

JESSE REDING FLEMING

Assistant Professor of Emerging Media Arts
Johnny Carson Center for Emerging Media Arts
University of Nebraska–Lincoln
1300 Q St. Lincoln, NE 68588-0202

Academic Positions	<p>2019–present, Assistant Professor of Emerging Media Arts: Johnny Carson Center for Emerging Media Arts, University of Nebraska–Lincoln</p> <p>2022–present, Affiliate Faculty: Center for Brain Biology and Behavior, University of Nebraska–Lincoln</p> <p>2019, Lecturer, Virtual Reality: Stanford University</p> <p>2017 Lecturer, Virtual Reality: Design Media Arts, University of California Los Angeles</p> <p>2017, Facilitator, Mindfulness for Creative Process: School of Arts and Architecture, University of California Los Angeles</p> <p>2016–17, Lecturer, Video: Design Media Arts, University of California Los Angeles</p> <p>2016, Lecturer, Photography: Design Media Arts, University of California Los Angeles</p>
Founding Director	<p>2019–present, the Awareness Lab: Johnny Carson Center for Emerging Media Arts, University of Nebraska–Lincoln</p>
Academic Career	<p>Jesse Fleming’s research and teaching span extended reality (XR), biofeedback, motion capture, virtual production, video art, and installation art. Fleming is a founding faculty member of the Johnny Carson Center for Emerging Media Arts, University of Nebraska–Lincoln (UNL), where he also founded The Awareness Lab (tAL) to research and create perceptual technological experiences for self-awareness, interconnection, insight, and discovery. He is the recipient of multiple grant mechanisms totaling over \$1,000,000, including one out of three UNL Office of Research and Economic Development (ORED) Grand Challenges Grants for Quantum Science and the Arts. He was selected for a major commission at the Lied Center for Performing Arts and for other project collaborations within and outside the university. Fleming has held group and solo exhibitions nationally, is an active member in professional organizations including the Guild of Future Architects, Hewlett Packard’s Educase Program, and UCLA’s Mindful Awareness Center, and continues to professionally consult at multinational technology companies within the United States.</p>
Education	<p>2014–16, Master of Fine Arts, University of California Los Angeles, CA, Design Media Arts</p> <p>2012–13 Certification in Mindfulness Facilitation, Mindful Awareness Research Center (MARC), Semel Institute for Neuroscience and Human Behavior, University of California Los Angeles, CA</p> <p>1998–2001, Bachelor of Fine Arts in New Genres, San Francisco Art Institute, San Francisco, CA</p> <p>1996–98, Art Major, University of California Santa Cruz, Santa Cruz CA</p>
Art Career	<p>Jesse Fleming is part of an emerging group of artists and technologists innovating the convergence of media art and contemplative practices. Fleming’s motivation is to transmute and at times lower our perceived boundary between self and other. He takes inspiration from contemplative maps where a practitioner is given systematic techniques to explore their</p>

world, perception, consciousness, happiness, and relation to other through direct experience. These influences are seen in Fleming's artistic research and development—a hybrid output of his extended reality (XR) development, contemplative training, media art, installation, tool building and filmmaking practices. His work aims to elicit a selective attention towards witnessing and mutating the self-other dichotomy.

Fleming is an award-winning and internationally exhibited artist, with work showing in commercial and nonprofit galleries, public spaces, and cultural institutions. He won the NYC Moving Image art fair in 2012 and was listed by *Artforum* as one of the top ten Los Angeles artists of 2014. Selected exhibitions include Mass MoCA, Borusan Contemporary in Istanbul, Turkey, the National Film Museum of Frankfurt, Germany, Virginia MOCA, Soundbox at the San Francisco Symphony, the Colburn School of Music Los Angeles, the Walt Disney Concert Hall, Otis College of Art and Design, University of California at Los Angeles, University of Nebraska–Lincoln, Landmarks at the University of Austin Texas, the Hammer Museum Los Angeles, Creative Time New York City, LA Freewaves, the West Hollywood Public Arts Commission, and 356 Mission Road, Los Angeles.

Film Career

As a filmmaker in New York and Los Angeles, Fleming has directed film projects with musicians Sigur Ros, Lykke Li, Fools Gold, and Explosions in the Sky. Fleming also directed works with artists Doug Aitken, Laura Owens, Matthew Barney, Kerry Tribe, Francesco Vezzoli, Cyprian Gaillard, Mark Lecky, Natalie Portman, Cate Blanchett, Merce Cunningham, Daniel Arsham, and for institutions such as the Museum of Modern Art New York, the Guggenheim New York, the Getty, MOCA Los Angeles, the Hammer Museum, the *New York Times*, and Bloomberg TV.

Collections

Fleming's artwork is in the permanent public collections of the Whitney Museum of American Art, Borusan Contemporary in Istanbul, Turkey, the Rutter Family Art Foundation in Norfolk, VA, and the Cedars-Sinai Collection, Los Angeles, CA.

Awards

University of Nebraska–Lincoln, Office of Research and Economic Development (ORED), Research Development Fellows Program (RDFP) 2020–21.
Johnny Carson Professorship Award, 2019–present
Dean's Award, University of California at Los Angeles, 2015
The Moving Image Fair, Exceptional Vision and Artistic Achievement Award, NYC, 2012

Commissions

The Wilds, Lied Center for Performing Arts, \$125,000, awarded January 2022, opening performance October 2022

Awarded Grants

Grant Grand Challenges for Quantum Science, University of Nebraska–Lincoln Office of Research and Economic Development (ORED), for the development of a location-based mixed reality art installation. Co-principle investigator, \$638,000 ongoing, completion by August 2024.
Nebraska Research Initiative, EDGEWORKS, Design Innovation Core, co-principal investigator, UNL ORED, awarded August 2021, \$625,000 ongoing, completion by August 2026.
Layman Grant, principal investigator, UNL ORED, awarded June 2021, \$18,000, ongoing, completion by August 2022.
Undergrad Creative Activities and Research Experience (UCARE), principal investigator, UNL, one student, 2020–21.

First Year Research Experience (FYRE), UNL, two students, Fall 2020, Fall, 2021.

Arts and Humanities Research Enhancement Grant, principal investigator, UNL ORED, awarded June 2020, \$24,700, completed December 31, 2021.

Symposia Grant for Jennifer McCoy and Kevin McCoy, principal investigator, UNL ORED, awarded January 2020, \$3,000, completed December 2021.

Supported Grants

Established Program to Stimulate Competitive Research (EPSCoR), National Science Foundation, awarded May 2021, \$20,000,000. Supported by The Awareness Lab (TAL).

Atomic, Molecular, and Optical Physics—Experiment, National Science Foundation, submitted December 2021, awaiting confirmation. Supported by The Awareness Lab.

Research Experience for Undergraduates (REU), National Science Foundation, awarded June 2021, \$310,555. Supported by The Awareness Lab.

Permanent Collections

The Cedars-Sinai Collection, Los Angeles, CA

The Whitney Museum of American Art, New York, NY

The Borusan Contemporary Art Museum, Istanbul, Turkey

Rutter Family Art Foundation, Norfolk, VA

Solo Exhibitions 2024

Cloud of Possibilities, Kiewit Luminarium, Omaha, NE

The Wilds (installation version), Five Car Garage, Los Angeles, CA

The Wilds (performance), Los Angeles Music Center, Los Angeles, CA

2023

The Wilds, Middlebury College, Middlebury, VT

2022

The Wilds, Lied Center for Performing Arts, Lincoln, NE

2021

Group Think (Nuclei), Five Car Garage, Los Angeles, CA

Group Think (Nuclei), Johnny Carson Center for Emerging Media Arts, Lincoln, NE

2018

Jane the Baptist, Art Los Angeles Contemporary, Los Angeles, CA

2017

Gatherall, Walt Disney Concert Hall, Los Angeles, CA

Jane the Baptist, Five Car Garage, Los Angeles, CA

Jane the Baptist, electronic billboard project with West Hollywood Public Arts and the Innovation Foundation, Los Angeles, CA

The Snail and the Razor, electronic billboard project with West Hollywood Public Arts and the Innovation Foundation, Los Angeles, CA

2015

Mirror Mirror 1 + Mirror Mirror 2, Graduate Gallery, UCLA

A Theory of Everything, Experimental Digital Auditorium, Broad Art Center, UCLA

2014

The Halftime Show, 356 Mission Road, Los Angeles, CA

2012

The Snail and the Razor, Landmarks, University of Texas at Austin, TX

1 to 5 to 1, the Finely Gallery, Los Angeles, CA

The Snail and the Razor, the James Hotel, New York, NY

The Snail and the Razor, THE COMPANY, Los Angeles, CA

2011

Desert, THE COMPANY, Los Angeles, CA

Apart/Together, Hammer Café Monitors, the Hammer Museum, Los Angeles
CA
Desert, the Big Screen Project, New York, NY
IT, Night Gallery, Los Angeles, CA

2009 *Methods of Invisibility: Shades of Gray*, THE COMPANY, Los Angeles, CA
Apart and Together, the Fireplace Project, Hamptons, NY

Two Person Exhibitions

2020 *Apart Together*, collaboration with visiting Artist Lauren Simpson, Department
of Dance, University of Nebraska–Lincoln, Lincoln, NE
2017 *A Theory of Everything*, Otis School of Design, Los Angeles, CA

Group Exhibitions

2023 *Collector's Edition*, Virginia Museum of Contemporary Art, Virginia Beach, VA

2022 *Apart Together*, Light Year Festival, Berlin, Germany
Apart Together, Light Year Festival, New York City, NY

2021 University of Nebraska–Lincoln School of Art, Art History, and Design Faculty
Show
Generator Series: How are you... really? Omaha, NE
Under the Radar, Omaha, NE
Apart Together, Light Year Festival, projection on the DUMBO Bridge,
Brooklyn, NY

2020 *A New Kind of Weather*, Gold Collective, Los Angeles, CA
A Part of Apart, LA Freewaves at Oxy Arts, Los Angeles, CA
Gallery Platform LA, Los Angeles, CA

2019 *Faultline*, 3340 20th St. San Francisco, CA

2018 *Perpetual Drone*, Human Resources, Los Angeles, CA
Some of our Favorite Things, Ben Maltz Gallery, Otis College of Art and
Design, Los Angeles, CA
Consensus, Mass MOCA Kidspace, West Adams, MA

2017 *Mystery Theater Sports Bar*, Philbrook Museum, Tulsa, OK
Hack Music with Los Angeles Philharmonic at The Walt Disney Concert Hall,
Los Angeles, CA
This is How it Ends, Coaxial, Los Angeles, CA
u/s, Bluebird Art + Sound Festival, Aspen, CO
Connected Spaces, Barclay Theater, UC Irvine, CA
Amplify Compassion, 356 Mission Road, Los Angeles, CA

2016 *EVERYBODY! PSSST*, Los Angeles, CA
Living in the Real World, interactive VR and art exhibition, FLOAT, Los
Angeles, CA
The Halftime Show, Further Future Festival, Las Vegas, NV
The Halftime Show, San Francisco Symphony, Soundbox, San Francisco, CA
Great Show! UCLA Design Media Arts MFA Thesis Show, Los Angeles, CA
The Institute for New Feeling, Los Angeles, CA
Optimism, Kidspace at Mass MoCA, North Adams, MA

- Mystery Theater Sports Bar*, Museum of Contemporary Art Denver, CO
Monkey Town 6, Los Angeles, CA
Siren, Five Car Garage, Los Angeles, CA
- 2015 *The Halftime Show*, with live orchestral performance composed by Lewis Pesacov, the Colburn School of Music, Los Angeles, CA
 UCLA Game Festival at the Hammer Museum, Los Angeles, CA
CYCLE, UCLA Broad Art Center EDA, Los Angeles, CA
Rare Meme, New Wight Gallery, UCLA, Los Angeles, CA
Mind, Myth, Matter, The Weekend Gallery, Marshall, CA
Walk in My Shoes, Mass MoCA, North Adams, MA
New New Wight: The Gallery is Naked, online exhibition in virtual space
Reflective/Perspective, the German Film Museum, Frankfurt, Germany
The Institute for New Feeling/ Felt Book, Recess, New York, NY
- 2014 *artOn*, Istanbul Contemporary, Istanbul, Turkey
Volume, the Handbag Factory, Los Angeles, CA
Wet Heat, Vanity Projects, New York, NY
Mirror Mirror, the Moving Image Fair, New York, NY
- 2013 *Dumbo Glow*, Projections on the Manhattan Bridge, Search_3, New York, NY
Cutting Edge TV, Creative Time, New York, NY
Segment #4, Borusan Contemporary, Istanbul, Turkey
Walk This Way, MARC Center, UCLA, Los Angeles, CA
Out The Window, LA Freewaves, Los Angeles, CA
- 2012 *Codex Dynamics*, Projections on the Manhattan Bridge, Brooklyn, NY
 NADA Hudson, Basilica Hudson, Hudson, NY
Queens Museum of Art's Salute to Artist-Run Spaces, Queens Museum, New York, NY
Paranoia of Time, Carter and Citizen, Los Angeles, CA
 The Moving Image Fair, Armory Art Fair, New York, NY
Heavy Rotation, Franklin Street Works, Stamford, CT
- 2011 *Coordinates of Place*, Bolinas Art Museum, Bolinas, CA
Out The Window, LA Freewaves and LA MTA, Los Angeles, CA
 Avant Cinema, New Orleans, LA
The View From Out There, Southern California Contemporary Video Art, the Outpost, New York, NY
A Tree-Lined Street, public exhibition curated by Chris Lipomi, Los Angeles, CA
Explosions in the Sky, Hollywood Forever Cemetery, Los Angeles, CA
- 2010 *Shadow Effect*, THE COMPANY, Los Angeles, CA
 NADA, the Big Screen Project, New York, NY
 NADA Art Fair, Art Basel, Miami Beach, FL
Wish You Were Here, Artside, Southend, England
Fast Forward, Contemporary Arts Forum, Santa Barbara, CA
 Last Friday Shorts, London, England
THE COMPANY Presents V.2, Miami, FL
- 2009 *The Black and White Show*, Collective Hardware, New York, NY
Underground City, Divus Unit 30, London, England
The Company Presents: Video Screening, Sagamore, Miami, FL
- 2007 *Confluence*, Fredrick Snitzer Gallery, Miami, FL

3rd Ward Presents, 3rd Ward Gallery, Brooklyn, NY

2006 Mamori Art Lab, Mamori, Brazil
3rd Ward Film Festival, Brooklyn, NY
Off Loop, Distro Quinto Gallery, Barcelona, Spain

Filmography

2018 *What Nature Tell Me, Peel'd*, music video (director)
Art + Technology, Bloomberg TV, documentary series (director, 2 episodes)
Art + Technology, Bloomberg TV, documentary series (director of photography, 1 episode)
Hyundai, the Future of Hydrogen, commercial (director of photography)
Pretty Rubish, Neil Mendoza, short film (director)

2016 *Bunker 77*, Takuji Masuda, feature documentary (director of photography)

2015 *Nightlife*, Cyprien Gaillard, short film (director of photography)
Getty Founders 2015, short documentary, Getty Museum (director of photography, editor)
Jackson Pollock's Mural, short documentary, Getty Museum (director, editor)

2014 *A New Problem Each Time*, short documentary on Matthew Barney (director, editor)
Getty Founders 2014, short documentary, Getty Museum (director of photography, editor)
Diplo for Sonos Studio, commercial (director of photography)
From Start to Finish; the Story of Gray Column, Getty Museum, short documentary (director of photography, producer)

2013 *I'm Waiting Here*, David Lynch & Lykke Li, music video (director of photography, editor)
Rebel, James Franco (director of photography, editor)
Dialogues, Francois Perrin, Mak Center for Art and Architecture (director of photography)

2012 *Architectones*, Xavier Veillhan, the *New York Times* (director)
ID Perfumes, short commercial film, (director, editor)

2011 *California Song*, Hedi Slimane, short film, MOCA Pacific Design Center (director of photography)
Talk Show, Omer Fast, short film of live performance at Performa NYC (producer)
Drummer, Mark Leckey, the Hammer Museum, short film (director of photography)
Monstrance, Matthew Ritchie, short film (director of photography, editor)
Leave No Trace, Fools Gold, music video (director, editor)

2010 *Merce Cunningham*, short (director of photography)
Right You Are (If You Think You Are), Francesco Vezzoli, Guggenheim Museum, multichannel exhibition design, 18-camera shoot (producer, director of photography)
Hammer Museum, interviews with artists and curators including: Douglas Fogle, Tom Marioni, Anne Ellegood, Charles Gaines, Kerry Tribe, documentary series (director of photography)

Critical Mass, Kerry Tribe, short film (director of photography)

2009
Sigur Ros, MoMA NYC, music video (director)
Pipiloti Rist, MoMA NYC, short documentary (director)
DFA, MoMA NYC, music video (director)
Paul Rudolph Modernism, documentary short (director of photography)

2008
The Doug Aitken Happening, multichannel short (director)
Beacon, short film (director of photography)
Circuit, multichannel short (director)
NYC Theater, documentary short (director of photography)
The Nightingale, short film (director of photography)
Boredum888, short film (director of photography)
Interviews with Charles Ray, short documentary (director of photography)

Invited Lectures, Workshops, Presentations

Compassion 2.0 Conference, Presenter, "A.L.B.E.R.T.", San Francisco, CA, 2023
University of Southern California, School of Cinematic Arts, artist presentation, 2021
Lied Center for Performing Arts, panel discussion with Michelle Ellsworth, 2020
Yale University, Educause XR in education conference 2020
Speaker at Johnny Carson Center for Emerging Media Arts inauguration ceremony, 2019
Hewlett Packard, Grants Office webinar with Nvidia and UNL "New Perspectives on Learning and Development in Extended Realities", 2019
Vision Maker Media, presentation on immersive media art, Lincoln, NE, 2019
Apple Computing design headquarters, Visiting artist talk and six-week sensory workshop, Cupertino, CA, 2019
the Branson School, Visiting artist, Ross, CA, 2018
Oxbow School of Art, Visiting artist lecture, Napa, CA, 2018
La Maida Institute, "Mirroring Resilience", Los Angeles, CA, 2018
Otis College of Art and Design, Visiting artist performance, Los Angeles, CA 2017
Otis College of Art and Design, "In Conversation: Jesse Fleming and Pat O'Neil," moderated by Ciara Moloney, Los Angeles, CA, 2017
Five Car Garage, Jesse Fleming and Miguel De Pedro, a performance event for "Jane the Baptist", Los Angeles, CA, 2017
Five Car Garage, "Genius Channels Through You", a six-week workshop on creative process, Los Angeles, CA, 2017
School of Art and Architecture at UCLA, "Mindful Awareness", a year-long mindfulness workshop presented by the Los Angeles, CA, 2016–17
Five Car Garage, "The Waves", a one-day workshop on witnessing impermanence, Los Angeles, CA, 2016
356 Mission Road, "Sunday Sit", a Sunday mindfulness sitting group, Los Angeles, CA 2014–16
Commonwealth Projects, "Mindful Awareness for Artists and Designers", a year-long mindfulness workshop presented by SPA and Tropics, Los Angeles, CA, 2015–16
MASS MoCA, "On Empathy", an artist workshop and mindfulness instruction, Kids Space, North Adams, MA, 2016
the Experimental Digital Auditorium, Broad Art Center, the School of Art and Architecture at UCLA, "CYCLE", a 12-hour uninterrupted curated event of live performance, projection art, and mindfulness instruction at Los Angeles, CA, 2016

Design Media Arts Department at UCLA, "The DMA Explorer", a year-long mindfulness series on sensory exploration, Los Angeles, CA, 2016
356 Mission Road, "Meditation and Oscillations", a live musical performance by Lewis Pesacov and guided meditation by Jesse Fleming, in conjunction with the exhibition *The "Halftime Show"*, Los Angeles, CA, 2014–16
356 Mission Road, "The Fountain that Gushes and Gathers", a half-day meditation retreat on creative practice by Shinzen Young and facilitated by Jesse Fleming in conjunction with the exhibition, "the Halftime Show".
The Outpost Artists Residency, "The View from Out There; Video Art in Los Angeles", Curated panel presentation and discussion by Jesse Fleming, Brooklyn, NY 2012

Residencies

Lied Center for Performing Arts, University of Nebraska–Lincoln, NE, July–October 2022.
Middlebury College, Department of Dance, Middlebury, VT, October 2021
MASS MoCA, Kids Space, North Adams, MA, 2015
CCL-5 with Motion Bank, UCLA, 2015
Coast Time, Siletz Bay, Oregon, July 2014
Riverside Art Museum and Joshua Tree National Park Residency Program, JTNP, CA, 2008
Mamori Art Lab, Brazilian Amazon, 2008
Cuts and Burns Artists Fellowship, The Outpost, Brooklyn, NY, 2007
The Old School for Social Sculpture, Catskills, NY, 1999

Bibliography

Hewlett Packard case study "The Wilds, A case study" HP Quarterly, 2023
Appearing Locally, "The Call of The Wilds," Katie Pynes Anetsberger, October 14, 2022
KFOR 103.3, "The Wilds" interview, October 12, 2022
NET Radio Friday Live "The Wilds", October 13, 2022
Journal Star, Editor's Pick, "Take an Immersive Multi-medium trip into The Wilds," Kent Wolgamott, October 14, 2022
Nebraska Today, University of Nebraska–Lincoln "Uterwaal using Catalyst award to marry augmented reality, quantum physics," October 4, 2022
Nebraska Today, University of Nebraska-Lincoln, "Fleming co-creates groundbreaking The Wilds," September 30, 2022
NET Radio Friday Live Extra, "Open Studios at the Carson Center for Emerging Media Arts," April 28, 2020
Journal Star, feature on JCEMA and Visual Expression Studio, Chris Dunker, Lincoln NE, November 7, 2019
The Daily Nebraskan, University of Nebraska-Lincoln, Mindfulness class feature, Anne Walter, November 5, 2019
Carla, (Contemporary Art Review LA), "Jane the Baptist" at Five Car Garage, March 2017
Artforum, "Everybody! *Come Stand on the Altar!*" June 2016
The Creator's Project, "UCLA Students Explore Memes in the Modern Era," October 26, 2015
Art in America, "CYCLE", October 18, 2015
Artforum, "Best of 2014," December 2014
LA Times, "The Spectacle is All Around Us," review by Leah Ollman, October 24, 2014
Art Contemporary Daily, "The Halftime Show," November 22, 2014
Sanat Dunyamiz Magazine, "Apart Together" Istanbul, Turkey, May 2014
Borusan Contemporary "Segment #4", Istanbul Turkey, September 9, 2013
Artslant, "Window Frames," Arely Villegas, July 24, 2012

Frieze Magazine, "Shades of Gray" Andrew Beradini, August, 2009