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EDUCATION

- 2018 **FLORIDA STATE UNIVERSITY**
Doctor of Philosophy in Music Education (Choral Conducting)
Dissertation Title: The Short Choral Works of R. Nathaniel Dett
- 2010 **UNIVERSITY OF NORTH CAROLINA AT GREENSBORO**
Master of Music in Conducting (Choral)
- 2006 **HAMPTON UNIVERSITY**
Bachelor of Arts in Music (Music Education)

TEACHING EXPERIENCE

- 2018–present **UNIVERSITY OF NEBRASKA-LINCOLN**
Assistant Professor of Music in Choral Activities • Lincoln, Nebraska
- Advanced Conducting (undergrad), Choral Conducting (grad), Choral Lit to 1600 (grad), Choral Lit 1600-1750 (grad), Choral Lit 1750-1900 (grad), Choral Lit from 1900 (grad)
- Doctoral Committees* • Glenn Korff School of Music
- Reading Member
 - Matthew Armstrong, DMA Choral Conducting – 2019
 - Anne Gassmann, DMA Choral Conducting – 2019
 - Matt Hill, DMA Choral Conducting – 2019
 - Ronnie Zanella, DMA Choral Conducting (2023)
 - Emily Chapman, PhD Music Education (2024)
 - Mary Daugherty, DMA Choral Conducting (2024)
 - Alan Davis, DMA Choral Conducting (2024)
 - Paul von Kampen, DMA Choral Conducting (2024)
 - Casey Behm, DMA Choral Conducting (2025)
 - John Kosch, DMA Composition (2025)
- Master's Committees* • Glenn Korff School of Music
- Advisor
 - Olga Lebedeva, MM Choral Conducting – 2021
 - Jon Marquez, MM Choral Conducting (2023)
 - Paul Robinson, MM Choral Conducting (2025)
 - Donnie Torbett, MM Choral Conducting (2025)
 - Reading Member
 - Daniel Ikpeama, MM Choral Conducting – 2020
 - Bryan Grosbach, MM Composition – 2020
 - Matt Smoot, MM Wind Band Conducting – 2021
- 2015–2018 **FLORIDA STATE UNIVERSITY**
Graduate Assistant and Instructor • Tallahassee, Florida
- GRADUATE TEACHING ASSISTANT
- Advanced Conducting: Chorus (grad), Choral Literature and Conducting (grad), Choral Union (undergrad), Communication Skills for the Musician: Choral (undergrad)
- INSTRUCTOR
- Summer Music Camp: Musicianship
- 2010–2015 **CHEYNEY UNIVERSITY OF PENNSYLVANIA**
Instructor • Cheyney, Pennsylvania
- Choral Conducting; Fundamentals of Music I, II; History of Music Literature I, II; History of Spirituals and Gospel Music; Music Theory I, II; Piano Class; Solfeggio and Dictation I; Survey of Music; Voice Class I (all undergrad)

CONDUCTING EXPERIENCE

2018–present **UNIVERSITY OF NEBRASKA-LINCOLN**

Conductor • Lincoln, Nebraska

- Chamber Singers (auditioned mixed choir)
- All-Collegiate Choir (non-auditioned mixed choir)
- University Chorale (non-auditioned soprano-alto choir)

2015–2018 **FLORIDA STATE UNIVERSITY**

Graduate Assistant and Instructor • Tallahassee, Florida

GRADUATE CONDUCTING ASSISTANT

- University Singers (auditioned mixed choir)
- Choral Union (non-auditioned mixed choir)
- Women's Glee Club (non-auditioned soprano-alto choir)
- Opera Chorus (auditioned tenor-bass choir)
- Gospel Choir (non-auditioned mixed choir)
- Tallahassee Community Chorus (non-auditioned mixed choir, summer tour)

INSTRUCTOR

- Summer Music Camp: Small women's ensemble conductor (non-auditioned soprano-alto choir)

2010–2015 **CHEYNEY UNIVERSITY OF PENNSYLVANIA**

Director of Choral Activities • Cheyney, Pennsylvania

- Concert Choir (auditioned mixed choir)
- Chamber Singers (auditioned mixed choir)

REFEREED/JURIED CONDUCTING EXPERIENCE

NATIONAL

2022 **MMEA CENTRAL DISTRICT HIGH SCHOOL HONOR CHOIR**

Festival Conductor • Massachusetts Music Educators Association Central District • Massachusetts (Virtual)

2021 **TMEA REGION 20 HONOR CHOIRS**

Festival Conductor • Region Choir, Treble Choir • Texas Music Educators Association • Dallas, Texas

VCDA DISTRICT XI HIGH SCHOOL HONOR CHOIR

Festival Conductor • Virginia American Choral Directors Association • Virginia (Virtual)

2020 **MSVMA HIGH SCHOOL VIRTUAL HONORS CHOIR**

Festival Conductor • Michigan School Vocal Music Association • Michigan (Virtual)

DISTRICT IV HIGH SCHOOL SATB HONORS CHORUS

Festival Conductor • Georgia Music Educators Association • Avondale Estates, Georgia

REGIONAL

2022 **MIDWESTERN ACDA WINDY CITY HONOR CHOIR**

Guest Conductor • Midwestern American Choral Directors Association • Join Voices Chicago • Chicago, Illinois

2021 **EAST CENTRAL DISTRICT KMEA HIGH SCHOOL TREBLE HONOR CHOIR**

Festival Conductor • Kansas Music Educators Association • Shawnee Mission, Kansas

STATE/LOCAL

- 2022 **OMAHA SYMPHONIC CHORUS**
Guest Conductor • Winter Concert • Omaha, Nebraska
- 2021 **ALL-MILLARD VOCAL MUSIC FESTIVAL**
Festival Conductor • Millard Public Schools • Omaha, Nebraska
- 2020 **NEBRASKA MUSIC EDUCATION ASSOCIATION**
Conductor • Chamber Singers • Accepted but delayed to 2021 conference due to COVID-19 • Nebraska
- OMAHA ALL-CITY HIGH SCHOOL VOCAL FESTIVAL**
Festival Conductor • Omaha Public Schools • Omaha, Nebraska

INVITED CONDUCTING EXPERIENCE

NATIONAL

- 2022 **SUMMER MUSIC CLINIC - SENIOR SESSION**
Festival Conductor • University of Madison-Wisconsin • Madison, Wisconsin
- 2020 **MONTANA MEN'S VOCAL FESTIVAL**
Festival Conductor • Montana State University • Bozeman, Montana
- 2019 **MORRISTOWN TENOR/BASS CHORAL FESTIVAL**
Festival Conductor • Morristown High School • Morristown, New Jersey
- FESTIVAL SINGERS OF FLORIDA**
Assistant Conductor • University of Mississippi • Oxford, Mississippi
Assistant Conductor • Indonesia Tour
- UNITY 2019**
Guest Conductor • Chamber Singers, Concert Choir • University of New Hampshire • Durham, New Hampshire • R1 Institution
- 2018 **HAMPTON UNIVERSITY MINISTERS' CONFERENCE/CHOIR DIRECTORS' ORGANISTS' GUILD WORKSHOP**
Assistant Conductor • Convention Chorus • Hampton, Virginia
- 2016 **HARRY T. BURLEIGH FESTIVAL**
Festival Choir Conductor • Tennessee State University • Nashville, Tennessee
- LIFT EVERY VOICE: CELEBRATING THE AFRICAN AMERICAN SPIRIT**
Guest Conductor • Indiana University • South Bend, Indiana
- 2014 **TEDDY BEAR CONCERT**
Guest Conductor • Indiana University • South Bend, Indiana
- 2011 **CHURCH MUSIC WORKSHOP**
Guest Conductor • The Church of the Ascension • Miami, Florida
- SOUTHEASTERN AFRICAN AMERICAN COLLEGIATE MUSIC FESTIVAL**
Distinguished Guest Composer/Conductor • Miami, Florida

STATE/LOCAL

- 2022-present **NEBRASKA FESTIVAL SINGERS**
Artistic Director, Conductor • Nebraska

- 2022 **I. SHERMAN GREENE CHORALE, INC.**
Workshop Conductor • 50th Anniversary Weekend • Norfolk, Virginia
- LPS MIDDLE SCHOOL VOCAL FESTIVAL**
Festival Conductor • Lincoln Public Schools • Lincoln, Nebraska
- 2020 **YOUTH MASTERWORKS FESTIVAL**
Festival Conductor • Abendmusik • *Jubilate Deo*, Dan Forrest • First-Plymouth Congregational Church • Lincoln, Nebraska
- 2018–present **FIRST-PLYMOUTH CONGREGATIONAL CHURCH**
Guest Conductor • First-Plymouth Choir • Lincoln, Nebraska
- 2015–2018 **FIRST PRESBYTERIAN CHURCH**
Assistant Conductor • Church Choir • Quincy, Florida
- 2014 **PENN STATE AFRICAN AMERICAN MUSIC FESTIVAL**
Guest Conductor • Essence of Joy • State College, Pennsylvania

CHORUS PREPARATION

- 2016 *Requiem* – Stephen Montague
 Florida State University Choirs • Tallahassee, Florida
- 2015 *La Cenerentola* – Gioachino Rossini
 Florida State University Opera • Tallahassee, Florida
- 2014 *Passion of Octavius Catto* – Uri Caine
 Cheyney University Concert Choir • Cheyney, Pennsylvania
 Philadelphia Freedom Festival • Mann Center, Philadelphia, Pennsylvania
- 2011 *Treemonisha* – Scott Joplin
 Cheyney University Concert Choir • Cheyney, Pennsylvania
 Cheyney University Arts & Lectures Series

REFEREED/JURIED PUBLISHED LITERATURE

INTERNATIONAL

- 2022 **Oxford University Press**
The Oxford Book of Choral Music by Black Composers • Editor of anthology of 35 non-idiomatic songs from Renaissance to Contemporary • ISBN 9780193561007

NATIONAL

- 2020 *The Choral Journal*
 “Unaccompanied Non-Idiomatic Choral Music of Black Composers” • American Choral Directors Association • Volume 61, Number 4

INVITED PUBLISHED LITERATURE

NATIONAL

- 2020 *Music in a Minuet (blog)*
 “Thinking Outside the Box for Black History Month: How Do We Change the Narrative?”
 • National Association for Music Education • <https://nafme.org/thinking-outside-box-black-history-month/>

The Journal of the Association of Anglican Musicians

"An Introduction to the Non-Idiomatic Choral Music of Black Composers" • Association of Anglican Musicians • Volume 29, Number 9

2019 **Conducting Men's Choirs**

Chapter 12: Composing and Arranging for Male Choirs • GIA Publications, G-9890 • Don Trott, editor

REFEREED/JURIED PROFESSIONAL EXPERIENCE

INTERNATIONAL

2022 **CHORAL CANADA PODIUM CONFERENCE**

Interest Session Presenter • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers"
Panelist • Critical Conversation: "Plenty Good Room: Expanding the Choral Canon"

NATIONAL

2022 **MICHIGAN CHORAL DIRECTORS ASSOCIATION FALL CONFERENCE**

Headliner • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers," "Engaging Singers in Rehearsals," "Contextualizing Negro Spirituals," & Graduate Conducting Masterclass Clinician

PENNSYLVANIA CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE

Headliner • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers," "Engaging Singers in Rehearsals," Undergraduate Conducting Masterclass Clinician, & "Choir for All" Honor Choir Conductor

ASSOCIATION OF ANGLICAN MUSICIANS CONFERENCE

Headliner • "The Choral Music of Black Composers" & Conference Conductor

2021 **AMERICAN CHORAL DIRECTORS ASSOCIATION NATIONAL CONFERENCE**

Interest Session Presenter • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers"
Panelist • "The Relevance of the Contemporary African-American Spiritual in the 21st Century"

2019 **NATIONAL COLLEGIATE CHORAL ORGANIZATION CONFERENCE**

Interest Session Presenter • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers"

REGIONAL

2022 **SOUTH DAKOTA CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE**

Headliner • "Reimagining Identities in Choral Music," "Embracing Historical Composers," "Contextualizing Negro Spirituals," & "Engaging Singers in Rehearsals"

2021 **KANSAS CHORAL DIRECTORS ASSOCIATION SUMMER CONVENTION**

Headliner • "Embracing Historical Composers" & "Engaging Singers in Rehearsals"

2018 **AMERICAN CHORAL DIRECTORS ASSOCIATION EASTERN REGION CONFERENCE**

Interest Session Presenter • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers"

AMERICAN CHORAL DIRECTORS ASSOCIATION SOUTHERN REGION CONFERENCE

Interest Session Presenter • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers"

STATE/LOCAL

2022 **IOWA MUSIC EDUCATORS ASSOCIATION CONFERENCE**

Interest Session Presenter • "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers"

MAINE MUSIC EDUCATORS ASSOCIATION CONFERENCE

Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers,”
“Engaging Singers in Rehearsals,” & “Contextualizing Negro Spirituals”

- 2021 **SOUTH DAKOTA MUSIC EDUCATION ASSOCIATION CONFERENCE**
Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
- TEXAS CHORAL DIRECTORS ASSOCIATION SUMMER CONVENTION**
Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
- 2020 **SOUTH DAKOTA MUSIC EDUCATION ASSOCIATION CONFERENCE**
Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
- DELAWARE MUSIC EDUCATORS ASSOCIATION STATE ARTS CONFERENCE**
Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
- ARKANSAS AMERICAN CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE**
Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
- 2017 **FLORIDA AMERICAN CHORAL DIRECTORS ASSOCIATION STATE CONFERENCE**
Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”

INVITED PROFESSIONAL EXPERIENCE

NATIONAL

- 2022 **BENT BUT NOT BROKEN CONFERENCE**
Interest Session Presenter • “The Incomparable R. Nathaniel Dett”
- 2021 **WESTMINSTER PRESBYTERIAN CHURCH**
Guest Presenter • “Sacred Choral Music of Black Composers” • Minneapolis, Minnesota
- WEST VILLAGE CHORALE**
Guest Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • New York, New York
- BABYLON CHORALE**
Guest Presenter • “History and Performance Practice of Negro Spirituals” • Babylon, New York
- NEW HAMPSHIRE AMERICAN CHORAL DIRECTORS ASSOCIATION**
Guest Presenter • “Choral Music of R. Nathaniel Dett”
- PIONEER VALLEY SYMPHONY CHORUS**
Guest Lecturer • “Celebrating Black Composers” • Greenfield, Massachusetts
- 2020 **BELLEVUE PRESBYTERIAN CHURCH**
Guest Lecturer • “Sacred Music of Black Composers” • Bellevue, Washington
- OHIO CHORAL DIRECTORS ASSOCIATION “NEW DIRECTIONS” WEBINAR SERIES**
Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
- MASTER SINGERS OF MILWAUKEE**
Guest Lecturer • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Milwaukee, Wisconsin
- NORTH SHORE CHORAL SOCIETY**
Guest Lecturer • “Non-Idiomatic Choral-Orchestral Works by Black Composers” • Chicago, Illinois
- TENNESSEE TECH UNIVERSITY**
Guest Presenter • “Festival of Voices” • “What Is Black Music?” • Cookeville, Tennessee

ROCKINGHAM CHORAL SOCIETY

Guest Lecturer • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Exeter, New Hampshire

HAWAII AMERICAN CHORAL DIRECTORS ASSOCIATION PROFESSIONAL CONFERENCE

Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”

BOSTON-AREA NATIONAL ASSOCIATION OF TEACHERS OF SINGING

Panelist • “Table for More: Race, Access, InClusion, Equity (RAICE)”

QUINTESSENCE, CHORAL ARTISTS OF THE SOUTHWEST CONFERENCE

Interest Session Presenter • “Choristers Going Beyond the Score”

PENNSYLVANIA AMERICAN CHORAL DIRECTORS ASSOCIATION

Panelist • “Equity & Justice in Your Choral Spaces”

2019 **NATIONAL ASSOCIATION OF NEGRO MUSICIANS CONFERENCE**

Interest Session Presenter • “The Music and Legacy of R. Nathaniel Dett”

2017 **AFRICAN AMERICAN ART SONG ALLIANCE CONFERENCE**

Panelist • Composer panel • University of California at Irvine

2016 **HARRY T. BURLEIGH FESTIVAL**

Panelist • Tennessee State University

2015 **NATIONAL ASSOCIATION OF NEGRO MUSICIANS CONFERENCE**

Panelist • Music Careers Opportunities

2012–2015 **HAMPTON UNIVERSITY MINISTERS’ CONFERENCE/CHOIR DIRECTORS’ ORGANISTS’ GUILD WORKSHOP**

Clinician • Conducting Workshop

Section Leader • Alto, Bass

2011 **105 VOICES OF HISTORY HBCU NATIONAL CONCERT CHOIR**

Presenter • Spotlight on Composers

2008–2011 **HAMPTON UNIVERSITY MINISTERS’ CONFERENCE/CHOIR DIRECTORS’ ORGANISTS’ GUILD WORKSHOP**

Academy Co-Director • James Abbingtion Church Music Academy

REGIONAL

2019 **MISSOURI AMERICAN CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE**

Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”

STATE/LOCAL

2022 **OMAHA/LINCOLN AMERICAN GUILD OF ORGANISTS**

Presenter • “Choral and Organ Music of Black Composers”

2021 **NEBRASKA MUSIC EDUCATION ASSOCIATION FALL CONFERENCE / CLINIC**

Interest Session Presenter • “The Non-Idiomatic Concert Music of Black Composers”

2019 **NEBRASKA AMERICAN CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE**

Interest Session Presenter • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” & “Conductors’ Chorus Session”

LINCOLN PUBLIC SCHOOLS

Clinician • “Revisiting Rehearsal Techniques;” “Ways to Diversity Repertoires”

COLLEGE/UNIVERSITY RESIDENCIES

- 2022 **UNIVERSITY OF TEXAS AT ARLINGTON** • Arlington, Texas • R1 institution
Clinician • A Cappella Choir, University Singers
Festival Clinician • Fall Choral Festival
- HARVARD UNIVERSITY** • Cambridge, Massachusetts • R1 institution
Co-Lecturer • The Sacred Sounds of Black Folk: The Black Choral Tradition
Conductor • “Cantate Domino” commission premiere with Harvard University Choirs and Oakwood University Aeolians
Masterclass Co-Clinician • Solo voice
Song Co-Leader • Community Sing
- 2021 **UNIVERSITY OF MISSOURI** • Columbia, Missouri • R1 institution
Lecturer • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
Masterclass Clinician • University Singers, Choral Union, Teaching Music III
- UNIVERSITY OF MISSISSIPPI** • Oxford, Mississippi • R1 institution
Lecturer • Graduate and Undergraduate Choral/Vocal Students
Adjudicator, Conductor • Choral Festival
- 2020 **UNIVERSITY OF CENTRAL MISSOURI** • Warrensburg, Missouri
Lecturer • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
Pre-Concert Lecturer • “Black History Month Choral Concert”
Conductor • Women’s Chorus, Concert Choir
- 2019 **WESTMINSTER CHOIR COLLEGE** • Princeton, New Jersey
Elsie Hilliard Hillman Visiting Lecturer • “Celebrating the Music of Nathaniel Dett”
Masterclass Clinician • Jubilee Singers
- UNIVERSITY OF NEW HAMPSHIRE** • Durham, New Hampshire • R1 institution
Lecturer • “Rehearsal Techniques;” “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers”
Masterclass Clinician • Chamber Singers, Concert Choir
Conductor • Concert Choir
Alto – Countertenor • *The Armed Man: A Mass for Peace*, Karl Jenkins • Alex T. Favazza, Jr., conductor

INVITED COLLEGE/UNIVERSITY VIDEO LECTURES

- 2022 **MICHIGAN STATE UNIVERSITY**
Guest Lecturer • Graduate Choral Literature • “Non-Idiomatic Choral Music of Black Composers” • East Lansing, Michigan • R1 Institution
- WAYNE STATE UNIVERSITY**
Guest Lecturer • Choral Conducting and Rehearsal Techniques • “Score Study Techniques” • Detroit, Michigan • R1 Institution
- 2021 **WESTERN UNIVERSITY**
Guest Lecturer • Choral Conducting • “Non-Idiomatic Choral Music of Black Composers” • London, Ontario, Canada

MISSISSIPPI STATE UNIVERSITY

Guest Lecturer • Choral Conducting • “Non-Idiomatic Choral Music of Black Composers” • Mississippi State, Mississippi • R1 Institution

PEABODY INSTITUTE (JOHNS HOPKINS UNIVERSITY)

Guest Lecturer • Choir • “Choral Music of R. Nathaniel Dett,” “Don’t Be Weary, Traveler” • Baltimore, Maryland • R1 Institution

TEXAS LUTHERAN UNIVERSITY

Guest Lecturer • We Lift Our Voices in Song • “A Virtual Discussion with Dr. Marques L. A. Garrett” • Seguin, Texas

SMITH COLLEGE

Guest Lecturer • Glee Club • “Non-Idiomatic Choral Music of Black Composers” • Northampton, Massachusetts

LUTHER COLLEGE

Guest Lecturer • Luther College Commemorates Black History Month • “The Multifaceted Approach to Active Inclusivity” • Decorah, Iowa

METROPOLITAN STATE UNIVERSITY OF DENVER

Guest Lecturer • Treble Choir • “Professional Career and *Invitation to Love*” • Denver, Colorado

UNIVERSITY OF CONNECTICUT

Guest Lecturer • Concert Choir • “Non-Idiomatic Choral Music of Black Composers and *My Heart Be Brave*” • Storrs, Connecticut • R1 Institution

HARVARD UNIVERSITY

Guest Lecturer • Harvard-Radcliffe Collegium Musicum • “Dett’s *Don’t Be Weary Traveler*” • Cambridge, Massachusetts • R1 Institution

LOYOLA MARYMOUNT UNIVERSITY

Guest Lecturer • Music and Social Justice • “History of Spirituals” • Los Angeles, California

WAYNE STATE UNIVERSITY

Guest Lecturer • Choral Conducting and Rehearsal Techniques • “Score Study Techniques” • Detroit, Michigan

UNIVERSITY OF MISSOURI-KANSAS CITY

Guest Lecturer • Graduate Choral Literature Seminar • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Kansas City, Missouri

Guest Lecturer • Conservatory Singers • “Choral Music of R. Nathaniel Dett”

UNIVERSITY OF CHICAGO

Guest Lecturer • University Chorus • “Choral Music of R. Nathaniel Dett” • Chicago, Illinois • R1 Institution

2020

GEORGIA STATE UNIVERSITY

Guest Lecturer • Graduate Choral Seminar • “Choral Music of R. Nathaniel Dett” • Atlanta, Georgia • R1 Institution

WESTMINSTER CHOIR COLLEGE

Guest Lecturer • Sociocultural Issues in Music Education • “Culture as a Factor in Repertoire Selection” • Lawrenceville, New Jersey

Guest Lecturer • African American Choral Lit • “*Hiawatha’s Wedding Feast* and *The Ordering of Moses*”

TEMPLE UNIVERSITY

Guest Lecturer • Graduate Choral Seminar • “Non-Idiomatic Choral-Orchestral Music of Black Composers” • Philadelphia, Pennsylvania • R1 Institution

UNIVERSITY OF MEMPHIS

Guest Lecturer • Collegiate Choir • “Professional Career” • Memphis, Tennessee

Guest Lecturer • University Singers • “Professional Career”

UNIVERSITY OF MONTANA

Guest Lecturer • Chamber Chorale • “Done Made My Vow to the Lord and Negro Spirituals” • Missoula, Montana

INDIANA UNIVERSITY BLOOMINGTON

Panelist • Jacobs School of Music • “Trends in Choral Composition” • Bloomington, Indiana • R1 Institution

HAMILTON COLLEGE

Guest Lecturer • Social Justice and Activism • “Choral Music of Black Composers” • Clinton, New York

UNIVERSITY OF SOUTHERN CALIFORNIA

Guest Lecturer • Chamber Singers • “Reimagining the Black Composer” • Blake Morgan, co-presenter • Los Angeles, California • R1 Institution

NORTHERN MICHIGAN UNIVERSITY

Guest Lecturer • Marquette Choral Society • “Choral Music of R. Nathaniel Dett” • Marquette, Michigan

FLORIDA STATE UNIVERSITY

Guest Lecturer • Graduate Choral Seminar • “Race in the Classroom” • Tallahassee, Florida • R1 Institution

Guest Lecturer • Graduate Choral Arranging • “Arranging Negro Spirituals”

Guest Lecturer • Graduate Advanced Choral Techniques • “Non-Idiomatic Choral Music of Black Composers”

UNIVERSITY OF CENTRAL MISSOURI

Guest Lecturer • Choral Literature • “History and Performance Practice of Negro Spirituals” • Warrensburg, Missouri

Guest Lecturer • Choral Literature • “Non-Idiomatic Choral Music of Black Composers”

ITHACA COLLEGE

Guest Lecturer • Summer Graduate Music Workshops • “Non-Idiomatic Choral Music of Black Composers” • Ithaca, New York

WESTERN CONNECTICUT STATE UNIVERSITY

Guest Lecturer • Graduate Choral Methods • “Non-Idiomatic Choral Music of Black Composers” • Danbury, Connecticut

BAYLOR UNIVERSITY

Guest Lecturer • Graduate Choral Literature • “Non-Idiomatic Choral Music of Black Composers” • Waco, Texas

UNIVERSITY OF SOUTH CAROLINA

Guest Lecturer • Choral Literature • “Non-Idiomatic Choral Music of Black Composers” • Columbia, South Carolina • R1 Institution

COLLEGE OF THE HOLY CROSS

Guest Lecturer • College Choir • *My Heart Be Brave* discussion • Worcester, Massachusetts

UNIVERSITY OF ALABAMA

Guest Lecturer • University Singers • “Choral Music of Black Composers” • Tuscaloosa, Alabama • R1 Institution

NAZARETH COLLEGE

Guest Lecturer • Choral Methods Class • “Diversity of Repertoire” • Rochester, New York

CONTINUOUS RESEARCH

Spreadsheet of the non-idiomatic choral music of Black composers

<https://www.mlagmusic.com/research/beyond-elijah-rock>

Book on the choral music of Black composers

REFEREED/JURIED PUBLISHED COMPOSITIONS

INTERNATIONAL CHORAL COMPOSITIONS

- 2022 *My Heart Be Brave*
Oxford University Press • 9780193560338 (SATB), 9780193560345 (TTBB)
- 2018 *I want Jesus to walk with me*
Carus-Verlag • 2.104 • “Hallelujah: Gospels und Spirituals für gemischten Chor,” Stan Engebretson, editor

NATIONAL CHORAL COMPOSITIONS

- 2022 *Soon I Will Be Done*
Walton Music Corporation • WW1900
- 2021 *Rise, Shine!*
MorningStar Music Publishers, Inc. • MSM-50-6417
- We Shall Walk through the Valley in Peace*
Mark Foster Music • 00363995
- 2020, 2021 *Sing Out, My Soul*
Beckenhorst Press, Inc. • BP118 (SATB, piano), BP119 (SSA, piano), BP124 (TTB, piano)
- 2020 *My Faith Looks Up to Thee*
GIA Publications, Inc. • G-10298 • pending release
- Five Songs of Laurence Hope (1. Worth While, 2. The Jungle Flower, 3. Kashmiri Song, 4. Among the Fuchsias, 5. Till I Wake)*
GIA Publications, Inc. • G-10262, G-10263, G-10264, G-10265, G-10266 • Harry T. Burleigh art song cycle arranged for choir
- 2018 *Ring Out, Ye Bells*
Beckenhorst Press, Inc. • BP2157
Samuel Carlton, secondary composer; Dan Forrest, tertiary composer
- Ride On, King Jesus*
GIA Publications, Inc. • G-9579
- 2017 *Invitation to Love*
Santa Barbara Music Publishing • SBMP 1455
- 2016 *Sit Down, Servant*
G. Schirmer, Inc. • 50600744
- 2015, 2018 *Were You There?*
GIA Publications, Inc. • G-8911 (SATB, piano), G-9588 (TTBB, piano)

- 2012, 2014 *Seek Ye First*
GIA Publications, Inc. • G-8233 (TTBB), G-8375 (SATB)
- 2012 *Give Me That Old-Time Religion*
Hinshaw Music, Inc. • HMC2291
- 2011 *Till I Die*
GIA Publications, Inc. • G-7959
- 2009 *Give Me Jesus*
Santa Barbara Music Publishing, Inc. • SBMP 869
- 2008 *There's a Little Wheel a-Turnin'*
GIA Publications, Inc. • G-7388
- Done Made My Vow to the Lord*
Santa Barbara Music Publishing, Inc. • SBMP 841
- Hold On!*
Walton Music Corporation • G-WW1402
- 2007 *Poor Mourner's Got a Home at Last*
Mark Foster Music • MFA0031
- 2006 *Great Day*
GIA Publications, Inc. • G-6782

NATIONAL SOLO-VOCAL COMPOSITIONS

- 2021 *The Gift to Sing*
Oxford University Press • *Oxford Solo Songs: Secular* • 9780193556812
- Compensation*
North Star Music • *Modern Music for New Singers: 21st Century American Art Songs – Baritone Vol. 1*

NATIONAL INSTRUMENTAL COMPOSITION

- 2009 *Give Me Jesus*
GIA Publications, Inc. • G-7489 • "King of Kings, Vol. 2: Organ Music of Black Composers, Past and Present," James Abbingon, editor

REFEREED/JURIED PUBLISHED EDITIONS

NATIONAL CHORAL COMPOSITIONS

- 2022 *Deep River*
Alfred Music • 48971 • R. Nathaniel Dett, composer
- Cum Sancto Spiritu (from Missa Abreviada, CPM 112)*
Gentry Publications • JG2607 • José Maurício Nunes Garcia, composer; Alec Schumacker, piano reduction
- O Ye That Love the Lord*
MorningStar Music Publishers • MSM-50-6807 • Samuel Coleridge-Taylor, composer
- 2017 *Wasserfahrt*
Hinshaw Music, Inc. • HMC2534 • Felix Mendelssohn, composer

EDITIONS OF CHORAL MUSIC

- 2022 *Long Fare You Well*
Augsburg Fortress • 978-1-5064-9244-5 • Undine Smith Moore, composer
- Four Pieces for Male Chorus*
American Composers Alliance • KAYS004 • Ulysses Kay, composer
- R. NATHANIEL DETT** – <https://www.mlagmusic.com/research/dett>
- 2022 *I'm So Glad Trouble Don't Last Alway* • SSA Negro spiritual arrangement with piano
Listen to the Lambs • SSAA anthem based on Negro spiritual
- 2021 *Listen to the Lambs* • SATB anthem based on Negro spiritual
O Hear the Lambs a-Crying • SATB anthem based on Negro spiritual
- 2020 *America the Beautiful* • SATB patriotic song
Don't Be Weary, Traveler • SSATBB motet based on Negro spiritual
Done Paid My Vow to the Lord • SSA Negro spiritual arrangement with piano
Gently, Lord, O Gently Lead Us • SATB anthem based on Bahamian spiritual
I'll Never Turn Back No More • SATB song based on existing tune
Let Us Cheer the Weary Traveler • SATB motet based on Negro spiritual
O Holy Lord • SSAATTBB anthem based on Negro spiritual
Son of Mary • SATB anthem based on existing tune

PEER-REVIEWED COMMISSIONS

- 2022 *Cantate Domino*
Harvard University • Eileen Southern Initiative • Andrew Clark, Director of Choral Activities •
Cambridge, Massachusetts
- 2019 *Sing Out, My Soul*
American Choral Directors Association Eastern Region • Junior High Honor Choir • Lynnel Joy Jenkins,
conductor • Rochester, New York

INVITED COMMISSIONS

- 2022 *A Song of Life*
University of Kentucky Women's Choir • Lori Hetzel, conductor • Lexington, Kentucky
- Your Hand and Mine*
Cincinnati Youth Choir • Henry Leck, guest conductor • Cincinnati, Ohio
- Madrigal*
Seattle Pro Musica • Karen P. Thomas, conductor • Seattle, Washington
- Dreamland: Tulsa, 1921*
Turtle Creek Chorale • Sean Baugh, conductor • Dallas, Texas
- 2021 *I Will Stand with You*
Festival Singers of Florida • Kevin Fenton, conductor • Florida
- 2019 *Rise, Shine!*
Abendmusik Festival Choir (American Spiritual Ensemble, Plymouth Choir, UNL Chamber Singers,
NWU Choir) • Tom Trenney, artistic director • Lincoln, Nebraska
- My Faith Looks Up to Thee*
Westminster Choir College Jubilee Singers • Vinroy D. Brown, Jr., conductor • Princeton, New Jersey

Deep in the Quiet Wood

University of New Hampshire Chamber Singers • Alex T. Favazza, Jr., conductor • Durham, New Hampshire

2018 ***My Heart Be Brave***

Seraphic Fire • Anthony Trecek-King, guest conductor • Florida

2016 ***Ride On, King Jesus***

Clark Atlanta University Concert Choir and Philharmonic Society • Curtis Powell, conductor • Atlanta, Georgia

2015 ***Sit Down, Servant***

The Legend Singers • Doris Jones Wilson, conductor • St. Louis, Missouri

2010 ***I Am Thine (Draw Me Nearer)***

Lincoln University Concert Choir • Edryn J. Coleman, conductor • Lincoln University, Pennsylvania

COMMISSIONS TO COMPLETE

Gustavus Adolphus College • Brandon Dean, conductor • St. Peter, Minnesota
Abendmusik at First-Plymouth • Tom Trenney, artistic director • Lincoln, Nebraska
Waukee & Waukee Northwest High Schools • Jeff Knutson, Jack Daubitz, conductors • Waukee, Iowa

Choral Arts Ensemble • Rick, Kvam • Rochester, Minnesota
Mendelssohn Chorus of Philadelphia • Dominick DiOrio, conductor • Philadelphia, Pennsylvania

Des Moines Choral Society • James Rodde, conductor • Des Moines, Iowa

REVIEWS OF COMPOSITIONS

2020 ***Invitation to Love***

“Choral Reviews” • R. Terrell Hall, Olive Branch, Mississippi • *The Choral Journal* • American Choral Directors Association • Volume 61, Number 4 • Pages 51-52

I Am Thine (Draw Me Nearer)

“Hallelujah, Amen! Sacred Music Choral Reviews” • Jasmine Hines, Gainesville, Florida • *The Choral Journal* • American Choral Directors Association • Volume 61, Number 1 • Page 42

Till I Die

“Hallelujah, Amen! Sacred Music Choral Reviews” • Derrick Fox, Omaha, Nebraska • *The Choral Journal* • American Choral Directors Association • Volume 61, Number 1 • Pages 42-43

RECORDED COMPOSITIONS

2019 ***O del mio amato ben (from A Love Cycle)***

“Phillip Harris in Recital with Damien Sneed” • Phillip Harris, baritone; Damien Sneed, piano • Lewis Newell Productions

2018 ***Compensation; A Love Cycle***

“The Reaction” • Carl DuPont, bass-baritone; Gregory Thompson, piano • Albany Records, Troy1735

2014 ***The Savior's Birth***

“ACDA Eastern Division Conference 2014” • Penn State Essence of Joy • Anthony T. Leach, conductor

Seek Ye First

"Guide My Feet: Songs of Aspiration, Hope, And Progress" • Morehouse College Glee Club • David Morrow, conductor

2010 ***Done Made My Vow to the Lord***

"Laudi" • Missouri State University Concert Chorale • Guy Webb, conductor

2009 ***Hold On!***

"From Light to Light" • National Lutheran Choir • David Cherwien, conductor

2007 ***Lord, I Want to Be a Christian***

"I Wanna Be Ready" • Winston-Salem State University Choir • D'Walla Simmons Burke, conductor

REFEREED/JURIED VOCAL PERFORMANCE EXPERIENCE

NATIONAL

2022 **SCHOLA CANTORUM**

Bass I • Midwestern American Choral Directors Association Conference • Tom Trenney, conductor

2021–present **JASON MAX FERDINAND SINGERS**

Alto II • Professional choir with international artists • Jason Max Ferdinand, conductor

INVITED VOCAL PERFORMANCE EXPERIENCE

INTERNATIONAL SOLO

2017 **LIMERICK SINGS FESTIVAL/TALLAHASSEE COMMUNITY CHORUS**

Alto – Countertenor • European premiere of *Jubilate Deo*, Dan Forrest • André J. Thomas, conductor • Limerick, Ireland

NATIONAL SOLO

2009 **ITHACA COLLEGE HIGH SCHOOL GOSPEL MUSIC FESTIVAL**

Baritone • *Afro-American Suite*, Raymond Wise, composer • Raymond Wise, conductor • Ithaca, New York

NATIONAL CHORAL

2019–present **FESTIVAL SINGERS OF FLORIDA**

Bass II • Auditioned community choir; Kevin Fenton, conductor • Florida

REGIONAL SOLO

2014 **ST. MARGARET'S CHURCH**

Bass • *Magnificat*, J. S. Bach • Annapolis, Maryland

STATE/LOCAL SOLO

2018 **TALLAHASSEE COMMUNITY CHORUS**

Countertenor – *Li'l Lud* • *White House Cantata*, Leonard Bernstein • André J. Thomas, conductor • Tallahassee, Florida

Alto – *Countertenor* • *Jubilate Deo*, Dan Forrest • Tallahassee, Florida

2014 **CAPITAL AREA MUSIC ASSOCIATION**

Baritone • Fall Concert • Harrisburg, Pennsylvania

PHILADELPHIA FREEDOM FESTIVAL

Baritone • Mann Center for the Performing Arts • Philadelphia, Pennsylvania

GERMANTOWN CONCERT CHORUS

Bass • *Missa in Augustiis*, Haydn • Cailin Manson, conductor • Philadelphia, Pennsylvania

2003–2015 **HAMPTON UNIVERSITY MINISTERS' CONFERENCE/CHOIR DIRECTORS'
ORGANISTS' GUILD WORKSHOP**

Baritone • Evening services, Wendell P. Whalum Recital Series, Charles H. Flax Memorial Concert • Hampton, Virginia

STATE/LOCAL CHORAL

2018–present **FIRST-PLYMOUTH CONGREGATIONAL CHURCH**

Staff Singer (Baritone, Alto - Countertenor) • First-Plymouth Choir, Cantorei, Schola Compline • Tom Trenney, conductor • Lincoln, Nebraska

2016–2018 **ST. JOHN'S EPISCOPAL CHURCH**

Staff Singer (Countertenor) • Tallahassee, Florida

2015–2018 **FIRST PRESBYTERIAN CHURCH**

Staff Singer (Bass) • Quincy, Florida

SERVICE

PROFESSIONAL

SAN FRANCISCO GAY MEN'S CHORUS

2022 *Adjudicator* • Winter Concert Composition Competition

MICHIGAN STATE VOCAL MUSIC ASSOCIATION

2022 *Adjudicator* • MSVMA West • Holland, Michigan

GENTRY PUBLICATIONS

2022–present *Editor* • Marques L. A. Garrett Choral Series

2021–present *Editor* • *Out from the Shadows* Choral Series

ECS PUBLISHING GROUP

2021–present *Reviewer* • Choral Composition Submissions

AMERICAN CHORAL DIRECTORS ASSOCIATION

2021–present *Reviewer* • *The Choral Journal* Submissions

2021–2022 *Planning Committee* • 2023 National Conference

2020 *Reviewer* • National Conference Poster Submissions

MIDDLE TENNESSEE VOCAL ASSOCIATION

2021 *Adjudicator* • MTVA All-Virtual Choral Festival • Tennessee

NATIONAL COLLEGIATE CHORAL ORGANIZATION

2020–present *National Board Member* • Central Region

LINCOLN PUBLIC SCHOOLS

2020, 2021 *Adjudicator* • LPS High School Solo/Ensemble Contest • Lincoln, Nebraska

NATIONAL ASSOCIATION OF NEGRO MUSICIANS, INC.

2020–present *Chief Advisory Board* • EMERGENCE, scholarly journal

2019–2022 *National Scholarship Chair*

EASTERN MIDLANDS CONFERENCE

2019 *Clinician* • “High School Vocal Clinic” • Nebraska City, Nebraska

OMAHA PUBLIC SCHOOLS

2019 *Critique Judge* • “Night of Choirs” • Omaha, Nebraska

COMMUNITY

TRENTON CHILDREN’S CHORUS

Member • Artistic Advisory Board

NEBRASKA ARTS COUNCIL

Adjudicator • Grant Review Panel • Omaha, Nebraska

HISTORIC EBENEZER BAPTIST CHURCH

Guest Clinician • Sanctuary Choir • Atlanta, Georgia

HERITAGE MUSIC FESTIVAL

Adjudicator • Composition Competition

UNIVERSITY

UNIVERSITY OF NEBRASKA-LINCOLN

2022–present *Undergraduate Committee* • Member • Glenn Korff School of Music

2022 *Annual Soprano-Alto Choral Festival* • Coordinator • Glenn Korff School of Music

2022 *George Walker Festival* • Coordinator • Glenn Korff School of Music

2020–present *Diversity Initiatives Committee* • Member • Glenn Korff School of Music

2020–2021 *Strategic Planning Committee* • Member • Glenn Korff School of Music

2020 *Ethno/Musicology Faculty Search Committee* • Member • Glenn Korff School of Music

2018–2021 *Guest Lecturer* • Arts Alive at Nebraska (MUNM 171) • “Non-Idiomatic Music of Black Composers”

2018, 2019 *Faculty Grant Proposal Review Committee* • Member • Glenn Korff School of Music

2018 *Assistant to the Director Search Committee* • Member • Glenn Korff School of Music

UNIVERSITY OF MISSISSIPPI

2020 *Adjudicator* • Ole Miss Choral Festival • Oxford, Mississippi

CHEYNEY UNIVERSITY OF PENNSYLVANIA

2012–2014 *Concert Choir Spring Tour Coordinator* • Cheyney, Pennsylvania

- 2014: Chicago, Illinois; Detroit, Michigan; Pittsburgh, Pennsylvania; Annapolis, Maryland
- 2013: Horsham, Pennsylvania; Columbus, Ohio; Nashville, Tennessee; Charlotte, North Carolina; Reidsville, North Carolina; Beltsville, Maryland; Baltimore, Maryland; Norfolk, Virginia
- 2012: Baltimore, Maryland; Washington, District of Columbia; Newport News, Virginia; Winston-Salem, North Carolina; Charlotte, North Carolina

2010–2014 *Founder’s Day Committee*

2010–2015 *Commencement Committee*

FLORIDA STATE UNIVERSITY

2016–2017 *Vice President* • American Choral Directors Association • Tallahassee, Florida

2016 *Coordinator* • Seasonal Celebration

LINCOLN UNIVERSITY

2015–2017 *Concert Choir Spring Tour Manager* • Lincoln University, Pennsylvania

- 2017: Atlanta, Georgia
- 2016: Hampton, Virginia; Portsmouth, Virginia; Roanoke, Virginia; Christiansburg, Virginia; Detroit, Michigan; Greensburg, Pennsylvania
- 2015: Baltimore, Maryland; Orangeburg, South Carolina; Atlanta, Georgia; Montgomery, Alabama; Wake Forest, North Carolina

2011–2014 *Adjudicator* • Concert Choir Service Award Auditions, Humanities Competition • Lincoln University, Pennsylvania

UNIVERSITY CHORAL PERFORMANCES

2022 UNIVERSITY SERVICE

- UNL Evening of Choirs • Chamber Singers, University Chorale • March 8
- UNL Soprano-Alto Choral Festival • University Chorale, Festival Choir • April 11
- UNL Afternoon of Choirs • University Chorale • April 26
- UNL Evening of Choirs • Chamber Singers • April 28
- Let All Men Sing! Nebraska's Men's Choral Festival • October 3
- UNL Afternoon of Choirs • University Chorale, Chamber Singers • October 23

COMMUNITY OUTREACH

- Lincoln Stars • Lincoln, NE • Chamber Singers • April 2
- First-Plymouth Congregational Church • Lincoln, NE • Chamber Singers • April 3
- Lincoln Stars • Lincoln, NE • Chamber Singers • November 4

2021 UNIVERSITY SERVICE

- UNL Evening of Choirs • Chamber Singers • April 13
- UNL Evening of Choirs • University Chorale • April 25
- Let All Men Sing! Nebraska's Men's Choral Festival • October 4
- UNL Evening of Choirs • Chamber Singers, University Chorale • October 26
- Welcome All Wonders: A Family Yuletide Festival of Choirs • University Chorale, Chamber Singers • December 5

COMMUNITY OUTREACH

- Lincoln Stars • Lincoln, NE • Chamber Singers • November 19

2020 UNIVERSITY SERVICE

- UNL MLK Commemorative Brunch • Chamber Singers • January 22
- Afternoon of Choirs • University Chorale, Chamber Singers • March 15 • Canceled due to COVID-19
- Tour of France • Chamber Singers • March 20-29 • Canceled due to COVID-19
- UNL Soprano-Alto Choral Festival • April 2 • Canceled due to COVID-19
- Evening of Choirs • Chamber Singers, Combined choirs with Lincoln High School and Lincoln Southwest High School • April 23 • Canceled due to COVID-19
- Afternoon of Choirs • University Chorale, Combined choir with LPS All-City Girls Chorus • May 3 • Canceled due to COVID-19
- Chamber Singers • November 5
- Evening of Choirs • University Chorale • November 15

COMMUNITY OUTREACH

- Abendmusik MLK Concert • Lincoln, NE • Chamber Singers • January 19

2019 UNIVERSITY SERVICE

- N150 Celebration Concert • University Singers, Chamber Singers, University Symphony Orchestra • February 15
- Miracles (Young, Living Composers) • Chamber Singers • March 3
- Nebraska Women's Choral Festival • April 8
- An Evening of Choirs (The Reimagined Song) • All-Collegiate Choir, Chamber Singers • April 13
- Glenn Korff School of Music 125th Anniversary Concert • University Singers, Chamber Singers, String Quartet • September 12
- Let All Men Sing! Nebraska's Men's Choral Festival • October 7
- Evening of Choirs • University Chorale, Chamber Singers • October 15

- Welcome All Wonders: A Family Yuletide Festival of Choirs • University Chorale, Chamber Singers • December 8

COMMUNITY OUTREACH

- Intercollegiate Choral Festival • Lincoln, NE • University Chorale, Chamber Singers • November 3

2018

UNIVERSITY SERVICE

- Let All Men Sing! Nebraska's Men's Choral Festival • October 1
- Joy (A Celebration of Black Composers) • All-Collegiate Choir • October 11
- An Evening of Choirs (Madrigals: Renaissance and Contemporary) • Chamber Singers • October 18
- Welcome All Wonders: A Family Yuletide Festival of Choirs • All-Collegiate Choir, Chamber Singers • December 2

2015

UNIVERSITY SERVICE

- Commencement Convocation • May 9

COMMUNITY PERFORMANCES

- *African Episcopal Church of St. Thomas • Philadelphia, PA • April
*Joint performance with Lincoln University (Lincoln University, PA)

2014

ACTIVE, OFF-SITE HIGH SCHOOL RECRUITMENT

- Science Park High School • Newark, NJ • March 28
- Newark Arts High School • Newark, NJ • March 28

UNIVERSITY SERVICE

- *Spring Choral Concert • April 8
*Joint performance with Paine College (Augusta, GA)
- Honors and Awards Convocation • April 10
- Commencement Convocation • May 10

COMMUNITY OUTREACH

- *Lincoln University Spring Concert • Lincoln University, PA • April 9
*Joint performance with Lincoln University (Lincoln University, PA)
- Edward T. Steel School • Philadelphia, PA • April 30

COMMUNITY PERFORMANCES

- Lankenau Medical Center • Wynnwood, PA • January 20
- **African-American Music Festival • Penn State University • January 31 & February 1
- *Trinity Lutheran Church • State College, PA • February 2
- *Enon Tabernacle Baptist Church • Philadelphia, PA • February 8
- *The Open Church • Baltimore, MD • February 22
- Naval Systems Supply Command • Mechanicsburg, PA • February 24
- *Douglas Memorial Community Church • Baltimore, MD • March 8
- *Tenth Street Baptist Church • Washington, DC • March 9
- *Thomas Edison Middle School • West Orange, NJ • March 29
- *St. Paul Baptist Church • New York, NY • March 29
- *African Episcopal Church of St. Thomas • Philadelphia, PA • March 30
- Thornbury AME Church • Glen Mills, PA • April 6
- Calvary Revival Church • Norfolk, VA • April 13
- Crosslands Retirement Community • Kennett Square, PA • April 22
- Philadelphia Freedom Festival, "Let Freedom Ring" Panel • April 30
- Church of the God Shepherd • Chicago, IL • May 14
- Bushnell Congregational Church • Detroit, MI • May 16
- Mt. Ararat Baptist Church • Pittsburgh, PA • May 17
- St. Philip's Episcopal Church • Annapolis, MD • May 18
- Philadelphia Freedom Festival, "Sing Freedom Sing!!!" Concert • July 19
*Joint performance with Lincoln University (Lincoln University, PA)

**Joint performance with Penn State University (University Park, PA)

2013

ACTIVE, OFF-SITE HIGH SCHOOL RECRUITMENT

- Willingboro High School • Willingboro, NJ • February 15
- Rancocas Valley Regional High School • Mt. Holly, NJ • February 15
- West Mecklenburg High School • Charlotte, NC • March 20
- Reidsville High School • Reidsville, NC • March 21
- High Point High School • Beltsville, MD • March 22
- Newark Arts High School • Newark, NJ • March 28
- Kensington High School for Creative and Performing Arts • Philadelphia, PA • November 1
- Philadelphia for the Creative and Performing Arts • Philadelphia, PA • November 1
- Dr. Henry A. Wise, Jr. High School • Upper Marlboro, MD • November 8
- Oxon Hill High School • Oxon Hill, MD • November 8
- Fairmont Heights High School • Capital Heights, MD • November 14

ON-SITE HIGH SCHOOL RECRUITMENT PARTICIPATION

- Fall Open House • December 6

UNIVERSITY SERVICE

- Founders' Day Convocation • March 1
- A Tribute to Black Composers • March 2
- Spring Choral Concert • April 18
- Commencement Convocation • May 8
- Cheyney University National Alumni Association Life Members Luncheon • October 18
- Opening Student Convocation • October 23
- Winter Choral Concert • December 3
- Campus Holiday Party • December 6

COMMUNITY OUTREACH

- Brentwood Academy • Brentwood, TN • March 18
- *Lincoln University Spring Concert • Lincoln University, PA • April 11
*Joint performance with Lincoln University (Lincoln University, PA)
- Seat Pleasant Elementary School • Seat Pleasant, MD • November 14

COMMUNITY PERFORMANCES

- Germantown Seventh-day Adventist Church • Philadelphia, PA • February 9
- Thornbury AME Church • Glen Mills, PA • February 17
- *West Orange High School • West Orange, NJ • March 9
- *Shiloh Baptist Church • Plainfield, NJ • March 10
- *Spirit and Truth Worship Cathedral • Philadelphia, PA • March 10
- McKinley Memorial Baptist Church • Horsham, PA • March 16
- Antioch Baptist Church • Columbus, OH • March 17
- American Baptist College • Nashville, TN • March 18
- St. Luke Missionary Baptist Church • Charlotte, NC • March 20
- Douglas Memorial Community Church • Baltimore, MD • March 22
- Calvary Revival Church • Norfolk, VA • March 24
- *African Episcopal Church of St. Thomas • Philadelphia, PA • April 17
- Simpson United Methodist Church • Wilmington, DE • May 3
- *Triumph Baptist Church • Philadelphia, PA • November 31
- Thornbury AME Church • Glen Mills, PA • December 7
- Mt. Airy Church of God in Christ • Philadelphia, PA • December 8
- Wawa Holiday Party • Chase Center • Wilmington, DE • December 12
*Joint performance with Lincoln University (Lincoln University, PA)

2012

UNIVERSITY SERVICE

- A Tribute to Black Composers • February 22
- Founders' Day Convocation • February 24
- Spring Choral Concert • April 10

- Community Day • April 21
- Commencement Convocation • May 7
- Opening Student Convocation • September 13
- 175th Anniversary Gala • October 18
- Winter Choral Concert • December 4
- Campus Holiday Party • December

COMMUNITY OUTREACH

- Wilmington Job Corps Center • Wilmington, DE • February 8
- Pennsylvania Academy of Fine Arts • Philadelphia, PA • February 11
- *Lincoln University Spring Concert • Lincoln University, PA • April 5
*Joint performance with Lincoln University (Lincoln University, PA)

COMMUNITY PERFORMANCES

- Christ the King Episcopal Church • Willingboro, NJ • February 15
- Thornbury AME Church • Glen Mills, PA • February 26
- Mt. Moriah Baptist Church • Baltimore, MD • March 11
- Metropolitan AME Church • Washington, DC • March 12
- Calvary Revival Church-Peninsula South • Newport News, VA • March 13
- St. Timothy's Episcopal Church • Winston-Salem, NC • March 14
- St. Luke Missionary Baptist Church • Charlotte, NC • March 17
- Mayfield Memorial Missionary Baptist Church • Charlotte, NC • March 18
- *African Episcopal Church of St. Thomas • Philadelphia, PA • March 25
- *Shiloh Baptist Church • Plainfield, NJ • April 14
*Joint performance with Lincoln University (Lincoln University, PA)

2011

ON-SITE HIGH SCHOOL RECRUITMENT PARTICIPATION

- Fall Open House • October 28

UNIVERSITY SERVICE

- Founder's Week Scholarship Recognition Dinner • February 24
- Founders' Day Convocation • February 25
- *Spring Choral Concert • March 31
*Joint performance with Lincoln University (Lincoln University, PA)
- Community Day • April 2
- Honors and Awards Convocation • April 7
- Arts and Lectures Series "Treemonisha" • April 21
- Commencement Convocation • May 7
- Opening Student Convocation • September 15
- Winter Choral Concert • December 6
- Campus Holiday Party • December

COMMUNITY OUTREACH

- Philadelphia Phillies Game • April 15
- Susan G. Komen for the Cure • December 10

COMMUNITY PERFORMANCES

- Norristown Branch NAACP • West Norriton, PA • February 19
- Naval Systems Supply Command • Mechanicsburg, PA • February 21
- Tasker Street Baptist Church • Philadelphia, PA • February 27
- Exelon Corporation • Kennett Square, PA • February 28
- Mother Bethel AME Church • Philadelphia, PA • March 16
- *African Episcopal Church of St. Thomas • Philadelphia, PA • April 10
*Joint performance with Lincoln University (Lincoln University, PA)
- Kimmel Center's Philadelphia International Festival of the Arts • "Chansons et la musique de la piano" • April 14
- Enon Tabernacle Baptist Church • Philadelphia, PA • October 29
- Thornbury AME Church • Glen Mills, PA • December 4

- Bethel AME Church • Coatesville, PA • December

2010

UNIVERSITY SERVICE

- Opening Student Convocation • September
- Fall Choral Concert • November 20
- Vocal Area Holiday Concert • December 8
- Campus Holiday Party • December

COMMUNITY PERFORMANCES

- Genesis AME Zion Church • Coatesville, PA • December 12

HIGH SCHOOL

2022

GUEST CLINICIAN

Skutt Catholic High School • Omaha, Nebraska
Omaha Central High School • Omaha, Nebraska
Millard North High School • Omaha, Nebraska
Elkhorn South High School • Omaha, Nebraska
Ballard High School • Seattle, Washington
Lincoln North Star High School • Lincoln, Nebraska
Lincoln Northeast High School (second visit) • Lincoln, Nebraska
Kearney High School • Kearney, Nebraska
Aurora High School • Aurora, Nebraska
Lincoln Southwest High School (third visit) • Lincoln, Nebraska
Gretna High School (second visit) • Gretna, Nebraska
Lincoln East High School • Lincoln, Nebraska
Fremont High School • Fremont, Nebraska
Lincoln Southwest High School (second visit) • Lincoln, Nebraska
Holliston High School • Holliston, Massachusetts
Lincoln Southwest High School • Lincoln, Nebraska
Lincoln Northeast High School • Lincoln, Nebraska
Lincoln High School • Lincoln, Nebraska
Omaha Northwest Magnet High School • Omaha, Nebraska
Elkhorn North High School • Omaha, Nebraska
David City High School • David City, Nebraska
Bellevue West High School • Bellevue, Nebraska
Papillion-La Vista High School • Papillion, Nebraska
Blair High School • Blair, Nebraska
Thornton Fractional North High • Calumet City, Illinois
Scott City High School (video conferencing) • Scott City, Kansas
Eagan High School (video conferencing) • Eagan, Minnesota
Nashua High School North (video conferencing) • Nashua, New Hampshire

2021

GUEST CLINICIAN

Gretna High School • Gretna, Nebraska
Elkhorn South High School (second visit) • Omaha, Nebraska
Omaha Central High School • Omaha, Nebraska
Des Moines Public Schools • Des Moines, Iowa
Bellevue West High School • Bellevue, Nebraska
Elkhorn South High School • Omaha, Nebraska
Elkhorn North High School • Omaha, Nebraska
Millard South High School • Omaha, Nebraska
Stratford High School (video conferencing) • Houston, Texas
Valley High School (video conferencing) • West Des Moines, Iowa

2020

GUEST CLINICIAN

Millard South High School • Omaha, Nebraska
Papillion-La Vista High School • Papillion, Nebraska
Pius X High School • Lincoln, Nebraska
Lee's Summit High School • Lee's Summit, Missouri
Omaha Central High School • Omaha, Nebraska
David City High School • David City, Nebraska
Lincoln Southeast High School • Lincoln, Nebraska
Lincoln East High School • Lincoln, Nebraska
Beatrice High School • Beatrice, Nebraska

2019

ELKHORN HIGH SCHOOL

Critique Judge • "Red Carpet Classic" Show Choir Competition • Elkhorn, Nebraska

2019

GUEST CLINICIAN

Lincoln North Star High School (second visit) • Lincoln, Nebraska
Elkhorn South High School • Omaha, Nebraska
Elmwood-Murdock Junior-Senior High School • Murdock, Nebraska
Millard South High School • Omaha, Nebraska
Hastings High School • Hastings, Nebraska
Adams Central Jr./Sr. High School • Hastings, Nebraska
Fremont High School • Fremont, Nebraska
Aurora High School • Aurora, Nebraska
The Lee's Summit High School (video conference) • Lee's Summit, Missouri
Lincoln Southwest High School • Lincoln, Nebraska
Bellevue West High School • Bellevue, Nebraska
Lincoln North Star High School • Lincoln, Nebraska
Bellevue East Senior High School • Bellevue, Nebraska
Millard North High School • Omaha, Nebraska
Elkhorn High School (second visit) • Elkhorn, Nebraska
Omaha Central High School • Omaha, Nebraska
Elkhorn High School • Elkhorn, Nebraska
Sioux City North High School (video conference) • Sioux City, Iowa
Morristown High School • Morristown, New Jersey
Gaithersburg High School (video conference) • Gaithersburg, Maryland
Blue Valley North High School • Overland Park, Kansas

2018

GUEST CLINICIAN

Bellevue East Senior High School • Bellevue, Nebraska
Lincoln High School • Lincoln, Nebraska
Lincoln East High School • Lincoln, Nebraska
Blair High School • Blair, Nebraska
Cairo High School • Cairo, Georgia
Oakland Mills High School • Columbia, Maryland

2017

GUEST CLINICIAN

Miami Union Academy • Miami, Florida

AWARDS AND HONORS

2023

HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS

Faculty Professional Development Grant • \$1,750 • American Choral Directors Association National Conference • Cincinnati, Ohio

Faculty Presentation of Scholarly and Creative Activity Grant • \$1,250 • North Dakota Music Educators Association Annual Professional Development Conference • Bismarck, North Dakota

- 2022 **THE AMERICAN PRIZE**
Second Place • Choral Performance—College/University Division—Larger Program • University of Nebraska–Lincoln Chamber Singers
- HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS**
Faculty Presentation of Scholarly and Creative Activity Grant • \$973 • Iowa Music Educators Association Professional Development Conference • Ames, Iowa
- HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS**
Faculty Presentation of Scholarly and Creative Activity Grant • \$2,548 • Choral Canada PODIUM 2022 Conference • Toronto, Ontario, Canada
- 2021 **HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS**
Hixson-Lied Junior Faculty Teaching Award
Faculty Presentation of Scholarly and Creative Activity Grant • \$179 • American Choral Directors Association National Conference • Virtual
- 2020 **HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS**
Faculty Research/Creative Activity Grant • \$3,700 • Research Funding
- 2019 **HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS**
Faculty Presentation of Scholarly and Creative Activity Grant • \$1,100 • National Association of Negro Musicians Convention • Chicago, Illinois
- 2017 **FLORIDA STATE UNIVERSITY MUSICAL ASSOCIATES**
Presentation Grant • \$300 • Eastern Regional Conference of American Choral Directors Association • Pittsburgh, Pennsylvania
Presentation Grant • \$200 • Southern Regional Conference of American Choral Directors Association • Louisville, Kentucky
Presentation Grant • \$200 • Fall Conference of Florida American Choral Directors Association • Sanford, Florida
- 2016 **FLORIDA STATE UNIVERSITY MUSICAL ASSOCIATES**
Presentation Grant • \$300 • African American Art Song Alliance Conference • Irvine, California
- 2015–2018 **FLORIDA STATE UNIVERSITY**
Graduate Assistantship • College of Music • Tallahassee, Florida
- 2015 **FLORIDA STATE UNIVERSITY**
Graduate Assistantship • Leslie N. Wilson-Delores Auzenne • Tallahassee, Florida
- 2014 **DISTRICT VOCAL ARTS COMPETITION FOR EMERGING ARTISTS**
First place • 49th Annual Mid-Atlantic District Conference of The National Association of Negro Business and Professional Women’s Clubs, Inc. • Philadelphia, Pennsylvania

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
National Association for Music Education
National Association of Negro Musicians
National Collegiate Choral Organization