

## **Nathan J. Koch**

Assistant Professor of Bassoon and Music Theory  
The University of Nebraska-Lincoln  
Lincoln, NE

### **Degrees Earned**

Doctor of Musical Arts (The University of Texas at Austin)  
Master of Music (The University of Texas at Austin)  
Bachelor of Music, *summa cum laude* (Wichita State University)

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **ARTISTIC PERFORMANCES**

Houston Grand Opera

Substitute/Auxiliary Bassoon; Contrabassoon

2012-present

Acting 2<sup>nd</sup> Bassoon (1-year vacancy)

2017-2018

Selected Performances:

Houston, TX

- *Die Walküre* - Richard Wagner
- *Così fan tutte* - Wolfgang Amadeus Mozart
- *Elektra* - Richard Strauss
- *Siegfried* - Richard Wagner
- *Götterdämmerung* - Richard Wagner
- *The Flying Dutchman* - Richard Wagner
- *The Barber of Seville* - Gioacchino Rossini
- *Giulio Cesare* - George Frideric Handel
- *Requiem* – Giuseppe Verdi
- *Tosca* – Giacomo Puccini

Victoria Bach Festival Orchestra

2011-present

Principal/Second Bassoon, Contrabassoon

Victoria, TX

Selected Performances (Orchestral and Chamber):

- *Summer Music* – Samuel Barber
- *Sextuor* – Francis Poulenc
- *Requiem*, K. 626 - Wolfgang Amadeus Mozart
- *Mass in B Minor*, BWV 232 - Johann Sebastian Bach
- *Variaciones Concertantes*, Op. 23 – Alberto Ginastera
- *Appalachian Spring* (orig. 13 inst.) – Aaron Copland

River Oaks Chamber Orchestra 2013-present  
 Substitute Principal/Second Bassoon, Contrabassoon Houston, TX

Selected Performances:

- *ROCOmoji* – Alexander Miller
  - Concerto Grosso soloist (world premiere)
  - Live Performance Archive: <https://roco.org/performances/roco-in-concert-double-trouble/>
- *Symphony No. 5 in D Minor* “Reformation” - Felix Mendelssohn
- *Sinfonietta* - Francis Poulenc
  - Live Performance Archive: <https://roco.org/performances/roco-in-concert-gitcha-groove-on-september-2015/>

Austin Symphony Orchestra 2018  
 Collaborative Pianist

Selected Performances (Summer Chamber Music Concert):

- *Trio for oboe, bassoon, and piano* – Francis Poulenc
- *Sonata for Oboe and Piano* – Camille Saint-Saens
- *Premiere Solo* – Eugène Bourdeau
- *Concertpiece, op. 35* – Gabriel Pierné

Sam Houston State University Faculty Chamber Ensemble 2012-present  
 Bassoon

Selected Performances

- *Kleine Kammermusik für fünf Bläser* – Paul Hindemith
- *Motion* – Alyssa Morris
- *Quatuor* – Jean Françaix
- *Divertissement* – Marcel Bitsch

Concerto Soloist

Selected Performances:

- *Concerto* - Nino Rota (Sam Houston State University Symphony Orchestra)
- *Concerto in E Minor* - Antonio Vivaldi (Sam Houston State University Symphony Orchestra)
- *Concerto for Bassoon and Wind Ensemble* - Frigyes Hidas (Sam Houston State University Wind Ensemble)

Houston Ballet 2013-present  
 Substitute/Auxiliary Bassoon; Contrabassoon Houston, TX

Selected Performances:

- *The Nutcracker* - Peter Ilyich Tchaikovsky
- *Etudes* - Herald Landers

Brazos Valley Symphony Orchestra 2007-present  
 Substitute Principal/Second Bassoon, Contrabassoon (tenured) College Station, TX

Houston Latin American Philharmonic Orchestra 2013-present  
 Principal/Second Bassoon Houston, TX

Austin Symphony Orchestra  
3rd/Utility Bassoon

2010-2011 (1-year appointment)  
Austin, TX

Selected Performances:

- *Pictures at an Exhibition* - Modest Mussorgsky (orch. Ravel)
- *Symphony No. 4 in A Major, "Italian"* - Felix Mendelssohn
- *Symphonie Fantastique* - Hector Berlioz
- *Violin Concerto No. 1* - Sergei Prokofiev
  - with Anne Akiko Meyers, violin

Austin Lyric Opera  
Substitute Principal Bassoon

2011  
Austin, TX

Selected Performances:

- *Flight* - Jonathan Dove

## ARTICLES

Bandmasters Review: An Educational Publication of the Texas Bandmasters Association

- *Halt! Please Step Away from the Bassoon!* - vol. 15, issue 2

## BOOKS/CDs

TrevCo Music Publishing

- *Allegro & Minuet* - Ludwig van Beethoven (arr. 2 bassoons)
- *Capriccio and Polonaise* - Friedrich Kuhlau (arr. solo bassoon)
- *Concerto in C, F8 #26 RV 479* - Antonio Vivaldi (arr. solo bassoon + bassoon quartet)
- *Concerto in D Minor, F8 #5 RV 481* - Antonio Vivaldi (provided piano reduction)
- *Gollinogg's Cakewalk* - Claude Debussy (arr. 4 bassoons + contrabassoon)
- *Gli Uccelli* – Ottorino Respighi (arr. oboe, clarinet, bassoon + piano)

Longhorn Music

- *...and Kristin Wolfe Jensen: UT Bassoons in Collaboration* (compact disc and electronic)
  - Arrangements featured:
    - *Allegro & Minuet* - Ludwig van Beethoven (arr. 2 bassoons)
    - *Papagena!* from *Die Zauberflöte*, K. 620 - Wolfgang Amadeus Mozart (arr. 2 bassoons + piano)
    - *Sous le dôme épais* from *Lakmé* - Léo Delibes (arr. 2 bassoons + piano)
    - *Suite for 2 Violins & Piano*, Op. 71 - Moritz Moszkowski (arr. 2 bassoons + piano)

## Peer-Review Presentations/Posters

### International Double Reed Society Conferences

- Tampa, FL (2019)
  - Performed a solo recital, featuring my original transcription of César Franck's *Violin Sonata in A Major* with Dr. Ilonka Rus, piano
- Granada, Spain (2018)
  - Performed with Rebekah Heller and the *Metafagote* ensemble
- Tokyo, Japan (2015)
  - Performed with the Quartex Double Reed Quartet
- Redlands, California (2013)
  - Lecturer: *Using the Piano and Technology in Audition Preparation*

### Texas Music Educators Association

- 2017 TMEA Convention; San Antonio, TX
  - Clinic: *The Non-Bassoonist's Guide to Equipment*
  - Performance: conducted and performed a concerto with the SHSU Bearkat Bassoon Ensemble in a showcase recital

### Texas Bandmasters Association

- 2018 TBA Convention; San Antonio, TX
  - Clinic & Performance: 2018-2019 Texas All-State Audition Etudes
  - Clinic & Performance: 2018-2019 ATTSSB (small-school) All-State Audition Etudes
- 2017 TBA Convention; San Antonio, TX
  - Clinic & Performance: 2018-2019 ATTSSB (small-school) All-State Audition Etudes
- 2015 TBA Convention; San Antonio, TX
  - Clinic & Performance: 2018-2019 ATTSSB (small-school) All-State Audition Etudes
- 2014 TBA Convention; San Antonio, TX
  - Clinic & Performance: 2018-2019 ATTSSB (small-school) All-State Audition Etudes

### Meg Quigley Vivaldi Competition and Symposium

- 2016 Los Angeles, CA (The Colburn School)
  - Artist Liaison
- 2014 Round Top, TX (Festival Hill at Round Top)
  - *Fire and Ice* – Devin Farney (world premiere), with Dr. Rebecca Grimes (SHSU Assistant Professor of Opera)
- 2012 Stockton, CA (University of the Pacific)
  - *Papagena!* from *The Magic Flute* – Wolfgang Amadeus Mozart (arr. Nathan Koch for 2 bassoons)

### National Association of Composers of the United States of America (NACUSA)

- San Marcos, TX (Texas State University)
  - *Sonatina* for oboe and bassoon - Dimitar Nonov; Dr. Ian Davidson, oboe (Texas State University)

## **Work or Professional Experiences**

### **The University of Nebraska-Lincoln**

2019-present

Assistant Professor of Bassoon and Music Theory

Duties:

- Recruit and maintain a private studio of undergraduate and graduate bassoonists majoring in various aspects of the music field, including music performance, composition, history, theory, and music education
- Teach other courses within the school of music program as needed, including:
  - Aural Skills III and IV
  - Music Theory III and IV
  - Instrumental Skills/Methods Class
- Perform as bassoonist in the resident faculty woodwind quintet, the Moran Quintet
- Coordinate undergraduate and graduate chamber music ensembles in close collaboration with the applied faculty
- Serve on university committees
- Pursue domestic and foreign performance and research opportunities

### **Sam Houston State University**

2012-2019

Associate Professor of Bassoon (tenured)

Duties:

- Recruit and maintain a private studio of undergraduate and graduate bassoonists majoring in various aspects of the music field, including music performance, music education, music therapy, and composition
- Coach various student chamber music ensembles
- Perform solo and chamber music on a wide variety of faculty recitals throughout the year, both on- and off-campus
- Teach other courses within the school of music program as needed, including:
  - Musicianship I, II, III (Fall/Spring)
    - This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of Theory I, is divided into *practical skills* and *aural skills*. Practical skills develop one's ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve one's ability to hear music and interpret what you hear. These include exercises such as interval identification, chord identification, scale identification, rhythmic dictation, melodic dictation, and harmonic dictation.
    - Coordinate all sections of these courses with adjunct faculty
    - Create and distribute all supplemental exam materials
  - Survey of Music Literature
    - This writing-enhanced course explores the fundamentals of music terminology, standard instrumental and vocal forms, and representative composers and compositions from secular and sacred music of most eras in Western art music.
- Update various pages throughout the School of Music website using the university's Content Management System

- Serve on departmental committees
- Conduct research and pursue domestic and foreign performance opportunities

**Bocal Majority/Operation O.B.O.E. Double Reed Camps**

2010-present

Bassoon Instructor, Advanced Double Reed Institute

Duties:

- Teach and coordinate masterclasses for the top high school bassoonists from around the state of Texas
- Provide reedmaking instruction twice a day in small group settings
- Coordinate and coach double reed chamber ensembles of various instrumentation
- Perform solo and chamber literature on faculty recitals
- Conduct sectional rehearsals on large-ensemble music

**The University of Texas at Austin** 2007-2011

Bassoon Teaching Assistant

Primary Advisor: Kristin Wolfe Jensen

Duties:

- Teach undergraduate, non-major bassoonists
- Organize end-of-semester non-major woodwind recitals for students of all woodwind Teaching Assistants
- Teach weekly reedmaking and studio classes, private lessons, and chamber music coachings for music majors on an as-needed basis
- Prepare and revise pedagogical materials for use by students of Prof. Kristin Wolfe Jensen
- Present pedagogical approaches unique to the bassoon in woodwind methods courses and provide a tailor-made handout for future music educators

**Austin Chamber Music Center**

2010-2012

Chamber Music Coach, Adult Division

Duties:

- Coached chamber music groups of various skill levels (advanced amateur to undergraduate music performance majors) in preparation for masterclasses and recitals

**Music Festivals**

**Round Top Music Festival**

Round Top, TX

**Texas Music Festival**

Houston, TX

**Festival de Música de Santa Catarina**

Jaragua do Sul, Brazil

Morgenmusik Woodwind Quintet, Guest Artists in Residence

**Pierre Monteux School**

Hancock, ME

**Professional Memberships**

International Double Reed Society

Texas Music Educators Association

Texas Bandmasters Association

Houston Professional Musicians Association