

Carolyn A. Barber

University of Nebraska-Lincoln
Conducting Repertoire, 1996-present

UNL Wind Ensemble

2024

May 4, Westbrook Room 130 [Kimball under construction]

Roger Cichy, Divertimento for Winds and Percussion (1994)

I. Exaltation

Sergei Prokofiev/arr. De Meij, Suite from the ballet "Romeo and Juliet" (1935/1990)

II. Tableau: The street awakens

III. Morning Dance

Oscar Navarro, Downey Overture (2011)

Prokofiev, Suite from the ballet "Romeo and Juliet"

I. Montagues and Capulets

Leonard Bernstein/arr. Polster, West Side Story Symphonic Dances (1957/1980)

Part I: Scherzo, Mambo, Cha-Cha

Cichy, Divertimento for Winds and Percussion

II. Follies

III. Remembrance

Prokofiev, Suite from the ballet "Romeo and Juliet"

V. Departure of the Guests

Bernstein, West Side Story Symphonic Dances

Part II: Fugue (Cool)

Prokofiev, Suite from the ballet "Romeo and Juliet"

VI. The Montagues and Capulets

Cichy, Divertimento for Winds and Percussion

IV. Salutation

James David, March Tumbao (2020)

March 2, Westbrook Room 130 [Kimball under construction]

Thomas Knox, Sea Songs (1980)

Charlie Drew Johnson, Beneath Ice and Snow (2022)

**World premiere performance

Trevor Frost, Symphony No. 1: Cape Cod (2015)

Trevor Frost, doctoral associate conductor, **World premiere performance

Francis McBeth, Of Sailors and Whales (1990)

2023

December 2, Westbrook Room 130 [Kimball under construction]

David Maslanka, *California* (2016)
Kimberly Archer, *Common Threads* (2016)
Chen Yi, *Spring Festival* (2002)
Carol Brittin Chambers, *La Terre Sacrée* (2021)
Alfred Reed, *El Camino Real* (1985)

November 1, Westbrook Room 130 [Kimball under construction]

Frank Ticheli, *Life-Stream* (2022)
Roshanne Etezady, *Against the Rain* (2014)
Ralph Vaughan Williams, *The Running Set* (1934/2007)
Grace Baugher, *Remembering the Remarkables* (2019)
Daniel Montoya, Jr., *Einstein on 6th Street* (2017)
David Maslanka, *California* (2016)
Kimberly Archer, *Common Threads* (2016) - preview

September 28, UNL Arts Quad Greenspace [Kimball under construction]

Grace Baugher, *Remembering the Remarkables* (2019)
Daniel Montoya, Jr., *Einstein on 6th Street* (2017)
Ralph Vaughan Williams, *The Running Set* (1934/2007)
...and lawn games

April 6, Johnny Carson Theater [Kimball under construction]

H. Owen Reed, *La Fiesta Mexicana – Prelude and Aztec Dance* (1949)
Margaret Brouwer, *Sizzle* (2020)
Viet Cuong, *Sound and Smoke* (2011)
Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)
Omar Thomas, *Come Sunday* (2018)

2022

November 30, Kimball Recital Hall

Jonathan Newman, *Chunk* (2003)
Tanner Menard, *Joe's Last Mix* (2001/2003)
*Nebraska premiere performance
Margaret Brouwer, *Sizzle* (2000/2020)
*Nebraska premiere performance
Valerie Coleman, *Let Woman Choose Her Sphere* (2020)
*Nebraska premiere performance, UNL commission
Leslie Bassett, *Lullaby for Kirsten* (1985)
Erika Svanoë, *Mary Shelley Meets Frankenstein* (2014/2019)
Foteini Angeli, doctoral associate conductor
Michael Mikulka, *The Florentiner* (2013)

October 8, Kimball Recital Hall

Giuseppe Verdi, arr. Cailliet, *Nabucco - Overture/Sinfonia* (1841/1959)
Gustav Holst, *Suite in E-Flat* (1909)
Frank Erickson, *Air for Band* (1956)
Percy Grainger, *Molly on the Shore* (1907/1920)
Vincent Persichetti, *Pageant Op. 59* (1953)
Clare Grundman, *American Folk Rhapsody* (1959)
Leroy Anderson, arr. Lang, *The Syncopated Clock* (1945)
John Philip Sousa, *The Stars and Stripes Forever* (1896)

April 9, CBDNA North Central Division Conference

March 30, Kimball Recital Hall

Jennifer Jolley, *March!* (2020)
Kevin Day, *Windborne* (2022)
 Steven Cohen, horn
 **World premiere performance, UNL commission
Gustav Holst, arr. Ponto, *A Fugal Overture* (1923/2005)
Ira Hearshen, *Symphony on Themes of John Philip Sousa, mvt. 4* (1997)

2021

December 1, Kimball Recital Hall

Frank Ticheli, *The Tyger* (2008)
Aaron Perrine, *In the Open Air, In the Silent Lines* (2018)
Joel Puckett, *It Perched for Vespers Nine* (2008)
Julie Giroux, *Symphony No. 4: Bookmarks from Japan* (2013)
Zhou Tian, *Seeker's Scherzo* (2016/2018)
 *Nebraska premiere performance

October 8, Kimball Recital Hall

Jere Hutcheson, *Caricatures* (1997)
Lewis Buckley, *Bright Colored Dances* (1995)
Aldo Forte, *Impressionist Prints, Gallery II* (2000)

April 17, Kimball Recital Hall [COVID-19 protocols in force]

Percy Grainger, *Lincolnshire Posy* (1937)
Nolan Schmit, *Symphony No. 2* (2019)
 **World premiere performance
David Maslanka, *Unending Stream of Life* (2007)

2020

[October 9 concert transformed to Virtual Open House due to COVID-19 situation]

[April 28 concert cancelled due to COVID-19 precautions on campus]

March 11, Kimball Recital Hall

Joan Tower, *Fanfare for the Uncommon Woman No. 1* (1987)

Victoria Bond, *The Indispensable Man* (2010)

*Nebraska premiere performance

Felicia Sandler, *Rosie the Riveter* (2000)

*Nebraska premiere performance

Jonathan Newman, *Symphony No. 1: My Hands Are a City* (2009)

2019

December 11, Kimball Recital Hall <https://youtu.be/4HBj7rIC6vk>

Gustav Holst, *Suite in E-flat* (1909)

Percy Grainger, arr. Perna, *Mock Morris* (1910/2016)

Joshua Cutting, doctoral associate conductor

J.S. Bach, arr. N. Falcone, *Passacaglia and Fugue in C minor* (1712/1969)

Gustav Holst, *Bach's Fugue à la Gigue* (1707/1928)

Rubén Gómez, doctoral associate conductor

Percy Grainger, *Colonial Song* (1919/1997)

Paul Hindemith, *Symphony in B-flat* (1951)

October 2, Kimball Recital Hall <https://youtu.be/RkzJB7msUuY>

Stephen Montague, *Intrada 1631* (2003)

Donald Grantham, *Circa 1600* (2018)

Kathryn Salfelder, *Crossing Parallels* (2011)

Bob Margolis, *Terpsichore* (1981)

Roberto Sierra, arr. Scatterday, *Tumbao* from *Sinfonia No. 3* (2005/2009)

*Nebraska premiere performance

[Spring semester sabbatical – Newell Scholar at Georgia College]

2018

December 5, Kimball Recital Hall <https://youtu.be/OwTWlg7jmiI>

Larry Tuttle, *Across the Divide* (2018)

Carter Pann, *The Three Embraces* (2013)

Cindy McTee, *California Counterpoint: The Twittering Machine* (1993)

Carter Pann, *My Brother's Brain: A Symphony for Winds* (2011)

Carter Pann, *Floyd's Fantastic Five-Alarm Foxy Frolic* (2009)

October 3, Kimball Recital Hall

Bernard Rogers, *Three Japanese Dances: Dance with Pennons* (1933/1956)

Jennifer Jolley, *The Eyes of the World Are Upon You* (2017)

*Nebraska premiere performance

Frank Ticheli, *Amazing Grace* (1994)

Rubén Gómez, doctoral associate conductor

David Maslanka, *Symphony No. 7* (2005)

April 23, Kimball Recital Hall <https://youtu.be/o5qZkRtM8yQ>

Robert Linn, *Propagula* (1973)

James Syler, *Fields* (1994)

Joel Puckett, *Asimov's Aviary* (2012)

*Nebraska premiere performance

Karel Husa, *Music for Prague 1968*

April 4, Prague Spring 50 <https://youtu.be/TIpAjGiCuvU>

Karel Husa, *Music for Prague 1968*

March 7, Kimball Recital Hall

Marat Sanatulloev, *Through My Eyes* (2018)

**World premiere performance, Christopher Brandt, doctoral associate conductor

Kathryn Salfelder, *Cathedrals* (2008)

Christopher Brandt, doctoral associate conductor

Robert Spittal, *Pacem* (2005)

Michael Daugherty, *Bells for Stokowski* (2003)

Christopher Brandt, doctoral associate conductor

2017

December 6, Kimball Recital Hall

Matthew Tommasini, *Torn Canvases* (2009)

*Nebraska premiere performance

Joseph Turrin, *Lullaby for Noah* (2008)

Rubén Gómez, doctoral associate conductor

Leslie Bassett, *Colors and Contours* (1984)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

*Nebraska premiere performance (complete)

November 17, Nebraska Music Education Association Conference

Greg Simon, *Foolish Fire* (2010)

*Nebraska premiere performance

Gustav Holst, trans. Grundman, *A Somerset Rhapsody* (1906/1980)

Adam Schoenberg, trans. Patterson, *Picture Studies* (2012/2016)

*Nebraska premiere performance (partial)

John Adams, trans. Spinazzola, *Lollapalooza* (1995/2005)

*Nebraska premiere performance

October 2, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

Aaron Copland, trans. Duffy, *The Promise of Living from "The Tender Land"* (1954/2013)

Aaron Copland, *Variations on a Shaker Melody* (1960)

Carter Pann, *At Her Ladyship's Request* (2016)

*Nebraska premiere performance

Tielman Susato, arr. Dunnigan, *Selections from "The Danserye"* (1551/2002)
Jerry Bock, arr. Hearshen, *Symphonic Dances from "Fiddler on the Roof"* (1964)

April 19, Kimball Recital Hall <https://youtu.be/xShPAsVddAI>

David Maslanka, *Symphony No. 9* (2011)

*Nebraska premiere performance, UNL commission

March 8, Kimball Recital Hall

Robert Patterson, *Stomp Igor* (1998)

John Barnes Chance, *Incantation and Dance* (1963)

Christopher Brandt, doctoral assistant conductor

Philip Sparke, *Harlequin* (2006)

J.T. McLaughlin, euphonium

Ron Nelson, *Autumn Rune* (2006)

Paul Dooley, *Masks and Machines* (2015)

*Nebraska premiere performance

Jesse Ayres, *Flashbax* (2012)

*Nebraska premiere performance

2016

December 7, Kimball Recital Hall <https://youtu.be/OuHod9Dr7tg>

Alexandra Gardner, *Perseids* (2015)

*Nebraska premiere performance, UNL commission

Jennifer Higdon, *Road Stories* (2010)

*Nebraska premiere performance

John Mackey, *Wine Dark Sea* (2014)

*Nebraska premiere performance

October 5, Kimball Recital Hall

Martin Ellerby, *Paris Sketches* (1994)

François Couperin, orch. Milhaud, arr. Walker, *Overture and Allegro* from

La Sultane Suite (1692/1944/1952)

Michael Gandolfi, *Flourishes and Meditations on a Renaissance Theme* (2010)

Germaine Tailleferre, arr. Dondeyne, *Suite Divertimento* (1977/1986)

Walter Piston, *Tunbridge Fair* (1950)

April 15, Kimball Recital Hall

Roger Zare, *Tangents* (2014)

*Nebraska premiere performance

Frank Felice, *Power Plays* (2013)

*Nebraska premiere performance, UNL commission

Carter Pann, *The Three Embraces* (2013)

Scott McAllister, *Black Dog* (2002)

Hannah Bell, clarinet

Michael Torke, *Bliss* (2013 edition)

Jonathan Newman, *Blow It Up, Start Again* (2012)

February 25, CBDNA North Central Division Conference

February 28, Kimball Recital Hall <https://youtu.be/nuEtU00Ed0w>

Dana Wilson, *Piece of Mind* (1987)

Gernot Wolfgang, *Three Short Stories* (2012)

Kimberly Archer, *Common Threads* (2016)

**World premiere performance, UNL commission

Morton Gould, *Ballad for Band* (1947)

Donald Grantham, *Fantasy Variations* (1998)

2015

December 7, Kimball Recital Hall

Ryan George, *Firefly* (2008)

Melanie Settle, graduate associate conductor

Huck Hodge, *The Language of Shadows* (2011)

*Nebraska premiere performance, UNL commission

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)

Adam Silversmith, *Alien Robots Unite* (2014)

*Nebraska premiere performance

W. Francis McBeth, *Of Sailors and Whales* (1990)

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)

October 7, Kimball Recital Hall <https://youtu.be/CtRR-IyYnrc>

Karel Husa, *Cheetah* (2007)

Kathryn Salfelder, *Shadows Ablaze* (2015)

*Nebraska premiere performance

Morton Lauridsen / Reynolds, *Contre Qui, Rose* (1993)

Wayne Quin, *Affirmation* (2014)

*Nebraska premiere performance

David Maslanka, *Unending Stream of Life* (2007)

Ron Nelson, *Medieval Suite: Homage to Perotin* (1982)

April 22, Kimball Recital Hall <https://youtu.be/CdmB30B23vE>

Gernot Wolfgang, *Three Short Stories* (2012)

*Nebraska premiere performance

James Syler, *Congo Square* (2014)

**World premiere performance (national consortium)

Michael Colgrass, *Urban Requiem* (1995)

Frank Ticheli, *Blue Shades* (1997)

March 18, Kimball Recital Hall

David Del Tredici, *In Wartime* (2003)

Robert Kurka, *Good Soldier Schweik Suite* (1957)

James Dreiling, doctoral associate conductor

Michael Daugherty, *Brooklyn Bridge, mvt. 1: North* (2005)

Hattie Bestul, clarinet
William Bolcom, *Symphony No. 1 for Band* (2008)
*Nebraska premiere performance

2014

December 4, Kimball Recital Hall

Gordon Jacob, *William Byrd Suite* (1924)
Kenneth Hesketh, *Danceries – Set II* (2011)
*Nebraska premiere performance
Sergei Prokofiev / de Meij, *Suite from “Romeo and Juliet”* (1935/1985)
Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873/1997)

October 8, Kimball Recital Hall <https://youtu.be/8xqu5zq3Ovg>

Charles Ives, *March Intercollegiate* (1892/1896)
Charles Ives, *Overture and March “1776”* (1904)
Aaron Copland, *Emblems* (1964)
Jonathan Newman, *As the scent of spring rain* (2003)
Igor Stravinsky / Rogers, *Fireworks Fantasy, Op. 4* (1908)
Igor Stravinsky, *Circus Polka* (1942)
Ole Schmidt, *Homage a Stravinsky* (1985)
Aldo Forte, *Impressionist Prints, Gallery II* (2000)
Leonard Bernstein / Grundman, *Slava!* (1977/1978)

April 25, Kimball Recital Hall

Carter Pann, *Slalom* (2002)
David Maslanka, *A Child’s Garden of Dreams* (1981)
Percy Grainger, *Hill Song No. 2* (1907)
John Mackey, *The Frozen Cathedral* (2013)
*Nebraska premiere performance

March 12, Kimball Recital Hall

Michael Gandolfi, *Vientos y Tangos* (2002)
James Dreiling, doctoral associate conductor
Dana Wilson, *Concerto for Tuba* (2012)
Craig Fuller, tuba soloist; *Nebraska premiere performance, UNL commission
Randall Snyder, *Short Symphony* (1970/2013)
**World premiere performance of the revised expanded edition
Scott McAllister, *Gone* (2012)
Florent Schmitt, *Dionysiaques* (1913)

2013

October 10, Kimball Recital Hall

Scott McAllister, *Gone* (2012)
*Nebraska premiere performance

Donald Grantham, *Baron Cimetière's Mambo* (2004)
Malcolm Arnold / Sudduth, *English Dances Set II* (1951)
Leonard Bernstein / Stith, *Three Dance Episodes from "On the Town"* (1946/1971)
Adam Gorb, *Yiddish Dances* (1998)

April 24, Kimball Recital Hall

Aaron Copland, *Variations on a Shaker Melody* (1956)
Gardner Read, *Dunlap's Creek: A Folk Hymn* (1947/1956)
David Wallace Reeves, *Second Regiment Connecticut National Guard March* (1880)
Andrew Rindfleisch, *American Scripture* (2011)
*Nebraska premiere performance, UNL commission (consortium)
Ross Lee Finney, *Skating on the Sheyenne* (1978)
William Schuman, *New England Triptych* (1975)

March 14, Kimball Recital Hall

Claude Debussy / Patterson, *La Cathédrale Engloutie* (1910/1999)
James Dreiling, doctoral associate conductor
Lansing McLoskey, *What We Do Is Secret* (2011)
UNL Faculty Brass Quintet, soloists. *Nebraska premiere performance
Steven Bryant, *Ecstatic Waters* (2008)
*Nebraska premiere performance
Giovanni Gabrielli, *Canzon Noni Toni a 8* (1597)

2012

December 5, Kimball Recital Hall

Ben Hjertmann, *Catclaw Mimosa* (2011)
*Nebraska premiere performance
Carter Pann, *Symphony for Winds: My Brother's Brain* (2011)
*Nebraska premiere performance, UNL commission (consortium)
Scott McAllister, *Popcopy* (2009)
Frank Ticheli, *Postcard* (1991)

October 3, Kimball Recital Hall

Davide Delle Cese, *L'Inglesina* (1897)
Chen Yi, *Suite from China West* (2008)
Giacomo Puccini / de Meij, *Te Deum from "Tosca"* (1900/2007)
Bernard Rogers, *Three Japanese Dances* (1933/1953)
Paul Hindemith / Wilson, *Symphonic Metamorphosis of Themes of Weber* (1943/1961)

April 24, Kimball Recital Hall

Joel Puckett, *Avelynn's Lullaby* (2011)
*Nebraska premiere performance
John Mackey, *"Harvest" Trombone Concerto* (2010)
Scott Anderson, trombone; *Nebraska premiere performance
David Maslanka, *Symphony No. 7* (2004)

*Nebraska premiere, UNL commission (consortium)

March 9, Kimball Recital Hall

Percy Fletcher, *Vanity Fair* (1924)

John Philip Sousa, *The Last Days of Pompeii* (1893)

Henry Cowell, *Celtic Set* (1937-1938)

Carl Busch, *A Chant from the Great Plains* (1921)

Raul Barcenés, doctoral associate conductor

Joaquin Rodrigo, *Per la Flor del Lliri Blau* (1934/1984)

Raul Barcenés, doctoral associate conductor

2011

November 30, Kimball Recital Hall

Jonathan Newman, *Avenue X* (2005)

Michael Daugherty, *Niagara Falls* (1997)

Warren Benson, *The Passing Bell* (1974)

Leslie Bassett, *Lullaby for Kirsten* (1985)

James Syler, *Storyville* (1996)

Carter Pann, *Richard and Renée* (2009)

October 7, Kimball Recital Hall

Sergei Prokofiev / de Meij, *Romeo and Juliet Ballet Suite*, mvt. 1, 2, 3 only (1935/1985)

Alfred Reed, *Rosalind in the Forest of Arden* (2003)

Gordon Jacob, *Giles Farnaby Suite* (1970)

Percy Grainger, *Handel in the Strand* (1912/1962)

Percy Grainger, *The Sussex Mummers' Christmas Carol* (1922/1969)

William Walton, *Façade: Joelling Song, Old Sir Faulk, Polka, Popular Song* only (1922/1969)

Kenneth Alford, *Colonel Bogey* (1913)

April 19, Kimball Recital Hall

Robert Linn, *Partita* (1980)

Roy Magnuson, *The Golden Gray* (2010)

*Nebraska premiere, UNL commission (consortium)

Benjamin Boone / Gilroy, *Squeeze* (2004)

Paul Haar, saxophone

Don Owens, *Intermix* (2009)

David Maslanka, *Golden Light* (1990)

Raul Barcenés, doctoral associate conductor

Frank Ticheli, *Blue Shades* (1997)

March 11, Kimball Recital Hall

John Philip Sousa / Brion, *Fugue on "Yankee Doodle"* (1996)

Alan Fletcher, *An American Song* (2001)

Aaron Copland, *The Red Pony* (1948/1966)

Eric Richards, *Concerto for Trombone Quartet and Wind Ensemble* (2010)

Donald Grantham, *Southern Harmony* (1998)

2010

December 8, Kimball Recital Hall

John Stevens, *Jubilare!* (2000)

Cliff Towner, doctoral associate conductor

Anthony Iannaccone, *After a Gentle Rain* (1979)

Edward MacDowell / Winterbottom, *Woodland Sketches* (1896/1923)

Cliff Towner, doctoral associate conductor

Michael Colgrass, *Winds of Nagual* (1985)

Cliff Towner, doctoral associate conductor

Ron Nelson, *Aspen Jubilee* (1984)

Cliff Towner, doctoral associate conductor

October 15, Kimball Recital Hall

Ryan George, *Firefly* (2008)

William Alwyn, *Concerto for Flute and Eight Wind Instruments* (1980)

John Bailey, flute

Eric Satie / de Meij, *Ratatouille Satirique* (1994)

Malcolm Binney, *Visions of Light* (1994)

Ole Schmidt, *Homage a Stravinsky* (1985)

*Nebraska premiere performance

Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)

April 30, Kimball Recital Hall

Charles Ives, *Variations on "America"* (1892/1968)

Charles Ives, *"The Alcotts" from Sonata No. 2* (1915/1947)

Robert Russell Bennett, *Four Preludes* (1974)

Raul Barcenos, guest conductor

Leonard Bernstein / Lavender, *Symphonic Dances from West Side Story* (1967/2008)

Todd Malicoate, *La Pequeña Habana* (2008)

*Nebraska premiere performance

March 7, Kimball Recital Hall

William Schuman, *George Washington Bridge* (1951)

Gustav Holst, *Hammersmith* (1956)

Berthold Hummel, *Musica Urbana, Op. 81c* (1984)

*Nebraska premiere performance

Jonathan Newman, *Symphony No. 1: My Hands Are A City* (2008)

*Nebraska premiere, UNL commission (consortium)

2009

December 3, Kimball Recital Hall

David Maslanka, *Morning Star* (1999)

Joel Puckett, *It Perched for Vespers Nine* (2008)

Juras Filas, *Copernicus* (2008)

**World premiere performance; UNL Faculty Brass Quintet, soloists

Karel Husa, *Music for Prague 1968* (1969)

November 20, Nebraska Music Educators Association Conference

John Mackey, *Asphalt Cocktail* (2009)

*Nebraska premiere performance

Steven Bryant, *The Marbled Midnight Mile* (2009)

**World premiere performance

Dan Welcher, *Zion* (1994)

Cliff Towner, guest conductor

David Maslanka, *Morning Star* (1999)

October 16, Kimball Recital Hall

Felix Mendelssohn, *Overture for Winds, Op. 24* (1838)

Richard Strauss, *Serenade, Op. 7* (1881)

Albert Roussel, *A Glorious Day* (1933)

Ralph Vaughan Williams, *Scherzo alla Marcia* (1956)

Paul Hindemith, *Symphony in B flat* (1951)

April 29, Kimball Recital Hall

Ron Nelson, *Sonoran Desert Holiday* (1993)

James Bonney, *Reflections in a Tidal Pool* (2002)

Percy Grainger, *The Power of Rome and the Christian Heart* (1947)

David Maslanka, *Symphony No. 4* (1994)

April 20, The Tassel (Phelps County, Nebraska Center for the Performing Arts)

Kathryn Salfelder, *Cathedrals* (2007)

Carter Pann, *Hold this Boy and Listen* (2008)

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3 - mvt. 1* (2008)

Ron Nelson, *Sonoran Desert Holiday* (1993)

March 10, Kimball Recital Hall

Kathryn Salfelder, *Cathedrals* (2007)

*Nebraska premiere performance

Carter Pann, *Hold this Boy and Listen* (2008)

*Nebraska premiere performance

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3* (2008)

March 7, Nebraska State Bandmasters Association Conference

Jonathan Newman, *Chunk* (2003)

Kimberly Archer, *Symphony No. 3* (2008)

*Nebraska premiere, UNL commission (consortium)

February 5, Park Hill High Schools Band Festival (Kansas)

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)

Carter Pann, *Hold this Boy and Listen* (2008)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

The following performed with the combined Park Hill High School Bands:

Pavel Tschesnokoff / Houseknecht, *Salvation is Created* (c. 1900/1957)

Claude T. Smith, *God of Our Fathers* (1974)

2008

December 11, Kimball Recital Hall

Tyler White, *Havoc* (1996/2008)

**World premiere performance of revised version

Steven Bryant, *Dusk* (2004)

Joseph Schwantner, *In Evening's Stillness* (1996)

Igor Stravinsky / Earles, *Firebird Suite* (1919/1990)

October 2, Kimball Recital Hall

Donald Grantham, *Court Music* (2005)

*Nebraska premiere performance

Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

Bernard Rogers, *Three Japanese Dances* (1933/1953)

Kate Butler, mezzo-soprano

Yasuhide Ito, *Gloriosa* (1990)

Naohiro Iwai, *Yagi-Bushi* (1984)

May 1, Kimball Recital Hall

Aaron Copland, *An Outdoor Overture* (1938)

Morton Gould, *Symphony for Band "West Point"* (1952)

Charles Ives / Thurston, *"The Alcotts" from Piano Sonata No. 2* (1915/1972)

Charles Ives / Sinclair, *March VI: Here's to Good Old Yale* (1977)

Jonathan Newman, *As the scent of spring rain...* (2003)

*Nebraska premiere performance

Steve Bryant, *Stampede* (2003)

*Nebraska premiere performance

March 7, Kimball Recital Hall

Jonathan Newman, *The Rivers of Bowery* (2005)

*Nebraska premiere performance

Randall Snyder, *Eight Untitled Pieces* (2007)

**World premiere performance; Rusty White, double bass

Kenneth Hesketh, *Diaghilev Dances* (2002)

*Nebraska premiere performance

Leslie Bassett, *Sounds, Shapes and Symbols* (1978)

John Mackey, *Kingfishers Catch Fire* (2007)

*Nebraska premiere performance

2007

November 29, Kimball Recital Hall

John Mackey, *Red Line Tango* (2003)

*Nebraska premiere performance

Richard Danielpour, *Voice of the City* (2005)

*Nebraska premiere, UNL commission (consortium)

John Harbison, *Three City Blocks* (1991)

Michael Colgrass, *Urban Requiem* (1995)

*Nebraska premiere performance

October 12, Kimball Recital Hall

Ingolf Dahl, *Sinfonietta* (1960)

James Syler, *The Hound of Heaven* (1988)

Karel Husa, *Concerto for Wind Ensemble* (1982)

*Nebraska premiere performance

April 20, Kimball Recital Hall

Paul Hart, *Cartoon* (1991)

Michael Daugherty, *Desi* (1991)

Andrew Rindfleisch, *Mr. Atlas* (2006)

*Nebraska premiere, UNL commission (consortium)

Jonathan Newman, *Uncle Sid* (2002)

Frank Ticheli, *Blue Shades* (1996)

Eric Whitacre, *Godzilla Eats Las Vegas* (1996)

February 20, Kimball Recital Hall

Vaclav Nelhybel, *Trittico* (1963)

James Syler, *Tattoo* (2005)

*Nebraska premiere, UNL commission (consortium)

Paul Creston, *Concerto for Alto Saxophone, Op. 26b* (1941)

Spencer Nielsen, saxophone

Don Owens, *Three Movements for Symphonic Band* (2006)

*Nebraska premiere performance

Michael Daugherty, *Rosa Parks Boulevard* (2001)

Scott Anderson, Andrew Converse, Jason Siverson, trombone

2006

November 30, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)

Carter Pann, *American Child* (2003)

*UNL commission (consortium)

Dana Wilson, *Piece of Mind* (1988)

David Maslanka, *A Child's Garden of Dreams* (1981)

November 16-18, MENC North Central Division Conference

Shafer Mahoney, *Sparkle* (1999)

David Maslanka, *A Child's Garden of Dreams* (1981)

September 29, Kimball Recital Hall

Carter Pann, *Slalom* (2001)

*Nebraska premiere performance

Samuel Barber / Levey, *First Essay* (1938)

Robert Russell Bennett, *Symphonic Songs* (1958)

David Del Tredici, *In Wartime* (2003)

*Nebraska premiere performance

Samuel Barber, *Commando March* (1943)

April 27, Kimball Recital Hall

Samuel Zyman, *Cycles* (2005)

*Nebraska premiere performance, UNL commission (consortium)

Anthony Falcone, guest conductor

Michael Daugherty, *Red Cape Tango* (1993/1998)

Scott McAllister, *Black Dog* (2002)

*Nebraska premiere performance; Diane Barger, clarinet

John Corigliano, *Gazebo Dances* (1972/1978)

Donald Grantham, *Baron Cimetière's Mambo* (2004)

March 5, Kimball Recital Hall

Paul Dukas / Cailliet, *The Sorcerer's Apprentice* (1897)

Michael Colgrass, *Winds of Nagual* (1985)

Joaquín Rodrigo, *Adagio para Orquesta de Instrumentos de Viento* (1966)

Anthony Falcone, guest conductor

Julian Work, *Autumn Walk* (1958)

Alberto Ginastera, *Danza Final – Malambo* (1941)

Douglas Bush, guest conductor

2005

December 1, Kimball Recital Hall

Darius Milhaud, *Suite Française* (1944)

Frank Ticheli, *Postcard* (1991)

Arnold Schoenberg, *Theme and Variations, op. 43a* (1942)

Robert Linn, *Propagula* (1973)

Ernst Toch, *Spiel, op. 39* (1926)

October 7, Kimball Recital Hall

William Schuman, *New England Triptych* (1975, 1958, 1956)

David Wallis Reeves, *"Yankee Doodle" Fantasie Humoresque* (1878)

Charles Ives / Thurston, *"The Alcotts" from Piano Sonata No. 2* (1915)

Aaron Copland, *Emblems* (1964)
Donald Grantham, *Southern Harmony* (1998)
Charles Ives / Sinclair, "*Country Band*" *March* (1935)

April 23, Kimball Recital Hall, UNL Bands' 125th Anniversary Celebration

John Adams / Odom, *Short Ride in a Fast Machine* (1986)
Nolan Schmit, *Fantasia for Band* (2005)
**World premiere performance
Morton Gould, *Symphony for Band "West Point"* (1952)

March 6, Kimball Recital Hall

Richard Strauss, *Vienna Philharmonic Fanfare* (1924)
Gustav Mahler, "*Um Mitternacht*" *from Rückert-Lieder* (1901)
Christopher Werner, doctoral associate conductor; Adrienne Dickson, mezzo-soprano
Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra* (1949/1953)
Christopher Werner, doctoral associate conductor; Paul Haar, alto saxophone
David Maslanka, *Symphony No. 5* (2000)
*Nebraska premiere performance
Christopher Werner, doctoral associate conductor; Nancy Vogt, euphonium

2004

December 2, Kimball Recital Hall

Igor Stravinsky / Rogers, *Fireworks Fantasy, op. 4* (1908)
Joseph Schwantner, *and the mountains rising nowhere* (1977)
Steven Moellering, piano
Ingolf Dahl / Boyd, *Hymn* (1947)
Sergei Prokofiev / de Meij, *Romeo and Juliet Suite – movements I and III* (1940)
Warren Benson, *The Leaves Are Falling* (1964)
Alfred Reed, *Russian Christmas Music* (1944/1947)

October 1, Kimball Recital Hall

Anthony Iannaccone, *Apparitions* (1987)
Aaron Copland / Hunsberger, *Quiet City* (1940/1992)
William McMullen, English horn; Darryl White, trumpet
Karel Husa, *Les Couleurs Fauves* (1995)
*Nebraska premiere performance
Paul Hindemith / Wilson, *Symphonic Metamorphosis on Themes of Weber* (1943/1961)

April 25, Kimball Recital Hall

Igor Stravinsky, *Symphonies of Wind Instruments* (1947)
David Maslanka, *Song Book – movements IV, II and I* (2001)
*Nebraska premiere performance; John Bailey, flute
Michael Djupstrom, *Homages* (2002)
*Nebraska premiere performance
Randall Thompson / Buckley, *Alleluia* (1940)

Florent Schmitt, *Dionysiaques* (1913)
Christopher Werner, doctoral associate conductor

February 19, CBDNA North Central Division Conference

March 3, Kimball Recital Hall

Vaclav Nelhybel, *Chronos* (1985)

*Nebraska premiere performance

Robert Kurka, *The Good Soldier Schweik Suite – movements I, II and VI*

Featuring the Moran Woodwind Quintet

Carter Pann, *American Child* (2003)

**Midwest regional premiere performance, UNL commission (consortium)

Paul Hindemith, *Symphony in B flat* (1951)

2003

November 21, Nebraska Music Educators Conference

Cindy McTee, *Circuits* (1990)

Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)

Anthony Falcone, guest conductor

Andrew Rindfleisch, *The Light Fantastic – movements II and III* (2001)

Ira Hearshen, *Divertimento for Band* (2000)

Christopher Werner, doctoral associate conductor

November 19, Kimball Recital Hall

Cindy McTee, *Circuits* (1990)

Frank Zappa, *Dog Breath Variations / Uncle Meat* (1967)

Anthony Falcone, guest conductor

Ira Hearshen, *Divertimento for Band* (2000)

Christopher Werner, doctoral associate conductor

Andrew Rindfleisch, *The Light Fantastic – entire work* (2001)

*Nebraska premiere performance

Michael Torke, *Bliss* (2003)

*Nebraska premiere performance, UNL commission (consortium)

October 2, Kimball Recital Hall

Leslie Bassett, *Designs, Images and Textures* (1966)

James Syler, *Storyville* (1996)

George Lyford, alto saxophone; Rebecca Sulek, soprano

Jere Hutcheson, *Caricatures* (1997)

*Nebraska premiere performance

Lewis Buckley, *Bright Colored Dances* (1995)

April 26, Kimball Recital Hall

Dana Wilson, *Piece of Mind* (1988)

William Bolcom / Romero, *Song* (2001)

*Nebraska premiere performance

Joan Tower, *Fascinating Ribbons* (2000)
*Nebraska premiere performance
Christopher Werner, doctoral conducting associate

March 5, Kimball Recital Hall

Michael Daugherty, *Niagara Falls* (1997)

Morton Gould, *Ballad for Band* (1946)

Mark Schultz, *Caweinlair* (2000)

*Nebraska premiere performance; Diane Cawein, clarinet

Don Owens, *Concerto for Wind Symphony* (2001)

*Nebraska premiere performance. **Original commission and world premiere performance by C. Barber at University of Wisconsin-La Crosse.

2002

November 19, Kimball Recital Hall

Henri Tomasi, *Fanfares Liturgiques* (1952)

Pavel Tchesnokov / Houseknecht, *Salvation is Created* (c. 1900)

Lt. Commander Lorelei Conrad, guest conductor

Leonard Bernstein / Benciscutto, "*Profanation*" from *Jeremiah Symphony* (1942/1952)

Lt. Commander Lorelei Conrad, guest conductor

Arthur Honegger, *King David* (1921) – with University Singers

Peter Eklund, conductor

October 6, Kimball Recital Hall

Richard Wagner / Boyd, *Trauermusik* (1844)

Christopher Werner, doctoral associate conductor

Karel Husa, *Music for Prague 1968* (1969)

Zoltán Kodály / Bainum, *Háry János Suite* (1927)

April 27, Kimball Recital Hall

Edward Gregson, *Tuba Concerto* (1984)

Todd French, tuba

Carolyn Bremer, *Returns of the Day* (2002)

*Nebraska premiere performance, UNL commission (consortium)

Anthony Falcone, guest conductor

Frank Ticheli, *Cajun Folk Songs II* (1997)

Robert Russell Bennett, *Suite of Old American Dances* (1950)

Craig Cornish, guest conductor

March 8, Kimball Recital Hall

David Maslanka, *Golden Light* (1990)

Lori Falcone, graduate associate conductor

Leslie Bassett, *Lullaby for Kirsten* (1985)

Jeffrey Hass, *Concerto for Amplified Piano* (2001)

*Nebraska premiere performance; Paul Barnes, piano

Virgil Thomson, *A Solemn Music* (1949)
Ingolf Dahl, *Sinfonietta* (1960)

March 1, Nebraska State Bandmasters Association Conference

David Maslanka, *Golden Light* (1990)
Lori Falcone, graduate associate conductor
Ingolf Dahl, *Sinfonietta* (1960)
Frank Ticheli, *Blue Shades* (1996)

February 21 – 23, tour of South Dakota

David Maslanka, *Golden Light* (1990)
Leslie Bassett, *Lullaby for Kirsten* (1985)
Frank Ticheli, *Blue Shades* (1996)
Virgil Thomson, *A Solemn Music* (1949)
Ingolf Dahl, *Sinfonietta* (1960)

2001

November 13, Kimball Recital Hall

Walter Piston, *Tunbridge Fair* (1951)
Samuel Barber, *Mutations from Bach* (1968)
J.S. Bach / Holst, *Fugue a la Gigue* (1929)
Frank Ticheli, *Postcard* (1991)
Gustav Holst, *Hammersmith: Prelude and Scherzo* (1930)
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

October 14, Kimball Recital Hall

Karel Husa, *Smetana Fanfare* (1984)
Arturo Márquez / Boysen, *Danzón* (1993)
*Nebraska premiere performance
W.A. Mozart, *Serenade in C minor, K. 388/384a* (1782)
John Harbison, *Three City Blocks* (1991)
*Nebraska premiere performance

UNL Winter Festival for Winds and Percussion

2024

High School Honor Band

Cait Nishimura, *Wilderness* (2021)

Jonathan Newman, *Moon by Night* (2001/2004)

Brian Balmages, *Renaissance Reimagined* (2017)

UNL Wind Ensemble

Bob Margolis, *Color* (1984/1999)

Alexandra Gardner, *Perseids* (2015)

Festival (Combined) Symphonic Band

Eric Whitacre, *Godzilla Eats Las Vegas* (1996)

Carol Brittin Chambers, *Meat Parade!* (2016)

2023

High School Honor Band

Joseph Curiale, *Double Happiness* (1997)

Anthony Falcone, conductor

John Mackey, *Sheltering Sky* (2012)

Anthony Falcone, conductor

Shelley Hanson, *Albanian Dance* (2005)

UNL Wind Ensemble

Julian Work, *Autumn Walk* (1958)

Norman Dello Joio, *Fantasies on a Theme by Haydn* (1968)

Anthony Falcone, conductor

Festival (Combined) Symphonic Band

Alfred Reed, *Armenian Dances – Part I* (1972)

Anthony Falcone, conductor

Richard Wagner / Cailliet, *Elsa's Procession to the Cathedral* (1848/1938)

Anthony Falcone, conductor

2022

High School Honor Band

Carol Barnett, *Cyprian Suite* (2004)

UNL Wind Ensemble

Cait Nishimura, *Lake Superior Suite* (2017)

Festival (Combined) Symphonic Band
Shelley Hanson, *Seis Manuel* (2003)
Omar Thomas, *Shenandoah* (2019)
Chris Lowry, *A Cypress Prelude* (2016)

2021

[Festival cancelled due to COVID-19 precautions on campus]

2020

High School Honor Band

Malcolm Arnold, trans. Paynter, *Sarabande and Polka* (1956/1983)
George Gershwin, arr. Krance, *Second Prelude* (1927/1965)
John Philip Sousa, *Easter Monday on the White House Lawn* (1928/2000)

UNL Wind Ensemble

Malcolm Arnold, trans. Krauklis, *Three Shanties* (1943/1989)
Aaron Copland, arr. Patterson, *Down a Country Lane* (1962/1991)
Leonard Bernstein, arr. Ricketts, *Wrong Note Rag* (1953/2005)

Festival (Combined) Symphonic Band

Aaron Copland, *An Outdoor Overture* (1938/1941)
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

2019

[Spring semester sabbatical – Newell Scholar at Georgia College]

2018

High School Honor Band

Gustav Holst, *Suite in E-flat* (1909)
Dan Forrest, *A Basque Lullaby* (2009)
Alfred Sadel & Terig Tucci, *Lola Flores* (1966)

UNL Wind Ensemble

Robert Russell Bennett, *Suite of Old American Dances* (1949)

Festival (Combined) Symphonic Band

Florent Schmitt, *Sélamlik* (1906)
Jaromir Weinberger, arr. Bainum, *Polka and Fugue from “Schwanda”* (1934/1961)

2017

High School Honor Band

Vaclav Nelhybel, *Festivo* (1968)

Donald Grantham, *Spangled Heavens* (2010)

David Wallace Reeves, *2nd Connecticut Regiment March* (1880)

UNL Wind Ensemble

Samuel Barber, *Commando March* (1943)

Karel Husa, orch. Boyd, *Divertimento* (1958/1974)

Festival (Combined) Symphonic Band

Morton Gould, arr. Lang, *American Salute* (1942)

Howard Hanson, *Triumphal Ode, Op. 11* (1918)

Julius Fucik, *Florentiner March* (1907)

2016

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Nolan Schmit, *Steampunk* (2015)

Steven Bryant, *Dusk* (2004)

Jay Gilbert, *Suite Divertimento* (1996)

UNL Wind Ensemble

Morton Gould, *Ballad for Band* (1947)

Malcolm Arnold / Singerling, *Little Suite No. 2* (1961)

Festival (Combined) Symphonic Band

Ralph Vaughan Williams / Daehn, *The Running Set* (1933)

Eric Whitacre, *October* (2000)

J.S Bach / Holst, *Fugue a la Gigue* (1928)

2015

High School Honor Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)

Percy Grainger / Bainum, *Australian Up-Country Tune* (1905/1967)

Franco Cesarini, *Greek Folk Song Suite* (2010)

UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)

Frank Ticheli, *Blue Shades* (1997)

Festival (Combined) Symphonic Band

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)

Dmitri Shostakovich / Bocook, *Finale from Symphony No. 5* (1937/2014)

2014

High School Honor Band

Joseph Curiale, *Double Happiness* (1997)

John Mackey, *Sheltering Sky* (2012)

Robert Russell Bennett, *Down to the Sea in Ships* (1969)

UNL Wind Ensemble

Aaron Copland, *Outdoor Overture* (1938/1941)

Ralph Vaughan Williams, *Sea Songs* (1923)

Festival (Combined) Symphonic Band

Richard Rodgers / Bennett, *Victory at Sea* (1954)

John Williams / Curnow, *The Cowboys* (1972/1986)

2013

High School Honor Band

Fergal Carroll, *Winter Dances* (2002)

William Latham, *Break Forth, O Beauteous Heavenly Light* (1641/1956)

C.L. Barnhouse, *Harmony Heaven* (1921)

UNL Wind Ensemble

Roger Zare, *Mare Tranquillitatis* (2012)

*Nebraska premiere performance, UNL commission (consortium)

Gordon Jacob, *Flag of Stars* (1954)

Festival (Combined) Symphonic Band

John Philip Sousa, *Transit of Venus* (1883)

Alfred Reed, *Russian Christmas Music* (1969)

2012

High School Honor Band

Gordon Jacob, *An Original Suite* (1924)

William Grant Still, *Folk Suite* (1963)

UNL Wind Ensemble

John Philip Sousa, *Easter Monday on the White House Lawn* (1928)

Eric Whitacre, *Lux Aurumque* (2005)

Carter Pann, *Richard and Renée* – mvt. 2 only (2009)

Festival (Combined) Symphonic Band

G. Rossini, O. Respighi, et al. *La Boutique Fantasque* (1918)

Hector Berlioz, *Grand Symphonie Funèbre et Triomphale* – mvt. 3 only (1840)

2011

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)

Randall Thompson / Buckley, *Alleluia* (1940/1993)

Dmitri Shostakovich / de Meij, *Jazz Suite No. 2* (1938)

UNL Wind Ensemble

Adam Gorb, *A Little Tango Music* (2007)

Charles Lecocq / Mohaupt, *Mademoiselle Angot Ballet Suite* (1872/1958)

Festival (Combined) Symphonic Band

Johan Halvorsen, *Entry March of the Boyars* (1895/1990)

Vasily Kalinokov / Bainum, *Finale from Symphony No. 1* (1895/1958)

2010

High School Honor Band

Claude T. Smith, *Symphonic March on an English Hymn Tune* (1985)

Steven Bryant, *The Marbled Midnight Mile* (2009)

Kimberly Archer, *Moorscape* (2009)

UNL Wind Ensemble

Malcolm Arnold / Paynter, *Tam O'Shanter* (1991)

Norman Dello Joio, *Variants on a Medieval Tune* (1963)

Festival (Combined) Symphonic Band

Samuel Barber, *Commando March* (1944)

Ottorino Respighi, *Huntingtower Ballad* (1932)

Vaclav Nelhybel, *Trittico* (1965)

2009

High School Honor Band

Hector Berlioz / Gordon, *Rakoczy March* (1846/1978)

Norman Dello Joio, *Fantasies on a Theme by Haydn* (1968)

UNL Wind Ensemble

Franz Liszt / Moses-Tobani, *Hungarian Rhapsody No. 2* (1846/1924)

Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

Festival (Combined) Symphonic Band

Zoltan Kodaly / Bainum, *Hary Janos Suite* (1926/1978)

2008

High School Honor Band

Ralph Vaughan Williams, *Flourish* (1939)

Jan Van der Roost, *Pushta* (1988)

Percy Grainger, *The Sussex Mummings' Christmas Carol* (1911)

Abby Rahn, conductor

Shelley Hanson, *Albanian Dance* (2005)

UNL Wind Ensemble

Leonard Bernstein / Beeler, *Overture to "Candide"* (1955/1960)

Joaquin Turina / Krance, *Five Miniatures* (1930/1959)

Leonard Bernstein / Benciscutto, *Profanation from "Jeremiah"* (1943/1995)

Anthony Falcone, conductor

Festival (Combined) Symphonic Band

Dmitri Kabalevsky / Beeler, *Colas Bruegnon Overture* (1938/1967)

Howard Hanson / Maddy, *Symphony No. 1 "Nordic," movement two* (1923)

Douglas Bush, conductor

Jaromir Weinberger / Bainum, *Polka and Fugue from "Schwanda"* (1934/1961)

2007

High School Honor Band

Bedrich Smetana / Nelhybel, *March of the Revolutionary Guard* (1969)

Haydn Wood, *Mannin Veen* (1933)

Dmitri Shostakovich / Reynolds, *Folk Dances* (1979)

UNL Wind Ensemble

Percy Grainger, *Colonial Song* (1928)

Percy Grainger, *Gum-Suckers March* (1942)

Richard Wagner / Cailliet, *Elsa's Procession to the Cathedral* (1848/1938)

Festival (Combined) Symphonic Band

Joaquin Turina / Reed, *La Procession du Rocio, op. 9* (1913)

Richard Wagner / Schaefer, *Huldigungsmarsch* (1872)

2006

High School Honor Band

Malcolm Arnold / Paynter, *Prelude, Siciliano and Rondo* (1979)

Douglas Bush, conductor

Fisher Tull, *Sketches on a Tudor Psalm* (1971)

Percy Grainger, *Shepherd's Hey* (1918)

UNL Wind Ensemble

Percy Grainger, *Spoon River* (1919)
William Bolcom / Romero, *Song* (2001)
Peter Tchaikovsky / Cramer, *Dance of the Jesters* (1873)

Festival (Combined) Symphonic Band

Davide Delle Cese, *L'Inglesina – The Little English Girl* (1897)
Anthony Falcone, conductor
Ottorino Respighi / Duker, *The Pines of Rome* (1924)

2005

High School Honor Band

Karl King, *The Melody Shop* (1910)
Mark Camphouse, *Whatever Things* (1996)
John Barnes Chance, *Incantation and Dance* (1964)
Anthony Falcone, conductor

UNL Wind Ensemble

Percy Grainger, *Lincolnshire Posy* (1937)

Festival (Combined) Symphonic Band

Dmitri Shostakovich / Hunsberger, *Festive Overture, op. 96* (1954/1955)
Ira Hearshen, *Symphony on Themes of John Philip Sousa – movement II* (1993)
John Philip Sousa, *The Thunderer* (1889)

2004

High School Honor Band

Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)
Fisher Tull, *The Final Covenant* (1979)

UNL Wind Ensemble

Dan Welcher, *Songs Without Words* (2000)
Henry Fillmore, *The Circus Bee* (1908)

Festival (Combined) Symphonic Band

Percy Grainger, *Children's March "Over the Hills and Far Away"* (1919)
Anthony Falcone, conductor
Morten Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)
Leonard Bernstein / Grundman, *Slava!* (1977)

2003

High School Honor Band

William Schuman, *Chester* (1956)

Derek Bourgeois, *Serenade, op. 22c* (1965)
Anthony Falcone, conductor
Guy Woolfenden, *Gallimaufry* (1983)

UNL Wind Ensemble

Malcolm Arnold / Krauklis, *Three Shanties* (1943/1989)
*Nebraska premiere performance
Charles Lecocq / Mohaupt, *Mademoiselle Angot* (1958)

Festival (Combined) Symphonic Band

Eric Whitacre, *October* (2000)
Paul Hindemith / Wilson, *March from "Symphonic Metamorphosis"* (1943/1945)

2002

High School Honor Band

Frank Ticheli, *Sun Dance* (1997)
Johannes Brahms / Buehlman, *Blessed Are They* (1867/1970)
Jeff Krauklis, *Reflections on Hmong Folk Music* (1995)
*Nebraska premiere performance

UNL Wind Ensemble

Walter Piston, *Tunbridge Fair* (1951)
Douglas Bush, guest conductor
Roger Cichy, *Divertimento for Winds and Percussion* (1994)

Festival (Combined) Symphonic Band

Malcolm Arnold / Woodfield, *The Padstow Lifeboat* (1967)
Percy Grainger / Bainum, *Australian Up-Country Tune* (1970)
Jaromir Weinberger / Bainum, *"Polka and Fugue" from Schwanda* (1928)

UNL On-campus guest conducting engagements

2013

December 11, Kimball Recital Hall [Symphonic Band]
Percy Grainger / Sousa, *Country Gardens* (1918/1923)
Kai Hong Yeung, doctoral associate conductor
Ira Hearshen, *Danish Bouquet* (2006)
Percy Grainger, *Country Gardens* (1953)
Kai Hong Yeung, doctoral associate conductor

Percy Grainger, *Faeroe Island Dance* (1946)
Jess Turner, *Rumpelstilzchen: A Fairy Tale* (2010)
*Nebraska premiere performance
Søren Hyldgaard, *Tivoli Festival Overture* (2009)
Johannes Hanssen, *Valdres* (1904)

2012

April 25, Kimball Recital Hall [Symphonic Band]
Alessandro Stradella / Frascillo, *Aria di Chiesa: Pietà Signore* (1840/2008)

2010

December 1, Kimball Recital Hall [Symphonic Band]
Daniel Bukvich, *Hymn of St. Francis* (1993)

2009

April 23, Kimball Recital Hall [Campus Band]
Karl King, *The Purple Pageant* (1933)

2008

May 2, Kimball Recital Hall [Symphonic Band]
Malcolm Arnold / Paynter, *Four Scottish Dances* (1957/1978)

2007

April 22, Kimball Recital Hall [Symphonic Band]
April 14, Lincoln Scottish Rite Temple
Arthur Sullivan / Duthoit, *Pineapple Poll* (1951/1952)

April 10, Kimball Recital Hall [Campus Band]
Robert Spittal, *Pacem* (2004)

2006

April 28, Kimball Recital Hall [University Symphony Orchestra]
David Bernard-Stevens, *Symphony – movement I* (2006)
**World premiere performance
Modeste Moussorgsky / Ravel, *Tableaux d'une Exposition* (1874/1922)

2005

December 6, Kimball Recital Hall [Symphonic Band]
Morton Lauridsen / Reynolds, *O Magnum Mysterium* (1994/2003)

November 15, Kimball Recital Hall [Univ. Singers & Wind Ensemble, rehearsal prep]
Anton Bruckner, *Mass No. 2 in E minor* (1866)

April 12, Kimball Recital Hall [Campus Band]
Ron Nelson, *Courtly Airs and Dances* (1995)

2004

December 9, Kimball Recital Hall [Symphonic Band]
Joseph Wilcox Jenkins, *American Overture, op. 13* (1953)

2003

March 4, Kimball Recital Hall [Symphonic Band]
March 9 – 10, tour of western Nebraska
Jacques Offenbach / Odom, *La Belle Helene Overture* (1864)

2002

November 19, Kimball Recital Hall [Univ. Singers, rehearsal prep]
Arthur Honegger, *King David* (1921)

April 27, Kimball Recital Hall [Symphonic Band]
Vincent Persichetti, *Divertimento, op. 42* (1951)

April 16, Kimball Recital Hall [Campus Band]
Karl King, *The Trombone King* (1945)

University of Wisconsin-La Crosse Wind Symphony

2001

April 22, Valhalla, Cartwright Center [Symphonic Band]
John Philip Sousa, *The Black Horse Troop*
David Stanhope, *Retreat and Pumping Song*

W.A. Mozart, *Ave Verum Corpus*
Daniel Bukvich, *Hymn of St. Francis*
Percy Grainger, *Ye Banks and Braes O' Bonnie Doon*
David Maslanka, *Rollo Takes a Walk*
Pierre La Plante, *American Riversongs*
Marixa Wepfer, assistant conductor
Ron Nelson, *Courtly Airs and Dances*
Tara Jajtner, assistant conductor

April 21, Annett Recital Hall

H. Owen Reed, "Carnival" from *La Fiesta Mexicana*
Mariano San Miguel, *La Oreja de Oro*
Heitor Villa-Lobos / Hebert, "Cantilena" from *Bachianas Brasileiras No. 5*
Charles Koff (arr.), *La Virgen de la Macarena*
David Cooper, trumpet; Kory Dahlen, assistant conductor
Clifton Williams, *Symphonic Dance No. 3 "Fiesta"*
Joe Mesner, assistant conductor
Arturo Marquez / Boysen, *Danzón*

March 2, Annett Recital Hall

Eric Whitacre, *October*
Vincent Persichetti, *Psalm for Band*
Don Owens, *Concerto for Wind Symphony*
**World premiere performance
Kenneth Amis, *Rondo alla Kolo*

2000

December 10, Annett Recital Hall

Ralph Vaughan Williams, *English Folk Song Suite*
Joaquin Turina, *Five Miniatures*
William Walton, *Miniatures for Wind Band*
Charles Lecocq / Mohaupt, *Mademoiselle Angot Suite*

October 26, Wisconsin State Music Conference

Bob Margolis, *Color*
Warren Benson, *Daughter of the Stars*
Vincent Persichetti, *Bagatelles for Band*
Jeff Krauklis, *Reflections on Hmong Folk Music*
Thomas Duffy, *Butterflies and Bees*

1999

December 12, Annett Recital Hall

Percy Grainger, *Handel in the Strand*

Malcolm Arnold / Johnstone, *English Dances Set I*
Pavel Tschesnokoff / Houseknecht, *Salvation is Created*
Alan Hovhaness, *Hymn to Yerevan*
Ron Nelson, *Morning Alleluias for the Winter Solstice*
Gustav Holst / Bullock, *In the Bleak Midwinter*
Johann Strauss / Cailliet, *Overture to "Die Fledermaus"*

April 21, Annett Recital Hall

Sergei Prokofiev, *March Op. 99*
Edvard Grieg / de Meij, *Funeral Music from "Bergliot"*
Erik Satie / de Meij, *Ratatouille Satirique*
Dmitri Shostakovich, *Folk Dances*
John Philip Sousa, *The Thunderer*
Ira Hearshen, *Symphony on Themes of John Philip Sousa, mvt. II: After "The Thunderer"*
John Philip Sousa, *The Fairest of the Fair*
Ira Hearshen, *Symphony on Themes of John Philip Sousa, mvt. III: After "Fairest of the Fair"*

March 5, Annett Recital Hall

Frank Ticheli, *Sun Dance*
Karel Husa, *Al Fresco*
Ron Nelson, *Sonoran Desert Holiday*
Percy Grainger, *Children's March "Over the Hills and Far Away"*
Robert Russell Bennett, *Symphonic Songs for Band*

1998

December 9, Annett Recital Hall

William Schuman, *George Washington Bridge*
Anthony Iannacone, *After a Gentle Rain*
George Gershwin, *An American in Paris*
Hidas Frigyes, *Merry Music for Wind Band*
Vincent Persichetti, *Divertimento*
Paul Hart, *Cartoon*

October 21, Annett Recital Hall

Gordon Jacob, *Prelude to Comedy*
Gustav Holst, *Suite in E-flat*
Guy Woolfenden, *Gallimaufry*
Kenneth Alford, *The Mad Major*
Ralph Vaughan Williams, *Scherzo alla Marcia*
Percy Grainger, *Lincolnshire Posy*
Malcolm Arnold, *The Padstow Lifeboat*

April 18, Viterbo Fine Arts Center

Frank Ticheli, *Blue Shades*
Joaquín Rodrigo, *Adagio para Orquesta de Instrumentos de Viento*

Morton Gould, *Symphony for Band*

March 5, Annett Recital Hall

Giuseppe Verdi / Lake & Kent, *Overture to "La Forza del Destino"*

Virgil Thomson, *A Solemn Music*

Ludwig van Beethoven, *Rondino*

David Stanhope, *Folksongs for Band No. 3*

Eric Whitacre, *Ghost Train mvt. I: The Ride*

January 23, National Band Association – Wisconsin State Convention

Isaac Albéniz / Calliet, *Fete-Dieu Á Séville*

Joan Tower / Stamp, *Celebration Fanfare from "Stepping Stones"*

Roger Cichy, *Divertimento for Winds and Percussion*

Aaron Copland / Patterson, *Down a Country Lane*

Charles Ives / Sinclair, *"Country Band" March*

John Philip Sousa, *Bullets and Bayonets*

1997

December 10, Annett Recital Hall

Joan Tower / Stamp, *Celebration Fanfare from "Stepping Stones"*

Anton Bruckner / Broege, *Three Preludes*

Malcolm Binney, *Visions of Light*

Percy Grainger, *Irish Tune from County Derry*

Percy Grainger, *Shepherd's Hey*

Darius Milhaud, *Suite Francaise*

October 10, Annett Recital Hall

Leonard Bernstein / Beeler, *Overture to "Candide"*

William Schuman, *New England Triptych*

Aaron Copland / Patterson, *Down a Country Lane*

Charles Ives / Sinclair, *"Country Band" March*

Roger Cichy, *Divertimento*

April 11, Annett Recital Hall

John Philip Sousa, *Solid Men to the Front*

Jaime Texidor / Winter, *Amparito Roca*

Oscar Hammerstein III and Jerome Kern / Bennett, *Show Boat*

Oscar Frey / Krauklis, *La Crosse Saengerfest March*

Leroy Anderson / Edwards, *Bugler's Holiday*

Percy Grainger / Bainum, *Australian Up-Country Tune*

Johannes Hanssen / Bainum, *Valdres*

March 3, Toland Theater (UW-L Center for the Arts)

John Philip Sousa, *The Black Horse Troop*

Percy Grainger / Bainum, *Australian Up-Country Tune*

Thomas Duffy, *Crystals*
Vincent Persichetti, *Symphony for Band mvts. II & IV*
Malcolm Arnold / Krauklis, *Three Shanties*
Gustav Holst, *Hammersmith: Prelude and Scherzo*
Morton Gould, “*Old Romance*” and “*Horseless Carriage Galop*” from *Family Album Suite*

1996

December 11, Annett Recital Hall

Leonard Bernstein / Grundman, *Slava!*
Johannes Brahms / Buehlman, *Blessed Are They*
Percy Grainger, *Molly on the Shore*
David Maslanka, *Golden Light*
Jack Stamp, *Gavorkna Fanfare*
Percy Grainger / Goldman, *The Sussex Mummers' Christmas Carol*
Leonard Bernstein / Krance, *Danzon*
Norman Dello Joio, *Variants on a Medieval Tune*
John Philip Sousa, *Nobles of the Mystic Shrine*