2016

April 15th, Kimball Recital Hall
Roger Zare, *Tangents* (2014)
   *Nebraska premiere performance*
   *Nebraska premiere performance, UNL commission*
Robert Linn, *Propagula* (1973)

February 25th, CBDNA North Central Division Conference
February 28th, Kimball Recital Hall
Kimberly Archer, *TBD* (2016)
   **World premiere performance, UNL commission**
Morton Gould, *Ballad for Band* (1947)

2015

December 7th, Kimball Recital Hall
   Melanie Settle, graduate associate conductor
Huck Hodge, *The Language of Shadows* (2011)
   *Nebraska premiere performance, UNL commission*
Paul Dukas / Cailliet, *The Sorcerer’s Apprentice* (1897)
   *Nebraska premiere performance*
Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)
October 7th, Kimball Recital Hall
Karel Husa, *Cheetah* (2007)
  *Nebraska premiere performance*
  *Nebraska premiere performance*

April 22nd, Kimball Recital Hall
  *Nebraska premiere performance*
James Syler, *Congo Square* (2014)
  *World premiere performance (national consortium)*
Frank Ticheli, *Blue Shades* (1997)

March 18th, Kimball Recital Hall
Robert Kurka, *Good Soldier Schweik Suite* (1957)
  James Dreiling, doctoral associate conductor
  Hattie Bestul, clarinet
  *Nebraska premiere performance*

2014

December 4th, Kimball Recital Hall
Gordon Jacob, *William Byrd Suite* (1924)
Kenneth Hesketh, *Danceries – Set II* (2011)
  *Nebraska premiere performance*
Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873/1997)

October 8th, Kimball Recital Hall
Charles Ives, *March Intercollegiate* (1892/1896)
Charles Ives, *Overture and March “1776”* (1904)
Aaron Copland, *Emblems* (1964)
Igor Stravinsky / Rogers, *Fireworks Fantasy, Op. 4* (1908)
Igor Stravinsky, *Circus Polka* (1942)
Ole Schmidt, *Homage a Stravinsky* (1985)
April 25th, Kimball Recital Hall
Percy Grainger, *Hill Song No. 2* (1907)
*Nebraska premiere performance

March 12th, Kimball Recital Hall
James Dreiling, doctoral associate conductor
Dana Wilson, *Concerto for Tuba* (2012)
Craig Fuller, tuba soloist; *Nebraska premiere performance, UNL commission
Randall Snyder, *Short Symphony* (1970/2013)
*World premiere performance of the revised expanded edition
Scott McAllister, *Gone* (2012)
Florent Schmitt, *Dionysiaques* (1913)

2013

October 10th, Kimball Recital Hall
Scott McAllister, *Gone* (2013)
*Nebraska premiere performance
Malcolm Arnold / Sudduth, *English Dances Set II* (1951)

April 24th, Kimball Recital Hall
Aaron Copland, *Variations on a Shaker Melody* (1956)
Gardner Read, *Dunlap’s Creek: A Folk Hymn* (1947/1956)
David Wallace Reeves, *Second Regiment Connecticut National Guard March* (1880)
Andrew Rindfleisch, *American Scripture* (2011)
*Nebraska premiere performance, UNL commission (consortium)

March 14th, Kimball Recital Hall
Claude Debussy / Patterson, *La Cathédrale Engloutie* (1910/1999)
James Dreiling, doctoral associate conductor
UNL Faculty Brass Quintet, soloists. *Nebraska premiere performance
Steven Bryant, *Ecstatic Waters* (2008)
*Nebraska premiere performance
Giovanni Gabrielli, *Canzon Noni Toni a 8* (1597)
2012

December 5th, Kimball Recital Hall
Ben Hjertmann, Catclaw Mimosa (2011)
  *Nebraska premiere performance
Carter Pann, Symphony for Winds: My Brother’s Brain (2011)
  *Nebraska premiere performance, UNL commission (consortium)
Scott McAllister, Popcopy (2009)
Frank Ticheli, Postcard (1991)

October 3rd, Kimball Recital Hall
Davide Delle Cese, L’Inglesina (1897)
Chen Yi, Suite from China West (2008)
Giacomo Puccini / de Meij, Te Deum from “Tosca” (1900/2007)
Bernard Rogers, Three Japanese Dances (1933/1953)
Paul Hindemith / Wilson, Symphonic Metamorphosis of Themes of Weber (1943/1961)

April 24th, Kimball Recital Hall
Joel Puckett, Avelynn’s Lullaby (2011)
  *Nebraska premiere performance
John Mackey, “Harvest” Trombone Concerto (2010)
  Scott Anderson, trombone; *Nebraska premiere performance
David Maslanka, Symphony No. 7 (2004)
  *Nebraska premiere, UNL commission (consortium)

March 9th, Kimball Recital Hall
Percy Fletcher, Vanity Fair (1924)
John Philip Sousa, The Last Days of Pompeii (1893)
Henry Cowell, Celtic Set (1937-1938)
Carl Busch, A Chant from the Great Plains (1921)
  Raul Barcenes, doctoral associate conductor
Joaquin Rodrigo, Per la Flor del Lliri Blau (1934/1984)
  Raul Barcenes, doctoral associate conductor

2011

November 30th, Kimball Recital Hall
Jonathan Newman, Avenue X (2005)
Michael Daugherty, Niagara Falls (1997)
Leslie Bassett, Lullaby for Kirsten (1985)
James Syler, Storyville (1996)
Carter Pann, Richard and Renée (2009)
October 7th, Kimball Recital Hall
Sergei Prokofiev / de Meij, Romeo and Juliet Ballet Suite, mvt. 1, 2, 3 only (1935/1985)
Alfred Reed, Rosalind in the Forest of Arden (2003)
Gordon Jacob, Giles Farnaby Suite (1970)
Percy Grainger, Handel in the Strand (1912/1962)
William Walton, Façade: Joelling Song, Old Sir Faulk, Polka, Popular Song only (1922/1969)
Kenneth Alford, Colonel Bogey (1913)

April 19th, Kimball Recital Hall
Robert Linn, Partita (1980)
*Nebraska premiere, UNL commission (consortium)
Benjamin Boone / Gilroy, Squeeze (2004)
    Paul Haar, saxophone
Don Owens, Intermix (2009)
David Maslanka, Golden Light (1990)
    Raul Barcenes, doctoral associate conductor
Frank Ticheli, Blue Shades (1997)

March 11th, Kimball Recital Hall
John Philip Sousa / Brion, Fugue on “Yankee Doodle” (1996)
Alan Fletcher, An American Song (2001)
Aaron Copland, The Red Pony (1948/1966)
Eric Richards, Concerto for Trombone Quartet and Wind Ensemble (2010)
Donald Grantham, Southern Harmony (1998)

2010

December 8th, Kimball Recital Hall
John Stevens, Jubilare! (2000)
    Cliff Towner, doctoral associate conductor
Anthony Iannaccone, After a Gentle Rain (1979)
Edward MacDowell / Winterbottom, Woodland Sketches (1896/1923)
    Cliff Towner, doctoral associate conductor
Michael Colgrass, Winds of Nagual (1985)
    Cliff Towner, doctoral associate conductor
    Cliff Towner, doctoral associate conductor

October 15th, Kimball Recital Hall
Ryan George, Firefly (2008)
William Alwyn, Concerto for Flute and Eight Wind Instruments (1980)
    John Bailey, flute
Eric Satie / de Meij, Ratatouille Satirique (1994)
Malcolm Binney, Visions of Light (1994)
Ole Schmidt, *Homage a Stravinsky* (1985)
  *Nebraska premiere performance*

April 30th, Kimball Recital Hall
Charles Ives, *Variations on “America”* (1892/1968)
Charles Ives, “The Alcotts” from Sonata No. 2 (1915/1947)
  Raul Barcenes, guest conductor
Leonard Bernstein / Lavender, *Symphonic Dances from West Side Story* (1967/2008)
  *Nebraska premiere performance*

March 7th, Kimball Recital Hall
William Schuman, *George Washington Bridge* (1951)
  *Nebraska premiere performance*
  *Nebraska premiere, UNL commission (consortium)*

2009

December 3rd, Kimball Recital Hall
  *World premiere performance; UNL Faculty Brass Quintet, soloists*

November 20th, Nebraska Music Educators Association Conference
  *Nebraska premiere performance*
  *World premiere performance*
Dan Welcher, *Zion* (1994)
  Cliff Towner, guest conductor

October 16th, Kimball Recital Hall
Albert Roussel, *A Glorious Day* (1933)
Ralph Vaughan Williams, *Scherzo alla Marcia* (1956)
Paul Hindemith, *Symphony in B flat* (1951)
April 29th, Kimball Recital Hall
David Maslanka, *Symphony No. 4* (1994)

April 20th, The Tassel (Phelps County, Nebraska Center for the Performing Arts)
Kathryn Salfelder, *Cathedrals* (2007)
Kimberly Archer, *Symphony No. 3 - mvt. 1* (2008)

March 10th, Kimball Recital Hall
Kathryn Salfelder, *Cathedrals* (2007)
  *Nebraska premiere performance*
  *Nebraska premiere performance*
Kimberly Archer, *Symphony No. 3* (2008)

March 7th, Nebraska State Bandmasters Association Conference
Kimberly Archer, *Symphony No. 3* (2008)
  *Nebraska premiere, UNL commission (consortium)*

February 5th, Park Hill High Schools Band Festival (Kansas)
Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)
Paul Hindemith / Wilson, *March from “Symphonic Metamorphosis”* (1943/1945)
The following performed with the combined Park Hill High School Bands:
Pavel Tschesnokoff / Housekencht, *Salvation is Created* (c. 1900/1957)

2008

December 11th, Kimball Recital Hall
  *World premiere performance of revised version*
Steven Bryant, *Dusk* (2004)

October 2nd, Kimball Recital Hall
Donald Grantham, *Court Music* (2005)
  *Nebraska premiere performance*
Kate Butler, mezzo-soprano
Yasuhide Ito, *Gloriosa* (1990)

May 1st, Kimball Recital Hall
Aaron Copland, *An Outdoor Overture* (1938)
Morton Gould, *Symphony for Band “West Point”* (1952)
Charles Ives / Thurston, “The Alcotts” from Piano Sonata No. 2 (1915/1972)
Charles Ives / Sinclair, *March VI: Here’s to Good Old Yale* (1977)
*Nebraska premiere performance
*Nebraska premiere performance

March 7th, Kimball Recital Hall
*Nebraska premiere performance
**World premiere performance; Rusty White, double bass
*Nebraska premiere performance
*Nebraska premiere performance

2007

November 29th, Kimball Recital Hall
*Nebraska premiere performance
*Nebraska premiere, UNL commission (consortium)
*Nebraska premiere performance

October 12th, Kimball Recital Hall
*Nebraska premiere performance

April 20th, Kimball Recital Hall
Michael Daugherty, Desi (1991)
Andrew Rindfleisch, Mr. Atlas (2006)
    *Nebraska premiere, UNL commission (consortium)
Frank Ticheli, Blue Shades (1996)
Eric Whitacre, Godzilla Eats Las Vegas (1996)

February 20th, Kimball Recital Hall
Vaclav Nelhybel, Trittico (1963)
James Syler, Tattoo (2005)
    *Nebraska premiere, UNL commission (consortium)
Paul Creston, Concerto for Alto Saxophone, Op. 26b (1941)
    Spencer Nielsen, saxophone
Don Owens, Three Movements for Symphonic Band (2006)
    *Nebraska premiere performance
Michael Daugherty, Rosa Parks Boulevard (2001)
    Scott Anderson, Andrew Converse, Jason Siverson, trombone

2006

November 30th, Kimball Recital Hall
David Maslanka, Golden Light (1990)
Carter Pann, American Child (2003)
    *UNL commission (consortium)
Dana Wilson, Piece of Mind (1988)

November 16th-18th, MENC North Central Division Conference
Shafer Mahoney, Sparkle (1999)

October 23rd, 25th, 27th, UNL Conductors Workshop and Concert
This workshop is geared toward improving the skills of middle and high school band directors in
the region. The repertoire for the workshop and concert will be selected from:

Warren Benson Ginger Marmalade, Franz Biebl/Cameron Ave Maria, Joel Blahnik Invention
No. 1, Andrew Boysen Tricycle, Timothy Broege Dreams and Fancies, Timothy Broege Theme
and Variations, Michael Colgrass Old Churches, Thomas Duffy A+, Dunscombe/Finlayson
Early English Suite, Brian Hogg Llwyn Onn, Libby Larsen Hambone, Anne McGinty The Red
Balloon, Robert Rodriguez Smash the Windows, Randall Thompson/Buckley Alleluia, Frank
Ticheli Fortress, Robert van Beringen Barocco, R. Vaughan-Williams Rhosymedre, John
Visconti Space Echoes, Chen Yi Spring Festival

September 29th, Kimball Recital Hall
Carter Pann, Slalom (2001)
    *Nebraska premiere performance
Samuel Barber / Levey, *First Essay* (1938)
Robert Russell Bennett, *Symphonic Songs* (1958)
  *Nebraska premiere performance
Samuel Barber, *Commando March* (1943)

April 27\textsuperscript{th}, Kimball Recital Hall
  *Nebraska premiere performance, UNL commission (consortium)
  Anthony Falcone, guest conductor
  *Nebraska premiere performance; Diane Barger, clarinet

March 5\textsuperscript{th}, Kimball Recital Hall
Paul Dukas / Cailliet, *The Sorcerer’s Apprentice* (1897)
  Anthony Falcone, guest conductor
Alberto Ginastera, *Danza Final – Malambo* (1941)
  Douglas Bush, guest conductor

2005

December 1\textsuperscript{st}, Kimball Recital Hall
Darius Milhaud, *Suite Française* (1944)
Frank Ticheli, *Postcard* (1991)
Arnold Schoenberg, *Theme and Variations, op. 43a* (1942)
Robert Linn, *Propagula* (1973)
Ernst Toch, *Spiel, op. 39* (1926)

October 7\textsuperscript{th}, Kimball Recital Hall
David Wallis Reeves, “*Yankee Doodle” Fantasie Humoresque* (1878)
Charles Ives / Thurston, “*The Alcotts” from Piano Sonata No. 2* (1915)
Aaron Copland, *Emblems* (1964)
Charles Ives / Sinclair, “*Country Band” March* (1935)

April 23\textsuperscript{rd}, Kimball Recital Hall, UNL Bands’ 125\textsuperscript{th} Anniversary Celebration
  **World premiere performance**
Morton Gould, *Symphony for Band “West Point”* (1952)

**March 6th, Kimball Recital Hall**
Richard Strauss, *Vienna Philharmonic Fanfare* (1924)
Gustav Mahler, “Um Mitternacht” from *Rückert-Lieder* (1901)
  Christopher Werner, doctoral associate conductor; Adrienne Dickson, mezzo-soprano
Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra* (1949/1953)
  Christopher Werner, doctoral associate conductor; Paul Haar, alto saxophone
David Maslanka, *Symphony No. 5* (2000)
  *Nebraska premiere performance*
    Christopher Werner, doctoral associate conductor; Nancy Vogt, euphonium

**2004**

**December 2nd, Kimball Recital Hall**
Igor Stravinsky / Rogers, *Fireworks Fantasy, op. 4* (1908)
Joseph Schwantner, *and the mountains rising nowhere* (1977)
  Steven Moellering, piano
Ingolf Dahl / Boyd, *Hymn* (1947)
Sergei Prokofiev / de Meij, *Romeo and Juliet Suite – movements I and III* (1940)
Warren Benson, *The Leaves Are Falling* (1964)
Alfred Reed, *Russian Christmas Music* (1944/1947)

**October 1st, Kimball Recital Hall**
Aaron Copland / Hunsberger, *Quiet City* (1940/1992)
  William McMullen, English horn; Darryl White, trumpet
  *Nebraska premiere performance*

**April 25th, Kimball Recital Hall**
Igor Stravinsky, *Symphonies of Wind Instruments* (1947)
  *Nebraska premiere performance; John Bailey, flute*
  *Nebraska premiere performance*
Randall Thompson / Buckley, *Alleluia* (1940)
Florent Schmitt, *Dionysiaques* (1913)
  Christopher Werner, doctoral associate conductor

**February 19th, CBDNA North Central Division Conference**
**March 3rd, Kimball Recital Hall**
Vaclav Nelhybel, *Chronos* (1985)
  *Nebraska premiere performance*
Robert Kurka, *The Good Soldier Schweik Suite – movements I, II and VI*
   Featuring the Moran Woodwind Quintet
   **Midwest regional premiere performance, UNL commission (consortium)**
Paul Hindemith, *Symphony in B flat* (1951)

**2003**

November 21st, Nebraska Music Educators Conference
Cindy McTee, *Circuits* (1990)
   Anthony Falcone, guest conductor
Ira Hearshen, *Divertimento for Band* (2000)
   Christopher Werner, doctoral associate conductor

November 19th, Kimball Recital Hall
Cindy McTee, *Circuits* (1990)
   Anthony Falcone, guest conductor
Ira Hearshen, *Divertimento for Band* (2000)
   Christopher Werner, doctoral associate conductor
   *Nebraska premiere performance
   *Nebraska premiere performance, UNL commission (consortium)

October 2nd, Kimball Recital Hall
   George Lyford, alto saxophone; Rebecca Sulek, soprano
   *Nebraska premiere performance

April 26th, Kimball Recital Hall
   *Nebraska premiere performance
   *Nebraska premiere performance
   Christopher Werner, doctoral conducting associate

March 5th, Kimball Recital Hall
Morton Gould, *Ballad for Band* (1946)
Mark Schultz, Caweinlair (2000)
  *Nebraska premiere performance; Diane Cawein, clarinet
Don Owens, Concerto for Wind Symphony (2001)
  *Nebraska premiere performance. **Original commission and world premiere performance by C. Barber at University of Wisconsin-La Crosse.

2002

November 19th, Kimball Recital Hall
Henri Tomasi, Fanfares Liturgiques (1952)
Pavel Tchesnokov / Houseknecht, Salvation is Created (c. 1900)
  Lt. Commander Lorelei Conrad, guest conductor
Leonard Bernstein / Bencriscotto, “Profanation” from Jeremiah Symphony (1942/1952)
  Lt. Commander Lorelei Conrad, guest conductor
Arthur Honegger, King David (1921) – with University Singers
  Peter Eklund, conductor

October 6, Kimball Recital Hall
Richard Wagner / Boyd, Trauermusik (1844)
  Christopher Werner, doctoral associate conductor
Karel Husa, Music for Prague 1968 (1969)
Zoltán Kodály / Bainum, Háry János Suite (1927)

April 27th, Kimball Recital Hall
Edward Gregson, Tuba Concerto (1984)
  Todd French, tuba
  *Nebraska premiere performance, UNL commission (consortium)
  Anthony Falcone, guest conductor
Frank Ticheli, Cajun Folk Songs II (1997)
Robert Russell Bennett, Suite of Old American Dances (1950)
  Craig Cornish, guest conductor

March 8th, Kimball Recital Hall
David Maslanka, Golden Light (1990)
  Lori Falcone, graduate associate conductor
Leslie Bassett, Lullaby for Kirsten (1985)
Jeffrey Hass, Concerto for Amplified Piano (2001)
  *Nebraska premiere performance; Paul Barnes, piano
Virgil Thomson, A Solemn Music (1949)
Ingolf Dahl, Sinfonietta (1960)

March 1st, Nebraska State Bandmasters Association Conference
David Maslanka, Golden Light (1990)
  Lori Falcone, graduate associate conductor
Ingolf Dahl, Sinfonietta (1960)

February 21st – 23rd, tour of South Dakota
David Maslanka, *Golden Light* (1990)
Virgil Thomson, *A Solemn Music* (1949)

2001

**November 13th, Kimball Recital Hall**
Walter Piston, *Tunbridge Fair* (1951)
Samuel Barber, *Mutations from Bach* (1968)
J.S. Bach / Holst, *Fugue a la Gigue* (1929)
Frank Ticheli, *Postcard* (1991)
Gustav Holst, *Hammersmith: Prelude and Scherzo* (1930)
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

**October 14th, Kimball Recital Hall**
  *Nebraska premiere performance*
W.A. Mozart, *Serenade in C minor, K. 388/384a* (1782)
  *Nebraska premiere performance*
UNL Winter Festival for Winds and Percussion

2016

High School Honor Band
Nolan Schmit, Steampunk (2015)
Brant Karrick, Bayou Breakdown (2004)

UNL Wind Ensemble
Morton Gould, Ballad for Band (1947)
Malcolm Arnold / Singerling, Little Suite No. 2 (1961)

Festival (Combined) Symphonic Band
Ralph Vaughan Williams / Daehn, The Running Set (1933)
Steven Bryant, Dusk (2004)
J.S. Bach / Holst, Fugue a la Gigue (1928)

2015

High School Honor Band
Percy Grainger, Children’s March “Over the Hills and Far Away” (1919)
Percy Grainger / Bainum, Australian Up-Country Tune (1905/1967)
Franco Cesarini, Greek Folk Song Suite (2010)

UNL Wind Ensemble
Percy Grainger, Colonial Song (1928)
Frank Ticheli, Blue Shades (1997)

Festival (Combined) Symphonic Band
Leonard Bernstein / Beeler, Overture to “Candide” (1955/1960)
Dmitri Shostakovich / Bocook, Finale from Symphony No. 5 (1937/2014)

2014

High School Honor Band
Joseph Curiale, Double Happiness (1997)
John Mackey, Sheltering Sky (2012)
Robert Russell Bennett, Down to the Sea in Ships (1969)

UNL Wind Ensemble
Aaron Copland, Outdoor Overture (1938/1941)
Ralph Vaughan Williams, *Sea Songs* (1923)

**Festival (Combined) Symphonic Band**
Richard Rodgers / Bennett, *Victory at Sea* (1954)

### 2013

**High School Honor Band**
C.L. Barnhouse, *Harmony Heaven* (1921)

**UNL Wind Ensemble**
Roger Zare, *Mare Tranquillitatis* (2012)
*Nebraska premiere performance, UNL commission (consortium)*
Gordon Jacob, *Flag of Stars* (1954)

**Festival (Combined) Symphonic Band**
John Philip Sousa, *Transit of Venus* (1883)

### 2012

**High School Honor Band**
Gordon Jacob, *An Original Suite* (1924)
William Grant Still, *Folk Suite* (1963)

**UNL Wind Ensemble**
John Philip Sousa, *Easter Monday on the White House Lawn* (1928)
Carter Pann, *Richard and Renée – mvt. 2 only* (2009)

**Festival (Combined) Symphonic Band**
G. Rossini, O. Respighi, et al. *La Boutique Fantasque* (1918)
Hector Berlioz, *Grand Symphonie Funèbre et Triomphale – mvt. 3 only* (1840)

### 2011

**High School Honor Band**
Frank Ticheli, *Sun Dance* (1997)
Randall Thompson / Buckley, *Allegro* (1940/1993)
Dmitri Shostakovich / de Meij, *Jazz Suite No. 2* (1938)

**UNL Wind Ensemble**

Festival (Combined) Symphonic Band
Vasily Kalinokov / Bainum, *Finale from Symphony No. 1* (1895/1958)

2010

High School Honor Band

UNL Wind Ensemble
Norman Dello Joio, *Variants on a Medieval Tune* (1963)

Festival (Combined) Symphonic Band
Samuel Barber, *Commando March* (1944)
Ottorino Respighi, *Huntingtower Ballad* (1932)
Vaclav Nelhybel, *Trittico* (1965)

2009

High School Honor Band
Norman Dello Joio, *Variants on a Theme by Haydn* (1968)

UNL Wind Ensemble
Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)
Paul Hindemith / Wilson, *March from “Symphonic Metamorphosis”* (1943/1945)

Festival (Combined) Symphonic Band

2008

High School Honor Band
Ralph Vaughan Williams, *Flourish* (1939)
Percy Grainger, *The Sussex Mummers’ Christmas Carol* (1911)
    Abby Rahn, conductor
Shelley Hanson, *Albanian Dance* (2005)
UNL Wind Ensemble
Joaquin Turina / Krance, *Five Miniatures* (1930/1959)
Anthony Falcone, conductor

Festival (Combined) Symphonic Band
Dmitri Kabalevsky / Beeler, *Colas Bruegnon Overture* (1938/1967)
Howard Hanson / Maddy, *Symphony No. 1 “Nordic,” movement two* (1923)
Douglas Bush, conductor

2007

High School Honor Band
Haydn Wood, *Mannin Veen* (1933)
Dmitri Shostakovich / Reynolds, *Folk Dances* (1979)

UNL Wind Ensemble
Percy Grainger, *Colonial Song* (1928)
Percy Grainger, *Gum-Suckers March* (1942)
Richard Wagner / Cailliet, *Elsa’s Procession to the Cathedral* (1848/1938)

Festival (Combined) Symphonic Band
Joaquin Turina / Reed, *La Procession du Rocio, op. 9* (1913)
Richard Wagner / Schaefer, *Huldigungsmarsch* (1872)

2006

High School Honor Band
Malcolm Arnold / Paynter, *Prelude, Siciliano and Rondo* (1979)
Douglas Bush, conductor
Percy Grainger, *Shepherd’s Hey* (1918)

UNL Wind Ensemble
Percy Grainger, *Spoon River* (1919)
Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873)

Festival (Combined) Symphonic Band
Davide Delle Cese, *L’Inglesina – The Little English Girl* (1897)
Anthony Falcone, conductor
Ottorino Respighi / Duker, *The Pines of Rome* (1924)
2005

High School Honor Band
Karl King, *The Melody Shop* (1910)
John Barnes Chance, *Incantation and Dance* (1964)
Anthony Falcone, conductor

UNL Wind Ensemble
Percy Grainger, *Lincolnshire Posy* (1937)

Festival (Combined) Symphonic Band
Dmitri Shostakovich / Hunsberger, *Festive Overture, op. 96* (1954/1955)
John Philip Sousa, *The Thunderer* (1889)

2004

High School Honor Band

UNL Wind Ensemble
Henry Fillmore, *The Circus Bee* (1908)

Festival (Combined) Symphonic Band
Percy Grainger, *Children’s March “Over the Hills and Far Away”* (1919)
Anthony Falcone, conductor

2003

High School Honor Band
William Schuman, *Chester* (1956)
Derek Bourgeois, *Serenade, op. 22c* (1965)
Anthony Falcone, conductor

UNL Wind Ensemble
*Nebraska premiere performance
Charles Lecocq / Mohaupt, *Mademoiselle Angot* (1958)
Festival (Combined) Symphonic Band
Eric Whitacre, October (2000)
Paul Hindemith / Wilson, March from “Symphonic Metamorphosis” (1943/1945)

2002

High School Honor Band
Frank Ticheli, Sun Dance (1997)
Johannes Brahms / Buehlman, Blessed Are They (1867/1970)
*Nebraska premiere performance

UNL Wind Ensemble
Walter Piston, Tunbridge Fair (1951)
    Douglas Bush, guest conductor
Percy Chichy, Divertimento for Winds and Percussion (1994)

Festival (Combined) Symphonic Band
Malcolm Arnold / Woodfield, The Padstow Lifeboat (1967)
Jaromir Weinberger / Bainum, “Polka and Fugue” from Schwanda (1928)

On-campus guest conducting engagements

2013

December 11th, Kimball Recital Hall [Symphonic Band]
Percy Grainger / Sousa, Country Gardens (1918/1923)
    Kai Hong Yeung, doctoral associate conductor
Ira Hearshen, Danish Bouquet (2006)
Percy Grainger, Country Gardens (1953)
    Kai Hong Yeung, doctoral associate conductor
Percy Grainger, Faeroe Island Dance (1946)
    *Nebraska premiere performance
Søren Hyldgaard, Tivoli Festival Overture (2009)
Johannes Hansson, Valdres (1904)

2012

April 25th, Kimball Recital Hall [Symphonic Band]
Alessandro Stradella / Fraschillo, Aria di Chiesa: Pietà Signore (1840/2008)
2010

December 1st, Kimball Recital Hall [Symphonic Band]

2009

April 23rd, Kimball Recital Hall [Campus Band]
Karl King, *The Purple Pageant* (1933)

2008

May 2nd, Kimball Recital Hall [Symphonic Band]

2007

April 22nd, Kimball Recital Hall [Symphonic Band]
April 14th, Lincoln Scottish Rite Temple

April 10th, Kimball Recital Hall [Campus Band]

2006

April 28th, Kimball Recital Hall [University Symphony Orchestra]
**World premiere performance**
Modeste Moussorgsky / Ravel, *Tableaux d’une Exposition* (1874/1922)

2005

December 6th, Kimball Recital Hall [Symphonic Band]

November 15th, Kimball Recital Hall [Univ. Singers & Wind Ensemble, rehearsal prep]
Anton Bruckner, *Mass No. 2 in E minor* (1866)

April 12th, Kimball Recital Hall [Campus Band]
2004

December 9th, Kimball Recital Hall [Symphonic Band]

2003

March 4th, Kimball Recital Hall [Symphonic Band]
March 9th – 10th, tour of western Nebraska
Jacques Offenbach / Odom, *La Belle Helene Overture* (1864)

2002

November 19th, Kimball Recital Hall [Univ. Singers, rehearsal prep]
Arthur Honegger, *King David* (1921)

April 27th, Kimball Recital Hall [Symphonic Band]
Vincent Persichetti, *Divertimento, op. 42* (1951)

April 16th, Kimball Recital Hall [Campus Band]
Karl King, *The Trombone King* (1945)