

# GREGORY SCOTT SIMON

## CURRICULUM VITAE

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### EDUCATION

- 2015**     **D.M.A. Composition — University of Michigan, Ann Arbor**  
Dissertation: *Outskirts* for jazz quintet and orchestra  
Studies with Evan Chambers, Michael Daugherty, Kristin Kuster, Ellen Rowe  
Supporting Areas: Jazz Studies, Music Theory, Electronic Music
- 2010**     **M.M. Composition — University of Colorado, Boulder**  
Thesis: *Urban Tales* for jazz ensemble  
Studies with Daniel Kellogg, Carter Pann, Richard Toensing
- 2007**     **B.A. Music — University of Puget Sound**  
Studies with Robert Hutchinson

### ACADEMIC TEACHING EXPERIENCE

- 2016-present**   **University of Nebraska-Lincoln —**  
                  **Assistant Professor of Composition (Concert/Jazz/Commercial)**  
Jazz Improvisation (Spring '19)  
Jazz Arranging: Small and Large Ensembles (Fall '18)  
American Composers and the Orchestra (Spring '18)  
Orchestration (Fall '17, Fall '19)  
Applied Composition (Fall '16, S-F '17, S-F '18)  
Composers' Seminar (Fall '16, S-F '17, S-F '18)  
Jazz Arranging II (Spring '17)  
Jazz Arranging I (Fall '16)  
Jazz Combo (Fall '16, Spring '17)
- 2016**     **Concordia University of Ann Arbor — Adjunct Instructor**  
Composition and Arranging  
Multimedia Production
- 2015**     **Bowling Green State University — Adjunct Instructor**  
Aural Skills III
- 2013-15**   **University of Michigan, Ann Arbor — Graduate Student Instructor**  
Aural Skills IV (Winter '15)  
Aural Skills III (Fall '14)  
Accelerated Aural Skills II (Fall '14)  
Aural Skills I (Fall '13)  
Aural Skills II (Winter '13)
- 2010-12**   **Metropolitan State University of Denver — Affiliate Instructor**  
Fundamentals of Music Theory (Spring '12)

Fundamentals of Aural Skills (Fall '10, Fall '11, Spring '12)  
 Aural Skills I (Fall '10, Spring, '11, Fall '11)  
 Aural Skills II (Spring '11)  
 Aural Skills III (Fall '10, Fall '11)  
 Aural Skills IV (Spring '11, Fall '11)

**2010-12 University of Colorado, Boulder — Lecturer**

Orchestration (Fall '11)  
 Instrumentation (Spring '10, Spring '11)  
 Aural Skills I (Fall '10)  
 Aural Skills II (Spring '11)  
 Aural Skills III (Fall '11)  
 Aural Skills IV (Spring '12)

**2010-12 University of Colorado Continuing Education, Boulder, CO — Private Instructor**  
 Composition (Fall '10, Spring '11, Fall '11, Spring '12)

**2007-10 University of Colorado, Boulder — Graduate Teaching Assistant**  
 Aural Skills I-IV, Music Theory I

**OTHER TEACHING EXPERIENCE**

**2015-present Brevard Music Institute, Brevard, NC — Artist-Faculty**

Applied Composition  
 Composers' Seminar  
 Musicianship and Music Theory  
 Chamber Music

**2017-18 University of Nebraska-Lincoln Chamber Music Institute — Artist-Faculty**

Composition  
 Composers' Seminar  
 Chamber Music

**ADDITIONAL TEACHING PROFICIENCIES**

Electronic Music and Composition, 20th Century Music: History and Analysis, Counterpoint, Schenkerian Analysis, Jazz History and Analysis, Protest Music in Latin America (special topics), Ives and Stravinsky (special topics), Integrated Musicianship, Music Appreciation

**AWARDS AND HONORS**

2018 University of Nebraska Global Perspectives in the Curriculum Grant  
 2018 Winner, Phantom Brass International Call for Scores (Los Angeles, CA)  
 2018 Artist Residency, Kimmel Harding Nelson Center for the Arts (Nebraska City, NE)  
 2017 Finalist, Kaleidoscope Chamber Orchestra International Call for Scores (Los Angeles, CA)  
 2016 First Prize, 37th Annual National Association of Composers/USA (NACUSA) Young Composers Competition  
 2015 Grant Recipient, MidAmerican Center for Contemporary Music (Bowling Green, OH)  
 2015 Featured Composer, WFMT Relevant Tones Podcast (Chicago, IL)

- 2015 Grant Recipient, Rackham Graduate School (Ann Arbor, MI)  
 2012-2015 Rackham Graduate Fellowship, University of Michigan (Ann Arbor, MI)  
 2015 Finalist, ASCAP Morton Gould Young Composer Awards  
 2013-14 Young Composer-in-Residence, Detroit Chamber Winds and Strings (Detroit, MI)  
 2013 Second Prize, Austin Peay State University Young Composers' Competition  
 (Clarksville, TN)  
 2013 Winner, TorQ Percussion Seminar Composition Competition (Toronto, ON)  
 2013 Resident Composer, University of Missouri International Composers' Festival (Columbia,  
 MO)  
 2013 Winner, The Esoterics POLYPHONOS Composers' Composition Competition  
 (Seattle, WA)  
 2013 Winner, University of Michigan Brehm Prize in Choral Composition (Ann Arbor, MI)  
 2012 Honorable Mention, Pacific Chorale Young Composers' Competition (Santa Ana, CA)  
 2012 Selected Composer, Playground Ensemble Colorado Composers' Concert (Denver, CO)  
 2010 Composer Residency Fellowship, Brevard Music Center (Brevard, NC)  
 2010 Selected Composer, Playground Ensemble Colorado Composers' Concert (Denver, CO)  
 2009 Selected Composer, Playground Ensemble Colorado Composers' Concert (Denver, CO)  
 2009 Finalist, ASCAP Morton Gould Young Composer Awards  
 2009 Winner, University of Colorado George Lynn Memorial Prize in Composition  
 (Boulder, CO)  
 2009 Second Prize, Fifth House Ensemble Young Composers' Competition  
 (Chicago, IL)  
 2009 Composer Residency Fellowship, Brevard Music Center (Brevard, NC)  
 2009 Winner, Juventas New Music Ensemble Call for Scores (Boston, MA)  
 2008 Third Prize, Analog Arts/ArtsAHA! Iron Composer Competition (Omaha, NE)  
 2008 Winner, University of Colorado Edward Levy Prize in Composition (Boulder, CO)  
 2007 Resident Composer, Oregon Bach Festival Composers' Symposium (Eugene, OR)  
 2005 Winner, University of Puget Sound Orchestral Competition (Tacoma, WA)

## COMMISSIONS

- 2019 New work for percussion quintet — Dave Hall, University of Nebraska-Lincoln  
 2018 New work for mixed trio — Robert Young, North Carolina School of the Arts  
 2018 *That One Place Around the Corner* — The Moanin' Frogs (Los Angeles, CA)  
 2018 *Dreaming Stories* for mixed chamber ensemble — TellTale (Chicago, IL)  
 2018 *Promise Me You Won't Believe A Single Word* for orchestra — Tyler White, University of  
 Nebraska-Lincoln  
 2018 *Step Inside* for flute and marimba — Brian Nozny, Troy University  
 2018 *Nebraska Songbook, Vol. 1* for soprano and piano — Nebraska Music Teachers'  
 Association  
 2017 *Draw Me the Sun* for percussion orchestra — Dave Hall, University of Nebraska-Lincoln  
 2017 *On Walls* for alto saxophone and piano — Eddie Goodman, University of Arizona  
 2017 *Lighthouse Fanfares No. 2* for brass quintet — Lighthouse Brass, University of  
 Michigan/Grand Valley State University  
 2016 *Atacameños* for solo violin — Sophia Han, Florida State University  
 2016 *Pan's Shadow* for solo flute — Playground Ensemble (Denver, CO), dir.  
 Conrad Kehn  
 2015 *Step Inside* for soprano saxophone and percussion — Andrew Allen and Gordon Hicken,  
 Midwestern State University  
 2015 *Stamps* for intermediate concert band — Highlander Way Middle School Band (Howell,  
 MI), dir. Andy Jarema

- 2015 *Lighthouse Fanfares* for brass quintet — Lighthouse Brass, University of Michigan/  
Grand Valley State University
- 2015 *Two Orchids* for clarinet and piano — Kellan Toohey, University of Colorado
- 2014 *Spirit* for men's chorus — University of Michigan Glee Club, dir. Eugene Rogers
- 2014 *Pneuma* for mixed chorus — The Esoterics (Seattle, WA), dir. Eric Banks
- 2014 *When You Are Old* for mixed chorus — Fountain-Ft. Carson (CO) High School Cantari,  
dir. Michael Bizarro
- 2014 *Devil Winds* for reed trio — Detroit Chamber Winds and Strings, commissioned for Third  
Rail
- 2014 *For Angels, Slow Ascending* for wind ensemble — Loma Linda Academy (CA) Wind  
Ensemble, dir. Giovanni Santos
- 2014 *Marble and Glass* for jazz ensemble — University of Michigan Jazz Ensemble, dir.  
Ellen Rowe
- 2013 *The Way Through the Woods* for trumpet and electronics — Alex Carter, Ball State  
University
- 2013 *Draw Me the Sun* for chamber orchestra — Alarm Will Sound and the Mizzou  
International Composers' Festival
- 2012 *Dragonfly* for percussion trio — Neal Titus, University of Northern Colorado
- 2011 *27* for tenor saxophone and electronics — Andrew Allen, Midwestern State University
- 2011 *Of Stellar Waters* for orchestra — Corvallis (OR) Youth Symphony, dir. Charles  
Creighton
- 2010 *One* for mixed chorus — University of Colorado University Choir, dir.  
Gabrielle Dietrich
- 2010 *Oceanspeak* for alto saxophone and electronics — Erik Steighner, Pacific Lutheran  
University
- 2009 *Foolish Fire* for symphonic band — Loveland High School Wind Symphony, dir.  
Matthew Arau
- 2009 Piano Quintet No. 1: Scenes From Childhood — University of Colorado
- 2007 *Concert in the Garden* for mixed chorus — Adelpian Concert Choir (Tacoma, WA), dir.  
Jerry Yonkman

### **JURIED FESTIVAL/CONFERENCE PERFORMANCES OF WORKS**

- 2019 Society of Composers, Inc. Region VI Conference; Commerce, TX
- 2018 Society of Composers, Inc. Region VI Conference; Manhattan, KS
- 2018 National Association of Composers, USA National Conference; Liberty, MO
- 2018 University of Nebraska-Kearney New Music Festival; Kearney, NE
- 2017 Nebraska Music Educators Association Annual Conference; Lincoln, NE
- 2017 La Crosse New Music Festival; La Crosse, WI
- 2017 International Society of Jazz Arrangers and Composers Symposium; Tampa, FL
- 2017 Society of Composers, Inc. Region VI Conference; Arlington, TX
- 2016 North American Saxophone Alliance Biennial Conference; Lubbock, TX
- 2016 California American Choral Directors' Association Conference; San Jose, CA
- 2015 Electronic Music Midwest; Kansas City, KS
- 2015 Five College New Music Festival; Amherst, MA
- 2015 American Choral Directors' Association National Conference; Salt Lake City, UT
- 2015 International Trumpet Guild New Works Recital; Columbus, OH
- 2015 Texas Music Educators' Association Conference; San Antonio, TX
- 2015 College Music Society South Regional Conference; Talequah, OK
- 2015 U.S. Navy Band International Saxophone Symposium; Winchester, VA
- 2014 Los Angeles International Music Festival; Los Angeles, CA
- 2014 Fresh Inc Festival; Racine, WI

- 2013 Midwest Composers Symposium; Ann Arbor, MI  
 2013 Indiana State University Music NOW Contemporary Music Festival; Terre Haute, IN  
 2013 North American Saxophone Alliance Region 3 Convention; Indianola, IA  
 2012 World Saxophone Congress; St. Andrews, Scotland  
 2012 College Band Directors National Association Southern Division Conference,  
 Kennesaw, GA  
 2011 College Band Directors National Association Symposium for New Band Music;  
 Farmville, VA  
 2010 American Band College Western International Band Clinic; Seattle, WA  
 2010 North American Saxophone Alliance National Convention; Athens, GA  
 2010 Society of Composers, Inc. Region VII Conference; Tacoma, WA  
 2010 Society of Composers, Inc. Student Conference; Huntington, WV

### **JURIED PAPER PRESENTATIONS AND TALKS**

- 2019 College Music Society National Conference — “Tell Me a Story: Teaching Music  
 Composition Through Narrative Design”  
 2018 Society of Composers, Inc. Region VI Conference — “Tell Me a Story: Teaching Music  
 Composition Through Narrative Design”  
 2018 University of Nebraska-Kearney New Music Festival — “Use the Voice You Were Given:  
 Teaching Composition To Novice Classical Musicians”

### **COMPOSITIONS AND ARRANGEMENTS (listed by completion year)**

#### **Concert/Classical Ensembles**

- 2019 *That One Place Around the Corner* for saxophone sextet — 7’  
 2019 *Dreaming Stories* for mixed chamber ensemble — 12’  
 2019 *Promise Me You Won’t Believe A Single Word* for orchestra — 15’  
 2018 *Step Inside* for flute and percussion — 8’  
 2018 *Nebraska Songbook, Vol. 1* for soprano and piano — 16’  
 2018 *Draw Me the Sun* for percussion orchestra — 8’  
 2018 *Desert* for two-channel electronics — 5’  
 2017 *On Walls* for saxophone and piano — 20’  
 2017 *Lighthouse Fanfares No. 2* for brass quintet — 6’  
 2017 *Dead Cowboys: Pray for Rain* for two-channel electronics — 6’  
 2016 *Atacameños* for solo violin — 20’  
 2016 *Pan’s Shadow* for solo flute — 2’  
 2016 *Step Inside* for soprano saxophone and percussion — 8’  
 2016 *Stamps* for intermediate concert band — 4’  
 2015 *Lighthouse Fanfares* for brass quintet — 10’  
 2015 *Two Orchids* for clarinet and piano — 10’  
 2015 *Outskirts* for jazz quintet and orchestra — Doctoral dissertation, University of Michigan  
 — 25’  
 2014 *Spirit* for men’s chorus (TTBB) and piano — published by Hal Leonard Corporation  
 (Milwaukee, WI), #HL 35030211 — 5’  
 2014 *Pneuma* for mixed chorus (SATB) — 8’  
 2014 *Dead Cowboys: Tom Sherman* for two-channel electronics — 4’  
 2014 *For Angels, Slow Ascending* for symphonic band — 6’  
 2014 *When You Are Old* for mixed chorus (SATB) — 4’  
 2014 *Devil Winds* for reed trio — 7’  
 2013 *The Way Through the Woods* for trumpet and two-channel electronics — 5’

- 2013 *Draw Me the Sun* for chamber orchestra — 8’  
 2013 *Dragonfly* for percussion trio — 4’  
 2013 *Disarmament* for two-channel electronics — 3’  
 2013 *Two Lorca Songs* for mixed chorus (SATB) — 7’  
 2012 *All Roads Lead Two Ways* for string quintet — 13’  
 2012 *Blues in Red* for two tenor saxophones — 7’  
 2012 *27* for tenor saxophone and two-channel electronics — 7’  
 2011 *Of Stellar Waters* for symphony orchestra — 12’  
 2011 *Blood on the Curb* for solo piano — 5’  
 2011 *One* for mixed chorus (SATB) — 7’  
 2010 *Oceanspeak* for alto saxophone and two-channel electronics — 6’  
 2010 *Chile Está Lejano* for soprano and string quartet — 11’  
 2009 *Foolish Fire* for wind ensemble — 7’  
 2009 Piano Quintet No. 1: “Scenes from Childhood” — 18’  
 2009 *Estadio* (in memoriam Victor Jara) for solo viola — 12’  
 2009 *Rant* for saxophone quartet — 4’  
 2009 *Prometheus in the Dead Zone* for clarinet and percussion quartet — 15’

### **Jazz Ensembles — Original Compositions**

- 2019 *Parque Araucano* for jazz sextet — for the UNL Faculty Jazz Ensemble  
 2018 *Never Better* for jazz octet — for the UNL Faculty Jazz Ensemble  
 2017 *Caesar Cipher* for jazz octet — for the UNL Faculty Jazz Ensemble  
 2015 *Caesar Cipher* for jazz quintet  
 2015 *Virginia* for flugelhorn, tenor saxophone, and bass  
 2014 *Marble and Glass* for jazz ensemble  
 2014 *Before the Skyline Moon* for jazz duo  
 2013 *Dark Horizon* for jazz sextet  
 2012 *My Meditation* for jazz sextet  
 2012 *A Few Dancing Angels* for jazz trio  
 2012 *Frozen Compass* for jazz duo  
 2012 *Jodi Sings* for jazz quintet  
 2012 *January Song* for jazz trio  
 2012 *Folktale* for jazz duo  
 2012 *Samba de Cimas* for jazz band  
 2011 *Green in Soft Focus* for jazz trio  
 2011 *Stoop Kid* for jazz trio  
 2011 *A-na-na* for jazz quintet  
 2011 *I Know What Your Game Is (And I’m Not Playing)* for jazz quartet  
 2011 *T’s Waltz* for jazz quintet  
 2011 *Jairo* for jazz quintet  
 2010 *Urban Tales* for jazz ensemble — Master’s thesis, University of Colorado  
 2009 *Erin’s Wish* for jazz quintet

### **Jazz Ensembles — Arrangements**

- 2017 *I Can’t Help It* (Wonder/Greene) for jazz octet — for the UNL Faculty Jazz Ensemble  
 2016 *Eeeyyess* (Lewis) for jazz band — for Victor Lewis and the UNL Jazz Orchestra  
 2014 *Fascinating Rhythm* (Gershwin) for saxophone quartet and jazz vocalist  
 2013 *Tutu* (Davis) for jazz sextet  
 2013 *Summertime* (Gershwin) for jazz nonet — recorded on *Gershwin on the Fringe of Fire*  
 2013 *Bess, You Is My Woman Now* (Gershwin) for jazz nonet — recorded on *Gershwin on the Fringe of Fire*  
 2012 *Naima* (Coltrane) for jazz quintet  
 2012 *In My Life* (Lennon/McCartney) for jazz quartet  
 2012 *Junk* (McCartney) for jazz trio

- 2010 *Pennyroyal Tea* (Cobain) for jazz quartet  
 2010 *Infant Eyes* (Shorter) for a capella jazz choir  
 2009 *Caravan* (Tizol) for jazz sextet

### Commercial Music

- 2019 Music for podcast: *Old Testament Bible Hour*

### PERFORMANCES OF WORKS

- 2019/10/6 *Promise Me You Won't Believe A Single Word* for orchestra - UNL Symphony Orchestra; Lincoln, NE  
 2019/6/28 *Devil Winds* for reed trio - Trio Volant; Didsbury Arts Festival; Manchester, UK  
 2019/4/12 *Two Orchids* for clarinet and piano - Jody Webb and Libby Vanatta; Society of Composers, Inc. Region VI Conference; Commerce, TX  
 2019/4/6 *Dragonfly* for percussion trio - University of Michigan Percussion Ensemble; Ann Arbor, MI  
 2019/4/4 *Devil Winds* for reed trio - Indiana University Pennsylvania Reed Trio; Indiana, PA  
 2019/3/5 *The Way Through the Woods* for trumpet and electronics - Steven Garcia, trumpet; Northfield, ME  
 2018/12/3 *Step Inside* for soprano saxophone and marimba - Henning Schröder and Gerald Noble; Brevard Music Center First Monday Series; Brevard, NC  
 2018/11/28 *Devil Winds* for reed trio - Kairos Trio; Davis Hall, University of Northern Iowa; Cedar Falls, IA  
 2018/11/1 *Blood on the Curb* for solo piano - Kris Carlisle, piano; Carson-Newman University, Jefferson City, TN  
 2018/10/23 *Desert* for two-channel electronics - Hye-won Hwang, dancer; *Rhythm of Peace-Movement for Change*; Lincoln, NE  
 2018/10/12 *Nebraska Songbook* for soprano and piano - Jamie Reimer and Brenda Wristen; Nebraska Music Teachers' Association Annual Conference; Kearney, NE  
 2018/10/11 *Blood on the Curb* for solo piano - Kris Carlisle, piano; Berry College, Rome, GA  
 2018/9/27 *Blood on the Curb* for solo piano - Kris Carlisle, piano; Newberry College, Newberry, SC  
 2018/6/26 *Step Inside* for soprano saxophone and marimba - Henning Schröder and Gerald Noble; Brevard Music Center Chamber Series; Brevard, NC  
 2018/6/12 *Atacameños* for solo violin - Hye-yung Yoon, violin; The Bay; Lincoln, NE  
 2018/6/4 *Atacameños* for solo violin - Hye-yung Yoon, violin; UNL Chamber Music Institute; Lincoln, NE  
 2018/4/22 *Desert* for two-channel electronics - Hye-won Hwang, dancer; UNL Evenings of Dance; Lincoln, NE  
 2018/4/9 *The Way Through the Woods* for trumpet and electronics - Garrett Klein, trumpet; Tempe, AZ  
 2018/4/6 *Lighthouse Fanfares* for brass quintet - Kansas State University Faculty Brass Quintet; SCI Region VI 2018 Conference; Manhattan, KS  
 2018/4/21 *Desert* for two-channel electronics - Hye-won Hwang, dancer; UNL Evenings of Dance; Lincoln, NE  
 2018/3/18 *Blues in Red* for two tenor saxophones - Mark Cohick and Langston Hemingway, saxophones; National Association of Composers/USA National Conference; Liberty, MO  
 2018/3/9 *The Way Through the Woods* for trumpet and electronics - Greg Simon, trumpet; University of Nebraska-Kearney New Music Festival; Kearney, NE  
 2018/3/8 *Estadio* for solo viola - Jonah Sirota, viola; Lincoln, NE

- 2018/3/8 *Spirit* for men's chorus - Oregon State University Meistersingers, dir. Russ Christensen; American Choral Directors' Association Northwest Regional Conference; Portland, OR
- 2018/3/2 *Spirit* for men's chorus - Oregon State University Meistersingers, dir. Russ Christensen; Corvallis, OR
- 2018/2/22 *Desert* for two-channel electronics - Hye-won Hwang, dancer; *Desert of My Own Self*; Lincoln, NE
- 2018/2/22 *Atacameños* for solo violin - Hyeyung Yoon, violin; *Desert of My Own Self*; Lincoln, NE
- 2017/11/21 *Blues in Red* for two tenor saxophones - Nick Stow and Lincoln Havernak, saxophone; Lincoln, NE
- 2017/11/17 *Foolish Fire* for symphonic band - University of Nebraska-Lincoln Wind Ensemble, dir. Carolyn Barber; Nebraska Music Educators Association Conference; Lincoln, NE
- 2017/11/15 *Devil Winds* for reed trio - Ritual Action; Narloch Piano Studio; Chicago, IL
- 2017/10/31 *Two Orchids* for clarinet and piano - Josh Baker; La Crosse New Music Festival; La Crosse, WI
- 2017/10/22 *For Angels, Slow Ascending* for symphonic band - California State University Fullerton Symphonic Winds, dir. Dustin Barr; Fullerton, CA
- 2017/7/8 *For Angels, Slow Ascending* for symphonic band - La Sierra University Wind Ensemble, dir. Giovanni Santos; Rome, Italy
- 2017/7/5 *For Angels, Slow Ascending* for symphonic band - La Sierra University Wind Ensemble, dir. Giovanni Santos; San Marino, San Marino
- 2017/7/1 *For Angels, Slow Ascending* for symphonic band - La Sierra University Wind Ensemble, dir. Giovanni Santos; Forfest Music Festival; Kromeriz, Czech Republic
- 2017/4/30 *For Angels, Slow Ascending* for symphonic band - Spartan Youth Wind Symphony, dir. David Thornton; East Lansing, MI
- 2017/4/26 *Marble and Glass* for jazz ensemble - University of Nebraska-Lincoln Jazz Orchestra, dir. Paul Haar (guest director, Greg Simon), Kimball Recital Hall; Lincoln, NE
- 2017/4/12 *For Angels, Slow Ascending* for symphonic band - University of Puget Sound Concert Band, dir. Judson Scott; Tacoma, WA
- 2017/3/11 *For Angels, Slow Ascending* for symphonic band - La Sierra University Wind Ensemble, dir. Giovanni Santos; Riverside, CA
- 2017/2/2 *The Way Through the Woods* for trumpet and electronics - Rick Bogard, trumpet; Society of Composers' Region VI 2017 Conference; Arlington, TX
- 2016/5/18 *Spirit* for men's chorus - Penn State University Men's Glee Club, dir. Christopher Kiver; Reykjavik, Iceland
- 2016/4/22 *The Way Through the Woods* for trumpet and electronics - Jon Kratzer, trumpet; University of Missouri, Kansas City; Kansas City, MO
- 2016/3/12 *Step Inside* for soprano saxophone and marimba - Rogue Two; 2016 North American Saxophone Alliance Biennial Conference; Lubbock, TX
- 2016/2/13 *Spirit* for men's chorus - California ACDA All-State Honor Choir, dir. Eugene Rogers; San Jose, CA
- 2016/2/5 *Foolish Fire* for symphonic band - Lawrence University Symphonic Band, dir. Matthew Arau; Appleton, WI
- 2015/11/20 *The Way Through the Woods* for trumpet and electronics - Keith Benjamin, trumpet; Electronic Music Midwest; Kansas City, KS
- 2015/11/14 *Spirit* for men's chorus - Penn State University Men's Glee Club, dir. Christopher Kiver; State College, PA
- 2015/11/8 *For Angels, Slow Ascending* for symphonic band - University of Michigan University Band, dir. John D. Pasquale; Ann Arbor, MI
- 2015/11/7 *The Way Through the Woods* for trumpet and electronics - Keith Benjamin, trumpet; University of Missouri, Kansas City Faculty Recital; Kansas City, MO
- 2015/9/26 *Draw Me The Sun* for chamber orchestra - Nu Deco Ensemble, dir. Jacomo Bairos; Miami, FL



- 2015/9/25 *Draw Me The Sun* for chamber orchestra - Nu Deco Ensemble, dir. Jacomo Bairos; Miami, FL
- 2015/9/14 *The Way Through the Woods* for trumpet and electronics - Daniel D'Addio, trumpet; Central Connecticut State University Faculty Showcase; New Britain, CT
- 2015/9/12 *Blues in Red* for two tenor saxophones - Jonathan Hulting-Cohen and Jason Robinson, saxophones; Five College New Music Festival; Amherst, MA
- 2015/9/4 *Blood on the Curb* for solo piano - Featured on the "Relevant Tones" podcast, WFMT; Chicago, IL
- 2015/5/31 *Devil Winds* for reed trio - Cavell Trio; Hot Springs Music Festival Opening Gala; Hot Springs, AR
- 2015/5/29 *The Way Through the Woods* for trumpet and electronics - Gregory Simon, trumpet; 2015 International Trumpet Guild Conference New Works Recital; Columbus, OH
- 2015/5/22 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Ted Mann Concert Hall, Minneapolis, MN
- 2015/5/20 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Lincoln, NE
- 2015/5/17 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Estes Park, CO
- 2015/5/15 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Newman Center for the Performing Arts, Denver, CO
- 2015/5/13 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Visitation Catholic Church, Kansas City, MO
- 2015/5/10 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Manchester, MO
- 2015/5/8 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; First United Methodist Church, Chicago, IL
- 2015/4/13 *Outskirts* for jazz quintet and orchestra - Gregory Simon, trumpet/flugelhorn and University of Michigan Jazz Combo/Orchestra, dir. Dustin Barr; Ann Arbor, MI
- 2015/3/14 *27* for tenor saxophone and electronics - Andrew Allen, saxophone; College Music Society South Regional Conference; Talequah, OK
- 2015/3/7 *Blues in Red* for two tenor saxophones - Ann Bradfield and Jeffrey Hutchens, saxophones; University of Minnesota Guest Artist Recital; Minneapolis, MN
- 2015/3/1 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; University of Nevada; Las Vegas, NV
- 2015/2/26 *For Angels, Slow Ascending* for symphonic band - Georgia Institute of Technology Concert Band, dir. Chaowen Ting; Atlanta, GA
- 2015/2/25 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; American Choral Directors' Association National Conference; Salt Lake City, UT
- 2015/2/22 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Ann Arbor, MI
- 2015/2/21 *Devil Winds* for reed trio - Cavell Trio; Southeast Regional International Clarinet Association Conference, University of Alabama; Birmingham, AB
- 2015/2/13 *Blues in Red* for two tenor saxophones - Ann Bradfield and Jeffrey Hutchens, saxophones; Texas Music Educators' Association Conference; San Antonio, TX
- 2015/2/11 *Devil Winds* for reed trio - Cavell Trio; in residence at Vanderbilt University; Nashville, TN
- 2015/2/9 *Blues in Red* for two tenor saxophones - Ann Bradfield and Jeffrey Hutchens, saxophones; Northeastern State University Woodwind Day; Talequah, OK
- 2015/2/1 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Dayton, OH
- 2015/1/31 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; St. Joseph, MI

- 2015/1/31 *Blues in Red* for two tenor saxophones - Ann Bradfield and Jeffrey Hutchens, saxophones; University of Northern Iowa Reed Day; Cedar Falls, IA
- 2015/1/9 *27* for tenor saxophone and electronics - Andrew Allen, saxophone; U.S. Navy Band International Saxophone Symposium; Winchester, VA
- 2014/11/22 *Spirit* for men's chorus - University of Michigan Men's Glee Club, dir. Eugene Rogers; Hill Auditorium, Ann Arbor, MI
- 2014/10/5 *Pneuma* for mixed chorus - The Esoterics, dir. Eric Banks; Bainbridge Island, WA
- 2014/10/4 *Pneuma* for mixed chorus - The Esoterics, dir. Eric Banks; Bainbridge Island, WA
- 2014/10/3 *Pneuma* for mixed chorus - The Esoterics, dir. Eric Banks; Seattle, WA
- 2014/7/19 *Two Lorca Songs* for mixed chorus - University of Michigan Chamber Choir, dir. Jerry Blackstone; Napier, New Zealand
- 2014/7/14 *Two Lorca Songs* for mixed chorus - University of Michigan Chamber Choir, dir. Jerry Blackstone; Wellington, New Zealand
- 2014/7/9 *Two Lorca Songs* for mixed chorus - University of Michigan Chamber Choir, dir. Jerry Blackstone; Auckland, New Zealand
- 2014/7/4 *Two Lorca Songs* for mixed chorus - University of Michigan Chamber Choir, dir. Jerry Blackstone; Brisbane, Australia
- 2014/6/30 *Two Lorca Songs* for mixed chorus - University of Michigan Chamber Choir, dir. Jerry Blackstone; Detroit, MI
- 2014/6/18 *For Angels, Slow Ascending* for symphonic band - Loma Linda Academy Wind Symphony, dir. Giovanni Santos; Los Angeles International Music Festival, Walt Disney Concert Hall; Los Angeles, CA
- 2014/5/16 *The Way Through the Woods* for trumpet and electronics - Hunter Eberly, trumpet; Detroit Chamber Winds and Strings "Nightnotes" series; Birmingham, MI
- 2014/5/6 *Marble and Glass* for jazz ensemble - University of Michigan Jazz Ensemble, dir. Ellen Rowe; Shapeshifter Lab; Brooklyn, NY
- 2014/5/5 *Marble and Glass* for jazz ensemble - University of Michigan Jazz Ensemble, dir. Ellen Rowe; Friends Seminary, Manhattan, NY
- 2014/5/4 *Marble and Glass* for jazz ensemble - University of Michigan Jazz Ensemble, dir. Ellen Rowe; Hartford, CT
- 2014/4/13 *Two Lorca Songs* for mixed chorus - University of Michigan Chamber Choir, dir. Jerry Blackstone; Ann Arbor, MI
- 2014/4/7 *Marble and Glass* for jazz ensemble - University of Michigan Jazz Ensemble, dir. Ellen Rowe; Carr Center for the Performing Arts; Detroit, MI
- 2014/4/6 *Marble and Glass* for jazz ensemble - University of Michigan Jazz Ensemble, dir. Ellen Rowe; Univ. of Michigan Jazz Showcase, Stamps Auditorium; Ann Arbor, MI
- 2014/3/19 *Devil Winds* for reed trio - Third Rail; Cleveland, OH
- 2014/2/27 *Devil Winds* for reed trio - Third Rail; Oberlin, OH
- 2014/2/23 *Devil Winds* for reed trio - Third Rail; Detroit Chamber Winds and Strings Spotlight Series; Birmingham Hills, MI
- 2014/1/25 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Indiana University, Bloomington, IN
- 2013/11/17 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Constellation, Chicago, IL
- 2013/11/16 *Draw Me The Sun* for chamber orchestra - Contemporary Directions Ensemble, dir. Christopher Lees; 2013 Midwest Composers' Symposium; Ann Arbor, MI
- 2013/11/15 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Humboldt Park, Chicago, IL
- 2013/10/25 Piano Quintet No. 1: "Scenes From Childhood" - Indiana State University Faculty String Quartet; Music NOW Contemporary Music Festival; Terre Haute, IN
- 2013/9/22 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; New England Conservatory, Boston, MA
- 2013/7/27 *Draw Me The Sun* for chamber orchestra - Mizzou International Composers Festival; Alarm Will Sound, dir. Alan Pierson; Columbia, MO

- 2013/6/14 *Blues in Red* for two tenor saxophones - Andy Hall and Jonathan Hulting-Cohen, saxophones; Fresh Inc Festival; Racine, WI
- 2013/5/27 *27* for tenor saxophone and electronics - Dave Camwell, saxophone; Minot State University, Minot, ND
- 2013/4/21 *27* for tenor saxophone and electronics - Dave Camwell, saxophone; North American Saxophone Alliance Region 3 Convention; Indianola, IA
- 2013/3/14 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Minneapolis, MN
- 2013/3/12 *Blues in Red* for two tenor saxophones - Edward Goodman and Jonathan Hulting-Cohen, saxophones; Ann Arbor, MI
- 2013/1/19 *Blues in Red* for two tenor saxophones - Andy Hall and Bruno Yoshioka, saxophones; University of Michigan Museum of Art "Nomenclature" Series; Ann Arbor, MI
- 2012/10/5 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Mix at the Max, Max M. Fisher Music Center; Detroit, MI
- 2012/7/11 *27* for tenor saxophone and electronics - Andrew Allen, saxophone; World Saxophone Congress XVI; St. Andrews, Scotland
- 2012/5/17 Piano Quintet No. 1: "Scenes From Childhood" - Playground Ensemble; "Emerging Voices," Newman Center for Performing Arts; Denver, CO
- 2012/4/28 *Blood on the Curb* for solo piano - Reggie Berg, piano; Playground Ensemble Colorado Composers' Concert; Denver, CO
- 2012/2/26 *Foolish Fire* for symphonic band - Temple University Wind Ensemble, dir. Matthew Brunner; Philadelphia, PA
- 2012/2/25 *Foolish Fire* for symphonic band - Liberty University Wind Ensemble, dir. Stephen Kerr; CBDNA Southern Division Conference; Kennesaw, GA
- 2012/2/23 *Foolish Fire* for symphonic band - Liberty University Wind Ensemble, dir. Stephen Kerr; Knoxville, TN
- 2012/2/21 *Foolish Fire* for symphonic band - Liberty University Wind Ensemble, dir. Stephen Kerr; St. Louis, MO
- 2012/2/19 *Foolish Fire* for symphonic band - Liberty University Wind Ensemble, dir. Stephen Kerr; Columbus, OH
- 2012/2/18 *Foolish Fire* for symphonic band - Liberty University Wind Ensemble, dir. Stephen Kerr; Chicago, IL
- 2011/12/10 *Foolish Fire* for symphonic band - Colorado Wind Ensemble, dir. Matthew Roeder; Littleton, CO
- 2011/10/4 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Metropolis Arts Center, Chicago, IL
- 2011/8/19 *Blood on the Curb* for solo piano - Stepan Rudenko, piano; Melos Music 2011 New Works Recital; San Francisco, CA
- 2011/3/29 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; DePaul University, Chicago, IL
- 2011/3/12 *Foolish Fire* for symphonic band - California State University, Fullerton Wind Ensemble, dir. Mitchell Fennell; Fresno, CA
- 2011/3/11 *Foolish Fire* for symphonic band - California State University, Fullerton Wind Ensemble, dir. Mitchell Fennell; Fresno, CA
- 2011/3/5 *Foolish Fire* for symphonic band - California State University, Bakersfield Concert Band, dir. Leo Sakomoto; CSUB Guest Composer Series; Bakersfield, CA
- 2011/2/19 *Foolish Fire* for symphonic band - California All-State Symphonic Band, dir. Mitchell Fennell; Fresno, CA
- 2011/2/12 *Foolish Fire* for symphonic band - Virginia Intercollegiate Band; CBDNA Symposium for New Band Music; Farmville, VA
- 2011/1/22 *Foolish Fire* for symphonic band - Loveland High School Wind Symphony, dir. Matthew Arau; Colorado Music Educators Association Conference; Colorado Springs, CO
- 2010/11/19 *Foolish Fire* for symphonic band - Loveland High School Wind Symphony, dir. Matthew Arau; Western International Band Clinic; Seattle, WA

- 2010/11/13 *Oceanspeak* for alto saxophone and electronics - Erik Steighner, alto saxophone; "Sax and the City"; Tacoma Art Museum, Tacoma, WA
- 2010/9/22 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Mayne Stage, Chicago, IL (broadcast live on WFMT)
- 2010/9/21 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Pike Performing Arts Center, Indianapolis, IN
- 2010/3/5 *Foolish Fire* for symphonic band - University of Puget Sound Wind Ensemble, dir. Gerard Morris; SCI Region VIII Conference; Tacoma, WA
- 2010/3/4 *Oceanspeak* for alto saxophone and electronics - Erik Steighner, alto saxophone; North American Saxophone Alliance National Convention; University of Georgia, Athens, GA
- 2010/2/9 *Foolish Fire* for symphonic band - University of Colorado Wind Ensemble, dir. Allan McMurray; Boulder, CO
- 2009/10/8 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Evanston SPACE, Evanston, IL
- 2009/10/6 Piano Quintet No. 1: "Scenes From Childhood" - Fifth House Ensemble; Chicago Cultural Center; Chicago, IL
- 2009/5/21 Piano Quintet No. 1: "Scenes From Childhood" - Tasman String Quartet; Boulder, CO

## DISCOGRAPHY

### **As Composer**

- In Press *Lighthouse Fanfares*; Lighthouse Brass; on *Untitled Release*, University of Michigan.
- 2018 *Two Orchids*; Kellan Toohey, clarinet; on *Scenes From Home*, MSR Classics MS1656.
- 2017 *Step Inside*; Rogue Two; on *Step Inside: New American Music for Saxophone & Percussion*, Equilibrium Records EQ146.
- 2017 *Devil Winds*; Cavell Trio, on *New Discoveries*, Blue Griffin Records #BG447.
- 2017 *Two Lorca Songs*; University of Michigan Chamber Choir, dir. Jerry Blackstone; on *White Hurricane*, Equilibrium Records EQ142.
- 2015 *Pneuma*; The Esoterics, dir. Eric Banks; on *Aetheria*, Terpsichore Records TER1715.
- 2015 Arranger, *Summertime* and *Bess, You Is My Woman Now*; Bill Lucas, on *On the Fringe of Fire*, CDBaby.
- 2012 *Estadio*; Karen Bentley Pollick, viola; on *Estadio*, CDBaby.
- 2012 *Foolish Fire*; Cal State University Fullerton Wind Symphony, dir. Mitch Fennell; on *Monuments and Motifs*, SMS Classical 822567093222.
- 2011 Piano Quintet No. 1: "Scenes From Childhood" I. *Kites at Seal Rock*; Fifth House Ensemble; on *Black Violet Act I: The Leagues of Despair*, Fifth House Ensemble 885767870666.

### **As Performer**

- 2018 Hannah Huston, *Believe in Christmas*. Hannah Huston Records.
- 2016 Stephen Rush, *Piano Concerto* (trumpet soloist). University of Michigan Jazz Ensemble, dir. Ellen Rowe. Envoi Records ENV1601.
- 2015 Camila Ballario, *Another Good Mistake*. Striking Note Records 791102487980.
- 2014 Darius Milhaud, *Oresteia of Aeschylus*. University of Michigan Symphony Orchestra, dir. Kenneth Kiesler. Naxos 8660349-51. (Grammy nomination, "Best Opera Recording")
- 2013 Marc LeMay, *Signal to Noise*. University of Michigan Chamber Orchestra, dir. Elim Chan. Self-release.

**GUEST COMPOSER RESIDENCIES**

- 2015 Highlander Way High School, Howell, MI  
 2014 Fountain-Ft. Carson High School, Fountain, CO  
 2011 Loveland High School, Loveland, CO  
 2011 California State University, Bakersfield, CA  
 2010 Crescent Valley High School, Corvallis, OR  
 2010 Marshall University, Huntington, WV

**WRITINGS**

- 2019 "Tell Me A Story: Teaching Composition Through Narrative Design," under review.  
 2018 "MUCP 183-983: Applied Music Composition--A Course Benchmark Portfolio" (2018).  
 UNL Faculty Portfolios. 108. <https://digitalcommons.unl.edu/prtunl/108/>  
 2015 "Assessment Frameworks in Collegiate Composition Studios"; *Oxford Handbook on Online Music Assessment*, <http://www.oxfordhandbooks.com>.  
 DOI: 10.1093/oxfordhb/9780199935321.013.102  
 2013 "No Place Like This: The 2013 Mizzou International Composers' Festival";  
 NewMusicBox; [bit.ly/1rzfhHa](http://bit.ly/1rzfhHa)

**CLINICS AND SCHOOL VISITS**

- 2019 Lincoln Southeast High School Jazz Band, dir. Bob Krueger  
 2019 Lincoln East High School Jazz Band, dir. Paul Kenney

**INVITED TALKS AND COLLOQUIA**

- 2018 University of Nebraska-Lincoln — "Fluxus and Event Scoring: Lessons for Classical Musicians" (Guest speaker, Doctoral Performance Practice MUSC 977)  
 2017 University of Nebraska-Lincoln — "Fluxus and Event Scoring: Lessons for Classical Musicians" (Guest speaker, Doctoral Performance Practice MUSC 977)  
 2017 University of Nebraska-Lincoln — "Technology and the 21st Century Musician" (Guest speaker, Career Development in the Arts MUSC 493/893)  
 2015 Midwest Clinic, Chicago, IL — "Music in the Cloud: Cloud-based Software as Part of a Music Curriculum"  
 2015 Rudolf Steiner School, Ann Arbor, MI — "Victor Jara, *Nueva Canción*, and Chilean Identity"  
 2014 University of Michigan, Ann Arbor, MI — "Victor Jara, *Nueva Canción*, and Chilean Identity"  
 2014 University of Michigan, Ann Arbor, MI — "*Pierrot Lunaire* and Modernism Through Classical Forms"  
 2014 University of Puget Sound, Tacoma, WA — Composition Masterclass  
 2014 The Esoterics AETHERIA, Seattle, WA — Pre-concert Lecture  
 2014 University of Michigan Jazz Festival, Ann Arbor, MI — Masterclass in Jazz Trumpet  
 2013 University of Missouri, Columbia, MO — Lecture on Composing  
 2011 KWAX, Eugene, OR — Radio Interview  
 2011 Jazz-en-Vercors International Jazz Festival, Villard-de-Lans, France — Trumpet Clinician  
 2011 CBDNA Symposium 36 for New Band Music, Farmville, VA — Guest Conductor and Clinician  
 2010 Marshall University, Huntington, WV — Lecture on Composing

- 2010 Playground Ensemble Colorado Composers' Concert, Denver, CO — Pre-concert Lecture  
 2010 Denver Academy of Lifelong Learning, Denver, CO — Lecture on Contemporary Music

### **ONLINE/SOFTWARE EDUCATION**

- 2015-17 Study.com — Writer of video/text lessons on music for modular curricula  
 2013 *Music Theory Tutor* (eMedia/Adium Software) — Curriculum Architect; 9-part interactive theory and ear training software with original content and testing modules

### **PERFORMANCE**

#### **Jazz Trumpet**

- 2019 The Jewell: Featured artist with Mitch Towne Trio; Omaha, NE  
 2019 Southern Appalachian Brewing Company: Featured artist with Dan Keller Trio; Hendersonville, NC  
 2019 The Jewell: Shawl Bell Quartet; Omaha, NE  
 2019 The Jewell: Marcus Lewis Jazz Orchestra; Omaha, NE  
 2019 University of Nebraska-Lincoln Jazz Orchestra, featured soloist: *Sing, Sing, Sing* by Louis Prima, arr. Jim McNeely; Asheville, NC  
 2018 Omnipotent Jazz Orchestra; Lincoln, NE  
 2018 Boiler Brewing Concert Series: Featured artist with Shawn Bell Quartet; Lincoln, NE  
 2018 Laughing Seed Concert Series: Featured artist with Mike Holstein, guitar; Asheville, NC  
 2018 University of Nebraska-Lincoln Steel Ensemble, featured soloist: *Do Not Panic* by Jonathan Scales; Lincoln, NE  
 2018-present Capital Jazz Society Monday Night Big Band; Lincoln, NE  
 2017 University of Nebraska-Lincoln Jazz Orchestra, featured soloist: *Sweet Time Suite* by Kenny Wheeler; Lincoln, NE  
 2017 Meadowlark Music Festival, *Our Fathers* by Tom Larson (world premiere); Lincoln, NE  
 2017 Michigan Jazz Festival Bicentennial Orchestra  
 2016-present University of Nebraska-Lincoln Faculty Jazz Ensemble  
 2016 Greenville Jazz Collective; Greenville, SC  
 2016 Motor City Horns; Detroit, MI  
 2016 Ann Arbor Civic Theatre, *Company* by Stephen Sondheim (Asst. Music Director); Ann Arbor, MI  
 2015-16 Rhythm Society Orchestra; Royal Oak, MI  
 2015 Detroit Jazz Festival; Detroit, MI  
 2015 University of Northern Colorado/Greeley Jazz Festival (special citation); Greeley, CO  
 2015 *Outskirts* by Gregory Simon; Ann Arbor, MI  
 2015 Canterbury House, special guest with The Lake Effect; Ann Arbor, MI  
 2014-15 Paul Keller Orchestra (substitute); Ann Arbor, MI  
 2014 University of Michigan Museum of Art, Bill Lucas, *On the Fringe of Fire*; Ann Arbor, MI  
 2012-14 University of Michigan Jazz Ensemble  
 2014 Power Center, Martin Luther King Day Celebration; Ann Arbor, MI  
 2013 Denver Museum of Contemporary Art, Music Night; Denver, CO  
 2012 University of Michigan Jazz Combos  
 2012 Dazzle, Piano Conversations with Jeff Jenkins; Denver, CO  
 2011 Metropolitan State University of Denver Faculty Recital; Denver, CO  
 2011-12 Jodi-Renee Band; Denver, CO  
 2011-12 The Last Riot; Denver, CO

2010-11 Quartex; Denver, CO  
 2011 Jazz-en-Vercors International Jazz Festival; Villard-de-Lans, France  
 2010-12 Park Hill Brass; Denver, CO  
 2008-10 University of Colorado Jazz Ensemble  
 2008-09 University of Colorado Jazz Combos

### Classical Trumpet

2016 *Sue* by Zachary Green; Brevard, NC  
 2016 *Cabinet of Curiosities* by Matthew Browne; Ann Arbor, MI  
 2015 Ann Arbor Civic Theatre, *The Addams Family* by Andrew Lippa; Ann Arbor, MI  
 2015 Young People's Theatre, *Mary Poppins* by Richard and Robert Sherman; Ann Arbor, MI  
 2015 International Trumpet Guild New Works Recital, *The Way Through the Woods* by Gregory Simon; Columbus, OH  
 2015 *[just before dawn - a storm passes through]* by Clay Gonzalez; Ann Arbor, MI  
 2014 Michigan Composers' Forum, *The Way Through the Woods* by Gregory Simon; Ann Arbor, MI  
 2013 Power Center, *Crazy For You* by George Gershwin; Ann Arbor, MI  
 2013 Univ. of Michigan Symphony Orchestra, *Oresteia of Aeschylus* by Darius Milhaud (saxhorn); Ann Arbor, MI  
 2012 ATLAS Black Box Theatre, *My Name is Lily Foster* by Hunter Ewen; Boulder, CO  
 2011 Pendulum New Music Series, *Flight* by Elizabeth Comninellis; Boulder, CO  
 2009 ATLAS Black Box Theatre, *What I Saw at the Apocalypse* by Michael Theodore; Boulder, CO  
 2009 ATLAS Black Box Theatre, *Giant's Eye* by Hunter Ewen; Boulder, CO

### Balinese Gamelan

2008-12 Gamelan Tunas Mekar; Denver, CO  
 2007-2012 University of Colorado Balinese Gamelan; Boulder, CO  
 2007 Oregon Bach Festival Composers' Symposium Gamelan; Eugene, OR

### Conducting/Directing

2019 University of Nebraska-Lincoln Jazz Orchestra, UNL Composers Showcase Concert  
*Infinite Flickers* by Christina Ensign  
*Tres de Mis Amores* by Ruben Dario Gomez  
*Broken Blues* by Runkun Li  
*This Beautiful, Frigid Night* by Louis Raymond-Kolker  
*Ceol* by Ellen Rowe  
*Silence* by Abigail Siedell  
*A Picture Perfect Day* by Ian Whillock  
 2017 University of Nebraska-Lincoln Jazz Orchestra, Lincoln, NE  
*Marble and Glass* by Gregory Simon  
 2014-15 Assistant Director, University of Michigan Jazz Ensemble, Ann Arbor, MI  
 2014 Fountain-Ft. Carson High School, Fountain, CO  
*When You Are Old* by Gregory Simon  
 2011 Melos New Music Recital, San Francisco, CA  
*Acoustic Field* by Chin Ting Chan  
*Magis* by Ryan Olivier  
 Shooting Snowburst Spectacular Silhouette by Brian Penkrot  
 2011 CBDNA Symposium 36 for New Band Music, Farmville, VA  
*Foolish Fire* by Gregory Simon  
 2010 Brevard New Music Center, Brevard, NC  
*Chile Está Lejano* by Gregory Simon

**PROFESSIONAL/UNIVERSITY SERVICE****Service to the Discipline**

- 2019 Adjudicator, Nebraska Federation of Music Clubs Junior Composers Contest  
 2018 Adjudicator, Professional Large Ensemble scores, International Society of Jazz Arrangers and Composers (ISJAC) 2019 Symposium  
 2018-present Co-chair, Society of Composers, Inc. Region VI (AR, KS, MO, NE, OK, TX)  
 2018-present Board of Directors, Capital Jazz Society (Lincoln, NE)  
 2017 Adjudicator, Westside Jazz Festival (Omaha, NE)

**Service to the University**

- 2018 Faculty Reviewer, ASUN Graduate Travel Awards Program  
 2018 Undergraduate Committee, Glenn Korff School of Music  
 2018 Grading Appeals Committee, Glenn Korff School of Music  
 2018 Panelist, New Faculty Orientation: "Success Beyond the First Year"  
 2018 Adjudicator, Nebraska Young Artist Awards (Composition)  
 2017 Faculty Reviewer, ASUN Graduate Travel Awards Program  
 2017 Doctoral Committee: Susumu Watanabe  
 2017 Doctoral Committee: Charlie Leftridge  
 2017 Doctoral Committee: Rubén Gomez  
 2017 Doctoral Committee: Krista Connelly  
 2017 Master's Committee, chair: Joshua Spaulding  
 2017 Doctoral Committee: Kyle Granville  
 2017 Adjudicator, Nebraska Young Artist Awards (Composition)  
 2017 Panelist, New Faculty Orientation: "Tales from the Other Side: The Good, the Bad, and the Ugly of the First Year"  
 2016-present Faculty Director, Flyover New Music Series  
 2016-present Technology Committee, Glenn Korff School of Music  
 2016 Adjudicator, Nebraska Young Artist Awards (Composition)  
 2016 Doctoral Committee: Amanda McCullough  
 2016 Doctoral Committee: Ian Copeland  
 2016 Doctoral Committee: Brian Lew  
 2016 Doctoral Committee, second reader: Mitchell Dunham  
 2016 Master's Committee: Peter Haslett

**PROFESSIONAL MEMBERSHIPS**

American Society of Composers, Authors, and Publishers (ASCAP)  
 Society of Composers, Inc. (SCI)  
 American Composers Forum  
 College Music Society  
 International Society of Jazz Arrangers and Composers (ISJAC)  
 Phi Mu Alpha Sinfonia  
 National Association of Composers/USA (NACUSA)  
 New Music USA



**REFERENCES**

**Tom Larson, Assistant Professor of Composition**  
**University of Nebraska-Lincoln Glenn Korff School of Music**  
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Lincoln, NE 68588-0100  
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**Tyler White, Professor of Composition and Conducting, Director of Orchestras**  
**University of Nebraska-Lincoln Glenn Korff School of Music**  
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Email: tgw@unl.edu

**Mathew Fuerst, Associate Professor of Music**  
**Doane University**  
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**Robert Aldridge, Professor of Composition**  
**Mason Gross School of the Arts, Rutgers University**  
Stephanie Morris Marryott Music Building  
81 George Street  
New Brunswick, NJ 08901-1411  
Phone: 732-932-8860  
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**Ellen Rowe, Professor and Chair of Jazz and Contemporary Improvisation**  
**University of Michigan School of Music, Theatre, and Dance**  
1100 Baits Dr.  
Ann Arbor, MI 48109  
Phone: 734-647-6297  
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**Carter Pann, Associate Professor of Composition**  
**University of Colorado Imig School of Music**  
301 UCB  
Boulder, CO 80309  
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Email: carter.pann@colorado.edu