Carolyn A. Barber
University of Nebraska-Lincoln
Conducting Repertoire, 2001-present

UNL Wind Ensemble

2018

December 5, Kimball Recital Hall  https://youtu.be/OwTWlgl7jmiI
Larry Tuttle, Across the Divide (2018)
Carter Pann, The Three Embraces (2013)
Cindy McTee, California Counterpoint: The Twittering Machine (1993)
Carter Pann, My Brother’s Brain: A Symphony for Winds (2011)
Carter Pann, Floyd’s Fantastic Five-Alarm Foxy Frolic (2009)

October 3, Kimball Recital Hall
Bernard Rogers, Three Japanese Dances: Dance with Pennons (1933/1956)
  *Nebraska premiere performance
Frank Ticheli, Amazing Grace (1994)
  Rubén Gómez, doctoral associate conductor
David Maslanka, Symphony No. 7 (2005)

April 23*, Kimball Recital Hall  https://youtu.be/o5qZkRTM8yQ
Robert Linn, Propagula (1973)
James Syler, Fields (1994)
Joel Puckett, Asimov’s Aviary (2012)
  *Nebraska premiere performance
Karel Husa, Music for Prague 1968

April 4*, Prague Spring 50  https://youtu.be/TIPAJGiCuvU
Karel Husa, Music for Prague 1968

March 7*, Kimball Recital Hall
Marat Sanatulov, TBD (2018)
  *World premiere performance, Christopher Brandt, doctoral associate conductor
Kathryn Salfelder, Cathedrals (2008)
  Christopher Brandt, doctoral associate conductor
Robert Spittal, Pacem (2005)
  Christopher Brandt, doctoral associate conductor
2017

December 6th, Kimball Recital Hall
   *Nebraska premiere performance
   Rubén Gómez, doctoral associate conductor
   *Nebraska premiere performance (complete)

November 17th, Nebraska Music Education Association Conference
   *Nebraska premiere performance
   *Nebraska premiere performance (partial)
   *Nebraska premiere performance

October 2th, Kimball Recital Hall
Percy Fletcher, *Vanity Fair* (1924)
Aaron Copland, *Variations on a Shaker Melody* (1960)
Carter Pann, *At Her Ladyship’s Request* (2016)
   *Nebraska premiere performance
Jerry Bock, arr. Hearshen, *Symphonic Dances from “Fiddler on the Roof”* (1964)

April 19th, Kimball Recital Hall   https://youtu.be/xShPAsVddAI
David Maslanka, *Symphony No. 9* (2011)
   *Nebraska premiere performance, UNL commission

March 8th, Kimball Recital Hall
   Christopher Brandt, doctoral assistant conductor
   J.T. McLaughlin, euphonium
   *Nebraska premiere performance
   *Nebraska premiere performance
2016

December 7th, Kimball Recital Hall  https://youtu.be/OuHod9Dr7tg
  *Nebraska premiere performance, UNL commission*
  *Nebraska premiere performance*
  *Nebraska premiere performance*

October 5th, Kimball Recital Hall
Michael Gandolfi, *Flourishes and Meditations on a Renaissance Theme* (2010)
Walter Piston, *Tunbridge Fair* (1950)

April 15th, Kimball Recital Hall
Roger Zare, *Tangents* (2014)
  *Nebraska premiere performance*
  *Nebraska premiere performance, UNL commission*
  Hannah Bell, clarinet

February 25th, CBDNA North Central Division Conference
February 28th, Kimball Recital Hall  https://youtu.be/nuEtU0OEd0w
Kimberly Archer, *Common Threads* (2016)
  **World premiere performance, UNL commission**
Morton Gould, *Ballad for Band* (1947)

2015

December 7th, Kimball Recital Hall
  Melanie Settle, graduate associate conductor
Huck Hodge, *The Language of Shadows* (2011)
  *Nebraska premiere performance, UNL commission*
Paul Dukas / Cailliet, *The Sorcerer’s Apprentice* (1897)
*Nebraska premiere performance*


Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

**October 7**, Kimball Recital Hall  
https://youtu.be/CtRR-IyYNrc

Karel Husa, *Cheetah* (2007)

*Nebraska premiere performance*


*Nebraska premiere performance*


**April 22**, Kimball Recital Hall  
https://youtu.be/CdmB30B23vE

*Nebraska premiere performance*

James Syler, *Congo Square* (2014)  
*World premiere performance (national consortium)*


Frank Ticheli, *Blue Shades* (1997)

**March 18**, Kimball Recital Hall


Robert Kurka, *Good Soldier Schweik Suite* (1957)  
James Dreiling, doctoral associate conductor

Hattie Bestul, clarinet

*Nebraska premiere performance*

**2014**

**December 4**, Kimball Recital Hall

Gordon Jacob, *William Byrd Suite* (1924)

Kenneth Hesketh, *Danceries – Set II* (2011)  
*Nebraska premiere performance*


Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873/1997)

**October 8**, Kimball Recital Hall  
https://youtu.be/8xqu5zq3Ovg

Charles Ives, *March Intercollegiate* (1892/1896)

Charles Ives, *Overture and March “1776”* (1904)

Aaron Copland, *Emblems* (1964)

Igor Stravinsky / Rogers, *Fireworks Fantasy, Op. 4* (1908)
Igor Stravinsky, *Circus Polka* (1942)
Ole Schmidt, *Homage a Stravinsky* (1985)

**April 25**, Kimball Recital Hall
Percy Grainger, *Hill Song No. 2* (1907)
  *Nebraska premiere performance*

**March 12**, Kimball Recital Hall
  James Dreiling, doctoral associate conductor
Dana Wilson, *Concerto for Tuba* (2012)
  Craig Fuller, tuba soloist; *Nebraska premiere performance, UNL commission*
Randall Snyder, *Short Symphony* (1970/2013)
  *World premiere performance of the revised expanded edition*
Scott McAllister, *Gone* (2012)
Florent Schmitt, *Dionysiaques* (1913)

**2013**

**October 10**, Kimball Recital Hall
Scott McAllister, *Gone* (2013)
  *Nebraska premiere performance*
Malcolm Arnold / Sudduth, *English Dances Set II* (1951)

**April 24**, Kimball Recital Hall
Aaron Copland, *Variations on a Shaker Melody* (1956)
Gardner Read, *Dunlap’s Creek: A Folk Hymn* (1947/1956)
David Wallace Reeves, *Second Regiment Connecticut National Guard March* (1880)
Andrew Rindfleisch, *American Scripture* (2011)
  *Nebraska premiere performance, UNL commission (consortium)*

**March 14**, Kimball Recital Hall
Claude Debussy / Patterson, *La Cathédrale Engloutie* (1910/1999)
  James Dreiling, doctoral associate conductor
UNL Faculty Brass Quintet, soloists. *Nebraska premiere performance

Steven Bryant, Ecstatic Waters (2008)
  *Nebraska premiere performance

Giovanni Gabrielli, Canzon Noni Toni a 8 (1597)

2012

December 5th, Kimball Recital Hall
Ben Hjertmann, Catclaw Mimosa (2011)
  *Nebraska premiere performance

Carter Pann, Symphony for Winds: My Brother’s Brain (2011)
  *Nebraska premiere performance, UNL commission (consortium)

Scott McAllister, Popcopy (2009)
Frank Ticheli, Postcard (1991)

October 3rd, Kimball Recital Hall
Davide Delle Cese, L’Inglesina (1897)
Chen Yi, Suite from China West (2008)
Giacomo Puccini / de Meij, Te Deum from “Tosca” (1900/2007)
Bernard Rogers, Three Japanese Dances (1933/1953)
Paul Hindemith / Wilson, Symphonic Metamorphosis of Themes of Weber (1943/1961)

April 24th, Kimball Recital Hall
Joel Puckett, Avelynn’s Lullaby (2011)
  *Nebraska premiere performance

John Mackey, “Harvest” Trombone Concerto (2010)
  Scott Anderson, trombone; *Nebraska premiere performance

David Maslanka, Symphony No. 7 (2004)
  *Nebraska premiere, UNL commission (consortium)

March 9th, Kimball Recital Hall
Percy Fletcher, Vanity Fair (1924)
John Philip Sousa, The Last Days of Pompeii (1893)
Henry Cowell, Celtic Set (1937-1938)
Carl Busch, A Chant from the Great Plains (1921)
  Raul Barcenes, doctoral associate conductor

Joaquin Rodrigo, Per la Flor del Lliri Blau (1934/1984)
  Raul Barcenes, doctoral associate conductor

2011

November 30th, Kimball Recital Hall
Jonathan Newman, Avenue X (2005)
Michael Daugherty, Niagara Falls (1997)

**October 7**, Kimball Recital Hall
Sergei Prokofiev / de Meij, *Romeo and Juliet Ballet Suite*, mvt. 1, 2, 3 only (1935/1985)
William Walton, *Façade: Joelling Song, Old Sir Faulk, Polka, Popular Song* only (1922/1969)
Kenneth Alford, *Colonel Bogey* (1913)

**April 19**, Kimball Recital Hall
*Nebraska premiere, UNL commission (consortium)*
Paul Haar, saxophone
David Maslanka, *Golden Light* (1990)
Raul Barcenes, doctoral associate conductor
Frank Ticheli, *Blue Shades* (1997)

**March 11**, Kimball Recital Hall
Alan Fletcher, *An American Song* (2001)

**2010**

**December 8**, Kimball Recital Hall
Cliff Towner, doctoral associate conductor
Anthony Iannaccone, *After a Gentle Rain* (1979)
Edward MacDowell / Winterbottom, *Woodland Sketches* (1896/1923)
Cliff Towner, doctoral associate conductor
Cliff Towner, doctoral associate conductor
Cliff Towner, doctoral associate conductor

**October 15**, Kimball Recital Hall
  John Bailey, flute
Ole Schmidt, *Homage a Stravinsky* (1985)
  *Nebraska premiere performance

April 30th, Kimball Recital Hall
Charles Ives, *Variations on “America”* (1892/1968)
Charles Ives, “The Alcotts” from Sonata No. 2 (1915/1947)
  Raul Barcenes, guest conductor
Leonard Bernstein / Lavender, *Symphonic Dances from West Side Story* (1967/2008)
  *Nebraska premiere performance

March 7th, Kimball Recital Hall
William Schuman, *George Washington Bridge* (1951)
  *Nebraska premiere performance
  *Nebraska premiere, UNL commission (consortium)

2009

December 3rd, Kimball Recital Hall
  *World premiere performance; UNL Faculty Brass Quintet, soloists

November 20th, Nebraska Music Educators Association Conference
  *Nebraska premiere performance
  *World premiere performance
Dan Welcher, *Zion* (1994)
  Cliff Towner, guest conductor

October 16th, Kimball Recital Hall
Albert Roussel, *A Glorious Day* (1933)
Ralph Vaughan Williams, *Scherzo alla Marcia* (1956)
Paul Hindemith, *Symphony in B flat* (1951)

April 29*, Kimball Recital Hall
David Maslanka, *Symphony No. 4* (1994)

April 20*, The Tassel (Phelps County, Nebraska Center for the Performing Arts)
Kathryn Salfelder, *Cathedrals* (2007)
Kimberly Archer, *Symphony No. 3 - mvt. 1* (2008)

March 10*, Kimball Recital Hall
Kathryn Salfelder, *Cathedrals* (2007)
*C* Nebraska premiere performance
*C* Nebraska premiere performance
Kimberly Archer, *Symphony No. 3* (2008)

March 7*, Nebraska State Bandmasters Association Conference
Kimberly Archer, *Symphony No. 3* (2008)
*C* Nebraska premiere, UNL commission (consortium)

February 5*, Park Hill High Schools Band Festival (Kansas)
Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)
Paul Hindemith / Wilson, *March from “Symphonic Metamorphosis”* (1943/1945)
  The following performed with the combined Park Hill High School Bands:
Pavel Tschesnokoff / Houseknecht, *Salvation is Created* (c. 1900/1957)

2008

December 11*, Kimball Recital Hall
*C* World premiere performance of revised version
Steven Bryant, *Dusk* (2004)
October 2nd, Kimball Recital Hall
Donald Grantham, Court Music (2005)
*Nebraska premiere performance
Bernard Rogers, Three Japanese Dances (1933/1953)
Kate Butler, mezzo-soprano
Yasuhide Ito, Gloriosa (1990)
Naohiro Iwai, Yagi-Bushi (1984)

May 1st, Kimball Recital Hall
Aaron Copland, An Outdoor Overture (1938)
Morton Gould, Symphony for Band “West Point” (1952)
Charles Ives / Thurston, “The Alcotts” from Piano Sonata No. 2 (1915/1972)
Charles Ives / Sinclair, March VI: Here’s to Good Old Yale (1977)
Jonathan Newman, As the scent of spring rain…” (2003)
*Nebraska premiere performance
Steve Bryant, Stampede (2003)
*Nebraska premiere performance

March 7th, Kimball Recital Hall
*Nebraska premiere performance
Randall Snyder, Eight Untitled Pieces (2007)
**World premiere performance; Rusty White, double bass
Kenneth Hesketh, Diaghilev Dances (2002)
*Nebraska premiere performance
Leslie Bassett, Sounds, Shapes and Symbols (1978)
John Mackey, Kingfishers Catch Fire (2007)
*Nebraska premiere performance

2007

November 29th, Kimball Recital Hall
*Nebraska premiere performance
Richard Danielpour, Voice of the City (2005)
*Nebraska premiere, UNL commission (consortium)
John Harbison, Three City Blocks (1991)
Michael Colgrass, Urban Requiem (1995)
*Nebraska premiere performance

October 12th, Kimball Recital Hall
Ingolf Dahl, Sinfonietta (1960)
Karel Husa, Concerto for Wind Ensemble (1982)
*Nebraska premiere performance

April 20th, Kimball Recital Hall
Paul Hart, Cartoon (1991)
Michael Daugherty, Desi (1991)
Andrew Rindfleisch, Mr. Atlas (2006)
  *Nebraska premiere, UNL commission (consortium)
Frank Ticheli, Blue Shades (1996)
Eric Whitacre, Godzilla Eats Las Vegas (1996)

February 20th, Kimball Recital Hall
Vaclav Nelhybel, Trittico (1963)
James Syler, Tattoo (2005)
  *Nebraska premiere, UNL commission (consortium)
Paul Creston, Concerto for Alto Saxophone, Op. 26b (1941)
  Spencer Nielsen, saxophone
Don Owens, Three Movements for Symphonic Band (2006)
  *Nebraska premiere performance
Michael Daugherty, Rosa Parks Boulevard (2001)
  Scott Anderson, Andrew Converse, Jason Siverson, trombone

2006

November 30th, Kimball Recital Hall
David Maslanka, Golden Light (1990)
Carter Pann, American Child (2003)
  *UNL commission (consortium)
Dana Wilson, Piece of Mind (1988)

November 16–18th, MENC North Central Division Conference
Shafer Mahoney, Sparkle (1999)

October 23rd, 25th, 27th, UNL Conductors Workshop and Concert
This workshop is geared toward improving the skills of middle and high school band directors in the region. The repertoire for the workshop and concert will be selected from:

September 29*, Kimball Recital Hall
  *Nebraska premiere performance
Samuel Barber / Levey, *First Essay* (1938)
Robert Russell Bennett, *Symphonic Songs* (1958)
  *Nebraska premiere performance
Samuel Barber, *Commando March* (1943)

April 27*, Kimball Recital Hall
  *Nebraska premiere performance, UNL commission (consortium)
Anthony Falcone, guest conductor
  *Nebraska premiere performance; Diane Barger, clarinet

March 5*, Kimball Recital Hall
Paul Dukas / Cailliet, *The Sorcerer’s Apprentice* (1897)
  Anthony Falcone, guest conductor
Alberto Ginastera, *Danza Final – Malambo* (1941)
  Douglas Bush, guest conductor

2005

December 1*, Kimball Recital Hall
Darius Milhaud, *Suite Française* (1944)
Frank Ticheli, *Postcard* (1991)
Arnold Schoenberg, *Theme and Variations, op. 43a* (1942)
Robert Linn, *Propagula* (1973)
Ernst Toch, *Spiel, op. 39* (1926)

October 7*, Kimball Recital Hall
David Wallis Reeves, “Yankee Doodle” *Fantasie Humoresque* (1878)
Charles Ives / Thurston, “The Alcotts” from *Piano Sonata No. 2* (1915)
Aaron Copland, *Emblems* (1964)
April 23rd, Kimball Recital Hall, UNL Bands’ 125th Anniversary Celebration
**World premiere performance**
Morton Gould, *Symphony for Band “West Point”* (1952)

March 6th, Kimball Recital Hall
Richard Strauss, *Vienna Philharmonic Fanfare* (1924)
Gustav Mahler, “Um Mitternacht” from *Rückert-Lieder* (1901)
Christopher Werner, doctoral associate conductor; Adrienne Dickson, mezzo-soprano
Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra* (1949/1953)
Christopher Werner, doctoral associate conductor; Paul Haar, alto saxophone
David Maslanka, *Symphony No. 5* (2000)
  *Nebraska premiere performance*
  Christopher Werner, doctoral associate conductor; Nancy Vogt, euphonium

2004

December 2nd, Kimball Recital Hall
Igor Stravinsky / Rogers, *Fireworks Fantasy, op. 4* (1908)
Joseph Schwantner, *and the mountains rising nowhere* (1977)
  Steven Moellering, piano
Ingolf Dahl / Boyd, *Hymn* (1947)
Sergei Prokofiev / de Meij, *Romeo and Juliet Suite – movements I and III* (1940)
Warren Benson, *The Leaves Are Falling* (1964)
Alfred Reed, *Russian Christmas Music* (1944/1947)

October 1st, Kimball Recital Hall
Aaron Copland / Hunsberger, *Quiet City* (1940/1992)
  William McMullen, English horn; Darryl White, trumpet
  *Nebraska premiere performance*

April 25th, Kimball Recital Hall
Igor Stravinsky, *Symphonies of Wind Instruments* (1947)
  *Nebraska premiere performance; John Bailey, flute*
  *Nebraska premiere performance*
Randall Thompson / Buckley, *Alleluia* (1940)
Florent Schmitt, *Dionysiaques* (1913)
  Christopher Werner, doctoral associate conductor

February 19th, CBDNA North Central Division Conference
March 3rd, Kimball Recital Hall
Vaclav Nelhybel, *Chronos* (1985)
  *Nebraska premiere performance
Robert Kurka, *The Good Soldier Schweik Suite – movements I, II and VI*
  Featuring the Moran Woodwind Quintet
  **Midwest regional premiere performance, UNL commission (consortium)
Paul Hindemith, *Symphony in B flat* (1951)

2003

November 21st, Nebraska Music Educators Conference
Cindy McTee, *Circuits* (1990)
  Anthony Falcone, guest conductor
Ira Hearshen, *Divertimento for Band* (2000)
  Christopher Werner, doctoral associate conductor

November 19th, Kimball Recital Hall
Cindy McTee, *Circuits* (1990)
  Anthony Falcone, guest conductor
Ira Hearshen, *Divertimento for Band* (2000)
  Christopher Werner, doctoral associate conductor
  *Nebraska premiere performance, UNL commission (consortium)

October 2nd, Kimball Recital Hall
  George Lyford, alto saxophone; Rebecca Sulek, soprano
  *Nebraska premiere performance

April 26th, Kimball Recital Hall
  *Nebraska premiere performance
  *Nebraska premiere performance
  Christopher Werner, doctoral conducting associate
March 5th, Kimball Recital Hall
Morton Gould, *Ballad for Band* (1946)
  *Nebraska premiere performance; Diane Cawein, clarinet
Don Owens, *Concerto for Wind Symphony* (2001)
  *Nebraska premiere performance. **Original commission and world premiere performance by C. Barber at University of Wisconsin-La Crosse.

2002

November 19th, Kimball Recital Hall
Henri Tomasi, *Fanfares Liturgiques* (1952)
Pavel Tchesnokov / Houseknecht, *Salvation is Created* (c. 1900)
  Lt. Commander Lorelei Conrad, guest conductor
Leonard Bernstein / Bencriscutto, “*Profanation*” from *Jeremiah Symphony* (1942/1952)
  Lt. Commander Lorelei Conrad, guest conductor
Arthur Honegger, *King David* (1921) – with University Singers
  Peter Eklund, conductor

October 6, Kimball Recital Hall
Richard Wagner / Boyd, *Trauermusik* (1844)
  Christopher Werner, doctoral associate conductor
Zoltán Kodály / Bainum, *Háry János Suite* (1927)

April 27th, Kimball Recital Hall
  Todd French, tuba
  *Nebraska premiere performance, UNL commission (consortium)
  Anthony Falcone, guest conductor
Frank Ticheli, *Cajun Folk Songs II* (1997)
  Craig Cornish, guest conductor

March 8th, Kimball Recital Hall
David Maslanka, *Golden Light* (1990)
  Lori Falcone, graduate associate conductor
Jeffrey Hass, *Concerto for Amplified Piano* (2001)
  *Nebraska premiere performance; Paul Barnes, piano
Virgil Thomson, *A Solemn Music* (1949)

March 1st, Nebraska State Bandmasters Association Conference
David Maslanka, *Golden Light* (1990)
Lori Falcone, graduate associate conductor

**February 21st – 23rd, tour of South Dakota**
David Maslanka, *Golden Light* (1990)
Virgil Thomson, *A Solemn Music* (1949)

**2001**

**November 13th, Kimball Recital Hall**
Walter Piston, *Tunbridge Fair* (1951)
Samuel Barber, *Mutations from Bach* (1968)
J.S. Bach / Holst, *Fugue a la Gigue* (1929)
Frank Ticheli, *Postcard* (1991)
Gustav Holst, *Hammersmith: Prelude and Scherzo* (1930)
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

**October 14th, Kimball Recital Hall**
*Nebraska premiere performance
W.A. Mozart, *Serenade in C minor, K. 388/384a* (1782)
*Nebraska premiere performance
UNL Winter Festival for Winds and Percussion

2018

High School Honor Band
Gustav Holst, *Suite in E-flat* (1909)
Alfred Sadel & Terig Tucci, *Lola Flores* (1966)

UNL Wind Ensemble

Festival (Combined) Symphonic Band
Florent Schmitt, *Sélamlik* (1906)

2017

High School Honor Band
Vaclav Nelhybel, *Festivo* (1968)
David Wallace Reeves, 2nd *Connecticut Regiment March* (1880)

UNL Wind Ensemble
Samuel Barber, *Commando March* (1943)

Festival (Combined) Symphonic Band
Howard Hanson, *Triumphal Ode, Op. 11* (1918)
Julius Fucik, *Florentiner March* (1907)

2016

High School Honor Band
Frank Ticheli, *Sun Dance* (1997)
Steven Bryant, *Dusk* (2004)

UNL Wind Ensemble
Morton Gould, *Ballad for Band* (1947)

**Festival (Combined) Symphonic Band**
Ralph Vaughan Williams / Daehn, *The Running Set* (1933)
J.S Bach / Holst, *Fugue a la Gigue* (1928)

**2015**

**High School Honor Band**
Percy Grainger, *Children’s March “Over the Hills and Far Away”* (1919)
Franco Cesarini, *Greek Folk Song Suite* (2010)

**UNL Wind Ensemble**
Percy Grainger, *Colonial Song* (1928)
Frank Ticheli, *Blue Shades* (1997)

**Festival (Combined) Symphonic Band**
Dmitri Shostakovich / Bocook, *Finale from Symphony No. 5* (1937/2014)

**2014**

**High School Honor Band**

**UNL Wind Ensemble**
Aaron Copland, *Outdoor Overture* (1938/1941)
Ralph Vaughan Williams, *Sea Songs* (1923)

**Festival (Combined) Symphonic Band**
Richard Rodgers / Bennett, *Victory at Sea* (1954)

**2013**

**High School Honor Band**
C.L. Barnhouse, *Harmony Heaven* (1921)

**UNL Wind Ensemble**
Roger Zare, *Mare Tranquillitatis* (2012)
*Nebraska premiere performance, UNL commission (consortium)*
Gordon Jacob, *Flag of Stars* (1954)

Festival (Combined) Symphonic Band
John Philip Sousa, *Transit of Venus* (1883)

2012

High School Honor Band
Gordon Jacob, *An Original Suite* (1924)
William Grant Still, *Folk Suite* (1963)

UNL Wind Ensemble
John Philip Sousa, *Easter Monday on the White House Lawn* (1928)
Carter Pann, *Richard and Renée* – mvt. 2 only (2009)

Festival (Combined) Symphonic Band
G. Rossini, O. Respighi, et al. *La Boutique Fantasque* (1918)
Hector Berlioz, *Grand Symphonie Funèbre et Triomphale* – mvt. 3 only (1840)

2011

High School Honor Band
Frank Ticheli, *Sun Dance* (1997)
Randall Thompson / Buckley, *Alleluia* (1940/1993)
Dmitri Shostakovich / de Meij, *Jazz Suite No. 2* (1938)

UNL Wind Ensemble

Festival (Combined) Symphonic Band
Vasily Kalinokov / Bainum, *Finale from Symphony No. 1* (1895/1958)

2010

High School Honor Band
UNL Wind Ensemble
Malcolm Arnold / Paynter, Tam O’Shanter (1991)
Norman Dello Joio, Variants on a Medieval Tune (1963)

Festival (Combined) Symphonic Band
Samuel Barber, Commando March (1944)
Ottorino Respighi, Huntingtower Ballad (1932)
Vaclav Nelhybel, Trittico (1965)

2009

High School Honor Band
Hector Berlioz / Gordon, Rakoczy March (1846/1978)
Norman Dello Joio, Fantasies on a Theme by Haydn (1968)

UNL Wind Ensemble
Franz Liszt / Moses-Tobani, Hungarian Rhapsody No. 2 (1846/1924)
Paul Hindemith / Wilson, March from “Symphonic Metamorphosis” (1943/1945)

Festival (Combined) Symphonic Band

2008

High School Honor Band
Ralph Vaughan Williams, Flourish (1939)
Jan Van der Roost, Puszta (1988)
Percy Grainger, The Sussex Mummers’ Christmas Carol (1911)
   Abby Rahn, conductor
Shelley Hanson, Albanian Dance (2005)

UNL Wind Ensemble
Leonard Bernstein / Beeler, Overture to “Candide” (1955/1960)
Joaquin Turina / Krance, Five Miniatures (1930/1959)
Leonard Bernstein / Bencriscutto, Profanation from “Jeremiah” (1943/1995)
   Anthony Falcone, conductor

Festival (Combined) Symphonic Band
Dmitri Kabalevsky / Beeler, Colas Bruenion Overture (1938/1967)
Howard Hanson / Maddy, Symphony No. 1 “Nordic,” movement two (1923)
   Douglas Bush, conductor
Jaromir Weinberger / Bainum, Polka and Fugue from “Schwanda” (1934/1961)

2007
High School Honor Band
Haydn Wood, *Mannin Veen* (1933)
Dmitri Shostakovich / Reynolds, *Folk Dances* (1979)

UNL Wind Ensemble
Percy Grainger, *Colonial Song* (1928)
Percy Grainger, *Gum-Suckers March* (1942)
Richard Wagner / Cailliet, *Elsa’s Procession to the Cathedral* (1848/1938)

Festival (Combined) Symphonic Band
Joaquin Turina / Reed, *La Procession du Rocio, op. 9* (1913)
Richard Wagner / Schaefer, *Huldigungsmarsch* (1872)

2006

High School Honor Band
Malcolm Arnold / Paynter, *Prelude, Siciliano and Rondo* (1979)
   Douglas Bush, conductor
Percy Grainger, *Shepherd’s Hey* (1918)

UNL Wind Ensemble
Percy Grainger, *Spoon River* (1919)
Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873)

Festival (Combined) Symphonic Band
Davide Delle Cese, *L’Inglesina – The Little English Girl* (1897)
   Anthony Falcone, conductor
Ottorino Resphighi / Duker, *The Pines of Rome* (1924)

2005

High School Honor Band
Karl King, *The Melody Shop* (1910)
John Barnes Chance, *Incantation and Dance* (1964)
   Anthony Falcone, conductor

UNL Wind Ensemble
Percy Grainger, *Lincolnshire Posy* (1937)

Festival (Combined) Symphonic Band
Dmitri Shostakovich / Hunsberger, *Festive Overture, op. 96* (1954/1955)
John Philip Sousa, *The Thunderer* (1889)

**2004**

**High School Honor Band**

**UNL Wind Ensemble**
Henry Fillmore, *The Circus Bee* (1908)

**Festival (Combined) Symphonic Band**
Percy Grainger, *Children’s March “Over the Hills and Far Away”* (1919)
  Anthony Falcone, conductor

**2003**

**High School Honor Band**
William Schuman, *Chester* (1956)
Derek Bourgeois, *Serenade, op. 22c* (1965)
  Anthony Falcone, conductor

**UNL Wind Ensemble**
  *Nebraska premiere performance*
Charles Lecocq / Mohaupt, *Mademoiselle Angot* (1958)

**Festival (Combined) Symphonic Band**
Paul Hindemith / Wilson, *March from “Symphonic Metamorphosis”* (1943/1945)

**2002**

**High School Honor Band**
Frank Ticheli, *Sun Dance* (1997)
  *Nebraska premiere performance*

**UNL Wind Ensemble**
Walter Piston, *Tunbridge Fair* (1951)
Douglas Bush, guest conductor
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

Festival (Combined) Symphonic Band
Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)
Jaromir Weinberger / Bainum, “Polka and Fugue” from *Schwanda* (1928)

On-campus guest conducting engagements

2013

December 11th, Kimball Recital Hall [Symphonic Band]
Percy Grainger / Sousa, *Country Gardens* (1918/1923)
  Kai Hong Yeung, doctoral associate conductor
Ira Hearshen, *Danish Bouquet* (2006)
Percy Grainger, *Country Gardens* (1953)
  Kai Hong Yeung, doctoral associate conductor
Percy Grainger, *Faeroe Island Dance* (1946)
  *Nebraska premiere performance
Søren Hyldgaard, *Tivoli Festival Overture* (2009)
Johannes Hanssen, *Valdres* (1904)

2012

April 25th, Kimball Recital Hall [Symphonic Band]
Alessandro Stradella / Fraschillo, *Aria di Chiesa: Pietà Signore* (1840/2008)

2010

December 1st, Kimball Recital Hall [Symphonic Band]

2009
April 23rd, Kimball Recital Hall [Campus Band]
Karl King, *The Purple Pageant* (1933)

2008

May 2nd, Kimball Recital Hall [Symphonic Band]

2007

April 22nd, Kimball Recital Hall [Symphonic Band]
April 14th, Lincoln Scottish Rite Temple

April 10th, Kimball Recital Hall [Campus Band]

2006

April 28th, Kimball Recital Hall [University Symphony Orchestra]
**World premiere performance**
Modeste Moussorgsky / Ravel, *Tableaux d’une Exposition* (1874/1922)

2005

December 6th, Kimball Recital Hall [Symphonic Band]

November 15th, Kimball Recital Hall [Univ. Singers & Wind Ensemble, rehearsal prep]
Anton Bruckner, *Mass No. 2 in E minor* (1866)

April 12th, Kimball Recital Hall [Campus Band]

2004

December 9th, Kimball Recital Hall [Symphonic Band]

2003

March 4th, Kimball Recital Hall [Symphonic Band]
March 9th – 10th, tour of western Nebraska
Jacques Offenbach / Odom, *La Belle Helene Overture* (1864)

**2002**

November 19th, Kimball Recital Hall [Univ. Singers, rehearsal prep]
Arthur Honegger, *King David* (1921)

April 27th, Kimball Recital Hall [Symphonic Band]
Vincent Persichetti, *Divertimento, op. 42* (1951)

April 16th, Kimball Recital Hall [Campus Band]
Karl King, *The Trombone King* (1945)