

## **Donna Harler-Smith**

### **Education:**

B.A. in Music – Denison University  
With High Honors – 1966

M.M. in Voice – College Conservatory of Music at the University of Cincinnati  
With Highest Honors – 1968

### **Previous teaching experience:**

Holyoke Community College – Springfield, MA – 1968-69  
Instructor

University of Massachusetts – Amherst, MA – 1971-72  
Visiting Instructor

Amherst College – Amherst, MA – 1972-75  
Adjunct Instructor

Indiana University – Bloomington, IN – 1975-76  
Visiting Instructor

University of Nebraska-Lincoln – Lincoln, NE – 1976 – present  
Assistant Professor and Associate Professor

Currently Professor

### **Areas of Specialization**

20<sup>th</sup>/21<sup>st</sup> Century Music

Performances of World Premiers including *Eurydice* by Charles Fussell; *The Moons of Jupiter*, *Lady Daibu*, *To Awaken an Old Lady*, *Three Chinese Songs*, *Aquella Cativa*, *The Kraken*, *Remembering Rivers*, *Voyages through the Inland Sea*, *Sarah's Wing*, *Lagu Obo* and *The Giving Tree* by Randall Snyder; *London: 1941* by Robert Beadell; *Thirteen Ways of Looking at a Blackbird* by Joseph Landers; *The Death of Mozart* by James Willey; *Moralities* by Hans Werner Henze; *The Sandbox* by John Holland; *The snow* by Phoebe Hamann; *Black Elk* by James Berenholz

Performances of *Pierrot Lunaire* by Arnold Schönberg, *Drei Volkstexte* by Anton von Webern and *Threni* by Igor Stravinsky

## French Mélodie

Performances of works by Debussy, Satie, Poulenc, Ravel, Massenet, Gounod, Chaminade, Charpentier, Hüe, Honegger, Caplet, Hahn, Lalo, Chabrier, Chausson, Canteloube, Fauré, Saint-Saëns, Delibes, Hahn, Franck, Bizet, and Berlioz

## American Musical Theater

Performances of the Witch in *Into the Woods*, Sister Amnesia in *Nunsense*, Mary in *Merrily We Roll Along*, Little Mary Sunshine in *Little Mary Sunshine*, *Jacques Brel is Alive and Well and Living in Paris*, *Godspell*, *The Portable Pioneer and Prairie Show*, Babe in *The Pajama Game*, Agnes in *I Do, I Do*, Nimue in *Camelot* and Salome in *The Robber Bridegroom*, The Beggar Woman in *Sweeney Todd*

## **Courses taught:**

Applied Voice 101-901

Italian Diction – from 1976-1992

German Diction – from 1976-1992

French Diction – from 1976-1992

Graduate Diction – from 1978-2004

Music Theater Techniques – taught 3 semesters

Renaissance and Baroque Solo Song – taught 2 semesters

French Mélodie – taught 4 semesters

Collegium Musicum – 4 years

Vocal Pedagogy – taught 4 semesters

Opera Coach – 5 years

Opera Workshop Coach/Accompanist – 4 years

## **DMA Committees chaired:**

Laurie Lashbrook, DMA 2004

Randall Wagner, DMA ?

Peggy Holloway, DMA 1999

Julie Wieck, DMA ?

Janene Sheldon, DMA 2001

Ruth Foley, DMA ?

Hannah Jo Smith, DMA 2005  
Adrienne Dickson, DMA candidate, ABD  
Scott Miller, DMA 2006  
Melissa Wallner, DMA 2006  
Marilia Alvares, DMA candidate, ABD  
Charlotte Shields, DMA student  
Jamie Reimer, DMA (UNL Voice Faculty – 2008/09)  
Pamela Miller, DMA student (Othmer scholar)  
John David DeHaan, DMA coursework (UNL MASTERS WEEK honoree)

**DMA Committee participation:**

Gary Wilson, DMA  
Tim Fredstrom, Ph. D  
Donald Callen Freed, Ph. D  
Jean Henderson, DMA  
Dawn Pawlewski, removed 2004  
Tony Radford, removed 2004  
Bret Howsden, removed 2004  
Kristin Heslop, removed 2004  
Rebecca Gruber, temporary 2003

**Other University activities:**

Member of School of Music Graduate Committee  
  
Served as member of Dance Search Committee three times  
  
Served as member of Choral Search Committee twice  
  
Served as member of Voice Search Committee twice  
  
Served as member of Opera Director Search Committee twice  
  
Member of Parking Advisory Committee for UNL (retired spring of 2005)  
  
Member of CPFA Executive Committee

**Other relevant information:**

Organist at St. Paul's United Church of Christ since 1978 (retired spring, 2005)  
  
Member of Trans4mation since 1994  
  
Nebraska NATS President since 2002 (retired fall, 2005)  
  
Nebraska NATS Treasurer

High School Master Class Teacher for regional NATS convention – 2004

Member of Board of Directors for TADA Productions

Numerous performances as piano accompanist

Adjudicator for Nebraska All State Choir (25+ years)

Adjudicator for Nebraska and Regional NATS Auditions (30 years)

Adjudicator Nebraska District Music competition (30+ years)

Member – St. Mark's on the Campus Church Choir

Liturgist, Epistler, Intercessor and Cantor – St. Mark's on the Campus Church

Member – Sierra Fire District (Colorado) Auxiliary

## **OPERA ROLES**

Lauretta - *GIANNI SCHICCHI* by Puccini

Amor - *CORONATION OF POPPEA* by Monteverdi

Rosalinde - *DIE FLEDERMAUS* by Strauss

Maurya - *RIDERS TO THE SEA* by Vaughan Williams

First Witch - *DIDO AND AENEAS* by Purcell

Adina - *ELIXIR OF LOVE* by Donizetti

Norina - *DON PASQUALE* by Donizetti

Josephine - *HMS PINAFORE* by Gilbert and Sullivan

Elsie - *YEOMEN OF THE GUARD* by Gilbert and Sullivan

Plaintiff - *TRIAL BY JURY* by Gilbert and Sullivan

Mabel - *PIRATES OF PENZANCE* by Gilbert and Sullivan

Yum-Yum - *MIKADO* by Gilbert and Sullivan

Susannah - *THE MARRIAGE OF FIGARO* by Mozart

Leilah - *THE PEARL FISHERS* by Bizet

Maid - *THE BALD SOPRANO* by Ivanoff

Emily - *THE MALADY OF LOVE* by Engel

## **MUSICAL THEATER ROLES**

Sister Amnesia - *NUNSENSE*

Salome - *THE ROBBER BRIDEGROOM*

Agnes - *I DO! I DO!*

Elly Stone role- *JACQUES BREL IS ALIVE AND WELL...*

Rossignol - *MARAT/SADE*

Hazel - *THE SAP OF LIFE*  
Lady Larkin - *ONCE UPON A MATTRESS*  
Winnie - *ANNIE, GET YOUR GUN*  
Maid - *DO I HEAR A WALTZ?*  
Nimue - *CAMELOT*  
Fruma-Sarah - *FIDDLER ON THE ROOF*  
Babe - *THE PAJAMA GAME*  
Angel - *THE SECOND SHEPHERD'S PLAY*  
Mary - *LITTLE MARY SUNSHINE*  
Various roles - *THE GOOD DOCTOR*  
Various roles - *GODSPELL*  
Various roles - *EXIT, DON JUAN*  
Witch - *THE WIZARD OF OZ*  
Glenda, the Good Witch - *THE WIZARD OF OZ*  
Cordelia Crosby - *THE PORTABLE PIONEER AND PRAIRIE SHOW*  
Witch – *INTO THE WOODS*  
Cinderella's Stepmother - *INTO THE WOODS*  
Mary - *MERRILY WE ROLL ALONG*  
Mrs. Eynesford Hill - *MY FAIR LADY*  
Sonia Walsk - *THEY'RE PLAYING OUR SONG*  
Cinderella - *CINDERELLA*  
Gretel - *HANSEL AND GRETEL*  
Charlotte - *CHARLOTTE'S WEB*  
*LOVE: LOST AND FOUND* - Co-writer and Performer  
*A TWIST OF LEMON* - Musical Revue  
*NOTHING BUT COLE* - Music of Cole Porter  
The Beggar Woman – *SWEENEY TODD*

## **CHAMBER MUSIC**

*PIERROT LUNAIRE* - Schoenberg  
*CHANSONS DE BILITIS* - Debussy  
*CHANSONS MADECASSES* - Ravel  
*NACHTWANDLER* - Schoenberg  
*DEUX POEMES DE RONSARD* - Roussel  
*TROIS CHANSONS* - Ravel  
*MASS* - Machaut  
*3 POEMS OF WILLIAM SHAKESPEARE* - Stravinsky  
*3 CAT LULLABIES*- Stravinsky  
*FUNF CANONS* - Webern  
*DREI VOLKSTEXTE* - Webern  
*Liebeslieder Waltzes I* - Brahms  
*Liebeslieder Waltzes II* – Brahms

## **WORKS WRITTEN FOR ME - WORLD PREMIERS**

*SARAH'S WING* - Randall Snyder  
*THE MOONS OF JUPITER* - Randall Snyder  
*THIRTEEN WAYS OF LOOKING AT A BLACKBIRD* - Joseph Landers  
*NOT SO FAR AS THE FOREST* - Joseph Landers  
*LADY DAIBU* - Randall Snyder  
*VOYAGES THROUGH THE INLAND SEA* - Randall Snyder  
*KRAKEN* - Randall Snyder  
*REMEMBERING RIVERS* - Randall Snyder  
*AQUELLA CATIVA* - Randall Snyder  
*EURYDICE* - Charles Fussell  
*THE DEATH OF MOZART* - James Willey  
*THREE CHINESE SONGS* – Randall Snyder

## **SOLO PERFORMANCES WITH ORCHESTRA**

*MESSIAH* - Handel  
*MASS* - Stravinsky  
*MASS IN f MINOR* - Bruckner  
*VESPERAE SOLENNES DE CONFESSORE* - Mozart  
*ST. NICHOLAS* - Britten  
*GLORIA* - Vivaldi  
*ELIJAH* - Mendelssohn  
*MAGNIFICAT IN D* - Bach  
*JESU, MEINE FREUDE* - Buxtehude  
*MASS IN G MAJOR* - Schubert  
*CHRIST LAG IN TODESBANDEN* - Bach  
*MORALITIES* - Henze (world premier)  
*REJOICE IN THE LAMB* - Britten  
*CANTATA* - Stravinsky  
*ICH HATTE VIEL BEKUMMERNIS* - Bach  
*GLORIA IN EXCELSIS DEO* - Bach  
*REQUIEM* - Faure  
*MASS IN E FLAT* - Schubert  
*WELCOME TO ALL THE PLEASURES* - Purcell  
*THE CREATION* - Haydn  
*THE SEASONS* - Haydn  
*LES NOCES* - Stravinsky  
*GOTTESZEIT IST DIE ALLERBESTE ZEIT* - Bach  
*THRENI* - Stravinsky  
*MASS IN c MINOR* - Mozart  
*SAUL* - Handel  
*CARMINA BURANA* - Orff  
*KING DAVID* - Honegger

*PULCINELLA* - Stravinsky  
*CHRISTMAS ORATORIO* - Saint-Saens  
*MESSE SOLENELLE* - Gounod  
*REQUIEM* - Mozart  
*MASS in G MAJOR* - Bach  
*EASTER ORATORIO* - Bach  
*HYMNUS PARADISI* - Howells  
*JAUCHZET GOTT IN ALLEN LANDEN* - Bach  
*GLORIA* - Poulenc  
*REQUIEM* - Brahms  
*MEIN HERZE SCHWIMMT IM BLUT* - Bach  
*NATIVITY ACCORDING TO SAINT LUKE* - Thompson  
*COFFEE CANTATA* - Bach