CURRICULUM VITAE

RHONDA J. VIETH FUELBERTH

Glenn Korff School of Music
University of Nebraska–Lincoln
347 Westbrook Music Building
Lincoln, NE 68588
Telephone: (402) 472-3349
E-mail: rfuelberth2@unl.edu

CURRENT POSITION

Associate Professor, Music Education
Coordinator, Graduate Music Education
University of Nebraska–Lincoln School of Music, 2001–present

EDUCATION-DEGREES

University of Missouri–Kansas City, Conservatory of Music
Interdisciplinary Ph.D., Music Education/Education, May 2001
Dissertation: *The Effect of Left Hand Conducting Gesture on Inappropriate Vocal Tension in Individual Singers*

University of Nebraska–Lincoln, School of Music
MM, Vocal Performance, May 1997

Wayne State College of Nebraska
BFAE in Music Education, May 1991

EDUCATION-CERTIFICATION

Orff-Schulwerk Certification Level I, University of Missouri–Kansas City

CONTINUING EDUCATION

Big Ten Committee on Institutional Cooperation (CIC) Music Education Research Conferences, 2014–The Pennsylvania State University, 2013–University of Nebraska at Lincoln, 2012–University of Illinois at Urbana-Champaign, 2011–Michigan State University, 2010–University of Wisconsin–Madison.
Hixson-Lied College of Fine and Performing Arts Advisor Training, 2005-2012.
Program Excellence through Assessment, Research and Learning (PEARL) Training, 2007.
UNL Summer Grant Writing Institute, May 15–June15, 2005.
Collaborative IRB Training Initiative (CITI) Course. Online training course for the protection of human research subjects, March, 2005, June, 2008, April, 2012.
Health Promotion in Schools of Music Conference, Fort Worth, TX, September, 2004.
UNL Summer Institute for Online Teaching, May 12–June 6, 2003.

HONORS AND AWARDS

Recipient of Faculty Outstanding Service to Graduate Students Award, Awarding Organization: UNL Graduate Student Association, University of Nebraska-Lincoln, 2013.

Recipient of Hixson-Lied College Achievement in Advising Award, Awarding Organization: Hixson-Lied College of Fine and Performing Arts and the University of Nebraska-Lincoln, 2011.

Recipient of Hixson-Lied College Distinguished Teaching Award, Awarding Organization: Hixson-Lied College of Fine and Performing Arts and the University of Nebraska-Lincoln, 2010.

Recipient of nine University-wide PEARL Best Practices citations for the 2007–2008 program cycle.

Recipient of UNL Parents Association and Teaching Council Certificate of Recognition for Contributions to Students, 2005, 2007, 2008.

Recipient of UNL Mortar Board Society, People Who Inspire Award, 2004, 2007, and 2008.

Recipient of University of Missouri-Kansas City School of Graduate Studies Distinguished Dissertation Fellowship 2000–01 ($16,000).

Recipient of University of Missouri-Kansas City Chancellor's Interdisciplinary Ph.D. Fellowship 1998-99 ($10,000).

Recipient of University of Missouri-Kansas City Conservatory of Music Interdisciplinary Ph.D. Fellowship in Music Education 1997–2000.

Recipient of University-wide Graduate Assistant Excellence in Teaching Award, University of Missouri-Kansas City, 1999.

PROFESSIONAL EXPERIENCE

2007-present	Associate Professor of Choral Music Education University of Nebraska–Lincoln, Glenn Korff School of Music *2008–present, Co-Chair Music Education, Graduate Music Education Coordinator
2001-2007	Assistant Professor of Choral Music Education University of Nebraska–Lincoln, School of Music
1997-2001	Graduate Fellow and Adjunct Faculty Member University of Missouri–Kansas City, Conservatory of Music
1994-1996	Music Teacher – Elementary and Secondary Vocal/Choral Omaha Public Schools, Omaha, NE
1992-1994	Music Teacher – Middle School Vocal Saint Wenceslaus Catholic School, Omaha, NE
1991-1992	Music Teacher – Elementary and Secondary Vocal/Choral

Louisville Public Schools, Louisville, NE

GRANT PRODUCTIVITY

Cooper Foundation Grant, i^2Choir Project: Inclusive, Intergenerational, Exponentially Better Together, $5,000.00, 2014–2015.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Presentation, 30th World Conference of the International Society for Music Education, Porto Alegra, Brazil; and the 17th International Seminar of the Special Education, Music Therapy and Music Medicine Commission of the International Society of Music Education, Curitiba, Brazil: Prana Faculty of Arts $1,734.00, 2014.

Hixson-Lied Faculty Development Travel Grant, CIC Music Education Conference in State College, PA, $414.00, 2014.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Presentation, Intersections: Arts Education and Special Education Conference, John F. Kennedy Center for the Performing Arts, Office of VSA and Accessibility, Washington, DC, $653,00, 2013.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Symposium and presentation, American Choral Directors Association National Conference, Dallas, TX, $1379.00, 2013.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Symposium and presentation, 30th World Conference of the International Society for Music Education, Thessaloniki, Greece $3100.00, 2012.

Hixson-Lied Faculty Development Travel Grant, CIC Music Education Conference in East Lansing, MI, $1100.00, 2011.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Symposium and presentation, 29th World Conference of the International Society for Music Education, Beijing, China, $2590.00, 2010.

Hixson-Lied Research Travel Grant, Paper presentation, 28th World Conference of the International Society for Music Education, Bologna, Italy, $1400.00, 2006.

Hixson-Lied Research Travel Grant, Paper presentation, 27th World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia, $1700.00, 2004.

UNL Summer Grant Writing Institute, $2000.00 stipend, 2005.

Hixson-Lied Research Travel Grant, Paper presentation, National Biennial In-Service Conference of MENC: The National Association for Music Education, Minneapolis, MN, $700.00, 2004.

UCARE [Undergraduate Creative Activities and Research Experience], $4500.00 student support grant, 2003–05.

UNL Hixson-Lied Research Travel Grant, National Biennial In-Service Conference of MENC: The National Association for Music Education, Nashville, TN, $600.00, 2002.

Distinguished Dissertation Fellowship, University of Missouri–Kansas City, $16,000.00, 2000.

Chancellor's Interdisciplinary Ph.D. Fellowship, University of Missouri–Kansas City, $10,000.00, 1998.

AREAS OF ACTIVITY
Classroom Teaching

University of Nebraska–Lincoln
- Undergraduate Courses
  - *Choral Music Methods*
  - *Class Instruction in Voice*
  - *Music and Special Education*
  - *Student Teacher Supervision*
  - *Music Education Practicum Supervision*
  - *University Chorale*
- Graduate Courses
  - *College Teaching in Music*
  - *Doctoral Seminar: Individual Differences in Music Learning and Development*
  - *Choral Literature for School Ensembles*
  - *Inclusive Music Education*
  - *History and Philosophy of American Music Education*
  - *Advanced Choral Conducting*
  - *Independent Study in Music Education*
- Undergraduate and Graduate Advising

University of Missouri–Kansas City
- *Elementary Music Methods for Music Majors*
- *Elementary Music Methods for Non-music Majors*
- *Student Teacher Supervision*
- Team-taught *Integrating Technology into Music Education/Music Therapy*
- Assisted with
  - *Secondary Choral Methods*

Undergraduate Choral Conducting
Introduction to Music Education
Elementary Music Methods for Non-music Majors
Introduction to Descriptive and Experimental Research in Music
History and Philosophy of Music Education

Scholarly Inquiry

Books/Monographs and Chapters

Fuelberth, R. & Laird, L. (2014). *Tools and stories: Preparing music educators for successful inclusive classrooms through universal design for learning*. In Malley, S. (Ed.), *Exemplary programs and approaches in arts and special education*. Washington, DC: Office of VSA/Accessibility Education Division, The John F. Kennedy Center for the Performing Arts.

Refereed Articles in Research Journals

Fuelberth, R.F. (in press). The effect of left hand gestures used to generate ensemble crescendo on inappropriate vocal tension in singers. *Music Education Research*.

Fuelberth, R.J. (November, 2004). The effect of various left-hand conducting gestures on perceptions of anticipated tension in singers. *International Journal of Research in Choral Singing*.

Fuelberth, R.J. (Summer 2003). The effect of left hand conducting gesture on inappropriate vocal tension in individual singers. *Bulletin of the Council for Research in Music Education*.

Fuelberth, R.J. (November, 2003). The effect of a videotaped model of a conductor on perceptions of possible inappropriate vocal tension in singers. *International Journal of Research in Choral Singing*.

Pembrook, R.G., Fuelberth, R.J. & Harden, M. (1999). First Impressions: Correlations Between Initial Teaching Demonstrations and Selected Factors. *Southeastern Journal of Music Education*.

Published Conference Proceedings

Fuelberth, R. J., Laird, L., Cogdill, S., Gilbert, D., & Munderloh, R. (In Press). Individuals with exceptionalities and their experiences, perceptions, and interactions with musical environments. *Proceedings of the 17th International Seminar of the Special Education, Music Therapy and Music Medicine Commission of the International Society of Music Education*, Curitiba, Brazil: Prana Faculty of Arts.

Bernstorf, E., Bennett, P., Flohr, J., Fuelberth, R., Kerchner, J., McGraw, G., Nix, J., Thurman, L, Trollinger, V. (2006). NASM Professional Health Recommendations for Framework and practice: Vocal Health/Music Education Liason Report. http://www.unt.edu/hpsm/vocal_intro.htm.

Invited Publications in Service Journals and Professional Newsletters

Fuelberth, R.J. (2013). Extremely loud and incredible close: Inside a thematic program. *Melisma: The North Central American Choral Directors Association Newsletter.*

Fuelberth, R.J. (2012). Music for women's voices. *Melisma: The North Central American Choral Directors Association Newsletter.*

Fuelberth, R.J. (2011). Something old, something new: Music for women's voices. *Melisma: The North Central American Choral Directors Association Newsletter.*

Fuelberth, R.J. (2011). Measuring student growth-An essential element of developing artistry. *Melisma: The North Central American Choral Directors Association Newsletter.*

Fuelberth, R.J. (2010). Music for women's voices. *Melisma: The North Central American Choral Directors Association Newsletter.*

Fuelberth, R.J. (2009). Assessment tools in the choral rehearsal. *Short Notes: The Nebraska Choral Directors Association Newsletter.*

Fuelberth, R.J. (2009). Keeping your voice healthy. *Short Notes: The Nebraska Choral Directors Association Newsletter.*

2007-2009, President articles for NCDA publication, *Short Notes: The Nebraska Choral Directors Association Newsletter.*

2005-2007, President-Elect articles for NCDA publication, *Short Notes: The Nebraska Choral Directors Association Newsletter.*

2002-2005 Collegiate Repertoire and Standards articles for NCDA publication, *Short Notes.*

Fuelberth, R.J. (2003). Have you balanced your bank accounts lately? *Short Notes: The Nebraska Choral Directors Association Newsletter.*

Refereed Articles in Service Journals-Submitted, under review

Fuelberth, R.J. (2013, under review). Three voices, three paths: Musicianship in the lives of students with Down syndrome. Submitted to *Music Educators Journal.*

Manuscripts in Preparation

I Know My Own Voice: Authentic Assessment and Vocal Development
-Practitioner article, target journal-*Choral Journal*

Count Me In: Applying Research on Individuals with Down syndrome to Music Education.

-Literature review, target journal-*UPDATE: Applications of Research in Music Education*

Book Proposal in Preparation

Music for All: Universal Design for Instruction as a Model for Music Classrooms

Refereed Research Poster Sessions

A Shifting Paradigm for College/University Ensembles: Beyond Performance. Poster presented at the 29th World Conference of the International Society for Music Education, Thessaloniki, Greece, July, 2012.

Music and Special Education: Degree Requirements and Curricular Viewpoints. Research poster presented at the 28th World Conference of the International Society for Music Education, Bologna, Italy, July, 2008.

The Effect of Left Hand Gestures Used to Generate Ensemble Crescendo on Inappropriate Vocal Tension in Singers. Research poster presented at National Biennial In-Service Conference of MENC: The National Association for Music Education, Salt Lake City, UT, April, 2006.

The Effect of Various Left Hand Conducting Gestures on Perceptions of Vocal Tension in Singers. Research poster presented at National Biennial In-Service Conference of MENC: The National Association for Music Education, Minneapolis, MN, April, 2004.

The Effect of Various Left Hand Conducting Gestures on Perceptions of Vocal Tension in Singers. Research poster presented at the Nebraska Music Educators Association Annual In-service Conference/Clinic, November, 2003.

An Examination of Causal Factors Influencing Inappropriate Vocal Tension Ratings in Individual Singers. Research poster presented at the Nebraska Music Educators Association Annual In-Service Conference/Clinic, November, 2002.

The Effect of Left Hand Conducting Gesture on Inappropriate Vocal Tension in Singers. Research poster presented at National Biennial In-Service Conference of MENC: The National Association for Music Education Nashville, TN, April, 2002.

The Effect of Left Hand Conducting Gesture on Inappropriate Vocal Tension in Individual Singers. Research poster presented at the Nebraska Music Educators Association Annual In-Service Conference/Clinic. November, 2001.

The Effect of a Videotaped Model of a Conductor on Perceptions of Possible Inappropriate Vocal Tension in Singers: A pilot study. Research poster presented

at the Kansas Music Educators Association and Missouri Music Educators Association Conferences, January, 2001.

Ensemble Evaluations of Inappropriate Vocal Tension in Singers. Research poster presented at the Kansas Music Educators Association and Missouri Music Educators Association Conferences, January, 2000.

The Influence of Music Preference and Conductor Behaviors on Overall Effectiveness Ratings of Novice Choral Conductors as Evaluated by University Ensemble Members (with Gregory R. Gentry). Research poster at the Kansas Music Educators Association and Missouri Music Educators Association Conferences, January, 1998.

Refereed Paper Presentations

i²Choir Project: Inclusive, Intergenerational, Exponentially Better Together. Paper presented at the John F. Kennedy Center 2014 Examining the Intersection of Arts Education and Special Education Conference, Washington D.C., July, 2014.

Inclusivity: Individuals with Exceptionalities and their Experiences, Perceptions, and Interactions with Musical Environments. Research paper presented with Danni Gilbert, Lynda Laird, Rose Munderloh, and Susan Cogdill, for presentation at the 2014 ISME Music in Special Education, Music Therapy and Music Medicine Commission seminar July 17–18 in Curitiba, Brazil.

Practical Strategies for Inclusive Group Singing. Paper presented at the 2014 ISME Music in Special Education, Music Therapy and Music Medicine Commission seminar July 17–18 in Curitiba, Brazil.

Measuring Student Growth: iPads and Authenticity in Choral Rehearsal. Research paper, with Susan Cogdill, submitted for presentation at the 30th World Conference of the International Society for Music Education, Porto Alegre, Brazil, 2014.

Creating Inclusive Music Classrooms through Universal Design for Learning. Paper submitted, with Lynda Laird, for presentation at the Kennedy Center 2013 Examining the Intersection of Arts Education and Special Education Conference, Washington D.C., August 2013.

I Know My Own Voice: Authentic Assessment and Vocal Development (with Susan Cogdill). Research paper presented at the 29th World Conference of the International Society for Music Education, Thessaloniki, Greece, July, 2012.

iPods in the Choral Classroom: Authentic Assessment in the Digital Age. Paper presented at the 29th World Conference of the International Society for Music Education, Beijing, China, July, 2010.

Symposium: Musicians' Health. Symposium presented, with Rhonda Hackworth and Brenda Wristen, at the 29th World Conference of the International Society for Music Education, Beijing, China, July, 2010.

Conducting Gesture and Vocal Health: Exploring Relationships. Paper presented at the 27th World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia, July, 2006.

First Impressions: Correlations Between Initial Teaching Demonstrations and Selected Factors. Paper presented, with Randall Pembrook and Matthew Harden) at the *Southeastern Music Education Symposium*, Athens, GA, May, 2000.

The Effect of Accompaniment on Tonality of Songs for Classroom Singing (with William E. Fredrickson and Matthew Harden). Presented at the AMTA National Conference, Washington, D.C., November, 1999.

Webinars

Strategies for Successful Inclusion in Secondary Music Ensembles. Webinar presented, with Lynda Laird, Department of VSA and Accessibility–John F. Kennedy Center for the Performing Arts, VSA Webinar Series, November, 2014.

Invited Presentations – Professional Conferences

i²Choir Project: Inclusive, Intergenerational, Exponentially Better Together. Local communities panel presentation for the CIC Music Education Research Conference: Music Education Communities: Within and Beyond the Four Walls, The Pennsylvania State University, October, 2014

Middle School/Junior High Reading Session. Choral literature presentation for the North Central American Choral Directors Association National Conference, Des Moines, IA, 2014

High School Reading Session. Choral literature presentation for the North Central American Choral Directors Association National Conference, Des Moines, IA, 2014

Unraveling programs: How to pick what's right for your group, at any age/development level-Women's Choirs Round Table Discussion. Panel presentation for the American Choral Directors Association National Conference, Chicago, IL, 2013

Women's Choirs Reading Session. Choral literature presentation for the American Choral Directors Association National Conference, Chicago, IL, 2013

Headliner presentation, *I Know My Own Voice: Measuring Student Growth in the Choral Classroom*, Minnesota Music Educators Association Midwinter Clinic, Minneapolis, MN, February, 2013

Headliner presentation, *Developing Artistry Through Choral Singing*, Minnesota Choral Directors Association Summer Dialogue. St. John's University, July 2012

Women's Choirs Round Table Discussion. Panel presentation for the American Choral Directors Association National Conference, Chicago, IL, 2011

Women's Choirs Reading Session. Choral literature presentation for the American Choral Directors Association National Conference, Chicago, IL, 2011

Invited Presentations and In-Service Teacher Workshops

Practical Strategies for Inclusive Group Singing. Presentation for the Nebraska Music Educators Annual In-Service Conference/Clinic, Lincoln, NE, 2014

Developing Artistry Through Singing. Presentation for the 2013 First-Plymouth Music Workshop, Lincoln, NE, 2013

Developing Artistry Through Singing. Presentation for the Western Illinois University Choral Leadership Day, Western Illinois University, Macomb, IL, 2011

Young Singer's Workshop. Children's choir clinic presented at Southwood Lutheran Church, Lincoln, NE, 2011

Please Sing! Strategies for Group Song Leading. Workshop presented at Southwood Lutheran Church, Lincoln, NE, 2011

Developing Artistry Through Singing. Presentation for LPS music educator's Professional Learning Community In-Service, 2011

Raising the Bar: Redefining Musical Success for All Learners. Presentation for LPS music educator's Professional Learning Community In-Service, 2011

Music for All. Presentation for PSKOR (Plains States Kodaly Organization) Omaha, NE, 2011

Practical Strategies for Creating Inclusive Music Classrooms. Presentation for the Nebraska Music Educators Annual In-Service Conference/Clinic, Lincoln, NE, 2010

Raising the Bar: Redefining Musical Success for All Learners. Presentation for the Nebraska Music Educators Annual In-Service Conference/Clinic, Lincoln, NE, November, 2010

Those Who Can–Teach: Relevant Issues in Choral Music Education Today. Presentation for the North Central American Choral Directors Association Conference, Minneapolis, MN, March, 2010

Music For All: Strategies for Adapting Music Activities for Students with Learning Differences. Presentation for LPS instrumental music educator's Professional Learning Community In-Service, 2010

Music as an Alternative Therapy. Session presented at the American Health Care Association Conference, September, 2009

Vocal Health Issues for Schools of Music. Group authored paper and panel presentation, Health Promotion in Schools of Music Conference, Fort Worth, TX, September, 2004

Vocal Health for a Lifetime. Guest presentation for Occupational Health and Wellness for Musicians-UNL Graduate Course, 2008

Music For All: Integrating Music into the Lives of Students with Exceptionalities. Full-Day Teacher In-Service, Grand Island, NE, January, 2008

Music For All: Integrating Music into the Lives of Students with Exceptionalities. Half-Day Teacher In-Service, Bellevue, NE, February, 2008

Reading Session and Annual Meeting. Presentation for the Nebraska Choral Director's Association annual meeting during the Nebraska Music Educators Association Annual In-service-Clinic, November 2005, 2006, 2007

SSAA Repertoire. Clinic session presented at the NCDA Summer Convention Reading Session, July, 2006

Adapting Music Activities for Students with Learning Disabilities. Clinic session presented at the CMENC Spring Forum Presentation, University of Nebraska-Kearney, April, 2006

Music For All: Integrating Music into the Lives of Students with Exceptionalities. UNL UPDATE Summer Workshop, July 14-15, 2005

Conducting Master Class, NCDA Fall Choral Symposium, September, 2004

Comprehensive Musicianship in the Choral Classroom. Teacher In-Service, McCook, NE, September, 2004

SSAA Repertoire. Clinic session presented at the NCDA Summer Convention Reading

Session, July, 2004

Comprehensive Musicianship and Proactive Teaching. Guest presentation at Doane College, October, 2004

Conducting Master Class. NCDA Fall Choral Symposium, September, 2003

Please Sing! Strategies for Teaching the Uncertain Singer (with Robert Woody), CMENC Clinic session for the Nebraska Music Educators Association Fall In-Service, November, 2003

National Standards in Choral Music Education. Teacher In-Service, Nebraska City, NE, October, 2002

Proactive Teaching: Sequential Patterns of Instruction. Clinic session presented at the Nebraska Choral Director's Association Fall Choral Symposium, September, 2001

2001-2014, Choral clinics with the following Nebraska schools: Arlington High School, Auburn High School, Columbus High School, Fremont High School, Lincoln Southwest High School, Millard West High School, Omaha Public Schools (Benson, Bryan, Central, North, Northwest, South), Pius X High School, Seward High School, Omaha Marian

Creative Activity in Choral Music: Conducting Invitations

Conductor, Minnesota All-State Women's Choir, 2013 Minnesota Music Educators Association Midwinter Clinic, All-State Choir Reunion Performance

Conductor, Omaha Public Schools 2013 All-City High School Choir

Conductor/clinician, Minnesota All-State Women's Choir, 2012 Summer Camp and final performance, Program title, *Extremely Loud and Incredibly Close*

Conductor/Post-recording production/editing, 2012 Minnesota All-State Women's Choir CD Recording Session, St. John's University Abbey

Conductor/clinician, 2012 Kansas Music Educators Association Women's Honor Choir, Wichita, KS. Program title, *Music, Mirror of our Humanity*

Conductor/clinician, Singing Youth of Nebraska Honor Choir-A statewide auditioned middle school level honor choir, 2010

Guest conductor/clinician, Virginia District 14 Women's Honor Chorus, February 2005

Creative Activity in Choral Music: Conducting–Blind, Peer-Reviewed

Performances

University Chorale concert performance, NC-ACDA Regional Convention, Fargo, ND, March, 2008.

University Chorale concert performance, MENC National In-Service Conference/Clinic, Salt Lake City, UT, April, 2006.

University Chorale concert performance, Nebraska Music Educators Association Annual In-Service Conference/Clinic, November, 2005.

University Chorale concert performance, Nebraska Music Educators Association Annual In-Service Conference/Clinic, November, 2002.

Previous Non-education Positions in Choral Music

Barry Christian Church, Choir Director, Kansas City, MO, 1998–2001
Beautiful Savior Lutheran Church, Director of Music, Omaha, NE, 1992–1997
St. Paul's Lutheran Church, Winside, NE, 1989–1991

Previous Performance Engagements, Vocal Soloist

Handel, Messiah, Voices of Omaha, 2003
Solo Recital, University of Nebraska-Lincoln, 1997
Vivaldi, Gloria, Clarion Chamber Chorale, 1996
Bach, Cantata #80, Clarion Chamber Chorale/Great Plains Chamber Orchestra, 1996

Service Contributions

Professional Service

Invited consultant, Examining the Intersection of Arts Education and Special Education: A National Forum to examine changing demands and challenges of education in the 21st century for students with disabilities, April, 2014

American Choral Directors Association, Repertoire and Standards Committee, North Central Division Chair for Women's Choirs, 2010–2014

North Central American Choral Directors Association Board, 2005–2014

Lincoln Public Schools Special Education Advisory Board, 2003–present

Immersion Day Chair, North Central American Choral Directors Association 2012 Conference Planning Committee, 2009–2012

Interest Sessions Chair, North Central American Choral Directors Association 2012 Conference Planning Committee, 2009–2012

North Central American Choral Directors Association 2010 Regional Conference Performance Selection Committee, performances selected in 2009

Past-President, Nebraska Choral Directors Association, 2009–2011

President, Nebraska Choral Directors Association, 2007–2009

Choral Methods text-book review, Routledge Press, 2009

President-Elect, Nebraska Choral Directors Association, 2005–2007, Convention Chair, 2006 and 2007 NCDA Conventions

Collegiate Repertoire and Standards Chair, Nebraska Choral Directors Association, 2002-2005

Health Promotion in Schools of Music, Vocal Health and Music Education Subcommittees, 2004–2006

Service to the University

Member, UNL Graduate Council, 2013-present

Co-Chair, Music Education Area, Graduate Music Education Coordinator, 2008–present

Member, UNL Glenn Korff School of Music Executive Committee, 2014–2017

Member, UNL Glenn Korff School of Music Composition Search Committee, 2014–present

Member, UNL School of Music Graduate Committee, 2010–2014

Program Leader, Program Excellence through Assessment, Research and Learning (PEARL), a collaborative project between the College of Agricultural Science and Natural Resources, the College of Education and Human Sciences, the College of Journalism and Mass Communications, the Hixson-Lied College of Fine and Performing Arts, the Office of Undergraduate Studies, and Colorado State University to improve student learning, 2007–2009

Member and Secretary, School of Music ad hoc committee to review promotion and tenure policies and procedures, 2011–2012

Member, University-wide Graduate Fellowship Committee, 2005–2010

Member, UNL School of Music Executive Committee, 2007–2010

Member, Instrumental Music Education Search Committee, 2006–2007

Member, Choral Music Search Committee, 2004–2005

Member, Hixson-Lied College of Fine and Performing Arts Research Travel Committee, 2004–2007

Mentor, MacNair Scholars Program, 2005

Advisor for the School of Music, New Student Enrollment, 2002, 2003, 2004, 2005, 2010

Mentor, Undergraduate Creative Activity and Research Experience, 2003–2005

Conducting and Adjudication–Outreach

Conductor/Teacher/Program Coordinator, i^2Choir, Inclusive, Intergenerational, Exponentially Better Together (community choir)

- 2013 Established program and secured partnership with the International Quilt Study Center and Museum
- 2014 Established grant funding
- Concert and community sing performances–November 2013; April, 2014; November 2014

Clinician, *Just Sing It!*, Concert Choir Festival, Sioux Falls, SD, 2013, 2014

Clinician, Omaha Public Schools High School Night of Choirs-Pre-contest adjudication, 2003, 2005, 2005, 2006, 2007, 2008, 2010, 2011, 2012, 2013, 2014

Guest conductor/clinician, Meridian Junior High Honor Choir, 2014

Guest conductor/clinician, Intergenerational Choir, Southwood Lutheran Church, 2013, 2014

Guest conductor/clinician, First-Plymouth Children's Choir Festival, 2013

Guest conductor/clinician, Heartland Middle Level Girl's Honor Choir, 2013

Adjudicator, Nebraska District Music Contests, 2003-2013

Clinician, Lincoln Public Schools Middle School Solo and Small Ensemble Festival, 2010

NCDA Showchoir Festival Clinician/Adjudicator, Chase County High School, Imperial, NE, 2010

Adjudicator, Nebraska All-State Auditions, 2002-2012

Host and Clinician, Nebraska Women's Choral Festival/Invitational, 2002-present

Guest conductor/clinician, River Cities Honor Choir, 2009

Guest conductor/clinician, Nebraska Centennial Conference Honor Choir, 2009

Guest conductor/clinician, Laramie, WY Middle School District Honor Choir, 2008

Guest conductor/clinician, Bellevue 8–12 Festival, 2008

Guest conductor/clinician, Heartland Middle Level Girl's Honor Choir, 2008

Adjudicator, Grand Island Showchoir Invitational, 2008

Guest conductor/clinician, Froshmore Festival, Fremont, NE, 2007

Adjudicator, Omaha Public Schools District Music Contest, Omaha, 2007, 2008

Guest conductor/clinician, Southwest Conference Music & Art Festival, Broken Bow, NE, 2006

Guest conductor/clinician, Nebraska Choral Directors Association, Women's Honor Choir, NCDA Summer Convention, July, 2005

Guest conductor/clinician, Nebraska EMC High School Honor Choir, Plattsmouth, NE 2005

Adjudicator, Missouri District Music Contest – Solos and Small Ensembles, 1998–99, 2003-2004

Guest conductor/clinician, Laramie, WY Middle School District Honor Choir, 2004

Clinician, UNL Great Plains Music Camp–Chamber Choir, 2002

Guest conductor/clinician. Nebraska ECNC High School Honor Choir, November, 2001, and November, 2003

Assistant Conductor, Kansas City Children's Chorus, 1997–2001

Adjudicator, Kansas State Music Contest–Solos and Small Ensembles, 1999–2000

Adjudicator, Kansas City Metro District Music Festival, 2000–2001

Guest conductor/clinician, Kansas Music Educators Association Middle School Honor Choir, March 1999

Interim Assistant Conductor, Clarion Chamber Chorale, Omaha, NE, 1996–1997

PROFESSIONAL MEMBERSHIPS

Member, International Society for Music Education

Member, National Association for Music Education (NAfME)

Member, Nebraska Music Educators Association

Member, American Choral Directors Association (ACDA)
-North Central Division Repertoire and Standards Representative, Women's Choirs 2010–2014

Member, North Central American Choral Directors Association
-Repertoire and Standards Chair, Women's Choirs 2010–2014
-Nebraska Representative 2005–2009

Member, Nebraska Choral Directors Association
-Past-President, 2009–2011
-President 2007–2009
-President-Elect July 2005–2007
-Collegiate Repertoire and Standards Chair, 2002–2006

Member, Pi Kappa Lambda National Music Honor Society

Member, College Music Society

Member, Sigma Alpha Iota

Member, Missouri Choral Directors Association – Collegiate Chapter
-Chapter Secretary, 1998–1999