

William McMullen
Professor of Oboe
University of Nebraska - Lincoln
Lincoln, NE, 68588-0100

• Degrees held

Doctorate of Musical Arts (DMA) The Juilliard School, New York, NY In the studio of Thomas Stacy	June, 1985
Master of Music (MM), The Juilliard School, New York, NY In the studio of Thomas Stacy	June, 1980
Bachelor of Music Education (BME), Baldwin Wallace College Conservatory of Music Berea, Ohio	June, 1974

• Year hired

August, 1986

• Rank

Full Professor, August, 2004 - present

• Change in rank

Associate Professor, August, 1993 - August, 2004

Assistant Professor, August, 1986 - August, 1993

• Previous related employment

- Adjunct Lecturer, College of Staten Island (CUNY - City University of New York), NY
January 1983 - June 1986
- Teaching Fellow, The Juilliard School, NY
September 1981 - June 1983

• Areas of specialization

Oboe, Music Theory, Wind Quintet

• Courses taught

Applied Studio Teaching:

MUAP 116-916 Undergraduate and Graduate Applied oboe lessons

Classroom Teaching:

MUSC 128	Freshman Theory - Lab (ear training)
MUSC 129	Freshman Theory - Lab (ear training)
MUSC 164	Freshman Theory
MUSC 165	Freshman Theory - Musicianship 1
MUSC 165A	Freshman Theory - Lab (ear training)
MUSC 166	Freshman Theory - Musicianship 2
MUSC 166A	Freshman Theory - Lab (ear training)
MUS 240	Oboe Methods Class
MUEN 344	Woodwind Quintet Coaching
MUEN 398	Special Topics, Oboe Repair
MUSC 398	Special Topics, Oboe Excerpts Class
MUSC 462	Oboe Literature and Pedagogy
MUSC 496	Independent Study
MUSC 862	Graduate Oboe Literature and Pedagogy
MUS 862E	Graduate Woodwind Pedagogy
MUS 847	Graduate Music History Review

• **Number of dissertation committees or comprehensive committees served on or chaired**

Supervisory Committees (most current listed first)

- Sam Hood, DMA, flute
- Kathryn Rice, MM, flute
- Sandy Sackoff, DMA, flute
- Yanbing Dong, DMA, piano
- Matt Jaffray, DMA, oboe, Chair
- Rachel Schmit, MM, oboe, Chair
- Kelsey Rhoades, MM, flute
- Scott Ziegler, MM, bassoon
- Allison Offerman, MM, oboe, Chair
- Hsing-I Ho, DMA, flute
- Reed Hanna, MM, bassoon
- Christa Krause, DMA, flute
- Andrew Wulf, MM, woodwinds
- Rachel Hammon, MM, clarinet
- Josh Johnson, MM, horn
- Adam Green, MM, saxophone
- Lindsay Wiley, MM, oboe, Chair
- Sam Zitek, Ph.D. education
- Elsbeth Foreman, MM, flute
- Katie Brennan, MM, bassoon
- Ryann Johnson, MM, oboe, Chair
- Julie Neal, MM, clarinet
- Kristi Michael, MM, clarinet
- Miguel Picanco, MM Oboe, Chair
- Rebecca Hsu, MM, Flute
- Elaine Walter, MM, Bassoon
- Jim Karas, Phd Music Education.
- Layla Gau, DMA Oboe. Chair
- Jacob Glazeski, Oboe, Chair
- Jeff Campbell, DMA Bassoon.
- Connie Kelley, DMA Flute
- Jeanine Krause, MM Oboe. Chair
- Betsy Bobenhouse, MM Flute
- Susan Mausolf, MM Oboe. Chair
- Ron Gann, MM, Saxophone
- Stephanie Mendyk, MM Oboe. Co-Chair
- John Walker, DMA Oboe. Co-Chair

• **Publications, creative or scholarly works over the past ten years**

CD's (in reverse chronological order)

- A recording of five works by Theodor Blumer, including “Serenade and Theme and Variations” for wind quintet and three works for flute and piano. Recorded in May, 2005 and May, 2006. Released in December 2007
- A recording of nine works for flute and oboe duet with flutist Claudia Anderson. This was published by Centaur Records and released in November, 2005. Funded by the Hixson Lied College of Fine and Performing Arts.
- “Wind Chamber Music of Theodor Blumer, vol.2” A recording of three works by Theodore Blumer for quintet by the Moran Quintet and Paul Barnes, piano. A CD recording of “Schweizer Quintett”, “Kinderspielzeug” and “Sextett, op. 92” Published in 2004.
- "Twentieth-Century British Music for Oboe and Piano." This CD was the result of 4 years of work and contained 5 works by composers Richard Rodney Bennett "After Syrinx 1," Herbert Howells "Sonata," Gordon Jacob "Seven Bagatelles for

Solo Oboe," Edmund Rubbra "Sonata in C," and Lennox Berkeley "Sonatina." Catherine Herbener, pianist, and I recorded this CD in Kimball Recital Hall. The CD was released in February, 2002.

RECITALS AND PRESENTATIONS (in chronological order for 2014, then reverse chronological order for earlier presentations.)

January 21, Faculty Recital in Kimball Hall. Performance of a program of British repertoire by Vincent (Sonata a minor, op. 1, No. 2), Bowen, op. 85, Downes (Idyll: In the Gardens of Burdwan, op. 55) and Arnold (Sonatina, op 28).

January 31 and February 1, Lincoln Symphony program at Beatrice Hevelone Center and in Lincoln at Lied Center of a Frank, Bruch, Bizet and Tchaikovsky Romeo and Juliet.

February 8, UNL Double Reed Day Faculty recital. Works I performed included Handel "Trio Sonata No. 5 in G Major" with Erin Hannigan, guest oboist, and Jeff McCray and Catherine Herbener, and Andrew Downes "Idyll: In the Gardens of Burdwan" with Catherine Herbener.

February 28 at 10 a.m and 1 p.m. Lincoln Symphony Young Peoples Concerts

March 2, Lincoln Symphony Family concert – same program at Young People's Concerts

March 8 and March 11, Performance of Albinoni Oboe Concerto in d minor, io. 9, No. 2, arranged by Anthony Falcone with the UNL Symphonic Band for the NSBA Convention on Saturday March 8th and also for their regular concert on Tuesday, March 11th.

March 14, Lincoln Symphony concert in Lied Center of program of works by Dvorak (Prague Waltzes and Symphony No 8) and Smetana, "My Vlast"

March 19, Performance of Moran Quintet Faculty Recital in Kimball Hall. Works performed included Souris "Rengaines", Taffanel, "Quintette", Kvandal, "Quintet for Winds op. 34" and Schifrin, "La Nouvelle Orleans"

March 30th, Performance at First Plymouth Church of Morricone's "Gabriel Oboe", Rutter "The Lord is My Shepherd" and various other hymns as a part of the services at 9:00 and 10:30 a.m.

April 6, Performance of Dvorak, "Stabat Mater" with the Abendmusik Chorus and Orchestra at First Plymouth Church.

April 18, Performance of Bach "St. John Passion" on Good Friday with the Abendmusik Orchestra at First Plymouth Church.

April 20, Performance of Respighi "Pines of Rome" excerpt on English horn and various other hymns on Easter Sunday for the 8 a.m, 9:30 a.m. and 11 a.m services at the First Plymouth Church.

May 4, Performance of Steven Paulus "Hymn to the Eternal Flame" at St. Paul Methodist Church with chorus and orchestra.

May 11, Lincoln Symphony program in Lied Center of works by Strauss (Don Juan and Til Eulenspiegel..) and arias by Mozart and excerpts of Johann Strauss. (Second half of concert was cancelled due to a Tornado Warning.)

June 6 and June 7th. Performance of Strauss "Ein Heldenleben" third oboe part with the Omaha Symphony at the Holland Center in Omaha, NE.

June 8, Performance on the Faculty Concert of the Chamber Music Institute of Astor Piazzolla's "Tanti anni Prima" for oboe and piano with Ann Chang, piano, and Vivaldi, Concerto for flute, oboe and bassoon with John Bailey and Jeff McCray.

August 6, Performance at the International Double Reed Society (IDRS) 43rd annual conference at NYU Steinhardt in New York City. Performed the York Bowen Sonata for oboe and piano and the Andrew Downes, Idyll: In the Gardens of Burdwan, Sonata for oboe and piano, with pianist Catherine Herbener.

October 28, Masterclass at the University of Missouri –Columbia with the oboe majors from 1 till 3 pm.

October 28, Moran Quintet recital at the University of Missouri – Columbia at 7:30 pm – Works by Reicha, Hetu and Parker

October 29, Masterclass at Truman State, Kirksville, Missouri from 1:30 till 3:30 pm

October 29, Moran Quintet recital at Truman State, Kirksville, Missouri at 6:00 pm. Works by Reicha, Hetu and Parker

October 31, Moran Quintet presentation at the College Music Society “American Export: Woodwind Quintets with Jazz Roots by Two Non-Americans” as a part of the College Music Society National convention in St. Louis, Missouri

October 31, Moran Quintet recital at Southern Illinois University – Edwardsville at 3:30 pm. Works by Hetu and Parker

October 31, Masterclass at Southern Illinois University – Edwardsville with the one oboe major and a high school student

November 13, Moran Quintet recital. Performance of works by Reicha, Hetu, and Parker in Westbrook Recital Hall, UNL

November 15, Masterclass with the students of Nancy Olney, principal oboe of the Black Hills Symphony in Rapid City, SD at her house. An all-day work shop that started at 9 am and ended around 5 pm in accommodate all 12 of her students.

November 30, Performance of J. S. Bach Magnificat, principal oboe and oboe d’amore, with Abendmusik Chamber Choir at First Plymouth Church, Lincoln, NE

December 13 and 14, three Performances of the Tschaikovsky, “Nutcracker” ballet as a part of the orchestra in the Lied Center, Lincoln, NE

Performances before 2014: (in reverse chronological order)

December 15, Performance of the Handel, “Messiah” as a part of the orchestra at Southwood Lutheran Church, Lincoln, NE

December 14 and 15, Three Performances of the Tschaikovsky, “Nutcracker” ballet as a part of the orchestra in the Lied Center, Lincoln, NE

November 17, Performance of Moran Quintet in Kimball Recital Hall. Works performed were by Mozart, “Serenade in c minor,” D’Rivera, “Aires Tropicales,” and McAllister, “With Growing Wind and Tide.”

October 19, Performance at the Double Reed Day Workshop in Colorado Springs, sponsored by the Colorado Springs Youth Symphony. I performed the Britten, “Six Metamorphoses,” movements 1, Pan, 2, Phaeton, and 4, Bacchus. The morning was primarily spent teaching a masterclass and reed making workshop.

October 2, Performance of Moran Quintet as a part of our Iowa tour at Drake University. Works by Ibert, Mozart, D’Rivera, “Aires Tropicales” and Running. We also performed that week at Johnston High School, Valley High School, Simpson College and Southeast Polk High School.

June 9, 2013, Performance on the Chamber Music Institute Faculty Recital of two works by Telemann “Quartet in d minor, Tafel-Musik” and Reinecke, “Trio op. 188 for oboe, horn, and piano” with Alan Mattingly and Ann Chang.

July 14 – July 19, Performances of various chamber pieces for oboe and bassoon at the Bocal Majority Music Camp in Colorado Springs, CO. Works included were: Alex Haieff “Three Bagatelles,” Josef Fiala, “Duo Concertante,” Mozart “Divertimento” for 2 oboes and bassoon, and arrangements of tango dances “La Paloma” and “El Choclo.” Guest bassoonist that I performed with was retired NY Phil bassoonist Leonard Hindell.

April 28, Performance of the Mendelssohn, “Elijah” as a part of the orchestra at First-Plymouth Congregational Church.

April 5, Performance of Moran Quintet as a part of our Texas tour at University of North Texas. Works performed were by Ibert, Blumer, “Tanz-Suite,” D’Rivera, “Wapango,” Etlar, “Quintet No. 2,” and Running.

April 4, Performance of Moran Quintet as a part of our Texas tour at Baylor University. Works performed were by Ibert, Blumer, “Tanz-Suite,” D’Rivera, “Wapango,” Etlar, “Quintet No. 2,” and Running.

April 3, Performance of Moran Quintet as a part of our Texas tour at Texas Christian University. Works performed were by Ibert, Blumer, "Tanz-Suite," D'Rivera, "Wapango," Etlar, "Quintet No. 2," and Running.

April 2, Performance of Moran Quintet as a part of our Texas tour at Southeastern Oklahoma State University. Works performed were by Ibert, Blumer, "Tanz-Suite," D'Rivera, "Wapango," Etlar, "Quintet No. 2," and Running.

March 31, Performance of Respighi, "Pines of Rome" movement featuring the English horn on the Easter Sunday services – three services – at First-Plymouth Congregational Church.

March 13, 2013, Performance of Moran Quintet in Kimball Recital Hall. Works performed were by Ibert, Blumer "Tanz-Suite", D'Rivera "Wapango" Etlar and Running.

February 12, and 13, 2013. Performance of Broadway show, "Peter Pan" with Cathy Rigby, at the Lied Center, played oboe and English horn in the Reed Book No. 2 on two evenings, paid gig, contracted by Dean Heist.

February 10, 2013, Performance of Bach Trio Sonata, BWV 1039, in G Major on the Piano Donors Concert at the First Plymouth Congregational Church at 4 p.m. Sunday. Performed with Betsy Bobenhouse, flute, and Catherine Herbener, piano.

February 8, 2013. Performance on UNL Double Reed Day opening concert, Friday evening of Handel Trio Sonata No. 1 in B flat Major with guest oboist, Johanna Cox (from LSU), Jeff McCray, bassoon, and Catherine Herbener, harpsichord.

February 8, 2013. Performance of Michael Berkeley, "Three Moods" for solo oboe, on opening concert of the UNL Double Reed Day weekend.

December 23, 2012, Performance of Ennio Morricone "Gabriel's Oboe" for oboe and string quartet, and selected movements from J. S. Bach "Cantata No. 140, 'Wachet Auf'" on the church service of First Plymouth Congregational Church in Lincoln, NE.

December 21, 2012. Recital at the house of Charles Orr, Seward, NE, on the "Winter Solstice Soiree" series, with pianist Catherine Herbener. Included works by Handel, Schumann, Crisafulli and Godard.

December 7, 2012, Performance of J. S. Bach "Magnificat" on the "Seeds of Kindness" concert at the Sheldon Museum of Art with the UNL Chamber Singers, Terees Hibbard, conductor.

November 11, 2012, Moran Quintet faculty recital at UNL, Kimball Recital Hall. Works by Bozza, Villa-Lobos, Medaglia, and Janacek.

November 4, 2012, Performance of "Come, Now of Prince of Peace" for oboe and choir on church service of First Plymouth Congregational Church.

October 6, 2012, Performance of Dorati "Five Pieces for solo oboe" (movements 1, 2, and 5), "Mill Songs, Four Metamorphoses after Schubert" by Dan Welcher, and "Eleven Bagatelles" by L. van Beethoven on faculty recital of the Kansas Wesleyan University Double Reed Day in Salina, Kansas with host (and former UNL oboe major) Lindsay Ladman.

October 4, 2012, Performance of Faculty Recital in Kimball Hall, UNL, with pianist Catherine Herbener. Program of Czech and Hungarian music that included composers Kalliwoda, Haas, Bartok, Dorati and Hidas.

September 16, 2012, Performance of last movement of Pavel Haas Suite for oboe and piano on church service of First Plymouth Congregational Church.

July 24, 2012, Performance of Britten "Six Metamorphoses after Ovid" for solo oboe and Dan Welcher, "Mill Songs, Four Metamorphoses after Schubert" with Jeff McCray on the faculty recital of the Bocal Majority and Operation Oboe summer music camp in Colorado Springs, at Colorado College, CO.

July 25, 2012, Performance of Melinda Maxwell, "Pibroch" for solo oboe and drone and Alan Hovhaness "Suite for oboe and bassoon" with Jeff McCray on the faculty recital of the Bocal Majority and Operation Oboe summer music camp in Colorado Springs, at Colorado College, CO.

July 8, 2012, Performance of Melinda Maxwell, "Pibroch" for solo oboe and drone (I used two iPhones with a Bagpipe app) on the 41st Annual Conference of the International Double Reed Society at Miami University in Oxford, Ohio.

June 10, 2012, Performance of “Gabriel’s Oboe” for oboe and string quartet with Summit String Quartet, “The Lord is My Shepherd” by John Rutter for oboe and choir, “Laetatus Sum” by Michael Haydn and “Sinfonia from *Solomon*” by Handel on church service of First Plymouth Congregational Church.

June 3, 2012, Performance of Haydn, “London Trio No. 1” at the Chamber Music Institute Faculty Recital, UNL, in Steinhart Room, Lied Center, with John Bailey, flute, and Jeff McCray, bassoon

June 3, 2012, Performance of Dan Welcher, “Mill Songs, Four Metamorphoses after Schubert” at the Chamber Music Institute Faculty Recital, UNL, in Steinhardt Room, Lied Center, with Jeff McCray, bassoon.

• **Other University activities**

University Committees

- Hixson-Lied CFPA Research Travel Committee, Fall, 2014 -
- Search Committee for position of Assistant Professor of Bassoon, Fall, 2006 to Spring, 2007, Chair
- School of Music Awards committee, Fall, 2006 - Spring, 2009
- Search Committee for Faculty position of Professor of Organ, Fall, 2005 to Spring, 2006.
- Hixson-Lied CFPA Research Travel Committee, 2001 - Spring, 2010.
- Search Committee for Faculty position of Professor of Bassoon, Fall, 2000 to Spring, 2001.
- Search Committee for Faculty position of Professor of Violin, Fall, 1992 - Spring, 1993.
- School of Music Executive Committee, August, 1993 - May, 1995.
- College of Arts and Humanities Academic Distinction Committee, 1988 - 1991.

Service to Professional Societies

- Midwest Double Reed Society, Nebraska District Representative, 1986 - present.
- IDRS (International Double Reed Society) I have been active as a participant, giving presentations and recitals, since 1986
- Lincoln Symphony. Active as Principal Oboe since 1986
- MTNA (Music Teachers National Association) Active as a member since 1989
- NMEA (Nebraska Music Educators Association) member

• **Other relevant information**

Teaching Awards and Honors Received at UNL

- 2014 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2013 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2009 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2006 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2005 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2002 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2000 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 1997 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council

- Fall, 1989, became a Graduate Faculty Member

- November 5, 1996, became a Graduate Faculty Fellow