

**JACQUELINE G. MATTINGLY**  
**Associate Dean for Student Affairs**  
**Hixson-Lied College of Fine and Performing Arts**  
**Assistant Professor of Practice/ BA and BM Chief Advisor**  
**Glenn Korff School of Music**

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## **EDUCATION**

***D.M.A., Horn Performance, University of North Carolina at Greensboro, May 1998***

Outstanding Graduate Teacher (music theory), 1998  
Lecturer, 1997-1998  
Graduate Teaching Assistantship 1995-1997

***M.M., Horn Performance, University of Calgary, May 1995***

Graduate Teaching Assistantship 1993-1995

***B.M., Horn Performance, Brandon University, May 1993***

Delia Kyte Memorial Scholarship  
Board of Governors Scholarship  
Youth Leadership Scholarship

## **CURRENT AND PAST EXPERIENCE**

2020-present

Associate Dean for Student Affairs  
Hixson-Lied College of Fine and Performing Arts

- Student Diversity and Inclusion
- Student Retention
- Hixson-Lied Student Grant Administration
- Miller/Oldfield scholarship review
- Academic Distinction and Thesis Review
- College Recruitment Committee
- Oversee College Advising
- Student Mental Health and Wellness Initiatives

2018-present

Assistant Professor of Practice  
Glenn Korff School of Music

- Contemporary Issues in Music and the Arts
- Arts Alive at Nebraska
- The Music Experience (online summer course)
- Honors Seminar: Experiencing Music in Today's World
- Chief Advisor of the BA degree, the BM degree, and Music Minor
- Academic Recovery Coach

- International Student Credit Evaluation in Music
- Liaison to the Explore Center
- Transfer Credit Evaluation

2008-2018

Lecturer of Music

University of Nebraska Lincoln

- Contemporary Issues in Music and the Arts
- Chief Advisor of the BA and BM degrees (200 advisees)
- Academic Recovery Coach
- Development of MUNM 171: Arts Alive at Nebraska
- Online Development, The Music Experience
- Co-Host of the International Horn Competition of America
  - 100 competitors from seven countries
  - Secured \$7000 in prize money through grants and sponsorships

2009-2014

Lecturer of Music

Concordia University – Seward, NE

- Instructor of Horn

2005-2006

Lecturer of Music

Western Carolina University

- Music Appreciation

1999-2005

Associate Professor of Music

University of North Carolina Asheville

Director of Instrumental Activities

- Concert Band Director, four concerts per year
- Pep Band Director, all home basketball games (men's and women's) and Presidential events
- String Ensemble Director, four concerts per year
- Applied Music Coordinator
- Horn Instructor
- Aural Skills I/II
- Arts 310
- Academic Advisor for all instrumental music students

1998-1999

Assistant Professor of Music

Dickinson State University, Director of Bands

Teaching Duties

- Concert Band Director, four concerts per year
- Jazz Band Director, four concerts per year
- Pep Band Director, all football and basketball events
- Brass and Percussion Instructor

- Music Theory
- Ear Training and Sight Singing
- Understanding Music
- Brass Methods
- Instrumental Methods
- Instrumental Arranging
- Conducting
- Academic Advisor

Summer 1999

International Music Camp, North Dakota

- Horn Instructor

1997-1998

UNC Greensboro Lecturer, Part-Time, School of Music

Teaching Duties

- Freshman Theory (Music 101/102)
- Freshman Ear Training and Sight Singing (Music 105/106)

1995-1997

UNC Greensboro Graduate Teaching Assistant

Teaching Duties

- Instrumental Methods for the Choral Major (Music 208)
- Undergraduate horn player's performance instruction
- Co-director of horn ensemble

Administrative Duties

- Assistant to the Music Education Division Chair
- Wind Ensemble Librarian
- Audio Technician

1995-1998

UNC Greensboro Summer Music Camp

Teaching & Administrative Duties

- Horn Instructor
- Administrative Assistant to the Director

Summer 1997

State of North Carolina Governor School, Winston-Salem

Teaching & Administrative Duties

- Horn Instructor
- Orchestral Rehearsal Assistant

1996-1998

UNC Greensboro, Community Music School

- Private Horn Instructor

1993-1994

University of Calgary  
Graduate Teaching Assistant

- Brass Methods (Music 263)

1989-1993

Brandon University Community Music School

- Private Horn Instructor

## **PROFESSIONAL DEVELOPMENT AND PRESENTATIONS**

November 2019

National Association of Schools of Music Presentation  
“Promoting and Supporting Comprehensive Student Wellness”  
Chicago, Illinois

August 2019

University of Nebraska Lincoln  
Degree Planner Training

May 2019

University of Nebraska Lincoln  
Innovation in Pedagogy and Technology Symposium

January 2019

University of Nebraska Lincoln  
Unveiling of Degree Planner

September 2018

University of Nebraska Lincoln  
CONCUR Travel training session

September 2018

University of Nebraska Lincoln  
Probation Recovery Training Session

August 2018

University of Nebraska Lincoln  
IPAS - Scheduler Training Session

Summer 2018

University of Nebraska Lincoln  
SIOT (Summer Institute of Online Technology) Training  
Certificate of Completion

May 2018

University of Nebraska Lincoln  
Innovation in Pedagogy and Technology Symposium

February 2018  
University of Nebraska Lincoln  
AAA Conference  
“All are welcome: Building Bridges in Unsettled Times”

September 2017  
University of Nebraska Lincoln  
IPAS Training

August 2017  
University of Nebraska Lincoln  
Students of Concern Training

February 2017  
University of Nebraska Lincoln  
AAA Conference  
“Guiding College Students on their Journey: Navigating Obstacles and Building Resiliency”

December 2017  
University of Nebraska Lincoln  
Probation Recovery Training

February 2016  
University of Nebraska Lincoln  
AAA Conference  
“Advising to Promote Diversity and Social Justice”

January 2016  
University of Nebraska Lincoln  
Search Committee Training

February 2015  
University of Nebraska Lincoln  
AAA Conference  
“Advising Greatly: Shame, Vulnerability, and the ‘Hidden Student’

June 2013  
University of Memphis  
International Horn Symposium

Summer 1998  
Texas Music Festival Orchestra

July 1992  
University of Calgary-Alberta  
Summer Conducting Workshop

August 1992

The Banff Centre for the Arts

Full scholarship recipient of the Summer Horn Workshop Horn with  
Froydis Ree Wekre

## **PERFORMANCE EXPERIENCE**

### **Orchestra and Wind Ensemble**

Abendmusik orchestra, 2008-present  
Asheville Symphony Orchestra, 1999-2006  
Greater Spartanburg Philharmonic, 2000-2006  
Brevard Chamber Orchestra, 2001-2005  
Hendersonville Symphony Orchestra, 2000-2006  
Western Piedmont Symphony Orchestra, 2000-2006, as needed  
Texas Music Festival Orchestra, Houston Texas, June-July 1999  
Wind Ensemble, UNC Greensboro, 1995-1998  
Orchestra, UNC Greensboro, 1995-1998  
Philharmonia of Greensboro, 1995-1998  
Red Deer Symphony, Red Deer Alberta, contract performer, 1993-1995  
Calgary Wind Ensemble, Premier Wind Ensemble in Calgary, 1993-1995  
Calgary Civic Orchestra 1993-1995  
University of Calgary Wind Ensemble and Orchestra, 1993-1995  
Alberta Honor Wind Ensemble, 1993  
Brandon University Wind Ensemble, 1989-1993  
Brandon University Orchestra, 1989-1993

### **Chamber Music**

World Premiere of "The Sound of Color and Silence" by Daniel Baldwin,  
Midsouth Horn Workshop 2018  
First Presbyterian Brass Quintet, as needed, 2009-present  
Plymouth Brass, as needed, 2006-present  
UNCA Faculty Brass, 1999-2005  
Asheville Horns, 1999-2000  
Brass Ensemble, UNC Greensboro, 1995-1998  
Graduate Brass Quintet, UNC Greensboro, 1995-1998  
Graduate Wind Quintet, UNC Greensboro, 1995-1998  
Various Pit Orchestras, Greensboro, 1995-1998  
Brass Con Brio, free-lance brass quintet, Calgary Alberta 1993-1995  
Graduate Brass Quintet, University of Calgary Alberta, 1993-1995  
Graduate Wind Quintet, University of Calgary Alberta, 1993-1995  
Wind Quintet, Brandon University, 1990-1993  
Brandon University Brass Quintet, 1989-1993

### **Featured Artist Engagements**

April 2016, Tau Beta Sigma - Women in Music  
Guest Speaker, Kearney Nebraska  
March 2003, Brevard Chamber Orchestra, Brevard North Carolina  
Horn Soloist, Benjamin Britten's *Serenade* for horn, tenor and strings.

March 2002, University of North Carolina Asheville  
Lecture recital on the works of women composers for Women's History  
Month.

### **HORN INSTRUCTORS**

Mr. Jack Masarie, Professor of Horn, UNC Greensboro  
Ms. Nancy Goodearl, Houston Symphony  
Mr. Darrel Caswell, Professor of Horn, University of Calgary  
Dr. Lisa Pike, Freelance Hornist, New York City  
Mr. William Gordon, Professor of Horn, Brandon University  
Mrs. Jane Holden, former Principal Horn Saskatoon Symphony, currently  
freelance hornist, British Columbia  
Master Class Participant with Tom Bacon, Froydis Ree Wekre, Martin  
Hackleman, and Pamela Titus

### **RESEARCH**

*“Concertino pour le Cor Chromatique (1857) by Christoph Schuncke: A  
Performance Edition.”* I have recently submitted an arrangement of this  
composition to a publisher for review. The orchestral parts of this previously  
unknown work were reduced in scope from a complete compliment of winds,  
strings, and percussion to a simple piano score.

### **AWARDS AND HONORS**

Hixon Lied College Advising Award, UNL 2019  
Hixon Lied College Curricular Development Award, UNL 2019  
Hixon Lied College Nomination for Curriculum Development, UNL 2018  
Hixon Lied College Advising Award, UNL 2016  
Tau Beta Sigma, Honorary Member, 2016  
Parent Association Appreciation Award, UNL, 2014  
International Horn Society, Appreciation of Service Award 2014  
Student Affairs Faculty Appreciation Award, UNCA, 2002-2003  
Organizational Advisor of the Year, UNCA 2000-2001  
Outstanding Graduate Teaching Award, UNCA, 1998  
Graduate Teaching Assistantship, UNCG, Greensboro, 1995-1997  
Graduate Teaching Assistantship, University of Calgary, Alberta, 1993-1995  
Research Scholarship, University of Calgary, Calgary Alberta, 1994-1995  
Williard Coates Memorial Scholarship, Saskatchewan, 1995  
Delia Kyte Memorial Scholarship, University of Brandon, 1993  
Scholarship member, Brandon University Woodwind Quintet 1991-1993  
Don Ross Memorial Scholarship, Saskatchewan, 1990  
Board of Governors Scholarship, Brandon University, 1989

### **PROFESSIONAL AFFILIATIONS**

Tau Beta Sigma, Member  
TransAtlantic Horn Quartet Summer Seminar Co-coordinator  
College Band Directors National Association  
International Horn Society, member  
International Horn Society Nebraska Representative 2006-present

International Horn Society North Carolina Representative 2002-2006  
International Horn Society North Dakota Representative 1998-1999  
Pi Kappa Lambda  
Historical Brass Society, member  
Graduate Music Student Association, Greensboro, NC, President 1996-1998  
Graduate Student Association, Greensboro, NC, Music Representative 1995-1998

## **SERVICE ACTIVITIES**

### **Community Involvement**

Abendmusik, Board Member, 2016-present  
Girl Scouts, Co-Leader Troop 40215, 2012-present  
Boy Scouts of America – Merit Badge Counselor 2014-2017  
Assistant Leader Girl Scout Troop 20425 2013-present  
Lincoln Public School Volunteer 2009-present  
FoodNet Volunteer – 2015-present  
Bravo! Community Arts Board, Asheville, NC 1999-2006  
Ione M. Allen Scholarship Board, Asheville, NC 1999-2006  
North Carolina All-District Adjudicator 1999-2006  
Solo and Ensemble Adjudicator, Brevard, NC 1999-2005

### **University Involvement at UNL**

Center for Transformative Teaching Advisory Board, UNL 2018-present  
Winter Winds, panel discussion participant, 2016-2020  
Undergraduate Curriculum Committee 2014-present  
Choral Search Committee Member, 2016-2018  
Honors Day – Guest Speaker 2013 and 2014  
Audition Day – Assist with brass auditions 2013-present  
Transfer Student Advising 2015-present

### **University Involvement at UNCA**

Cultural Arts Committee  
Sub-Committee for SACS Review  
Academic Advisor  
Freshman Advisor  
Music Department Liaison to Admissions Office  
Bulldog Day Participant  
Served on three Music Department Search Committees