

## **Paul Haar, DMA**

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### **Current Position:**

#### **2019-Present**

#### **Associate Professor of Saxophone**

Direct all aspect of the applied saxophone studio at the UNL Glenn Korff School of Music. This includes applied instruction for 16-22 majors (undergrad, MM and DMA), Directing the UNL Saxophone Choir, Korff Ensemble, and UNL Jazz Saxophone Ensemble. Coaching 4-5 saxophone quartets.

#### **2004-2019**

#### **Associate Professor of Saxophone and Director of Jazz Studies The University of Nebraska-Lincoln**

Recruit and teach applied saxophone students at the undergraduate and graduate levels, teach studio related ensembles, direct UNL Jazz Ensemble I and coordinate all activities related to the UNL jazz program.

#### **2017-Present**

#### **Founder/Editor-In-Chief of "The Saxophonist" Magazine.**

An online publication promoting the advocacy of the saxophone, with over 14,814 unique vistors/readers in 35 counties. This also includes an editorial staff, blind peer review panel and 10 (to date) outside authors/contributors. Responsible for editing, content management, reviews and a contributing author.

#### **2017-Present**

#### **Soprano Saxophonist, TCB Saxophone Quartet Baritone/Tenor Saxophonist,**

### **Education:**

#### **Doctor of Musical Arts-Saxophone Performance with an emphasis in Jazz Studies, The University of Texas at Austin, 2004**

- Treatise Title: "Jazz Influence Upon Edison Denisov's Sonata for Alto Saxophone and Piano
- Graduate Teaching Assistantship and Assistant Instructor Fellowship

#### **Master of Music-Saxophone Performance, The University of Kansas- 1996**

- Graduate Teaching Assistantship

#### **Bachelor of Music-Saxophone Performance, The University of Kansas-1994**

**Primary Teachers:**

**Classical**

**Harvey Pittel, Professor of Saxophone**

The University of Texas at Austin-Austin, Texas

**Vincent Gnojek, Professor of Saxophone** The University of Kansas-  
Lawrence, Kansas

**Jazz**

**Jeffrey Hellmer, Director of Jazz Studies**

The University of Texas at Austin-Austin, Texas

**Dan Gailey, Director of Jazz Studies**

The University of Kansas-Lawrence, Kansas

**Jerry Bergonzi, Professional Jazz Saxophonist, Private Study**

**Hal Galper, Professional Jazz Pianist**

Private Study

**Gary Foster, Professional Woodwind Artist/Studio Musician**

Private Study

**Ronald McCurdy, Director of Jazz Studies**

USC Thornton School of Music-Los Angeles, California

**Master Classes:**

**Gary Smulyan, Professional Jazz Saxophonist**

Long Island, New York

**Shelly Berg, Director of Jazz Studies**

Univ. of Miami Frost School of Music-Miami, Florida

**James Moody, Professional Jazz Saxophonist**

San Diego, California

**Christian McBride, Professional Bassist**

New York, New York

**Jim McNeely, Professional Jazz Pianist and Composer**

New York, New York

**Wynton Marsalis, Professional Jazz Artist**

New York, New York

**Teaching Experience:**

***2019-Present-Associate Professor of Saxophone***

Direct all aspect of the applied saxophone studio at the UNL Glenn Korff School of Music. This includes applied instruction for 16-22 majors (undergrad, MM and DMA), Directing the UNL Saxophone Choir, Korff Ensemble, and UNL Jazz Saxophone Ensemble. Coaching 4-5 saxophone quartets.

***2013-2019-Associate Professor of Saxophone and Director of Jazz Studies.***

Duties include applied instruction to 14-18 saxophone majors (undergraduate and graduate), coaching chamber ensembles, direction of program development of the UNL Jazz Studies Program which includes directing The UNL Jazz Orchestra overseeing the growth, development and operations of the jazz studies area and its resources. I have produced

four critically-claimed CDs with the UNL Jazz Orchestra as well as won 8 Downbeat student music awards for the jazz studies area.

***2009-2013 Associate Professor of Saxophone and Coordinator of Jazz Studies, The University of Nebraska***

Duties include applied instruction to 14-18 saxophone majors (undergraduate and graduate), coaching chamber ensembles, conducting UNL Jazz Ensemble I and overseeing the growth, development and operations of the jazz studies area.

***2004-2009 Assistant Professor of Saxophone/Jazz Studies, The University of Nebraska***

Duties include applied instruction to 18 saxophone majors (undergraduate and graduate), coaching chamber ensembles, conducting UNL Jazz Ensemble I and overseeing the growth and development of the jazz area.

***1999-2004 Assistant Professor of Saxophone/Jazz Studies, The University of Tennessee***

Applied responsibilities include private instruction for 15-20 music majors (Education, Classical Performance & Studio Music and Jazz) per semester, coaching saxophone quartets, saxophone choir and Jazz-Saxophone Ensemble.

Additional saxophone responsibilities include coordinating the annual *UT Saxophone Week* events that bring regional students together with professional players & educators in an out-reach environment

Students have gone on to prominent secondary positions in Tennessee and Kentucky. Paul Forsyth was accepted into the masters and doctoral program at Michigan State University. Matt McClure was hired as Asst. Director of Bands and Professor of Saxophone at The University of North Carolina, Chapel Hill.

Groups have performed at Tennessee Music Educators Association, numerous regional and local television appearances, KMA Museum of Art Concert Series and numerous school performances including a residency with the Virginia Beach Public Schools.

During my tenure the studio grew approximately 200% in the past 4 1/2 years including first-chair all-state players from Tennessee, Texas, Florida and Virginia. All students are music major in music education, studio music and jazz and classical performance.

Jazz responsibilities include teaching various jazz courses including: Jazz History (Major & non-major, jazz theory, jazz improvisation, and small jazz ensembles). Additional jazz area duties include the coordination of auditions and recruitment materials. Coordination of UT Jazz Week.

***1998-1999 Assistant Instructor of Jazz Studies, The University of Texas at Austin***

Adjunct position in Jazz Studies Department, highest position obtainable for teaching assistant. Primary responsibility was teaching a jazz appreciation course for non-music majors (approx. 75 students). Other duties include presenting clinics in weekly jazz forum; organizing jam sessions, substitute director for Jazz Ensemble and Jazz Orchestra, directing combos, and administrative duties for Jazz Studies department and Longhorn Jazz Festival.

**1996-1998 Teaching Assistantship, The University of Texas at Austin** Split into two half time assistantships, duties were assigned in the Jazz Studies Area and Woodwind Area, Saxophone.

Jazz Studies responsibilities included: Directing Jazz Lab Band, coaching combos, teaching improvisation I course, and coordinating the jazz ensemble library.

Saxophone Responsibilities included: Private Instruction, coaching saxophone quartets, conducting TEX-SAX (saxophone ensemble), maintaining saxophone library, and applied saxophone instruction. Student Lee Worley was accepted into the doctoral program at The University of Southern California.

**1994-1996 Teaching Assistantship, The University Kansas**

Split into two half time assistantships, duties were assigned in the Jazz Studies Area and Music History-Jazz History.

Jazz Studies Area Responsibilities included Directing Jazz Ensembles II & III, coaching jazz combos, substitute director of Jazz Ensemble I, site coordinator and operations director for the Jayhawk Invitational Jazz Festival and The University of Kansas Summer Jazz Program.

Music History/Jazz History duties included assisting in the teaching and grading of materials for the Jazz Appreciation course for non- majors (approx. 75-90 students). Assisted in the preservation, cataloging, organizing and maintaining of the Jazz Archives, a holding of over 30,000 jazz recordings, 2,000 films and 500 periodicals.

**Endorsements/Sponsorship:**

Conn-Selmer Artist/Yanagisawa Saxophones  
D'Addario Performing Artist

**Publications:**

Interview: Dave Koz-The Saxophonist Magazine, Vol. 3, Issue 6, (November/December) 2019

Interview: Debra Richmeyer-The Saxophonist Magazine, Vol. 3, Issue 6, (November/December) 2019

Educational Feature: Building Technique-The Saxophonist Magazine, Vol. 3, Issue 6, (November/December) 2019

Product Review: Drake Studio Alto Mouthpiece-The Saxophonist Magazine, Vol. 3, Issue 6, (November/December) 2019

Product Review: Drake David Sanborn Model Alto Mouthpiece-The Saxophonist Magazine, Vol. 3, Issue 6, (November/December) 2019

*Featured Interview: Joel Frahm*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019

*Product Review: Rampone and Cazani Bronze Tenor Saxophone*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019

*Product Review: Westcoast Sax Throwback Tenor Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019

*Product Review: Marco Magi Saxophone Cases*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019

*Featured Interview: Benny Golson*-The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019

*The Craftsman's Corner: Michael Manning*-The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019

*Product Review: Selmer Axos Saxophone*-The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019

*Product Review: Boston Saxophone Shop*-The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019

*Product Review: Drake Phil Woods Signature Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019

*Featured Interview: David Sanborn*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019

*Product Review: Peak Performance Bell Rings*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019

*Product Review: Ted Klum Florida Tenor Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019

*Product Review: Meridian Winds Center Brace Weights*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019

*Product Review: Chedeville Saxophone Mouthpieces*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019

*Product Review: Saxcraft Ligatures*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019

*Featured Interview: Bob Sheppard*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

*The Craftsman's Corner: Derek Cliff Crane*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

*Product Review: Ergo Sax*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

*Product Review: Gottsu Hibiki Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

*Product Review: Vari Screw By Sax Gadgets*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

*Product Review: Marmaduke feather IV Neck Strap*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

*Product Review: Marmaduke T Balance*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

*Featured Interview: Tim McAllister*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019

*Featured Interview: Donald Sinta*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019

*The Craftsman's Corner: Kim Bock*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019

*Product Review: KB Saxophone Necks*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019

*Product Review: Yanagisawa Wo 10 Saxophones*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019

*Product Review: Drake Mouthpieces*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019

*Product Review: Klangbogen*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019

*SPECIAL FEATURE: DUAL CASE REVIEW*-The Saxophonist Magazine, Vol. 2, Issue 6, (September/October) 2018

*Product Review: Retro Revival Mouthpieces pt. 2*-The Saxophonist Magazine, Vol. 2, Issue 6, (November/December) 2018

*Product Review: Tenor Madness 500SL Tenor Saxophone*-The Saxophonist Magazine, Vol. 2, Issue 5, (September/October) 2018

Product Review: 10 FAN Alto Mouthpiece-The Saxophonist Magazine, Vol. 2, Issue 5, (September/October) 2018

Donny McCaslin-The Saxophonist Magazine, Vol. 2, Issue 5, (September/October) 2018

Loren Stillman: Keeper of the Flame-The Saxophonist Magazine, Vol. 2, Issue 4, (July/August) 2018

Product Review: D'Addario Mouthpieces-The Saxophonist Magazine, Vol. 2, Issue 4, (July/August) 2018

Product Review: P. Mauriat Le Bravo Saxophones-The Saxophonist Magazine, Vol. 2, Issue 4, (July/August) 2018

Product Review: BAM Peak Cases-The Saxophonist Magazine, Vol. 2, Issue 4, (July/August) 2018

A Conversation with Gary Foster Part 2-The Saxophonist Magazine, Vol. 2, Issue 3, (May/June) 2018

Product Review; Silverstein Products: The Saxophonist Magazine, Vol. 2, Issue 3, (May/June) 2018

Product Review: 10 FAN Tenor Mouthpieces-The Saxophonist Magazine, Vol. 2, Issue 3, (May/June) 2018

A Conversation with Gary Foster-The Saxophonist Magazine, Vol. 2, Issue 2, (March/April) 2018

Painting a Career In Musical Sound: Harvey Pittel, Part 2-The Saxophonist Magazine, Vol. 2, Issue 1, (January/February) 2018

Product Review: SYOS Mouthpieces-The Saxophonist Magazine, Vol. 2, Issue 1, (January/February) 2018

Painting a Career In Musical Sound: Harvey Pittel, Part 1-The Saxophonist Magazine, Vol. 1, Issue 3 (December) 2017

Product Review: Jody Jazz Mouthpieces-The Saxophonist Magazine, Vol. 1, Issue 3 (December) 2017

Selecting the Proper Neckstrap-The Saxophonist Magazine, Vol. 1, Issue 3, (December) 2017

An Interview with Jerry Bergonzi- The Saxophonist Magazine, Vol. 1, Issue 2, (October/November) 2017

Product Review: Gottsu Sepia Tone Mouthpieces-The Saxophonist Magazine, Vol. 1, Issue 2 (October/November) 2017

An Interview with Lew Tabackin- The Saxophonist Magazine, Vol. 1, Issue 1, (August/September) 2017

Product Review: Retro Revival Mouthpieces-The Saxophonist Magazine, Vol. 1, Issue 1 (August/September) 2017

Product Review: Jody Jazz DV CHI Tenor Mouthpiece-Jazz Times Magazine, June 2010

Product Review: Theo Wanne Mouthpieces-Jazz Times Magazine, September 2009

Product Review: Francois Louis Mouthpieces-Jazz Times Magazine, October 2008

Product Review: Jody Jazz DV Baritone Mouthpiece & DV NY Alto Saxophone Mouthpieces-Jazz Times Magazine, June 2008

Product Review: Jody Jazz DV NY Saxophone Mouthpiece-Jazz Times Magazine, February 2007

A Conversation with Joe: The Art of Section Playing-The Saxophone Journal, Vol. 31, No. 3 (January/February) 2007

Orchestral Saxophone Primer, Part II-The Saxophone Journal, Vol. 31, No. 2 (November/December) 2006

Orchestral Saxophone Primer, Part I-The Saxophone Journal, Vol. 31, No. 1 (September/October) 2006

Product Review: Selmer La Voix Saxophones-Jazz Times Magazine, September 2006

Product Review: P. Mauriat System 76 and Rolled Tone Hole Saxophones-Jazz Times Magazine, June 2006

The Preamble to Your Practice Routine-The Saxophone Journal, Vol. 30, No. 4(March/April) 2006

Product Review: Paraschos and Lebayle Wooden Ligatures-Jazz Times Magazine, March 2006

Playing the Sax with One Hand: David Nabb's Amazing One Handed Saxophone-The Saxophone Journal, Vol. 30, No. 3 (January/February) 2006

Yamaha 62 II Saxophones-Jazz Times Magazine, December 2005

10 Favorite Jazz Duo Recordings-The Saxophone Journal, Vol. 30, No. 2 (November/December) 2005

Product Review: HollywoodWinds Hollywood Legend Saxophones- Jazz Times Magazine,



October 2005

Jam Session Primer: Getting the Most Out of Sitting In-Jazz Times Magazine 2005/06 Jazz Education Guide (Published September 2005)

An Interview with David Nabb-The Saxophone Journal, Vol. 30, No. 1 (September/October) 2005

Product Review: Jody Jazz HR and DV Mouthpieces-Jazz Times Magazine, September 2005

Stage Presence & Etiquette-The Saxophone Journal, Vol. 29, No. 5 (May/June 2005)

Working with Accompanists-The Saxophone Journal, Vol. 29, No. 4 (March/April 2005)

Product Review: P. Mauriat Saxophones-Jazz Times Magazine, December 2004

It's Never Too Late to Start Playing Jazz-Part II-The Saxophone Journal, Vol. 29, No. 2 (November/December 2004)

It's Never Too Late to Start Playing Jazz-Part I-The Saxophone Journal, Vol. 29, No. 1 (September/October 2004)

Winning Isn't Everything: How to Prepare for Jazz Competitions and Festivals-Jazz Times Magazine 2004/05 Jazz Education Issue (Published September 2004)

Switch Hitting on the Saxophone-The Saxophone Journal, Vol. 28, No. 6 (July/August 2004)

Product Review: JodyJazz Saxophone ESP Mouthpieces-Jazz Times Magazine, January 2004

Product Review: Paraschos Wooden Necks-Jazz Times Magazine, December 2003

Tackling Problem Passages-The Saxophone Journal, Vol. 28, No. 1 (September/October 2003)

Fix My Saxophones: 5 Tips for Improving Young Saxophonists-The Saxophone Journal, Vol. 27, No. 6 (July/August 2003)

Saxophone Vibrato-The Instrumentalist, June 2003

Product Review: Stephanhauser SA 1500-LQ Saxophones-Jazz Times Magazine, June 2003

Pay for Play: The Ways and Means of Musical Sponsorships and Endorsements-Featured Article in 2003-2004 Jazz Times Education Issue, June 2003

Product Review: Yamaha YAS-82 Z Saxophones-Jazz Times Magazine, January 2003

Learning to Swing-Part I-The Saxophone Journal, Vol. 27, No. 1 (January/February 2003)

Product Review: Borgani Saxophones-Jazz Times Magazine, October 2002

Using Accents: An Expressive Tool-The Saxophone Journal, Vol. 26, No. 5 (May/June 2002)

Interview with Todd Oxford-Jeremy Gibson Author-The Saxophone Journal, Vol 26, No. 4 (March/April 2002)

∞*This published interview was the result of an assignment given to my student Jeremy Gibson*

∞*Supervised the content and editing*

Improving Your Technique Using Key Clicks-The Saxophone Journal, Vol. 26, No. 3, (January/February 2002)

Searching for Our Heroes: Aural Modeling-The Saxophone Journal, Vol. 26, No. 2 (November/December 2001)

The Metronome: Ways to Improve Your Time (Part I)-The Saxophone Journal, Vol. 26, No. 1 (September/October 2001)

Creating Boundaries to Break Through Barriers-The Saxophone Journal, Vol. 25, No. 3 (January/February 2001)

Learning to Incorporate Dynamics, Musical Line and Tone Colors into Your Playing [Featured Mater Class CD and Article]-The Saxophone Journal, Vol. 25, No. 6 (September/October 2000)

Incorporating More Rhythm Into Your Playing Part II-The Saxophone Journal, Vol. 25, No. 2 (November/December 2000)

Incorporating More Rhythm into Your Playing-The Saxophone Journal, Vol. 24, No. 6(July/August 2000)

Tips for Improving Your Saxophone Quartet-The Tennessee Musician, (March 2000)

An Interview With Rick Margitza-The Saxophone Journal, Vol. 24, No. 2, September/October 1999)

#### **Featured Presentations, Lectures and Clinics:**

2019                      Featured Masterclass, Sichuan Conservatory of Music (Sichuan, CHINA, *How to Teach Jazz Improvisation*, June 18, 2019

2019                      Featured Masterclass, Sichuan Conservatory of Music (Sichuan, CHINA, *Saxophone Masterclass with Dr. Paul Haar* June 17, 2019

- 2019 Featured Masterclass, Beijing Conservatory of Contemporary Music (Beijing, CHINA), *Jazz Improvisation Basics*, June 16, 2019
- 2019 Featured Masterclass, Shenyang Conservatory of Music (Shenyang, CHINA), *Taking the Mystery Out of Jazz Improvisation*, June 13, 2019
- 2019 Featured Masterclass, Shenyang Conservatory of Music (Shenyang, CHINA), *Getting the Most Out of the Saxophone*, June 12, 2019
- 2019 Clinician, Clinician, Bluffs Jazz Festival, Council Bluffs, IA, January 12, 2018
- 2018 Clinician, The University of Michigan, October 16, 2018
- 2018 Featured Clinician, Millersville Single Reed Symposium, Millersville University, Millersville, PA, April 6-8, 2018
- 2018 Clinician, Bluffs Jazz Festival, Council Bluffs, IA, January 13, 2018
- 2017 Clinician, Papillion-Lavista South High School, Papillion, NE. March 23, 2017
- 2017 Clinician, Lincoln Northeast High School, Lincoln, NE. February 24, 2017
- 2017 Clinician, South Dakota State University, REGION 3 Meeting of the North American Saxophone Alliance, LECTURE: The Modern Saxophonist, February 4, 2017
- 2017 Clinician, Warrior Jazz Festival, Westside H.S., Omaha, NE. January 31, 2017
- 2017 *Clinician*, Bluffs Jazz Festival, Council Bluffs, Iowa. January 14, 2017
- 2017 39th Annual United States Navy International Saxophone Symposium. Lecture: Building the Bilingual Saxophonist. January 7, 2017
- 2016 Featured Clinician, Johnston High School, Johnston, IA. January 30, 2016
- 2015 UNL Jazz Day, Kearney, Nebraska, November 10, 2015
- 2015 Jazz Improvisation Lecture, Doane College, Crete, Ne, October 26, 2015
- 2015 Lincoln East High School, Saxophone masterclass and jazz ensemble clinician, July 27, 2015
- 2015 Fremont High School, Guest clinician, March 26, 2015
- 2015 Nebraska State Bandmaster's Association, *Jazz Improvisation for beginners*, March 7, 2015
- 2015 Nebraska State Bandmaster's Association, *Big Band Rehearsal Techniques*, March 6, 2015
- 2014 Saxophone Clinic, Johnston High School, April 6, 2014
- 2013 Saxophone Clinic, Lincoln East High School, July 30, 2013
- 2013 Saxophone Clinic at Carlos Gomes Conservatory of Music, Para, Brazil
- 2013 Jazz Improvisation Clinic as part of 26<sup>th</sup> Annual Festival Internacional Do Para, Para, Brazil

- 2013 "Building the Bilingual Saxophonist", Region 2 NASA conference, Minot, ND, April 19, 2013
- 2013 Saxophone Masterclass, The University of Kansas, March 9, 2013
- 2013 Featured Clinician, Bellevue West High School, Bellevue, NE. February 18, 2013
- 2013 Featured Clinician, Johnston High School "Jazz Day", Johnston, IA, January 26, 2013
- 2013 Guest clinician, University of Northern Iowa, January 25, 2013
- 2011 Saxophone Masterclass, Lincoln East High School, Lincoln, NE. November 21, 2011
- 2011 Featured Masterclass, Taipei American School, Taipei, Taiwan; November 14, 2011
- 2011 Featured Masterclass, P. Mauriat Artist Service Center, Taipei, Taiwan; November 12, 2011
- 2011 Featured Clinic, *The Art of Creative Exploration*, Iowa State Bandmasters Conference, May 11, 2011
- 2011 Featured Clinician, Millersville Single Reed Weekend, Millersville University, Millersville, PA; April 8, 2011
- 2011 Featured Masterclass, *Understanding Victor Morosco's Blue Caprice*, part of the NASA Regional Conference, March 26, 2011
- 2011 Westside High School Jazz Workshop, Omaha, NE., January 25, 2011
- 2011 Bellevue West High School Band Day, Bellevue, NE. January 15, 2011
- 2011 Jazz Education Network National Convention, New Orleans, LA., *Getting the Most Out of Your Jazz Ensemble*, January 6, 2011
- 2010 Omaha Central High School, Omaha, NE., November 9, 2010
- 2010 Bellevue West High School Band Day, Bellevue, NE. January 16, 2010
- 2009 Nebraska State Bandmasters Association Summer Convention, *Jazz Ensemble Technique*, July 10, 2009
- 2009 Washburn University Colman Hawkins Jazz Festival, *Jazz Ensemble Direction and Saxophone Techniques*, April 10, 2009
- 2009 University of Memphis School of Music, *Jazz Pedagogy and Performance Clinician*, March 17, 2009
- 2008 Nebraska Music Educator's Association, *Jazz Ensemble Roundtable Moderator/Clinician*, November, 22, 2008
- 2008 Nebraska Music Educator's Association, *Jazz Ensemble Music Forum*, November, 22, 2008
- 2008 Nebraska Music Educator's Association, Clinic: *Creative Teaching Techniques for Young Saxophone Players*, November 21, 2008.
- 2008 UNC Jazz Festival, Greeley, Co. *UNL Jazz Ensemble I featured Performance*, Director
- 2008 Milliard South Jazz Festival, Millard, NE. *Saxophone and Jazz Techniques Clinics*. March 29, 2008
- 2007 Nebraska Music Educator's Association, *IAJE New Music Reading Session*, Director and Soloist. November 17, 2007
- 2007 University of Kansas Jayhawk Jazz Festival, March 3, 2007, *Saxophone Master Class*

- 2006 Nebraska Music Educator's Association, *IAJE New Music Reading Session*, Director and Soloist. November 17, 2006
- 2006 6<sup>th</sup> Annual Nebraska State Tri-M Symposium, November 16, 2006. Session: Dealing with Performance Anxiety
- 2006 UNL Graduate Musician Organization, October 5, 2006
- 2006 Nebraska State Bandmasters Summer Convention. July 6, 2006. Session: Jazz Ensemble Rehearsal Techniques
- 2006 International Association for Jazz Education Teacher Training Institute. June 22-24, 2006 (University of Delaware). Three Sessions: *Fix My Saxophones: Effective Tip for Improving You Saxophone Section, Building a Better Jazz Ensemble: Effective Methods for Getting the Most Out of Your Jazz Groups, Designing and Building a Successful Jazz Program*
- 2006 29<sup>th</sup> Annual KU Jazz Festival (University of Kansas), March 3-4, 2006. Session: Jazz Saxophone Techniques
- 2006 Nebraska Jazz Festival, March 18, 2006. Directors Roundtable Discussion
- 2006 Master Class, 2006 North American Saxophone Alliance Biennial Conference (University of Iowa). Session: *Using Visualization in Teaching Paule Marices' Tableaux de Provence*
- 2006 Master Class, 2006 Coe College Jazz Summit (Cedar Rapids, Iowa), February 24-25, 2006. Session: *Jazz Ensemble Rehearsal Technique*
- 2006 Master Class, University of Nebraska Student IAJE Chapter (open to outside high school students) Session: *Practicing Jazz and Improvising*. January 31, 2006
- 2005 Master Class, University of Kansas, September 26, 2005
- 2005 Master Classes and Clinics at: Bellevue East HS, Lincoln HS, Fremont HS. Westside HS (all fall 2005)
- 2005 Director, NMEA IAJE New Music Reading Session. 2005 Nebraska Music Educators Conference. November 19, 2005
- 2005 *Clinician*, 2005 Midwest International Band and Orchestra Conference. Clinic: *Fix My Saxophones: Creative and Inventive Teaching Techniques for Teaching Young Saxophonists*. December 14, 2005
- 2005 *Clinician*, 2005 Nebraska Music Educators Association. Clinic: *Building a Better Jazz Ensemble: Effective Methods for Getting the Most Out of Your Jazz Band*. November 19, 2005
- 2005 *Clinician*, 2005 North American Saxophone Alliance Region 3 Convention. Clinic: *Using Visualization in Teaching Paule Maurice's "Tableaux de Provence"*
- 2005 *Clinician*, 32<sup>nd</sup> Annual Conference of The International Association for Jazz Education. Clinic: *Performance Techniques for the Jazz Ensemble Saxophone Section*. As a member of the Southwest Horns Saxophone Ensemble. January 6, 2005
- 2005 *Guest Host*, "Classics by Request" and "Late in the Evening with David Hughes", Nebraska Public Radio, January 28, 2005

- 2004 *Clinician/Director*, IAJE/NMEA Jazz Reading Session, 2004 Nebraska Music Educators Conference
- 2004 *Lecturer*, Lied Center for the Performing Arts 2004/05 Pre-Talk Speaker Series, "Preservation Hall Jazz Band/Beau Soleil avec Michael Doucet"
- 2004 *Clinician*, 31<sup>st</sup> Annual Conference of The International Association for Jazz Education. Clinic: *Teaching Jazz Appreciation: From Death Row to Easy Street*
- 2004 *Clinician*, Arizona Music Educators Conference with Southwest Horns
- 2003 *Clinician*-The University of Kansas Jayhawk Invitational Jazz Festival- Lawrence, Kansas
- 2003 *Clinician* -The University of Memphis Jazz Week with Southwest Horns
- 2003 University of Tennessee. Lecture: *Everything You Wanted to Know About Sax But Were Afraid to Ask: A History of the Saxophone*
- 2003 *Lecturer*, College of Arts and Science Speakers Bureau-University of Tennessee with UT Jazz Faculty. Lecture: *The History of Jazz*
- 2001 *Clinician*-Tennessee Music Educators Conference. Clinic: *Improving Your Saxophones: New Techniques for a New Era*
- 2000 *Artist/Clinician*-The University of Memphis Jazz Week
- 2000 *Speaker*-East Tennessee Jazz Society-Knoxville, Tennessee
- 1998-2000 *Artist/Clinician*-Temple Jazz Festival-Temple Texas
- 1999 *Clinician/Performer*-Tennessee Music Educators Conference with Southwest Horns
- 1998 *Clinician/Director*-Texas Region II Jazz Ensemble-Austin, Texas
- 1997-1998 *Clinician*-The University of Texas at Austin (for jazz, band, studio)

**Adjudication & Direction:**

- 2019 Adjudicator, Nebraska State Bandmaster's Association, State Jazz festival. April 21-22, 2019
- 2019 Director, UNL Saxophone Choir and Korff Ensemble, UNL, April 8-9, 2019
- 2019 Adjudicator, Iowa Jazz Championships, Iowa State University, April 2-3, 2019
- 2019 Director, UNL Saxophone Ensemble, *Spring Concert 1*, UNL, March 7, 2019
- 2019 Adjudicator, Tallcorn Jazz Festival, The University of Northern Iowa, February 14-15, 2019
- 2018 Director, UNL Jazz Orchestra, *Featuring UNL Vocal Jazz Ensemble*, UNL, November 30, 2018
- 2018 Director, UNL Saxophone Ensemble, *Fall Concert*, UNL, November 7, 2018

- 2018 Director, UNL Jazz Orchestra, *Season Kick Off*, UNL, October 10 2018
- 2018 Director, UNL Jazz Orchestra, *Featuring Donny McCaslin-Saxophone*, UNL, April 11, 2018
- 2018 Director, UNL Saxophone Ensemble, *Spring Concert*, UNL, April 11, 2018
- 2018 Adjudicator, Nebraska State Bandmasters Association State Contest, April 9, 2018
- 2018 Director, UNL Jazz Orchestra, *Prague Spring Celebration*, UNL, April 4, 2018
- 2018 Director, UNL Jazz Orchestra, *Spring Swing* UNL, March 15, 2018
- 2018 Adjudicator, Northwest Iowa District Jazz Festival, LeMars, IA. February 19, 2018
- 2018 Director, UNL Jazz Orchestra, *Featured Performance at the Jazz Education Network International Conference, Dallas, Texas. January 4, 2018*
- 2017 Director, UNL Jazz Orchestra, *Celebrating 50 years!*, UNL, December 1, 2017
- 2017 Director, UNL Jazz Orchestra, *Kick Off to 2017-2018*, UNL, October 11, 2017
- 2017 Director, UNL Saxophone Studio Choir Concert, April 17, 2017
- 2017 Adjudicator, Nebraska State Bandmasters Association Jazz Festival, Omaha, Ne. April 10, 2017
- 2017 Director, UNL Jazz Orchestra, March 9, 2017
- 2017 Adjudicator, Warrior Jazz Festival, Westside H.S., Omaha, Ne. January 31, 2017
- 2017 Director, UNL Jazz Orchestra: Warrior Jazz Festival, Westside, H.S., January 31, 2017
- 2016 Director, UNL Jazz Orchestra: PORTRAITS IN JAZZ: Celebrating and Honoring Victor Lewis. December 8, 2016
- 2016 Director, UNL Jazz Orchestra: KICK OFF TO JAZZ, October 12, 2016
- 2016 Director, UNL Jazz Orchestra: Performance at VEGA, Lincoln, NE. October 10, 2016
- 2016 Adjudicator, Jazz Education Network. Application Judge for Secondary and community performance groups. August 2016
- 2016 Director, UNL Jazz Orchestra: The Music of George Stone, April 26, 2016
- 2016 Director, UNL Jazz Orchestra: New Music from UNL Jazz Studies, March 10, 2016
- 2016 Director, UNL Jazz Orchestra: Performance at VEGA, Lincoln, NE. February 22, 2016

2016 Adjudicator, Northwest Iowa Bandmasters Association Jazz Festival, Lamar, IA. February 15, 2016

2016 Adjudicator, Warrior Jazz Festival, Westside H.S. Omaha, Ne. January 26, 2016

2015 Director, UNL Jazz Orchestra, December 10, 2015

2015 Director, UNL Jazz Orchestra, UNL Jazz Day, Kearney, Nebraska, November 10, 2015

2015 Director, UNL Jazz Orchestra, October 14, 2015

2015 Adjudicator for JEN Annual Conference, July 2015

2015 Adjudicator of Enkor International Woodwind Competition, June, 2015

2015 Director, UNL Saxophone Choir, April 15, 2015

2014 *Judge*, Iowa Jazz Championships, April 7-8, 2014

2013 *Judge*, Jazz Education Network Conference Submissions, May, 2013

2013 *Judge*, Tallcorn Jazz Festival, University of Northern Iowa, February 14-16, 2013

2012 *Judge*, Iowa Jazz Championships, April 10, 2012

2011 DIRECTOR, Iowa Allstate 3a Jazz Ensemble, Iowa State Bandmasters Conference, May 11-14, 2011

2011 *Judge*, Iowa Jazz Championships, April 11-12, 2011

2011 *Judge*, Indianola Jazz Encounter (Indianola, IA), February 19, 2011

2011 *Judge*, Morningside College Jazz Festival, February 11-12, 2011

2010 *Judge*, Nebraska Music Educators All State Auditions, Saxophone, October 20, 2010

2010 *Judge*, Tallcorn Jazz Festival, University of Northern Iowa, February 19-20, 2010

2010 *Judge*, Grand Island Jazz Festival, Grand Island, NE., February 16, 2010

2010 *Judge*, MENC National Jazz Ensemble-Saxophones, February 1, 2010

2009 *Judge*, Washburn University Coleman Hawkins Jazz Festival, April 10, 2009

2008 Millard South Jazz Festival, Millard, Nebraska, March 29, 2008

2007 Iowa Jazz Championships, Des Moines, April 3, 2007

2007 30<sup>th</sup> Annual KU Jazz Festival (University of Kansas), March 2-3, 2007

2006 Middle School Jazz Festival (Lincoln, Ne). May 8, 2006

2006 29<sup>th</sup> Annual KU Jazz Festival (University of Kansas), March 3-4,

2006 2006 2006 2006 Coe College Jazz Summit (Cedar Rapids, Iowa), February 24-25, 2006

2005 Middle School Jazz Festival (Lincoln, Ne). May 10, 2006

2005 Middle School Jazz Festival (Lincoln, Ne). May 5, 2005

2005 *Judge*, 2005 Iowa Jazz Championships. April 5, 2005

2004 *Judge*, Nebraska Chapter of MTNA State Solo Competition

2003-2004 *Judge*, Fiestaval (Spectrum of Richmond) International Music Festivals



2003	<i>Judge</i> , Knoxville Area Youth Jazz Ensemble
2003	<i>Judge</i> , The University of Kansas Jayhawk Invitational Jazz Festival- Lawrence, Kansas
2002	<i>Submission Judge</i> -North American Saxophone Alliance-Region VII Conference
2001	<i>Judge</i> -Smoky Mountain Music Festival-Gatlinburg, Tennessee 2001 <i>Judge</i> -Knoxville Symphony Orchestra Youth Symphony Concerto Competition-Knoxville, Tennessee
1998-2000	<i>Judge</i> , Temple Jazz Festival-Temple Texas
2001	<i>Judge</i> , Tennessee Governor's School Eastern Region Auditions
2000	<i>Judge</i> , Knoxville Music Teachers Association Regional Auditions-Knoxville, Tennessee
1997-1998	<i>Judge</i> , UIL Texas Region 8 Auditions
1996	<i>Judge</i> , The University of Kansas Jayhawk Invitational Jazz Festival

#### **FEATURED PERFORMANCES:**

##### **Solo Professional:**

2019	Featured Soloist with UNL University Singers, <i>Nebraska Music Educator's Annual Conference</i> , Lincoln, Ne., November 24, 2019
2019	Featured Soloist with UNL University Singers, <i>Our Season's Changing Light</i> , Neuman Center, UNL, October 24, 2019
2019	Featured Concert; John C. Fremont Days, July 12, 2019
2019	Featured Concert, Sichuan Conservatory of Music Jazz Week Festival (Sichuan, CHINA) June 17 & 20, 2019
2019	Featured Concert, Blue Note Jazz Club (Beijing, CHINA), June 16, 2019
2019	Featured Concert, Shenyang Conservatory of Music (Shenyang, CHINA), June 14, 2019
2019	Featured Soloist, w/UNL Wind Ensemble, <b><i>Nebraska Premiere of National Consortium, Stacy Garrop "Quicksilver"</i></b> , April 22, 2019
2019	Faculty Recital, <i>French Music for Saxophone</i> , UNL, February 4, 2019
2018	Featured Soloist, Nebraska Chamber Players. Lincoln, Ne. September 14-15, 2018
2018	Featured Artist, Nebraska Wine and Jazz Festival, Kearney, Ne. May 5, 2018
2018	Featured Soloist with Millersville Jazz Ensemble I, Millersville Single Reed Symposium, Millersville, University, Millersville, PA. April 7, 2018
2018	Featured Solo Recital, Millersville Single Reed Symposium, Millersville, University, Millersville, PA. April 7, 2018

- 2018 Featured Soloist, *Street Hawker* by Rachel Whelan, with UNL Symphonic Band, March 6, 2018
- 2018 UNL Faculty Recital "Classic for Saxophone", March 4, 2018
- 2017 Featured Soloist, UNL University Singers, Newman Center, Lincoln, NE. October 12, 2017
- 2017 Paul Haar Quartet, NOCHE Jazz Club as part of the Synergy Jazz Foundation Series, Des Moines, IA. March 27, 2017
- 2017 Paul Haar Faculty Recital: The Music of Stan Getz, UNL, February 13, 2017
- 2017 Featured Guest Soloist with South Dakota State University Jazz Ensemble I. February 16, 2017
- 2016 Guest Soloist with the UNL Focal Jazz Ensemble, David von Kampen-Director. NMEA Annual Conference. November 18, 2016
- 2016 Paul Haar Quartet, Des Moines Social Club as part of the Synergy Jazz Foundation Series, Des Moines, IA. March 28, 2016
- 2016 Hixson-Lied Concert Series. "The Adolf Busch Legacy": Quintet for Saxophone Solo and String Quartet, OP. 34 with Chiara String Quartet. January 29, 2016
- 2015 Paul Haar Quintet, Des Moines Social Club, part of the Des Moines Jazz Society Concert Series, August 14, 2015
- 2015 Featured soloist with UNL Symphonic Orchestra, Works by: *Milhaud and Fischer. May 8, 2015*
- 2015 Guest soloist with UNL Big Band, *The Music of Chuck Owen*, April 30, 2015
- 2015 Faculty Recital, April 6, 2015
- 2015 Featured guest soloist with UNL Jazz Orchestra 2.0, Iowa Jazz Championships Evening Concert, Des Moines, IA, March 31, 2015
- 2015 Featured Soloist, Fremont High School Jazz Ensembles, March 26, 2015
- 2014 Guest soloist on a guest recital by Dr. Otis Murphy (Univ. of Indiana), Lincoln, NE., November 11, 2014
- 2014 Paul Haar Quartet, Des Moines Social Club (jazz club), Des Moines, IA. July 26, 2014
- 2013 Featured Soloist & Evening Concert with Amazonia Jazz Band as part of 26<sup>th</sup> Annual Festival Internacional De Music do Para, Para, Brazil
- 2013 Featured Artist at Nebraska Wine and Jazz Festival, Kearney, Nebraska, May 18, 2013
- 2013 Selected as Soloist with Minot Symphony (Minot, ND) as part of NASA region 2 conference, April 19, 2013
- 2013 Soloist, UNL Jazz Ensembles, April 16, 2013
- 2013 Faculty Recital, "The Music of Randall Snyder", April 1, 2013
- 2013 Featured recital, The University of Kansas, March 10, 2013
- 2013 Featured soloist with University of Northern Iowa Jazz Panther Jazz Band, February 15, 2013

- 2013 "Concert for a Cause", featured soloist, Lincoln, NE. January 27, 2013
- 2012 Featured Soloist w/UNL Jazz Orchestra at 2012 Nebraska Music Educators Association Convention. November 15, 2012
- 2012 Featured Soloist, UNL Symphonic Band, March 15, 2012
- 2012 Faculty Recital, March 12, 2012
- 2011 Featured Soloist, Taipei Jazz Orchestra, Taipei, Taiwan; November 15, 2011
- 2011 Featured Soloist, P. Mauriat Artist Service Center, Taipei, Taiwan; November 12, 2011
- 2011 Featured Soloist, Shanghai Conservatory Jazz Orchestra, Shanghai, China; November 10, 2011
- 2011 Featured Soloist, University of Nebraska-Lincoln Wind Ensemble, April 19, 2011
- 2011 Featured Soloist, Millerville University Jazz Ensemble, Millersville, PA.; April 9, 2011
- 2011 Featured Recital, Millerville University Single Reed Weekend, Millersville, PA.; April 8, 2011
- 2011 Featured Soloist, Simpson College Jazz Ensemble, As part of NASA Regional Conference, March 25, 2011
- 2011 Featured Soloist, Westside High School Concert Jazz Orchestra, Omaha, NE., January 25, 2011
- 2010 Featured artist as part of the *Courtyard Jazz at Pacific Hills Jazz Series* (Omaha, NE). August 8, 2010
- 2010 Featured Soloist, *Jazz At Central High School*, Omaha, NE., November 9, 2010
- 2010 *Jazz Cabaret*, Nebraska Public Television, May 2010
- 2010 Featured Guest Artist with Nebraska Jazz Orchestra, "Sax in the City", February 5, 2010
- 2009 Selected for NASA National Conference, University of Georgia (to premiere Randall Snyder's Sonata No. 2 for Tenor Saxophone and Piano)
- 2009 Faculty Recital, September 21, 2009
- 2009 Featured Soloist/Clinician, Lincoln North Star High School, May 28, 2009
- 2009 Paul Haar Quartet, Thursday Night Jazz Series (Lincoln, NE), April 16, 2009
- 2008 Paul Haar Trio, Thursday Night Jazz Series, November 13, 2008
- 2008 Soloist, Pacific Lutheran Wind Ensemble, October 19, 2008
- 2008 Soloist, 2008 Chamber Music Institute Faculty Recital, UNL. June 14, 2008.
- 2008 Faculty Recital, February 4, 2008
- 2008 Featured Performance, UNL Faculty Sampler, January 24, 2008
- 2008 Featured Recital, The US Navy Band International Saxophone Symposium, January 19, 2008
- 2007 UNL Chamber Music Institute Faculty Recital, June 16, 2007

- 2007 Featured Performance, Paul Haar as part of the 30<sup>th</sup> Annual KU Jazz Festival, March 3, 2007
- 2007 Faculty Recital, The University of Nebraska-Lincoln. January 18, 2007
- 2007 Paul Haar Quartet, Capitol City Jazz Society,
- 2006 Music, Remembrance, and Memorial concert, UNL. September 11, 2006.
- 2006 Soloist, 2006 Chamber Music Institute Faculty Recital, The University of Nebraska-Lincoln. July 10, 2006
- 2006 Featured artist as part of the *Courtyard Jazz at Pacific Hills Jazz Series* (Omaha, NE). June 18, 2006
- 2006 Featured artist as part of the *First Friday JAM*, Joslyn Art Museum. April 7, 2006
- 2006 Guest artist with drummer, Peter Erskine with KU Jazz Ensemble II, KU Jazz Festival, March 3, 2006
- 2006 Featured artist as part of the *Free at 6* program, Lied Center (Lincoln, NE). March 27, 2006
- 2006 Featured soloist with the Cole College Jazz Ensemble, as part of the 2006 Coe College Jazz Summit, February 24-25, 2006
- 2005 Featured soloist with Lincoln High School Jazz Bands, November 14, 2005
- 2005 Faculty Recital, The University of Nebraska-Lincoln. September 27, 2005
- 2005 Guest Recital, The University of Kansas. September 26, 2005
- 2005 Featured Artist, Fremont-Midland Entertainment Series (Fremont, NE). September 25, 2005
- 2005 Soloist, Faculty Chamber Music Recital Series, Iowa State University. September 11, 2005
- 2005 Soloist, 2005 Chamber Music Institute Faculty Recital, The University of Nebraska-Lincoln. July 10, 2005
- 2005 Soloist, 2005 North American Saxophone Alliance Region 3 Conference (performing Randall Synder's *Fata Morgana and Concertino* for solo saxophone and trombone quartet). April 8-9, 2005
- 2005 Soloist with The University of Nebraska-Lincoln Wind Ensemble. Ingolf Dahl's *Concerto for Alto Saxophone and Orchestral Winds*. March 6, 2005
- 2005 Faculty Recital. The University of Nebraska-Lincoln. February 1, 2005
- 2005 Paul Haar Quartet. Capital Jazz Society, Lincoln, Nebraska. January 20, 2005
- 2003 North American Saxophone Alliance Region VII Conference, Soloist with University of South Carolina Symphonic Band
- 2003 Soloist as part of Art Moves-Knoxville Museum of Art (Classical)
- 2003 East Tennessee Jazz Society
- 2002 University of Tennessee Saxophone Week featured recital (classical)
- 2002 Alive After 5 Concert Series, Knoxville Museum of Art,

- 2001 Tennessee Music Educators Conference, Soloist with The University of Tennessee Wind Ensemble-Ben Boone's *Squeeze*
- 2001 Featured Soloist, Spivey Hall Concert Series, Atlanta-Clayton State College
- 2001 Alive After 5 Concert Series, Knoxville Museum of Art, (Jazz)
- 2001 The University of Memphis Jazz Week, Featured Soloist with Univ. of Memphis Jazz Ensemble II
- 2001 Featured soloist with The University of Tennessee Symphonic Band
- 2001 Featured soloist, The University of Tennessee Concert Band
- 2000 Featured Performer, Dick Wright Memorial Jazz Concert, Sponsored by Topeka Jazz Workshop
- 2000 Featured Soloist with The Pride of The Southland Marching Band, The University of Tennessee (Tennessee vs. Alabama)
- 2000 World Premiere, *Sonata* by Leslie Hogan, *Sonata* by Jack Cooper, 12<sup>th</sup> World Saxophone Congress, Montreal
- 2000 Asheville Symphony with "5 by Design"
- 2000 VISION 2000 New Music Festival, Indiana University Southeast
- 1999 *World Premiere*-Wind at the Top of the Hill-Kenneth Jacobs composer, 1999 Society of American Composers Conference, Miami
- 1997 Soloist, Hogan *Spin Cycle*-New Music Symposium-Southwest Missouri State University
- 1995 NASA Regional Meeting, The University of Northern Colorado 1995 Featured soloist: *Concertino da Camara*-Ibert, Arapahoe Philharmonic Orchestra-Denver, Colorado

**Group Professional:**

- 2019 An Evening with Hannah Huston, Rococo Theatre, Lincoln, NE. December 13, 2019.
- 2019 Group Sax, Capitol City Jazz Society, Lincoln, Ne., December 9, 2019
- 2019 The Omaha Symphony, Music and Movies: Harry Potter and the Prisoner of Azkaban, November 30-December 1, 2019
- 2019 Nebraska Jazz Orchestra, *An Evening with Bobby Shew*, Lincoln, Ne. November 11, 2019
- 2019 Featured concert: TCBSQ at the Fremont Opera House, Part of Midland/Pathfinder Concert Series, Fremont, Ne., October 19, 2019
- 2019 Featured concert: Hastings College OPEN SPACE series, Hastings, Ne. June 6, 2019
- 2019 Nebraska Jazz Orchestra, *An Evening with Frank Basile*, Lincoln, Ne. May, 10, 2019
- 2019 The Johnny Manhattan Orchestra, The Delray Ballroom, Lincoln, Ne. May 10, 2019
- 2019 The Omaha Symphony, An Evening with Wayne Brady, April 23, 2019

- 2019 The Johnny Manhattan Orchestra, The Delray Ballroom, Lincoln, Ne. April 12, 2019
- 2019 Nebraska Jazz Orchestra, *An Evening with Paul McKee*, Lincoln, Ne. March, 21, 2019
- 2019 The Johnny Manhattan Orchestra, The Delray Ballroom, Lincoln, Ne. March 8, 2019
- 2019 The Johnny Manhattan Orchestra, The Delray Ballroom, Lincoln, Ne. February 8, 2019
- 2019 The Nebraska Jazz Orchestra, *An Evening with Bob Washut*, Lincoln, Ne. February 1, 2019
- 2019 The Johnny Manhattan Orchestra, The Delray Ballroom, Lincoln, Ne. January 11, 2019
- 2019 The Nebraska Jazz Orchestra, *An Evening with Paul Schaefer*, The Lied Center, Lincoln, NE. January 10, 2019
- 2018 The Johnny Manhattan Orchestra, December 14, 2018
- 2018 An Evening with Hannah Huston, Rococo theatre , Lincoln, Ne. December 9, 2018
- 2018 The Johnny Manhattan Orchestra, Lincoln, Ne. November 23, 2018
- 2018 The Nebraska Jazz Orchestra featuring Justin Kisor, Lincoln, Ne. November 14, 2018
- 2018 The TCB Saxophone Quartet, Featured concert Pawnee City Arts Council. November 11, 2018
- 2018 The Johnny Manhattan Orchestra, October 12, 2018
- 2018 The Andrew Janak Ensemble, Lincoln, Ne. October 8, 2018
- 2018 The Omaha Symphony, Pops Concert, October 6-7, 2018
- 2018 The TCB Saxophone Quartet, featured concert UNL, September 30, 2018
- 2018 The TCB Saxophone Quartet, featured concert a Hastings College, Hastings, Ne. September 28, 2018
- 2018 Group Sax, Lincoln Foundation Gardens, Lincoln, Ne. July 25, 2018
- 2018 The Johnny Manhattan Orchestra, April 13, 2018
- 2018 UNL Faculty Jazz Group, "Spring Concert" April 3, 2018
- 2018 The Bob Olsen Big Band, "An Evening of Music", Fremont Opera House, Fremont, Ne. March 17, 2018
- 2018 The TCB Saxophone Quartet, The Columbus Arts Council Concert Series, Columbus, Ne. March 16, 2018
- 2018 The TCB Saxophone Quartet, North American Saxophone Alliance Biennial Conference, Cincinnati Conservatory of Music, Cincinnati, OH. March 10, 2018
- 2018 The Lincoln Symphony Orchestra with Jane Lynch, Lincoln, Ne. March 2, 2018
- 2018 The Johnny Manhattan Orchestra, Lincoln, Ne. February 16, 2018

- 2018 The Omaha Symphony, Masterworks Series, January 26-27, 2018
- 2017 T.C.B. Saxophone Quartet, *The University of Nebraska-Lincoln*.  
November 19, 2017
- 2017 The Johnny Manhattan Orchestra, *Del Ray Ballroom*, November, 17,  
2017
- 2017 UNL Faculty Jazz Group, *The University of Nebraska-Lincoln*.  
November 6, 2017
- 2017 Nebraska Jazz Orchestra, *On the Road with guest Greg Gisbert,*  
*Trumpet*. November 25, 2017
- 2017 The Johnny Manhattan Orchestra, *Del Ray Ballroom*, October 20,  
2017
- 2017 Omaha Symphony Masterworks Concert, September 22-23, 2017
- 2017 The Johnny Manhattan Orchestra, *Private Function*, September 30,  
2017
- 2017 The Johnny Manhattan Orchestra, *Del Ray Ballroom*, September 15,  
2017
- 2017 The Bob Olsen All-Star Band, *John C. Fremont Days (Fremont, NE)*,  
July 14, 2017
- 2017 The Johnny Manhattan Orchestra, *Del Ray Ballroom*, May 19,  
2017
- 2017 Group Sax, *Lincoln Foundation Gardens*, May 5, 2017
- 2017 Nebraska Jazz Orchestra, *Young Artist Winner Concert*. April 27,  
2017
- 2017 Nebraska Jazz Orchestra, *At the Lied Center with guest James*  
*Valentine, Guitar*. April 15, 2017
- 2017 UNL Faculty Jazz Group, *The University of Nebraska-Lincoln*.  
April 4, 2017
- 2017 Omaha Symphony *Tribute to David Bowie*, March 24-25, 2017
- 2017 T.C.B. Saxophone Quartet, *South Dakota State University, REGION 3*  
*Meeting of North American Saxophone Alliance*. February 17, 2017
- 2017 Lincoln Symphony Orchestra *A Night at the Oscars*, February 25,  
2017
- 2017 The Johnny Manhattan Orchestra, *Del Ray Ballroom*, February 17,  
2017
- 2017 Nebraska Jazz Orchestra, *Learning from the Master with guest Ed*  
*Neumeister, Trombone*. January 12, 2017
- 2017 Heartland Duo Performance at *39th Annual United States Navy Band*  
*International Saxophone Symposium*, January 6, 2017
- 2016 Group Sax, *UNL Recital*. November 14, 2016.
- 2016 Nebraska Jazz Orchestra. *Rising Star* featuring Marquis Hill.  
December 15, 2016
- 2016 UNL Faculty Jazz Ensemble, *Faculty Recital*. November 7, 2016

- 2016 The Nebraska Jazz Orchestra: *Live from New York featuring Rich Perry, Saxophone*. September 8, 2016
- 2016 Jackie Allen Group, Prairie Jazz Festival. August, 27, 2016.
- 2016 Group Sax, Performance at Lincoln Foundation Gardens, August 3, 2016
- 2016 Peter Bouffard Quartet, Performance at VEGA, Lincoln, Ne. June 17, 2016
- 2016 Nebraska Jazz Orchestra with Doc Severinsen, Lied Center, April 16, 2016
- 2016 UNL Faculty Jazz Ensemble, March 29, 2016
- 2016 UNL Faculty Jazz Ensemble, Heartland Cancer Event, Rococo Theatre, Lincoln, Ne. February 9, 2016
- 2016 Group Sax, Performance at VEGA, Lincoln, Ne. February 5, 2016
- 2016 Clark Potter Faculty Recital. Trio for Viola, Alto Saxophone and Piano by Russell Peterson, January 31, 2016
- 2016 Nebraska Jazz Orchestra: Learning from the Master featuring Dave Sharp. January 22, 2016
- 2015 UNL Faculty Jazz Ensemble, November 9, 2015
- 2015 Nebraska Jazz Orchestra, October 23, 2015
- 2015 Omaha Symphony Gala with Kristin Chenoweth, October 3-4, 2015
- 2015 Lincoln Symphony Orchestra, *Music of Gershwin*, September 18,
- 2015 *School Program*, September 13, 2015
- 2015 Nebraska Jazz Orchestra 40<sup>th</sup> Anniversary Celebration, September, 4, 2015
- 2015 Nebraska Jazz Orchestra, *Prairie Jazz Festival*, August 29, 2015
- 2015 Group Sax, Lincoln Foundation Gardens, August, 5, 2015
- 2015 Nebraska Jazz Orchestra, *Jazz on the Green*, July 30, 2015
- 2015 Jackie Allen, Nebraska Wine and Jazz Festival, July 24, 2015
- 2015 Bobby Layne Orchestra, *Music in the Part Series*, Beatrice, NE., July 5, 2015
- 2015 UNL Faculty Jazz Ensemble, Featured group part of Jazz in June, June 16, 2015
- 2015 Bobby Layne Orchestra, June 10, 2015
- 2015 Omaha Symphony Mentors Concert, March 24, 2015
- 2015 UNL Faculty Jazz Ensemble Recital, March 9, 2015
- 2015 Nebraska Jazz Orchestra with Guest Artist Ralph Lalama, Tenor Saxophone, Great Plains Jazz Festival, February 27, 2015
- 2015 The Bobby Layne Orchestra, February 11, 2015
- 2014 Peter Bouffard Quartet. First Friday Jazz Series, 1<sup>st</sup> Lutheran Church, L Lincoln, NE. December 5, 2014



- 2014 Nebraska Jazz Orchestra, Tenor Saxophone, "The Music of Tom Larson", November 21, 2014
- 2014 Featured soloist with vocalist, Kurt Elling. "A Night with Kurt Elling" Lied Center, Lincoln, NE. November 20, 2014
- 2014 UNL Faculty Jazz Ensemble (director and saxophonist), "Memories of Europe: A Faculty Recital", Lincoln, NE, November 12, 2014
- 2014 Omaha Symphony, "Choral Collaborative: Andrew Lloyd Webber's Requiem", Baritone and Alto Saxophone, November 16, 2014
- 2014 Omaha Symphony, "Symphony Rocks", Alto Saxophone, October 11, 2014
- 2014 Nebraska Jazz Orchestra, Tenor Saxophone, "Matt Erickson", October 9, 2014
- 2014 Bobby Lane Orchestra, Tenor Saxophone-Branson, MO, July 15-17, 2014
- 2014 UNL Faculty Jazz Group (director and saxophonist), Montreux International Jazz Festival, July 6-7, 2014
- 2014 UNL Faculty Jazz Group (director and saxophonist), Featured performance at Brienz International Jazz Festival-Brienz, Switzerland, July 4, 2014
- 2014 UNL Faculty Jazz Group (director and saxophonist), Featured performance for the US Ambassador to the UN at the United Nations General Assembly-Geneva, Switzerland, July 3, 2014
- 2014 UNL Faculty Jazz Group (director and saxophonist), Featured performance at Jazz at Vienne International Jazz Festival-Vienne, France, June 29, 2014
- 2014 Omaha Symphony Chamber Series, Alto Saxophonist on Bernstein's *Prelude, Fugues and Riffs*, Gould's *Ride Out*, March 23, 2014
- 2014 UNL Faculty Jazz Ensemble (conductor and saxophonist), Faculty Recital, Lincoln, NE. March 18, 2014
- 2014 Nebraska Jazz Orchestra, Tenor Saxophone, "Bobby Watson", January 14, 2014
- 2013 Bob Olsen's FanJAZZtic Review, Fremont Opera House, Fremont, NE. December 6, 2013.
- 2013 UNL Faculty Jazz Group, UNL Kimball Hall, November 5, 2013
- 2013 Nebraska Jazz Orchestra, Tenor Saxophone, "Jamey Aebersold, Ivan Rutherford, Max Carl as part of NMEA Conference", November 22, 2013
- 2013 Nebraska Jazz Orchestra, Tenor Saxophone, November 19, 2013
- 2013 Nebraska Jazz Orchestra, Tenor Saxophone, "Andy Martin-Trombone", October 9, 2013
- 2013 Nebraska Jazz Orchestra, Beatrice, NE. September 15, 2013
- 2013 Nebraska Jazz Orchestra, Tenor Saxophonist, April 23, 2013
- 2013 UNL Faculty Jazz Group Recital, UNL Kimball Hall, March 11, 2013
- 2013 Nebraska Jazz Orchestra, Tenor Saxophone, "Jackie Allen-Vocalist", January 29, 2013
- 2013 UNL Faculty Jazz Group, Johnston High School, Johnston, Ia, January 26, 2013

2013 Justin Kiser Group, University of Northern Iowa, January 25, 2013

2012 Nebraska Jazz Orchestra, "Christmas and All That Jazz",  
December 20, 2012

2012 "Bob Olsen's Notes: Celebrating the Music of Bob Olsen", Fremont  
Opera House, November 9, 2012

2012 UNL Faculty Jazz Group, UNL Recital, September 30, 2012 2012  
Nebraska Jazz Orchestra, Tenor Saxophone, "Bernin' Drums  
featuring Bernie Dresel", September 25, 2012

2012 Peter Bouffard Group, First United Methodist, Lincoln, August 26,  
2012

2012 UNL Faculty Jazz Ensemble, "Jazz in June", Sheldon Museum of  
Art, June 19, 2012

2012 Omaha Symphony, "Chamber 6 Concert", Soloist on Ibert  
*Symphonie Marine*, May 26, 2012

2012 Omaha Symphony, "Here to Stay: The Gershwin Experience", April  
28-29, 2012

2012 UNL Faculty Jazz Ensemble with Bill Watrous, Trombone, March  
27, 2012

2011 Tenor saxophonist with Nebraska Jazz Orchestra, *Christmas and All  
That Jazz*, December 18, 2011

2011 The Peter Bouffard Group, The Capital Jazz Society, Lincoln, NE.  
October 28, 2011

2011 The Omaha Symphony: Russian Masters (featured Soloist on  
Shostakovich Suite No. 2 for Orchestra), October 21-23, 2011

2011 Group Sax, The Capital Jazz Society, Lincoln, NE. October 7, 2011

2011 Tenor saxophonist with Southwest Horns, University of Memphis  
Jazz Week, March 1, 2011

2010 Tenor saxophonist with Nebraska Jazz Orchestra, *Christmas and All  
That Jazz*, December 14, 2010

2010 Group Sax, The Capital Jazz Society, Lincoln, NE. December 8,  
2010

2010 The Peter Bouffard Group, The Capital Jazz Society, Lincoln, NE.  
November 17, 2010.

2010 UNL Faculty Jazz Ensemble, Omaha Central High School,  
Omaha, NE. November, 9, 2010

2010 Tenor saxophonist with Nebraska Jazz Orchestra, Wayne Bergeron,  
Trumpet, Lied Center, October 15, 2010

2010 UNL Faculty Jazz Ensemble, October 5, 2010

2010 UNL Faculty Jazz Ensemble, Showcase Concert UNL, September  
12, 2010

2010 Group Sax, The Capital Jazz Society, Lincoln, NE. April 8, 2010

2010 The Omaha Symphony: Rock 3 *Classical Mystery Tour*, March 6,  
2010

2010 UNL Faculty Jazz Ensemble, February 9, 2010

2010 The Omaha Symphony: Romeo and Juliet/Opera Omaha, January  
27, 2010

- 2009 Tenor saxophonist with Nebraska Jazz Orchestra, "Christmas and All that Jazz", December 15, 2009
- 2009 Tenor saxophonist with Nebraska Jazz Orchestra, "Plays well with others"with Wayne Bergeron, Trumpet, October 29, 2009
- 2009 UNL Faculty Jazz Ensemble, September 29, 2009
- 2009 Susie Thorne Group, "First Night Jazz" Performance in Council Bluffs First Night Series, December 31, 2009
- 2009 Tenor saxophonist with Nebraska Jazz Orchestra, "Jazz In June" series with Christine Hitt, Vocalist, June 2, 2009
- 2009 Tenor saxophonist with Nebraska Jazz Orchestra, "Learning from the Master" with Mike Tomaro, Woodwinds, January 22, 2009
- 2008 Susie Thorne Group, "First Night Jazz" Performance in Council Bluffs First Night Series, December 31, 2008
- 2008 Tenor saxophonist with Nebraska Jazz Orchestra, "L.A. Legend with Trombonist Bill Watrus", November 7, 2008
- 2008 Peter Bouffard Quartet, Thursday Night Jazz Series, October 2, 2008
- 2008 Lincoln Municipal Band, *Salute to Veterans*, August 24, 2008.
- 2008 Lincoln Municipal Band, *A Salute to Broadway*, August 10, 2008.
- 2008 Lincoln Municipal Band, *Music from Around the World*, August 3, 2008.
- 2008 Lincoln Municipal Band, *Cool Cars & Hot Music*, July 20, 2008.
- 2008 Lincoln Municipal Band, *Star Spangled Spectacular*, July 6, 2008.
- 2008 Tenor Saxophonist with Nebraska Jazz Orchesta, "The Music of Russ Long", May 23, 2008
- 2008 Tenor Saxophonist with Nebraska Jazz Orchesta, "An Evening with Scott Wenholt", April 20, 2008
- 2008 The Peter Bouffard Group, The Capital Jazz Society, Lincoln, NE. February 7, 2008.
- 2008 The Omaha Symphony: Music Alive (Bernstein's Symphonic Dances from West Side Story). January 23, 2008
- 2008 Tenor saxophonist with Nebraska Jazz Orchestra, "Learning from the Master", January 16, 2008
- 2007 Susie Thorne Group, "First Night Jazz" Performance in Council Bluffs First Night Series, December 31, 2007
- 2007 The Nebraska Jazz Orchestra, "Christmas and All that Jazz" featuring Susie Thorne, December 20, 2007
- 2007 The Omaha Symphony: Chamber 2 (Milhaud's Creation Du Monde), November 2, 2007
- 2007 The Nebraska Jazz Orchestra "Artistry in Arranging" featuring Pianist Joe Cartwright. Served as tenor saxophonist, October 9, 2007.
- 2007 The Omaha Symphony: Gala (An Evening with Natalie Cole), October 27, 2007.
- 2007 The Omaha Symphony: Special Concert (An Evening with Johnny Mathis), June 9, 2007
- 2007 The Nebraska Jazz Orchestra "Trumpet Titan" featuring Trumpeter Terell Stafford. Served as tenor saxophonist, May 25, 2007

- 2007 The Nebraska Jazz Orchestra "Singin' & Swingin'" featuring Vocalist Giacomo Gates. Served as tenor saxophonist and music director, April 10, 2007
- 2007 KU Jazz Festival Adjudicator's Band, Including featured solo performance with Gary Foster, March 2-3, 2007
- 2007 The Omaha Symphony: Music Alive (Prokofiev's Romeo and Juliet). February 7, 2007
- 2006 Tenor saxophonist with Nebraska Jazz Orchestra, "Christmas and all the jazz featuring Christine Hitt", December 19, 2006
- 2006 Tenor saxophonist with "And evening with David Foster, Gladys Knight and Michael Buble." (Joslyn Art Museum) November 11, 2006
- 2006 The Omaha Symphony with guest artist Bernadette Peters. November 4, 2006.
- 2006 The Nebraska Jazz Orchestra with Karrin Allyson, Lied Center (Lincoln, NE) October 27, 2006
- 2006 Clark Potter Faculty Recital, performing Paul Hindemith's *Trio for Tenor Saxophone, Viola and Piano, Op. 47*. October 22, 2006
- 2006 The Nebraska Jazz Orchestra, JAZZ IN JUNE SERIES with Guest Artist Paul Glasse. June 6, 2006
- 2006 The Nebraska Jazz Orchestra, CALIENTE. May 25, 2006
- 2006 COME DANCE WITH ME, Omaha Symphony Orchestra, performing Prokofiev's *Romeo and Juliet* and Bernstein's *Symphonic Dances from West Side Story*
- 2006 RHAPSODY IN BLUE, Omaha Symphony Orchestra performing Gershwin's *Rhapsody in Blue*. May 13, 2006
- 2006 29<sup>th</sup> Annual KU Jazz Festival (University of Kansas) KU JAZZ FESTIVAL ALL STAR BIG BAND, March 4, 2006
- 2006 The Nebraska Jazz Orchestra, Nebraska Jazz Festival, March 17-18, 2006
- 2006 PASSION AND POETRY, The Lincoln Symphony Orchestra, February 4, 2006
- 2006 The Southwest Horns, featured artists at the 2006 Coe College Jazz Summit
- 2006 Third Chair Chamber Players, performing William Walton's *Façade*. January 28-29, 2006
- 2006 MUSIC ALIVE!, Omaha Symphony performing Leonard Bernstein's *Symphonic Dances from Westside Story*. January 26, 2006
- 2006 The Tommy Dorsey Orchestra, September 10, 2006
- 2006 The Nebraska Jazz Orchestra, LEARNING FROM THE MASTERS, January 17, 2006
- 2005 Legends of Swing, December 29-31, 2005
- 2005 Omaha Symphony, Pop Series with Tony Bennett, November, 26, 2005
- 2005 Omaha Symphony, Opera Omaha performance of *Paul Bunyan*. October 5-9
- 2005 Nebraska Symphony Chamber Orchestra with Vocalist Lou Rawls.

- 2005 The Lied Center for the Performing Arts. September 14, 2005  
Omaha Symphony. Arts on the Green performance of Gershwin's  
Rhapsody in Blue. August 28, 2005
- 2005 Manhattan Little Apple All-Star Big Band with guest vocalist Kevin  
Mahogany. The Little Apple Jazz Festival, Manhattan, KS. July 23,  
2005
- 2005 The Nebraska Jazz Orchestra with Guest Soloist Joe Locke. Jazz  
In June Series, The University of Nebraska-Lincoln. June 7, 2005
- 2005 Lawrence Arts Center All-Star Big Band (Lawrence, KS) with guest  
artist Phil Woods. April 30, 2005
- 2005 Osland Saxophone Quartet, Dubuque Arts Council Residency.  
March 8-18, 2005
- 2005 Omaha Symphony, *Light Classics in the Cinema* (Featuring Ravel's  
Bolero and Khatchaturian's Sabre Dance) March 5, 2005
- 2005 Chicago the Musical. The Lied Center of the Performing Arts;  
Lincoln, Nebraska. April 2005
- 2004 Nebraska Jazz Orchestra with vocalist Kelly Ellenwood, Lied Center  
for the Performing Arts, Lincoln, Nebraska.
- 2004 Omaha Symphony, Prokofiev's *Romeo and Juliet*
- 2004 Nebraska Jazz Orchestra with vocalist Kelly Ellenwood, Mind Opera  
House, Minden, Nebraska
- 2004 Arizona Music Educators Conference with Southwest Horns 2003  
Tennessee Music Educators Conference, University of  
Tennessee Jazz Saxophone Ensemble, Conductor/Artist
- 2003 Art Moves-Knoxville Museum of Art
- 2003 13<sup>th</sup> World Saxophone Congress with Southwest Horns Jazz  
Saxophone Ensemble
- 2003 13<sup>th</sup> World Saxophone Congress with Osland Saxophone Quartet  
(Jazz and Classical)
- 2003 Tennessee Music Educators Conference, Tennessee IAJE  
Superband, Conductor and Ensemble Member
- 2003 University of Memphis Jazz Week with Southwest Horns Jazz  
Saxophone Ensemble
- 2002 MENC National Conference with The Tennessee IAJE "Superband"  
featuring educators from across Tennessee
- 2001 Tennessee Music Educators Conference, Tennessee IAJE  
Superband, Conductor and Ensemble Member
- 2001 Featured with UT Jazz Faculty with The Pride of The Southland  
Marching Band, The University of Tennessee (Tennessee vs.  
Alabama)
- 2000 Asheville Symphony with "5 by Design"
- 2000 The Southwest Horns, 2000 Tennessee Music Educators  
Conference, Nashville
- 1999 Elision Saxophone Quartet with The University of Tennessee Wind  
Ensemble-*Urban Requiem*-Michael Colgrass
- 1997 Carnegie Hall with The University of Texas Wind Ensemble,  
Baritone Saxophonist

1996 Kansas City Blues and Jazz Festival with Boulevard Big Band  
1995 The Glenn Miller Festival with Boulevard Big Band

**Professional Performance Experience:**

2017-Present	TCB Saxophone Quartet
2016-Present	The Heartland Saxophone Duo
2009-Present	Group Sax
2010-Present	University of Nebraska-Lincoln Faculty Jazz Ensemble
2004-Present	The Omaha Symphony
2004-Present	The Nebraska Jazz Orchestra
1998-2017	The Southwest Horns Jazz Saxophone Ensemble
2006-2011	The Omaha Big Band
2006-2011	The Suzie Thorne Group
2008	Guy Lombardo and His Royal Canadians
2000-2006	The Haar Hellmer Duo
2005-2006	The Lincoln Symphony
2002-2005	The Osland Saxophone Quartet (Jazz and Classical)
2003-2004	Donald Brown and Friends
2000-2004	The Knoxville Jazz Orchestra
2000-2004	The Streamliners Orchestra
2000-2004	Flashback
2000	Ashville Symphony
1997-1999	The Elision Saxophone Quartet
1997-1999	The Tony Campiese Big Band-Austin, Texas
1997-1999	Brent Gurell and the 47 Indians
1997-1999	Deana Parmer
1997-1999	Beto and los Fairlanes
1998	The Tommy Dorsey Orchestra
1998	Zachary Scott Theatre
1997, 1999	The Temptations
1997-1999	The Austin Symphony
1998	The Chiffons
1996	The Glenn Miller Orchestra
1990-1996	The Boulevard Big Band-Kansas City
1994-1996	The Trilogy Big Band-Kansas City
1995	The Jimmy Dorsey Orchestra
1986-1989	The Joe Spellerberg Orchestra
1985-1994	The Denis Wesley Orchestra
1986-1990	The Reflections

Additional Performances with: Karryn Allison, Bob Bowman, Matt Catingub, Bill Caldwell, Kevin Mahogany, Frank Mantooth, Eric Marienthal, Bob Mintzer, Gary Foster, James Moody, Paul McKee, Michael Brecker, Christian McBride, Jim McNeely, Maria Schneider and Gary Smulyan

**Books, Magazines, Recordings & Videos:**

- 2019 VIDEO REVIEW: *Drake Studio Alto Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 6, (November/December) 2019
- 2019 VIDEO REVIEW: *Drake David Sanborn Model Alto Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 6, (November/December) 2019
- 2019 VIDEO INTERVIEW: *Joel Frahm*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019
- 2019 VIDEO REVIEW: *Rampone and Cazani Bronze Tenor Saxophone*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019
- 2019 VIDEO REVIEW: *Westcoast Sax Throwback Tenor Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019
- 2019 VIDEO REVIEW: *Marco Magi Saxophone Cases*-The Saxophonist Magazine, Vol. 3, Issue 5, (September/October) 2019
- 2019 VIDEO REVIEW: *Selmer Axos Saxophone*-The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019
- 2019 VIDEO REVIEW: *Boston Saxophone Shop* -The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019
- 2019 VIDEO REVIEW: *Drake Phil Woods Signature Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 4, (July/August) 2019
- 2019 VIDEO REVIEW: *Peak Performance Bell Rings*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019
- 2019 VIDEO REVIEW: *Ted Klum Florida Tenor Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019
- 2019 VIDEO REVIEW: *Meridian Winds Center Brace Weights*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019
- 2019 VIDEO REVIEW: *Chedeville Saxophone Mouthpieces*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019
- 2019 VIDEO REVIEW: *Saxcraft Ligatures*-The Saxophonist Magazine, Vol. 3, Issue 3, (May/June) 2019
- 2019 VIDEO REVIEW: *Ergo Sax*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019

- 2019 VIDEO REVIEW: *Gottsu Hibiki Mouthpiece*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019
- 2019 VIDEO REVIEW: *Vari Screw By Sax Gadgets*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019
- 2019 VIDEO REVIEW: *Marmaduke feather IV Neck Strap*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019
- 2019 VIDEO REVIEW: *Marmaduke T Balance*-The Saxophonist Magazine, Vol. 3, Issue 2, (March/April) 2019
- 2019 *Featured VIDEO Interview: Donald Sinta*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019
- 2019 VIDEO REVIEW: *KB Saxophone Necks*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019
- 2019 VIDEO REVIEW: *Yanagisawa Wo 10 Saxophones*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019
- 2019 VIDEO REVIEW: *Drake Mouthpieces*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019
- 2019 VIDEO REVIEW: *Klangbogen*-The Saxophonist Magazine, Vol. 3, Issue 1, (January/February) 2019
- 2018 VIDEO REVIEW: Retro Revival "Bob Sheppard Mouthpiece"-The Saxophonist Magazine
- 2018 VIDEO REVIEW: Retro Revival "Shorty Tenor Mouthpiece"-The Saxophonist Magazine
- 2018 VIDEO REVIEW: Retro Revival "The Crescent Mouthpiece"-The Saxophonist Magazine
- 2018 VIDEO REVIEW: Retro Revival "7th Ave. South Mouthpiece"-The Saxophonist Magazine
- 2018 VIDEO REVIEW: Retro Revival "Tru Res Mouthpiece"-The Saxophonist Magazine
- 2018 VIDEO REVIEW: D"Addario Mouthpieces-The Saxophonist Magazine
- 2018 VIDEO REVIEW: P. Mauriat "Le Bravo Saxophones"-The Saxophonist Magazine
- 2018 VIDEO REVIEW: Buffet "Senzo Saxophone"-The Saxophonist Magazine
- 2018 CD: Hannah Huston "Believe in Christmas", November 2018



- 2017 VIDEO REVIEW: Retro Revival “New Yorker Mouthpiece”-The Saxophonist Magazine
- 2017 VIDEO REVIEW: Retro Revival “Shorty” Soprano Mouthpiece-The Saxophonist Magazine
- 2017 VIDEO REVIEW: Retro Revival “Super-D New York”-The Saxophonist Magazine
- 2017 VIDEO REVIEW: Retro Revival “UK Special” Mouthpiece-The Saxophonist Magazine
- 2017 VIDEO REVIEW: “SYOS” Mouthpieces-The Saxophonist Magazine
- 2017 VIDEO REVIEW: GOTTU Sepia Tone Mouthpeices-The Saxophonist Magazine
- 2017 VIDEO REVIEW: Jody Jazz Alto Mouthpieces-The Saxophonist Magazine
- 2017 VIDEO REVIEW: Neckstrap Review. The Saxophonist Magazine
- 2017 CD: Nebraska Jazz Orchestra 40th Year. Featured Soloist.
- 2017 Magazine: Created THE SAXOPHONIST. Online magazine about and promoting the saxophone (review, featured articles and interviews). As of 1/31/18 it has 13,507 readers from 22 countries.
- 2017 CD: UNL Jazz Orchestra-The Good Life: Live from Kimball Hall. Director and Producer. January 7, 2017
- 2015 Nebraska Music Educator’s Association, Jazz Saxophone Audition Etudes, June 22, 2015
- 2014 Nebraska Music Educator’s Association, Jazz Saxophone Audition Etudes, June 13, 2014
- 2014 **Fix My Saxophones: Creative Teaching Techniques for Today’s Saxophone Students.**
- 2012 **Home Grown**-Director and Producer, UNL Jazz Ensemble I, Combo and UNL Faculty Jazz Group
- 2010 **Jazz Cabaret**-Nebraska Public Television (NET Television)
- 2009 **Chamber Wind Music of Jack Cooper** (Centaur 3027)
- 2008 **Beyond the Plains**-Director and Producer, UNL Jazz Ensemble I
- 2007 **Experiencing Jazz**-Richard J. Lawn-Performance examples CD and DVD as part of text book.
- 2007 **Most Honorable Son**-PBS/NETV Documentary
- 2006 Wynton Marsalis DVD Series: **A Wynton Marsalis Masterclass Jazz**, PlayinTime Productions (2006)
- 2006 **Minimal Effort**-Director and Producer, UNL Jazz Ensemble I
- 2005 **Full English Mower.** Sea Breeze Records
- 2005 **Kevin Mahogany Big Band**, Lightyear Records
- 2000-2002 Various Recording Projects for H.G.T.V.-Knoxville
- 2000 The Saxophone Journal, **Learning to Incorporate Dynamics, Musical Line and Tone Colors into Your Playing**
- 2000 **Wind at the Top of the Hill**-Kenneth Jacobs

2000	<u><b>Once In a Blue Moon</b></u> -The University of Texas at Austin Jazz Orchestra
2000	<u><b>In the Shadows</b></u> -One O'clock Jump Swing Band
1998	<u><b>Sixth Floor Jazz</b></u> -The University of Texas at Austin Jazz Orchestra
1998	<u><b>LIVE AT CARNEGIE HALL</b></u> -The University of Texas at Austin Wind Ensemble (Mark Custom Recordings)
1996	<u><b>Stellar</b></u> The Kansas City Boulevard Big Band (Sea Breeze CDSB-20510)
<b>1994</b>	The Kansas City Boulevard Big Band (Sea Breeze CDSB-2051)
1994	<u><b>Wyrally</b></u> -The University of Kansas Jazz Ensemble I
1993	<u><b>Just Say Yes to Christ</b></u> -The Salvation Army Youth Program
1992	<u><b>Guarabe</b></u> -The University of Kansas Jazz Ensemble I and Jazz Singers

**Commissions and Premiers:**

2019	Consortium of 20 artist to premier 5 works by Japanese Composers
2017-2019	Commission of <i>Quicksilver for Saxophone and Wind Ensemble</i> by Stacy Garrop
2017	Commission and premier of <i>Vortex</i> by Daniel Baldwin
2016	Commission of <i>Flowers of Nebraska for Saxophone Duo and Piano</i> by David von Kampen., November, 2016.
2016	Commission Consortium for Wind Ensemble Piece composed by Stacy Garrup (for premiere and performance with UNL Wind Ensemble), October 2016
2015	Nebraska Premier of Baljinder Sekhon's <i>Sonata of Puzzles</i> . November 29, 2015
2014	Commission consortium: Work for Alto Saxophone and Piano by composer, Baljinder Sekhon.
2014	Premier-As <i>the Sun Sets</i> For Saxophone Choir by Daniel Baldwin
2013	<u>Reflections for Saxophone Quartet</u> -Dr. Randall Snyder
2012	<u>Concerto for Alto Saxophone</u> by Kenneth Fuchs for Saxophone and Wind Ensemble, Consortium Commission
2011	<u>Sonata for Alto Saxophone and Piano</u> -David Von Kampen
2009	<u>Sonata No. 2 For Tenor Saxophone and Piano</u> -Dr. Randall Snyder
2007	<u>Juggernaut for Alto Saxophone, Trombone and Horn</u> -Dr. Randall Synder.
2007	<u>The New Sonata for Alto Saxophone and Piano</u> -Jack Cooper.
2005	<u>Excursions</u> -Randall Snyder. Premieres: Kansas Premier 9/26/05; Nebraska Premier 9/27/05
2005	<u>Fata Morgana</u> -Randall Snyder. Premiered at the Region 3 NASA Conference

2003	<u>Quartet for Saxophones</u> -Gordon Goodwin. Premiered by Osland Saxophone Quartet-&
2003	<u>Untitled</u> -Mike Mower. Premiered by Osland Saxophone Quartet-&
2003	<u>Bebop Resolution</u> -Mike Mower. Premiered by Osland Saxophone Quartet-&
1994	<u>Art Moves</u> (a presentation of Art, Dance and the Music of Dr. Dan Carlson)-&
2001	<u>Squeeze for Alto Saxophone and Wind Ensemble</u> -Ben Boone-#,&
2001	<u>Dream Walker</u> for Alto Saxophone and Wind Ensemble-Michael Colgrass (Part of World Wide Concurrent Premiers Program)-#,&
2001	* <u>Five Things for Soprano and Alto Saxophones and Piano</u> -Jessie Krebs-#
2000	* <u>Sonata for Alto Saxophone and Piano</u> -Jack Cooper-#,&
2000	* <u>Sonata for Alto Saxophone and Piano</u> -Leslie Hogan-#,&
1999	* <u>Wind at the Top of the Hill for Alto Saxophone and Electronics</u> -Kenneth Jacobs-&
1998	* <u>Circadian Rhythms for Alto Saxophone &amp; Piano</u> -Paul G. White-&

#-Commission      &-World Premier

**Offices/Positions Held:**

2015-Present	<b>Conference reviewer, JAZZ EDUCATION NETWORK</b>
2012-2014	<b>Central States Director, Jazz Education Network</b>
2007-2011	<b>Board of Directors for Lincoln Musician Association, Local 463</b>
2007-2008	<b>Director of Artist Operations, International Association for Jazz Education Annual Conferences.</b>
2007-2008	<b>President, Nebraska Chapter of International Association for Jazz Education</b>
2005-2007	<b>President Elect, Nebraska Chapter of International Association for Jazz Education</b> Responsible for the creation and distribution of state newsletter and assisting the president with his duties.
2000-2007	<b>Personnel Director, International Association for Jazz Education Annual Conferences</b> -Responsible for the organization, coordination and assignment of 300-500 volunteers who help in the production of the IAJE Annual Conferences. Additional work includes but is not limited to: Interfacing with Senior Advisor Board, Meeting Coordinator, Spokesperson to Media for IAJE press functions
2002-2004	<b>Vice President, IAJE State Unit, Tennessee</b> -To Assist the president in carrying out duties. Duties include but are not limited to: Creation of the state IAJE web site, coordination of all print materials

and assistance in conducting and organizing state educator  
“superband”

2001-2002 **Secretary, IAJE State Unit, Tennessee**-Assist President and Vice President in above mentioned duties. Additional duties include keeping minutes and notes for all state meetings.

1998-2000 **Asst. Director of Personnel, International Association for Jazz Education Annual Conferences**-Responsibilities included helping Personnel Director in the above mentioned duties, serve as personnel office manager and liaison to Senior Production Staff.

**Grants, Gifts and Funding:**

- 2019 **HLCFPA Research and Creative Grant to Perform and Teach in China, \$1,800**
- 2019 **Private Donor Gift (Chateau Development LLC.) of \$7,200 to sponsor guest artist Jerry. Bergonzi**
- 2018 **HLCFPA Faculty Improvement Grant, \$800**
- 2018 **Private Donor Gift (Chateau Development LLC.) of \$5,200 to sponsor guest artist Bob Sheppard**
- 2017 **Private Donor Gift (Chateau Development LLC.) of \$5,000 to sponsor guest artist Loren Stillman**
- 2017 **Hinson-Lied Faculty Presentation Grant, \$900.00**
- 2016-Present **Private Gift (John and Laurie Tavlin/Nebraska Diamond) for award in performance excellence. \$12,000 initial gift with yearly \$6,000 gifts.**
- 2016 **Hinson-Lied Faculty Presentation Grant, \$685.00**
- 2016 **Private Gift (John and Laurie Tavlin/Nebraska Diamond) for award in performance excellence. \$12,000 initial gift with yearly \$6,000 gifts.**
- 2016 **Private Donor Gift (Chateau Development LLC.) of \$7,500 to sponsor guest artist Jerry Bergonzi**
- 2015 **Private Donor Gift (Chateau Development) of \$3,500 to sponsor guest artist John Ellis**
- 2015 **Private Donor Grant (Nebraska Diamond) of \$3,600 for new band fronts for the UNL Jazz Orchestra**
- 2014 **U.S. State Department Fixed Obligation Grant to perform at the United Nations, Geneva, \$4,000**
- 2014 **Hixson Lied Travel Grant to Perform at Jazz at Vienne, Brienz International Jazz Festival, United Nations-Geneva, Montreux International jazz festival, \$15,917**
- 2013 **Hixson Lied Travel Grant to Present at the Region 2 NASA Conference, \$900**

2011	<b>Hixson Lied Travel Grant to Present at the 2<sup>nd</sup> Annual JEN Conference, \$900</b>
2010	<b>Berman Foundation Support Grant, \$12,000 for support of UNL Honor Jazz Weekend and UNL Summer Jazz Camp</b>
2009	<b>School of Music Travel Grant to Perform at 2010 NASA Conference,\$400</b>
2009	<b>Hixson Lied Travel Grant to Perform at 2010 NASA Conference, \$1,180</b>
2009	<b>UNL Research Council, Visiting Scholar Grant Donald Brown Guest Artist, \$793</b>
2008-2009	<b>Berman Foundation Support Grant, \$10,000 for support of UNL Honor Jazz Weekend and UNL Summer Jazz Camp</b>
2008	<b>UNL Research Council, Visiting Scholar Grant Donald Brown Guest Artist, \$800</b>
2007	<b>UNL Research Council, Visiting Scholar Grant Donald Brown Guest Artist, \$800</b>
2006	<b>UNL Research Council, Visiting Scholar Grant, John Riley Guest Artist, \$800</b>
2005	<b>Hixson-Lied Travel Grant, \$290</b>
2005	<b>Hixson-Lied Travel Grant, \$700</b>
2002	<b>\$3,000 Art and Science Academic Outreach Grant-The University of Tennessee-</b> Funding went to the production of the UT Saxophone Week Outreach Event. Funds went toward production costs including; print media, T-Shirts, lunches and clinician fees.
2000	<b>\$3,500 Faculty Development Grant-The University of Tennessee-</b> Funding went to the commission, travel and presentation of a sonata by Leslie Hogan at the 12 <sup>th</sup> World Saxophone Congress in Montreal, Canada.
1999	<b>\$1,100 Faculty Improvement Grant-The University of Tennessee-</b> Funding went to the purchase of new saxophone ensemble music including quartet, quintet and choir music.

**University Committees and Service:**

2018-Present	GKSOM Executive Committee
2017-Present	Hixson-Lied College of Fine and Performing Arts (GKSOM Representative) Nebraska Young Artist Awards.
2017-2019	Jazz In June Advisory Committee
2016	<b>HONORARY DOCTORATE: Victor Lewis. In charge of planning, organization and performance of awards concert. December 10, 2016.</b>
2016	<b>RISING TO NEW HEIGHTS: The Investiture Ceremony of Hank M. Bounds, PH.D. Music creation and direction for ceremony, April 15, 2016.</b>

- 2015 **Featured Saxophone Quartet for Chancellor's Tailgate, October 10, 2015**
- 2015 **Music Director for UNL Foundation, Carson Gift Announcement, October 2015**
- 2013-2016 **Executive Committee**
- 2013-2019 **Director of Jazz Studies**
- 2012-13 **Scribe, UNL PR Search Committee**
- 2012 **Member, AD HOC Committee on Promotion and Tenure**
- 2011 **Chair & Scribe, UNL Jazz Bass Search Committee**
- 2010-2013 **Coordinator of Jazz Studies**
- 2005-2006, 2013 **Graduate Committee-UNL School of Music**
- 2008-2013 **Director, UNL Summer Jazz Camp-An jazz camp for high school students from across the country**
- 2009-2010 **Member, UNL Jazz Bass Search Committee**
- 2008-2010 **Faculty Sponsor, Implementation of MM and DMA Graduate Degree in Jazz Studies**
- 2006-2010 **Chair-Jazz Ad Hoc Committee-Objective is to design curriculum for graduate degrees in jazz studies/performance.**
- 2006-2011 **Director, UNL Honor Jazz Weekend-An honor jazz weekend featuring high school students from across the country**
- 2005-2017 **UNL School of Music Chamber Music Institute, Faculty**
- 2005-2009 **Hixson-Lied College Representative-UNL Academic Conferences Committee**
- 2004-2008 **Faculty Advisor, University of Nebraska-Lincoln Student IAJE Chapter**
- 2006-2007 **Search Committee-Bassoon Search**
- 2005-2006 **Search Committee-Music History Position**
- 2003-2004 **Chairman, University of Tennessee Concerto Competition-The University of Tennessee-Duties include: Creating, printing and distribution of all print media and advertising, scheduling of audition day and coordination of judges. Additional duties include interfacing with publicity department, chairman of music department and dean office.**
- 2001-2003 **Director, The University of Tennessee Saxophone Week-The University of Tennessee-Responsible of all aspects of UT Saxophone Week, an outreach event featuring a week of concerts, clinics and workshops pertaining to the saxophone. Duties include but are not limited to: Development and publication of all print media and advertising; organization of recitals, clinics and master classes; Interfacing between UT Cultural Attractions and the UT College of Arts and Sciences Academic Outreach. 2003 Sax week had 75 participant (from Tennessee, Georgia, Kentucky and Virginia) as well as a high school night and featured concert by Professional saxophonist Gary Smulyan.**

- 2000-2001 **Curriculum Committee-The University of Tennessee**-Served on a multi-member committee who moderates and organizes new and existing curriculum changes in the school of music.
- 1996-1999 **Board Member, The University of Texas at Austin Bass Performing Arts Series Advisory Committee-The University of Texas**-Served on a **multi-member committee made up of faculty, students and community members who selected artists for Bass Concert Series and discussed promotion and advancement of Bass Concert Series.**
- 1994-1996 **Assistant Director, The University of Kansas Jayhawk Invitational Jazz Festival-The University of Kansas**-Assisted the Director of Jazz Studies in the presentation and operation of a 3-4 day jazz festival. Duties included interfacing with artist, directors and festival planning.
- 1994-1996 **Assistant Director, The University of Kansas Jayhawk Summer Jazz Workshop-The University of Kansas**-Assist Director of Jazz Studies in the presentation of a weeklong jazz camp. Duties include interfacing with faculty, campers as well as serving as clinician, performer and lecturer on a variety of topics.
- 1994-1996 **Board member, The University of Kansas Jazz Advisory Committee-The University of Kansas**- Served on a multi-member committee made up of faculty, students and community members who selected artists the Jayhawk Invitational Jazz Festival and discussed promotion and advancement of KU Jazz Program.

**Other Service:**

- 2017-present **Judge, Conference submissions Jazz Education Network,**
- 2016 Nebraska Music Educators Association Annual All-State Conference: New Music For Jazz Ensemble Reading Session. Director, UNL Jazz Orchestra
- 2016 Jazz Education Network Adjudication Board
- 2016 Jazz in June Advisory Board
- 2016 NMEA Allstate Judge (acceptance and placement)
- 2014 **Product advisor-D'Addario reed beta test**
- 2014 **Product advisor-D'Addario Mouthpiece beta test**
- 2014 Nebraska Music Educator's Association, Judge Saxophone Chair Placements., November 19,2014
- 2014 **Judge, Conference submissions Jazz Education Network, June 2014**
- 2013 **Judge, Conference submissions Jazz Education Network**
- 2011-Present D'Addario Performing/Educational Artist

- 2009 **Rico Educator/Advisor (trip to Rico Plant to Beta Test new reed line)**
- 2009 **Named MENC Jazz Mentor**
- 2008 **Named one of 12 MENC Jazz Mentors.**
- 2007-2008 **President, Nebraska Chapter International Association for Jazz Education**
- 2005-2012 **Voting member of Board of Directors Local 463, American Federation of Musicians**
- 2002-2012 **Product Reviewer, Saxophone-Jazz Times Magazine**-Review products pertaining to the saxophone and saxophone performance, including: Instruments, necks, mouthpieces, reeds and accessories.
- 2000-2008 **Columnist, The Saxophone Journal**-Serve as a regular contributor to the most popular and widely circulated saxophone magazine in North America. Articles range from performance techniques, pedagogy to ideology, jazz history and improvisation.

**Awards:**

- 2020 Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (13-year recipient)
- 2019 Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (12-year recipient)
- 2018 2017 Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (11-year recipient)
- 2017 Review, *The Good Life; Live from Kimball Hall* by Jack Bower, All About Jazz Magazine, March 2017
- 2017 Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (10-year recipient)
- 2016 Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (Nine-year recipient)
- 2015 Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (Eight year recipient)
- 2014 Mortar Board (UNL Chapter), "People Who Inspire Honor"
- 2014 Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (Seven year recipient)
- 2011 Artist Endorser, Gottsu Mouthpieces, Japan
- 2011 Downbeat Magazine Award, *Outstanding College Performance by a Large Ensemble*: UNL Jazz Orchestra, Dr. Paul Haar, Conductor, May 2011



2011	University of Kansas Jayhawk Jazz Festival, <i>Winner of Outstanding College Jazz Ensemble</i> , March 2011
2011	Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (sixth year)
2011	Rico Artist & Educator, Di Addario Corporation
2010	Review, <i>Sonata for Alto Saxophone, Piano and Percussion</i> by Jack Cooper, American Record Guide, JULY/AUGUST 2010
2010	Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln (Five year recipient)
2009	Awarded Tenure and Promotion to Associate Professor of Music, The University of Nebraska-Lincoln, May 2009
2009	Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln
2008	Certificate of Recognition for Contributions to Students, The Parents Association and The Teaching Council of the University of Nebraska- Lincoln
2007	Certificate of Recognition for Contributions to Students, The Parts Association and The Teaching Council of the University of Nebraska- Lincoln
2007	Hixson Lied College of Fine and Performing Arts-College Nominee for Edgerton Outstand Young Faculty Award
2006	Certificate of Recognition for Contributions to Students, The Parts Association and The Teaching Council of the University of Nebraska- Lincoln
2005	P. Mauriat Artist/Endorser
2005	Hixson-Lied Travel Grant-\$700
2005	Hixson-Lied Travel Grant-\$290
2004	Outstanding Service Award, International Association for Jazz Education, Clinic: Teaching Jazz Appreciation: From Death Row to Easy Street
2003-2004	Outstanding Service Award, International Association for Jazz Education, Personnel Director
2000-2001	Outstanding Service Award, International Association of Jazz Educators, Personnel Director
1998-1999	Outstanding Service Award, International Association of Jazz Educators, Assistant Personnel Director
1999, 2001, 2003	Outstanding Contribution Certificate, Tennessee Music Educators Annual Conferences
2003	Finalist, Editors Position-International Association for Jazz Education
1999	\$3,500 Faculty Development Grant-The University of Tennessee
1999	\$1,100 Faculty Improvement Grant-The University of Tennessee
1998-1999	Assistant Instructor of Jazz, The University of Texas at Austin
1998-1999	Teaching Assistant, The University of Texas at Austin.

1997	Outstanding Musicianship Citation-24 <sup>th</sup> Annual IAJE Conference-Chicago
1996	Outstanding Musicianship Citation-23 <sup>rd</sup> Annual IAJE Conference-Atlanta
1996	19 <sup>th</sup> Annual Down Beat Student Music Awards-Winner Classical Instrumental Chamber Music Group
1995	18 <sup>th</sup> Annual Down Beat Student Music Awards-Outstanding Performance Jazz Instrumental Soloist
1995	Winner, Arapahoe Philharmonic Concerto Competition, Denver, CO.
1995	Finalist-Lamont School of Music Concerto Competition, Denver, CO.
1994-1996	Teaching Assistant, The University of Kansas
1994	17 <sup>th</sup> Annual Down Beat Student Music Awards-Co-Winner Blues/Pop/Rock Group-Paul Haar Fusion Combo
1994	17 <sup>th</sup> Annual Down Beat Student Music Awards-Winner-Classical Instrumental Chamber Music Group
1994	Outstanding Soloist-Wichita Jazz Festival
1994	Outstand Musicianship Citation-21 <sup>st</sup> Annual IAJE Conference-Boston 1993 Auditions Profile-Down Beat Magazine
1993	16 <sup>th</sup> Annual Down Beat Student Music Awards-Winner Classical Instrumental Soloist-US or Canada
1993	Outstanding Soloist Award-UNC/Greeley Jazz Festival
1993	Russell L. Wiley Band Award-The University of Kansas
1992	Austin Ledwith Woodwind Scholarship-The University of Kansas
1992	Summerfield Music Scholarship-The University of Kansas
1992	Louise Graff Broecker Music Scholarship-The University of Kansas
1992	Outstanding Musicianship Citation-19 <sup>th</sup> Annual IAJE Conference-Miami
1991	Member 1991 Walt Disney All-American College Band

**SELECTED STUDENT ACCOMPLISHMENTS:**

2019	Nick Stow receives Doctorate in Music, December 2019
2019	Quinn Adajar, Runner-UP, Lincoln Symphony Orchestra Young Artist Competition, October 12, 2019
2019	Sara Cosano received Doctorate in Music, May 2019
2019	Daniel Oshiro featured soloist with UNL Wind Ensemble on Concerto for Saxophone and Orchestral Winds by Ingolf Dahl, March 6, 2019
2018	Daniel Oshiro named winner of GKSOM Graduate Concerto Competition.
2017	Ben Coatney named director of bands at Skyler High School
2017	Andrew Janak awarded KORFF OUTSTANDING GRADUATE STUDENT Award

- 2017 Sarah Cosano Awarded Position with United States Air Force Band of Mid-America.
- 2017 Mike Dee Awarded Position with United States Air Force Band of Mid-America.
- 2017 Bob Fuson named professor of woodwinds at Hasting College, Hastings, NE.
- 2017 Patrick Brown Awarded DMA In Performance (Jazz)
- 2017 Wade Howles Awarded DMA in Performance (Classical)
  
- 2016 Patrick Brown named Instructor of Saxophone at the University of Nebraska-Omaha, May 2016.
- 2016 Bobby Fuson awarded the DMA in Jazz Studies. May 2016
- 2016 Nicholas May award full graduate teaching assistantship to the University of Kansas. May 2016
- 2016 Bobby Fuson Presentation: "LeRoi Moore: Unknown Titan of American Music" 38th Annual United States Navy Band International Saxophone Symposium
- 2015 Bobby Fuson, DMA Selected to present at NASA Biennial Conference in Lubbock, Texas, December 2015
- 2015 Sarah Cosano, DMA Selected to present at NASA Biennial Conference in Lubbock, Texas, December 2015
- 2015 Nick May Saxophone Trio named winner of MTNA state competition, October 2015
- 2015 Patrick Brown (DMA) and Nick May (Senior BM) perform with Lincoln Symphony Orchestra, Music of Gershwin, September 18, 2015
- 2015 Graduate Saxophone Quartet Performance of Michael Colgrass' *Urban Requiem* with UNL Wind Ensemble, April 22, 2015
- 2015 Patrick Brown presentation of *The Doubling Saxophonist*, NASA Region 3 Conference, Drake University, March 13, 2015
- 2015 NASA Region 3 Conference, Drake University, March 13, 2015 2015 Bobby Fuson presentation of *LEROI MOORE: UNSUNG MASTER*, NASA Region 3 Conference, Drake University, March 13
- 2015 Corvus Saxophone Quartet 3<sup>rd</sup> place in MTNA regional competition, Fargo, ND, January 2015
- 2014 Nicholas May, Woodwind Undergraduate Winner UNL Concerto Competition, November 23, 2014
- 2014 Corvus Saxophone Quartet, Winner of State MTNA Chamber Music Competition, October 27, 2014
- 2014 Nicholas May, Winner of State MTNA Young Artist Competition, October 27, 2014
- 2014 Mike Foley (senior BME), Selected to participate in the European Summer Saxophone University, Summer 2014

- 2014 Nicholas May selected as Semi-Finalist for Singapore International  
Woodwind Competition, June 27-July 1, 2014
- 2014 Brian Vuu, Named UNL Drum Major, April 26, 2014
- 2014 Bobby Fuson chart "Lickin'" Selected by UNC Jazz Press for  
Publication, April 9, 2014
- 2014 Bobby Fuson named Instructor of Saxophone, Doane College.
- 2013 Nicholas May, Honorable Mention, UNL Concerto Competition
- 2013 Nicholas May, Winner of Nebraska Music Teachers Association  
Young Artist Competition, October 2013
- 2013 Mike Dee (MM) chosen for Nebraska Intercollegiate Band, March  
2, 2013
- 2013 Bryon McEntire named Outstanding Soloist, Elmhurst Jazz  
Festival, Elmhurst College, February 22, 2013
- 2013 Bobby Fuson, Presentation at 36<sup>th</sup> Annual US Navy Band  
Saxophone Symposium "Saxophonists from the frindge"
- 2013 Wade Howles, Presentation at 36<sup>th</sup> Annual US Navy Band  
Saxophone Symposium" Jazz Influenced Saxophone Music"
- 2013 Nicholas May, Soloist with Lincoln Symphony Orchestra, February  
3, 2013
- 2012 Nicholas May, Winner of Lincoln Symphony Orchestra Young Artist  
Competition
  
- 2012 Bobby Fuson, Featured Presentation at 35<sup>th</sup> Annual US NAVY  
International Saxophone Symposium; "The Basie Tenors: A  
comparitave Analysis of the improvisation of Lester Young and  
Herschel Evans"
- 2012 Sandhill Saxophone Quartet performance at 35<sup>th</sup> Annual  
International Saxophone Symposium
- 2011 UNL Jazz Orchestra receives Outstanding Performance by a  
College Big Band in Downbeat Student Music Awards
- 2011 UNL Jazz Orchestra named Winner/Outstanding College Jazz  
Ensemble at University of Kansas Jayhawk Jazz Festival
- 2011 Brandon Holloman, Director of Instrumental Music, Lux Middle  
School, Lincoln, NE. May 2011
- 2011 Craig Edgar, Director of Performing Music, The Village School,  
Houston, Texas
- 2011 Wade Howles, Director of Jazz Ensembles, Doane College, May  
2011
- 2011 Bobby Fuson, Hixson-Lied Student Grant
- 2011 Mike Grimm awarded Outstanding Young Artist Winner, Nebraska  
Jazz Orchestra, April 2011
- 2011 Westbrook Saxophone Quartet selected for NASA Regional  
Conference, March 25, 2011
- 2011 Westbrook Saxophone Quartet selected for US Navy Band  
Saxophone Symposium, January 7, 2011
- 2010 Cassie Berry awarded a UNL UCARE Grant for helping me with my  
book: *Creative Teaching Techniques for the Young Saxophonist*

- 2010 Elektra Wrenholt, Recognized as a University of Nebraska Distinguished Scholar.
- 2009 Sandhill Saxophone Quartet performs at State MENC College Honor Recital, November 2009
- 2009 UNL Jazz Ensemble I reviewed in Jazz Times Education Issue 2009  
Tony Fagiolo named to Nebraska Inter-collegent band
- 2009 Wade Howles named to Nebraska Inter-collegent band
- 2009 Brandon Holloman Awarded Hixson-Lied Fellowship
- 2009 Brandon Holloman award the UNL-MTNA Star Award
- 2009 Elektra Wrenholt named principle tenor in NJO Younglions band.
- 2009 Cassie Berry named first chair alto saxophone, Iowa All-State.
- 2008 Elizabeth Love awarded graduate scholarship to University of Texas-Austin for Masters Degree, Performance
- 2008 Chris Barrick named Assistant Professor of Woodwinds, Technology at West Liberty State College, West Liberty, WVA
- 2008 Chris Barrick Awarded the Doctorate of Musical Arts Degree, The University of Nebraska-Lincoln
- 2008 Joe Fripp awarded a UNL UCARE Grant for building jazz-saxophone listening library for students.
- 2008 Andrew Allen selected for CBDNA North-Central College Honor Band, First Alto Saxophone
- 2008 Lindsey O'Connor selected for CBDNA North-Central College Honor Band, First Tenor Saxophone
- 2007 Paul Forsyth named the Assistant Professor of Saxophone/Jazz Studies at Northwestern State University, Natchitoches, Louisiana
- 2007 Chris Barrick selected to perform at 2008 Navy Band Saxophone Symposium
- 2007 Westbrook Saxophone Quartet awarded \$1,100 Hixson-Lied Presentation of Creative Activity Grant for performance at Navy Saxophone Symposium
- 2007 Chris Barrick awarded \$300 Hixson-Lied Presentation of Creative Activity Grant for performance at Navy Saxophone Symposium
- 2007 Ashley Johnson article, "Baroque Performance Practice For the Modern Saxophonist" selected for publication (as co-author with Dr. Paul Haar) by the Saxophone Journal (Publication date 2008)
- 2007 Chris Barrick selected to present performance/clinic entitled, "Video Killed the Radio Star", at the Association for Technology in Music Instruction and the College Music Society in Salt Lake City, UT
- 2007 Chris Barrick selected to perform at 2007 NASA Region 3 Conference, Fargo, ND
- 2007 Jacob Thomas featured on *Emeril Live*
- 2007 Jacob Thomas selected to perform at 2007 NASA Region 3 Conference, Fargo, ND
- 2007 Lindsey O'Connor, named runner up in Nebraska MTNA Chamber competition (Luft trio featuring Bassoon, Saxophone and Piano)
- 2007 Westbrook saxophone Quartet selected to perform at the 2008 Navy Band Saxophone Symposium.

- 2007 Chris Barrick named Director of Jazz Studies at Doane College  
 2007 Ashley Johnson named saxophone instructor at Doane College
- 2007 Chris Barrick, Article *Prez vs. Hawk: A Cutting Contest for the Ages* selected (by blind peer review) by the 2008 Great Plains/Great Lakes Super Regional Conference of the College Music Society.  
 2007 Chris Barrick, Article *Prez vs. Hawk: A Cutting Contest for the Ages* selected (by blind peer review) by the *Saxophone Symposium* (Journal of the North American Saxophone Alliance)
- 2007 Mary Huntimer awarded graduate teaching assistantship at The University of Kansas.  
 2007 Gabriela Pretzel, Winner of 2007 Nebraska Jazz Orchestra Young Artist Competition  
 2007 Elizabeth Love, Runner up in 2007 Nebraska Jazz Orchestra Young Artist Competition  
 2007 Elizabeth Love, Selected for 2007 Disney All American College Band  
 2007 Chris Barrick, Selected for *Preparing Future Faculty* Mentor Program, UNL
- 2006 *Minimal Effort* reviewed by *All About Jazz*, December 2006  
 2006 Lindsey O'Connor named winner of University of Nebraska-Lincoln Graduate Concerto Competition, November 2006  
 2006 Spencer Nielsen named winner of University of Nebraska-Lincoln Undergraduate Concerto Competition, November 2006  
 2006 Paul Krueger (UNL Jazz Student) named WINNER of the Nebraska Jazz Orchestra Young Jazz Artist Competition. May 25, 2006
- 2006 Christopher Barrick named to CBDNA Central Regional College Honor Band, April 2006  
 2006 UNL Jazz Ensemble I produces first featured CD, *Minimal Effort*  
 2006 UNL Jazz Ensemble I CD, *Minimal Effort*, reviewed in Jazz Education issue of Jazz Times Magazine  
 2006 UNL Jazz Ensemble I was chosen to perform at the 2006 meeting of the International Society for Music Education, Kuala Lumpur, Malaysia  
 2006 UNL Saxophone Choir was chosen to perform at the 2006 meeting of the International Society for Music Education, Kuala Lumpur, Malaysia.  
 2006 Elizabeth Love (UNL Saxophone Student) named RUNNER UP in the Nebraska Jazz Orchestra Young Jazz Artist Competition. May 25, 2006  
 2006 UNL Saxophone Choir was chosen to perform at the national MENC Convention, Salt Lake City, UT. April 20, 2006  
 2006 Geroge Lyford's arrangement of *Molly on the Shore* selected for publication by Theodore Presser, April 2006 (Arrangement made possible by UNL UCARE GRANT)
- 2005-2006 UCARE Grant Awarded to George Lyford  
 2005-2006 UCARE Grant Awarded to Adam Killham

- 2005 UNL Jazz Ensemble I chosen to perform at the Nebraska Music Educator Conference. November 20, 2005
- 2005 UNL Saxophone Choir chosen to perform at the Nebraska Music Educator Conference, November 19, 2006
- 2005 Amite Saxophone Quartet (undergraduate saxophone quartet) named CHAMBER MUSIC WINNER of the Nebraska Music Teachers National Association. October 21, 2005
- 2005 Amite Saxophone Quartet world premier of *Dong Dong* (by Hye KungLee)
- 2005 Elizabeth Love world premier of *Surge* (by Jeffrey Richmond) at NASA Region 3 Conference
- 2005 Elizabeth Love appointed to Hixson-Lied College of Fine and Performing Arts Student Advisory Board
- 2004 Ashley Johnson named winner of University of Tennessee School of Music Concerto Competition
- 2003 Masters Student, Mathew McClure named Assistant Professor of Saxophone and Assistant Director of Bands, The University of North Carolina, Chapel Hill

**PROFESSIONAL MEMBERSHIPS:**

Jazz Education Network  
The North American Saxophone Alliance Music  
Educators National Conference Music Teachers  
National Association American Federation of  
Musicians