

Ellen E. Hebden
Department of Music
Kenyon College
Storer Hall
105 College Drive
Gambier, Ohio 43022-9623
630-764-9487
ehbden@gmail.com

EDUCATION

- Ph.D. Ethnomusicology & Cultural Anthropology (Joint Degree), 2021
University of Wisconsin-Madison
Graduate Certificate in African Studies
Dissertation: "Aesthetics of Femininity, Competitive Dance, and the Gendered Politics of Mobility in Northern Mozambique"
Dissertation Advisors: Ronald Radano, Claire Wendland
- M.A. Cultural Anthropology, 2013
University of Wisconsin-Madison
- M.Mus. Ethnomusicology, conferred "with distinction", 2008
School of Oriental and African Studies (SOAS), University of London
Thesis: "Performing' the Violence: An Ethnomusicological Perspective on Conflict in Sudan."
- B.Mus. Bassoon Performance and Open Studies (International Arts focus), 2006
University of Illinois at Urbana-Champaign

RESEARCH SPECIALIZATIONS

ethnomusicology; performance and dance studies; gender and sexuality; affect theory; mobilities studies; (post)socialism; community-based research; southeast Africa; Lusophone studies

POSITIONS HELD

- 2021-present Visiting Assistant Professor of Music and Anthropology, Kenyon College, Gambier, Ohio
- 2020 Visiting Assistant Professor of Music, Spring Semester, Part-time
Beloit College, Beloit, Wisconsin
- 2019-2021 Instructor of Music, Eastern Illinois University, Charleston, Illinois

RESEARCH AFFILIATIONS

- 2016-2017 Research Fellow, Politics of Affect research group
Kaleidoscopio, Maputo, Mozambique

TEACHING EXPERIENCE

Kenyon College

Anth/Musc 206D Seminar in Ethnomusicology (Fall '21)
Anth 113 Intro to Cultural Anthropology (Fall '21)
Musc 191 Sounds in Global Circulation (Spring '22)
Musc 291 Music, Gender and Sexuality (Spring '22)
Anth 391 Anthropology of Club Cultures (Spring '22)

Beloit College

Musi/Anth 160 Music Cultures of the World (Spring '20)

Eastern Illinois University

Mus 5880 Seminar in Music History – “Music and Labor in the 20th century” (Spring '20)
Mus 3562 Non-Western Music (Fall '20, Fall '19)

University of Wisconsin-Madison

Anthro 300 Cultural Anthropology: Theory and Ethnography (Fall '18)
Anthro 104 Cultural Anthropology and Human Diversity (Head Teaching Assistant: Spring '20;
Teaching Assistant: Spring '21, Fall '20, Spring '16, Fall '15, Fall '11)
African 277 Africa: An Introductory Survey (Teaching Assistant: Spring '18)

PUBLICATIONS

2020 (P) “Compromising Beauties: Affective Movement and Spatial (Im)mobilities through Women’s Competitive *Tufo* Dancing in Northern Mozambique.” In “Musical Feelings and Affective Politics,” Special Issue of *Culture, Theory and Critique* 61(2-3): 208-228.

Forthcoming “Swahili Covers, Sufi Prayers, and Liberation Hymns: Women’s Mobilities in Competitive *Tufo* Dance Associations in Northern Mozambique.” In *Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape*, Jim Sykes and Julia Byl, eds.

AWARDS AND HONORS

2019 The Clara Henderson Award
Recognizing the most distinguished student paper on dance, movement, and/or gesture at the 2018 Society for Ethnomusicology Annual Meeting

2016 IAP Graduate & Professional Student Scholarship
Division of International Studies, University of Wisconsin-Madison

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- 2014 Arvin B. Weinstein Prize in Anthropology,
Department of Anthropology, University of Wisconsin-Madison
- 2002-2005 Thomas J. Smith Scholarship
University of Illinois at Urbana-Champaign
- 2001 Verna K. Townsend Music Award
University of Illinois at Urbana-Champaign

FELLOWSHIPS (External and UW)

- 2019 Mellon-Wisconsin Fellowship, Spring Semester
Graduate School, University of Wisconsin-Madison, and the Mellon Foundation
- 2018 Summer Foreign Language and Area Studies (FLAS) Fellowship, Emoniga,
U.S. Department of Education
- 2016 Society of Ethnomusicology's 21st Century Fellowship
Awarded annually to the best graduate-student dissertation proposal in the field
- Fulbright Institute of International Education (IIE) Research Grant,
Mozambique
- 2012-2014 Academic Year Foreign Language and Area Studies (FLAS) Fellowship,
Portuguese, U.S. Department of Education

TRAVEL GRANTS

- 2019 Graduate Research Travel Award
Mead-Witter School of Music, University of Wisconsin-Madison
- Student Research Travel Award
Graduate School, University of Wisconsin-Madison
- 2018 Graduate Research Travel Award
Mead-Witter School of Music, University of Wisconsin-Madison
- Student Research Travel Award
Graduate School, University of Wisconsin-Madison
- 2015 Graduate Research Travel Award
School of Music, University of Wisconsin-Madison
- 2014 Scott Kloeck-Jenson International Pre-Dissertation Travel Grant
Center for Global Studies, University of Wisconsin-Madison
- Graduate Research Travel Award
Department of Anthropology, University of Wisconsin-Madison

Graduate Research Travel Award
School of Music, University of Wisconsin-Madison

2013 Graduate Student International Field Research Award
Division of International Studies, University of Wisconsin-Madison

INVITED TALKS

2019 “Compromising Beauties: Affective Movement and Gendered (Im)mobilities in Women’s *Tufo* Dancing in Mozambique,” Eastern Illinois Women’s Studies Brown Bag Series, Nov. 13.

“Ethnographic Field Research,” guest lecture for *Graduate Research Methods*, Eastern Illinois University, Oct. 22.

“Music, Mobility, and Gender,” guest lecture for *Music Appreciation*, Eastern Illinois University, April 23.

“Moving through Music: Competitive Dance Groups in Southern Africa,” guest lecture for *Intro to World Music*, University of Illinois at Urbana-Champaign, April 22.

“Ethnomusicology Methods,” guest lecture for *Anthropological Methods*, John Jay College, CUNY, March 26.

“Dancing Divas: Competitive *Tufo* Associations in Mozambique,” guest lecture for *World Music Survey*, University of Wisconsin-Platteville, Feb 15.

2018 “Estética, feminilidade e ‘motility’ na dança tufo,” Kaleidoscopio Institute of Research in Public Policy and Culture, Maputo, Mozambique, August 23.

2016 “Feminilidade, tradição e mobilidade na dança tufo,” Kaleidoscopio Institute of Research in Public Policy and Culture, Maputo, Mozambique, Sept 4.

Invited Collaborator/Participant, "History of World Music Recording." A series of three workshops on the “global midwest,” held at the Universities of Chicago, Illinois, and Wisconsin, and sponsored by Andrew Mellon Foundation. Philip Bohlman, Harry Liebersohn, James Nye, and Ronald Radano, project leaders.

CONFERENCE PARTICIPATION

Panels Organized

2019 “Beyond Form and Function, or “Anthropology on its Feet”: Dance as knowledge production,” American Anthropological Association Annual Meeting, Vancouver, Canada, Nov. 20-24. Co-organized with Jerome Camal.

Papers Presented

- 2020 ““Traveling with ‘talent’: Genre, translocality, and rural-urban mobilities in northern Mozambique,” Society of Ethnomusicology Virtual Annual Meeting, Oct. 22-31.
- “Innovating Through Beauty: Women’s Mobilities and the Expansion of *Tufo* in Zambézia Province, Mozambique,” 3rd Symposium of the ICTM Study Group on African Musics, Maputo, Mozambique, Sept. 23-26 (Conference Postponed due to COVID-19).
- “Beauties in motion: affective labor, aesthetic play, and the politics of feminine knowledge in northern Mozambique,” Feminist Futures in the Indian Ocean Conference, University of California, Santa Cruz, May 16-17 (Conference Cancelled due to COVID-19).
- 2019 “The politics of vitality: Kinaesthetic sensation as knowledge production in *tufo* dancing in northern Mozambique,” American Anthropological Association Annual Meeting, Vancouver, Canada, Nov. 20-24.
- “Swahili Covers, Sufi Prayers, and Liberation Hymns: Women’s Mobilities in Competitive *Tufo* Dance Associations in Northern Mozambique.” Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape, Two-Day Symposium, University of Pennsylvania, March 15-16.
- 2018 “Compromising beauties: Contesting and controlling gender hierarchies within women’s competitive *tufo* dancing in northern Mozambique,” Society of Ethnomusicology Annual Meeting, Albuquerque, NM, Nov. 15-18.
- “Femininity, Tradition, and the Politics of Mobility in Rural Mozambique.” Tenth International Doctoral Workshop in Ethnomusicology, Center for World Music, Hildesheim, Germany, June 18-22.
- “Compromising beauties: Contesting and controlling gender hierarchies within women’s competitive *tufo* dancing in northern Mozambique.” Africa in the World: Shifting Boundaries and Knowledge Production—Joint AAA/ASA Conference, Johannesburg, South Africa, May 25-28.
- 2015 “In Mozambique, we still have to find our sound?: Sounding out *moçambicanidade* in post-socialist Mozambique.” Society of Ethnomusicology Annual Meeting, Austin, TX, Dec. 3-6.
- 2014 “Workers and Peasants, Engaged in Work, Shall Always Produce Wealth: Music as Productive Labor in Post-Independence Mozambique.” Music and Labor Pre-Conference Symposium, Society of Ethnomusicology Annual Meeting, Pittsburgh, PA, Nov. 12.

- 2009 "You are the one at fault!": A study of music as an expressive practice in violent conflicts in two Sudanese communities." Society of Ethnomusicology Annual Meeting, Mexico City, Mexico, Nov. 19-22.

CAMPUS TALKS

- 2018 "Youth and Music in Africa," guest lecture for *Introductory Survey of Africa*, University of Wisconsin-Madison, April 30.
- 2016 "Exploring Women's Dance Societies in Mozambique," Day In Africa, hosted by the African Studies Program, University of Wisconsin-Madison.
- 2015 "Music and Culture of the Swahili Coast," guest lecture for *Introduction to Swahili Culture*, University of Wisconsin-Madison.
- 2013 "'Today we raise our voice as a singular memory': Music, Remembrance and Meaning Among Chilean Exiles," Neil Whitehead Student Colloquium Series, Department of Anthropology, University of Wisconsin-Madison.

FIELDWORK EXPERIENCE

- 2016-2018 Dissertation research in Maputo and Pebane, Mozambique, July-Aug. 2016; Nov. 2016-Nov. 2017, July-Aug. 2018.
- 2014 Two months of pre-dissertation fieldwork, Maputo, and Nampula and Zambézia Provinces, Mozambique
- 2013 Two months of pre-dissertation fieldwork, Maputo, Mozambique
- 2008-2009 Two months of fieldwork on brass band music in Dar es Salaam and Zanzibar

RESEARCH EXPERIENCE

- 2015 Project Assistant, Division of International Studies
University of Wisconsin-Madison
- 2012-2013 Research Assistant for Dr. Larry Nesper, Department of Anthropology,
University of Wisconsin-Madison

ACADEMIC SERVICE

- 2022-2025 Co-Convener, Music and Sound Interest Group, American Anthropological Association
- 2020-2021 Award selection committee, The Clara Henderson Award, Dance, Movement and Gesture Section of SEM
- 2017 Award selection committee, SEM 21st Century Fellowship

- 2014-2015 Midwest Graduate Music Consortium (MGMC) Graduate Student Representative and member of the MGMC Conference Organizing Committee
- 2014-2016 Chair, AnthroCircle, University of Wisconsin-Madison
- 2013-2014 Co-Treasurer, AnthroCircle, University of Wisconsin-Madison
- Student Representative to Music Department Faculty Meetings, University of Wisconsin-Madison

COMMUNITY INVOLVEMENT

- 2014-2016 Member, Madison World Music Festival Artistic Selection Committee
Member, Wisconsin Union Theater's Performing Arts Committee
- 2008-2009 Presenter and Producer, "The SOAS Archive Show"
Open Air Radio, London, UK

RELATED PROFESSIONAL EXPERIENCE

- 2015-2016 Programs Assistant
Wisconsin Union Theater
- 2014-2015 World Stage and Madison World Music Festival Coordinator
Wisconsin Union Directorate, Wisconsin Union Theater
- 2010-2011 English Language Teacher, Santiago, Chile
- 2009 Project Support Officer, Archival Sound Recordings 2
The British Library Sound Archives, London, UK
- 2008 Communications Assistant
Jewish Music Institute, London, UK
- Assistant to the Events Coordinator
Music Department, SOAS, University of London, UK

LANGUAGES

- Portuguese Advanced (speaking, reading, writing)
Spanish Intermediate (comprehension, reading)
KiSwahili Advanced Beginner (speaking, reading, writing)
Emoniga Advanced Beginner (comprehension, speaking, writing)
English Native

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
Society for Ethnomusicology
International Council for Traditional Music

REFERENCES

1. Dr. Ronald Radano
Professor Emeritus, African Cultural Studies & Music
University of Wisconsin-Madison
E-mail: rmradano@gmail.com
Academic Advisor (PhD)
2. Dr. Claire Wendland
Professor of Anthropology
University of Wisconsin-Madison
E-mail: cwendland@wisc.edu
Academic Advisor (PhD), Teaching Reference
3. Dr. Dane Heuchemer
John B. McCoy-Banc One Distinguished Teaching Prof. of Music
Kenyon College
E-mail: heuchemerd@kenyon.edu
Teaching Reference
4. Dr. Jerome Camal
Associate Professor of Anthropology
University of Wisconsin-Madison
E-mail: camal@wisc.edu
Academic Co-Advisor (PhD)
5. Dr. Angela Impey
Senior Lecturer in Ethnomusicology
School of Oriental and African Studies (SOAS)
University of London
E-mail: ai6@soas.ac.uk
Academic Advisor (Master's)