

DAVID P. HALL

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EDUCATION

DMA, Percussion Performance, Minor in Ethnomusicology

The University of North Texas, 2013

2009-2012: Teaching Fellowship

2009-2011: Academic Scholarship

MM, Percussion Performance

Texas Christian University, 2008

2006-2008: Teaching Assistantship

2006-2008: Full tuition waiver for graduate study

BM, Percussion Performance

The University of Nebraska-Lincoln, 2006

TEACHING EXPERIENCE

2013-present **Assistant Professor of Percussion**, University of Nebraska-Lincoln

- Coordinate all aspects of the percussion program
- Teach applied lessons to percussion majors
- Direct the Percussion Ensemble
- Direct the steel band "Nebraska Steel"
- Teach the percussion literature/pedagogy course
- Taught the percussion skills course to MUED majors ('13-'14)
- Oversee graduate teaching assistants
- Oversee all administrative tasks for the drumline
- Perform in the faculty jazz ensemble
- Oversee student recitals
- Maintain and organize all percussion instruments
- Recruit and cultivate future students
- UNL Percussion Ensemble won the 2016 PAS International Percussion Ensemble Competition

2009-2013 **Adjunct Instructor of Percussion**, Texas Christian University (TCU)

- Studio teaching in drumset, marimba, snare drum, timpani
- Performed in faculty jazz ensemble
- Performed faculty recitals
- Presented studio-wide percussion clinics
- Oversaw student recitals
- Adjudicated percussion juries/barriers
- Taught the drumset portion of the percussion methods course

2009-2012 **Graduate Teaching Fellowship**, University of North Texas (UNT)

- Studio teaching for over 100 percussion majors

- Directed the Two O’Clock Steel Band (Mark Ford sabbatical replacement)
- Directed the Percussion Players (Chris Deane sabbatical replacement)
- Taught the percussion methods course
- Coordinated/composed for interdisciplinary project “Heard” with dance and art schools and artist in residence Nick Cave
- Adjudicated percussion juries/barriers

2011-2012 **Percussion Specialist/Arranger**, LD Bell High School

- Assisted with all aspects of percussion education
- Assisted with music design for the State and National Champion Blue Raider Band

2008-2009 **Assistant Band Director/Coordinator of Percussion**, Paschal High School

- Directed the percussion ensemble
- Arranged music and instructed the drumline/front ensemble
- Co-directed Jazz Ensemble I
- Coordinated percussion sections for concert ensembles
- Taught beginning middle school percussion classes

2006-2008 **Graduate Teaching Assistantship**, Texas Christian University

- Conducted Percussion Ensemble II
- Directed the Steel Band
- Instructed the drumline for the TCU Marching Band
- Instructed the indoor drumline/front ensemble
- Arranged music for the drumline/front ensemble
- Assisted with the percussion methods course

PUBLICATIONS

ORIGINAL COMPOSITIONS FOR PERCUSSION (C. ALAN PUBLICATIONS - UNLESS OTHERWISE NOTED):

- 2018 *untitled*, commissioned by Shadow Ridge Middle School for the Midwest Clinic
untitled, commissioned by Dr. Aaron Ragsdale
- 2017 *e(c)lipse(d)* in commemoration of the history 2017 solar eclipse in Nebraska
- 2016 *Entropy Variations*, commissioned by the University of North Texas Percussion Ensemble
Slide, composed for the University of Nebraska Percussion Ensemble for PASIC 2016
res(pi)t, composed for the University of Nebraska Percussion Ensemble for PASIC 2016
- 2015 *Surfacing*, commissioned by the Park City (Utah) Educational Foundation
- 2014 *...ascends the sky*, commissioned by marimbist Julia Gaines
Tilted Spheres, commissioned by a consortium of over fifteen ensembles
- 2013 *Archipelagos*, commissioned by Shadow Ridge Middle School for the Midwest Clinic
Amorphous Solid, commissioned by the McCallum Knights of Steel for the Midwest Clinic
Pyroclastic Steam, commissioned by Wylie High School for PASIC
- 2012 *Heard* (self-published), performed at the Nasher Sculpture Center in Dallas, TX
- 2011 *Skylight*, commissioned by Evolution Percussion Duo
DisArchitecture, for the University of North Texas Percussion Ensemble
Slow Burn, commissioned by the Lone Star Wind Symphony Percussion Section as part of *The Headache Miniatures*

- 2010 ***Doors***, commissioned by the TCU Percussion Orchestra
The Persistence of Memory
- 2009 ***Apocalyptic Etude***
- 2008 ***Escape Velocity***

NOTABLE PERFORMANCE VENUES FOR COMPOSITIONS:

The Midwest Clinic (2010-2018)
 Percussive Arts Society International Convention (2011-2017, 2008)
 The National Conference on Percussion Pedagogy
 Texas Music Educators Association
 Bass Hall; Fort Worth, TX (2017)
 The Nasher Sculpture Center (2012)
 Piteå (Sweden) Percussion Repertoire Festival (2011)
 NYC Merkin Hall (2010)
 Thailand Brass and Percussion Conference (2009)

ARRANGEMENTS FOR PERCUSSION

2011-2018	U.S. Army All-American Marching Band
2014-2017	Del Valle High School; El Paso, TX
2017	Cornhusker Marching Band
2015-2016	Morningside College
2013-2016	Brandon Valley High School; Brandon Valley, SD
2013	The University of Texas at El Paso; El Paso, TX
2012	State and National Champion LD Bell High School Band; Hurst, TX
2011	Kingston HS Band; Kingston, OK
2010	MacArthur HS Band; Irving, TX
2010	Winnsboro HS Band; Winnsboro, TX
2008-2009	Paschal HS Band; Fort Worth, TX
2008	TCU Indoor Drumline; Fort Worth, TX
2007	TCU Marching Band; Fort Worth, TX
2004-2005	University of Nebraska Drumline; Lincoln, NE

NOTABLE PERCUSSION PERFORMANCES/PRESENTATIONS

- 2018 Percussive Arts Society Missouri Day of Percussion (featured marimba artist); Columbia, MO
 Auburn Day of Percussion (featured marimba artist); Auburn, Alabama
 Solo Recital at Truman State University; Kirksville, MO
 Lecture Recital on Michael Gordon's "XY" at Aries Composer Festival; Fort Collins, CO
 World Premiere of Adam Silverman's "Downtown is the Battery" for percussion soloist
 Faculty Recital "Birth/Rebirth" with Greg Beaver; Lincoln, NE
 Irish Tenors with the Lincoln Symphony Orchestra; Lincoln, NE
 Jackie Allen at The Lark; Hastings, NE
 Solo Performance at Flower Mound HS; Flower Mound, TX
 Solo Performance at Glenn HS; Leander, TX
 Solo Performance at McCallum HS; Austin, TX
 Solo Performance at Vista Ridge HS; Cedar Park, TX
 w/Quey Percussion Duo; Lincoln, NE
 Mayor's Arts Awards with Jackie Allen; Lincoln, NE
 Fall 2018 China tour with UNL Faculty Jazz
 Faculty Jazz Spring 2018 Concert

- 2017 Solo Faculty Recital (September) “aLIgNed” featuring Chiara String Quartet; Lincoln NE
Southern California Percussion Ensemble Festival; Los Angeles, CA
Blue Valley West Percussion Festival; Overland Park, KS
Hannah Huston- “Happy Holidays” at the Lied Center; Lincoln, NE
Solo Faculty Recital (February); Lincoln, NE
Soloist on John Mackey’s “Drum Music” with UNL Symphonic Band; Lincoln, NE
Greg Beaver Faculty Recital; Lincoln, NE
Chris Marks Faculty Recital; Lincoln, NE
UNL Faculty Brass “Roll Over Beethoven” Recital; Lincoln, NE
Heartland Cancer Association Mardi Gras Night; Lincoln, NE
Jackie Allen at The Lark; Hastings, NE
Faculty Jazz Ensemble with Saxophonist/Recording Artist Loren Stallman; Lincoln, NE
Faculty Jazz Spring 2017 Concert
Faculty Jazz Fall 2017 Concert
- 2016 “Hall and Notes” with the Chiara String Quartet; Lincoln, NE
Organ Historical Society; Philadelphia, PA
Percussive Arts Society Montana Day of Percussion; Bozeman, MT
Percussive Arts Society Nebraska Day of Percussion, Kearney, NE
Solo Performance at Vandercook College; Chicago, IL
Solo Performance at Drake University; Des Moines, IA
Solo Performance at Marian Catholic High School; Chicago, IL
Dave Hall Solo Faculty Recital; Lincoln, NE
Clark Potter Faculty Recital; Lincoln, NE
Hannah Huston at the Bourbon; Lincoln, NE
Faculty Jazz Spring 2016 Concert
Faculty Jazz Fall 2016 Concert
Heartland Cancer Association Mardi Gras Night at the Rococo Theater; Lincoln, NE
Jazz in June with Jackie Allen; Lincoln, NE
Jazz in the Moonlight with Jackie Allen at the Sturh Museum; Lincoln, NE
- 2015 Solo Recital at the McCormick Marimba Festival; Tampa, FL
Solo Performance at the National Conference on Percussion Pedagogy; San Antonio, TX
Solo Recital at the University of Oklahoma; Norman, OK
Solo Recital at Texas Christian University; Fort Worth, TX
Solo Performance at Wichita State University; Wichita, KS
Solo Recital at Flower Mound High School; Flower Mound, TX
Solo Recital at Conquer the Rhythm Percussion Festival; El Paso, TX
On the Edge: Lincoln Modern Music at the Bourbon; Lincoln, NE
Jazz in June with Faculty Jazz Ensemble; Lincoln, NE
Faculty Jazz Ensemble with New York Saxophonist/Recording Artist Jon Ellis
Pre-Concert Lecture for STOMP at the Lied Center
Faculty Jazz Spring 2015 Concert
Faculty Jazz Fall 2015 Concert
Featured Jazz Quartet with Jackie Allen and the Lincoln Symphony Orchestra; Lincoln, NE
Jeff McCray Faculty Recital; Lincoln, NE
Soloist with the UNL Percussion Ensemble on Spring 2015 Concert; Lincoln, NE
- 2014 The United Nations General Assembly with UNL Faculty Jazz; Geneva, Switzerland
Montreux Jazz Festival with UNL Faculty Jazz; Montreux, Switzerland
Jazz a Vienne with UNL Faculty Jazz; Vienne, France
Featured Guest Solo Artist at the York County Day of Percussion; Glenn Rock, PA
Featured Jazz Quartet with Jackie Allen and the Lincoln Symphony Orchestra; Lincoln, NE
KZUM Stransky Park Concert Series with Jackie Allen; Lincoln, NE
Dave Hall Solo Faculty Recital (December 2014); Lincoln, NE
Dave Hall Solo Faculty Recital (February 2014); Lincoln, NE
John Bailey and Friends Faculty Recital; Lincoln, NE
Faculty Jazz Ensemble Spring 2014 Concert; Lincoln, NE

- Faculty Jazz Ensemble Fall 2014 Concert; Lincoln, NE
- 2013 Performance at the Nebraska Music Educators Association Conferences as a soloist with the UNL Wind Ensemble (performed the Nebraska premiere of Adam Silverman's concerto for marimba and wind ensemble); Lincoln, NE
Faculty Jazz Ensemble Fall 2013 Concert; Lincoln, NE
Performance of Handel's *Messiah* with the University Singers and UNL Faculty; Lincoln, NE
- 2012 Lewisville Symphony Chamber Series "Prolific Percussion" (soloist); Lewisville, TX
Texas Music Educators Association (ensemble showcase concert and clinic); San Antonio, TX
LD Bell HS "Night of Drumming" (marimba soloist); Hurst, TX
- 2011 The One O'Clock Lab Band (vibraphone); Denton, TX
Tour with the UNT Percussion Ensemble; Belgium and France
Tour with pianists Gustavo Romero and Eri Nakagawa; Dallas/Fort Worth Area
IRAMA: New Music for Percussion; Denton, TX
Ensemble75 at Steinway Hall; Dallas, TX
Richland Carnival of Steel (UNT steel band); Dallas, TX
Latin American Music Festival (TCU Faculty Jazz); Fort Worth, TX
Global Rhythms with steelpan artist Andy Narell; Denton, TX
- 2010 Texas Music Educators Association (ensemble showcase concert and clinic); San Antonio, TX
Dallas Contemporary Art Museum Sound Art Concert Series; Dallas, TX
TCU Jazz Festival; Fort Worth, TX
Duo recital with Jake Remington; Plano, TX
UNT College of Music Audition Day Recital (marimba soloist); Denton, TX
The Two O'Clock Lab Band (percussion); Denton, TX
Global Rhythms with Saturday Night Live's Valerie Naranjo; Denton, TX
Denton Arts and Jazz Festival; Denton, TX
- 2009 Percussive Arts Society International Convention (UNT Perc. Ens.); Indianapolis, IN
The One O'Clock Lab Band (vibraphone); Denton, TX
TCU faculty recital; Fort Worth, TX
Guest recital at the University of Nebraska; Lincoln, NE
- 2008 Mid-Missouri Percussion Arts Trophy Solo Marimba Competition; Lebanon, MO
Fort Worth *Beastro* (steel band guest artist); Fort Worth, TX
The Jazz Monsters of DFW; Fort Worth, TX
Paschal HS Percussion Ensemble Concert (guest marimba soloist); Fort Worth, TX
- 2007 Umbria Jazz Festival; Perugia, Italy
Tour with the TCU Symphony Orchestra; San Juan, Puerto Rico
The NBA Dallas Mavericks Drumline (2007-2008); Dallas, TX
TCU Honors Recital (marimba soloist); Fort Worth, TX
- 2006 Percussive Arts Society International Marching Festival (snare drum); Austin, TX
Mötley Crüe (extra percussionist); Lincoln, NE
- 2005 Percussive Arts Society International Convention with the Phantom Regiment; Columbus, OH
Phantom Regiment Drum and Bugle Corps (snare drum)
- 2003 The Crossmen Drum and Bugle Corps (snare drum)

2006-Present: Regular engagements/gigs on drumset, timpani, orchestral percussion, steelpan, and as a marimba soloist in the Dallas/Fort Worth area and now Lincoln/Omaha area

RECENT RECORDINGS

- 2018 *XY* by Michael Gordon (video collaboration with Four/Ten Media)

- 2018 *e(c)lipse(d)* by Dave Hall (video collaboration with Four/Ten Media)
- 2018 University of Nebraska Percussion Ensemble – *Surfacing* (producer, director, composer)
- 2018 Hannah Huston – *untitled Christmas CD* (drums and percussion)
- 2018 Music video collaborations with Walker Pickering and the UNL Percussion Ensemble: *Van Gogh From Space* by Steven Snowden, *Draw Me the Sun* by Greg Simon, *The Persistence of Memory* by Dave Hall
- 2017 Music video collaborations with Walker Pickering and the UNL Percussion Ensemble: *res(pi)t* by Dave Hall and *to wALk Or ruN in wEst harlem* by Andy Akiho
- 2017 Julia Gaines – *Tiger Dance* (composer)
- 2016 UNT Percussion Ensemble – *Marimba Heritage* (composer, percussionist, editing)
- 2014 TCU Percussion Orchestra – *Prelude to Paradise* (composer, editing)
- 2012 Evolution Duo - *Compose, Perform, Inspire: New Voices in Percussion Music* (composer)
- 2011 *Pocket Percussion Teacher Texas All-State Etudes Jam Tracks* (composer)
- 2010 The One O’Clock Lab Band - *Lab 2010* (vibraphone)
- 2010 UNT Wind Symphony - *Genesis* (percussionist)
UNT Wind Symphony - *Revelations* (percussionist)
UNT Wind Symphony - *Teaching Music Through Performance in Band, Vol. 7* (percussionist)
- 2008 TCU Percussion Ensemble - *Escape Velocity* (composer, editing)
TCU Jazz Ensemble - *Just Friends* (drumset)

CLINICS/ADJUDICATION

- 2018 PAS International Percussion Ensemble Competition Coordinator
PAS Missouri Day of Percussion; Columbia, MO
Auburn Day of Percussion; Auburn, AL
Auburn University; Auburn, AL
University of Texas-Arlington; Arlington, TX
Truman State University; Kirksville, MO
Lassiter High School; Marietta, GA
Eaton HS; Haslet, TX
Glenn HS; Leander, TX
Grain Valley HS; Grain Valley, MO
UNL Winter Winds Festival; Lincoln, NE
- 2017 PAS International Percussion Ensemble Competition Judge
Southern California Percussion Ensemble Festival; Los Angeles, CA
Blue Valley West Percussion Festival; Overland Park, KS
Grain Valley HS; Grain Valley, MO
PASIC Chamber Ensemble Competition; Indianapolis, IN
NSBA State Marching Competition; Kearney, NE
Heartland Adjudicating Association; Omaha, NE
Clinic for LPS Percussion Instructors; Lincoln, NE
Wildcat Classic Marching Competition; Omaha, NE
UNL Marching Percussion Camp; Lincoln, NE
UNL Winter Winds Festival; Lincoln, NE

- 2016 PAS Montana Day of Percussion; Bozeman, MT
PAS Nebraska Day of Percussion; Kearney, NE
Nebraska State Marching Contest; Kearney, NE
Bellevue West HS; Bellevue, NE
Bellevue East Marching Chieftan Invitational; Bellevue, NE
- 2015 Conquer the Rhythm Solo and Ensemble Festival; El Paso, TX
Percussive Arts Society International Chamber Competition; San Antonio, TX
University of Oklahoma; Norman, OK
University of Texas-Arlington; Arlington, TX
Nebraska State Bandmasters Association Annual Convention; Lincoln, NE
Wichita State University; Wichita, KS
Berkner HS; Richardson, TX
Richland HS; North Richland Hills, TX
LD Bell HS; Hurst, TX
Flower Mound HS; Flower Mound, TX
Wylie HS; Wylie, TX
Bellevue West HS; Bellevue, NE
Tarpon Springs HS; Tarpon Springs, FL
Lincoln Public Schools Marching Festival; Lincoln, NE
Wildcat Classic Marching Competition; Omaha, NE
UNL Marching Percussion Camp; Lincoln, NE
UNL Winter Winds Festival; Lincoln, NE
Nebraska All-State Band Percussion Section; Lincoln, NE
- 2014 LINKS Marching Contest; Lincoln, NE
U.S. Army All-American Marching Band (Arranger/Instructor); San Antonio, TX
Flower Mound HS; Flower Mound, TX
The Woodlands HS; The Woodlands, TX
Noriss HS Percussion Ensemble; Noriss, NE
Noriss Solo and Ensemble Competition; Noriss, NE
UNL Winter Winds Festival; Lincoln, NE
Wildcat Classic Marching Competition; Omaha, NE
York County Day of Percussion; Glenn Rock, PA
Nebraska Day of Percussion Solo Competition; Omaha, NE
- 2013 U.S. Army All-American Marching Band (Arranger/Instructor); San Antonio, TX
Nebraska All-State Orchestra (Percussion Clinic); Lincoln, NE
UNL Winter Winds Festival; Lincoln, NE
Aledo HS; Aledo, TX
Wakeland HS; Frisco, TX
Lone Star HS; Frisco, TX
Naaman Forest HS; Garland, TX
- 2012 U.S. Army All-American Marching Band (Arranger/Instructor); San Antonio, TX
Texas Music Educators Association (Percussion Ensemble); San Antonio, TX
Kamehameha Schools; Honolulu, HI
Marcus HS; Flower Mound, TX
LD Bell HS; Hurst, TX
Wylie HS; Wylie, TX
Colleyville Heritage HS; Colleyville, TX
Shadow Ridge MS; Flower Mound, TX
- 2011 Indoor Percussion Europe European Championships; Tournai, Belgium
Lake Highlands High School; Dallas, TX
Centennial HS; Frisco, TX
Colleyville Heritage HS; Colleyville, TX

- 2010 Centennial Marching Band Festival; Frisco, TX
Texas Music Educators Association (Percussion Ensemble); San Antonio, TX
Fort Worth ISD Pre-UIL Contest; Fort Worth, TX
University of Texas-Arlington; Arlington, TX
University of Nebraska (Masterclass); Lincoln, NE
University of Nebraska (Percussion Ensemble); Lincoln, NE
Texas Christian University (Percussion Ensemble); Fort Worth, TX
MacArthur HS; Irving, TX
- 2009 Winnsboro HS; Winnsboro, TX
Yamaha Sounds of Summer; Fort Worth, TX
TX District 7 Solo and Ensemble Contest and Region Band Auditions; Fort Worth, TX
- 2008 Texas Christian University (Percussion Ensemble); Fort Worth, TX
Yamaha Sounds of Summer; Fort Worth, TX
TCU Band Camp (Drumset Clinic); Fort Worth, TX
Paschal HS (Drumset Clinic); Fort Worth, TX
LD Bell HS; Hurst, TX
- 2007 Yamaha Sounds of Summer; Fort Worth, TX
North Crowley HS; Fort Worth, TX
- 2006 Omaha Public Schools Marching Invitational; Omaha, NE
Heartland Adjudicating Association; Omaha, NE
- 2005 Percussive Arts Society Clinic with the Phantom Regiment Drum Corps; Columbus, OH

WORKS COMMISSIONED

- 2018 *Draw Me the Sun* for Percussion Ensemble by Greg Simon (world premiere)
Trio for piano, cello, and vibraphone by Matthew Fuerst (world premiere)
untitled for cello and percussion by David Crowell (consortium member)
- 2017 *Downtown is the Battery* by Adam Silverman (consortium member, world premiere)
Bullet Hell by Brian Nozny (consortium member)
Deus ex Metronome by Russell Wharton (consortium member)
- 2016 *to wAlk Or ruN in wEst harlem* for percussion octet by Andy Akiho
- 2014 *Marimba Quartet No. 2 "Sensing the Coriolis"* by Christopher Deane
Mechanical Ballet by Anders Koppel
Marimba Quartet No. 1 by Dwayne Rice
- 2014 *Passageways* by Baljinder Sekhon (consortium member)
- 2013 *Carbon Paper and Nitrogen Ink* by Adam Silverman (consortium member)

AWARDS AND PROFESSIONAL AFFILIATIONS

Endorsed by Innovative Percussion Sticks and Mallets
Endorsed by Pearl/Adams Concert Percussion
Endorsed by Remo Drumheads
Endorsed by/member of the Black Swamp Percussion Educators Network
Hixson-Lied College Distinguished Teaching Award
Hixson-Lied College Junior Faculty Award for Research/Creative Activity
Hixson-Lied College Junior Faculty Award for Teaching

UNL Parents Association Certificate of Contributions to Students (2016-2018)

Member of the Percussive Arts Society Percussion Ensemble Committee

“Featured Composer” on the C. Alan website (2016, 2011)

UNT Outstanding Graduate Student in Percussion Award

TCU Band Award of Honor for Outstanding Jazz Musician

Recipient of over a dozen commissions for original percussion music

Member of the Percussive Arts Society

Member of the National Association for Music Education

Member of the American Society of Composers, Authors and Publishers (ASCAP)