913)
Richard Wagner / Schaefer, *Huldigungsmarsch* (1872)

2006

High School Honor Band

Malcolm Arnold / Paynter, *Prelude, Siciliano and Rondo* (1979)
Douglas Bush, conductor
Fisher Tull, *Sketches on a Tudor Psalm* (1971)
Percy Grainger, *Shepherd's Hey* (1918)

UNL Wind Ensemble

Percy Grainger, *Spoon River* (1919)
William Bolcom / Romero, *Song* (2001)
Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873)

Festival (Combined) Symphonic Band

Davide Delle Cese, *L'Inglesina – The Little English Girl* (1897)
Anthony Falcone, conductor
Ottorino Respighi / Duker, *The Pines of Rome* (1924)

2005

High School Honor Band

Karl King, *The Melody Shop* (1910)
Mark Camphouse, *Whatever Things* (1996)
John Barnes Chance, *Incantation and Dance* (1964)
Anthony Falcone, conductor

UNL Wind Ensemble

Percy Grainger, *Lincolnshire Posy* (1937)

Festival (Combined) Symphonic Band

Dmitri Shostakovich / Hunsberger, *Festive Overture, op. 96* (1954/1955)
Ira Hearshen, *Symphony on Themes of John Philip Sousa – movement II* (1993)
John Philip Sousa, *The Thunderer* (1889)

2004

High School Honor Band

Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)
Fisher Tull, *The Final Covenant* (1979)

UNL Wind Ensemble

Dan Welcher, *Songs Without Words* (2000)
Henry Fillmore, *The Circus Bee* (1908)

Festival (Combined) Symphonic Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)
Anthony Falcone, conductor
Morten Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)
Leonard Bernstein / Grundman, *Slava!* (1977)

2003

High School Honor Band

William Schuman, *Chester* (1956)
Derek Bourgeois, *Serenade, op. 22c* (1965)
Anthony Falcone, conductor
Guy Woolfenden, *Gallimaufry* (1983)

UNL Wind Ensemble

Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)

*Nebraska premiere performance
Charles Lecocq / Mohaupt, *Mademoiselle Angot* (1958)

Festival (Combined) Symphonic Band

Eric Whitacre, *October* (2000)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

2002

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Johannes Brahms / Buehlman, *Blessed Are They* (1867/1970)

Jeff Krauklis, *Reflections on Hmong Folk Music* (1995)

*Nebraska premiere performance

UNL Wind Ensemble

Walter Piston, *Tunbridge Fair* (1951)

Douglas Bush, guest conductor

Roger Cichy, *Divertimento for Winds and Percussion* (1994)

Festival (Combined) Symphonic Band

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

Percy Grainger / Bainum, *Australian Up-Country Tune* (1970)

Jaromir Weinberger / Bainum, *"Polka and Fugue" from Schwanda* (1928)

On-campus guest conducting engagements

2013

December 11th, Kimball Recital Hall [Symphonic Band]

Percy Grainger / Sousa, *Country Gardens* (1918/1923)

Kai Hong Yeung, doctoral associate conductor

Ira Hearshen, *Danish Bouquet* (2006)

Percy Grainger, *Country Gardens* (1953)

Kai Hong Yeung, doctoral associate conductor

Percy Grainger, *Faeroe Island Dance* (1946)

Jess Turner, *Rumpelstilzchen: A Fairy Tale* (2010)
*Nebraska premiere performance

Søren Hyldgaard, *Tivoli Festival Overture* (2009)

Johannes Hanssen, *Valdres* (1904)

2012

April 25th, Kimball Recital Hall [Symphonic Band]

Alessandro Stradella / Frascillo, *Aria di Chiesa: Pietà Signore* (1840/2008)

2010

December 1st, Kimball Recital Hall [Symphonic Band]

Daniel Bukvich, *Hymn of St. Francis* (1993)

2009

April 23rd, Kimball Recital Hall [Campus Band]

Karl King, *The Purple Pageant* (1933)

2008

May 2nd, Kimball Recital Hall [Symphonic Band]

Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)

2007

April 22nd, Kimball Recital Hall [Symphonic Band]

April 14th, Lincoln Scottish Rite Temple

Arthur Sullivan / Duthoit, *Pineapple Poll* (1951/1952)

April 10th, Kimball Recital Hall [Campus Band]

Robert Spittal, *Pacem* (2004)

2006

April 28th, Kimball Recital Hall [University Symphony Orchestra]

David Bernard-Stevens, *Symphony – movement I* (2006)

**World premiere performance

Modeste Moussorgsky / Ravel, *Tableaux d'une Exposition* (1874/1922)

2005

December 6th, Kimball Recital Hall [Symphonic Band]

Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

November 15th, Kimball Recital Hall [Univ. Singers & Wind Ensemble, rehearsal prep]
Anton Bruckner, *Mass No. 2 in E minor* (1866)

April 12th, Kimball Recital Hall [Campus Band]
Ron Nelson, *Courtly Airs and Dances* (1995)

2004

December 9th, Kimball Recital Hall [Symphonic Band]
Joseph Wilcox Jenkins, *American Overture, op. 13* (1953)

2003

March 4th, Kimball Recital Hall [Symphonic Band]
March 9th – 10th, tour of western Nebraska
Jacques Offenbach / Odom, *La Belle Helene Overture* (1864)

2002

November 19th, Kimball Recital Hall [Univ. Singers, rehearsal prep]
Arthur Honegger, *King David* (1921)

April 27th, Kimball Recital Hall [Symphonic Band]
Vincent Persichetti, *Divertimento, op. 42* (1951)

April 16th, Kimball Recital Hall [Campus Band]
Karl King, *The Trombone King* (1945)