

# DR. GRETCHEN C. FOLEY

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## CURRICULUM VITAE

### EDUCATION

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Ph.D, SYSTEMATIC MUSICOLOGY–MUSIC THEORY, 1999

The University of Western Ontario (Canada)

- Nominee, Governor General of Canada’s Gold Medal for Academic Excellence
- Dissertation: “Pitch and Interval Structures in George Perle’s Theory of Twelve-Tone Tonality”

BACHELOR OF MUSIC (PIANO PERFORMANCE), 1984

Memorial University of Newfoundland (Canada)

- University Medal for Academic Excellence in Music

BACHELOR OF MUSIC EDUCATION, 1984

- Memorial University of Newfoundland (Canada)

### TEACHING

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UNIVERSITY OF NEBRASKA–LINCOLN (LINCOLN, NE)

- Associate Professor of Music Theory, 2007–Present
- Assistant Professor of Music Theory, 2001–07
- Academic Advisor, Undergraduate Music Majors (BM and BA) & Music Minors, 2014–16
- Area Head, Music Theory, Composition, and History, 2006–14
- Member of two MM and three DMA student graduate committees, 2018
- Coordinator, Music Theory, Aural Skills freshman core curriculum, 2001–Present
- Courses taught: freshman theory and aural skills; sophomore theory and aural skills; senior analysis for performance; senior assessment; grad/undergrad counterpoint; grad/undergrad post-tonal theory; graduate theory pedagogy; graduate comprehensive analysis; doctoral seminar in the history of music theory

EASTERN NEW MEXICO UNIVERSITY (PORTALES, NM)

- Assistant Professor of Music, 1999–2001
- Courses taught: undergraduate theory, aural skills, class piano, applied piano

## MEMORIAL UNIVERSITY OF NEWFOUNDLAND (ST. JOHN'S, NL, CANADA)

- Instructor of Music, 1988–99
- Courses taught: undergraduate theory, aural skills, keyboard harmony, history

## WESTERN ONTARIO CONSERVATORY OF MUSIC (LONDON, ON, CANADA)

- Music Theory Examiner, 1995–99

## PRIVATE MUSIC STUDIO (ST. JOHN'S, NL, CANADA)

- Private lessons in piano, theory, aural skills, keyboard harmony, history, 1979–99

MUSIC FOR YOUNG CHILDREN<sup>®</sup> (ST. JOHN'S, NL, CANADA)

- Small-group instruction in music-making, 1986–90

## SCHOOL MUSIC TEACHER AND CHORAL DIRECTOR (ST. JOHN'S, NL, CANADA)

- St. Pius X Elementary School, Kindergarten through sixth grade, 1984–88
- Holy Cross Boys' Elementary School, Kindergarten through eighth grade, 1984–87

## MUN MUSIC PREPARATORY SCHOOL (ST. JOHN'S, NL, CANADA)

- Music Theory Instructor, 1981–82

## PUBLICATIONS

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### TEXTBOOKS

## FOUNDATIONS OF TONAL MUSIC, VOL. 2 (2016), REVISED 2017

Freshman-level electronic textbook on the theory and analysis of the music of the Common Practice period [Nels Daily, 2016 co-author].

## FOUNDATIONS OF TONAL MUSIC WORKBOOK, VOL. 2 (2016), MAJOR REVISION 2018

Freshman-level workbook on the theory and analysis of the music of the Common Practice period [Christina Ensign, 2016 co-author]

## FOUNDATIONS OF TONAL MUSIC, VOL. 1 (2015), MAJOR REVISION 2018

Freshman-level electronic textbook on introductory music theory

## FOUNDATIONS OF TONAL MUSIC WORKBOOK, VOL. 1 (2015), MAJOR REVISION 2017, 2018

Freshman-level workbook on introductory music theory [David Von Kampen, Christina Ensign, 2015 co-authors]

**JOURNAL ARTICLES**

CHOREOGRAPHING PERLE: AN INTER-DISCIPLINARY INTERPRETATION OF PERLE'S STRING QUARTET NO. 5 [Prof. Susan Levine, co-author]. *Theory and Practice* 33 (2008): 171-180

THE EFFICACY OF K-NETS IN PERLEAN THEORY. *Music Theory Online* 13/3 (Sept. 2007)

SUM SQUARES AND PENTAGRAMS: TWO NEW TOOLS FOR PERLEAN ANALYSIS. *Theory and Practice* 32 (2007): 51-68

ANALYSIS FOR PERFORMANCE: A METHOD FOR PRACTICAL APPLICATION. *College Music Symposium* 46 (2006)

STUDYING PERLE'S MOTIVIC PROCESS THROUGH CONTOUR TRANSFORMATION. *Journal of Music Theory Pedagogy* 20 (2006): 37-56

COMPUTER-ASSISTED ANALYSIS OF MUSIC IN PERLE'S SYSTEM OF TWELVE-TONE TONALITY [Dr. Charles Cusack, co-author]. *Computer Music Journal* 30/3 (2006): 53-66.

ARRAYS AND K-NETS: TRANSFORMATIONAL RELATIONSHIPS WITHIN PERLE'S TWELVE-TONE TONALITY. *Indiana Theory Review* (2002) 23: 69-97.

MUTATION AS COMPOSITIONAL PROCESS IN 'ETUDE NO.4' (FROM GEORGE PERLE'S *SIX ETUDES FOR PIANO*). *Studies in Music from the University of Western Ontario* 19-20 (2001): 257-271.

STRUCTURAL RELATIONSHIPS IN GEORGE PERLE'S CYCLIC SETS. In *Systems Research in the Arts, Volume II: Music, Environmental Design and the Choreography of Space*, ed. George E. Lasker, James Rhodes and Jane Lilly, by the International Institute for Advanced Studies in Systems Research and Cybernetics (2000), 99-109.

**CONFERENCE PAPERS**

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NARRATIVE DRIVEN BY AMBIGUITY AND COLLAGE IN SUPERTRAMP'S "FOOL'S OVERTURE"

- North American British Music Studies Association National Conference, Utah State University, Logan, UT, 2018

CONVERGENT DRAMA IN GEORGE PERLE'S SETTING OF EMILY DICKINSON'S "THERE CAME A WIND LIKE A BUGLE"

- CityMAC 2018, Society for Music Analysis International Conference, City-University of London, London, UK, 2018

SURVIVING IN ACADEMIA WHILE MANAGING CHRONIC HEALTH ISSUES

- Society for Music Theory National Conference, Work and Family Interest Group, St. Louis, MO, 2015

## BARNETT'S BLUEGRASS MASS: A TRANSCENDENT FUSION OF GENRES

- College Music Society International Conference, Sibelius Academy, Helsinki, Finland, 2015
- College Music Society—Great Plains Chapter Regional Conference, University of South Dakota, Vermillion, SD, 2015

## SOCIAL TECHNOLOGY; OR TEACHING IN A COMMUNITY

(with Dr. Anna Gawboy of Ohio State University)

- FlipCamp Music Theory Conference, University of Delaware, Newark, DE, 2014

GENRE FUSION IN CAROL BARNETT'S *THE WORLD BELOVED: A BLUEGRASS MASS*

- Joint Conference of the Musicological Society of Australia and the New Zealand Musicological Society (in conjunction with the International Music Council's 5<sup>th</sup> World Forum on Music), Queensland Conservatorium, Griffiths University, Brisbane, Australia, 2013

## USING SMARTMUSIC AS AN INTEGRAL COMPONENT OF AURAL SKILLS

- FlipCamp Music Theory Conference, Charleston Southern University, Charleston, SC, 2013

## AUDIATION: A METHOD FOR SYNTHESIZING AURAL SKILLS

- International Society for Music Education World Conference, Bologna, Italy, 2008
- College Music Society National Conference, Atlanta, GA, 2008

## PERLE AND SCHOENBERG: TWO APPROACHES TO TWELVE-TONE COMPOSITION

- Schoenberg Retrospective Symposium, Univ. of Missouri, Kansas City, MO, 2008

## K-NET RECURSION IN PERLEAN HIERARCHICAL STRUCTURE

- International Conference of Mathematics and Computing in Music, Staatliches Institut für Musikforschung, Berlin, Germany, 2007

## CHOREOGRAPHING PERLE: AN INTER-DISCIPLINARY INTERPRETATION OF PERLE'S STRING QUARTET NO. 5 (with Prof. Susan Levine)

- Society for Music Theory National Conference, Baltimore, MD, 2007
- College Music Society National Conference, Salt Lake City, UT, 2007

## INFORMED INTERPRETATION: PREPARING PERLE'S THREE INVENTIONS FOR SOLO BASSOON FROM THE PERSPECTIVE OF SYMMETRY

- Music Theory Midwest, University of Kansas, 2007
- Rocky Mountain Society for Music Theory, Arizona State University, 2007
- College Music Society National Conference, San Antonio, TX, 2006

## APPLYING FOR COMPOSITION AND/OR THEORY POSITIONS: DOS, DON'TS, AND OTHER CONSIDERATIONS

- Society of Composers, Inc. National Conference, San Antonio, TX, Panel Discussion on Professional Development Discussion, 2006

## SUM SQUARES AND PENTAGRAMS: TWO NEW TOOLS IN THE KIT OF THE PERLEAN ANALYST

- Music Theory Midwest, Oberlin College–Conservatory, 2005
- Society for Music Theory National Conference, Boston, MS, 2005
- \*Music of George Perle Symposium, Eastman School of Music, 2005

EVERYTHING OLD IS NEW AGAIN: TRADITION MEETS INNOVATION IN PERLE'S WIND  
QUINTET NO. 4

- College Music Society International Conference, Univ. of Alcalá de Henares, Spain (with the Moran Woodwind Quintet), 2005
- College Music Society National Conference, Québec City, Canada (with the Moran Woodwind Quintet), 2005
- \*Ethnomusicology, Musicology, and Music Theory Colloquium, Univ. of Iowa, 2005

## SYMBOLS AND MUSICAL INSTINCT: RELATING ANALYSIS AND PERFORMANCE

- College Music Society International Conference, Univ. of Alcalá de Henares, Spain, 2005
- College Music Society National Conference, Québec City, Canada, 2005
- Great Plains Chapter, College Music Society, Nebraska Wesleyan University, 2004

## ISOGRAPHIC COMPLEXES IN PERLE'S PIANO MUSIC

- College Music Society International Conference, University of Costa Rica, 2003

## ARRAYS AND K-NETS: TRANSFORMATIONAL RELATIONSHIPS IN PERLE'S TWELVE-TONE TONALITY

- Society for Music Theory National Conference, Madison, WI, 2003
- Music Theory Midwest, Indiana University, 2003
- Rocky Mountain Society for Music Theory, University of Arizona, 2003
- Music Theory Southeast, Davidson College, 2003
- Texas Society for Music Theory, Texas Christian University, 2003

PERLE'S USE OF MUTATION: BRIDGING THE GAP BETWEEN SURFACE AND UNDERLYING PITCH-  
CLASS STRUCTURES

- Rocky Mountain Society for Music Theory, University of Colorado, 2003

## \*STRUCTURAL RELATIONSHIPS IN GEORGE PERLE'S CYCLIC SETS

- Second Annual Symposium for Systems Research in the Arts (in association with the Twelfth Annual Conference on Systems Research, Informatics, and Cybernetics), Baden–Baden, Germany, 2000

MUTATION AS COMPOSITIONAL PROCESS IN 'ETUDE NO.4' (FROM GEORGE PERLE'S *SIX ETUDES FOR PIANO*)

- Texas Society for Music Theory, Baylor University, 2000

## ENMU'S SCHOOL OF MUSIC ASSESSMENT STRATEGY: A COMPREHENSIVE APPROACH FOR MUSIC MAJORS

- New Mexico Higher Education Assessment and Retention Conference, 2000
- Rocky Mountain College Music Society, Colorado State University, 2000

## PROFESSIONAL SERVICE

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### SOCIETY FOR MUSIC THEORY (NATIONAL)

- Member, Subventions Committee, 2015-18
- Program Committee for the 2008 Joint Conference of the Society for Music Theory and the American Musicological Association in Nashville, TN, 2007-08
- Committee for Professional Development, 2004-06
- Chair, Sub-Committee for Development of CPD-GradList (internet) for SMT Student Members, 2005-06
- Chair, Sub-Committee for the Conference Guides Program, 2004, 2005

### MUSIC THEORY MIDWEST (REGIONAL)

- Executive Board Member, Elected Area III Representative (Iowa, Minnesota, Nebraska, North Dakota, and South Dakota), 2005-07, 2015-17, 2017-present (consecutive terms)
- Session Chair, "Dialectics of Genre," MTMW conference, 2017
- Nominating Committee for Executive Board, 2011-12
- Elected Treasurer, Executive Board, 2007-11
- Arthur Komar Award Committee for Best Graduate Student Paper, 2007
- Arthur Komar Award Committee for Best Graduate Student Paper, 2004
- Nominating Committee for Executive Board, 2002-03

### THE COLLEGE BOARD (NATIONAL)

#### Advanced Placement Examinations in Music Theory

- Exam Reader, Duke Energy Center, Cincinnati OH, 2016-17
- Table Leader, Duke Energy Center, Cincinnati OH, 2011-12
- Exam Reader, University of Nebraska-Lincoln, 2007-09
- Exam Reader, College of New Jersey, 2003-06

### GREAT PLAINS CHAPTER OF THE COLLEGE MUSIC SOCIETY (REGIONAL)

- Program Committee, College Music Society's 2008 Super-Regional Conference of the Great Plains and Great Lakes chapters, 2007
- Program Committee, College Music Society's Great Plains 2007 Regional Conference, 2006

### ENGAGING STUDENTS: ESSAYS IN MUSIC PEDAGOGY, VOL. 6

- Editorial board, electronic book, (<http://www.flipcamp.org/engagingstudents>), 2018

## ENGAGING STUDENTS: ESSAYS IN MUSIC PEDAGOGY, VOL. 1

- Editorial board, electronic book (<http://www.flipcamp.org/engagingstudents>), 2013

## UNIVERSITY OF DELAWARE

- External Reviewer, promotion and tenure for an Assistant Professor of Music, 2015

## OXFORD UNIVERSITY PRESS

- Reviewer, Poundie Burstein and Joseph Straus's *A Concise Introduction to Tonal Harmony*, 2015

## W. W. NORTON &amp; COMPANY

- Reviewer, Joseph N. Straus's *Introduction to Post-Tonal Theory* (fourth edition), 2014

## EDUCATIONAL TESTING SERVICES

- New Major Field Test in Music Development Committee, Princeton NJ, 2012-13

## MCGRAW-HILL HIGHER EDUCATION

- Reviewer, *Comprehensive Aural Skills* (anonymous textbook proposal), 2013

## SCARECROW PRESS

- Reviewer, Paul Lombardi's *A Creative Music Theory Primer* (textbook proposal), 2011

## OXFORD UNIVERSITY PRESS

- Reviewer, Steven G. Laitz's *The Complete Musician* (third edition), 2010

## MUSIC THEORY ONLINE, THE E-JOURNAL OF THE SOCIETY FOR MUSIC THEORY

- Reviews Editor, Fall 2008-11

**UNIVERSITY SERVICE**

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## UNIVERSITY OF NEBRASKA-LINCOLN

- UNL Academic Rights and Responsibilities Panel, 2018-present
- Executive Committee, Glenn Korff School of Music, 2018-present
- Search Committee (faculty bassoon/theory position), School of Music, 2018-present
- Head, pilot project implementing Auralia® in freshman aural skills classes, School of Music, 2018-present
- Undergraduate Committee, Glenn Korff School of Music, 2016-18
- Academic Advisor for Music Majors and Minors, Glenn Korff School of Music, 2014-16
- UNL Faculty Senate, 2012-15
- UNL Academic Standards Committee, 2012-15
- Area Head, Theory/History/Composition, School of Music, 2006-14
- Teaching Mentor for tenure-track composition professor, School of Music, 2012

- Faculty Mentor for tenure-track theory professor, Hixson-Lied College of Fine and Performing Arts, 2007-12
- Head, pilot project implementing SmartMusic® in freshman aural skills classes, School of Music, 2011-12
- Chair, Search Committee (faculty theorist position), School of Music, 2006-07
- Coordinator, Brahms Symposium, academic conference of Chiara Quartet's "Love, Life, Spirit" Brahms Celebration, School of Music, 2006-07
- Chair, Search Committee (interim theorist position), School of Music, 2005-06
- Executive Committee, School of Music, 2004-07
- Search Committee (faculty choral position), School of Music, 2004-05
- Library Committee, School of Music, 2003-06
- UNL Honors Convocation Committee, 2003-04

#### EASTERN NEW MEXICO UNIVERSITY

- Extended Learning Committee, university-wide, 2000-01
- Scholarship and Financial Aid Committee, university-wide, 2000-01
- Budget Committee School of Music, 2000-01
- Graduate Program Review Committee School of Music, 2000-01
- Faculty Evaluation Committee School of Music, 2000-01
- Director of Bands Search Committee School of Music, 2000-01
- Curriculum Committee School of Music, 1999-2000
- Vision Committee, College of Fine Arts, 1999-2000

#### MEMORIAL UNIVERSITY OF NEWFOUNDLAND

- Keyboard and Computer Lab Committee, School of Music, 1998-99

#### PROFESSIONAL ASSOCIATIONS

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- The Society for Music Theory
- The College Music Society
- Music Theory Midwest
- Great Plains Chapter of the College Music Society
- North American British Music Studies Association
- Music Theory Society of New York State

#### PROFESSIONAL DEVELOPMENT

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- Society for Music Theory National Conferences, 1998-present
- Music Theory Midwest Regional Conferences, 2002-present
- Society for Music Analysis International Conference, London, UK, 2018



- North American British Music Studies Association, Utah State University, Logan, UT 2018
- Teaching & Learning Symposium: Creating a Culture of Success, University of Nebraska–Innovation in Pedagogy and Technology Symposium, University of Nebraska Online Worldwide, Lincoln, 2015, 2016
- Academic Advising Conference: The Hidden Student, University of Nebraska–Lincoln, 2015
- FlipCamp Music Theory Unconference, University of Delaware, Newark, DE, 2014
- FlipCamp Music Theory Unconference, Charleston Southern University, SC, 2013
- iPad in Education workshop, University of Nebraska–Lincoln, 2011
- Adobe InDesign 100 workshop, University of Nebraska–Lincoln, 2007
- DreamWeaver workshop, University of Nebraska–Lincoln, 2006
- Flash two–day workshop for UNL faculty and staff, TechEd Solutions, 2006
- Advanced Blackboard workshop, School of Music, Univ. of Nebraska–Lincoln, 2006
- EDU Faculty Workshop, Center for Science, Mathematics & Computer Education, University of Nebraska–Lincoln, 2005
- Online Course Development, Eastern New Mexico University, 2001
- College Music Society Institute for Professional Development in Music Technology, Illinois State University, 2000

## GRANT PRODUCTIVITY

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- Glenn Korff School of Music grant (\$1500) to present paper at the Society for Music Analysis’s international conference (CityMac) at City, University of London, United Kingdom, 2018
- Hixson–Lied College of Fine and Performing Arts Research / Creative Activity Grant (\$3485) and Glenn Korff School of Music funds (\$500) to present paper at the College Music Society’s International Conference, Helsinki, Finland, 2015
- School of Music funds (\$1750) to present paper at the joint conference of the Musicological Society of Australia and the New Zealand Musicological Society, Brisbane, Australia, 2013
- Hixson–Lied College of Fine and Performing Arts Research Travel Grant (\$785) to present paper at the College Music Society’s National Conference, Atlanta, GA, 2008
- School of Music funds (\$405) to present paper at the College Music Society’s National Conference, Atlanta, GA, 2008
- Hixson–Lied College of Fine and Performing Arts Research Travel Grant (\$1392) for poster presentation at the International Society of Music Education’s World Conference, Bologna, Italy, 2008
- School of Music funds (\$720) for poster presentation at the International Society of Music Education’s World Conference, Bologna, Italy, 2008

- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$7652) joint award with Prof. Susan Levine and four undergraduate dance students to present lecture-recital at the Society for Music Theory's National Conference, Baltimore, MD, and the College Music Society's National Conference, Salt Lake City, UT, 2007
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$1582) to present paper at the International Conference of Mathematics and Computing in Music, Berlin, Germany, 2007
- School of Music funds (\$750) to present paper at the International Conference of Mathematics and Computing in Music, Berlin, Germany, 2007
- School of Music funds (\$1000) for invited lecturers at the Brahms Symposium, academic conference of Chiara Quartet's "Love, Life, Spirit" Brahms Celebration, School of Music, 2006-07
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$650) to present lecture-recital at the College Music Society's National Conference, San Antonio, Texas, 2006
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$545) to present invited paper at the Perle Celebration sponsored by the Eastman School of Music, 2005
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$5100) joint award with the Moran Quintet to present lecture-recital at the College Music Society's National Conference, Quebec City, Canada, 2005
- Hixson-Lied College of Fine and Performing Arts Faculty Research Grant (\$3150) to develop computer software for Twelve-Tone Tonality Analysis, 2005
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$8700) joint award with the Moran Quintet to present lecture-recital at the College Music Society's International Conference, University of Alcalá de Henares, Spain, 2005
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$900) to present paper at the Society for Music Theory's National Conference, Boston, Massachusetts, 2005
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$700) to present paper at The Society for Music Theory's National Meeting in Madison, Wisconsin, 2003
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$350) to present paper at the College Music Society's International Conference, University of Costa Rica, 2003

- School of Music funds (\$350) to present paper at the College Music Society's International Conference, University of Costa Rica, 2003
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$600) to present paper at the Rocky Mountain chapter of the Society for Music Theory's conference at the University of Arizona, 2002

## HONORS AND AWARDS

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### UNIVERSITY OF NEBRASKA-LINCOLN

- College Award for Outstanding Leadership in Curriculum and Program Development, Hixson-Lied College of Fine and Performing Arts, 2009
- College Award for Distinguished Teaching, Hixson-Lied College of Fine and Performing Arts, 2007
- Certificate of Recognition for Contributions to Students, sponsored by UNL Parents Association and UNL Teaching Council, 2005, 2008

### THE UNIVERSITY OF WESTERN ONTARIO

- Nominee for Governor General's Gold Medal for Academic Excellence, 1999
- Special University Scholarship, 1995
- Graduate Admission Scholarship, University of Western Ontario, 1990

### THE PROVINCE OF ONTARIO

- Graduate Scholarship (each award valued at \$12,000), 1991, 1992, 1993, 1994

### MEMORIAL UNIVERSITY OF NEWFOUNDLAND

- University Medal for Academic Excellence in Music, 1984
- Department of Music Faculty Scholarship, 1982

### THE KIWANIS CLUB OF ST. JOHN'S, NEWFOUNDLAND

- Music Scholarship, 1983

## COMMUNITY SERVICE AND OUTREACH

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### MCPHEE ELEMENTARY SCHOOL, LINCOLN, NE

- Choral accompanist, 2016-present

### ST. JOSEPH'S CATHOLIC CHURCH, LINCOLN, NE

- Cantor, chorister, on-call conductor, on-call accompanist, 2011-present

- Choir director, Family choir, 2001–11
- Board member, Music ministry, 2001–11

ST. VINCENT DE PAUL SOCIETY, LINCOLN, NE

- Member, St. Joseph Conference, 2005–14, 2018–present
- Treasurer, St. Joseph Conference, 2006–13

SACRED HEART CATHOLIC CHURCH, CLOVIS, NM

- Choir accompanist, chorister, 1999–2001

ST. PIUS X CATHOLIC CHURCH, ST. JOHN'S, NL, CANADA

- Director, Senior Choir, 1989–90

PINEWOOD BOWL PRODUCTIONS, LINCOLN, NE

- Board Member, 2006–09

GREAT PLAINS MUSIC CAMP, LINCOLN, NE

- Coordinator and teacher of theory for high-school students, 2002–03

LINCOLN FRIENDS OF CHAMBER MUSIC, LINCOLN, NE

- Secretary, 2001–06

## CREATIVE ACTIVITY: COMMUNITY MUSICAL THEATRE

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MUSIC DIRECTOR / ORCHESTRA CONDUCTOR / BAND LEADER

- *Civil War Voices*, Haymarket Theater, Lincoln, NE, 2016
- *Sister Act*, Lincoln Community Playhouse, Lincoln, NE, 2015
- *Next To Normal*, Lincoln Community Playhouse, Lincoln, NE, 2015
- *Monty Python's Spamalot*, Lincoln Community Playhouse, Lincoln, NE, 2013
- *Les Misérables*, Lincoln Community Playhouse, Lincoln, NE, 2013
- *Anything Goes*, Lincoln Community Playhouse, Lincoln, NE, 2012
- *The Sound of Music*, Lincoln Community Playhouse, Lincoln, NE, 2011
- *Footloose*, Pinewood Bowl Amphitheater, Lincoln, NE, 2009
- *Ain't Misbehavin'*, Bella Vista Theater and Restaurant, St. John's, Canada, 1989
- *Song for a New Day (Rock Opera)*, LSPU Hall, St. John's, NL, Canada, 1988
- *Jack and the Beanstalk*, St. John's Players, St. John's, NL, Canada 1987
- Variety of murder mysteries, Whodunnit Dinner Theatre, St. John's, Canada, 1985–90
- *Strider*, St. John's Players, St. John's, Canada, 1984
- *A Christmas Carol*, Rare Vintage, St. John's, Canada, 1983
- *Songbook*, St. John's Players, St. John's, Canada, 1982
- *Cabaret*, Rare Vintage, St. John's, Canada, 1981

**CREATIVE ACTIVITY: PERFORMING ENSEMBLES**

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- *Ragtime*, Lincoln Community Playhouse, 2017
- *For the Birds Cabaret*, Angels Theatre, Fall 2016, Spring 2017
- *Home Security* (Lana), Angels Theatre, 2015
- University of Nebraska-Lincoln Chamber Singers, 2006-10, Fall 2014
- AbendCHOR (professional chamber choir), 2010-13
- Collaborative pianist, lecture-recital presented by Peggy A. Holloway, soprano, 2005
  - College Music Society national meeting, Québec City, Canada
  - Great Plains chapter regional meeting, Kearney, NE
- Pianist, Trio Encantada (voice, oboe, and piano), Portales, NM, 1999-2001
- Ad Hoc Voices (Vocal Jazz Quartet), Portales NM, 1999-2000
- Cantus Vocum Chamber Choir, St. John's, NL, Canada 1996-99
- Newfoundland Symphony Orchestra Philharmonic Choir, St. John's, Canada, 1987-99
- Memorial University of Newfoundland Chamber Choir, St. John's, Canada, 1979-88
- Memorial University of Newfoundland Festival Choir, St. John's, Canada, 1979-84