

Carolyn A. Barber

University of Nebraska-Lincoln
Conducting Repertoire, 2001-present

UNL Wind Ensemble

2023

April 6, Johnny Carson Theater

H. Owen Reed, *La Fiesta Mexicana – Prelude and Aztec Dance* (1949)
Margaret Brouwer, *Sizzle* (2020)
Viet Cuong, *Sound and Smoke* (2011)
Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)
Omar Thomas, *Come Sunday* (2018)

2022

November 30, Kimball Recital Hall

Jonathan Newman, *Chunk* (2003)
Tanner Menard, *Joe's Last Mix* (2001/2003)
*Nebraska premiere performance
Margaret Brouwer, *Sizzle* (2000/2020)
*Nebraska premiere performance
Valerie Coleman, *Let Woman Choose Her Sphere* (2020)
*Nebraska premiere performance, UNL commission
Leslie Bassett, *Lullaby for Kirsten* (1985)
Erika Svanoë, *Mary Shelley Meets Frankenstein* (2014/2019)
Foteini Angeli, doctoral associate conductor
Michael Mikulka, *The Florentiner* (2013)

October 8, Kimball Recital Hall

Giuseppe Verdi, arr. Cailliet, *Nabucco - Overture/Sinfonia* (1841/1959)
Gustav Holst, *Suite in E-Flat* (1909)
Frank Erickson, *Air for Band* (1956)
Percy Grainger, *Molly on the Shore* (1907/1920)
Vincent Persichetti, *Pageant Op. 59* (1953)
Clare Grundman, *American Folk Rhapsody* (1959)
Leroy Anderson, arr. Lang, *The Syncopated Clock* (1945)
John Philip Sousa, *The Stars and Stripes Forever* (1896)

April 9, CBDNA North Central Division Conference

March 30, Kimball Recital Hall

Jennifer Jolley, *March!* (2020)

Kevin Day, *Windborne* (2022)

Steven Cohen, horn

**World premiere performance, UNL commission

Gustav Holst, arr. Ponto, *A Fugal Overture* (1923/2005)

Ira Hearshen, *Symphony on Themes of John Philip Sousa, mvt. 4* (1997)

2021

December 1, Kimball Recital Hall

Frank Ticheli, *The Tyger* (2008)

Aaron Perrine, *In the Open Air, In the Silent Lines* (2018)

Joel Puckett, *It Perched for Vespers Nine* (2008)

Julie Giroux, *Symphony No. 4: Bookmarks from Japan* (2013)

Zhou Tian, *Seeker's Scherzo* (2016/2018)

*Nebraska premiere performance

October 8, Kimball Recital Hall

Jere Hutcheson, *Caricatures* (1997)

Lewis Buckley, *Bright Colored Dances* (1995)

Aldo Forte, *Impressionist Prints, Gallery II* (2000)

April 17, Kimball Recital Hall [COVID-19 protocols in force]

Percy Grainger, *Lincolnshire Posy* (1937)

Nolan Schmit, *Symphony No. 2* (2019)

**World premiere performance

David Maslanka, *Unending Stream of Life* (2007)

2020

[October 9 concert transformed to Virtual Open House due to COVID-19 situation]

[April 28 concert cancelled due to COVID-19 precautions on campus]

March 11, Kimball Recital Hall

Joan Tower, *Fanfare for the Uncommon Woman No. 1* (1987)

Victoria Bond, *The Indispensable Man* (2010)

*Nebraska premiere performance

Felicia Sandler, *Rosie the Riveter* (2000)

*Nebraska premiere performance

Jonathan Newman, *Symphony No. 1: My Hands Are a City* (2009)

2019

December 11, Kimball Recital Hall <https://youtu.be/4HBj7rIC6vk>

Gustav Holst, *Suite in E-flat* (1909)
Percy Grainger, arr. Perna, *Mock Morris* (1910/2016)
Joshua Cutting, doctoral associate conductor
J.S. Bach, arr. N. Falcone, *Passacaglia and Fugue in C minor* (1712/1969)
Gustav Holst, *Bach's Fugue à la Gigue* (1707/1928)
Rubén Gómez, doctoral associate conductor
Percy Grainger, *Colonial Song* (1919/1997)
Paul Hindemith, *Symphony in B-flat* (1951)

October 2, Kimball Recital Hall <https://youtu.be/RkzJB7msUuY>

Stephen Montague, *Intrada 1631* (2003)
Donald Grantham, *Circa 1600* (2018)
Kathryn Salfelder, *Crossing Parallels* (2011)
Bob Margolis, *Terpsichore* (1981)
Roberto Sierra, arr. Scatterday, *Tumbao* from *Sinfonia No. 3* (2005/2009)
*Nebraska premiere performance

[Spring semester sabbatical – Newell Scholar at Georgia College]

2018

December 5, Kimball Recital Hall <https://youtu.be/OwTWlg7jmiI>

Larry Tuttle, *Across the Divide* (2018)
Carter Pann, *The Three Embraces* (2013)
Cindy McTee, *California Counterpoint: The Twittering Machine* (1993)
Carter Pann, *My Brother's Brain: A Symphony for Winds* (2011)
Carter Pann, *Floyd's Fantastic Five-Alarm Foxy Frolic* (2009)

October 3, Kimball Recital Hall

Bernard Rogers, *Three Japanese Dances: Dance with Pennons* (1933/1956)
Jennifer Jolley, *The Eyes of the World Are Upon You* (2017)
*Nebraska premiere performance
Frank Ticheli, *Amazing Grace* (1994)
Rubén Gómez, doctoral associate conductor
David Maslanka, *Symphony No. 7* (2005)

April 23, Kimball Recital Hall <https://youtu.be/o5qZkRtM8yQ>

Robert Linn, *Propagula* (1973)
James Syler, *Fields* (1994)
Joel Puckett, *Asimov's Aviary* (2012)
*Nebraska premiere performance
Karel Husa, *Music for Prague 1968*

April 4, Prague Spring 50 <https://youtu.be/TIpAjGiCuvU>

Karel Husa, *Music for Prague 1968*

March 7, Kimball Recital Hall

Marat Sanatulov, *Through My Eyes* (2018)

**World premiere performance, Christopher Brandt, doctoral associate conductor

Kathryn Salfelder, *Cathedrals* (2008)

Christopher Brandt, doctoral associate conductor

Robert Spittal, *Pacem* (2005)

Michael Daugherty, *Bells for Stokowski* (2003)

Christopher Brandt, doctoral associate conductor

2017

December 6, Kimball Recital Hall

Matthew Tommasini, *Torn Canvases* (2009)

*Nebraska premiere performance

Joseph Turrin, *Lullaby for Noah* (2008)

Rubén Gómez, doctoral associate conductor

Leslie Bassett, *Colors and Contours* (1984)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

*Nebraska premiere performance (complete)

November 17, Nebraska Music Education Association Conference

Greg Simon, *Foolish Fire* (2010)

*Nebraska premiere performance

Gustav Holst, trans. Grundman, *A Somerset Rhapsody* (1906/1980)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

*Nebraska premiere performance (partial)

John Adams, trans. Spinazzola, *Lollapalooza* (1995/2005)

*Nebraska premiere performance

October 2, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

Aaron Copland, trans. Duffy, *The Promise of Living from "The Tender Land"* (1954/2013)

Aaron Copland, *Variations on a Shaker Melody* (1960)

Carter Pann, *At Her Ladyship's Request* (2016)

*Nebraska premiere performance

Tielman Susato, arr. Dunnigan, *Selections from "The Danserye"* (1551/2002)

Jerry Bock, arr. Hearshen, *Symphonic Dances from "Fiddler on the Roof"* (1964)

April 19, Kimball Recital Hall <https://youtu.be/xShPAsVddAI>

David Maslanka, *Symphony No. 9* (2011)

*Nebraska premiere performance, UNL commission

March 8, Kimball Recital Hall

Robert Patterson, *Stomp Igor* (1998)

John Barnes Chance, *Incantation and Dance* (1963)

Christopher Brandt, doctoral assistant conductor

Philip Sparke, *Harlequin* (2006)
J.T. McLaughlin, euphonium
Ron Nelson, *Autumn Rune* (2006)
Paul Dooley, *Masks and Machines* (2015)
*Nebraska premiere performance
Jesse Ayres, *Flashbax* (2012)
*Nebraska premiere performance

2016

December 7, Kimball Recital Hall <https://youtu.be/OuHod9Dr7tg>

Alexandra Gardner, *Perseids* (2015)
*Nebraska premiere performance, UNL commission
Jennifer Higdon, *Road Stories* (2010)
*Nebraska premiere performance
John Mackey, *Wine Dark Sea* (2014)
*Nebraska premiere performance

October 5, Kimball Recital Hall

Martin Ellerby, *Paris Sketches* (1994)
François Couperin, orch. Milhaud, arr. Walker, *Overture and Allegro* from
La Sultane Suite (1692/1944/1952)
Michael Gandolfi, *Flourishes and Meditations on a Renaissance Theme* (2010)
Germaine Tailleferre, arr. Dondeyne, *Suite Divertimento* (1977/1986)
Walter Piston, *Tunbridge Fair* (1950)

April 15, Kimball Recital Hall

Roger Zare, *Tangents* (2014)
*Nebraska premiere performance
Frank Felice, *Power Plays* (2013)
*Nebraska premiere performance, UNL commission
Carter Pann, *The Three Embraces* (2013)
Scott McAllister, *Black Dog* (2002)
Hannah Bell, clarinet
Michael Torke, *Bliss* (2013 edition)
Jonathan Newman, *Blow It Up, Start Again* (2012)

February 25, CBDNA North Central Division Conference

February 28, Kimball Recital Hall <https://youtu.be/nuEtU00Ed0w>

Dana Wilson, *Piece of Mind* (1987)
Gernot Wolfgang, *Three Short Stories* (2012)
Kimberly Archer, *Common Threads* (2016)
**World premiere performance, UNL commission
Morton Gould, *Ballad for Band* (1947)
Donald Grantham, *Fantasy Variations* (1998)

2015

December 7, Kimball Recital Hall

Ryan George, *Firefly* (2008)

Melanie Settle, graduate associate conductor

Huck Hodge, *The Language of Shadows* (2011)

*Nebraska premiere performance, UNL commission

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)

Adam Silversmith, *Alien Robots Unite* (2014)

*Nebraska premiere performance

W. Francis McBeth, *Of Sailors and Whales* (1990)

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

October 7, Kimball Recital Hall <https://youtu.be/CtRR-IyYnrc>

Karel Husa, *Cheetah* (2007)

Kathryn Salfelder, *Shadows Ablaze* (2015)

*Nebraska premiere performance

Morton Lauridsen / Reynolds, *Contre Qui, Rose* (1993)

Wayne Oquin, *Affirmation* (2014)

*Nebraska premiere performance

David Maslanka, *Unending Stream of Life* (2007)

Ron Nelson, *Medieval Suite: Homage to Perotin* (1982)

April 22, Kimball Recital Hall <https://youtu.be/CdmB30B23vE>

Gernot Wolfgang, *Three Short Stories* (2012)

*Nebraska premiere performance

James Syler, *Congo Square* (2014)

**World premiere performance (national consortium)

Michael Colgrass, *Urban Requiem* (1995)

Frank Ticheli, *Blue Shades* (1997)

March 18, Kimball Recital Hall

David Del Tredici, *In Wartime* (2003)

Robert Kurka, *Good Soldier Schweik Suite* (1957)

James Dreiling, doctoral associate conductor

Michael Daugherty, *Brooklyn Bridge, mvt. 1: North* (2005)

Hattie Bestul, clarinet

William Bolcom, *Symphony No. 1 for Band* (2008)

*Nebraska premiere performance

2014

December 4, Kimball Recital Hall

Gordon Jacob, *William Byrd Suite* (1924)

Kenneth Hesketh, *Danceries – Set II* (2011)

*Nebraska premiere performance

Sergei Prokofiev / de Meij, *Suite from "Romeo and Juliet"* (1935/1985)

Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873/1997)

October 8, Kimball Recital Hall <https://youtu.be/8xqu5zq3Ovg>

Charles Ives, *March Intercollegiate* (1892/1896)

Charles Ives, *Overture and March "1776"* (1904)

Aaron Copland, *Emblems* (1964)

Jonathan Newman, *As the scent of spring rain* (2003)

Igor Stravinsky / Rogers, *Fireworks Fantasy, Op. 4* (1908)

Igor Stravinsky, *Circus Polka* (1942)

Ole Schmidt, *Homage a Stravinsky* (1985)

Aldo Forte, *Impressionist Prints, Gallery II* (2000)

Leonard Bernstein / Grundman, *Slava!* (1977/1978)

April 25, Kimball Recital Hall

Carter Pann, *Slalom* (2002)

David Maslanka, *A Child's Garden of Dreams* (1981)

Percy Grainger, *Hill Song No. 2* (1907)

John Mackey, *The Frozen Cathedral* (2013)

*Nebraska premiere performance

March 12, Kimball Recital Hall

Michael Gandolfi, *Vientos y Tangos* (2002)

James Dreiling, doctoral associate conductor

Dana Wilson, *Concerto for Tuba* (2012)

Craig Fuller, tuba soloist; *Nebraska premiere performance, UNL commission

Randall Snyder, *Short Symphony* (1970/2013)

**World premiere performance of the revised expanded edition

Scott McAllister, *Gone* (2012)

Florent Schmitt, *Dionysiaques* (1913)

2013

October 10, Kimball Recital Hall

Scott McAllister, *Gone* (2013)

*Nebraska premiere performance

Donald Grantham, *Baron Cimetiére's Mambo* (2004)

Malcolm Arnold / Sudduth, *English Dances Set II* (1951)

Leonard Bernstein / Stith, *Three Dance Episodes from "On the Town"* (1946/1971)

Adam Gorb, *Yiddish Dances* (1998)

April 24, Kimball Recital Hall

Aaron Copland, *Variations on a Shaker Melody* (1956)

Gardner Read, *Dunlap's Creek: A Folk Hymn* (1947/1956)

David Wallace Reeves, *Second Regiment Connecticut National Guard March* (1880)

Andrew Rindfleisch, *American Scripture* (2011)

*Nebraska premiere performance, UNL commission (consortium)

Ross Lee Finney, *Skating on the Sheyenne* (1978)
William Schuman, *New England Triptych* (1975)

March 14, Kimball Recital Hall

Claude Debussy / Patterson, *La Cathédrale Engloutie* (1910/1999)
James Dreiling, doctoral associate conductor
Lansing McLoskey, *What We Do Is Secret* (2011)
UNL Faculty Brass Quintet, soloists. *Nebraska premiere performance
Steven Bryant, *Ecstatic Waters* (2008)
*Nebraska premiere performance
Giovanni Gabrielli, *Canzon Noni Toni a 8* (1597)

2012

December 5, Kimball Recital Hall

Ben Hjertmann, *Catclaw Mimosa* (2011)
*Nebraska premiere performance
Carter Pann, *Symphony for Winds: My Brother's Brain* (2011)
*Nebraska premiere performance, UNL commission (consortium)
Scott McAllister, *Popcopy* (2009)
Frank Ticheli, *Postcard* (1991)

October 3, Kimball Recital Hall

Davide Delle Cese, *L'Inglesina* (1897)
Chen Yi, *Suite from China West* (2008)
Giacomo Puccini / de Meij, *Te Deum from "Tosca"* (1900/2007)
Bernard Rogers, *Three Japanese Dances* (1933/1953)
Paul Hindemith / Wilson, *Symphonic Metamorphosis of Themes of Weber* (1943/1961)

April 24, Kimball Recital Hall

Joel Puckett, *Avelynn's Lullaby* (2011)
*Nebraska premiere performance
John Mackey, *"Harvest" Trombone Concerto* (2010)
Scott Anderson, trombone; *Nebraska premiere performance
David Maslanka, *Symphony No. 7* (2004)
*Nebraska premiere, UNL commission (consortium)

March 9, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)
John Philip Sousa, *The Last Days of Pompeii* (1893)
Henry Cowell, *Celtic Set* (1937-1938)
Carl Busch, *A Chant from the Great Plains* (1921)
Raul Barcenés, doctoral associate conductor
Joaquin Rodrigo, *Per la Flor del Lliri Blau* (1934/1984)
Raul Barcenés, doctoral associate conductor

2011

November 30, Kimball Recital Hall

Jonathan Newman, *Avenue X* (2005)
Michael Daugherty, *Niagara Falls* (1997)
Warren Benson, *The Passing Bell* (1974)
Leslie Bassett, *Lullaby for Kirsten* (1985)
James Syler, *Storyville* (1996)
Carter Pann, *Richard and Renée* (2009)

October 7, Kimball Recital Hall

Sergei Prokofiev / de Meij, *Romeo and Juliet Ballet Suite*, mvt. 1, 2, 3 only (1935/1985)
Alfred Reed, *Rosalind in the Forest of Arden* (2003)
Gordon Jacob, *Giles Farnaby Suite* (1970)
Percy Grainger, *Handel in the Strand* (1912/1962)
Percy Grainger, *The Sussex Mummers' Christmas Carol* (1922/1969)
William Walton, *Façade: Joelling Song, Old Sir Faulk, Polka, Popular Song* only (1922/1969)
Kenneth Alford, *Colonel Bogey* (1913)

April 19, Kimball Recital Hall

Robert Linn, *Partita* (1980)
Roy Magnuson, *The Golden Gray* (2010)
*Nebraska premiere, UNL commission (consortium)
Benjamin Boone / Gilroy, *Squeeze* (2004)
Paul Haar, saxophone
Don Owens, *Intermix* (2009)
David Maslanka, *Golden Light* (1990)
Raul Barcenos, doctoral associate conductor
Frank Ticheli, *Blue Shades* (1997)

March 11, Kimball Recital Hall

John Philip Sousa / Brion, *Fugue on "Yankee Doodle"* (1996)
Alan Fletcher, *An American Song* (2001)
Aaron Copland, *The Red Pony* (1948/1966)
Eric Richards, *Concerto for Trombone Quartet and Wind Ensemble* (2010)
Donald Grantham, *Southern Harmony* (1998)

2010

December 8, Kimball Recital Hall

John Stevens, *Jubilare!* (2000)
Cliff Towner, doctoral associate conductor
Anthony Iannaccone, *After a Gentle Rain* (1979)
Edward MacDowell / Winterbottom, *Woodland Sketches* (1896/1923)
Cliff Towner, doctoral associate conductor

Michael Colgrass, *Winds of Nagual* (1985)
Cliff Towner, doctoral associate conductor
Ron Nelson, *Aspen Jubilee* (1984)
Cliff Towner, doctoral associate conductor

October 15, Kimball Recital Hall

Ryan George, *Firefly* (2008)
William Alwyn, *Concerto for Flute and Eight Wind Instruments* (1980)
John Bailey, flute
Eric Satie / de Meij, *Ratatouille Satirique* (1994)
Malcolm Binney, *Visions of Light* (1994)
Ole Schmidt, *Homage a Stravinsky* (1985)
*Nebraska premiere performance
Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)

April 30, Kimball Recital Hall

Charles Ives, *Variations on "America"* (1892/1968)
Charles Ives, *"The Alcotts" from Sonata No. 2* (1915/1947)
Robert Russell Bennett, *Four Preludes* (1974)
Raul Barcenés, guest conductor
Leonard Bernstein / Lavender, *Symphonic Dances from West Side Story* (1967/2008)
Todd Malicoate, *La Pequeña Habana* (2008)
*Nebraska premiere performance

March 7, Kimball Recital Hall

William Schuman, *George Washington Bridge* (1951)
Gustav Holst, *Hammersmith* (1956)
Berthold Hummel, *Musica Urbana, Op. 81c* (1984)
*Nebraska premiere performance
Jonathan Newman, *Symphony No. 1: My Hands Are A City* (2008)
*Nebraska premiere, UNL commission (consortium)

2009

December 3, Kimball Recital Hall

David Maslanka, *Morning Star* (1999)
Joel Puckett, *It Perched for Vespers Nine* (2008)
Juras Filas, *Copernicus* (2008)
**World premiere performance; UNL Faculty Brass Quintet, soloists
Karel Husa, *Music for Prague 1968* (1969)

November 20, Nebraska Music Educators Association Conference

John Mackey, *Asphalt Cocktail* (2009)
*Nebraska premiere performance
Steven Bryant, *The Marbled Midnight Mile* (2009)
**World premiere performance
Dan Welcher, *Zion* (1994)

Cliff Towner, guest conductor
David Maslanka, *Morning Star* (1999)

October 16, Kimball Recital Hall

Felix Mendelssohn, *Overture for Winds, Op. 24* (1838)
Richard Strauss, *Serenade, Op. 7* (1881)
Albert Roussel, *A Glorious Day* (1933)
Ralph Vaughan Williams, *Scherzo alla Marcia* (1956)
Paul Hindemith, *Symphony in B flat* (1951)

April 29, Kimball Recital Hall

Ron Nelson, *Sonoran Desert Holiday* (1993)
James Bonney, *Reflections in a Tidal Pool* (2002)
Percy Grainger, *The Power of Rome and the Christian Heart* (1947)
David Maslanka, *Symphony No. 4* (1994)

April 20, The Tassel (Phelps County, Nebraska Center for the Performing Arts)

Kathryn Salfelder, *Cathedrals* (2007)
Carter Pann, *Hold this Boy and Listen* (2008)
Jonathan Newman, *Chunk* (2003)
Kimberly Archer, *Symphony No. 3 - mvt. 1* (2008)
Ron Nelson, *Sonoran Desert Holiday* (1993)

March 10, Kimball Recital Hall

Kathryn Salfelder, *Cathedrals* (2007)
*Nebraska premiere performance
Carter Pann, *Hold this Boy and Listen* (2008)
*Nebraska premiere performance
Jonathan Newman, *Chunk* (2003)
Kimberly Archer, *Symphony No. 3* (2008)

March 7, Nebraska State Bandmasters Association Conference

Jonathan Newman, *Chunk* (2003)
Kimberly Archer, *Symphony No. 3* (2008)
*Nebraska premiere, UNL commission (consortium)

February 5, Park Hill High Schools Band Festival (Kansas)

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)
Carter Pann, *Hold this Boy and Listen* (2008)
Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)
The following performed with the combined Park Hill High School Bands:
Pavel Tschesnokoff / Houseknecht, *Salvation is Created* (c. 1900/1957)
Claude T. Smith, *God of Our Fathers* (1974)

2008

December 11, Kimball Recital Hall

Tyler White, *Havoc* (1996/2008)

**World premiere performance of revised version

Steven Bryant, *Dusk* (2004)

Joseph Schwantner, *In Evening's Stillness* (1996)

Igor Stravinsky / Earles, *Firebird Suite* (1919/1990)

October 2, Kimball Recital Hall

Donald Grantham, *Court Music* (2005)

*Nebraska premiere performance

Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

Bernard Rogers, *Three Japanese Dances* (1933/1953)

Kate Butler, mezzo-soprano

Yasuhide Ito, *Gloriosa* (1990)

Naohiro Iwai, *Yagi-Bushi* (1984)

May 1, Kimball Recital Hall

Aaron Copland, *An Outdoor Overture* (1938)

Morton Gould, *Symphony for Band "West Point"* (1952)

Charles Ives / Thurston, "*The Alcotts*" from *Piano Sonata No. 2* (1915/1972)

Charles Ives / Sinclair, *March VI: Here's to Good Old Yale* (1977)

Jonathan Newman, *As the scent of spring rain...* (2003)

*Nebraska premiere performance

Steve Bryant, *Stampede* (2003)

*Nebraska premiere performance

March 7, Kimball Recital Hall

Jonathan Newman, *The Rivers of Bowery* (2005)

*Nebraska premiere performance

Randall Snyder, *Eight Untitled Pieces* (2007)

**World premiere performance; Rusty White, double bass

Kenneth Hesketh, *Diaghilev Dances* (2002)

*Nebraska premiere performance

Leslie Bassett, *Sounds, Shapes and Symbols* (1978)

John Mackey, *Kingfishers Catch Fire* (2007)

*Nebraska premiere performance

2007

November 29, Kimball Recital Hall

John Mackey, *Red Line Tango* (2003)

*Nebraska premiere performance

Richard Danielpour, *Voice of the City* (2005)

*Nebraska premiere, UNL commission (consortium)

John Harbison, *Three City Blocks* (1991)

Michael Colgrass, *Urban Requiem* (1995)

*Nebraska premiere performance

October 12, Kimball Recital Hall

Ingolf Dahl, *Sinfonietta* (1960)

James Syler, *The Hound of Heaven* (1988)

Karel Husa, *Concerto for Wind Ensemble* (1982)

*Nebraska premiere performance

April 20, Kimball Recital Hall

Paul Hart, *Cartoon* (1991)

Michael Daugherty, *Desi* (1991)

Andrew Rindfleisch, *Mr. Atlas* (2006)

*Nebraska premiere, UNL commission (consortium)

Jonathan Newman, *Uncle Sid* (2002)

Frank Ticheli, *Blue Shades* (1996)

Eric Whitacre, *Godzilla Eats Las Vegas* (1996)

February 20, Kimball Recital Hall

Vaclav Nelhybel, *Trittico* (1963)

James Syler, *Tattoo* (2005)

*Nebraska premiere, UNL commission (consortium)

Paul Creston, *Concerto for Alto Saxophone, Op. 26b* (1941)

Spencer Nielsen, saxophone

Don Owens, *Three Movements for Symphonic Band* (2006)

*Nebraska premiere performance

Michael Daugherty, *Rosa Parks Boulevard* (2001)

Scott Anderson, Andrew Converse, Jason Siverson, trombone

2006

November 30, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)

Carter Pann, *American Child* (2003)

*UNL commission (consortium)

Dana Wilson, *Piece of Mind* (1988)

David Maslanka, *A Child's Garden of Dreams* (1981)

November 16-18, MENC North Central Division Conference

Shafer Mahoney, *Sparkle* (1999)

David Maslanka, *A Child's Garden of Dreams* (1981)

September 29, Kimball Recital Hall

Carter Pann, *Slalom* (2001)

*Nebraska premiere performance

Samuel Barber / Levey, *First Essay* (1938)

Robert Russell Bennett, *Symphonic Songs* (1958)

David Del Tredici, *In Wartime* (2003)
*Nebraska premiere performance
Samuel Barber, *Commando March* (1943)

April 27, Kimball Recital Hall

Samuel Zyman, *Cycles* (2005)
*Nebraska premiere performance, UNL commission (consortium)
Anthony Falcone, guest conductor
Michael Daugherty, *Red Cape Tango* (1993/1998)
Scott McAllister, *Black Dog* (2002)
*Nebraska premiere performance; Diane Barger, clarinet
John Corigliano, *Gazebo Dances* (1972/1978)
Donald Grantham, *Baron Cimetière's Mambo* (2004)

March 5, Kimball Recital Hall

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)
Michael Colgrass, *Winds of Nagual* (1985)
Joaquín Rodrigo, *Adagio para Orquesta de Instrumentos de Viento* (1966)
Anthony Falcone, guest conductor
Julian Work, *Autumn Walk* (1958)
Alberto Ginastera, *Danza Final – Malambo* (1941)
Douglas Bush, guest conductor

2005

December 1, Kimball Recital Hall

Darius Milhaud, *Suite Française* (1944)
Frank Ticheli, *Postcard* (1991)
Arnold Schoenberg, *Theme and Variations, op. 43a* (1942)
Robert Linn, *Propagula* (1973)
Ernst Toch, *Spiel, op. 39* (1926)

October 7, Kimball Recital Hall

William Schuman, *New England Triptych* (1975, 1958, 1956)
David Wallis Reeves, "Yankee Doodle" *Fantasie Humoresque* (1878)
Charles Ives / Thurston, "The Alcotts" *from Piano Sonata No. 2* (1915)
Aaron Copland, *Emblems* (1964)
Donald Grantham, *Southern Harmony* (1998)
Charles Ives / Sinclair, "Country Band" *March* (1935)

April 23, Kimball Recital Hall, UNL Bands' 125th Anniversary Celebration

John Adams / Odom, *Short Ride in a Fast Machine* (1986)
Nolan Schmit, *Fantasia for Band* (2005)
**World premiere performance
Morton Gould, *Symphony for Band "West Point"* (1952)

March 6, Kimball Recital Hall

Richard Strauss, *Vienna Philharmonic Fanfare* (1924)

Gustav Mahler, "Um Mitternacht" from *Rückert-Lieder* (1901)

Christopher Werner, doctoral associate conductor; Adrienne Dickson, mezzo-soprano

Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra* (1949/1953)

Christopher Werner, doctoral associate conductor; Paul Haar, alto saxophone

David Maslanka, *Symphony No. 5* (2000)

*Nebraska premiere performance

Christopher Werner, doctoral associate conductor; Nancy Vogt, euphonium

2004

December 2, Kimball Recital Hall

Igor Stravinsky / Rogers, *Fireworks Fantasy, op. 4* (1908)

Joseph Schwantner, *and the mountains rising nowhere* (1977)

Steven Moellering, piano

Ingolf Dahl / Boyd, *Hymn* (1947)

Sergei Prokofiev / de Meij, *Romeo and Juliet Suite – movements I and III* (1940)

Warren Benson, *The Leaves Are Falling* (1964)

Alfred Reed, *Russian Christmas Music* (1944/1947)

October 1, Kimball Recital Hall

Anthony Iannaccone, *Apparitions* (1987)

Aaron Copland / Hunsberger, *Quiet City* (1940/1992)

William McMullen, English horn; Darryl White, trumpet

Karel Husa, *Les Couleurs Fauves* (1995)

*Nebraska premiere performance

Paul Hindemith / Wilson, *Symphonic Metamorphosis on Themes of Weber* (1943/1961)

April 25, Kimball Recital Hall

Igor Stravinsky, *Symphonies of Wind Instruments* (1947)

David Maslanka, *Song Book – movements IV, II and I* (2001)

*Nebraska premiere performance; John Bailey, flute

Michael Djupstrom, *Homages* (2002)

*Nebraska premiere performance

Randall Thompson / Buckley, *Alleluia* (1940)

Florent Schmitt, *Dionysiaques* (1913)

Christopher Werner, doctoral associate conductor

February 19, CBDNA North Central Division Conference

March 3, Kimball Recital Hall

Vaclav Nelhybel, *Chronos* (1985)

*Nebraska premiere performance

Robert Kurka, *The Good Soldier Schweik Suite – movements I, II and VI*

Featuring the Moran Woodwind Quintet

Carter Pann, *American Child* (2003)

**Midwest regional premiere performance, UNL commission (consortium)
Paul Hindemith, *Symphony in B flat* (1951)

2003

November 21, Nebraska Music Educators Conference

Cindy McTee, *Circuits* (1990)

Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)

Anthony Falcone, guest conductor

Andrew Rindfleisch, *The Light Fantastic – movements II and III* (2001)

Ira Hearshen, *Divertimento for Band* (2000)

Christopher Werner, doctoral associate conductor

November 19, Kimball Recital Hall

Cindy McTee, *Circuits* (1990)

Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)

Anthony Falcone, guest conductor

Ira Hearshen, *Divertimento for Band* (2000)

Christopher Werner, doctoral associate conductor

Andrew Rindfleisch, *The Light Fantastic – entire work* (2001)

*Nebraska premiere performance

Michael Torke, *Bliss* (2003)

*Nebraska premiere performance, UNL commission (consortium)

October 2, Kimball Recital Hall

Leslie Bassett, *Designs, Images and Textures* (1966)

James Syler, *Storyville* (1996)

George Lyford, alto saxophone; Rebecca Sulek, soprano

Jere Hutcheson, *Caricatures* (1997)

*Nebraska premiere performance

Lewis Buckley, *Bright Colored Dances* (1995)

April 26, Kimball Recital Hall

Dana Wilson, *Piece of Mind* (1988)

William Bolcom / Romero, *Song* (2001)

*Nebraska premiere performance

Joan Tower, *Fascinating Ribbons* (2000)

*Nebraska premiere performance

Christopher Werner, doctoral conducting associate

March 5, Kimball Recital Hall

Michael Daugherty, *Niagara Falls* (1997)

Morton Gould, *Ballad for Band* (1946)

Mark Schultz, *Caweinlair* (2000)

*Nebraska premiere performance; Diane Cawein, clarinet

Don Owens, *Concerto for Wind Symphony* (2001)

*Nebraska premiere performance. **Original commission and world premiere performance by C. Barber at University of Wisconsin-La Crosse.

2002

November 19, Kimball Recital Hall

Henri Tomasi, *Fanfares Liturgiques* (1952)

Pavel Tchesnokov / Houseknecht, *Salvation is Created* (c. 1900)

Lt. Commander Lorelei Conrad, guest conductor

Leonard Bernstein / Benciscutto, “*Profanation*” from *Jeremiah Symphony* (1942/1952)

Lt. Commander Lorelei Conrad, guest conductor

Arthur Honegger, *King David* (1921) – with University Singers

Peter Eklund, conductor

October 6, Kimball Recital Hall

Richard Wagner / Boyd, *Trauermusik* (1844)

Christopher Werner, doctoral associate conductor

Karel Husa, *Music for Prague 1968* (1969)

Zoltán Kodály / Bainum, *Háry János Suite* (1927)

April 27, Kimball Recital Hall

Edward Gregson, *Tuba Concerto* (1984)

Todd French, tuba

Carolyn Bremer, *Returns of the Day* (2002)

*Nebraska premiere performance, UNL commission (consortium)

Anthony Falcone, guest conductor

Frank Ticheli, *Cajun Folk Songs II* (1997)

Robert Russell Bennett, *Suite of Old American Dances* (1950)

Craig Cornish, guest conductor

March 8, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)

Lori Falcone, graduate associate conductor

Leslie Bassett, *Lullaby for Kirsten* (1985)

Jeffrey Hass, *Concerto for Amplified Piano* (2001)

*Nebraska premiere performance; Paul Barnes, piano

Virgil Thomson, *A Solemn Music* (1949)

Ingolf Dahl, *Sinfonietta* (1960)

March 1, Nebraska State Bandmasters Association Conference

David Maslanka, *Golden Light* (1990)

Lori Falcone, graduate associate conductor

Ingolf Dahl, *Sinfonietta* (1960)

Frank Ticheli, *Blue Shades* (1996)

February 21 – 23, tour of South Dakota

David Maslanka, *Golden Light* (1990)
Leslie Bassett, *Lullaby for Kirsten* (1985)
Frank Ticheli, *Blue Shades* (1996)
Virgil Thomson, *A Solemn Music* (1949)
Ingolf Dahl, *Sinfonietta* (1960)

2001

November 13, Kimball Recital Hall

Walter Piston, *Tunbridge Fair* (1951)
Samuel Barber, *Mutations from Bach* (1968)
J.S. Bach / Holst, *Fugue a la Gigue* (1929)
Frank Ticheli, *Postcard* (1991)
Gustav Holst, *Hammersmith: Prelude and Scherzo* (1930)
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

October 14, Kimball Recital Hall

Karel Husa, *Smetana Fanfare* (1984)
Arturo Márquez / Boysen, *Danzón* (1993)
*Nebraska premiere performance
W.A. Mozart, *Serenade in C minor, K. 388/384a* (1782)
John Harbison, *Three City Blocks* (1991)
*Nebraska premiere performance

UNL Winter Festival for Winds and Percussion

2023

High School Honor Band

Joseph Curiale, *Double Happiness* (1997)

Anthony Falcone, conductor

John Mackey, *Sheltering Sky* (2012)

Anthony Falcone, conductor

Shelley Hanson, *Albanian Dance* (2005)

UNL Wind Ensemble

Julian Work, *Autumn Walk* (1958)

Norman Dello Joio, *Fantasies on a Theme by Haydn* (1968)

Anthony Falcone, conductor

Festival (Combined) Symphonic Band

Alfred Reed, *Armenian Dances – Part I* (1972)

Anthony Falcone, conductor

Richard Wagner / Cailliet, *Elsa's Procession to the Cathedral* (1848/1938)

Anthony Falcone, conductor

2022

High School Honor Band

Carol Barnett, *Cyprian Suite* (2004)

UNL Wind Ensemble

Cait Nishimura, *Lake Superior Suite* (2017)

Festival (Combined) Symphonic Band

Shelley Hanson, *Seis Manuel* (2003)

Omar Thomas, *Shenandoah* (2019)

Chris Lowry, *A Cypress Prelude* (2016)

2021

[Festival cancelled due to COVID-19 precautions on campus]

2020

High School Honor Band

Malcolm Arnold, trans. Paynter, *Sarabande and Polka* (1956/1983)

George Gershwin, arr. Krance, *Second Prelude* (1927/1965)

John Philip Sousa, *Easter Monday on the White House Lawn* (1928/2000)

UNL Wind Ensemble

Malcolm Arnold, trans. Krauklis, *Three Shanties* (1943/1989)

Aaron Copland, arr. Patterson, *Down a Country Lane* (1962/1991)

Leonard Bernstein, arr. Ricketts, *Wrong Note Rag* (1953/2005)

Festival (Combined) Symphonic Band

Aaron Copland, *An Outdoor Overture* (1938/1941)

Roger Cichy, *Divertimento for Winds and Percussion* (1994)

2019

[Spring semester sabbatical – Newell Scholar at Georgia College]

2018

High School Honor Band

Gustav Holst, *Suite in E-flat* (1909)

Dan Forrest, *A Basque Lullaby* (2009)

Alfred Sadel & Terig Tucci, *Lola Flores* (1966)

UNL Wind Ensemble

Robert Russell Bennett, *Suite of Old American Dances* (1949)

Festival (Combined) Symphonic Band

Florent Schmitt, *Sélamlík* (1906)

Jaromir Weinberger, arr. Bainum, *Polka and Fugue from “Schwanda”* (1934/1961)

2017

High School Honor Band

Vaclav Nelhybel, *Festivo* (1968)

Donald Grantham, *Spangled Heavens* (2010)

David Wallace Reeves, *2nd Connecticut Regiment March* (1880)

UNL Wind Ensemble

Samuel Barber, *Commando March* (1943)

Karel Husa, orch. Boyd, *Divertimento* (1958/1974)

Festival (Combined) Symphonic Band

Morton Gould, arr. Lang, *American Salute* (1942)

Howard Hanson, *Triumphal Ode, Op. 11* (1918)

Julius Fucik, *Florentiner March* (1907)

2016

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)
Nolan Schmit, *Steampunk* (2015)
Steven Bryant, *Dusk* (2004)
Jay Gilbert, *Suite Divertimento* (1996)

UNL Wind Ensemble

Morton Gould, *Ballad for Band* (1947)
Malcolm Arnold / Singerling, *Little Suite No. 2* (1961)

Festival (Combined) Symphonic Band

Ralph Vaughan Williams / Daehn, *The Running Set* (1933)
Eric Whitacre, *October* (2000)
J.S Bach / Holst, *Fugue a la Gigue* (1928)

2015

High School Honor Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)
Percy Grainger / Bainum, *Australian Up-Country Tune* (1905/1967)
Franco Cesarini, *Greek Folk Song Suite* (2010)

UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)
Frank Ticheli, *Blue Shades* (1997)

Festival (Combined) Symphonic Band

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)
Dmitri Shostakovich / Bocook, *Finale from Symphony No. 5* (1937/2014)

2014

High School Honor Band

Joseph Curiale, *Double Happiness* (1997)
John Mackey, *Sheltering Sky* (2012)
Robert Russell Bennett, *Down to the Sea in Ships* (1969)

UNL Wind Ensemble

Aaron Copland, *Outdoor Overture* (1938/1941)
Ralph Vaughan Williams, *Sea Songs* (1923)

Festival (Combined) Symphonic Band

Richard Rodgers / Bennett, *Victory at Sea* (1954)

John Williams / Curnow, *The Cowboys* (1972/1986)

2013

High School Honor Band

Fergal Carroll, *Winter Dances* (2002)

William Latham, *Break Forth, O Beauteous Heavenly Light* (1641/1956)

C.L. Barnhouse, *Harmony Heaven* (1921)

UNL Wind Ensemble

Roger Zare, *Mare Tranquillitatis* (2012)

*Nebraska premiere performance, UNL commission (consortium)

Gordon Jacob, *Flag of Stars* (1954)

Festival (Combined) Symphonic Band

John Philip Sousa, *Transit of Venus* (1883)

Alfred Reed, *Russian Christmas Music* (1969)

2012

High School Honor Band

Gordon Jacob, *An Original Suite* (1924)

William Grant Still, *Folk Suite* (1963)

UNL Wind Ensemble

John Philip Sousa, *Easter Monday on the White House Lawn* (1928)

Eric Whitacre, *Lux Aurumque* (2005)

Carter Pann, *Richard and Renée – mvt. 2 only* (2009)

Festival (Combined) Symphonic Band

G. Rossini, O. Respighi, et al. *La Boutique Fantasque* (1918)

Hector Berlioz, *Grand Symphonie Funèbre et Triomphale – mvt. 3 only* (1840)

2011

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Randall Thompson / Buckley, *Alleluia* (1940/1993)

Dmitri Shostakovich / de Meij, *Jazz Suite No. 2* (1938)

UNL Wind Ensemble

Adam Gorb, *A Little Tango Music* (2007)

Charles Lecocq / Mohaupt, *Mademoiselle Angot Ballet Suite* (1872/1958)

Festival (Combined) Symphonic Band

Johan Halvorsen, *Entry March of the Boyars* (1895/1990)

Vasily Kalinokov / Bainum, *Finale from Symphony No. 1* (1895/1958)

2010

High School Honor Band

Claude T. Smith, *Symphonic March on an English Hymn Tune* (1985)

Steven Bryant, *The Marbled Midnight Mile* (2009)

Kimberly Archer, *Moorscape* (2009)

UNL Wind Ensemble

Malcolm Arnold / Paynter, *Tam O'Shanter* (1991)

Norman Dello Joio, *Variants on a Medieval Tune* (1963)

Festival (Combined) Symphonic Band

Samuel Barber, *Commando March* (1944)

Ottorino Respighi, *Huntingtower Ballad* (1932)

Vaclav Nelhybel, *Trittico* (1965)

2009

High School Honor Band

Hector Berlioz / Gordon, *Rakoczy March* (1846/1978)

Norman Dello Joio, *Fantasies on a Theme by Haydn* (1968)

UNL Wind Ensemble

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

Festival (Combined) Symphonic Band

Zoltan Kodaly / Bainum, *Hary Janos Suite* (1926/1978)

2008

High School Honor Band

Ralph Vaughan Williams, *Flourish* (1939)

Jan Van der Roost, *Puszta* (1988)

Percy Grainger, *The Sussex Mummings' Christmas Carol* (1911)

Abby Rahn, conductor

Shelley Hanson, *Albanian Dance* (2005)

UNL Wind Ensemble

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)

Joaquin Turina / Krance, *Five Miniatures* (1930/1959)

Leonard Bernstein / Bencriscutto, *Profanation from "Jeremiah"* (1943/1995)

Anthony Falcone, conductor

Festival (Combined) Symphonic Band

Dmitri Kabalevsky / Beeler, *Colas Bruegnon Overture* (1938/1967)

Howard Hanson / Maddy, *Symphony No. 1 "Nordic," movement two* (1923)

Douglas Bush, conductor

Jaromir Weinberger / Bainum, *Polka and Fugue from "Schwanda"* (1934/1961)

2007

High School Honor Band

Bedrich Smetana / Nelhybel, *March of the Revolutionary Guard* (1969)

Haydn Wood, *Mannin Veen* (1933)

Dmitri Shostakovich / Reynolds, *Folk Dances* (1979)

UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)

Percy Grainger, *Gum-Suckers March* (1942)

Richard Wagner / Cailliet, *Elsa's Procession to the Cathedral* (1848/1938)

Festival (Combined) Symphonic Band

Joaquin Turina / Reed, *La Procession du Rocio, op. 9* (1913)

Richard Wagner / Schaefer, *Huldigungsmarsch* (1872)

2006

High School Honor Band

Malcolm Arnold / Paynter, *Prelude, Siciliano and Rondo* (1979)

Douglas Bush, conductor

Fisher Tull, *Sketches on a Tudor Psalm* (1971)

Percy Grainger, *Shepherd's Hey* (1918)

UNL Wind Ensemble

Percy Grainger, *Spoon River* (1919)

William Bolcom / Romero, *Song* (2001)

Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873)

Festival (Combined) Symphonic Band

Davide Delle Cese, *L'Inglesina – The Little English Girl* (1897)

Anthony Falcone, conductor

Ottorino Respighi / Duker, *The Pines of Rome* (1924)

2005

High School Honor Band

Karl King, *The Melody Shop* (1910)

Mark Camphouse, *Whatsoever Things* (1996)
John Barnes Chance, *Incantation and Dance* (1964)
Anthony Falcone, conductor

UNL Wind Ensemble

Percy Grainger, *Lincolnshire Posy* (1937)

Festival (Combined) Symphonic Band

Dmitri Shostakovich / Hunsberger, *Festive Overture, op. 96* (1954/1955)
Ira Hearshen, *Symphony on Themes of John Philip Sousa – movement II* (1993)
John Philip Sousa, *The Thunderer* (1889)

2004

High School Honor Band

Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)
Fisher Tull, *The Final Covenant* (1979)

UNL Wind Ensemble

Dan Welcher, *Songs Without Words* (2000)
Henry Fillmore, *The Circus Bee* (1908)

Festival (Combined) Symphonic Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)
Anthony Falcone, conductor
Morten Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)
Leonard Bernstein / Grundman, *Slava!* (1977)

2003

High School Honor Band

William Schuman, *Chester* (1956)
Derek Bourgeois, *Serenade, op. 22c* (1965)
Anthony Falcone, conductor
Guy Woolfenden, *Gallimaufry* (1983)

UNL Wind Ensemble

Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)
*Nebraska premiere performance
Charles Lecocq / Mohaupt, *Mademoiselle Angot* (1958)

Festival (Combined) Symphonic Band

Eric Whitacre, *October* (2000)
Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

2002

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Johannes Brahms / Buehlman, *Blessed Are They* (1867/1970)

Jeff Krauklis, *Reflections on Hmong Folk Music* (1995)

*Nebraska premiere performance

UNL Wind Ensemble

Walter Piston, *Tunbridge Fair* (1951)

Douglas Bush, guest conductor

Roger Cichy, *Divertimento for Winds and Percussion* (1994)

Festival (Combined) Symphonic Band

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

Percy Grainger / Bainum, *Australian Up-Country Tune* (1970)

Jaromir Weinberger / Bainum, "Polka and Fugue" from *Schwanda* (1928)

On-campus guest conducting engagements

2013

December 11, Kimball Recital Hall [Symphonic Band]

Percy Grainger / Sousa, *Country Gardens* (1918/1923)

Kai Hong Yeung, doctoral associate conductor

Ira Hearshen, *Danish Bouquet* (2006)

Percy Grainger, *Country Gardens* (1953)

Kai Hong Yeung, doctoral associate conductor

Percy Grainger, *Faeroe Island Dance* (1946)

Jess Turner, *Rumpelstilzchen: A Fairy Tale* (2010)

*Nebraska premiere performance

Søren Hyldgaard, *Tivoli Festival Overture* (2009)

Johannes Hanssen, *Valdres* (1904)

2012

April 25, Kimball Recital Hall [Symphonic Band]

Alessandro Stradella / Frascillo, *Aria di Chiesa: Pietà Signore* (1840/2008)

2010

December 1, Kimball Recital Hall [Symphonic Band]
Daniel Bukvich, *Hymn of St. Francis* (1993)

2009

April 23, Kimball Recital Hall [Campus Band]
Karl King, *The Purple Pageant* (1933)

2008

May 2, Kimball Recital Hall [Symphonic Band]
Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)

2007

April 22, Kimball Recital Hall [Symphonic Band]
April 14, Lincoln Scottish Rite Temple
Arthur Sullivan / Duthoit, *Pineapple Poll* (1951/1952)

April 10, Kimball Recital Hall [Campus Band]
Robert Spittal, *Pacem* (2004)

2006

April 28, Kimball Recital Hall [University Symphony Orchestra]
David Bernard-Stevens, *Symphony – movement I* (2006)
**World premiere performance
Modeste Moussorgsky / Ravel, *Tableaux d'une Exposition* (1874/1922)

2005

December 6, Kimball Recital Hall [Symphonic Band]
Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

November 15, Kimball Recital Hall [Univ. Singers & Wind Ensemble, rehearsal prep]
Anton Bruckner, *Mass No. 2 in E minor* (1866)

April 12, Kimball Recital Hall [Campus Band]
Ron Nelson, *Courtly Airs and Dances* (1995)

2004

December 9, Kimball Recital Hall [Symphonic Band]
Joseph Wilcox Jenkins, *American Overture, op. 13* (1953)

2003

March 4, Kimball Recital Hall [Symphonic Band]

March 9 – 10, tour of western Nebraska

Jacques Offenbach / Odom, *La Belle Helene Overture* (1864)

2002

November 19, Kimball Recital Hall [Univ. Singers, rehearsal prep]

Arthur Honegger, *King David* (1921)

April 27, Kimball Recital Hall [Symphonic Band]

Vincent Persichetti, *Divertimento, op. 42* (1951)

April 16, Kimball Recital Hall [Campus Band]

Karl King, *The Trombone King* (1945)