



**Alessio Olivieri, Ph.D.**  
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## EDUCATION

- Ph.D. Musicology, University of California, Riverside, 2022  
M.M. Classical Guitar Performance, Manhattan School of Music, 2014  
M.M. Music Technology/Publishing (*Summa Cum Laude*), Cesare Pollini Conservatory (Padua, Italy), 2008  
B.M Musicology, Cesare Pollini Conservatory (Padua, Italy), 2004  
M.M equiv. Classical Guitar (Conservatory Diploma, 10 years coursework), Cesare Pollini Conservatory (Padua, Italy), 2004

## PROFESSIONAL APPOINTMENTS

- 2022-present Assistant Professor of Music History (Tenure-track), Glenn Korff School of Music, University of Nebraska–Lincoln.  
2021-22 Guitar Instructor, Nebraska Wesleyan University, Lincoln, NE  
2014-16 Guitar Instructor, PennWest University, Edinboro, PA

## RESEARCH POSITIONS

- 2022-present Research Associate, Center for Iberian and Latin American Studies, University of California, Riverside

## PUBLICATIONS

### Book Chapters

- 2015 Olivieri, Alessio. “Le romanze da salotto di Michele Bellucci: edizioni e autografi.” In *Intellettuale di capitanata: la famiglia Bellucci: atti del Convegno di studi, Foggia, 10-11 dicembre 2014*, edited by Antonio Carocchia, 143–61. Foggia: Claudio Grenzi, 2015. (Peer-reviewed)

## Books

- 2010 Olivieri, Alessio. *Le romanze da salotto di Michele Bellucci: le edizioni e i manoscritti autografi*. Borgoricco (PD): Tipografie grafiche Gemma, 2010 (non-refereed)

## Reviews

- 2023 Olivieri, Alessio. "Review: Gioachino Rossini. *La Venue andalouse* = *The Andalusian Widow* = *La viuda del naufrago: for voice and piano* = *para voz y piano*. Antoni Pizà and María Luisa Martínez, eds. Kassel: Reichenberger, 2022." *Diagonal: An Ibero-American Music Review* 8, no. 1(2023): 75–76

## Other Publications (non-peer reviews)

- 2010 Olivieri, Alessio. "Musica e terapia, tra magia e razionalità. Breve excursus delle applicazioni terapeutiche del suono nel corso dei secoli." *Risveglio Musicale* 4/5 (2010)
- 2010 Review: Magnus Andersson's guitar concert at "Gran Teatro La Fenice," Venice, Italy. *Chitarre* magazine, no. 263 (2008)

## Articles in Preparation

- "More than a pasodoble." *Flamenguismo, Realism, and Verismo in Manuel Penella's El gato montés.* In preparation
- "Tradition and Modernity in Usandizaga's *Las golondrinas*. A Veristic Exploration." In preparation
- "Manuel de Falla's *Homenaje* and Tenebrism. The Guitar of *noche oscura* as a New Poetic in Twentieth-Century Discourse." In preparation

## Book Manuscript in Preparation

*Spanish Musical Theater at the Crossroads of Two Centuries: Between Italian Verismo and Realism, 1895-1925*

## GRANTS, AWARDS, AND HONORS

### Grants, Scholarships, Awards

- 2023 Hixon-Lied Faculty Presentation Grant. University of Nebraska Lincoln (Presentation title: "More than a pasodoble." *Flamenguismo, Realism, and Verismo in Manuel Penella's El gato montés.*" 2203 Joint Annual Meeting of the American Musicological Society and Society for Music Theory. Denver, CO, November 9-13)
- 2023 Hixon-Lied Faculty Development Grant, University of Nebraska–Lincoln (For attending the 2023 National Conference of College Music Society, Miami, October 26-29)
- 2020-21 Dissertation Research Grant, University of California, Riverside

- 2021 Anthony Ginter Award (For outstanding graduate music students in the Department of Music). University of California, Riverside
- 2019 Manolito Pinazo Memorial Award (For outstanding research in Iberian and Latin American music). University of California, Riverside
- 2019 Outstanding Teaching Assistant Award, Graduate Division, Music Department, University of California, Riverside
- 2019 University Teaching Certificate, University of California, Riverside
- 2016-19 Dean's Distinguished Fellowship, University of California, Riverside
- 2017-22 Gluck Fellowship of the Arts, University of California, Riverside. (Outreach fellowship to develop arts program in the Inland Empire community)
- 2012-14 Graduate Scholarship, Manhattans School of Music, New York, NY
- 2008 Scholarship for the development of the Conservatory Website, Cesare Pollini Conservatory, Padua, Italy
- 2003 Scholarship for team research project "Cesare Pollini Music Fund," Cesare Pollini Conservatory, Padua, Italy

### **Competitions (Classical Guitar)**

- 2008 2nd Prize, European Music Competition "G. Latilla", Casamassima BA, Italy
- 2007 1st Prize, National Guitar Competiton of San Giovanni Rotondo, S. Giovanni Rotondo FG, Italy
- 2007 2nd Prize, National Music Competiton "A. Gi. Mus Concertist selection", Rome, Italy
- 2001 3rd Prize, European Guitar Competition "Città di Voghera" (guitar duo) Voghera, Italy
- 1999 3rd Prize, National Music Competition "Città di Melito", Melito NA, Italy
- 1997 1st Prize, European Competition "A.M.L.E." Monopoli BA, Italy

## **CONFERENCE ACTIVITY**

### **Panels Organized**

- 2023 "Transforming Nationalism in Spanish Music: From Cultural Expression to Propaganda (1898-1975)." 2023 Joint Annual Meeting of the American Musicological Society and Society for Music Theory. Denver, CO, November 9

### **Paper Presented**

- 2023 "More than a pasodoble." Flamenquismo, Realism, and Verismo in Manuel Penella's *El gato montés*." 2023 Joint Annual Meeting of the American Musicological Society and the Society for Music Theory. Denver, CO, November 9-13

- 2023 “More than a pasodoble.” Flamenquismo, Realism, and Verismo in Manuel Penella’s *El Gato Montés*. 45<sup>th</sup> National Conference of the Musicological Society of Australia. Online. December 1-3
- 2020 Towards a Spanish Verismo Opera: Tomás Bretón’s *La Dolores* and the Discourse on *Ópera Española* around 1900.” 2020 Annual Meeting of the American Musicological Society. Online. November 5-8
- 2020 “The Confluence of Italian, German, and Spanish Elements in the Genesis of Spanish National Opera Around 1900: The Case of Tomás Bretón.” 7<sup>th</sup> Annual GAMUT Conference. University of North Texas, Denton TX, February 1
- 2019 “Towards a Spanish Verismo Opera: Tomás Bretón’s *La Dolores* and the Discourse on *Ópera Española* around 1900.” (Paper finalist at the 2019 Ingolf Dahl Award competition). 2019 Joint Conference of the Pacific-Southwest and Northern California chapters of the American Musicological Society. University of California, Riverside, April 28
- 2018 “Tenebrism: Manuel de Falla, and the Guitar of *Noche Oscura*.” Symposium: *Spain and the Construction of Music Exoticism*. Melbourne VIC, Australia, Nov 30-Dec 1
- 2014 “Le Romanze da salotto di Michele Bellucci: edizioni e autografi” Symposium: *Intelletuali di Capitanata: la famiglia Bellucci*, Società Italiana di Musicologia. Foggia, Italy, December 10-11

## INVITED TALKS

- 2023 “Musical Theater in Spain, between Zarzuela and Opera.” (Guest lecture). University of North Texas, Denton, November 16
- 2023 “Cuba and Puerto Rico. Music and Dance” (Guest lecture). Nebraska Wesleyan University, March 29
- 2010 “Bande Musicali e Musicoterapia” (*Musical Bands and Music Therapy*). ANBIMA National Congress. Rome, Italy, September 10
- 2010 “Introduzione alla Musicoterapia” (*Introduction to Music Therapy*). Lions International, Manfredonia FG, Italy, December 11

## DEPARTMENTAL TALKS

- 2023 “Spanish Verismo Opera,” Undergraduate Convocation, Glenn Korff School of Music, University of Nebraska–Lincoln, April 20
- 2023 “Cuba and Puerto Rico. Music and Dance” (Guest Lecture), World Music Course. Glenn Korff School of Music, University of Nebraska–Lincoln, April 7
- 2022 “Iberian Art Songs from the 19<sup>th</sup> and 20<sup>th</sup> Centuries,”(Guest Lecture), Art Song I Course. Glenn Korff School of Music, University of Nebraska–Lincoln, October 24
- 2022 Faculty panel, Undergraduate Convocation, Glenn Korff School of Music, University of Nebraska–Lincoln, August 25

## MASTERCLASSES

2013            Classical Guitar Master Class presenter, University of Salisbury Guitar Festival & Competition, Salisbury, MA

## TEACHING EXPERIENCE

### **Glenn Korff School of Music, University of Nebraska–Lincoln (Assistant Professor, Tenure-track)**

Music History and Literature I (Fall 2023)  
Introduction to Graduate Studies in Music (Fall 2022, Fall 2023)  
Latin American Classical Music (Fall 2022)  
Music of the Classical Period (Fall 2022)  
Music of the Romantic Period (Spring 2023)  
Music of the Baroque Era (Fall 2023)  
Music History and Literature II (*upcoming Spring 2023*)  
Graduate Seminar in Music: The Exotic in Music (*upcoming Spring 2023*)

### **Nebraska Wesleyan University (Guitar Instructor)**

Applied Guitar (Fall 2021, Spring 2022)  
Guitar Class (Fall 2021)

### **Music Department, University of California (Graduate Teaching Assistant)**

Basic Musical Concepts (Summer 2021, Summer 2020, and Summer 2018), **Instructor**  
Latin American Classical Heritage (Spring 2021, Winter 2022)  
Music of Spain (Spring 2019, Spring 2020, Spring 2022)  
Popular Music Cultures of the United States (Summer 2021)  
Introduction to Western Music (Winter 2020)  
Latin American Folk and Popular Styles (Winter 2019, Fall 2019, Fall 2021)  
Music of Mexico (Fall 2018, Fall 2020)  
Basic Musical Concepts (Fall 2017 - Winter 2018 - Spring 2018)  
Music for Movies and TV (Summer 2017)

### **Honors Department, University of California (Graduate Teaching Assistant)**

Research and Creative Activity Across the Disciplines (Winter 2021)

### **Music Department, PennWest Edinboro University (Guitar Instructor)**

Applied Guitar (Fall 2014, Spring 2015, Fall 2015, Spring 2016)  
Guitar Ensemble (Fall 2014, Spring 2015, Fall 2015, Spring 2016)

## PROFESSIONAL SERVICE

### Academic Committees (Service to Profession)

- 2023-present Member, Technology Committee, Glenn Korff School of Music, University of Nebraska–Lincoln
- 2023-present Member, Executive Committee, Nineteenth Century Studies Program, University of Nebraska–Lincoln
- 2023-present Affiliate Faculty, Nineteenth Century Studies Program, University of Nebraska–Lincoln
- 2023-present Member, Program Committee, Midwest Chapter of the American Musicological Society (AMS), Fall Meeting, Online Conference, October 14-15, 2023.
- 2022-present Member, Comisión de Trabajo Música y Estudios Americanos (MUSAM), Sociedad Española de Musicología.
- 2019-21 Member, National Board Committee on Technology, American Musicological Society (AMS).
- 2019-21 Student Representative (Pacific-Southwest Chapter) at the National Council of the American Musicological Society(AMS).
- 2014-16 Member, Committee ‘Advancement, Publicity, Friends of Music, Recruitment,’ PennWest Edinboro University.
- 2014-16 Member, Committee ‘Website and Social Media,’ PennWest Edinboro University

### NON-ACADEMIC EMPLOYMENT

- 2013-present Freelance Music Typesetter/Editor
- 2013 Editorial Intern, Boosey & Hawkes, New York, NY
- 2010-present Founder/Vice-Director, “Operaperta” Cultural Association, Manfredonia FG, Italy
- 2010–11 Guitar Professor, Carlo Montanari Humanities and Music Preparatory High School, Verona, Italy
- 1999–2011 Guitar Studio, Padua, PD, Italy
- 2010 Producer, *Michele Bellucci. Romanze per soprano. World Premiere Recording*, CD, Elisa Ramon (soprano) & Davide Osellame (piano).
- 2008–10 Guitar Instructor, San Benedetto Music Academy, Montagnana PD, Italy
- 2009 Music Teacher, G. Tiepolo Middle School, Massanzago PD, Italy
- 2008 Guitar Professor, Niccolò Tommaseo Middle School, Conselve PD, Italy
- 2007-08 Guitar Instructor, Clamat Music School, Abano Terme PD, Italy
- 2007 Assistant Stage Manager, *La Clemenza di Tito* di B. Galuppi (world premiere), Teatro Antonianum. Padova, Italy
- 2007 Assistant Stage Manager, *Aida* by G. Verdi, Teatro “G. Verdi,” Padua, Italy, 2007
- 2005 Music Consultant, Art Exhibition “I sacri volti di S. Michele Arcangelo,” Manfredonia FG, Italy

- 2001-03          Guitar Instructor, Don Bosco Elementary, Middle and High School, Padua, Italy,  
 2000-01          Guitar Instructor, La Perla Music Association, Torreglia PD, Italy  
 1998-99          Guitar Teacher, F. Chopin Culture and Music Association, Manfredonia FG, Italy

## SELECTED MUSIC PERFORMANCES

### Solo Recital (guitar)

- Medieval Castle, Manfredonia FG, Italy  
*Guitar Perspectives*, Melba Hall, Melbourne, Australia  
*Brescia Chitarra* Guitar Festival, Brescia, Italy  
*Chitarre d'Autunno* Concert Series, Brescia, Italy  
*MusicaMuseo* Concert Series, Vercelli, Italy  
*Ars Citararum Novae* Concert Series, Roma, Italy  
 Museo degli strumenti musicali, Roma, Italy  
 Auditorium "C. Pollini", Padua, Italy  
 Auditorium "F. Chopin", Manfredonia FG, Italy  
 Regional Library, Albino BG, Italy  
*Incontri*, Montagnana PD, Italy

### Chamber Music

- 2012              Guitar Quartet, featured performance, , Guitar *Foundation of America Regional Symposium*, Di Menna Center, New York, Dec 2  
 2015              Operaperta Duo (voice and guitar) Recital, Erie Chamber Blasco Concert Series, H.O Hirt Auditorium, Erie PA, February 23  
 2015              Operaperta Duo (voice and guitar) Recital, Faculty Recital Series, Edinboro University, Edinboro PA, November 10  
 2015              Operaperta Duo (voice and guitar) Recital, *First Friday* Concert Series, Edinboro University, Edinboro PA  
 2013              Guitar Quartet, featured performance, concert *Angelo Gilardino: a Salute from New York*, Premiere of *Feste Lontante* (guitar quartet), Manhattan School of Music, NYC, February 15  
 2013              Duo voice and guitar, featured performance for the Queen Sonja of Norway, Bryant Park Grill, New York, NY, April 25  
 2012              Operaperta Duo (voice and guitar) Recital, Medbury School Music Hall, for earthquake fund relief Christchurch, New Zealand, July 6  
 2012              Operaperta Duo (voice and guitar), Wyselaskie Auditorium, Melbourne, Australia, June 10  
 2012              Operaperta Duo (voice and guitar) Recital, *Colours of Music* Series, Kinross Art Center, Melbourne, Australia, July 22

2012 Operaperta Duo (voice and guitar) Recital, Verona Room at 150 Clarendon, Melbourne, Australia, August 10

### **Outreach**

2016-21 Several performances in California Inland Empire Public Schools as Gluck Fellow (as Operaperta Duo), Riverside, CA

2013 Classical Guitar, guest artist, Lott Residence, New York, NY

2013 Classical Guitar, guest artist, Lenox Hill Neighborhood House, New York, NY

2013 80<sup>th</sup> Street Residence, *Rhythm Break Cares*, New York, NY

### **RECORDINGS**

2014 *Angelo Gilardino: A Salute from New York*, CD. Distributed by Bérben Italia, 2014. Featuring artists: David Leisner (solo), Gunnlaugur Björnsson & Chen-Shen Fan (guitar & piano), João Luiz Rezende Lopes, Ye-Eun Lee, Alessio Olivieri, Lucas Pullin (guitar quartet).

2011 *Operaperta Duo: Spanish Popular Songs, Venetian Boat Songs, Neapolitan Songs*, CD. Includes the world premiere recording of four 18th-century Venetian Boat Songs. Elisa Ramon (soprano) & Alessio Olivieri (guitar).

2010 Soundtrack of the short movie *Grana*, director Elisa Frasson. Guitar piece “Promenade for Alessio” by Elisa Frasson.

### **MEDIA COVERAGE**

2019 Radio Interview, SBS Italian, “Spain and Music Exoticism,” Operaperaperta Duo (Alessio Olivieri and Elisa Ramon), Sydney, Australia, November 29

2011 Radio Interview, Plains Fm 96.6, *Cartolina*, Operaperaperta Duo (Alessio Olivieri and Elisa Ramon), Christchurch, New Zealand, August 29

2010 Live TV Performance on Sky TV 830, *Argos Hippium Gala*, Manfredonia, Italy, August 24

### **LANGUAGES**

Italian (native)

English (fluent)

Spanish (intermediate reading and listening, basic speaking)

Latin



## **PROFESSIONAL ASSOCIATIONS**

American Musicological Society (AMS), 2016–present

Midwest Chapter of the American Musicological Society, 2022-present

Pacific South-Western Chapter of the American Musicological Society, 2016-22

Sociedad Española de Musicología (SEdM), 2019-present

Società Italiana di Musicologia (SIIdM), 2018-present

Musicological Society of Australia (MSA), 2022-present

College Music Society (CMS), 2016-present