

Scott Anderson, D.M.A.

University of Nebraska-Lincoln
School of Music
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2939 Sewell Street
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Current Position: **Professor of Trombone (1996-present)**
University of Nebraska-Lincoln

Duties: Recruit and teach applied trombone students at the undergraduate and graduate levels, teach Online History of Rock course, perform in the University of Nebraska Brass Quintet, conduct the Nebraska Trombone Ensemble.

Current Committees: **-Chair; Brass/Percussion Area**
 -Glenn Korff School of Music Graduate Committee
 -Glenn Korff School of Music Technology Committee
 -UNL Faculty Senate
 -UNL Commencement Committee

Education	1995	Doctor of Musical Arts University of Minnesota Minneapolis, Minnesota Teaching Fellowship Recipient Graduate Teaching Assistant
	1987	Master of Music Northwestern University Evanston, Illinois Graduate Assistant
	1985	Bachelor of Music Iowa State University Scholarship recipient

Teachers	Thomas Ashworth	Professor of Trombone University of Minnesota- Minneapolis, Minnesota
	Frank Crisafulli	Professor of Trombone Northwestern University- Evanston, Illinois
	Dr. David Stuart	Professor of Trombone Iowa State University- Ames, Iowa
Previous Teaching Experience	1992-1996	Assistant Professor of Low Brass St. Cloud State University St. Cloud, Minnesota
	1992	Instructor of Low Brass MacPhail School of Music Minneapolis, Minnesota
	1990 – 1991	Instructor of Trombone Dana College Blair, Nebraska
Cumulative Performance Experience	2016-present	Lincoln's Symphony Orchestra (Principal Trombone)
	1996-present	University of Nebraska Brass Quintet (Trombone and Euphonium)
	2015-present	Nebraska Chamber Players (alto and tenor trombone)
	1995-present	Minnesota Orchestra (substitute Principal and Second Trombone and Bass Trumpet)
	1992-present	Saint Paul Chamber Orchestra (extra Principal, Second and Bass Trombone)
	2000-present	Kansas City Symphony (Substitute Tenor Trombone)
	1985-present	Des Moines Symphony (second trombone, Principal Trombone, Euphonium and Bass Trumpet)
	1999-2017	Nebraska Jazz Orchestra (Lead Trombone)
	1997- 2000	Minnesota Contemporary Ensemble (Tenor Trombone)
	1993	Minnesota Opera (Bass Trombone)
1987 – 1991	Strategic Air Command Band (Solo Trombonist)	

Broadcasts	2006-present	University of Nebraska Brass Quintet Nebraska Public Radio Broadcasts
	1995-present	Minnesota Orchestra National Public Radio Broadcasts
	1992-present	St. Paul Chamber Orchestra National Public Radio Broadcasts
Recordings	2018	Hannah Huston Christmas Believe in Christmas
	2017	NJO 40 The Nebraska Jazz Orchestra
	2007	Most Honorable Son PBS Documentary
	2007	Hard Times Swing The Nebraska Jazz Orchestra PBS Video Documentary
	2007	Most Honorable Son Soundtrack PBS Video Documentary
	1996	Stravinsky: The Rite of Spring The Minnesota Orchestra Eiji Oue, conductor
	1996	Exotic Dances of the Opera The Minnesota Orchestra Eiji Oue, conductor
	1995	On the Day You Were Born The Minnesota Orchestra William Eddins, conductor
	1989	Dances The Strategic Air Command Band Lt. Col. Alan Bonner, conductor
	1989	Something Old, New, Borrowed, Blue The Strategic Air Command Band Lt. Col. Alan Bonner, conductor
	1988	O Beautiful for Spacious Skies The Strategic Air Command Band Lt. Col. Alan Bonner, conductor

Publications	2011	Regional Cultures in American Rock 'n' Roll: An Anthology Edited by David Stuart and Scott Anderson
	2009	From Bakersfield to Beale Street: A Regional History of American Rock And Roll. By David Stuart, Scott Anderson and Ryan Scheeler
Honors and Awards	2015	Hixson-Lied Leadership Award in Curriculum or Programmatic Development
	2012-present	Hixson-Lied College of Fine and Performing Arts Professorship
	2011	Iowa State University College of Liberal Arts & Sciences Outstanding Alumni Award in Music and Theatre
	2009	Hixson-Lied College of Fine and Performing Arts College Distinguished Teaching Award
Courses Taught	1996-present	Applied Trombone and Euphonium University of Nebraska-Lincoln
	1996-present	Trombone and Euphonium Literature and Pedagogy University of Nebraska-Lincoln
	1996-present	Brass Skills Class University of Nebraska-Lincoln
	1997-present	History of Rock and Roll University of Nebraska-Lincoln
	1992-1996	Applied Trombone, Euphonium and Tuba St. Cloud State University
	1995-1996	History of Rock and Roll Music St. Cloud State University
Professional Memberships	1984-present	-American Federation of Musicians
	1990-present	-International Trombone Association
	2000-present	-Nebraska Music Educators Association

Solo, Chamber and Orchestral Performances

1996-present

*signifies juried or reviewed performances

Solo

Performances

1996-present

**-UNL Faculty Solo Recital-Degrees of Separation-
December 2, 2019**

I performed with Michael Cotton on a program of works by J.G. Albrechtberger, Ferdinand David, Gustav Mahler and Joseph Jongen

**-Nebraska Chamber Players-NET Ron Hull Studio-
September 9, 2019–September 14, 2019**

I was guest soloist on the L'Homme aux 3 visages by Jerome Naulais

**-Iowa Bandmasters Association-Trombone Soloist
The Use of Midi Technology in the Performance Studio -
May 11, 2019**

I performed as trombone soloist on a program for Iowa Bandmasters Association

**-Iowa Bandmasters Association-Trombone Soloist
The Basic Basics of Trombone Performance-May 10,
2019**

I performed as trombone soloist on a program for Iowa Bandmasters Association.

**-*Nebraska Wind Symphony-Trombone Soloist –
February 10, 2019**

I performed the World Premier of Episode for Trombone and Winds by Larry MacTaggart

**-University of Nebraska Symphonic Band-Trombone
Soloist-December 6, 2018**

I performed as Trombone soloist on Johan deMeij's T-Bone Concerto.

-University of Nebraska Symphony Orchestra-Trombone Soloist-October 7, 2018

I performed as Trombone soloist on The Concerto for Trombone and Orchestra by Launy Grondahl.

-UNL Faculty Solo Recital-These My Thoughts...- September 26, 2018

I performed with Michael Cotton on a program of works by Randall Snyder, Raymond Premru, Sigismond Stojowski and Henri Dutilleux

-Nebraska Chamber Players, NET Ron Hull Studio- September 14 and 16, 2018

I was guest soloist on the Concertino by Raymond Premru.

-*Solo Recital-2018 International Trombone Festival-July 11, 2018

I performed a solo recital of the music of Randall Snyder at the 2018 International Trombone Festival.

-Visiting Artist Solo Recital-University of Iowa School of Music-September 29, 2017

I performed with Michael Cotton on a program of works by Tournemire, Busser, Clerge, Giazotto and JacobTV

-UNL Faculty Solo Recital-Half The World Away- September 19, 2017

I performed with Michael Cotton on a program of works by Tournemire, Busser, Clerge, Giazotto and JacobTV

-*Lincoln Municipal Band-A Salute to America-Scott Anderson-Trombone Soloist -August 13, 2017

I performed as Trombone soloist on Arthur Pryor's "Blue Bells of Scotland".

-*Nebraska Wind Symphony-Trombone Soloist -July 2 and 4, 2017

I performed as Trombone soloist on Arthur Pryor's "Blue Bells of Scotland".

-*Solo Recital-American Trombone Workshop, Ft. Meade, Washington D.C., March 8, 2017

I presented a recital entitled "Obscurities from the Paris Conservatory. The program included works by Clergue, Tournamire, Busser, Dubois, Vidal and Missa.

-Faculty Solo Recital, University of Nebraska-Lincoln, September 21, 2016

I presented a recital featuring works by Eugene Bozza, Ralph Vaughan Williams, Antonio Vivaldi, Michael Haydn and Pierre Max Dubois.

-*Lincoln Municipal Band-Music from Around the World-Scott Anderson-Trombone Soloist -August 7, 2017

I performed as Trombone soloist with the Lincoln Municipal Band on Herbert L. Clarke's "Cousins" and Joseph Turrin's "Fandango".

-Nebraska Chamber Players, Cambridge, NE-July 30, 2016

I was guest soloist on Duos for Trombone and Horn by Verne Reynolds and the Concertino by Raymond Premru.

-Nebraska Chamber Players, Cambridge, NE-June 25, 2016

I was guest soloist on Serenade #6 by Vincent Persichetti and Improvisation #1 by Enrique Crespo.

-Guest Soloist, Fond du Lac High School Concert Band and Symphonic Band, Fond du Lac, WI-May 15, 2016

I was the guest soloist and clinician in performances of Cousins by Herbert L. Clarke and Concerto for Trombone by Nicolai Rimsky-Korsakov.

-*Nebraska Chamber Players, Lincoln, NE-Feb. 5-7, 2016

I was guest soloist on Serenade No. 6, op. 44 by Vincent Persichetti.

**-Guest Solo Recital, Iowa State University, Ames, IA-
October 13, 2015**

I presented a recital featuring works by Philippe Gaubert, Malcolm Arnold, Sigismond Stojowski, Eugene Bozza, Jeanine Rueff and Vincent Persichetti

**-Faculty Solo Recital, University of Nebraska-Lincoln,
September 16, 2015**

I presented a recital featuring works by Philippe Gaubert, Malcolm Arnold, Sigismond Stojowski, Eugene Bozza, Jeanine Rueff and Vincent Persichetti

**-Lincoln Municipal Band-Sunday in the Park-Scott
Anderson-Euphonium Soloist, Lincoln Municipal Band-
July 12, 2015**

I performed as Euphonium soloist with the Lincoln Municipal Band on Arthur Pryor's "Thoughts of Love".

**-Brass Faculty Solo Recital, UNL Brass Faculty, October
22, 2014**

A recital of solo works by the UNL Brass Faculty. I performed Mahler's Songs of a Wayfarer with Michael Cotton.

**-Big Band Spotlight: A Tribute to Don Gill, Lincoln
Municipal Band, August 10, 2014**

I performed as Euphonium soloist with the Lincoln Municipal Band on Gardell Simons' "Atlantic Zephyrs".

**-Leonard Bernstein's Music for Brass-September 22,
2013**

The brass faculty combined to perform the works for brass composed in 1959 by Leonard Bernstein. I performed Elegy for Mippy II and Fanfare for Bima. In addition, I performed the Chorale, Cadence et Fugato by Henri Dutilleaux.

**-University of Nebraska Faculty Recital-September 23,
2012**

I performed on a collaborative solo/chamber recital with Alan Mattingly, Craig Fuller, and Christopher Marks

**-Soloist-The University of Nebraska Wind Ensemble-
April 24, 2012**

I performed with the UNL Wind Ensemble on the Nebraska premiere of John Mackey's "Harvest: Concerto for Trombone."

-University of Nebraska Faculty Solo Recital-September 9, 2011

I performed my faculty recital in collaboration with many colleagues. Works performed were by Meador, Guilmant, Reynolds, Poulenc and Massive Attack.

-Guest Soloist-The University of Nebraska Symphonic Band-March 10, 2011

I performed as euphonium soloist on Gardell Simon's "Atlantic Zephyrs" on the Symphonic Band's concert entitled "Song".

-Guest Soloist-Abraham Lincoln High School Band-March 3, 2011

I performed as trombone soloist on Lars-Erik Larsson's Concertino with the Abraham Lincoln High School Band.

-University of Nebraska Faculty Recital-Sept. 30, 2010

I performed my annual solo recital in Kimball Hall in collaboration with a number of colleagues and my students. Works performed were by Lars Erik Larsson, Arvo Part, Heinrich Schütz and Gustav Mahler.

-University Singers-October 14, 2010

I performed as trombone soloist on "O Crux" by John Orfe for trombone and vocal choir.

**-Guest Soloist-University of Nebraska Symphonic Band
April 30, 2009**

I was the featured soloist on the Nebraska Premiere of Auroral Skies by David Gluck.

-University of Nebraska Faculty Recital-Feb. 10, 2009

I presented a recital featuring works including Extase by Emmett Yoshioka, Sonata by Eric Ewazen, Salve Maria by Saverio Mercandante, Sang till Lotta by Jan Sandstrom and Stjepan Sulek's Sonata (vox Gabrieli).

-Faculty Showcase Recital-January 15, 2009

I performed the Stjepan Sulek's Sonata (vox Gabrieli) for Trombone and Piano with Michael Cotton

***-Twin Ports Wind Orchestra**-February 23, 2008

I performed as trombone soloist with the Twin Ports Wind Orchestra on Johan de Meij's *T-Bone Concerto*.

-University of Nebraska Faculty Recital-February 8, 2008

I presented a recital of music for trombone and organ from the Czech Republic with organist Christopher Marks. The program included De Profundis by Juraj Filas, Two Invocations by Petr Eben, Inventions by Jiri Dvoracek and settings of the hymn *Svaty Vaclave* by Karel Hron and Vaclav Nelhybel.

-The New Music Agency-May 4, 2007

I performed on the premiere of Double Trouble for Trombone and Percussion by Tristan Fuentes and presented Brian Lynn's *Doolallynastics* (A Brief Torture for Solo Trombone) on the concert.

-University of Nebraska Percussion Ensemble-April 18, 2007

I performed as trombone soloist with on Jawbone V by Folke Rabe. This piece is based on a work by the rock group The Band and is written for large percussion ensemble and trombone solo. I have presented the only American performances of this piece. Christian Lindberg presented the European premiere.

-Green Festival: Music and Paintings of Randall Snyder (a retrospective 1965-2007)-March 19, 2007

I performed as trombone soloist with the Nebraska Trombone Ensemble on the premiere of Randall Snyder's *Psalms for a Dark Age*.

-UNL Wind Ensemble-February 28, 2007

I performed as trombone soloist with the UNL Wind Ensemble on Michael Daugherty's *Rosa Parks Boulevard*.

-Christopher Marks, Faculty Organ Recital-January 25, 2007

I performed the Two Invocations for Trombone and Organ by Petr Eben.

-University of Nebraska Faculty Recital-October 3, 2006

I presented the final installment of my Paris Conservatory project. The program included works by Edmond Missa, Theodore Dubois, Paul Vidal, Jean Clergue, Charles Tournemire and Henri Busser.

- University of Nebraska Faculty Recital –Feb. 9, 2006

I presented a recital titled “Trombone Music from the Paris Conservatory”. The program included works by Georges-Jean Pfeiffer, P.V. De la Nux, Eugene Bigot, Yvonne Desportes, and Henri Busser.

-The New Music Agency-December 30, 2005

I was a featured soloist on the Nebraska premiere of Mystic with a Credit Card for trombone and synthesizer by Michael Colgrass.

-The New Music Agency-October 27, 2005

I was a featured soloist on Improvisation No. 1 by Enrique Crespo and Su Ba Do Be by Fredrik Hogberg.

-Guest Soloist-University of Nebraska Symphonic Band-

March 10, 2005

I was the featured soloist on Johan DeMeij’s T-Bone Concerto.

-Guest Soloist-University of Nebraska Symphonic Band-

Nebraska State Bandmasters Convention-March 4, 2005

I was the featured soloist on Johan DeMeij’s T-Bone Concerto.

-University of Nebraska Faculty Recital-October 12, 2004

This recital featured works written for me by Randall Snyder including the premiere of “More flips and minor fugues”.

***Guest Soloist-The Dallas Brass**-March 25, 2004

I was featured as guest soloist with the Dallas Brass on Arthur Pryor’s Blue Bells of Scotland at the Lied Center in Lincoln, Nebraska.

Guest Soloist-University of Nebraska Symphonic Band

March 9-10, 2003

I was the featured soloist on Arthur Pryor's Blue Bells of Scotland on a tour of Western Nebraska.

Guest Soloist-University of Nebraska Symphonic Band

March 4, 2003

I was the featured soloist on Arthur Pryor's Blue Bells of Scotland.

-University of Nebraska Faculty Recital-Sept. 29, 2003

My faculty recital featured works from the Paris Conservatory repertoire including the Solo de Concours by Jules Marzellier and Cantabile et Scherzando by Henri Busser. Also featured on the program were works by Nino Rota, Anders Hillborg and Antonio Carlos Jobim

-Guest Soloist-Heartland of America Band-Nov. 22, 2002

I was the featured soloist with the Heartland of America Band at the Nebraska Music Educators Association Conference. I performed the Ballade for Trombone by Frank Martin. This is a solo from the Paris Conservatory repertoire with a new band arrangement commissioned by the United States Air Force

-University of Nebraska Faculty Recital-Sept. 29, 2002

My faculty recital featured Hommage a Bach by Eugene Bozza and the Solo de Concours by Croce-Spinelli. These works are part of my ongoing research of this repertoire. The program also included the Sonata for Trombone by Eric Ewazen, Improvisation #1 by Enrique Crespo and Nessun Dorma by Giacomo Puccini.

-Soloist-Third Chair Chamber Players-Nov. 10, 2001

I was the featured soloist on Jawbone 5 (Homage to The Band 1970) by Folke Rabe.

-University of Nebraska Faculty Recital-Nov. 8, 2001

Performed Ballade for Trombone by Frank Marin, Allegro de Concert by Eugene Cools, Capriccio by Paul Bonneau, Basta by Folke Rabe and the premiere performance of Following Lee Konitz by Randall Snyder .

-Guest Soloist-St. Cloud State University Percussion Ensemble-April 17, 2001

I was the featured soloist on the US premiere of Jawbone 5 (Homage to The Band 1970) by Folke Rabe.

-University of Nebraska Faculty Recital-Feb. 25, 2001

Performed Concerto for Trombone by Henri Tomasi, Fantasie by Sigismond Stojowski, Rhapsody by Jeanine Rueff, Ballade by Eugene Bozza and Songs of the Wayfarer by Gustav Mahler.

***C. Buell Lipa Festival of Contemporary Music- February 24, 2000**

Performed the premiere of Patrick Schulz' **Constellations for Unaccompanied Trombone.**

-Guest Recital-University of Memphis-April 10, 2000

Performed a recital consisting of the Sonata for Trombone by Eric Ewazen, Hautposaune by Anders Hillborg and Ich bin der Welt by Gustav Mahler.

-University of Nebraska Symphonic Band-March 2, 2000

Performed the Concerto for Trombone and Military Band by Nicolai Rimsky-Korsakov.

-University of Nebraska Faculty Recital-March 26, 2000

Performed Concertino D'Hiver by Darius Milhaud, Ruckert Lieder by Gustav Mahler, Salve Maria by Saverio Mercadante, Morceau Symphonique by Phillipe Gaubert and the premiere of Randall Snyder's **Requiem Sonnets.**

-University of Nebraska Symphonic Band-April 22, 1999

Performed 'Believe Me If All Those Endearing Young Charms' by Simone Mantia.

***Guest Recital, Trinity University (San Antonio, TX)**

April 18, 1999

Performed a guest recital in San Antonio that featured the Sonata for Trombone by Eric Ewazen and two of the Ruckert Lieder by Gustav Mahler.

-University of Nebraska Faculty Recital-March 28, 1999
Performance of Sonata (at the end of the century) by Juraj Filas, Death Zone by Randall Snyder, Sonata by Eric Ewazen and Hautposaune by Anders Hillborg.

-Guest Recital-Luther College (Decorah, IA)-Nov. 22, 1998

Performance of Concertino for Horn and Alto Trombone by Michael Haydn, DeathZone by Randall Snyder, Hautposaune by Anders Hillborg and Time is the Fire in Which We Burn by Scott Miller

***University of Nebraska Wind Ensemble** -April 17, 1998
Soloist on Deux Danses by Jean Michel Defaye at the **Music Educator's National Conference** in Tempe, AZ.

***University of Nebraska Wind Ensemble** -April 16, 1998
Soloist on World Premiere of Dylan's Door by Scott MacCallester at the **Music Educator's National Conference** in Tempe, AZ.

-Nebraska Wind Symphony-February 14, 1998
Soloist on Thoughts of Love by Arthur Pryor.

-University of Nebraska Tuba-Euphonium Ensemble-
Nov. 22, 1997
Soloist on Blue Bells of Scotland by Arthur Pryor.

- **Lincoln Municipal Band** -October 19, 1997
performance of Morceau Symphonique by Alexandre Guilmant and Blue Bells of Scotland by Arthur Pryor at Nebraska Wesleyan University.

-Lincoln Municipal Band -July 13, 1997
performance of Andante et Allegro by J. Ed. Barat and Atlantic Zephyrs by Gardell Simons.

- **Guest Recital- St. Cloud State University**-Apr. 24, 1997
performance of Concertino for Horn and Alto Trombone by Michael Haydn, 6 Duos for Trombone and Horn by Verne Reynolds and Night Song by Neal Corwell.

-Nebraska Wind Symphony-March 2, 1997
performance of Morceau Symphonique by Alexandre
Guilmant and Blue Bells of Scotland by Arthur Pryor.

-University of Nebraska Faculty Recital-Sept. 7, 1997
performed the Sonata by Paul Hindemith, Night Song by
Neal Corwell, Chorale, Cadence et Fugato by Henri
Dutilleux, Keren by Iannis Xenakis and In Memoriam Dylan
Thomas by Igor Stravinsky.

***University of Nebraska Wind Ensemble**-Nov. 22, 1996
Guest Soloist at the **Nebraska All-State Festival** featuring
the performance of **Piece Concertante by Carlos Salzedo.**

-University of Nebraska Wind Ensemble-Nov. 17, 1996
Guest Soloist featuring the performance of **Piece
Concertante by Carlos Salzedo.**

-University of Nebraska Faculty Recital-Nov. 7, 1996
performed Sonata (Vox Gabrieli) by Stjepan Sulek,
Concerto by Nino Rota, Songs of the Wayfarer by Gustav
Mahler, Piece Concertante by Carlos Salzedo and
Introduction et Allegro by J. ed Barat.

-Guest Solo Recital: Concordia College (Seward, NE)
November 3, 1996
performed Sonata (Vox Gabrieli) by Stjepan Sulek,
Concerto by Nino Rota, Songs of the Wayfarer by Gustav
Mahler, Piece Concertante by Carlos Salzedo and
Introduction et Allegro by J. ed Barat.

*** -Iowa State University Wind Ensemble**-October 24, 1996
Guest Soloist at the **C. Buell Lipa Festival of
Contemporary Music** featuring the performance of
Concertino for Trombone by Scott Miller.

-Iowa State University Wind Ensemble-October 13, 1996
Guest Soloist on the Premiere of **Concertino for Trombone
by Scott L. Miller**

**Chamber Music
Performances
1996-present**

**-University of Nebraska Brass Quintet Faculty Recital-
Back to Basics-October 28, 2019**

The quintet presented a program of music by Samuel Scheidt, Malcolm Arnold, Nessun Dorma and Che gelida manina by Giacomo Puccini and Quintet in Bb by Viktor Ewald.

**-University of Nebraska Brass Quintet Faculty Recital-A
Lost Dream-November 12, 2018**

The quintet presented a program of music by Eric Ewazen, Henri Sauguet, Thomas Larson and Jan Koetsier.

**-University of Nebraska Brass Quintet-Prague Spring 50
Recital-April 4, 2018**

The quintet presented a program of music by Juraj Filas and Petr Eben.

**-University of Nebraska Brass Quintet Faculty Recital-
Both Sides of Bach-March 12, 2018**

The quintet presented a program of music by Jan Bach, JS Bach, Michael Kamen and Juraj Filas.

**-University of Nebraska Brass Quintet-Roll Over
Beethoven: Rock and Roll for Brass Quintet-November
27, 2017**

The quintet presented a program of works by Pink Floyd, The Beatles Queen, Journey, Earth Wind and Fire, Stevie Wonder, Chicago and the Tokens

**-University of Nebraska Brass Quintet Faculty Recital-
March 13, 2017**

The quintet presented a program of music by Jan Bach, JS Bach, Michael Praetorius and Edward Gregson.

**-University of Nebraska Brass Quintet Faculty Recital-
November 28, 2016**

Fall quintet recital that featured works by Eric Ewazen, Jan Koetsier, Jean Sibelius and Patrice Caratini.

**-University of Nebraska Brass Quintet Faculty Recital-
March 14, 2016**

Spring quintet recital that featured works by Anthony Plog, William Boyce, Kerry Turner and Malcolm Arnold.

**-University of Nebraska Brass Quintet Faculty Recital-
October 26, 2015**

Fall quintet recital that featured works by Antonio Vivaldi and J.S. Bach, Allen Molineux, Henri Sauguet and Viktor Ewald.

**-Nebraska Chamber Players-September 25, 2015-
September 27, 2015**

I performed with the Chamber Players on the US premiere of Alexander Goehr's Lyric Pieces, Francois Poulenc's Sonata for Horn, Trumpet and Trombone and The Concertino for Trombone and Winds by Raymond Premru

**-University of Nebraska Brass Quintet Faculty Recital-
March 30, 2015**

Spring quintet recital that featured works by Charles Ives, Vincent Persichetti, Michael Tilson Thomas and Stephen Foster.

**-University of Nebraska Brass Quintet Tour Performance
at Wayne State College, Wayne, NE-November 13, 2014**
Nebraska Tour by the UNL Faculty Brass Quintet featuring works by Bruce Broughton, Michael Kamen, Eric Ewazen, Arthur Harris, and Kerry Turner.

**-University of Nebraska Brass Quintet Tour Performance
at Chadron State College, Chadron, NE, November 10,
2014**

Nebraska Tour by the UNL Faculty Brass Quintet featuring works by Bruce Broughton, Michael Kamen, Eric Ewazen, Arthur Harris, and Kerry Turner.

**-University of Nebraska Brass Quintet Tour Performance
at the University of Nebraska-Kearney, November 9, 2014**
Nebraska Tour by the UNL Faculty Brass Quintet featuring works by Bruce Broughton, Michael Kamen, Eric Ewazen, Arthur Harris, and Kerry Turner.

-University of Nebraska Brass Quintet-Fall Recital-

September 29, 2014

Fall quintet recital that features works by Bruce Broughton, Michael Kamen, Eric Ewazen, Arthur Harris, and Kerry Turner

-University of Nebraska Brass Quintet- World Premiere, March 17, 2014

This recital featured a world premiere performance of "Nebrasska," a commission from world renowned Hollywood composer Bruce Broughton.

-Augustana Lutheran Church Music Series, The Nebraska Trombone Quartet, January 19, 2014

This recital was the first using the trombone quartet comprised of my graduate students and me. It featured standard repertoire works as well as transcriptions.

-University of Nebraska Brass Quintet-Grinnell College, Grinnell, Iowa- November 12, 2013

The quintet performed a recital at Grinnell College with a program of Dance by Wilke Renwick, Suite Francais by Eugene Bozza, Brass Quintet op. 65 by Jan Koetsier, Four Movements for Five Brass by Collier Jones and Four Outings by Andre Previn.

-University of Nebraska Brass Quintet-University of Iowa, Iowa City, Iowa- November 11, 2013

The quintet performed a recital at the University of Iowa with a program of Dance by Wilke Renwick, Suite Francais by Eugene Bozza, Brass Quintet op. 65 by Jan Koetsier, Four Movements for Five Brass by Collier Jones and Four Outings by Andre Previn.

-University of Nebraska Brass Quintet-Central College,Pella, Iowa- November 10, 2013

The quintet performed a recital at Central College with a program of Dance by Wilke Renwick, Suite Francais by Eugene Bozza, Brass Quintet op. 65 by Jan Koetsier, Four Movements for Five Brass by Collier Jones and Four Outings by Andre Previn.

-University of Nebraska Brass Quintet-Kimball Recital Hall-September 30, 2013

The quintet performed a recital consisting of Dance by Wilke Renwick, Suite Francais by Eugene Bozza, Prayerdance by Margo Romig, Brass Quintet op. 65 by Jan Koetsier, Four Movements for Five Brass by Collier Jones and Four Outings by Andre Previn)

-*Omaha Chamber Music Society Summer Concert Series-Ancestors and Descendants: 16th Century Music from Europe for Cornetto, Sackbut and Percussion-

June 30, 2013

I performed on a concert consisting of music from the Renaissance to contemporary on period instruments with Allan Dean, K. Craig Bircher, Jay Wise and Ken Yoshida.

-The University of Nebraska Brass Quintet-May 5, 2013 Regional ITEC Conference, University of Nebraska-Kearney

The quintet performed a recital consisting of Brazen Overture by Libby Larsen, Laudes by Jan Bach, Prayerdance by Margo Romig, Dance of the Fireflies by Amanda McCullough and The Golyardes'Grunde by Malcolm Forsyth.

-University of Nebraska Brass Quintet-March 4, 2013

The quintet performed a recital consisting of Brazen Overture by Libby Larsen, Laudes by Jan Bach, Four Hymn Tune Settings by Paul Basler, The Golyardes Grunde by Malcolm Forsyth and Sea Sketches by Ian MacDonald.

-University of Nebraska Brass Quintet-October 1, 2012

The quintet presented our fall recital on campus with a program consisting of My Spirit be Joyful by J.S. Bach, Symphony in Bb by Victor Ewald, Music For Scrimshaws for Brass Quintet and Harp William Schmidt, Music Hall Suite by Joseph Horowitz and the Second Suite in F by Gustav Holst.

-* Black Hills Chamber Music Society- Rapid City, SD -September 16, 2012

The University of Nebraska Brass Quintet presented a recital for The Black Hills Chamber Music Society.

-University of Nebraska Brass Quintet-September 17, 2012

Augustana College, Sioux Falls, SD

The quintet presented a recital at Augustana College as part of our fall brass quintet tour.

**-*University of Nebraska Brass Quintet-June 3, 2012
Omaha Chamber Music Society Summer Series**

The quintet a program consisting of Quintet no. 3 in D flat major by Victor Ewald, Concertino for Brass Quintet and Harp by Rayner Brown, English Folk Song Suite by Ralph Vaughan Williams, Music For Scrimshaws by William Schmidt and American Portraits by Bruce Broughton.

-*International Horn Symposium-The University of North Texas-Denton, TX-May 15, 2012

I performed Verne Reynolds' Six Duos for Horn and Trombone with Alan Mattingly at the Symposium.

-University of Nebraska Brass Quintet-March 5, 2012

The quintet a program consisting of Quintet no. 3 in D flat major by Victor Ewald, Concertino for Brass Quintet and Harp by Rayner Brown, English Folk Song Suite by Ralph Vaughan Williams, Music For Scrimshaws by William Schmidt and American Portraits by Bruce Broughton

-The University of Nebraska Brass Quintet-March 5, 2012

The quintet presented a program of original and transcribed works on campus including Western Fanfare by Eric Ewazen, Quintet No. 3 by Viktor Ewald, Nessun Dorma and Che gelida manina by Giacomo Puccini and Contrapunctus IX by J.S. Bach

-Gardner Webb University BrassFest featuring The University of Nebraska Brass Quintet-February 17, 2012

The quintet was featured on a day-long festival of brass for the students of Gardner-Webb University and the surrounding high schools. The quintet presented a concert in the evening that featured Western Fanfare by Eric Ewazen, Quintet No. 3 by Viktor Ewald, Nessun Dorma and Che gelida manina by Giacomo Puccini, Four Sketches by Anthony Plog and Contrapunctus IX by J.S. Bach

-The Nebraska Trombone Quartet-December 7, 2011
The Nebraska Trombone Quartet performed a recital at Concordia University featuring works by Bach, Brahms, Beethoven, Koetsier, and Monk.

-The University of Nebraska Brass Quintet-October 24, 2011

The quintet presented a program of original and transcribed works including When a Body Meets a Body by Bruce Broughton, the Concertino for Brass Quintet and Harp by Rayner Brown with guest artist Mary Bircher, English Folk Song Suite by Ralph Vaughan Williams and Three American Portraits by Bruce Broughton.

-UNL Chamber Music Institute-June 5, 2011

Alan Mattingly and I performed Vaclav Nelhybel's Duets for Horn and Trombone on the Chamber Music Institute recital.

-*MidSouth Horn Workshop-April 1, 2011

Alan Mattingly and I presented a performance of Verne Reynolds' Six Duos for Horn and Trombone at the MidSouth Horn Workshop in Lawrence, Kansas.

-University of Nebraska Brass Quintet- March 14, 2011

The quintet presented a program of works including Dance by Wilke Renwick, American Hymn by William Schuman, 16th Century Carmina by John Glasel, The Golden Suite by Henri Sauguet and Morley Calvert's Suite from the Monteregian Hills.

-Nicole Narboni Recital-Chamber Recital-March 3, 2011

I performed on Michael Haydn's Concertino in D major for horn and alto trombone and Variations for brass quintet and piano by Rayner Brown.

-*The University of Nebraska Brass Quintet-January 29, 2011

The quintet was invited to perform Jurai Filas' Copernicus with the United States Army Band "Pershing's Own" in Washington, DC as part of the International Tuba Euphonium Association (ITEA)

-University of Nebraska Faculty Brass Quintet-October 25, 2010

The quintet present its fall recital in Kimball Recital Hall. The repertoire included works by Sven-David Sandstrom, Derek Bermel, J.S. Bach and Jan Koetsier

-University of Nebraska Faculty Brass Quintet-October 15, 2010

The quintet performed as part of the Friday at the Mill series at NPR studios.

-Alan Mattingly-Solo Recital-October 3, 2010

I performed on two chamber music pieces on Dr. Mattingly's recital including Rayner Brown's Trio for Horn, Trombone, and Tuba and Vaclav Nelhybel's Five Duets for Horn and Trombone.

***-University of Nebraska Faculty Brass Quintet-Sept. 18, 2010**

The quintet performed a program to close out the 2010 season of the Meadowlark Festival at the Deer Springs Winery near Lincoln.

***Trombonisti-June 6, 2010**

I performed as a member of the trombone quartet Trombonisti which is comprised of members of the Omaha Symphony, the Offutt Air Force Band and UNL. The quartet was chosen and invited to present a recital as part of the Omaha Chamber Music Society Summer Series.

***-University of Nebraska Faculty Brass Quintet-May 6, 2010**

The quintet performed at a festival celebrating the 65th anniversary of the American Liberation of Czechoslovakia following World War II.

***-University of Nebraska Faculty Brass Quintet-May 5, 2010**

The quintet performed a recital Klenova Castle in the Czech Republic.

***-University of Nebraska Faculty Brass Quintet-May 4, 2010**

The quintet performed the Czech Premiere of Juraj Filas' Copernicus with the Prague Castle Band in a concert at the Spanish Hall in the Prague Castle.

-University of Nebraska Faculty Brass Quintet-March 22, 2010

The quintet performed a program including works by Juraj Filas, Quintet in Bb by Robert Sanders, the Fugue in Eb, BWV 552 "Saint Ann" by J.S. Bach and Eric Ewazen's Colchester Fantasy.

-University of Nebraska Faculty Brass Quintet-Mar. 6, 2010

The University of Nebraska Faculty Brass Quintet performed Shadowcatcher by Eric Ewazen at the Nebraska State Bandmasters Association convention with the UNL Symphonic Band

-University of Nebraska Brass Quintet with the UNL Wind Ensemble-December 3, 2009

The quintet performed the World Premiere of Copernicus for Brass Quintet and Wind Ensemble by Juraj Filas.

***-University of Nebraska Brass Quintet-June 14, 2009**

The quintet was invited to perform a program for the Omaha Chamber Music Society Summer Concert Series. The program included the Quintet for Brass Instruments by Axel Jorgensen, Quintet by Michael Kamen, Concerto by Antonio Vivaldi/J.S. Bach, Golden Suite by Henri Sauguet, The Golyardes Grounde by Malcolm Forsythe and Three American Portraits by Bruce Broughton.

-The University of Nebraska Brass Quintet-October 5, 2009

The quintet performed a program in Kimball Hall featuring BIS by Eugene Bozza, Quintet for Brass by Malcolm Arnold, Concert by Vivaldi/Bach and Frost Fire by Eric Ewazen.

-The University of Nebraska Brass Quintet-April 6, 2009
The quintet performed a program at Drake University featuring Rhythm Management by Chris Burton, Quintet by Petr Eben, Three American Portraits by Bruce Broughton, and the Quintet for Brass by Axel Jorgensen.

-The University of Nebraska Brass Quintet-April 5, 2009
The quintet performed a program at Grinnell College featuring Rhythm Management by Chris Burton, Quintet by Petr Eben, Three American Portraits by Bruce Broughton, and the Quintet for Brass by Axel Jorgensen.

-The University of Nebraska Brass Quintet-Mar. 23, 2009
The quintet performed a program in Kimball Hall featuring Rhythm Management by Chris Burton, Quintet by Petr Eben, Three American Portraits by Bruce Broughton, and the Quintet for Brass by Axel Jorgensen.

***-The University of Nebraska Brass Quintet-Oct. 14, 2008**
The quintet performed a program at International Brass Chamber Music Festival. The program consisted of new works including Magma for Brass Quintet by Britton Theurer, Brass Quintet #1 by Kazimierz Machala, and Sculpture Garden by Allen Cohen.

-The University of Nebraska Brass Quintet-Feb.13, 2008
The quintet performed a program in Kimball Hall featuring Three Fanfares by Erich Wolfgang Korngold, Brass Menagerie by John Cheetham, Sculpture Garden Suite by Allen Cohen and Amazing Grace by Les Stallings.

-The University of Nebraska Brass Quintet-Sept.21, 2008
The quintet performed a program on The Black Hills Chamber Music Society series in Rapid City, SD. The program featured Western Fanfare by Eric Ewazen, West Side Story Dances by Leonard Bernstein, Brass Menagerie by John Cheetham and Quintet by Michael Kamen.

-The University of Nebraska Brass Quintet-September 7 2008-The quintet performed on the Faculty Concert Showcase.

-The University of Nebraska Brass Quintet-February 13, 2008

The quintet performed a program at Kansas State University featuring Mini Overture by Witold Lutoslawski, Quintet by Michael Kamen Brass Quintet #2 by Rayner Brown and Rounds and Dances by Jan Bach.

-The University of Nebraska Brass Quintet-February 12, 2008

The quintet performed a program at the University of Missouri-Kansas City Conservatory of Music featuring Mini Overture by Witold Lutoslawski, Quintet by Michael Kamen, Brass Quintet #2 by Rayner Brown and Rounds and Dances by Jan Bach.

-The University of Nebraska Brass Quintet-February 11, 2008

The quintet performed a program at Washburn University in Topeka, Kansas featuring Mini Overture by Witold Lutoslawski, Quintet by Michael Kamen, Brass Quintet #2 by Rayner Brown and Rounds and Dances by Jan Bach.

-The University of Nebraska Brass Quintet-Oct. 15, 2007

The quintet performed a program featuring the premiere of Randall Snyder's Brass Quintet #2, Samuel Adler's Be Not Afraid: The Isle is Full of Noises and Juraj Filas' No Comment.

-UNL Faculty Showcase Recital-September 11, 2007

The University of Nebraska Brass Quintet performed Michael Kamen's Quintet for Brass.

-Trombonisti-June 24, 2007

I performed as first trombonist in the Omaha-based trombone quartet on the *Omaha Chamber Music Society Summer Concert Series* at Trinity Cathedral. The program included works by Eugene Bozza, Samuel Scheidt, Francois Poulenc and Giovanni Gabrieli.

-Trombonisti-May 17, 2007

I performed as first trombonist in the Omaha-based trombone quartet at a concert entitled "Music as Medicine".

-The University of Nebraska Brass Quintet-March 28, 2007

The quintet performed at the West Bohemian Art Museum in the Czech Republic as part of the Pilzen Conservatory Music Series. The program featured works commissioned by the New York Brass Quintet including the Golden Suite by Henri Sauguet, Four Moods for Brass Quintet by Arthur Harris as well as two works by Eric Ewazen and the Dead Man Blues by Jelly Roll Morton. The quintet presented an encore consisting of tradition ethnic music from the Czech Republic.

-The University of Nebraska Brass Quintet-March 27, 2007

The quintet performed at the Exodus Tremosna as part of the Tremosna Chamber Music Series in the Czech Republic. The program featured works commissioned by the New York Brass Quintet including the Golden Suite by Henri Sauguet, Four Moods for Brass Quintet by Arthur Harris as well as two works by Eric Ewazen and the Dead Man Blues by Jelly Roll Morton. The quintet presented an encore consisting of tradition ethnic music from the Czech Republic.

-The University of Nebraska Brass Quintet-February 5, 2007

The quintet performed a program featuring works commissioned by the New York Brass Quintet including the Golden Suite by Henri Sauguet, the Quintet for Brass by Alvin Etler, Four Moods for Brass Quintet by Arthur Harris and the Elegy and Dance by Dave Hanson.

-Christopher Marks, UNL Faculty Organ Recital-January 25, 2007

The University of Nebraska Brass Quintet performed the Concerto for Brass and Organ by Seth Bingham.

-University of Nebraska Brass Quintet-October 23, 2006

The quintet performed a program featuring Western Fanfare by Eric Ewazen, American Hymn by William Schuman, Suite Francais by Eugene Bozza and Four Outings by Andre Previn.

-University of Nebraska Brass Quintet-Sept. 26, 2006

The quintet performed on the Lied Center's Free at 6 series. The quintet played a program featuring Western Fanfare by Eric Ewazen, Quintet by Michael Kamen, Suite Francais by Eugene Bozza and Four Outings by Andre Previn.

-Alan Mattingly-Faculty Horn Recital-Sept. 14, 2006

I performed with Alan Mattingly and Craig Bircher on the Sonata for Trumpet, Horn and Trombone by Francois Poulenc.

***-University of Nebraska Brass Quintet-April 2, 2006**

The quintet performed with guest artists Jay Wise and Mary Bircher in Martha-Ellen Tye Hall at Iowa State University. The program featured the Music for Brass Instruments by Ingolf Dahl, the Concertino for Brass and Harp by Rayner Brown, the Quintet by Michael Kamen and the Four Sketches by Anthony Plog.

***-University of Nebraska Brass Quintet-April 3, 2006**

The quintet performed with guest artists Jay Wise and Mary Bircher in Harper Hall at the University of Iowa. The program featured the Music for Brass Instruments by Ingolf Dahl, the Concertino for Brass and Harp by Rayner Brown, the Quintet by Michael Kamen and the Four Sketches by Anthony Plog.

-University of Nebraska Brass Quintet-March 6, 2006

The quintet performed with guest artists Jay Wise and Mary Bircher. The program featured the Music for Brass Instruments by Ingolf Dahl, the Concertino for Brass and Harp by Rayner Brown and the Four Sketches by Anthony Plog.

-UNL Faculty Sampler Concert-January 17, 2006

The University of Nebraska Brass Quintet performed the Four Sketches for Brass Quintet by Anthony Plog.

-The University of Nebraska Brass Quintet-Oct. 12, 2005

This program featured original works for brass quintet by Michael Kamen, Desire Dondeyne, Viktor Ewald and Malcolm Forsythe.

-Faculty Chamber Music Recital Series at Iowa State University-September 11, 2005

This concert was a collaboration between the faculties of the University of Nebraska and Iowa State University. I played first trombone on the Concertino and Fata Morgana for Saxophone and Trombone Quartet by Randall Snyder. The trombone quartet also played with the Ames Quartet on Stravinsky's In Memoriam Dylan Thomas.

-The University of Nebraska Brass Quintet-April 27, 2005

This program featured original works for brass quintet by Witold Lutoslawski, Juraj Filas, Viktor Ewald and transcriptions by J.S. Bach and Jelly Roll Morton.

-The University of Nebraska Brass Quintet-March 7, 2005

This program was the second of a mini tour of Colorado. This concert was at the University Center for the Arts at Colorado State University at Fort Collins. The program featured original works for brass quintet by Witold Lutoslawski, Jan Bach, Eric Ewazen and transcriptions by Giacomo Puccini and Jelly Roll Morton.

-The University of Nebraska Brass Quintet-March 6, 2005

This program was the first of a mini tour of Colorado. This concert was at Central Presbyterian Church in Denver. The program featured original works for brass quintet by Witold Lutoslawski, Jan Bach, Eric Ewazen and transcriptions by Giacomo Puccini and Jelly Roll Morton.

***The New Music Agency-December 3, 2004**

I performed Night Song by Neal Corwell for solo euphonium and tape on the Lied Center's Free at Six program.

-The University of Nebraska Brass Quintet-Nov. 8, 2004

This was the first recital of the new quintet. The program featured Four Songs by Charles Ives, Laudes by Jan Bach, Nessun Dorma by Puccini, Colchester Fantasy by Eric Ewazen and Dead Man Blues by Jelly Roll Morton.

-The University of Nebraska Brass Quintet-October 22, 2004

The quintet performed Nessun Dorma by Puccini and Dead Man Blues by Jelly Roll Morton for the Red Letter Day.

-The New Music Agency-October 28, 2004

I performed Basta by Folke Rabe and the premiere of Conditor alme siderum for Live Musicians and tape by Tristan Fuentes.

The New Music Agency-June 26, 2004

I performed the Nebraska premiere of Brian S. Wilson's "The Avanti Feels Glued to the Road Even When Cruising at 1000 MPH!" for Trombone and Percussion.

-The New Music Agency-March 11, 2004

I performed the premiere of Randall Snyder's "Following Lee Konitz, Again".

***The New Music Agency-December 30, 2003**

I performed the Nebraska premiere of Norman Bolter's Dances of Greeting for Trombone and Percussion.

-The New Music Agency -October 28, 2003

I performed Hautposaune for Trombone and Computer on the ensemble's inaugural concert.

-Nebraska Trombone Quartet-June 27, 2002

Performed on Thursday Concert Series at the Crescent Moon Coffee House in Lincoln, NE. Works performed by Haydn, Rodgers and Hart, Scheidt, Dondeyne, and Jobim.

-University of Nebraska Brass Quintet-Nov.19, 2001

Repertoire included works by J.S. Bach, Thoinot Arbeau, Dave Hanson, Andre Previn and Les Stallings

-University of Nebraska Brass Quintet-April 9, 2001

Repertoire included works by Giovanni Gabrieli, Leonard Bernstein, Viktor Ewald, Jelly Roll Morton and Les Stallings.

-University of Nebraska Brass Quintet-October 10, 2000

Repertoire included The Seasons by John Stevens, Sonatine by Eugene Bozza, Che gilida manina, E lucevan le stelle and Nessun Dorma by Giacomo Puccini.

-University of Nebraska Brass Quintet-Dec. 12, 1999

Nebraska Humanities Council Concert in Valentine, Nebraska.

-University of Nebraska Brass Quintet-April 25, 1999
Performed as guest artists at The Yancey Commons room,
Grand Island, Nebraska.

-University of Nebraska Brass Quintet-Nov.15, 1998
Performed Quintet #3 by Viktor Ewald, Centone V by
Samuel Scheidt, Two Arias by G. F. Handel.

-University of Nebraska Brass Quintet-Nov.14, 1998
Iowa Arts Council Guest artists in Red Oak , Iowa

-Faculty Chamber Music Recital-October 8, 1998
The University of Nebraska Brass Quintet performed
Morgenmusik by Paul Hindemith.

-University of Nebraska Brass Quintet-August 9, 1998
Nebraska Arts Council Guest Artists in concert in
Nebraska City, Nebraska.

***Minnesota Contemporary Ensemble-May 15, 1998**
I participated in a performance of Prelude, Fugue and Riffs
by Leonard Bernstein, Parallaxes by Joseph Klein, and
Heavy Metal by Jan Sandstrom.

-University of Nebraska Brass Quintet-April 26, 1998
Sunday Afternoon Musical Group Guest Artists in concert
in Grand Island, Nebraska.

-University of Nebraska Brass Quintet-April 6, 1998
Nebraska Arts Council Guest Artists in concert in
Syracuse, Nebraska.

-University of Nebraska Brass Quintet-February 7, 1998
Nebraska Arts Council Guest Artists in concert in Friend,
Nebraska.

-Faculty Chamber Music Recital-January 21, 1998
University of Nebraska Brass Quintet performance of
Elegy and Dance by Dave Hanson

-Lincoln Trombone Quartet-March 15, 1997
Performance of Suite by Desire Dondeyne, Prelude and
Fugue in D Minor by J.S. Bach, Three Pieces by Eugene
Bozza, Achieved is the Glorious Work by F. J. Haydn.

**Orchestral
and Large
Ensemble
Performances
1996-present**

-Faculty Chamber Music Recital-January 23, 1997
Performed Serenade No. 6, op.44 by Vincent Persichetti

-A Hannah Huston Christmas-December 13, 2019
I performed in the rock band backing Hannah Huston at the Rococo Theatre.

**- Lincoln's Symphony Orchestra-Deck the Halls,
December 8, 2019**
I performed as Principal Trombone.

**- Lincoln's Symphony Orchestra-Brahms and Britten-
November 9, 2019**
I performed as Principal Trombone on Brahms Symphony #3.

**- Lincoln's Symphony Orchestra-Madcap Puppets,
October 13, 2019**
I performed as Principal Trombone on Stravinsky's Pulcinella Suite.

**- Lincoln's Symphony Orchestra-Pinchas Zuckerman
and Amanda Forsyth-September 29, 2019**
I performed as Principal Trombone.

**-Weird Al Yankovich with Lincoln Symphony Orchestra,
July 31, 2019**
I performed as Principal Trombone.

**-Des Moines Symphony Orchestra-Water Works Pops-
July 28, 2019**
I performed as Principal Trombone on a program of the music of John Williams.

-Nebraska Chamber Players-March 31, 2019
I performed on the Pattern Study #2 by Stacey Bowers in Cambridge, NE.

**-Lincoln's Symphony Orchestra-Dvorak and Brahms,
March 4, 2019**

I performed as Principal Trombone on Brahms' Symphony #1.

**- Plymouth Brass and Abendmusik-A Festival of Hymns,
March 3, 2019**

I performed as Principal Trombone

**Lincoln's Symphony Orchestra -The Adventures of
Melvin the Explorer-February 5, 2019**

I performed as Principal Trombone

**-Lincoln's Symphony Orchestra Fundraising Gala,
February 2, 2019**

I performed as Principal Trombone

**-Des Moines Symphony Orchestra -Harry Potter and the
Chamber of Secrets, January 21, 2019**

I performed as Principal Trombone

**-Des Moines Symphony Orchestra -Peter and the Wolf in
Hollywood-January 12, 2019**

I performed as Principal Trombone

**-Hannah Huston-Christmas with Hannah Huston-
Rococo Theatre-December 9, 2018**

I performed in the rock band backing Hannah Huston at the Rococo Theatre.

**-Des Moines Symphony Orchestra-Bernstein's Famous
1943 Broadcast-November 17-18, 2018**

I performed as solo euphonium on the performance of Don Quixote by Richard Strauss.

**-Lincoln's Symphony Orchestra-A Night at the Opera-
October 12, 2018**

I performed as Principal Trombone.

**-Lincoln's Symphony Orchestra-Beethoven Lives
Upstairs-September 30, 2018**

I performed as Principal Trombone.

**-Lincoln's Symphony Orchestra-Ben Folds in Concert-
September 28, 2018**

I performed as Principal Trombone.

-*Omaha Symphony Orchestra-May 11 and May 12, 2018

I performed as solo euphonium on the performance of The Planets by Gustav Holst.

**-Des Moines Symphony Orchestra-Apotheosis of the
Dance-March 24-25, 2018**

I performed as second trombone on the World Premiere performance of Brio by Augusta Read Thomas.

**-Des Moines Symphony Orchestra-Program for Youth-
March 20-21, 2018**

I performed second trombonist.

**-Lincoln's Symphony Orchestra-Jane Lynch Sings-
March 2, 2018**

I performed as Principal Trombone.

**-Lincoln's Symphony Orchestra-Carnival of the Animals-
February 28 and March 4, 2018**

I performed as Principal Trombone.

**-*Hannah Huston-Christmas with Hannah Huston-Lied
Center for the Performing Arts-December 21, 2017**

I performed in the rock band backing Hannah Huston

**-Lincoln's Symphony Orchestra-Philip Glass and Elgar-
November 10, 2017**

I performed as Principal Trombone on Elgar's Enigma Variations

**-Lincoln's Symphony Orchestra-Joshua Bell and Bruch-
September 26, 2017**

I performed as Principal Trombone on Schumann's Symphony #4 and Brahms' Hungarian Dances

-Lincoln Municipal Band-Sunday Fun Day-July 9, 2017

Solo euphonium.

-Lincoln Municipal Band-Cool Cars and Classic Tunes-
July 16, 2017
Solo euphonium.

-Lincoln Municipal Band-Nebraska 150-Celebrating the Good Life-July 30, 2017
Solo euphonium.

-Lincoln Municipal Band-Music From the Greatest Generation-August 6, 2017
Solo euphonium.

Lincoln's Symphony Orchestra-Wagner Favorites-April 28, 2017
I performed as Principal Trombone on Wagner's Prelude to Die Meistersinger, Prelude from Act III of Lohengrin, Prelude and Liebestod and Ride of the Valkyries and Richard Strauss' Four Last Songs.

Hannah Huston-Special Olympics Celebration and Fundraiser-Creighton University-May 18, 2017
I performed in the rock band backing Hannah Huston

Lincoln's Symphony Orchestra-Pit orchestra for the Lied Center Performances of Matilda-May 31-June 3, 2017
I performed on tenor and bass trombone

-Lincoln's Symphony Orchestra-Baileys and Brahms-
February 4, 2017
I performed as Principal Trombone on Dvorak Cello Concerto and Brahms' Symphony #4

-Lincoln's Symphony Orchestra-Fairy Tale Fantasy-
February 5, 2017
I performed as Principal Trombone on the Family Concert

-Lincoln's Symphony Orchestra-Night at the Oscars-
February 25, 2017
I performed as Principal Trombone on works by Jeff Tyzik, Howard Shore and John Williams

-Des Moines Symphony Orchestra-An Evening of Sinatra-December 31, 2016

I performed as third trombone with the orchestra.

- Nebraska Jazz Orchestra-Rising Star-Marquis Hill-December 15, 2016

I performed as Lead Trombonist

-Lincoln Symphony Orchestra-Deck the Halls-December 4, 2016

I performed as Principal Trombone.

-Lincoln Symphony Orchestra-Three Little Pigs: The True Story-November 13, 2016

I performed as Principal Trombone.

-Lincoln Symphony Orchestra-Fate and Fire-November 11, 2016

I performed as Principal Trombone on Beethoven's Symphony #5.

-Lincoln Symphony Orchestra-Welcome Home Hannah Huston-September 18, 2016

I performed as Principal Trombone.

-Lincoln Symphony Orchestra-New World Symphony-September 16, 2016

I performed as Principal Trombone on Dvorak's Symphony #9.

- Nebraska Jazz Orchestra-Live From New York with Rich Perry-September 8, 2016

I performed as Lead Trombonist

-Lincoln Municipal Band-America the Beautiful-August 14, 2016

I performed as Principal Euphonium

-Lincoln Municipal Band-Give my Regards-July 31, 2016

I performed as Principal Euphonium

-Lincoln Municipal Band-Cool Cars and Summer Music-July 24, 2016

I performed as Principal Euphonium

-Lincoln Municipal Band-Movie Magic-July 17, 2016

I performed as Principal Euphonium

-Lincoln Municipal Band-Land of the Free-July 3, 2016

I performed as Principal Euphonium

- Nebraska Jazz Orchestra-Anything Goes-April 27, 2016

I performed as Lead Trombonist

- Nebraska Jazz Orchestra-Doc Severinson-April 14, 2016

I performed as Lead Trombonist in a Lied Center performance with Doc Severinson.

- Nebraska Jazz Orchestra-NJO Retrospective-March 24, 2016

I performed as Lead Trombonist

-Omaha Brass Ensemble-UNO Brass Day Concert-February 16, 2016

I performed as principal trombone and euphonium with the Omaha Brass Ensemble.

- Nebraska Jazz Orchestra-Learning from The Master-January 22, 2016

I performed as Lead Trombonist

-The Texas Tenors, Des Moines Symphony Orchestra-December 31, 2015

I performed as Second Trombonist

-Midori and Brahms Symphony #2, Lincoln's Symphony Orchestra-November 6, 2015

I performed as Principal Trombonist.

- Nebraska Jazz Orchestra-Strings Attached-October 23, 2015

I performed as Lead Trombonist

-Masterworks-Beethoven 6 and Capriccio Espagnol, Des Moines Symphony Orchestra-October 18, 2015

I performed as Principal Trombonist

**-Blast from the Past, Nebraska Jazz Orchestra-
September 4, 2015**

I performed as Lead Trombonist

**-Yankee Doodle Pops, Des Moines Symphony
Orchestra-July 2, 2015**

I performed as Second Trombonist

**-A Tale of Two Mozarts, Lincoln's Symphony Orchestra-
March 30, 2015**

I performed as Principal Trombone

**-Famous Fives, Lincoln's Symphony Orchestra-February
28, 2015**

I performed as Principal Trombone on Mahler's Symphony
#5

**-Classical Greats, Lincoln's Symphony Orchestra-
January 29, 2015**

I performed as Principal Trombone on Schubert Symphony
#9

**-The Listener, Des Moines Symphony Orchestra-
January 17, 2015**

I performed as second trombonist.

**-Deck the Halls, Lincoln's Symphony Orchestra,
December 7, 2014**

I performed as principal trombonist on the LSO Christmas
Concert.

**-Peter and the Wolf, Lincoln's Symphony Orchestra,
November 23, 2014**

I performed as principal trombonist on this concert featuring
Peter and the Wolf and Strauss' Die Fledermaus.

**- Nebraska Jazz Orchestra, Keyed Up featuring Tom
Larson, November 21, 2014**

I played Lead Trombone with the Nebraska Jazz Orchestra
on a program of music by Tom Larson.

-Tribute to the Big Band Era, Nebraska Jazz Orchestra, November 19, 2014

I performed as Lead Trombonist with the Nebraska Jazz Orchestra on a program of Big Band Standards.

-Across the Sea, Lincoln's Symphony Orchestra, October 26, 2014

I performed as principal trombonist on a program of works by Ibert, Bright Sheng, Ravel and Debussy with Guest Artist Alice Giles.

-Big Bad Bass Bone, Nebraska Jazz Orchestra, October 9, 2014

I performed as Lead Trombone with the Nebraska Jazz Orchestra.

-Beyond the Score: Tchaikovsky Symphony #4, Lincoln's Symphony Orchestra, October 3, 2014

I performed as principal trombonist on Tchaikovsky's Symphony #4

-Raising the Song of Harvest Home, Abendmusik at First Plymouth-September 28, 2014

I played principal trombone in the Plymouth Brass in a performance of chorale works with the Abendmusik Choir.

-An American Salute: Honoring Those Who Serve, Lincoln Municipal Band, August 17, 2014

I performed as Principal Euphonium with the Lincoln Municipal Band.

-Give My Regards: A Broadway Celebration, Lincoln Municipal Band, August 3, 2014

I performed as Principal Euphonium with the Lincoln Municipal Band.

-Box Office Favorites: Marquee Melodies, Lincoln Municipal Band, July 20, 2014

I performed as Principal Euphonium with the Lincoln Municipal Band.

-America the Beautiful: From Sea to Shining Sea, Lincoln Municipal Band, July 6, 2014

I performed as Principal Euphonium with the Lincoln Municipal Band.

-4th of July Concert, Des Moines Symphony, July 2, 2014–July 3, 2014

I performed as second trombonist on the Des Moines Symphony July 4 Concert.

-Omaha Symphony-Masterworks, Omaha Symphony Orchestra, June 6, 2014–June 7, 2014

I performed the solo tenor tuba part on Richard Strauss' 'Ein Heldenleben'.

-Rogues and Pranksters, Lincoln's Symphony Orchestra, Principal, May 11, 2014

I performed as principal trombonist on a program featuring Don Juan and Till Eulenspiegel by Richard Strauss.

-Abendmusik Presents: Antonin Dvorak's Stabat Mater, April 6, 2014

I performed as principal trombonist on Dvorak's Stabat Mater.

-Hot, Hot, Hot!, Nebraska Jazz Orchestra, March 27, 2014

I performed as Lead Trombonist with the Nebraska Jazz Orchestra with featured artists Doug Hinrichs and Joey Gulizia.

-UNL Faculty Jazz Ensemble, UNL Faculty Jazz Ensemble, March 18, 2014

I performed with the Faculty Jazz Ensemble on their campus recital.

-Czech Landscapes, Lincoln's Symphony Orchestra, March 14, 2014

I performed as second trombone on Dvorak's Symphony #8, Smetana's Ma Vlast and the Prague Waltzes by Dvorak.

-Carnival of the Animals, Omaha Symphony Orchestra, March 9, 2014

I performed as second trombonist with the orchestra on a program featuring Carnival of the Animals.

-Omaha Symphony-Masterworks, Omaha Symphony Orchestra, March 8, 2014

I performed as second trombonist with the Omaha Symphony on a program of works by Tchaikovsky.

-Adventures in Music, Lincoln's Symphony Orchestra, March 2, 2014

I performed as principal trombonist on a program that included works by Rossini, Beethoven and Ravel.

-Omaha Symphony: Movie Music, Omaha Symphony Orchestra, February 8, 2014

I performed in the trombone section for this concert.

-A Symphonic Valentine, Lincoln's Symphony Orchestra, January 31, 2014

I performed as principal trombone on a program featuring music by Tchaikovsky, Bruch and Bizet.

-Learning from The Master featuring Bobby Watson, Nebraska Jazz Orchestra, January 14, 2014

Description: I performed as Lead Trombonist with the NJO in performance with Bobby Watson.

Des Moines Symphony-Beyond the Score: The Planets- November 16-17, 2013

I performed as solo Tenor Tubist on The Planets by Gustav Holst.

-Lincoln Symphony Orchestra-The Rite of Spring-May 5, 2013

I performed the solo bass trumpet part on the Rite of Spring.

-Nebraska Jazz Orchestra-Live from L.A. featuring Andy Martin-October 9, 2013

I performed as lead trombone on the NJO concert featuring LA studio trombonist Andy Martin

-Abendmusik-Elijah by Felix-April 28, 2013

I performed the Alto Trombone part on Abendmusik's performance of Elijah.

-Lincoln Symphony Orchestra: Russian Romantics-

March 16, 2013

I performed as Principal Trombone on Brahms' Symphony #3.

-Lincoln Symphony Orchestra: Russian Romantics-

February 23, 2013

I performed as Principal Trombone on Tchaikovsky Symphony #6.

-*Chicago (Broadway tour)-October 19-21,2012

I was invited back to perform the onstage trombonist for this national touring production.

-Des Moines Symphony Orchestra-December 1-2, 2012

I performed as second trombonist with the Des Moines Symphony on their concert set entitled Liszt and The Italian featuring soloist Jon Nakamatsu. The program included Humperdinck's Music from Hansel and Gretel, Liszt's Piano Concerto #2, and Liszt's Piano Concerto #1.

Abendmusik-Let Heaven and Nature Sing-December 15-16, 2012

I performed as bass trombonist on Abendmusik's Christmas Concert.

Abendmusik-Last Blast 2012-December 31, 2012

I performed as first trombonist on the New Year's Eve concert with the Plymouth Brass.

-*Omaha Symphony Orchestra-January 22, 2012

I performed second trombonist with the Omaha Symphony on their Second Family Concert.

-*Des Moines Symphony-November 5-6, 2011

I performed Pictures at an Exhibition with the Des Moines Symphony.

-*Omaha Symphony Orchestra-June 6-7, 2011

I performed the solo tenor tuba part with the Omaha Symphony on Mahler's Seventh Symphony.

-Abendmusik-From Darkness to Light-April 3, 2011

I performed with the Plymouth Brass on the Abendmusik program "From Darkness to Light".

-Abendmusik- Welcome all Wonders-December 18, 2011

I performed with the Plymouth Brass on the Abendmusik concert "Welcome All Wonders".

***The Omaha Symphony**-April 10, 2010

I performed as solo tenor tubist on the Omaha Symphony Masterworks series featuring Holst's "The Planets".

***The Omaha Symphony**-March 15-16, 2010

I performed as principal trombonist with the Omaha Symphony on Respighi's Pines of Rome, Rimsky Korsakov's Scheherazade and Britten's Peter Grimes.

***-The Saint Paul Chamber Orchestra**-September 11-13 and September 17-19, 2009.

I performed the first two concert sets of the 2009-2010 season as bass trombonist with the Saint Paul Chamber Orchestra. Repertoire performed included Symphony #5 by Beethoven, Magic Flute Overture by W.A. Mozart and L'Enfance du Christ (Childhood of Christ) by Hector Berlioz.

***-The Omaha Symphony**-March 13-14, 2009

I performed as solo bass trumpet on The Rite of Spring by Igor Stravinsky.

-The Nebraska Jazz Orchestra-November 7, 2008

I performed as lead trombonist on a program featuring trombonist Bill Watrous.

***-The Des Moines Symphony**-October 25-26

I performed as Principal trombonist on a program featuring Symphony #1 by Gustav Mahler, Rienzi Overture by Richard Wagner and Heartland Poem by James Poulson

***Minnesota Orchestra**-February 28-March 2, 2008

I performed as second trombonist on a concert featuring the Shostakovich Symphony #5, Rachmaninov Piano Concerto #1 and Blue Cathedral by Jennifer Higdon.

-The Nebraska Jazz Orchestra-January 16, 2008

I performed as lead trombonist on a program featuring trombonist Matt Niess.

-Omaha Symphony Orchestra-November 9-10, 2007

I performed on Ottorino Respighi's Pines of Rome.

-The Nebraska Jazz Orchestra-October 9, 2007

I performed as lead trombonist on a program featuring pianist Joe Cartwright and the arrangements of Eric Richards.

-Nebraska Public Television-September 17, 2007

I performed on the soundtrack for the PBS Documentary "Most Honorable Son"

-Omaha Symphony Orchestra-May 30-31, 2007

I performed as assistant principal trombonist on Gustav Mahler's Symphony #1.

-The Nebraska Jazz Orchestra-May 25, 2007

I performed as lead trombonist on a program featuring trumpet artist Terrell Stafford.

-Omaha Symphony Orchestra-April 13-14, 2007

I performed as second trombonist on Korngold's Symphony in F Sharp in Lincoln and Omaha.

-Nebraska Educational Television-March 17-19, 2007

I performed as lead trombone with the Nebraska Jazz Orchestra in the PBS special ***Hard Times Swing***. This special was filmed at the Sokol Ballroom in Omaha and televised nationally.

-Opera Omaha-February 25, 2007

I performed as second trombonist on the Opera Gala. Works included those by Puccini, Verdi, Mozart, Bizet and Delibes.

-Omaha Symphony Orchestra-February 9-10, 2007
I performed as solo tenor tubist on Gustav Holst's The Planets.

-Nebraska Jazz Orchestra-December 19, 2006
I performed as lead trombonist on a Christmas program featuring singer Christine Hitt.

***-Omaha Symphony Orchestra**-December. 3, 2006
I performed as second trombonist on a program featuring Michael W. Smith.

***-The Des Moines Symphony**-November 18-19, 2006
I performed as second trombonist on a program featuring Tchaikovsky's Romeo and Juliet Overture Fantasy, Rachmaninoff's Rhapsody on a Theme of Paganini and Dvorak's Symphony #8.

***-Chuck Pennington Big Band**-November 11, 2006
I performed as lead trombonist on a concert featuring David Foster, Michael Buble and Gladys Knight at the Joslyn Art Center.

-Nebraska Jazz Orchestra-October 27, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra in a Lied Center concert featuring Karrin Allyson.

-Nebraska Jazz Orchestra-June 3, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra on the Jazz in June concert.

-Nebraska Jazz Orchestra-May 25, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra in the Caliente program.

***-The Des Moines Symphony**-April 22-23, 2006
I performed on Bass Trumpet on a program featuring excerpts from Der Ring Des Nebelungen.

-Nebraska Jazz Orchestra-March 28, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra on the program "Swing's the Thing".

-Nebraska Jazz Orchestra-March 17-18, 2006

I performed as lead trombonist with the Nebraska Jazz Orchestra at the Nebraska Jazz Festival at Nebraska Wesleyan University.

-*Nebraska Jazz Orchestra-Dec. 13, 2005

I played lead trombone on the NJO Christmas concert.

-*Chicago (Broadway tour)-Nov.18-20, 2005

I was invited back to perform the onstage trombonist for this national production.

-*Lou Rawls-Sept. 14, 2005

I played lead trombone on a Lied Center concert for Lou Rawls.

-Nebraska Jazz Orchestra Jazz in June-June 7, 2005

I played lead trombone on this performance to open the 2005 Jazz in June series.

-Omaha Symphony-May 22, 2005

I played second trombone with the Omaha Symphony on a joint concert with the Heartland of America Band.

***-Nebraska Jazz Orchestra**-May 13, 2005

I performed as lead trombonist on a concert featuring guest trumpet players from the history of the NJO.

-*Chicago (Broadway tour)-April 22-24, 2005

I was the onstage trombonist for this national production at the Lied Center.

-*Nebraska Jazz Orchestra-March 15, 2005

I performed as lead trombonist on a concert featuring guest artist Greg Abate.

-*Opera Omaha-April 6-10, 2005

I performed in the brass section on the Omaha production of Puccini's Turandot.

-*The Producers (Broadway tour)-January 25-30, 2005

I performed as lead trombonist for this national production at the Orpheum in Omaha.

-Omaha Symphony-January 17-18, 2004
Performed as Assistant Principal Trombonist on a program featuring Symphony #6 by Anton Bruckner.

***Omaha Symphony**-March 5-6, 2004
Performed solo euphonium part on the Concerto for Piano and Orchestra by William Bolcom.

-Omaha Symphony-April 24, 2004
Performed as Second Trombonist on a program featuring Ein Deutsches Requiem by Johannes Brahms.

***Minnesota Orchestra**-September 8, 2004
I performed as second trombonist on a concert featuring Brahms-Academic Festival Overture and Liszt-Les Preludes.

***Minnesota Orchestra**-September 11, 2004
I performed as second trombonist on a concert featuring Brahms-Academic Festival Overture and Liszt-Les Preludes.

***Minnesota Orchestra**-September 12, 2004
I performed as second trombonist on a concert featuring "Die Fledermaus", "La Gazza Ladra" and the "Suite No.1 from *Carmen*".

***Minnesota Orchestra**-September 16-18, 2004
I performed as second trombonist on concerts featuring the Janacek Sinfonietta, Sibelius-Tapiola and Tchaikovsky-Piano Concerto #1.

***Minnesota Orchestra**-May 7-10, 2003
Performed as Section Trombonist on a program featuring the Symphony #8 by Gustav Mahler.

***Kansas City Symphony**-April 4-5, 2003
Performed as Second Trombonist on a program featuring the Symphony #2 by Gustav Mahler.

***Minnesota Orchestra**-February 8-10, 2002
Performed as Third Tenor Trombonist on Joan of Arc at the Stake by Arthur Honneger.

***Minnesota Orchestra**-March 10-12, 2002

Performed as Fourth Trombonist on Symphony #7 (Leningrad) by Dmitri Shostakovich.

***Minnesota Orchestra**-April 10-11, 2002

Performed as Second Trombonist on a program featuring Our Town, the Finale from Symphony #3 and El Salon Mexico by Aaron Copland, Sinfonia India by Carlos Chavez, Four Sea Interludes by Benjamin Britten and the Finale from Symphony #5 by Dmitri Shostakovich.

***Minnesota Orchestra**-Sept. 5-8, 2002

Performed as Principal Trombonist on a program featuring Festive Overture by Dmitri Shostakovich, Alleluias for Orchestra by Steve Yarbrough, Concerto for Trombone by Jim Pugh and Russian Easter Overture by Nikolai Rimsky-Korsakov.

***Minnesota Orchestra**-Nov. 27-29, 2002

Performed as Principal Trombonist on Symphony #1 by Gustav Mahler.

***Minnesota Orchestra**-Dec. 18-19, 2002

Performed as Second Trombonist on a program featuring Finlandia by Jean Sibelius and the finale movements of the Symphonies #1 and #5 by Sibelius and the Symphony #4 by Carl Nielson.

***Minnesota Orchestra**-Dec. 20-22, 2002

Performed as Second Trombonist on a program conducted by Doc Severinsen.

***Minnesota Orchestra**-March 15-17, 2001

Performed as Third Tenor Trombonist on Joan of Arc at the Stake by Arthur Honnegar.

-Des Moines Symphony-July 3, 2000

Performed as second trombonist on 1812 Overture by Peter Illych Tchaikovsky, and Lincoln Portrait by Aaron Copland.

-Kansas City Symphony-October 1, 2000

Performed as second trombonist on Family Concert. Repertoire included The Planets by Gustav Holst, Various

compositions by John Williams and Also Sprach Zarathustra by Richard Strauss.

***Minnesota Orchestra-October 16-20, 2000**

Performed as Assistant Principal and Fourth Trombone on Subscription Series Concerts in Minneapolis, Minnesota. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-October 28, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at Carnegie Hall in New York. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 1, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at Fairfield Hall in Croydon, UK. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 2, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at Symphony Hall in Birmingham, UK. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 3, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at the Philharmonie in Cologne, Germany. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 4, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at the Tonhalle in Dusseldorf, Germany. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra**-November 5, 2000

Performed as Assistant Principal and Fourth Trombone in concert at the Philharmonie in Berlin, Germany. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Des Moines Symphony**-November 13-14, 1999

Performed as second trombonist on Route 66 by Michael Daugherty, Petrouchka by Igor Stravinsky and the Piano Concerto by Aram Khachaturian.

***Omaha Symphony Chamber Orchestra**-Nov. 9, 1999

Performed as second trombonist on works by Mozart and Haydn.

***Des Moines Symphony**-October 30-31, 1999

Performed as second trombonist on Danse Macabre by Camille Saint-Saens, Five Poems of Edgar Allen Poe by James Poulsen and Symphonie Fantastique by Hector Berlioz.

***Minnesota Orchestra**-September 22-25, 1999

Performed on bass trumpet on The Rite of Spring by Igor Stravinsky.

***Minnesota Orchestra**-September 15-18, 1999

Performed on bass trumpet on Sinfonietta by Leos Janacek

***Omaha Symphony Orchestra**-January 15-16, 1999

Performed as solo tenor tubist on Don Quixote by Richard Strauss.

***Minnesota Orchestra**-Dec. 2-6, 1998

Performed as Principal Trombonist in performances of Symphony #6 by Tchaikovsky and Overture to School for Scandal by Samuel Barber.

***Minnesota Orchestra**-Nov. 18-21, 1998

Performed as second trombonist in performances of Helios Overture by Nielson and Symphony #1 by Sibelius.

***Minnesota Orchestra**-July 8-Aug. 1, 1998

Performed as second trombonist during Viennese Sommerfest in performances of La Gazza Ladra by Rossini, the Concerto in F by Gershwin, Symphonic Dances from West Side Story by Bernstein, The Suite from the Firebird by Stravinsky, Overture from the Magic Flute by Mozart, the Pines of Rome by Respighi and the Concert Music for Brass, Two Harps and Piano by Hindemith.

-Des Moines Symphony Orchestra-May 9-10, 1998

Performed as second trombonist in performances of Alpine Symphony by Richard Strauss.

***Des Moines Symphony Orchestra**-March 7-8, 1998

Performed as solo tenor tubist in performances of The Planets by Gustav Holst.

***Opera Omaha**-Feb. 4-8, 1998

Performed as bass trombonist with Omaha Symphony in performances of Madame Butterfly.

-Minnesota Orchestra-June 6-8, 1997

Performed as Principal trombonist on "Stars Stripes and Sousa "

The Des Moines Symphony Orchestra-May 18, 1997

Performed as second trombonist on Enesco-Suite #2, Beethoven- Leonore Overture #3, and Strauss- Don Juan.

***Minnesota Orchestra**-May 7-10, 1997

I performed as fourth trombonist on Arnold Schonberg's "Gurre-Lieder"

***Minnesota Orchestra**-April 9-11, 1997

Performed as second trombonist on Alexander Zemlinsky's "The Mermaid"

***Minnesota Orchestra**-March 27-28, 1997

Performed as second trombonist on Richard Strauss' "Don Quixote"

-Nebraska Jazz Orchestra-March 19, 1997
Performed as lead trombone on program entitled“Mardi Gras is Late this Year”

-Nebraska Jazz Orchestra-February 25, 1997
Performed as lead trombone on program entitled“The Music of Count Basie”

-Minnesota Orchestra -Adventures in Music Concert
-December 5-8, 1996
I Performed as Second Trombonist.

-Des Moines Symphony Orchestra -October 12-13, 1996.
Performed as Third Trombonist on **Symphony #2 by Gustav Mahler.**

Other Research

I have completed my series of performances of the Paris Conservatory Competition Pieces for Trombone. I have plans to record this repertoire.

1897	Solo de Concert #2	Paul Vidal
1898	Piece Concertante	Samuel Rousseau
1899	Solo de Trombone	Georges-Jean Pfeiffer
1900	Solo de Concours	Paul V. de la Nux
1901	Morceau de Concours	Alfred Bachelet
1902	Morceau Symphonique	Alexandre Guilmant
1903	Solo de Concours	B. Croce-Spinelli
1904	Morceau de Concours	Edmond J. Missa
1905	Fantasie	Sigismond Stojowski
1907	Piece en mi bemol, op.55	Henri Busser
1908	Piece en mi bemol	J. Guy Ropartz
1909	Solo de Concert	Theodore Dubois
1910	Piece Concertante	Carlos Salzedo
1911	Allegro de Concert, Op.81	Eugene Cools
1912	Morceau Symphonique	Phillipe Gaubert
1913	Cantabile et Scherzando	Henri Busser
1922	Cavatine	Camille Saint Saens
1923	Piece en mi bemol	Joseph Ed. Barat
1927	Etude de Concert	Henri Busser
1930	Legende	Charles Tournemire
1931	Impromptu	Eugene Bigot
1932	Fantasie	Yvonne Desportes
1933	Phoebus Variations, op.87	Henri Busser
1934	Solo de Concours	Jules Marzellier
1935	Andante et Allegro	Joseph Ed. Barat
1938	Impromptu	Jean Clergue
1939	Doubles sur un Choral	Rene Duclos
1941	Ballade	Frank Martin
1944	Ballade	Eugene Bozza
1956	Concerto for Trombone	Henri Tomasi

-I have an ongoing project to create a compilation of a **Midi-Recorded Anthology of Accompaniments to Standard Trombone Repertoire**. These accompaniments are an ongoing project using Finale Music Notation program, Yamaha Disklavier, and Master Tracks Pro for Macintosh computer to develop sequenced accompaniments for use as a tool in the preparation of solo literature. I have initiated collaborative efforts with other trombonists nationwide to expand this project. In addition, I have assigned sequencing projects to students so that they may learn this essential skill. I currently have 450 solo accompaniments sequenced. I generally add 20 new works to this collection every year. This year I added 18 new works to the library and established the midi library for student use in Westbrook Music Building.