

# David C. Neely

## Curriculum Vitae

### PROFESSIONAL ACADEMIC EXPERIENCE

**Associate Professor of Music, University of Nebraska-Lincoln, 1998-present.  
Tenure awarded May 1998.**

**Assistant Professor of Music, University of Nebraska-Lincoln, 1993 - 1998.**

#### Faculty Duties

Chair of the String Division - November, 1995 to August, 2005.

Studio violin instruction, undergraduate and graduate level. (Viola instruction '93-'96).

Teach student string chamber music groups.

#### **Courses Taught:**

MUAP 105-405, 805, 905 (Violin)

MUAP 106-406, 806 (Viola)

MUS 462 (Violin Pedagogy and Literature)

MUSC 398 (Sevcik Bowing Method)

MUS 996 (Graduate Sevcik Op. 3 Bowing Method)

MUS 236, String methods. (violin and viola)

MUS 171, Theory for non-music majors (Fall 1993)

MUS 100D, (violin/viola)

MUEN 344A, 844D, 978 (Chamber music ensembles)

**Associate Professor of Music, USD, 1991 - 1993.**

**Tenure awarded May 6, 1993.**

**Assistant Professor of Music, University of South Dakota, 1987 - 1991.**

**Violinist, Rawlins Piano Trio 1987 -1994.**

### ADDITIONAL TEACHING EXPERIENCE

Violin Instructor, Schlern International Music Festival, Vols am Schlern, Italy 2006.

Violin Instructor, Rocky Ridge Music Camp, 1997 to present.

Violin and Viola Master Classes for regional high school students, 1987 to present.

Private Violin Teacher, 1980-present. Students have been concertmasters of All-State Orchestras in South Dakota, Iowa, Nebraska, and have been regional competition winners.

Violin Instructor, Great Plains Music Camp, UNL, 1995 to 2003.

Violin and Chamber Music Instructor, First Violinist of the Omega String Quartet, National Lutheran Summer Music Program, 1989-1997.  
Guest Artist/Teacher for the Black Hills Suzuki Camp, 1991, 1993.  
Violin and Viola Instructor, Upper Midwest Music Camp, University of South Dakota, 1987, 1988, 1990 - 1992.

### **PROFESSIONAL CHAMBER MUSIC EXPERIENCE**

First violinist of the NOVA String Quartet, 2004 to present.  
First violinist of the Omega String Quartet, 1989 - 1997.  
Violinist of the UNL Faculty String Trio 1996 - 1998.  
Violinist of the University of Nebraska-Lincoln Piano Trio, 1995.  
Violinist of the Rawlins Piano Trio, 1987 - 1994.  
First violinist of the Kirkwood String Quartet, 1984 - 1987.

### **EDUCATION**

Post-Graduate Study of Twentieth Century Violin Performance Techniques with Peter Marsh, Western Washington University, Bellingham, Washington, Summer, 1992.  
Post-Graduate Study of Sevcik Bowing Method with Peter Marsh, Long Beach, California, Summer, 1990.  
**Master of Fine Arts Degree in Violin Performance from California Institute of the Arts, Valencia, California, 1987.**  
Additional graduate study (35 credits) in Violin Performance at Indiana University, Bloomington, Indiana, 1984 - 1985.  
**Bachelor of Music Degree in Violin Performance from Iowa State University, Ames, Iowa, 1984.**  
Young Professional Quartet Seminar, Music Mountain, Falls Village, Connecticut (Manhattan String Quartet), July, 1982.

### **Primary Professors and Mentors**

**Violin:** Peter Marsh, Joseph Gingold, Jacques Israelievitch, and Mahlon Darlington.  
**Chamber Music:** Sequoia String Quartet, Kronos Quartet, Berkshire String Quartet, Manhattan String Quartet, and the Ames Piano Quartet.

### **COORDINATOR OF GUEST ARTIST WORKSHOPS**

Master class set up for my university violin students with visiting artist, Joanna Maurer (American Chamber Players) – October 11, 2005.  
Master class set up for my university violin students with Mary Horozaniecki (Minnesota) – February 3, 2005.

## SOLO AND FACULTY RECITALS

### International

Schlern International Music Festival, Vols am Schlern, Italy, Shostakovich Seven Songs, Op. 127 for Soprano, Violin, Cello, and Piano on a Festival Artist Concert at the Main Church, July 15, 2006.

Schlern International Music Festival, Vols am Schlern, Italy, Brahms Clarinet Quintet in b minor, Op. 115 on a Festival Artist Concert at the Prosels Castle, July 9, 2006.

Schlern International Music Festival, Vols am Schlern, Italy, Foote Sonata for Violin and Piano Op. 20 on a Festival Artist Concert at the Main Hall, July 2, 2006.

### Significant

Faculty Violin Recital UNL, Kimball Hall, February 4, 2007.

Faculty Violin Recital UNL, Kimball Hall on February 12, 2006

### Other

Performance on three works for Darryl White's recital, Organ Vespers Series, Omaha, NE on October 14, 2007.

Premier performance of Oboe Quartet by Robert Owens, Kimball Hall, UNL on September 19, 2007.

Performance of Three works for violin and piano by Arthur Foote (Romance, Ballade, and Legend), and the Beethoven "Ghost" Piano Trio on a Music in the Mountains Concert, Rocky Ridge Music Festival, August 5, 2007.

Performance of String Quartet in G Major, Op. 18, #2 by Beethoven (1<sup>st</sup> Violin) on a Music in the Mountains Concert, Rocky Ridge Music Festival, July 22, 2007.

Performance of Bach C Major Solo Sonata (two movements) at the A. Cavallo Violin Shop, Omaha NE on February 24, 2007.

Performance for the Rocky Ridge Music Center Benefit Recital in Lincoln, NE at First Plymouth Church on January 27, 2007.

Music in the Mountains Concert Series, Estes Park, CO - Three works by Foote; Siciliano, Song of Sleep, and Minuet Serioso. Also, the Faure Piano Trio, on August 6, 2006.

Music in the Mountains Concert Series, Estes Park, CO Mozart "Dissonant" String Quartet (first violin) on July 23, 2006.

Iowa State University Faculty Chamber Music Series, Stravinski, "In Memorium Dylan Thomas" on September 11, 2005.

Music in the Mountains Concert Series, Estes Park, CO Mendelssohn Piano Trio #1 on August 14, 2005.

Music in the Mountains Concert Series, Estes Park, CO Beethoven String Trio Op. 9, #3 on July 31, 2005.

## GUEST ARTIST RECITALS

### Significant

Full Chamber Music Recital at UNK with Franzi Nabb, and Clark Potter – March 19, 2007.

Performed a full collaborate recital with flutist, Franzika Nabb at UNK, November 14, 2005.

## CONCERTOS WITH ORCHESTRAS

Performance of the Mozart Symphony Concertate (concerto for violin and viola) with Clark Potter and the Hastings Symphony on October 21, 2007.

Performance of Mozart G Major Violin Concerto with the Mason City High School Orchestra, on May 3, 2007.

Performed *Czardas* by V. Monti with the Mason City High School Orchestra on May 3, 2007.

Performed the Mozart “Concertone” Concerto for Two Violins (1<sup>st</sup> violin part) and Orchestra, with the Saint Paul Civic Orchestra in St Paul, MN on May 14, 2006.

Performed the Saint George Violin Concerto in A major, Opus 5, No. 2 with the North Iowa Symphony Orchestra on April 10, 2005.

Performed the violin solo part of J.S. Bach’s Brandenburg Concerto #5 in D Major at UNK on November 14, 2005.

## CHAMBER MUSIC

Faculty Violin Recital UNL, Kimball Recital Hall; Wolf, Italian Serenade String Quartet, Puccini String Quartet “Crisantemi”, and the Brahms String Sextet #2 in G, Op. 36 on February 6, 2005.

Performance of Max Reger Serenade, op. 141a, and Brahms Piano Quartet in A Major, op. 26 on Professor Potters recital on December 9, 2005.

Music in the Mountains Series, Estes Park, CO – Brahms Piano Quartet, Op. 26, on August 8, 2004

### Other

Nineteen performances as first violinist of the NOVA String Quartet in Iowa and Nebraska, 2007.

Thirteen performances as first violinist of the NOVA String Quartet in Nebraska and Iowa, 2006.

Eleven performances as first violinist with the NOVA String Quartet in Nebraska and Iowa, 2005.

## ORCHESTRAL PERFORMANCE

Guest concert master performance with the Lincoln Symphony, 2007, 2006, 2005.

Section violinist for the Omaha Symphony - 1996 to present.

First violin section player of the Lincoln Symphony - 1994 to present.

## PUBLICATIONS

Reviewer for the *American String Teacher* magazine, on violin, viola, and chamber music literature - July 1991 to present.

Music review submitted to ASTA for publication, November, 2006.

## MAJOR SCHOLARLY/CREATIVE ACTIVITIES

Session presented on “An Organization of Violin Etudes” at the National American String Teachers Convention, Kansas City, MO on March 10, 2006.

### **RESEARCH IN PROGRESS**

- Organizing, compiling and researching etudes for a paper/presentation at the 2008 National ASTA convention on the progression and study of the Blumenstengel, Don't, Sitt, and Wohlfahrt etude books in relation to the Kreutzer 42 etudes in a sequential and graded format. All etudes are G. Schirmer publications. This is the second stage of a two part presentation to be presented in Albuquerque, NM. Stage one was presented at the 2006 National ASTA convention in Kansas City, MO.
- Personal edition made of the violin and piano work, *the Legend* by Arthur Foote, to be submitted for publication to Masters Music Publishers, Inc.
- Reviewer of new publications for the *American String Teacher* magazine.

### **PROFESSIONAL ACTIVITIES**

#### **Organizations**

Member of American String Teacher Association (ASTA) 1985 - present.

Member of the Nebraska String Teachers Association (NSTA) 1993 - present.

Member of Music Teachers National Association (MTNA) 1996 – 2000, 2005 - present.

Established the UNL ASTA Student Chapter, faculty consultant, 1995 – present.

### **ACTIVITIES**

#### **National**

Attended the National ASTA convention in Kansas City, MO March 8 – 10, 2006.

Attended the National ASTA convention in Reno, Nevada February 23 – 26, 2005.

#### **Regional**

Attended the Iowa Music Educators Convention and All-State Festival, November 15 – 17, 2007

Attended the Iowa Music Educators Convention and All-State Festival, November 17 - 19, 2005.

#### **State**

Attended the Nebraska Music Educators Convention and All-State Festival in Lincoln, NE  
November 17-19, 2006.

### **ADJUDICATION**

**Regional**

Adjudicator for the Missouri Music Teachers Association/Music Teachers National Association (six different divisions, State and National) - November 6, 2005.

**State**

Adjudication of the *Nebraska Young Artist Award* tapes, 2007, 2006, 2005.

Adjudicator for the Nebraska All-State orchestra auditions, 2006  
(listened to 97 violin audition tapes).

**MASTER CLASS/CONSULTING ACTIVITIES****International**

Presented a two hour violin master class at the Schlern International Music Festival, in Vols am Schlern, Italy on June 29, 2006.

**National**

Presented two mini master classes to two high school string chamber music groups in Iowa City, Iowa, February 12, 2007.

Four chamber music coaching sessions for four string chamber groups in Mason City, Iowa, March 13 & 14, 2007.

Clinician for two orchestra rehearsals, sectionals and full ensemble rehearsals with the Mason City High School Orchestra, May 2 & 3, 2007.

Presented a mini master class for the orchestra of Abraham Lincoln High School, Council Bluffs, Iowa on May 11, 2007.

Presented three mini master classes to the orchestra program at Roosevelt High School in Sioux Falls, South Dakota on May 21, 2007.

Presented a two hour violin master class for college and high school students at the University of Iowa, Iowa City, IA on December 20, 2006.

Presented a two and a half hour violin master class with the St Joseph, MO high school orchestra violin students at UNL on January 29, 2006.

Presented mini master classes to two Council Bluffs, IA high schools orchestra programs, 2006.

Clinician for two violin sectional rehearsals, Council Bluffs, IA, 2005.

Presented a mini master class to the Mason City, Iowa high school orchestra program, 2005.

Presented a mini master class to the Selina, Kansas high school orchestra program, 2005.

Presented a mini master class to the Lawrence, Kansas high school orchestra program, 2005.

**State**

Presented mini master classes to the three Millard high school orchestra programs, and one Omaha program, 2006.

Presented two violin sectionals for the Omaha Youth Symphony – First and second violin, January 2006

Presented two master class/sectionals to the Omaha Youth Symphony. September 17 & October 1, 2005.

Presented two master classes for the Omaha Conservatory of Music.  
April, 30 & October 22, 2005.

Presented mini master classes to two Millard high school orchestra programs (Omaha,NE), 2005.

Presented mini master classes to the Kearney, NE high school orchestra, 2005.

**Local**

Presented a mini master to the East High School Orchestra, March 9, 2007.

Presented mini master classes to two Lincoln, NE high school orchestra programs, 2006.

Presented mini master classes to two Lincoln, NE high school orchestra programs, 2005.

**OTHER COMMUNITY SERVICE**

Concert master for the David City, NE Christmas concert. Also served as contact person for lining up players for the David City orchestra, 2002 – present.

Performances for several Sunday morning church worship services, including violin solos, duets, and accompanying the congregation during the hymns, 2003 - present.

**COMMITTEE ASSIGNMENTS**

**UNL School of Music**

Hixon - Lied College Travel Grant Committee, 2007

Member of Music Education Search Committee, 2006

**Other**

Faculty advisor for the UNL Student Chapter of ASTA, 1998 to present.

State solo competition chair for the Nebraska ASTA Chapter, 2006.